THE BAPTISM OF THE LORD
YEAR A

TRADITIONAL AND CONTEMPORARY

January 11, 2026

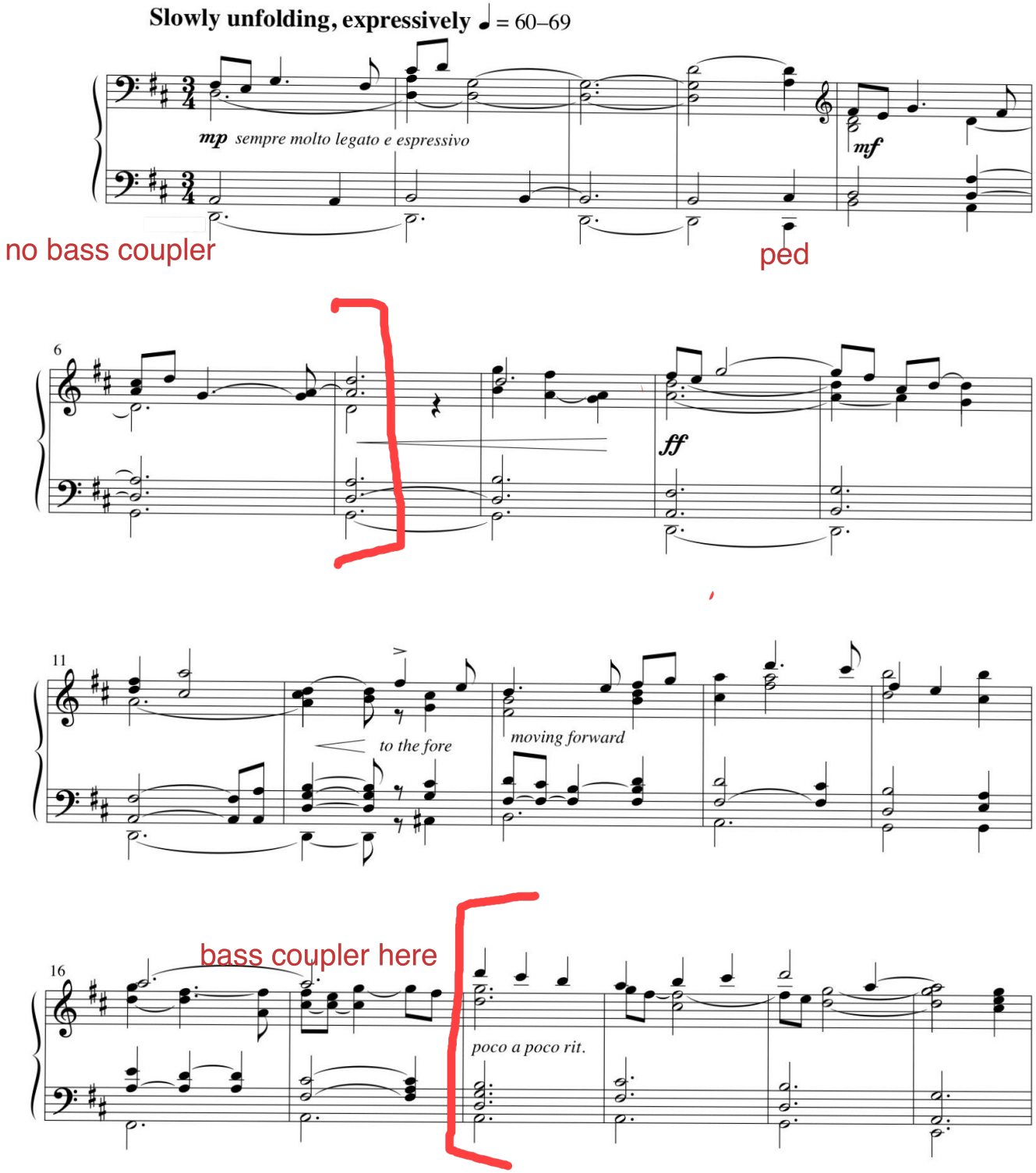
at 7:00am, 9:00am, and 6:00pm

Commissioned by Westminster Choir College for "Readings and Carols," 2013.

FESTIVAL FIRST NOWELL

English carol, 17th c.

THE FIRST NOWELL
Arr. Dan Forrest

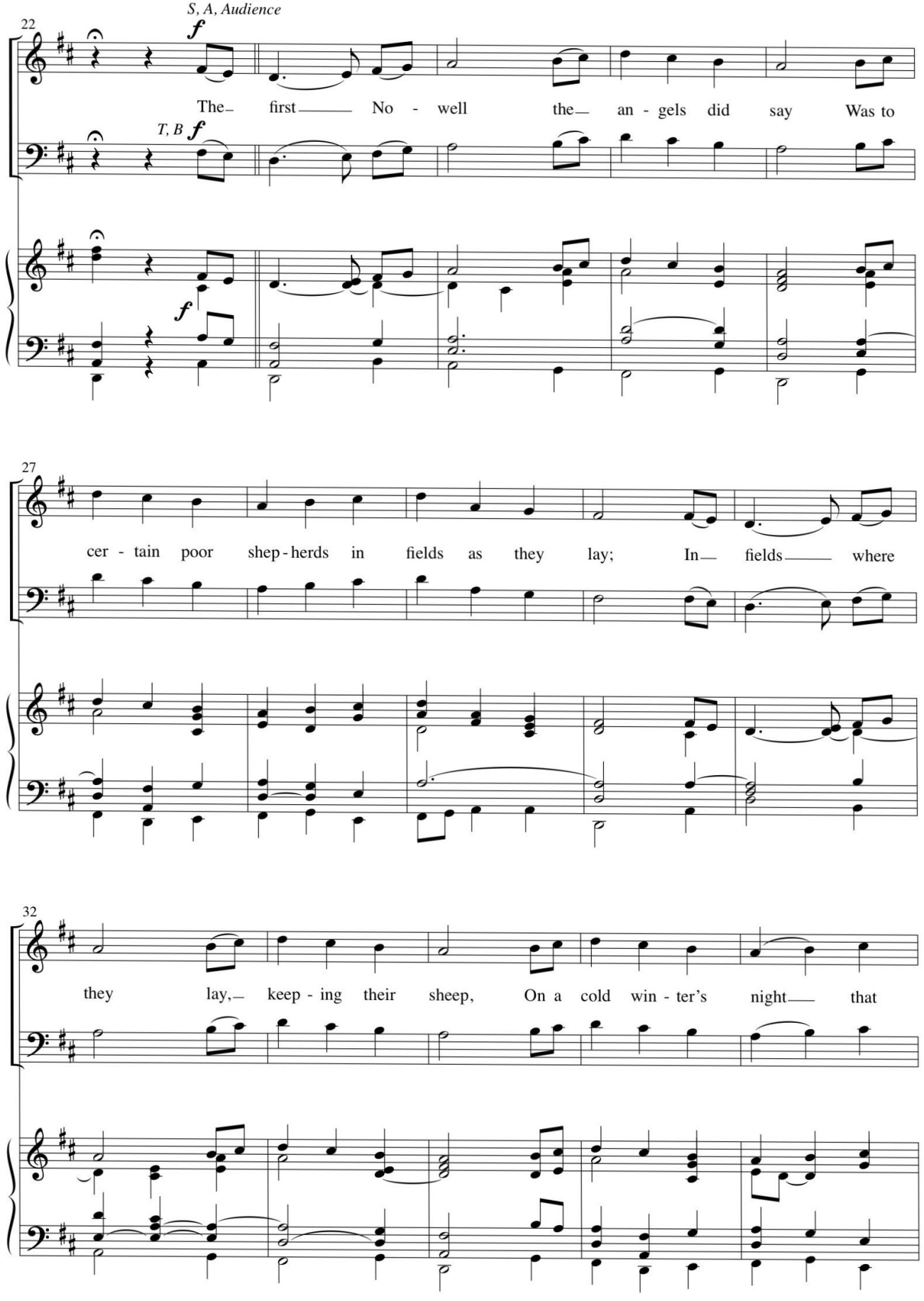


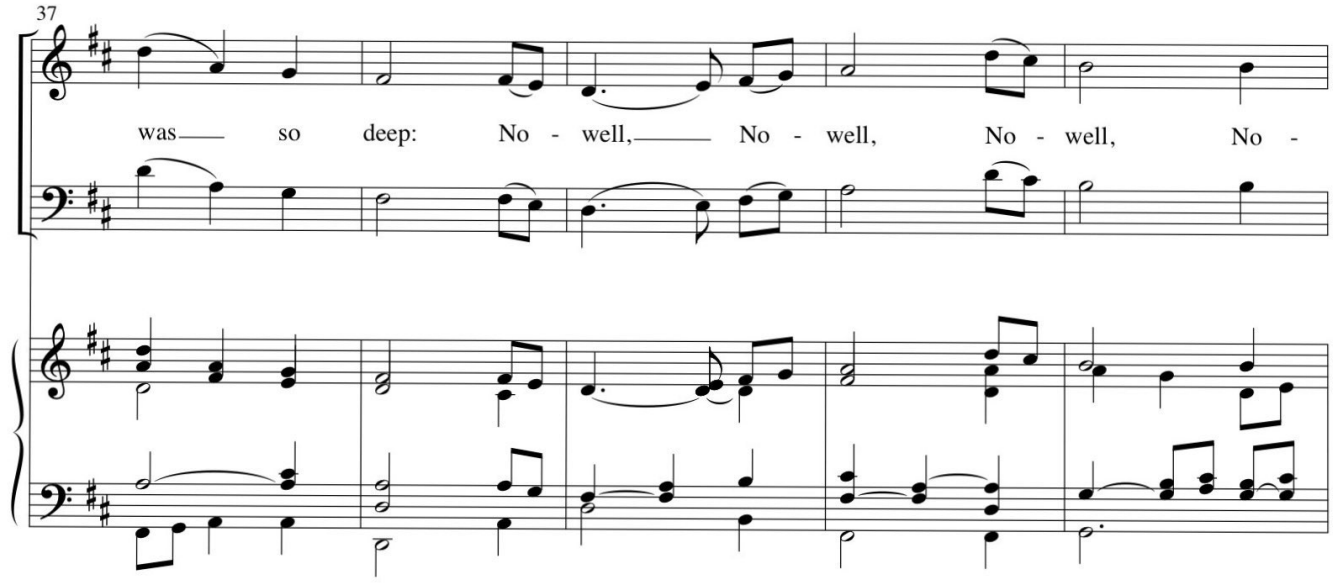
A full score with brass quintet and percussion is available, G-8720INST.

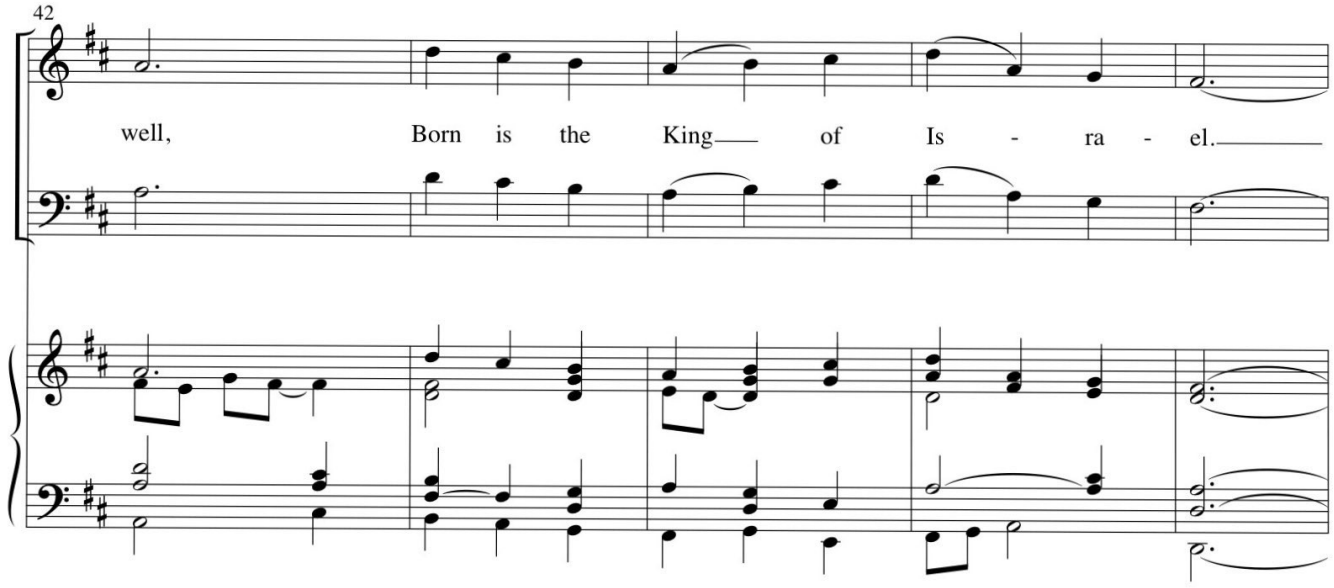
Arrangement Copyright © 2014 by GIA Publications, Inc. • All rights reserved • Printed in the USA
7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358
Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

