

1ST SUNDAY  
OF LENT  
YEAR A  
NOVUS ORDO  
LATIN MASS

February 22, 2026 at 12:00nn

# HOSEA

**VERSES** *Gently, with movement*

Capo 3: (D)  
F

1. Come back to me \_\_\_\_\_ with all your heart. \_\_\_\_\_  
 2. The wil - der - ness \_\_\_\_\_ will lead \_\_\_\_\_ you \_\_\_\_\_  
 In - teg - ri - ty \_\_\_\_\_ and jus - tice \_\_\_\_\_ with  
 3. You shall sleep \_\_\_\_\_ se - cure with peace; \_\_\_\_\_

(G) Bb (D) F

1. Don't let fear \_\_\_\_\_ keep us a - part. \_\_\_\_\_  
 so must we \_\_\_\_\_ to oth - ers' call. \_\_\_\_\_  
 2. to your heart \_\_\_\_\_ where I will speak. \_\_\_\_\_  
 ten - der - ness \_\_\_\_\_ you shall know. \_\_\_\_\_  
 3. faith - ful - ness \_\_\_\_\_ will be your joy. \_\_\_\_\_

**REFRAIN**

(A) C (Bm) Dm (E) G

Long have I wait - ed for your com - ing home to me and

(D/A) F/C (A) C 1, 2 (D) F

liv - ing deep - ly our new life. \_\_\_\_\_

**Final**

(D) (A) (Bm) (F#m) (G) (A) (D)  
 F C Dm Am Bb C rit. F

*D.C.*

life. \_\_\_\_\_

Text: Based on Hosea; Weston Priory, Gregory Norbet, OSB, b. 1940.  
 Music: Weston Priory, Gregory Norbet, OSB.  
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I. Ky\_ri\_e \* e - - lé\_i\_son. Ky\_ri\_e

e - - lé\_i\_son.

Chri\_ste e - - lé\_i\_son.

Chri\_ste e - - lé\_i\_son.

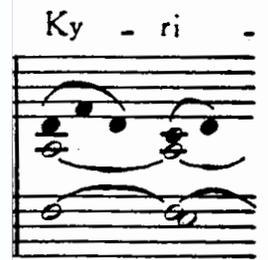
Ky ri - e e - - -



. lé - i - son .



Ky - ri -



- e \* e - - - lé - i - son .



# FIRST SUNDAY OF LENT

February 22

**Responsorial Psalm:** Psalm 51:3–4, 5–6, 12–13, 17 (22)

**Response:** (Organ/SATB)

Optional Descant

Be mer - ci - ful, O Lord.

Capo 3: (Em) Gm (G) Bb (C) Eb (G) Bb (Bm7) Dm7 (Em) Gm

Be mer - ci - ful, O Lord, for we have sinned.

**Verses:** (Cantor or SATB)

(Am) Cm (Em) Gm

1. Have mercy on me, O God, Thoroughly wash me	in your goodness; from my guilt
2. For I acknowledge "Against you only	my of - fense, have I sinned,
3. A clean heart create for Cast me not out	me, O God, from your presence,
4. Give me back the joy of O Lord,	your sal - vation, open my lips,

(F#°7) A°7 (Em) Gm

1. In the greatness of your compassion wipe out my And of my	of - fense. sin cleanse me.
2. And my sin is before And done what is evil in	me always: your sight."
3. And a steadfast spirit renew And your Holy Spirit take not	with - in me. from me.
4. And a willing spirit sustain And my mouth shall proclaim	in me. your praise.

## Gospel Acclamation: Matthew 4:4b

Acclamation: (Organ/SATB) No. IX-a

Optional Descant

Praise you, Lord, King of glory!

Praise to you, Lord Jesus Christ, King of endless glory!

G Em C D7 G Em C D7 Gsus4 G

Verse: (Cantor)

One does not live on bread alone, but on ev - 'ry

word that comes forth from the mouth of God.

Am Em/G Cmaj7

Organ

word that comes forth from the mouth of God.

C Am7/C D

# Bread of the World

## INTRODUCTION

♩ = c. 76

Chords: D, A/D, G(add2)/D, D, A/D, G(add2)/D

Tempo: *p* (piano), *rit.* (ritardando)

The introduction is in 4/4 time, D major. It features a piano accompaniment with a steady eighth-note bass line in the left hand and chords in the right hand. The chords are D, A/D, G(add2)/D, D, A/D, G(add2)/D. The piece concludes with a ritardando.

