

1ST SUNDAY  
OF LENT  
YEAR A  
TRADITIONAL AND  
CONTEMPORARY MASS

February 21, 2026 at 4:30pm

February 22, 2026 at  
7:00am, 9:00am, and 6:00pm

## HOSEA

VERSES *Gently, with movement*

Capo 3: (D)  
F

1. Come back to me \_\_\_\_\_ with all your heart. \_\_\_\_\_  
 & Trees do bend, \_\_\_\_\_ though straight and tall; \_\_\_\_\_  
 2. The wil - der - ness \_\_\_\_\_ will lead \_\_\_\_\_ you \_\_\_\_\_  
 In - teg - ri - ty \_\_\_\_\_ and jus - tice \_\_\_\_\_ with  
 3. & You shall sleep \_\_\_\_\_ se - cure with peace; \_\_\_\_\_

(G) (D)  
Bb F

1. Don't let fear \_\_\_\_\_ keep us a - part. \_\_\_\_\_  
 so must we \_\_\_\_\_ to oth - ers' call. \_\_\_\_\_  
 2. to your heart \_\_\_\_\_ where I will speak. \_\_\_\_\_  
 ten - der - ness \_\_\_\_\_ & you shall know. \_\_\_\_\_  
 3. faith - ful - ness \_\_\_\_\_ will be your joy. \_\_\_\_\_

## REFRAIN

(A) (Bm) (E)  
C Dm G

Long have I wait - ed for your com - ing home to me and

(D/A) (A) 1, 2  
F/C C (D)  
F C F

liv - ing deep - ly our new life. \_\_\_\_\_

**Final**

D.C. (D) (A) (Bm) (F#m) (G) (A) (D)  
F C Dm Am Bb C rit. F

life. \_\_\_\_\_

Text: Based on Hosea; Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB.

Text and music © 1972, The Benedictine Foundation of the State of Vermont, Inc. All rights reserved. Used with permission.

In celebration of Margaret McBride Paluch,  
and dedicated to the lay volunteers of the House of Brigid, Wexford, Ireland

# MASS OF CHARITY AND LOVE

STEVEN C. WARNER

Unison Choir, Descant, Cantor, Priest, Assembly, C Instrument, Guitar, Keyboard

## Kyrie

Adapted from  
CHRISTIAN LOVE  
Paul Benoit, 1893-1979

The musical score is arranged in four systems. The first system is for the C Instrument, starting with a melody in G major (one sharp) at a mezzo-piano (*mp*) dynamic, which then moves to mezzo-forte (*mf*). The second system is a Descant, which is silent for the first two measures and then enters with a melody at *mf*. The third system is for the Cantor/Choir, with lyrics: "Ky - ri - e, e - lei - son. Lord, have mer - cy." The first two measures are marked *mp*, and the final two measures are marked *mf* and labeled "Assembly". The fourth system is for the Keyboard, with chords: Em, Em/D, Am7, Bm7, Em, Em, Em/D, Am7, Bm7, Em, Em/D, Am7, Bm7, Em. The dynamics are *mp* for the first two measures and *mf* for the last two.

018100

Music © 1960, 2010, World Library Publications

4

*mp* *mf* *mf*

Cantor/Choir *mp* Assembly *mf*

Chris - te, e - lei - son. Christ, have — mer - cy. Chris - te, e - lei - son. Christ, have — mer - cy.

C Am7 Dsus2,4 D G C Am7 D5 G

*mp* *mf*

6

*mp* *mf* *mf*

Cantor/Choir *mp* Assembly *mf*

Ky - ri - e, e - le - i - son. Lord, have mer - cy. Ky - ri - e, e - le - i - son. Lord, have mer - cy.

Em Em/D Am7 Em/D D Em Em Em/D Am7 Em/D D Em

*mp* *mf*

# FIRST SUNDAY OF LENT

February 22

**Responsorial Psalm:** Psalm 51:3–4, 5–6, 12–13, 17 (22)

**Response:** (Organ/SATB)

Optional Descant

Be mer - ci - ful, O Lord.

Capo 3: (Em) Gm (G) Bb (C) Eb (G) Bb (Bm7) Dm7 (Em) Gm

Be mer - ci - ful, O Lord, for we have sinned.