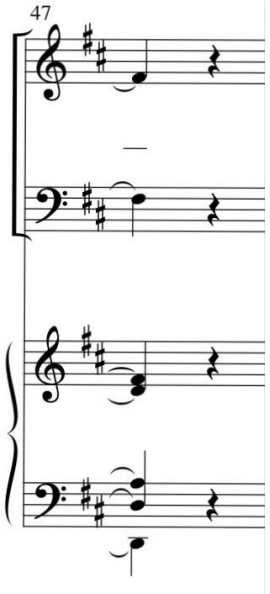
Moving forward

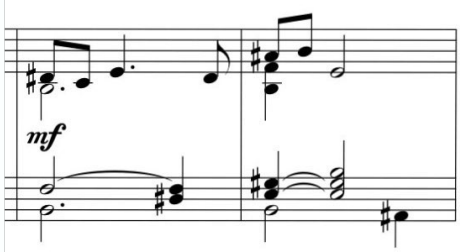
S, A, Audience



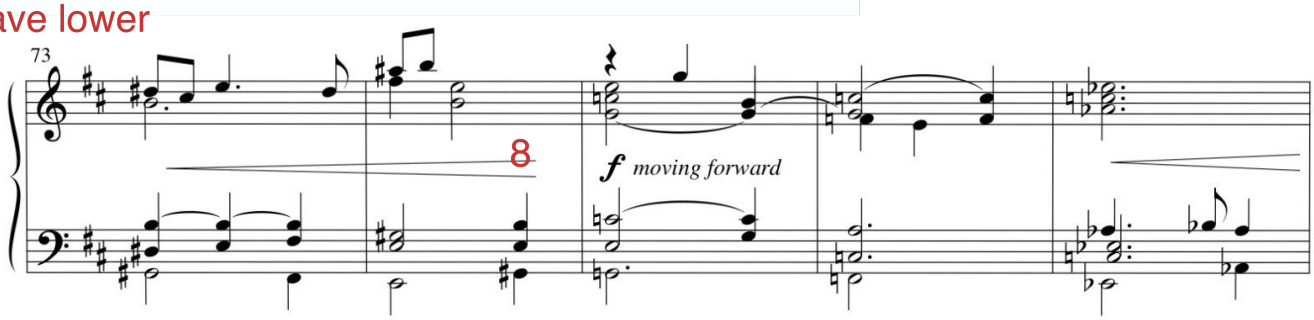

37
was so deep: No - well, No - well, No - well, No -

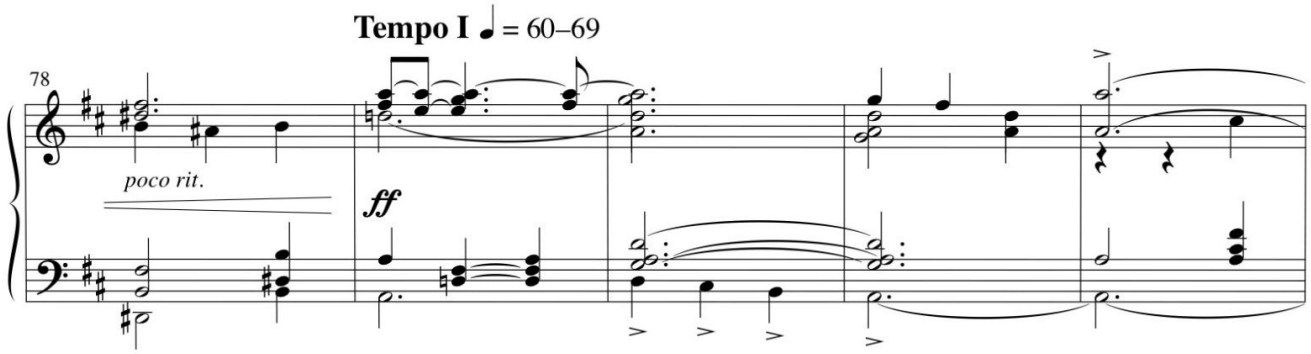

42
well, Born is the King of Is - ra - el.