## REFRAIN

Cantor/All

*mp*

Vocal line for Soprano (S.A.) and Alto (B.).

Lyrics: Bread of the world, in mer - cy bro - ken, Wine of the soul in

The melody is in 4/4 time, D major. It consists of eighth and quarter notes. The lyrics are: "Bread of the world, in mer - cy bro - ken, Wine of the soul in".

*mp*

Chords: D, A/D, G(add2)/D, A/D, D, A/D

Piano accompaniment for the first line of the refrain.

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are D, A/D, G(add2)/D, A/D, D, A/D.

Vocal line for Soprano (S.A.) and Alto (B.).

Lyrics: mer - cy shed, By whom the words of life were spo - ken,

The melody continues with eighth and quarter notes. The lyrics are: "mer - cy shed, By whom the words of life were spo - ken,".

Chords: G/D, A/D, Bm, D/A, Gmaj7

Piano accompaniment for the second line of the refrain.

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are G/D, A/D, Bm, D/A, Gmaj7.

And in whose death our sins are dead. Look on the heart by

Em7 D/F# G6 A D A/D

sor - row bro - ken, Look on the tears by sin - ners shed;

G(add2)/D A/D D A/D G/D A/D

And be your feast to us the to - ken That by your grace our souls are

Bm D/A Gmaj7 Em7 G/A

1.-7. To Verses

fed.

1.-7. To Verses

D C/D G/D A/D Bm D/A G D/F#

Final

fed.

Final

D A/D G(add2)/D D A/D G(add2)/D D5

*p* *rit.*

VERSES

All *mf*

1.-7. We do not live on bread a - lone, but on ev - 'ry word that comes from

*mf* G Gm D/F# Bm Em A(add2) A/G

S.

1.-7. God.

1. Let us wor-ship the Lord, our God.  
 2. Let us fol-low the Lord, our God.  
 3. Let us wait for the Lord, our God.  
 4. Let us hon-or the Lord, our God.  
 5. Let us trust in the Lord, our God.  
 6. Let us nev-er be put to shame.  
 7. Let us live in the light of truth.

A.

1.-7. God.

B.

1.-5. God a-lone,—  
 6. Put to shame,—  
 7. Light of truth,—

F#sus F# Em D/F# G A/G G

To Refrain

1. God a-lone will save.  
 2. God a-lone will lead.  
 3. God a-lone will reign.  
 4. God a-lone is grace.  
 5. God a-lone is love.  
 6. God a-lone for-gives.  
 7. God a-lone is truth.

1. God will save.  
 2. God will lead.  
 3. God will reign.  
 4. God is grace.  
 5. God is love.  
 6. God for-gives.  
 7. God is truth.

Em Bm7 C G6/B Asus A To Refrain

rit.

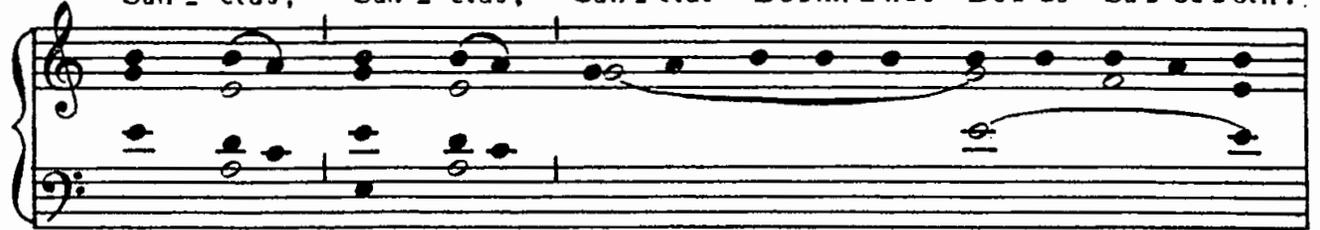
Ref.: Reginald Heber, 1783-1826  
 Ver.: Paul A. Tate  
 A complete score is available, WLP 008844.