**Verses:** (Cantor or SATB)

(Am) Cm (Em) Gm

1. Have mercy on me, O God,  
Thoroughly wash me

2. For I acknowledge  
"Against you only

3. A clean heart create for  
Cast me not out

4. Give me back the joy of  
O Lord,

in your goodness;  
from my guilt

my of - fense,  
have I sinned,

me, O God,  
from your presence,

your sal - vation,  
open my lips,

(F#°7) A°7 (Em) Gm

1. In the greatness of your compassion wipe out my of - fense.  
And of my sin cleanse me.

2. And my sin is before me always:  
And done what is evil in your sight."

3. And a steadfast spirit renew with - in me.  
And your Holy Spirit take not from me.

4. And a willing spirit sustain in me.  
And my mouth shall proclaim your praise.

## Gospel Acclamation: Matthew 4:4b

Acclamation: (Organ/SATB) No. IX-a

Optional Descant

Praise you, Lord, King of glory!

Praise to you, Lord Jesus Christ, King of end-less glory!

G Em C D7 G Em C D7 Gsus4 G

Verse: (Cantor)

One does not live on bread alone, but on ev - 'ry

word that comes forth from the mouth of God.

Am Em/G Cmaj7

word that comes forth from the mouth of God.

C Am7/C D

# Bread of the World

## INTRODUCTION

♩ = c. 76

Chords: D, A/D, G(add2)/D, D, A/D, G(add2)/D

Tempo: *p* (piano), *rit.* (ritardando)

The introduction is in 4/4 time, D major. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The chords are D, A/D, G(add2)/D, D, A/D, and G(add2)/D. The piece concludes with a ritardando.

## REFRAIN

Cantor/All

*mp*

Vocal parts: S.A. (Soprano/Alto), B. (Bass)

Lyrics: Bread of the world, in mer - cy bro - ken, Wine of the soul in

The vocal melody is in 4/4 time, D major. It consists of a series of eighth and quarter notes. The lyrics are: "Bread of the world, in mer - cy bro - ken, Wine of the soul in".

Chords: D, A/D, G(add2)/D, A/D, D, A/D

Tempo: *mp*

The piano accompaniment for the first line of the refrain is in 4/4 time, D major. It features a steady eighth-note bass line and chords in the right hand. The chords are D, A/D, G(add2)/D, A/D, D, and A/D. The tempo is mezzo-piano (*mp*).

Lyrics: mer - cy shed, By whom the words of life were spo - ken,

The vocal melody for the second line of the refrain is in 4/4 time, D major. It consists of a series of eighth and quarter notes. The lyrics are: "mer - cy shed, By whom the words of life were spo - ken,".

Chords: G/D, A/D, Bm, D/A, Gmaj7

The piano accompaniment for the second line of the refrain is in 4/4 time, D major. It features a steady eighth-note bass line and chords in the right hand. The chords are G/D, A/D, Bm, D/A, and Gmaj7.

And in whose death our sins are dead. Look on the heart by

Em7 D/F# G6 A D A/D

sor - row bro - ken, Look on the tears by sin - ners shed;

G(add2)/D A/D D A/D G/D A/D

And be your feast to us the to - ken That by your grace our souls are

Bm D/A Gmaj7 Em7 G/A

1.-7. To Verses

fed.

1.-7. To Verses

D C/D G/D A/D Bm D/A G D/F#

Final

fed.

Final

D A/D G(add2)/D D A/D G(add2)/D D5

*p* *rit.*

VERSES

All *mf*

1.-7. We do not live on bread a - lone, but on ev - 'ry word that comes from

*mf* G Gm D/F# Bm Em A(add2) A/G

S.

1.-7. God.

1. Let us wor-ship the Lord, our God.  
 2. Let us fol-low the Lord, our God.  
 3. Let us wait for the Lord, our God.  
 4. Let us hon-or the Lord, our God.  
 5. Let us trust in the Lord, our God.  
 6. Let us nev-er be put to shame.  
 7. Let us live in the light of truth.

A.

1.-7. God.

B.

1.-5. God a-lone,—  
 6. Put to shame,—  
 7. Light of truth,—

F#sus F# Em D/F# G A/G G

To Refrain

1. God a-lone will save.  
 2. God a-lone will lead.  
 3. God a-lone will reign.  
 4. God a-lone is grace.  
 5. God a-lone is love.  
 6. God a-lone for-gives.  
 7. God a-lone is truth.

1. God will save.  
 2. God will lead.  
 3. God will reign.  
 4. God is grace.  
 5. God is love.  
 6. God for-gives.  
 7. God is truth.

Em Bm7 C G6/B Asus A To Refrain

rit.