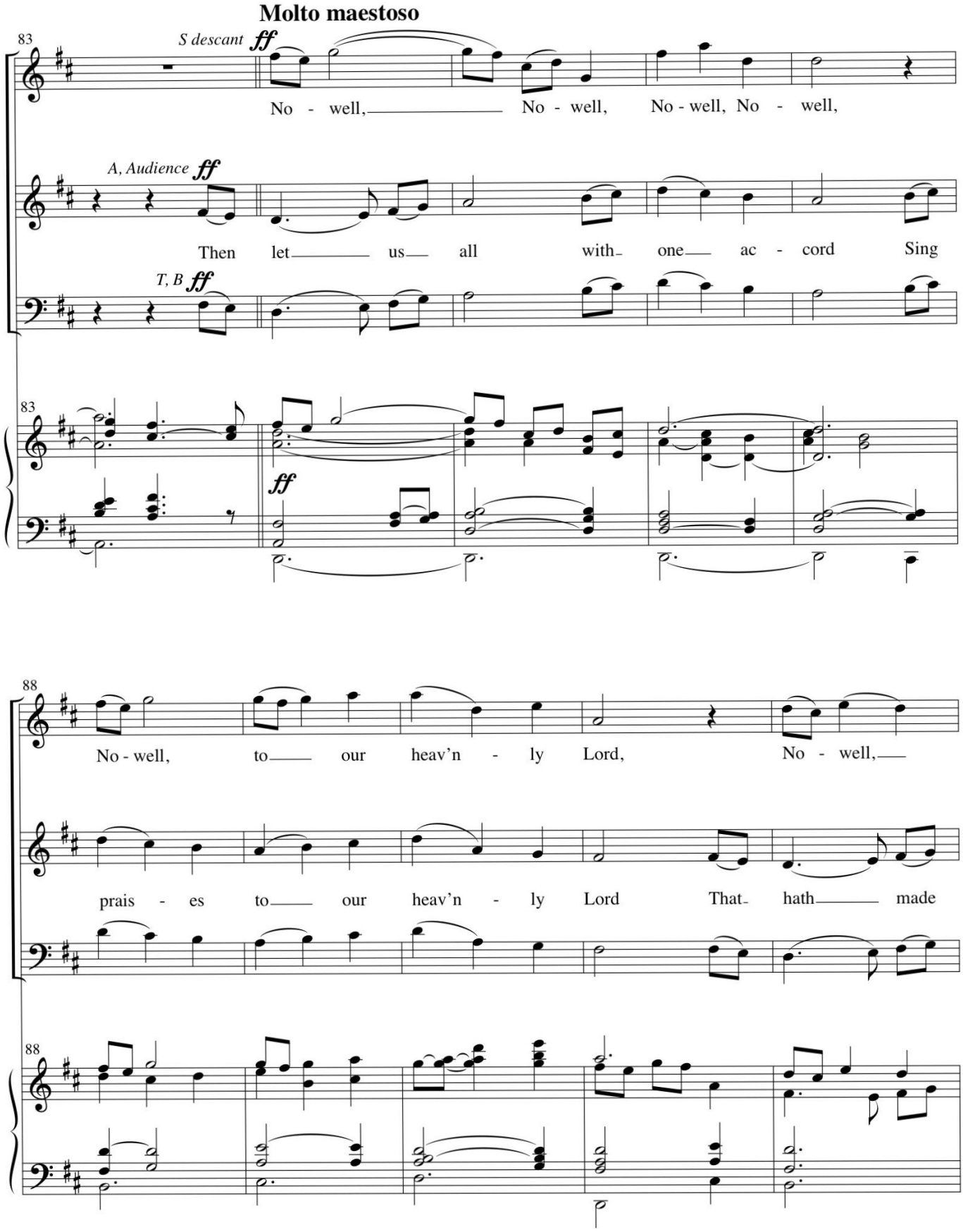

47

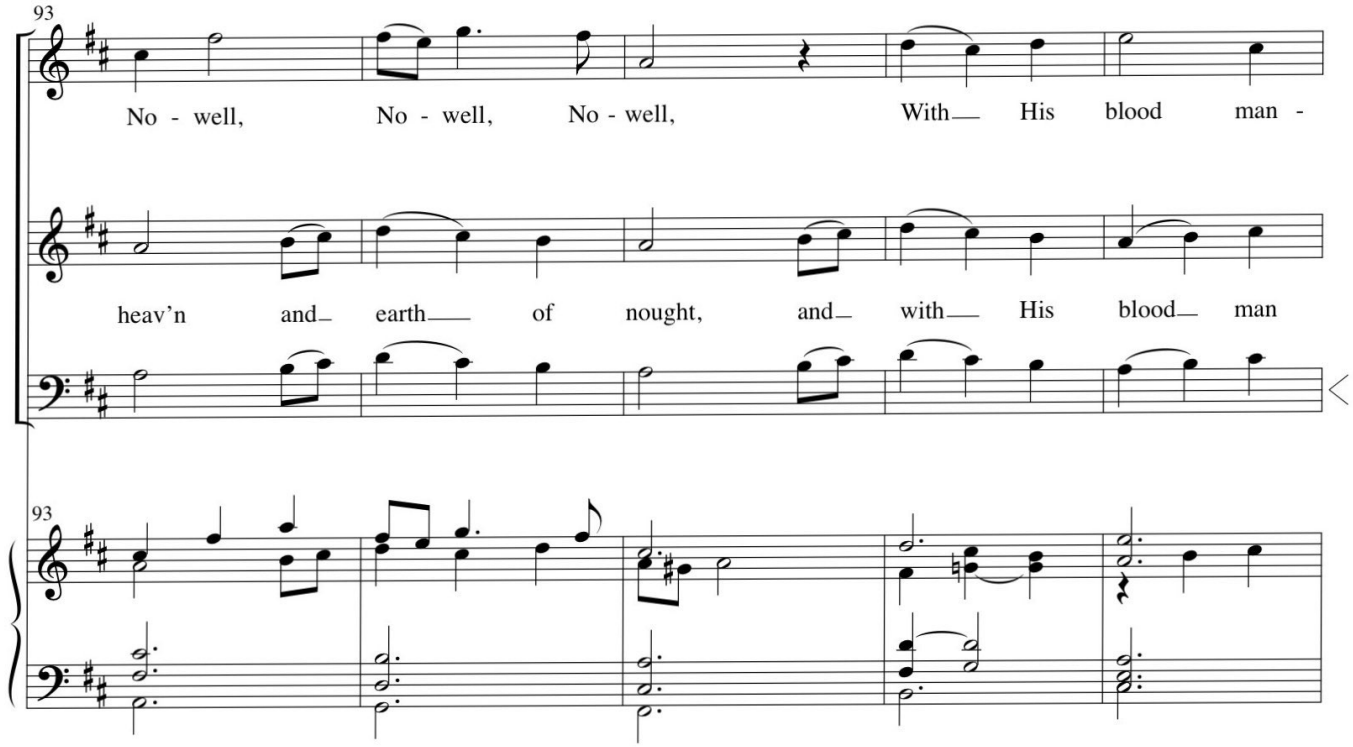


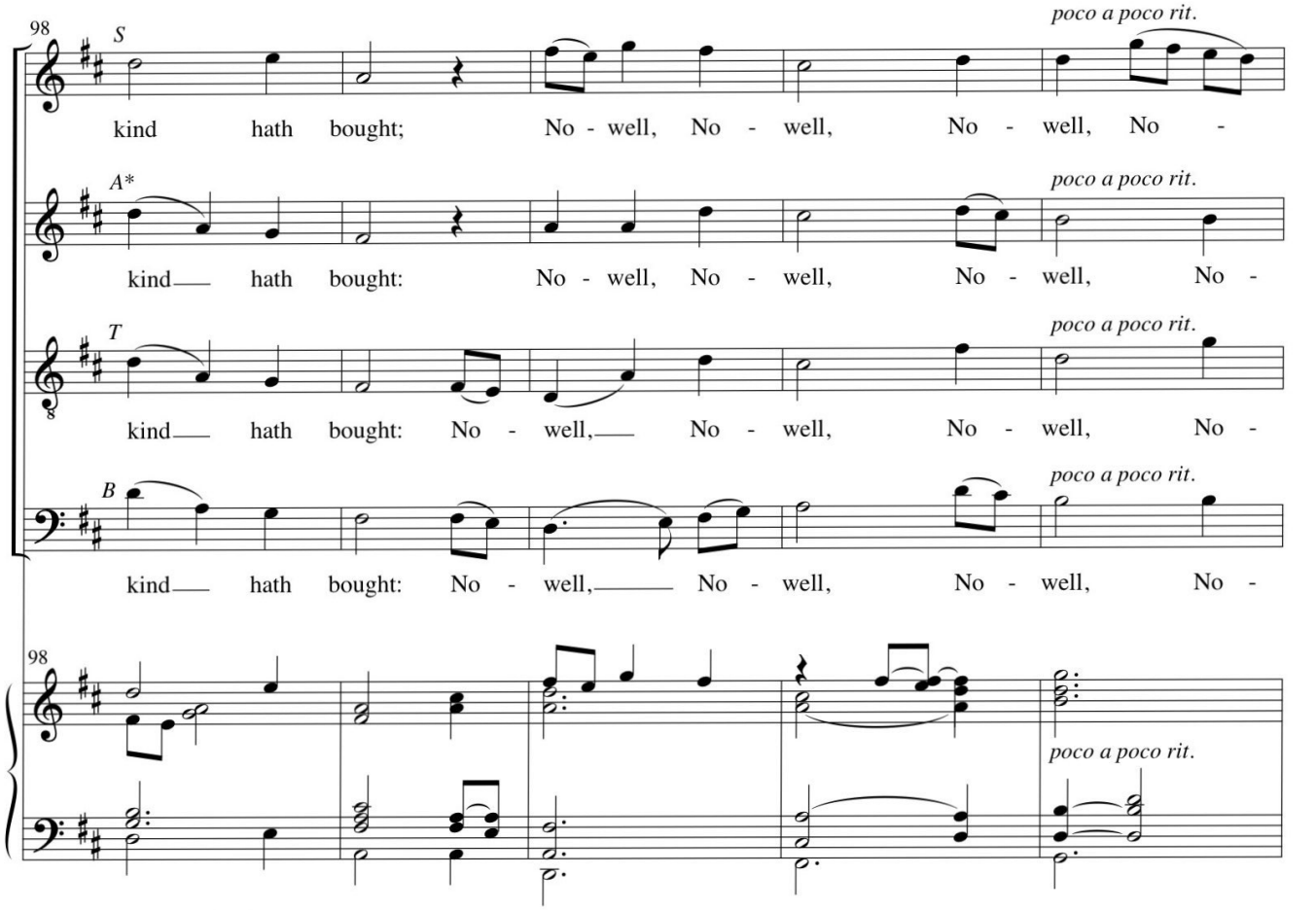
octave lower



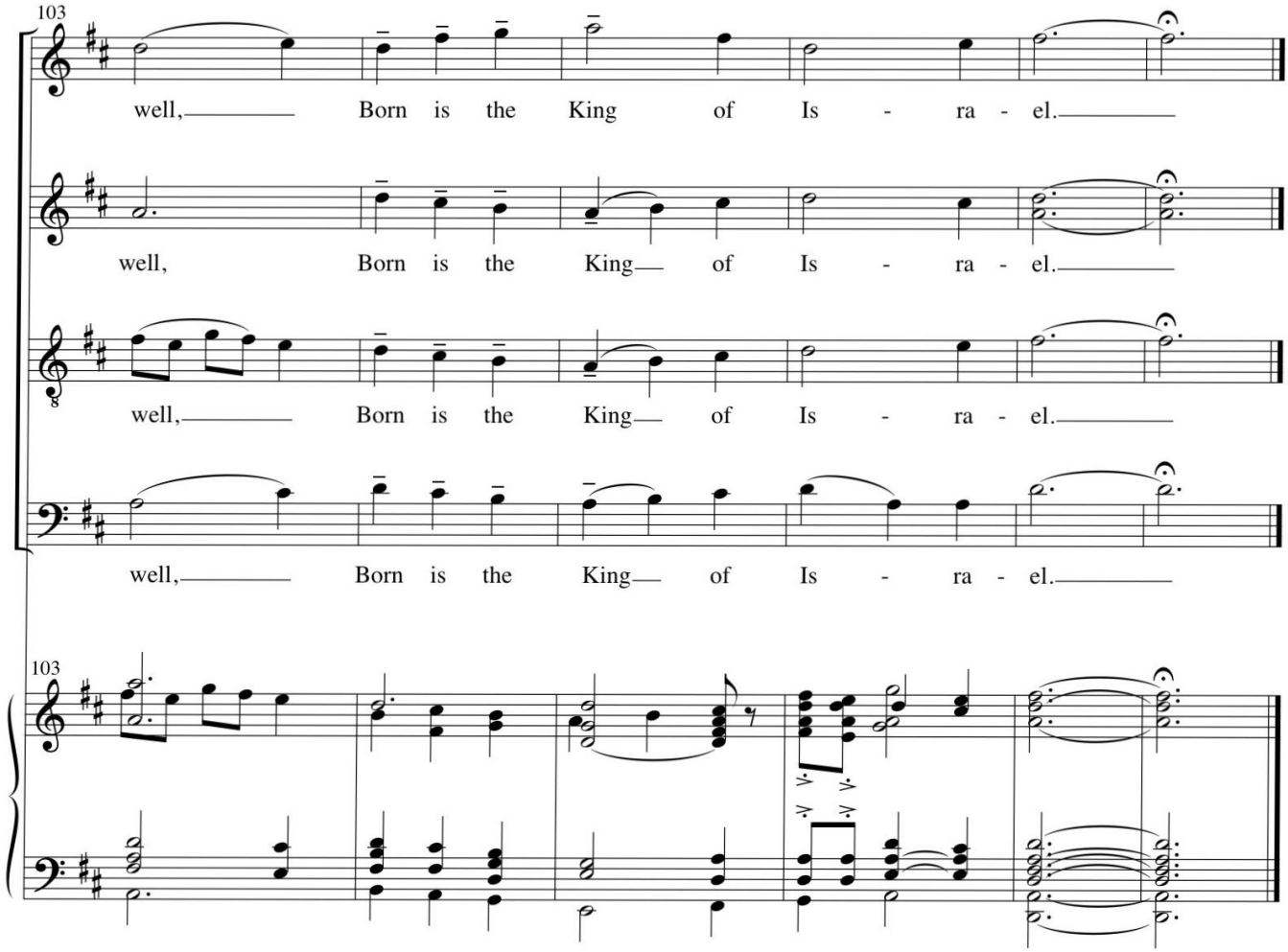



Molto maestoso
83
S descant ff
No - well, No - well, No - well, No - well,
A, Audience ff
Then let us all with one ac - cord Sing
T, B ff
83
ff
88
No - well, to our heav'n - ly Lord, No - well,
prais - es to our heav'n - ly Lord That hath made
88

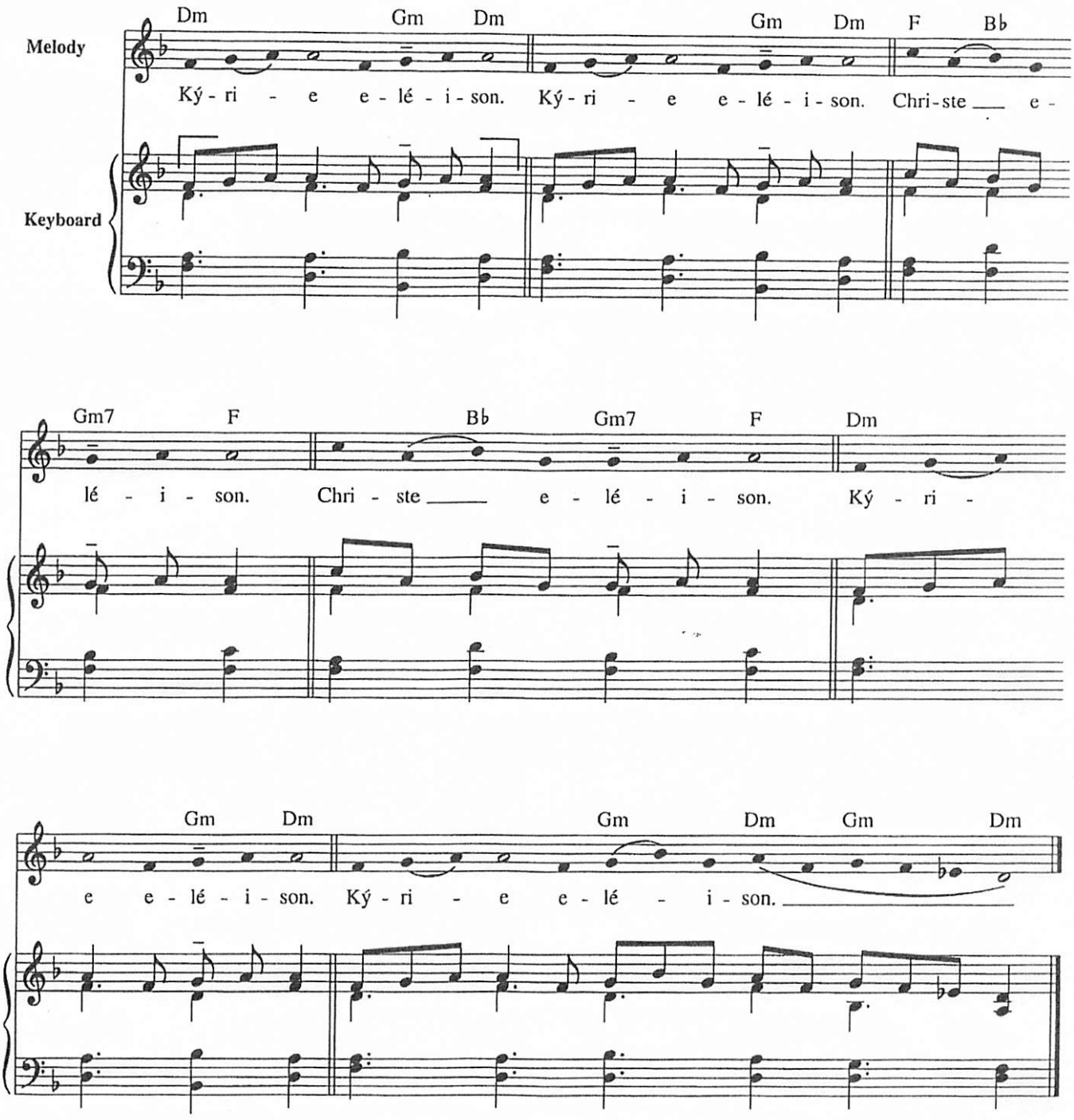




*Audience sings melody to the end.