Paul A. Tate  
 Text (vss.) and music © 2008, WLP



*Sanctus XVIII* – *Nova Organi Harmonia*, Volume V, pp. 97, 176

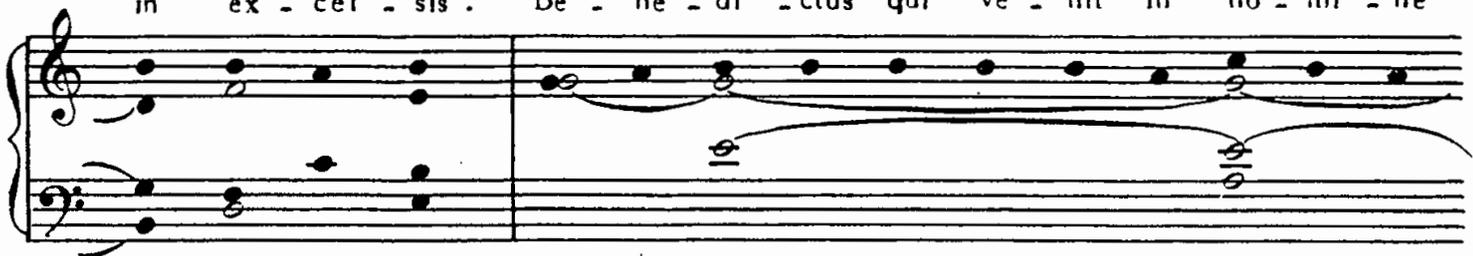
San - ctus, \* San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth . .



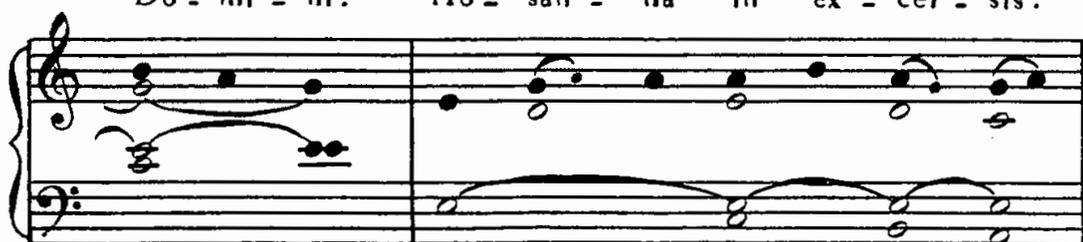
Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a . Ho - sán - na



in ex - cël - sis . Be - ne - dí - ctus qui ve - nit in nó - mi - ne



Dó - mi - ni . Ho - sán - na in ex - cël - sis .



# Save Us, Savior of the World

*C Instrument*

*mf*

*Descant*

*mf*

*Priest*

*mf*

*Cantor/Choir/Assembly*

*mf*

The mys - ter - y of faith. Save us, Sa - vior of the world,

Am7 Bm7 Em Em Em/D Am7 Em

<sup>3</sup>

for by your Cross and Res - ur - rec - tion you have\_ set\_ us free.

for by your Cross and Res - ur - rec - tion you\_ have\_ set us\_ free.

Em Am7 Dsus2,4 G(add2) G Em Em/D Am7 Bm7 Em

Doxology and Great Amen

*Priest*

Through him, and with him, and in him, O God, al-might-y Fa-ther,

Em Em/D Cmaj7 Em Am7 Dsus2,4 D Esus Em

*mf*

3

in the u-ni-ty of the Ho-ly Spir-it, all-glo-ry and hon-or is yours

Am7 Dsus2,4 G(add2) G Em Em/D Cmaj7 Am7

5 *C Instrument*

*mf*

*mf*

A - men, a - men, a - men.

*Cantor/Choir/Assembly*

*mf*

for ev - er and ev - er. A - men, a - men, a - men.

Cmaj7 Bm7 Esus Em Em Em/D Cmaj7 Am7 Cmaj7 Am7 Bm7 Em

A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di: mi - se -



- ré - re no - bis. A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di:



mi - se - ré - re no - bis. A - gnus De - i, \* qui tol - lis pec - cá - ta



mun - di: do - na no - bis pa - cem .



# ON EAGLE'S WINGS

for S.A.T.B. voices, accompanied\*

Words adapted from Psalm 91  
by MICHAEL JONCAS

Music by MICHAEL JONCAS  
Arranged by MARK HAYES

Moderately (♩ = ca. 88)

ACCOMP.

