

5TH SUNDAY IN
ORDINARY TIME

YEAR A

NOVUS ORDO

LATIN MASS

February 8, 2026 at 12:00nn

You are salt for the earth 226

Leader **D**
BRING FORTH THE KINGDOM Irregular

1 You are salt for the earth, O peo - ple,
 2 You are a light on the hill, O peo - ple,
 3 You are a seed of the word, O peo - ple,
 4 We are a bless'd and a pil - grim peo - ple,

All **G D/F# (♯) A D Leader G D/F#**

salt for the king-dom of God! Share the fla - vor of
 light for the cit - y of God! Shine so ho - ly and
 bring forth the king-dom of God! Seeds of mer - cy and
 bound for the king-dom of God! Love our jour - ney and

(♯) **A D All G D/F# (♯) A D**

life, O peo - ple: life in the king-dom of God!
 bright, O peo - ple: shine for the king-dom of God!
 seeds of jus - tice, grow in the king-dom of God!
 love our home - land: love is the king-dom of God!

Refrain **G D/F# (♯) A D G D/F#**

Bring forth the king-dom of mer - cy, bring forth the

(♯) **A D G D/F# (♯) A D**

king-dom of peace. Bring forth the king-dom of jus - tice,

G D/F# (♯) A D G D/F# (♯) A D

bring forth the cit - y of God!

Text: Marty Haugen, 1985, *Gather*, 1988

Music: Marty Haugen, 1985, *Gather*, 1988

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Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

V. Ky - ri - e * e - lé - i - son .

The first system of the musical score is for a vocal part, indicated by the 'V.' marking. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with lyrics 'Ky - ri - e * e - lé - i - son .' above it. The accompaniment is written on a grand staff (treble and bass clefs) with a 6/8 time signature. The music consists of flowing eighth and sixteenth notes with various phrasings and rests.

Ky - ri - e e - lé - i - son .

The second system of the musical score continues the vocal melody and piano accompaniment. The lyrics 'Ky - ri - e e - lé - i - son .' are placed above the vocal staff. The musical notation follows the same style as the first system, with a treble clef, one sharp key signature, and a 6/8 time signature.

Chri - ste e - lé - i - son .

The third system of the musical score continues the vocal melody and piano accompaniment. The lyrics 'Chri - ste e - lé - i - son .' are placed above the vocal staff. The musical notation follows the same style as the previous systems, with a treble clef, one sharp key signature, and a 6/8 time signature.

Chri - ste e - lé - i - son .

The fourth system of the musical score continues the vocal melody and piano accompaniment. The lyrics 'Chri - ste e - lé - i - son .' are placed above the vocal staff. The musical notation follows the same style as the previous systems, with a treble clef, one sharp key signature, and a 6/8 time signature.



Ky - ri - e e - lé - i - son .

Ky - ri - e * ** e - lé - i - son .

MISSA SIMPLEX

Gloria 134

#3: turn off midi

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

O God, al - might - y Fa - ther. Lord Je - sus Christ,

MISSA SIMPLEX

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are: "On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

you take a - way the sins of the world, have mer - cy on us;

The second system continues the musical score. The vocal line has the lyrics: "you take a - way the sins of the world, have mer - cy on us;". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal part.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the score features the vocal line with the lyrics: "you take a - way the sins of the world, re - ceive our prayer;". The piano accompaniment maintains the musical texture established in the previous systems.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The final system on this page shows the vocal line with the lyrics: "you are seat-ed at the right hand of the Fa-ther, have mer-cy on us." The piano accompaniment concludes the phrase with sustained chords and a final melodic flourish.

MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "For you a - lone are the Ho - ly One, you a - lone are the Lord,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a sharp sign (#) on the second measure of the right hand.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system continues the vocal line with the lyrics: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,". The piano accompaniment continues with similar harmonic support, including a sharp sign (#) on the second measure of the right hand.

in the glo - ry of God the Fa - ther. A - men.

The third system concludes the vocal line with the lyrics: "in the glo - ry of God the Fa - ther. A - men." The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

FIFTH SUNDAY IN ORDINARY TIME

February 8

Responsorial Psalm: Psalm 112:4–5, 6–7, 8–9 (73) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

The just is light, a light in dark-ness to the up-right.