103
well, Born is the King of Is - ra - el.
well, Born is the King of Is - ra - el.
well, Born is the King of Is - ra - el.
well, Born is the King of Is - ra - el.
103

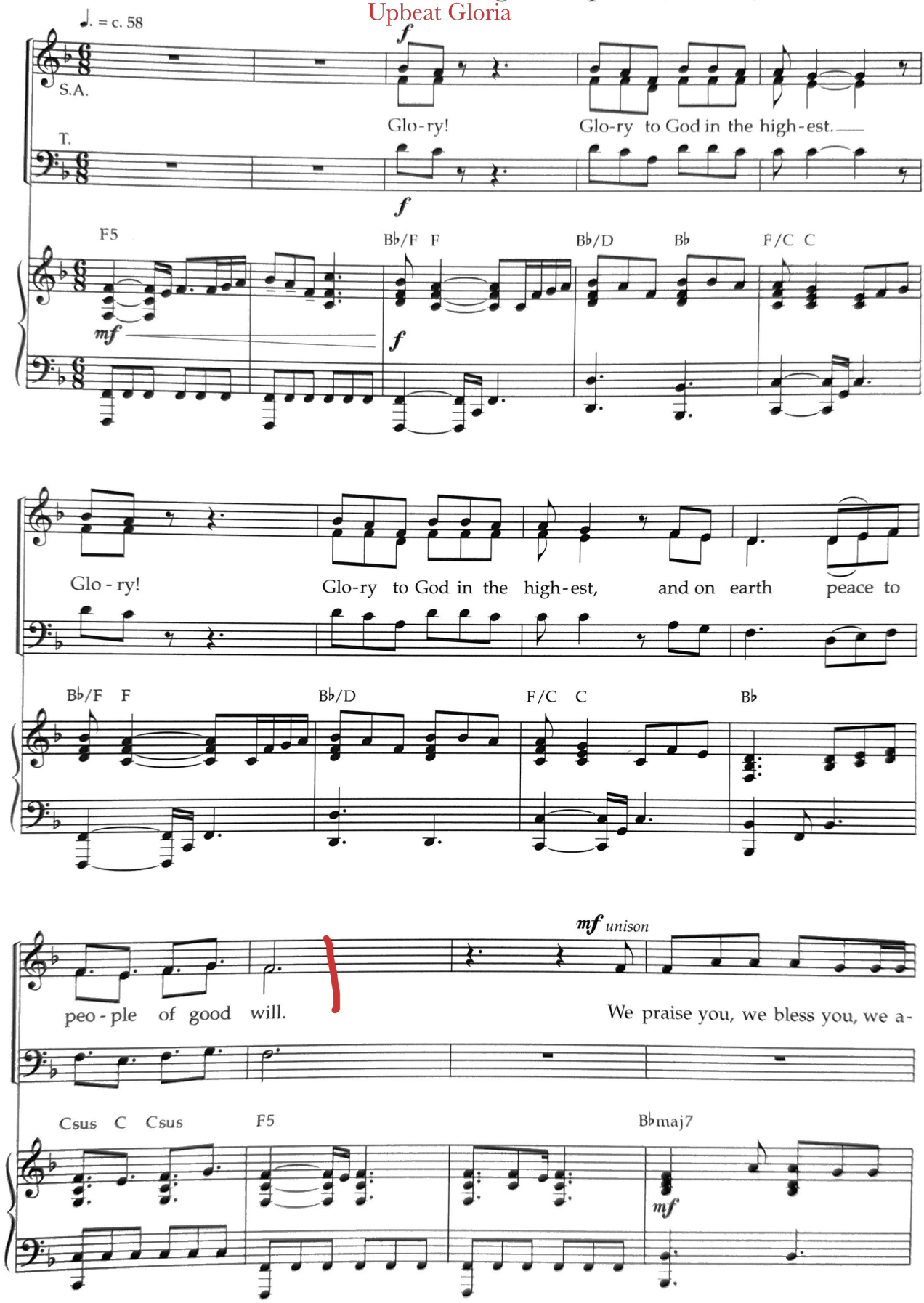
KYRIE

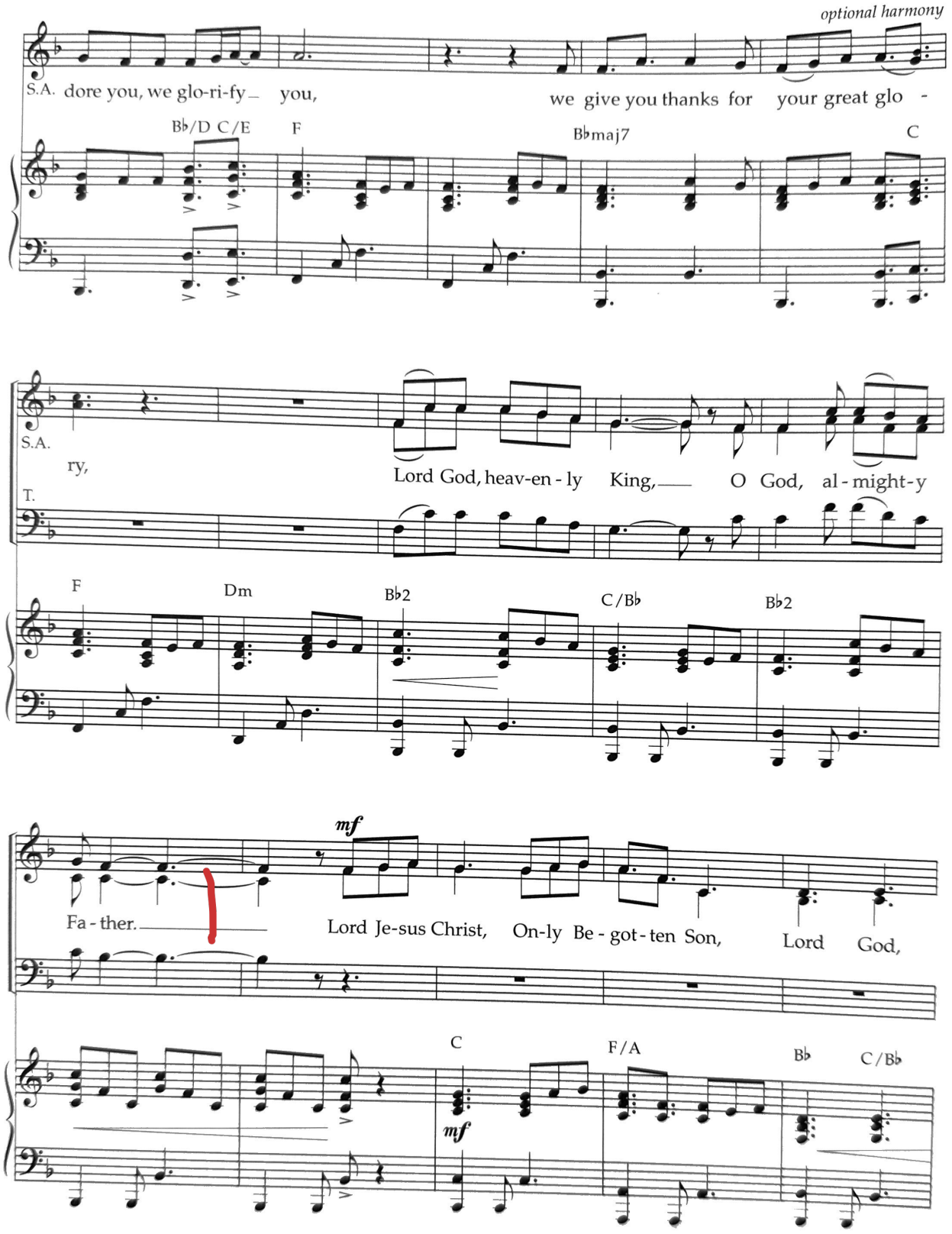


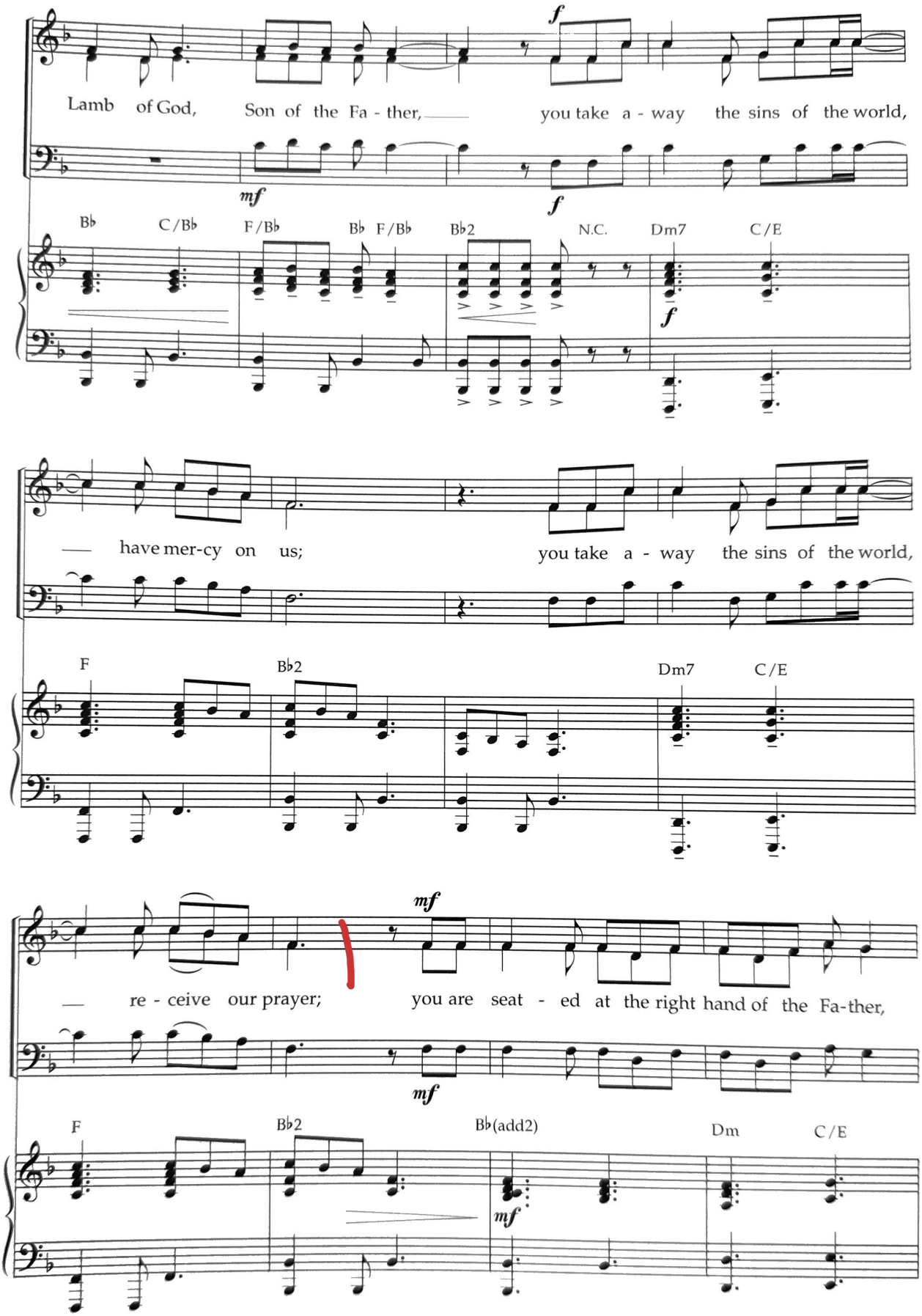
Text: *Graduale Romanum*, 1974.
Music: *Chant Mass; Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