4 SOPRANO *poco rit.* *a tempo* *mf unis.* 7

ALTO

TENOR *mf unis.*

BASS

And He will raise you up on

*a tempo*

*poco rit.* *mf*

8

ea - gle's wings, bear you on the breath of dawn,

\* Also available for S.A.B. (16105), 2-part (16106), and Unison/2-part (23748).  
SoundTrax CD available (16108). SoundPax available (16107); includes score and set of parts for 2 Flutes, Oboe, 2 Clarinets, French Horn.  
Electric Bass, Synthesizer, and Percussion (Suspended Cymbal, Wind Chimes, Orchestra Bells, Timpani).

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11

make you to shine like the sun, and hold you in the

14 *mf* 17 *mp*

unis. palm of His hand. You who dwell in the

18

shel-ter of the Lord, who a - bide in His shad-ow for life,

21

*mf*

And He will

Say to the Lord: "My ref - uge, my Rock in whom I trust!"

*mf*

25

raise you up on ea - gle's wings, bear you on the breath of dawn,

29

make you to shine like the sun, and hold you in the

32 *mf* 35

palm of His hand. *mp unis.*

The snare of the fowl-er will

*mf* *mp*

36

nev-er cap-ture you, and fam-ine will bring you no fear:

39 *mf* *unis.* 3

Un-der His wings your ref - uge, His faith-ful-ness your

*mf*

42

43

shield. And He will raise you up, \_\_\_\_\_

*mf* And He will raise you up on ea - gle's wings,

45

bear you on, \_\_\_\_\_ make you to shine... like the

bear you on the breath of dawn,

48

sun, \_\_\_\_\_ and hold you in... the... palm \_\_\_\_\_ of His hand.

*mf*

*cresc.* *mf*

52 53

You need not fear the ter-ror of the night, nor the

55

by day; Though thou - sands fall a -  
 ar-row that flies by, flies by day; — thou - sands a -  
 by day; —

58

bout you, *unis.*  
 bout you, near you it shall not come. And He will  
*unis.*  
 And He will

61

raise you up on ea - gle's wings, bear you on the breath of dawn,

raise you up, \_\_\_\_\_ bear you on, \_\_\_\_\_

65

make you to shine like the sun, and hold you in the

68

71

palm of His hand.

*mf*

*mf*

*unis.* 3

For to His an-gels He's

72

*unis. mf*

Up-

giv-en a com-mand to guard you in all of your ways;

75

on their hands they will bear you up, lest you dash your foot a-against a

78

*rit.*

*f*

stone.

And He will

*f*

stone. And He will

*a tempo*

raise you up on ea - gle's wings, bear you on the

*a tempo*

*f*

breath of dawn, make you to shine like the sun, and

*ff* hold you, *f* and hold you,

*ff* *f*

90 *mf*

and hold you in the palm of His hand,

*mf*

94 *rit. mp* 95 *a tempo*

of His hand.

*mp*

*gva-mp rit. a tempo*

98 *p rit.*

in God's hand.

*p*

in God's hand.

*rit. p*

# These Forty Days of Lent

ST. FLAVIAN CM

It is possible that we will sing all verses

F C F Dm B♭ C F B♭/D F B♭ A

S.A.

1. These for - ty days of Lent, O Lord, With you we fast and pray;
2. As thirst and hun - ger you have known, So teach us, gra - cious Lord,
3. And through these days of pen - i - tence, And through your Pas - sion - tide,
4. A - bide with us, that so, this life Of suf - fer - ing once past,

T.B.

F B♭/D C Dm C F C Dm B♭6 C F

1. Teach us to dis - ci - pline our wills And fol - low, Lord, your way.
2. To die to self and on - ly live By your most ho - ly word.
3. For - ev - er - more, in life and death, O Lord, with us a - bide.
4. An Eas - ter of un - end - ing joy We may at - tain at last.

Vs. 1: Omer Westendorf, 1916–1997

Vss. 2–4: Claudia F. Hernaman, 1838–1898, alt.

Text (vs. 1) © 1970, WLP

Complete scores are available, WLP 007980, 008607.

*The Whole Book of Psalms*, London 1562