Ref.: Reginald Heber, 1783-1826  
 Ver.: Paul A. Tate  
 A complete score is available, WLP 008844.

Paul A. Tate  
 Text (ver.) and music © 2008, WLP

# Holy, Holy, Holy

*C Instrument*  
*mf*

*Descant*  
*mf*

*Cantor/Choir/Assembly*  
*mf*

Ho - ly, Ho - ly, Ho - ly — Lord God of hosts.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Em Em/D Am7 Bm7 Em Em Em/D Am7 Bm7 Em D G

4

Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.

Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.

Em Em/D Cmaj7 G/B Am7 Cmaj7 Em/D Esus Em

6

Blessed is he who comes — in the name — of the Lord.

Blessed is he who comes — in the name of the Lord.

C G/B Am7 Em Dsus2,4 G

7

Ho - san - na in the high - est. Ho - san - na in the high - est.

Ho - san - na in the high - est. Ho - san - na in the high - est.

Em Em/D Cmaj7 Am7 Cmaj7 Bm7 Esus Em

# Save Us, Savior of the World

*C Instrument*

*mf*

*Descant*

*mf*

*Priest*

*mf*

*Cantor/Choir/Assembly*

*mf*

The mys - ter - y of faith. Save us, Sa - vior of the world,

Am7 Bm7 Em Em Em/D Am7 Em

<sup>3</sup>

for by your Cross and Res - ur - rec - tion you have\_ set\_ us free.

for by your Cross and Res - ur - rec - tion you\_ have\_ set us\_ free.

Em Am7 Dsus2,4 G(add2) G Em Em/D Am7 Bm7 Em

Doxology and Great Amen

*Priest*

Through him, and with him, and in him, O God, al-might-y Fa-ther,

Em Em/D Cmaj7 Em Am7 Dsus2,4 D Esus Em

*mf*

3

in the u-ni-ty of the Ho-ly Spir-it, all-glo-ry and hon-or is yours

Am7 Dsus2,4 G(add2) G Em Em/D Cmaj7 Am7

*mf*

5

*C Instrument*

*Descant*

*Cantor/Choir/Assembly*

A - men, a - men, a - men.

for ev - er and ev - er. A - men, a - men, a - men.

Cmaj7 Bm7 Esus Em Em Em/D Cmaj7 Am7 Cmaj7 Am7 Bm7 Em

*mf*

# Lamb of God

*C Instrument*  
*mf*

*Descant*  
*mf*

*Cantor/Choir/Assembly*  
*mf*

Lamb of God, you take a - way

Lamb of God, you take a - way

Em Em/D Am7 Em Em Em/D Am7 Em

*mf*

Detailed description: This system contains the first two staves of the musical score. The top staff is for a C instrument (likely guitar) with a melody in E major, marked *mf*. The second staff is a descant, also in E major, marked *mf*. The third staff is for the Cantor/Choir/Assembly, with the lyrics "Lamb of God, you take a - way" written below the notes, marked *mf*. The fourth staff is the piano accompaniment, showing chords in the right hand and bass notes in the left hand, marked *mf*. The chords are Em, Em/D, Am7, Em, Em, Em/D, Am7, Em.

the sins of the world, have mer - cy on us. \_\_\_\_\_

the sins of the world, have mer - cy on us.

Am7 Am7/D G Am7 Bm7 C(add2) C

Detailed description: This system contains the second two staves of the musical score. The top staff continues the melody from the first system. The second staff continues the descant. The third staff continues the vocal line with the lyrics "the sins of the world, have mer - cy on us. \_\_\_\_\_" and "the sins of the world, have mer - cy on us." The fourth staff continues the piano accompaniment with chords Am7, Am7/D, G, Am7, Bm7, C(add2), and C.

4

Lamb of God, you take a - way the sins\_ of the world,— grant us— peace.

Lamb of God, you take a - way the sins of the world, grant us— peace.

Em Em/D Am7 Em Am7 Am7/D G Am7 Bm7 Em

The musical score consists of four staves. The first two staves are vocal lines in G major, with lyrics: "Lamb of God, you take a - way the sins\_ of the world,— grant us— peace." The third staff is a vocal line with lyrics: "Lamb of God, you take a - way the sins of the world, grant us— peace." The fourth staff is a piano accompaniment with chords: Em, Em/D, Am7, Em, Am7, Am7/D, G, Am7, Bm7, Em. The piano part features a simple harmonic accompaniment with a bass line.