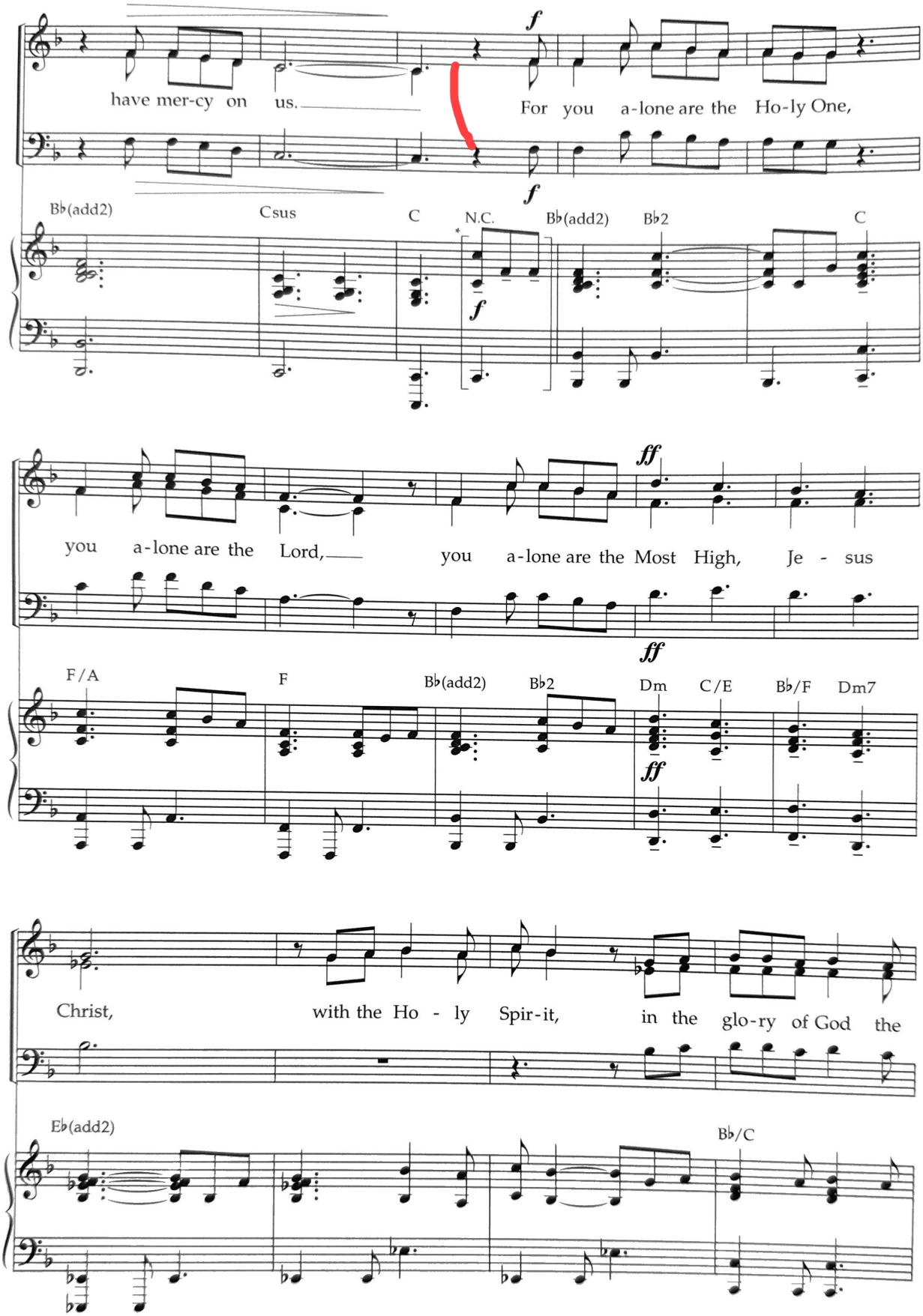
Upbeat Gloria

#8

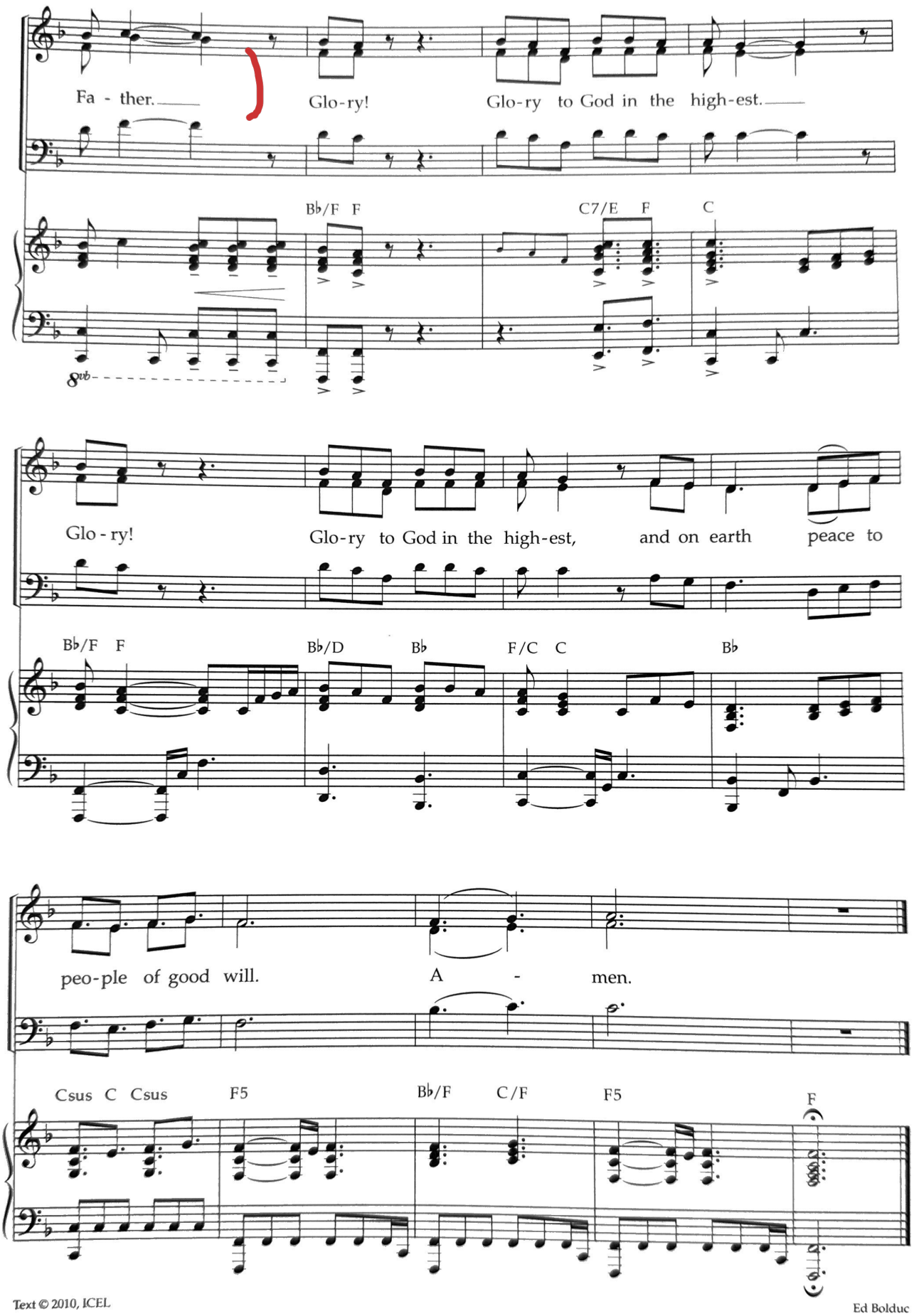



optional harmony
S.A. dore you, we glo-ri-fy you, we give you thanks for your great glo -
B♭/D C/E F B♭maj7 C
S.A. ry, Lord God, heav-en - ly King, O God, al - might-y
T.
F Dm B♭2 C/B♭ B♭2
mf
Fa - ther. Lord Je-sus Christ, On-ly Be - got - ten Son, Lord God,
C F/A B♭ C/B♭
mf


Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,
B♭ C/B♭ F/B♭ B♭ F/B♭ B♭2 N.C. Dm7 C/E
have mer-cy on us; you take a - way the sins of the world,
F B♭2 Dm7 C/E
re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,
F B♭2 B♭(add2) Dm C/E



*Play only if no drums, otherwise play drum fill.



Text © 2010, ICEL

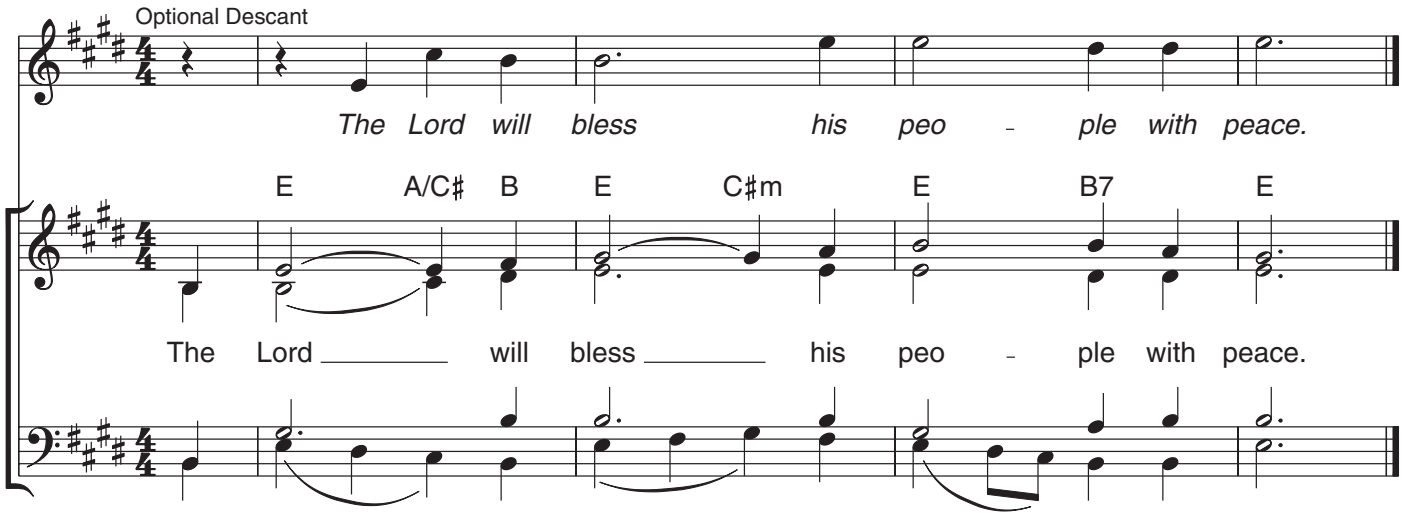
Ed Bolduc
Music © 2011, WLP

The Baptism of the Lord

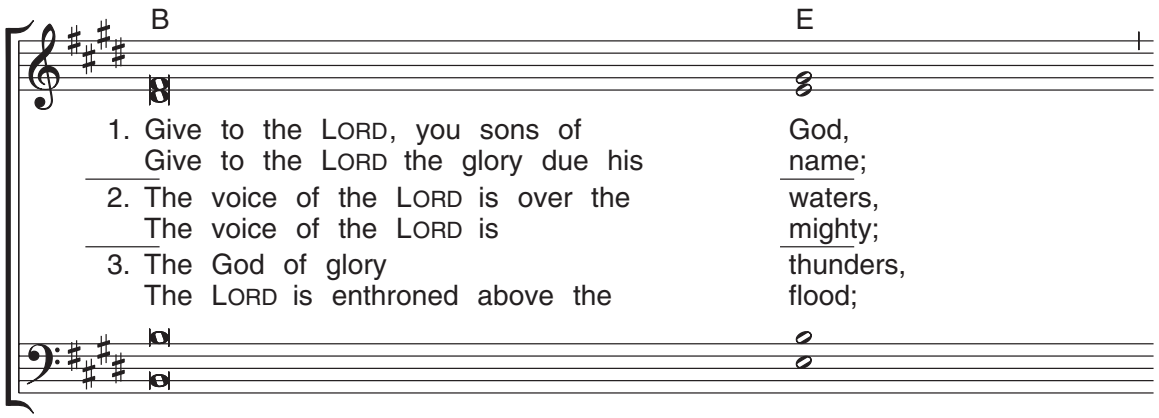
Year A

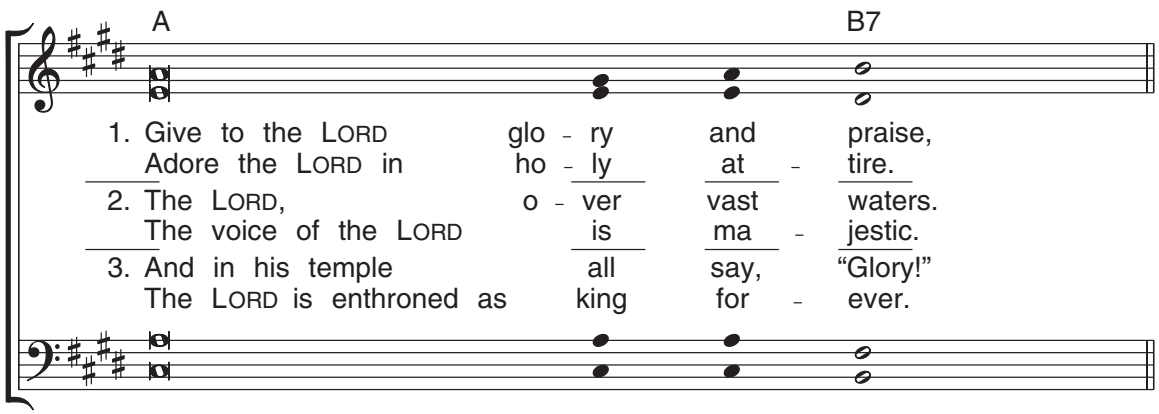
Responsorial Psalm: Psalm 29:1–2, 3–4, 3, 9–10 (21) Owen Alstott