The just man is a light in dark-ness to the up-right.

dark - ness

Verses: (Cantor or SATB)

1. Light shines through the darkness for the upright; He is gracious and merciful and just.

2. He shall never be moved; The just one shall be in everlasting re - membrance.

3. His heart is steadfast; he shall not fear. Lavishly he gives to the poor;

1. Well for the man who is gracious and lends, Who conducts his affairs with justice.

2. An evil report he shall not fear; His heart is firm, trusting in the LORD.

3. His justice shall endure for - ever; His horn shall be exalted in glory.

Gospel Acclamation: John 8:12

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

I am the light of the world, says the Lord; who -

D Bm Em F#sus4 F#

ev - er fol - lows me will have the light of life.

D A/C# Bm D/A G A7sus4 A7 D

Here I Am, Lord

VERSES

Moderate tempo, with majesty (♩ = ca. 80)

G C/G G C/G G D G Em

1. I, the Lord of sea and sky, I have heard my peo-ple cry. All who dwell in
 2. I, the Lord of snow and rain, I have borne my peo-ple's pain. I wept for
 3. I, the Lord of wind and flame, I will tend the poor and lame. I will set a

Am7 G/B C Am Am7/G D/F# D/C G/B D/A G

dark and sin My hand will save. I, who made the
 love of them. They turn a - way. I will break their
 feast for them. My hand will save. Fin-est bread I

C/G G C/G G D G Em Am7 G/B C

stars of night, I will make their dark - ness bright. Who will bear my light to them?
 hearts of stone, Give them hearts for love a - lone. I will speak my word to them.
 will pro-vide Till their hearts be sat - is - fied. I will give my life to them. }

REFRAIN

Am G/B C D D/F# G Gsus4 G Gsus4 G C/E C/D

Whom shall I send? _____ Here I am, Lord. _____ Is it I, Lord? _____
 go, Lord, _____ if you lead me. _____

molto rit. *a tempo*

1.3.5
Am7 G/B C D D/F#

G Gsus4 G

_____ I have heard you call - ing in the night. _____ I will
 _____ I will hold your

rit.

2.4.6.

2.4. D.C. ¹ final time

Am7 D Gsus₄² G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# G

peo - ple in my heart. _____

rit. *a tempo*

(cue-sized notes final time only)

Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

VI. San - ctus, * San - ctus, San - ctus, Dó - -

- mi - nus De - us Sá - - - - ba - oth.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit. molto rit.*

A - men, a - men, a - men.

ff S div. rit. molto rit. fff

A - men, a - men, a - men.

ff rit. molto rit. fff div.

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :



mi - se - ré - re no - bis. A - gnus De - i, * qui tol -



- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.



A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :



do - na no - bis pa - cem.



F. P.

Jesus, Hope of the World

INTRODUCTION

Two systems of piano introduction. The first system consists of two staves (treble and bass clef) with a 3/4 time signature. The second system also consists of two staves. Chord symbols are placed above the treble staff: Eb, Ebmaj9, and Ab(add2)/Eb. The music features a steady bass line and chords in the treble.

REFRAIN 1

First system of the Refrain. It includes a vocal line for Soprano Alto (S.A.) and piano accompaniment. The lyrics are: "Je - sus, hope of the world,". Chord symbols above the piano part are Bb/Eb, Eb, Bb/Eb, Eb, and Ab/Eb. The vocal line has a fermata over the word "world".

Second system of the Refrain. The lyrics are: "Je - sus, light in our dark - ness,". Chord symbols above the piano part are Bb/Eb, Eb, Gm7, and Ab. The vocal line has a fermata over the word "ness".

Third system of the Refrain. The lyrics are: "here we a - wait you, O Mas - ter Di - vine." Chord symbols above the piano part are Fm7, Eb/G, Ab(add2), and Bbsus. The vocal line has a fermata over the word "vive".