# ON EAGLE'S WINGS

## VERSE 1 *Moderately*

D G Dmaj7/F#

1. You who dwell in the shel-ter of the Lord, who a -

## VERSE 2

2. The snare of the fowl-er will nev-er cap-ture you, and

## VERSE 3

3. You need not fear the ter-ror of the night, nor the

Keyboard

G Dmaj7/F# F

1. bide in his shad-ow for life, say to the Lord: "My

2. fam-ine will bring you no fear: un - der his wings your

3. ar-row that flies by day; though thou - sands fall a -

Text: Based on Psalm 91; Michael Joncas, b. 1951, © 1979, OCP. All rights reserved.  
Music: Michael Joncas, © 1979, OCP. All rights reserved.

Dm F Gm Asus4

1. ref - uge, my rock in whom I trust!"

2. ref - uge, his faith - ful - ness your shield.

3. bout you, near you it shall not come.

Detailed description: This system contains three vocal lines and a piano accompaniment. The vocal lines are numbered 1, 2, and 3. Line 1: '1. ref - uge, my rock in whom I trust!'. Line 2: '2. ref - uge, his faith - ful - ness your shield.'. Line 3: '3. bout you, near you it shall not come.'. The piano accompaniment is in G major and 4/4 time, with a key signature of one sharp (F#). The first line of the piano part has a Dm chord, the second line has an F chord, the third line has a Gm chord, and the fourth line has an Asus4 chord. The piano part features a steady bass line and chords that support the vocal melody.

REFRAIN

A7 D , Em A7 ,

And he will raise you up on ea - gle's wings, bear you on the breath of dawn,

Detailed description: This section is the Refrain. It consists of two vocal lines and a piano accompaniment. Line 1: 'And he will raise you up on ea - gle's wings, bear you on the breath of dawn,'. Line 2: 'And he will raise you up on ea - gle's wings, bear you on the breath of dawn,'. The piano accompaniment is in G major and 4/4 time. The first line of the piano part has an A7 chord, the second line has a D chord, the third line has an Em chord, and the fourth line has an A7 chord. The piano part features a steady bass line and chords that support the vocal melody.

D D7 G Em A Bm F#m Em A7 D

make you to shine \_ like the sun, and hold you in \_ the \_ palm of his hand.

to Verses

Detailed description: This section is the final part of the song. It consists of two vocal lines and a piano accompaniment. Line 1: 'make you to shine \_ like the sun, and hold you in \_ the \_ palm of his hand.'. Line 2: 'make you to shine \_ like the sun, and hold you in \_ the \_ palm of his hand.'. The piano accompaniment is in G major and 4/4 time. The first line of the piano part has a D chord, the second line has a D7 chord, the third line has a G chord, the fourth line has an Em chord, the fifth line has an A chord, the sixth line has a Bm chord, the seventh line has an F#m chord, the eighth line has an Em chord, the ninth line has an A7 chord, and the tenth line has a D chord. The piano part features a steady bass line and chords that support the vocal melody. The section ends with a 'to Verses' instruction.



Em A7 , D D7 G Em A

bear you on the breath of dawn, make you to shine \_ like the sun, and

This system contains the first three measures of the piece. The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Chord changes are indicated above the staff: Em, A7, D, D7, G, Em, and A.

Bm F#m Em A7 D

hold you in \_ the \_ palm of his hand.

This system contains the next three measures. The vocal line continues with a half note on D5, followed by quarter notes on C5, B4, and A4. The piano accompaniment maintains the eighth-note accompaniment. Chord changes are indicated: Bm, F#m, Em, A7, and D.

CODA

D Bm F#m Em7

And hold you, hold you in the

The CODA section begins with a whole rest in the vocal line, followed by a half note on G4. The piano accompaniment continues with the eighth-note accompaniment. Chord changes are indicated: D, Bm, F#m, and Em7.

A D

palm \_ of his hand.

The final system contains the last two measures. The vocal line has a long note on G4 spanning two measures, with a fermata over the second measure. The piano accompaniment concludes with a final chord. Chord changes are indicated: A and D.

# ON EAGLE'S WINGS

for S.A.T.B. voices, accompanied\*

Words adapted from Psalm 91  
by MICHAEL JONCAS

Music by MICHAEL JONCAS  
Arranged by MARK HAYES

Moderately (♩ = ca. 88)

ACCOMP.