Response: *(Organ/SATB)*



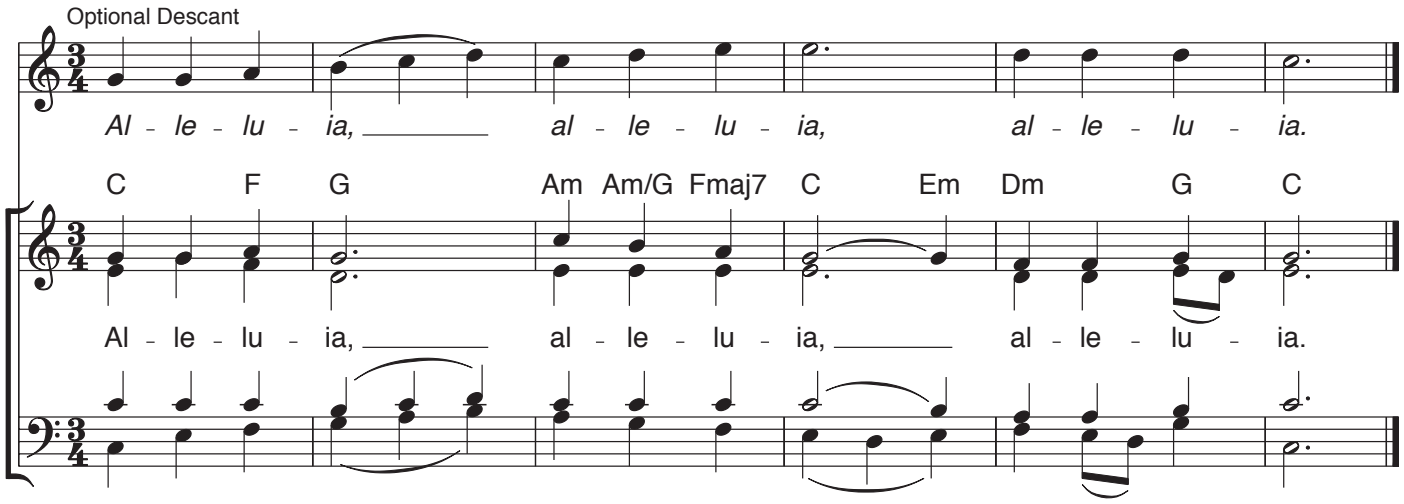
Verses: *(Cantor or SATB)*



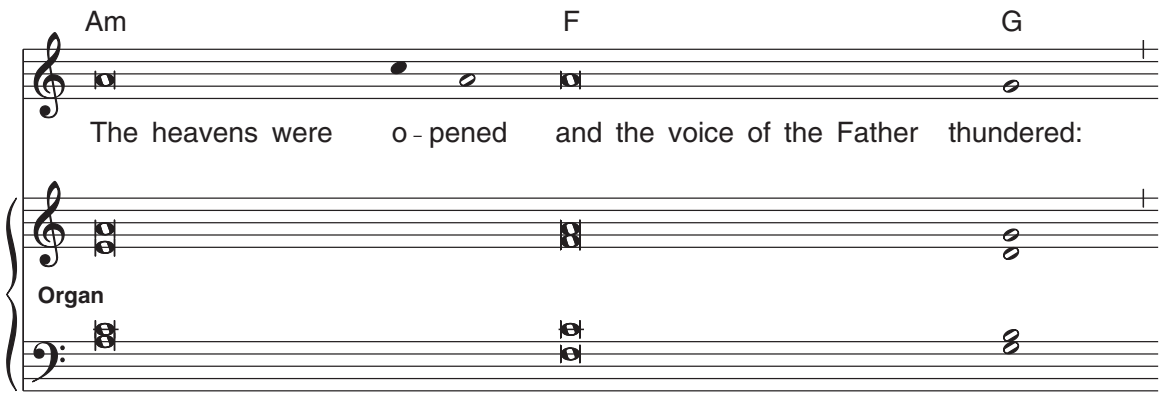


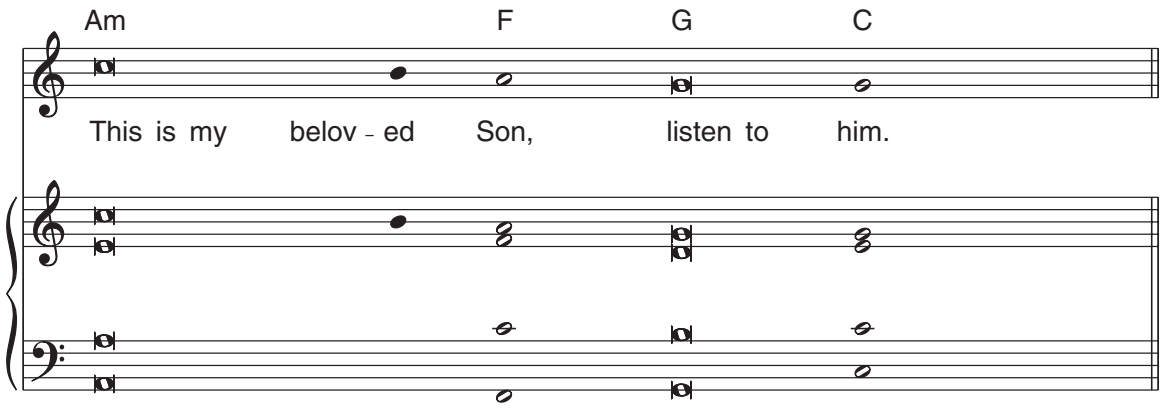
Gospel Acclamation: cf. Mark 9:7

Acclamation: *(Organ/SATB) No. V*



Verse: *(Cantor)*





Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

O Little Town of Bethlehem

CHRISTMAS

Words: Phillips Brooks, 1867. Music: 'St. Louis' Lewis H. Redner, 1868. Setting: "The Chapel Hymnal", 1898.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.

♩ = 100

1. O lit - tle town of Beth - le - hem, how still we see thee lie!
2. For Christ is born of Ma - - ry, and ga - thered all a - bove,
3. How si - lent - ly, how si - lent - ly, the won - drous Gift is giv'n;
4. Where child - ren pure and hap - - py pray to the bless - èd Child,
5. O ho - ly Child of Beth - le - hem, des - cend to us, we pray;

A - bove thy deep and dream - less sleep the si - lent stars go by.
While mor - tals sleep, the an - gels keep their watch of won - d'ring love.
So God im - parts to hu - man hearts the bless - ings of His Heav'n.
Where mi - ser - y cries out to Thee, Son of the mo - ther mild;
Cast out our sin, and en - ter in, be born in us to - - day.

Yet in thy dark streets shin - eth the ev - er - last - ing Light;
O morn - ing stars to - - ge - ther, pro - claim the ho - ly birth,
No ear may hear His com - ing, but in this world of sin,
Where char - it - y stands watch - ing and faith holds wide the door,
We hear the Christ - mas an - gels the great glad tid - ings tell;

The hopes and fears of all the years are met in thee to - night.
And prais - es sing to God the King, and peace to men on earth!
Where meek souls will re - ceive Him still, the dear Christ en - ters in.
The dark night wakes, the glo - ry breaks, and Christ - mas comes once more.
O come to us, a - bide with us, our Lord Em - man - u - el!

Mic 5:2, Lk 2:4-16

8 6 8 6 7 6 8 6

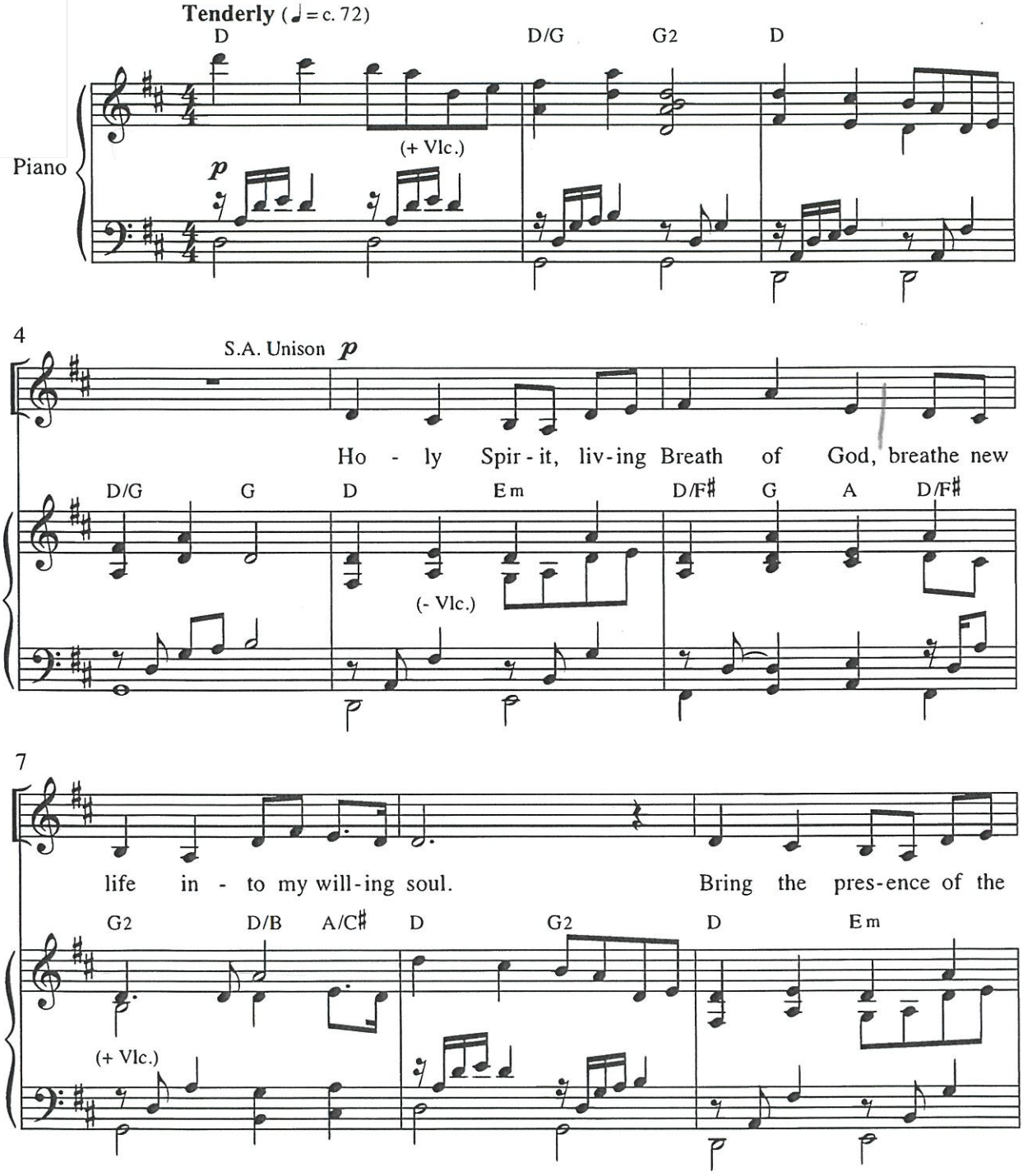
Sold to Darren Matias by J. W Pepper & Son, Inc.

Holy Spirit, Living Breath of God

For S.A.T.B. Voices and Piano Accompaniment
with opt. Cello

Arranged by
LLOYD LARSON

Words and Music by
KEITH GETTY and
STUART TOWNEND

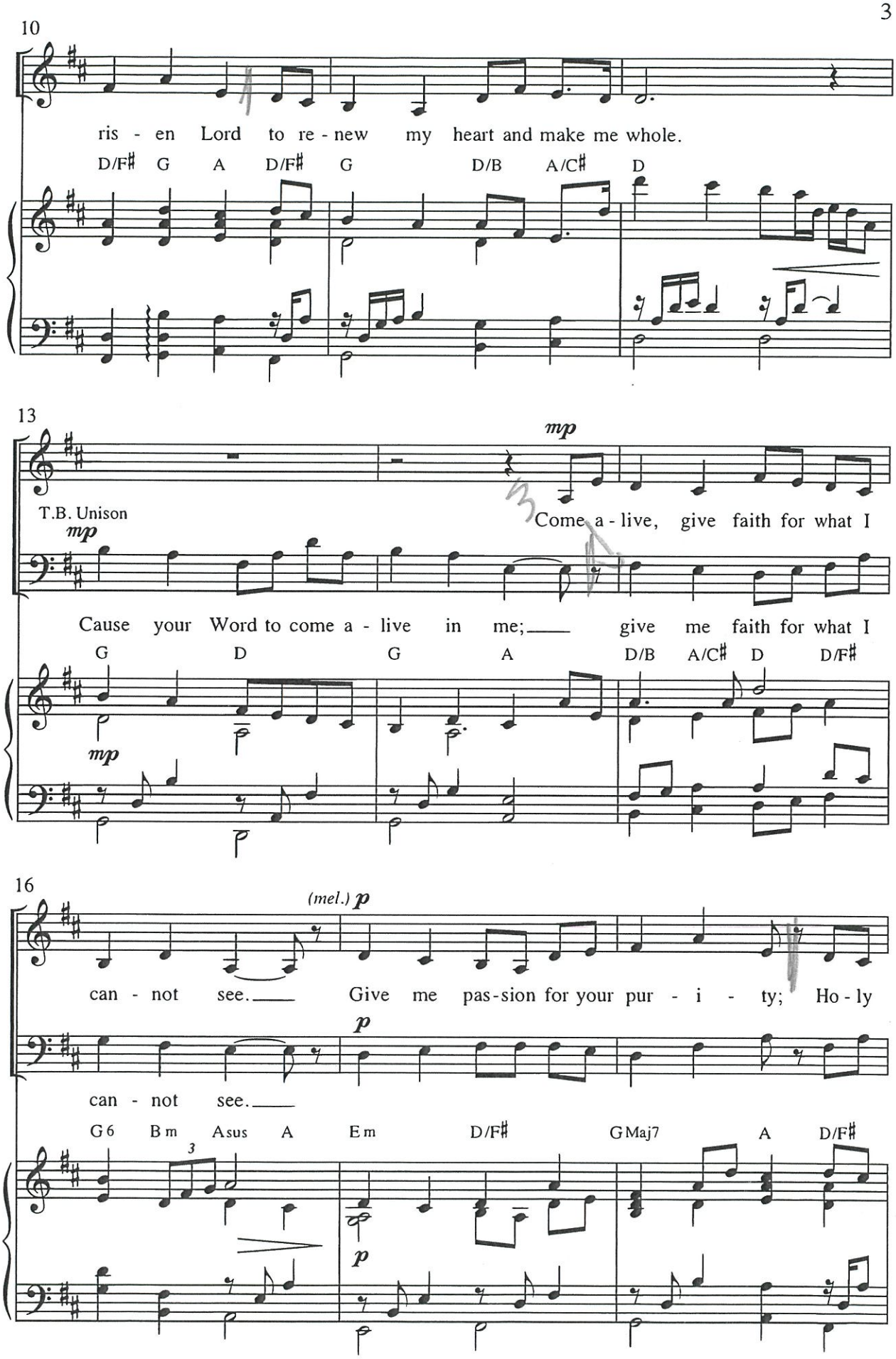


© 2006 and this Arr. © 2016 Thankyou Music (PRS) (adm. worldwide at CapitolCMGPublishing.com excluding Europe which is adm. by Integritymusic.com) All rights reserved. Used by permission.