Here we re - ceive you in bread and in wine: _____

Fm7 Eb/G Ab(add2) Bbsus Gm7



Je - sus, hope of the world. _____

Ab(add2) Bb Eb/G Ab2 Eb/G Ab2 To Verses



VERSES 1, 2

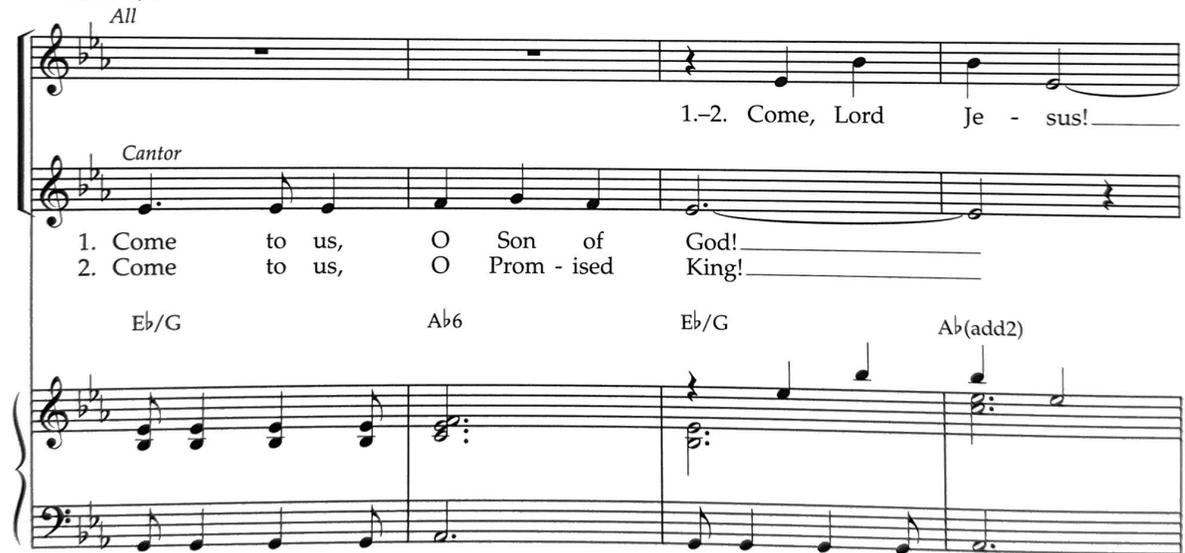
All

1.-2. Come, Lord Je - sus! _____

Cantor

1. Come to us, O Son of God! _____
2. Come to us, O Prom - ised King! _____

Eb/G Ab6 Eb/G Ab(add2)



1.-2. — Come, Lord Je - sus! —

1. Come to us, O Son of Man!
2. Come to us, O Prom - ised Peace!

E♭/G A♭6 B♭ Cm7 E♭/B♭

1.-2. —

1. Come, Son of God!
2. Come, Prom - ised King!

1. Come, Son of Man!
2. Come, Prom - ised Peace!

A♭ E♭/G Fm7 E♭

1. Shep - herd your peo - ple in love!
2. Come and be Lord of our hearts!

To Refrain 1
Second time to Refrain 2

1. Shep - herd your peo - ple in love!
2. Come and be Lord of our hearts!

To Refrain 1
Second time to Refrain 2

D♭ A♭(add2)/C B♭sus B♭ A♭/C B♭/D

To Refrain 1
Second time to Refrain 2

REFRAIN 2

Descant (after verses 3 and 4)

Je - sus, hope of the

Cantor/All

S.A.

T.B.

Bb/Eb Eb Bb/Eb Eb Ab/Eb

world, Je - sus, light of the

Je - sus, light in our dark - ness,

Eb Ebmaj9/G Ab

[Jesus, Hope of the World, p. 5]

world, _____ here we re -

here we a - wait you, O Mas - ter Di - vine.

Fm7 Eb/G Ab(add2) Bbsus

This system contains the first two systems of music. The top system shows the vocal line with lyrics 'world, _____ here we re -'. The second system shows the vocal line with lyrics 'here we a - wait you, O Mas - ter Di - vine.' Below the vocal lines is a piano accompaniment with chords: Fm7, Eb/G, Ab(add2), and Bbsus.

ceive you, bread and wine,

Here we re - ceive you in bread and in wine: _____

Fm7 Eb/G Ab(add2) Bbsus Gm7

This system contains the third and fourth systems of music. The third system shows the vocal line with lyrics 'ceive you, bread and wine,'. The fourth system shows the vocal line with lyrics 'Here we re - ceive you in bread and in wine: _____'. Below the vocal lines is a piano accompaniment with chords: Fm7, Eb/G, Ab(add2), Bbsus, and Gm7.

1., 2. To Verses 3, 4

Je - sus, hope of the world.

1., 2. To Verses 3, 4

Je - sus, hope of the world.

Ab(add2) Bb Eb/G Ab2 Eb/G Ab2

Final

Ab2 Eb/G Ab(add2) Eb/G Ab2

VERSES 3, 4

All

3.-4. Come, Lord Je - sus!