4 SOPRANO *poco rit.* *a tempo* *mf unis.* 7

ALTO

TENOR *mf unis.*

BASS

And He will raise you up on



*a tempo*

*poco rit.* *mf*



8

ea - gle's wings, bear you on the breath of dawn,



\* Also available for S.A.B. (16105), 2-part (16106), and Unison/2-part (23748).  
SoundTrax CD available (16108). SoundPax available (16107); includes score and set of parts for 2 Flutes, Oboe, 2 Clarinets, French Horn,  
Electric Bass, Synthesizer, and Percussion (Suspended Cymbal, Wind Chimes, Orchestra Bells, Timpani).

Copyright © 1979, 1991, New Dawn Music, 5536 NE Hassalo, Portland, OR 97213.  
All rights reserved. Printed in USA. Used with permission.  
SOLE SELLING AGENT FOR THIS ARRANGEMENT: ALFRED PUBLISHING CO., INC.

11

make you to shine like the sun, and hold you in the

14 *mf* 17 *mp*

unis. palm of His hand. You who dwell in the

18

shel-ter of the Lord, who a - bide in His shad-ow for life,

21

*mf*

And He will

Say to the Lord: "My ref - uge, my Rock in whom I trust!"

*mf*

25

raise you up on ea - gle's wings, bear you on the breath of dawn,

29

make you to shine like the sun, and hold you in the

32

35

*mf*

palm of His hand.

*mf*

*mp unis.*

The snare of the fowl-er will

*mf*

*mp*

36

nev-er cap-ture you, and fam-ine will bring you no fear:

39

*mf*

*unis.*

3

Un-der His wings your ref - uge, His faith-ful-ness your

*mf*

8vb1

42

43

shield. And He will raise you up, \_\_\_\_\_

*mf* And He will raise you up on ea - gle's wings,

45

bear you on, \_\_\_\_\_ make you to shine... like the

bear you on the breath of dawn,

48

sun, \_\_\_\_\_ and hold you in... the... palm \_\_\_\_\_ of His hand.

*mf*

*cresc.* *mf*

52 53

You need not fear the ter-ror of the night, nor the

55

by day; Though thou - sands fall a -  
 ar-row that flies by, flies by day; — thou - sands a -  
 by day; —

58

bout you, *unis.*  
 bout you, near you it shall not come. And He will  
*unis.*  
 And He will

61

raise you up on ea - gle's wings, bear you on the breath of dawn,  
 raise you up, \_\_\_\_\_ bear you on, \_\_\_\_\_

65

make you to shine like the sun, and hold you in the

68

71

palm of His hand.

*mf* *mf* *unis.* 3

For to His an-gels He's

72

*unis. mf*

Up-

giv-en a com-mand to guard you in all of your ways;

on their hands they will bear you up, lest you dash your foot a-against a

75

stone.

And He will

78

*rit.*

*f*

stone.

And He will

*cresc.*

*rit.*

*a tempo*

raise you up on ea - gle's wings, bear you on the

*a tempo*

*f*

breath of dawn, make you to shine like the sun, and

hold you, and hold you,

*ff* *f*

*ff* *f*

90 *mf*

and hold you in the palm of His hand,

*mf*

94 *rit. mp* 95 *a tempo*

of His hand.

*mp*

*gva- a tempo*

*mp rit.*

98 *p rit.*

in God's hand.

*p*

in God's hand.

*rit. p*

# These Forty Days of Lent

ST. FLAVIAN CM

It is possible that we will sing all verses

F C F Dm B♭ C F B♭/D F B♭ A

S.A.

1. These for - ty days of Lent, O Lord, With you we fast and pray;
2. As thirst and hun - ger you have known, So teach us, gra - cious Lord,
3. And through these days of pen - i - tence, And through your Pas - sion - tide,
4. A - bide with us, that so, this life Of suf - fer - ing once past,

T.B.

F B♭/D C Dm C F C Dm B♭6 C F

1. Teach us to dis - ci - pline our wills And fol - low, Lord, your way.
2. To die to self and on - ly live By your most ho - ly word.
3. For - ev - er - more, in life and death, O Lord, with us a - bide.
4. An Eas - ter of un - end - ing joy We may at - tain at last.

Vs. 1: Omer Westendorf, 1916–1997

Vss. 2–4: Claudia F. Hernaman, 1838–1898, alt.

Text (vs. 1) © 1970, WLP

Complete scores are available, WLP 007980, 008607.

*The Whole Book of Psalms*, London 1562