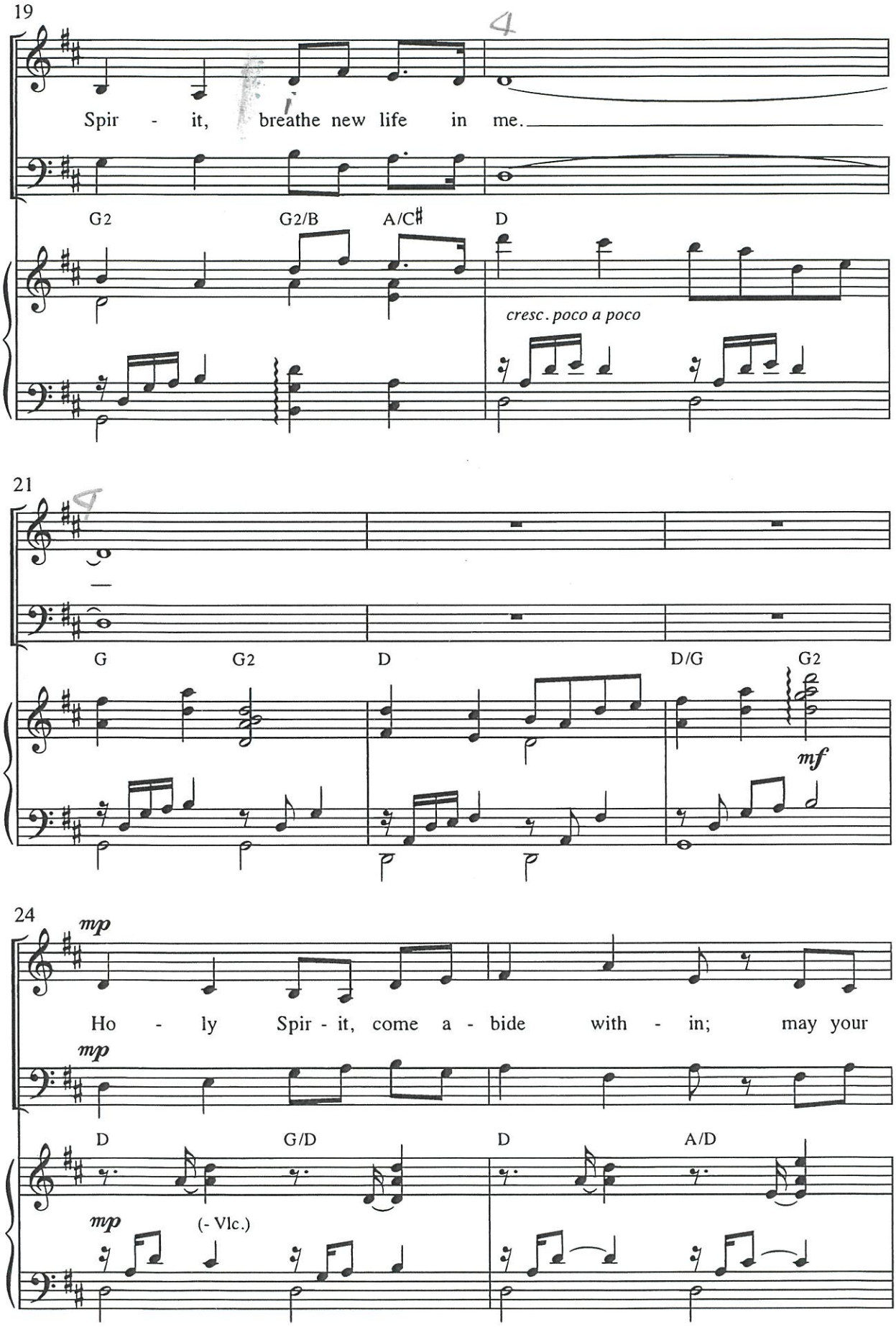
Sole Selling Agent of this 2016 arrangement: Hope Publishing Company, Carol Stream, IL 60188.
www.hopepublishing.com 800-323-1049

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

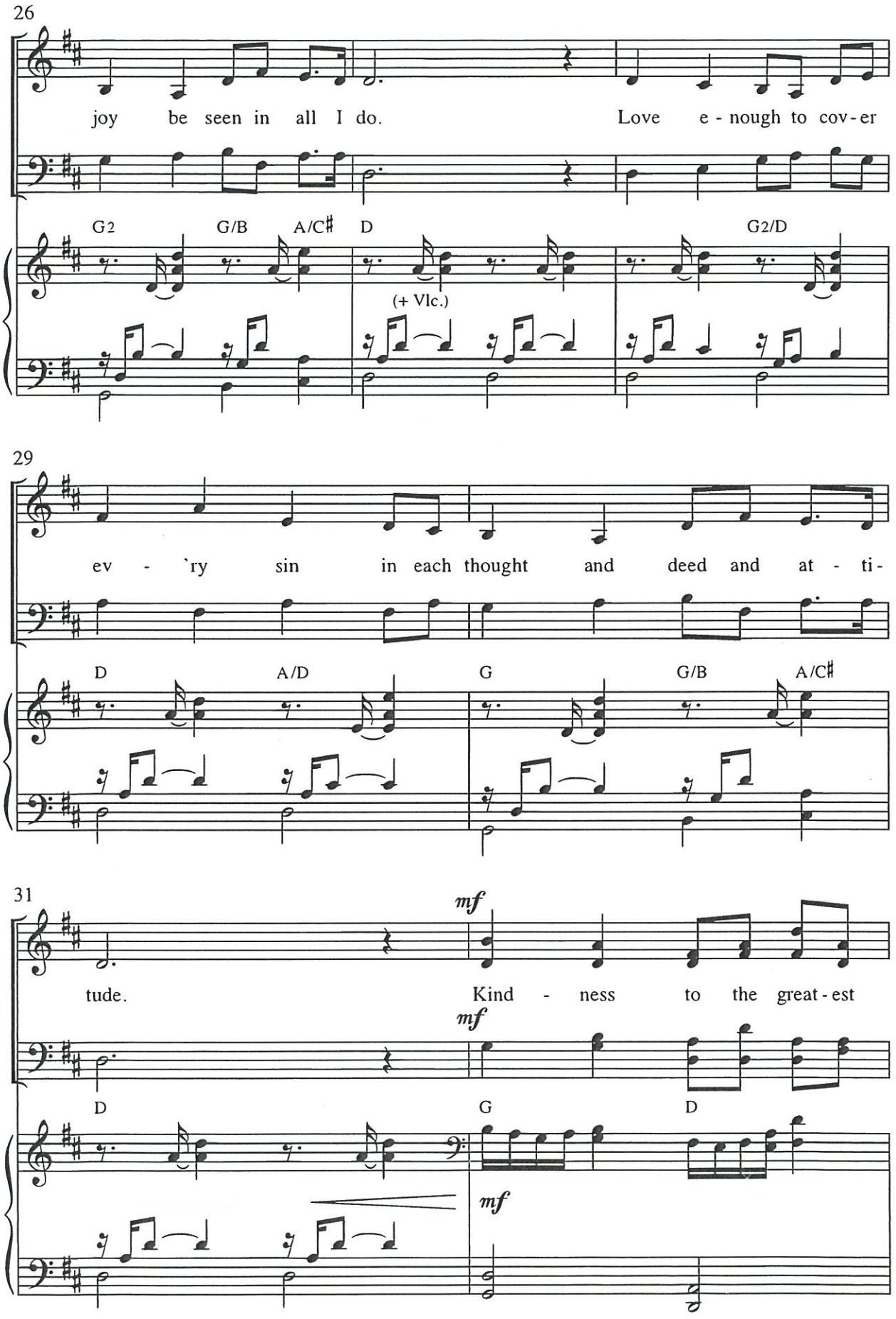
Sold to Darren Matias by J. W Pepper & Son, Inc.



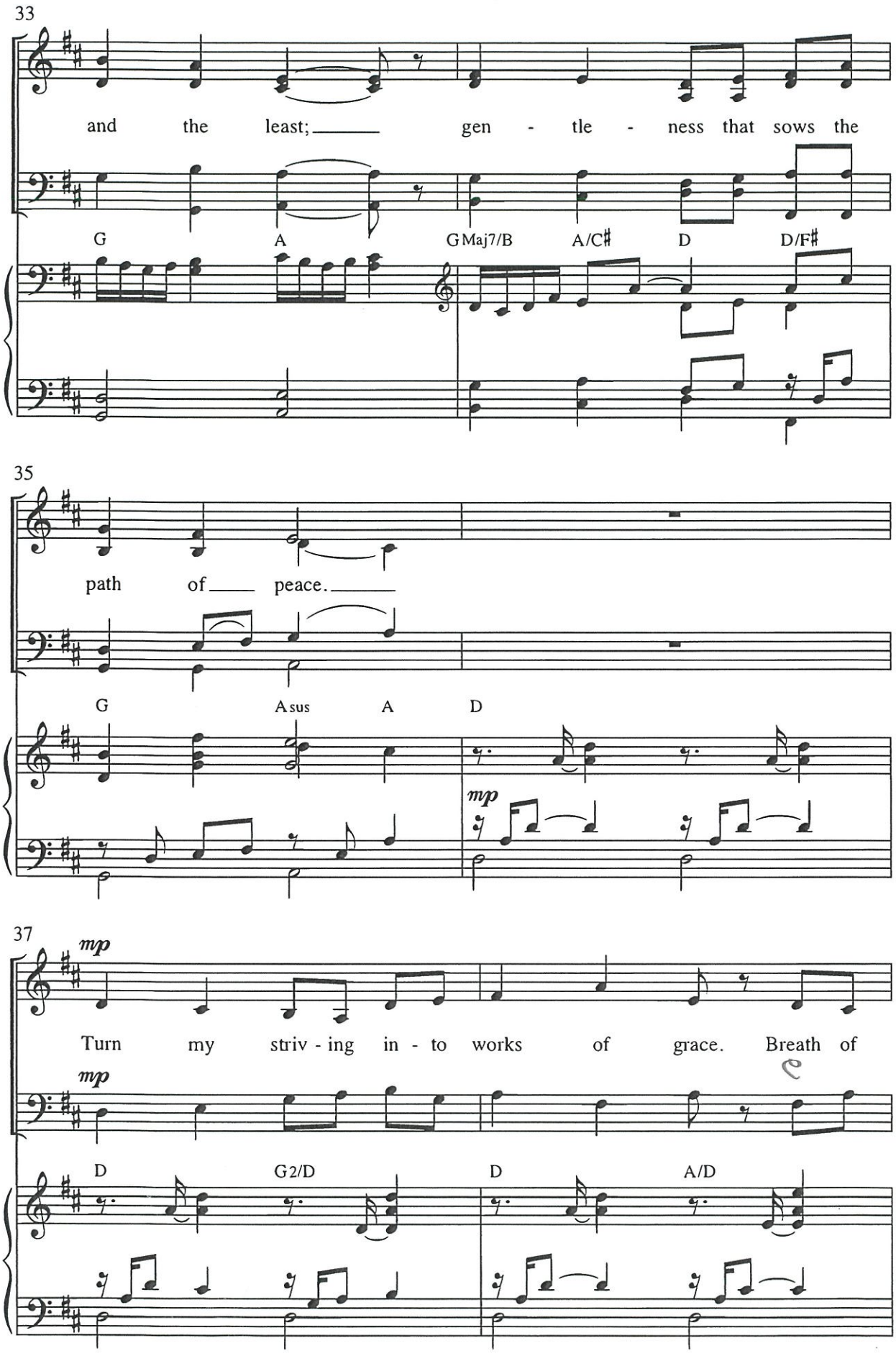
Sold to Darren Matias by J. W Pepper & Son, Inc.