Verse 3: Cantor
Verse 4: Choir

S.A.
3. Come to us, O Ris - ing Sun!
4. Come to us, O Heart's De - sire!

T.B.
4. Come, O Heart's De -

4. Come, O Heart's De -

Ab2 Eb/G Ab2 Eb/G Ab2

3-4. — Come, Lord Je - sus! —

3. Come to us, O End - less Light!
4. Come to us, O Sav - ing Love!

4. sire, Sav - ing Love!

Eb/G Ab6 Bb Cm7 Eb/Bb

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second and third staves are the vocal accompaniment. The fourth staff is the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are: '3-4. — Come, Lord Je - sus! —', '3. Come to us, O End - less Light!', '4. Come to us, O Sav - ing Love!', and '4. sire, Sav - ing Love!'. The piano accompaniment includes the following chords: Eb/G, Ab6, Bb, Cm7, and Eb/Bb.

3. Come, Ris - ing Sun! Come, End - less Light!
4. Come, Heart's De - sire! Come, Sav - ing Love!

4. — Come, Heart's De - sire! Come, Sav - ing

Ab Eb/G Fm7 Eb

This system contains the next four staves of the musical score. The top staff is the vocal line with lyrics. The second and third staves are the vocal accompaniment. The fourth staff is the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are: '3. Come, Ris - ing Sun! Come, End - less Light!', '4. Come, Heart's De - sire! Come, Sav - ing Love!', and '4. — Come, Heart's De - sire! Come, Sav - ing'. The piano accompaniment includes the following chords: Ab, Eb/G, Fm7, and Eb.

The musical score is arranged in four systems. The first system shows a vocal line with lyrics: "3. Shat-ter the dark-ness of death!" and "4. Ban-ish our doubt and our fear!". The second system repeats these lyrics. The third system shows a vocal line with lyrics: "4. Love! Doubt, fear!". Below the lyrics are guitar chords: Db, Ab(add2)/C, Bbsus, Bb, Ab/C, and Bb/D. The fourth system shows the piano accompaniment for the first system, with the instruction "To Refrain 2" above the final measure.

A complete score is available, WLP 007380.

Deanna Light and Paul A. Tate
Text and music © 2001, WLP

121 CHRIST, BE OUR LIGHT/SÉ NUESTRA LUZ

*VERSES (♩ = ca. 132)

Em Am7 Bm7 Esus4 Em

Melody

1. Long - ing for light, — we wait in dark - ness. Long - ing for
 2. Long - ing for peace, — our world is trou - bled. Long - ing for
 3. Long - ing for food, — man - y are hun - gry. Long - ing for
 4. Long - ing for shel - ter, man - y are home - less. Long - ing for
 5. Man - y the gifts, — man - y the peo - ple, man - y the

Keyboard

Am7 Bm7 Esus4 Em Am7

1. truth, — we turn to you. Make us your own, —
 2. hope, — man - y de - spair. Your word a - lone —
 3. wa - ter, man - y still thirst. Make us your bread, —
 4. warmth, — man - y are cold. Make us your build - ing,
 5. hearts that yearn to be - long. Let us be ser - vants

D G C Am Dsus4 D

1. your ho - ly peo - ple, light for the world to see. —
 2. has pow'r to save us. Make us your liv - ing voice. —
 3. bro - ken for oth - ers, shared un - til all are fed. —
 4. shel - ter - ing oth - ers, walls made of liv - ing stone. —
 5. to one an - oth - er, mak - ing your king - dom come. —

Text: Bernadette Farrell, b. 1957; Spanish tr. by Pedro Rubalcava, b. 1958, and Jaime Cortez, b. 1963.

Music: Bernadette Farrell.

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*Spanish verses may be found on page 3 of this song; Easter Vigil verses may be found on page 4.

REFRAIN/ESTRIBILLO

G C G Em Bm Em

Christ, be our light! Shine in our hearts. Shine through the
 ¡Sé nues - tra luz, Cris - to Se - ñor, en las ti -

Am7 D G Dsus4 D Em Em7/D

dark - ness. Christ, be our light! Shine in your
 nie - blas! ¡Sé nues - tra luz! Bri - lla en tu J -

C Am7 D G Am7/G

church gath - ered to - day.
 gle - sia reu - ni - da hoy.

1-4 G to Verses/
 a las Estrofas

Final G
 Fine/Fin

4. Re -

1-4 to Verses/
 a las Estrofas

Final
 Fine/Fin