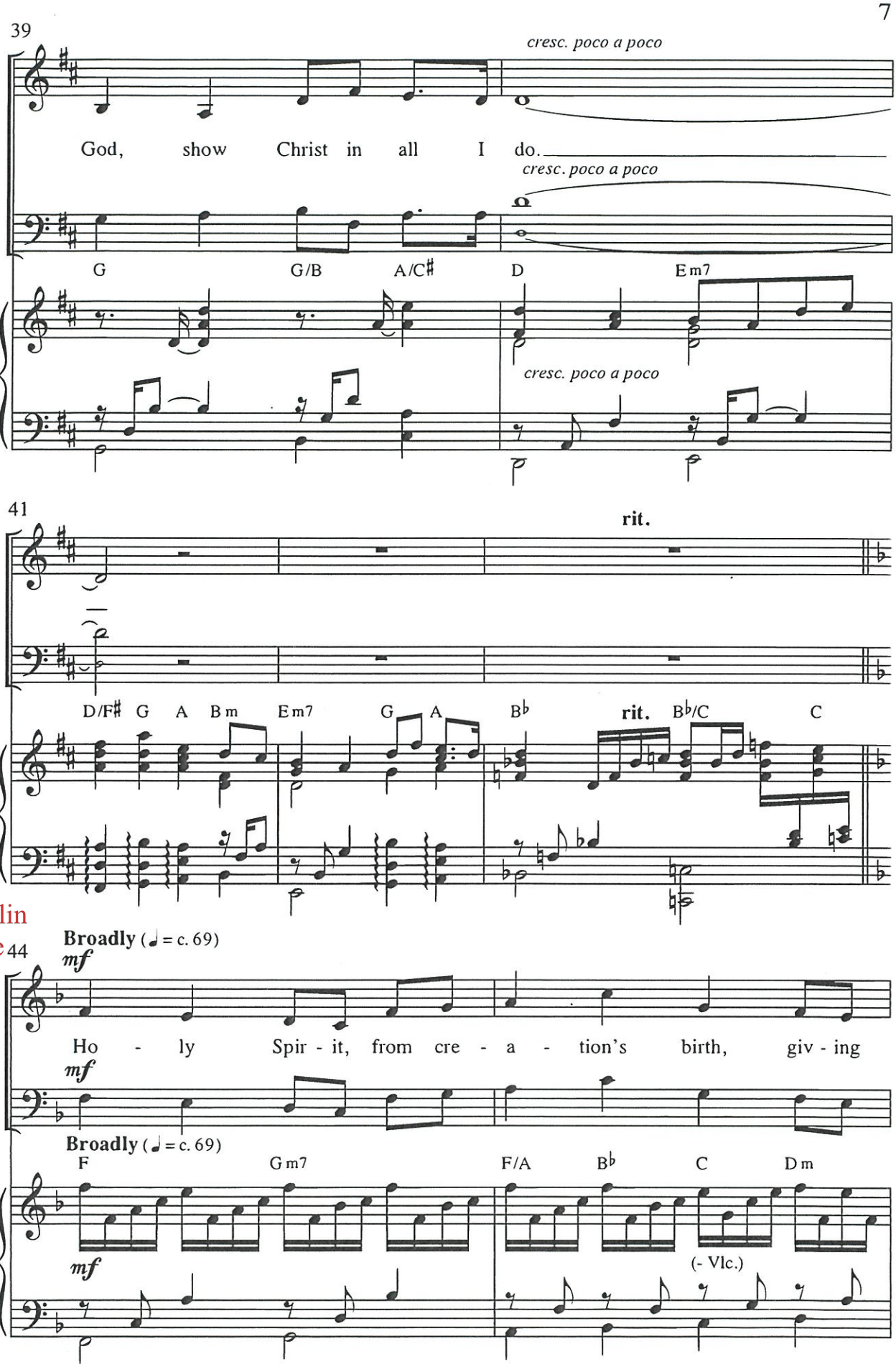
Sold to Darren Matias by J. W Pepper & Son, Inc.



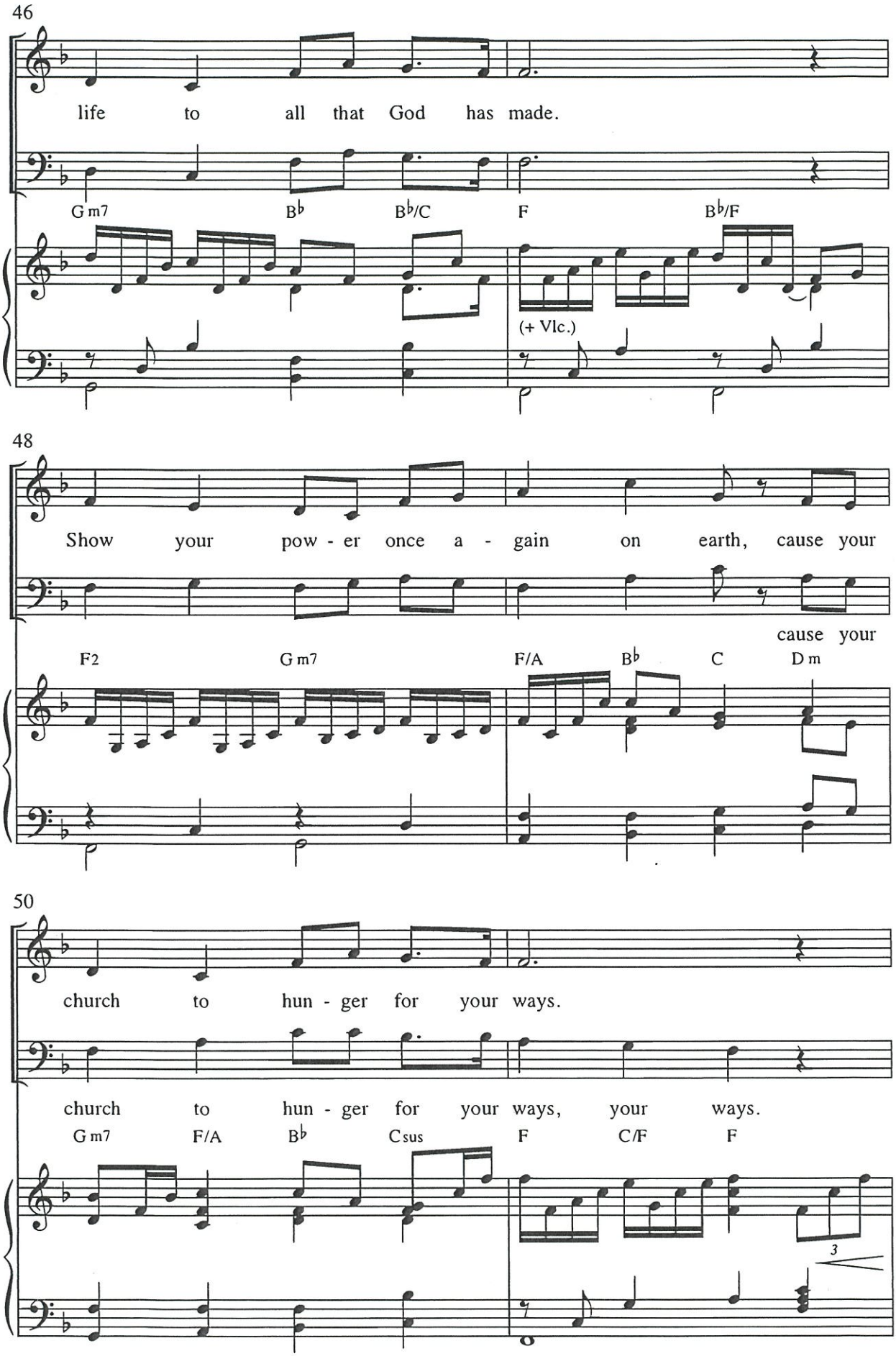
Sold to Darren Matias by J. W Pepper & Son, Inc.



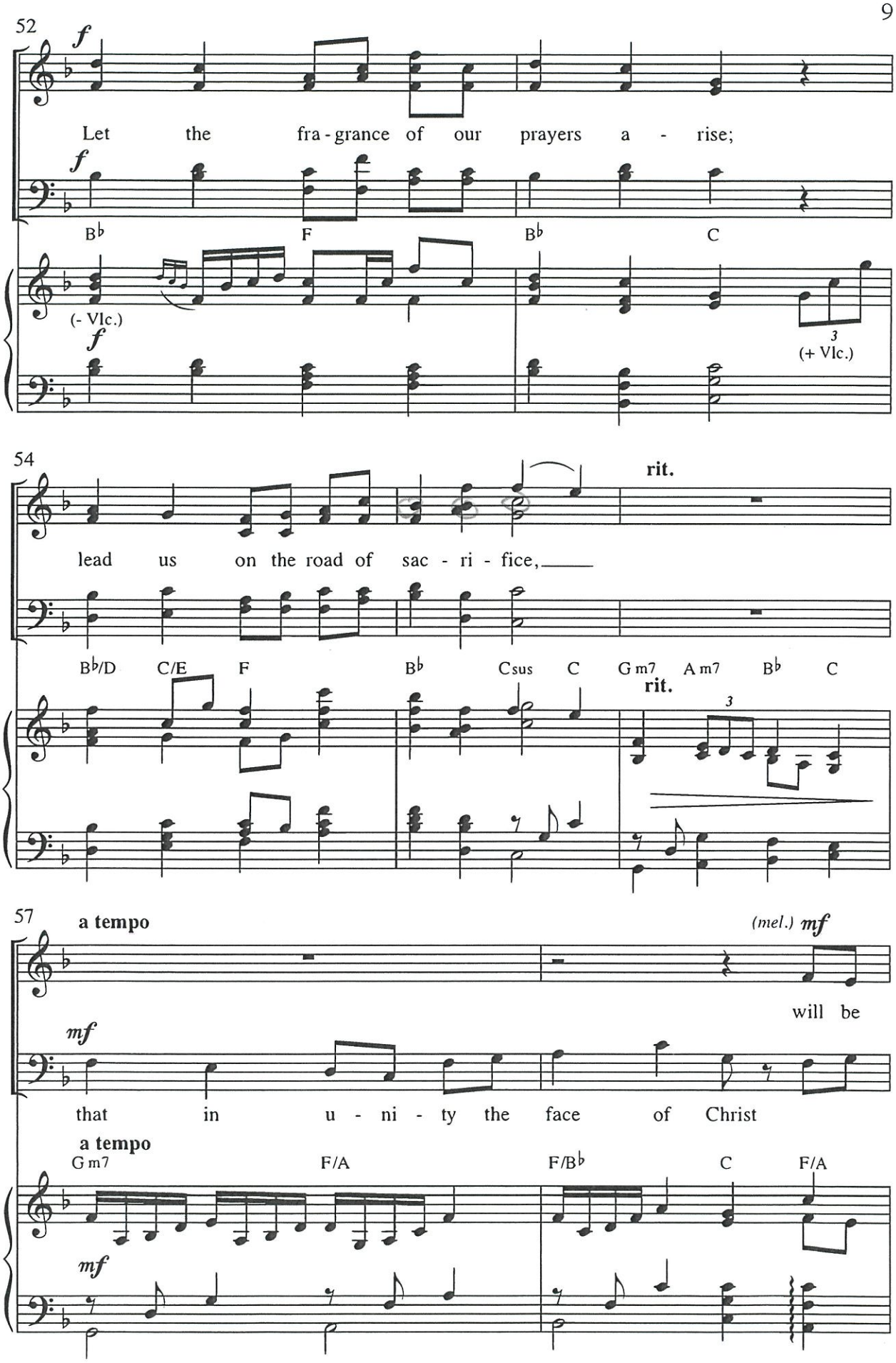
Sold to Darren Matias by J. W Pepper & Son, Inc.



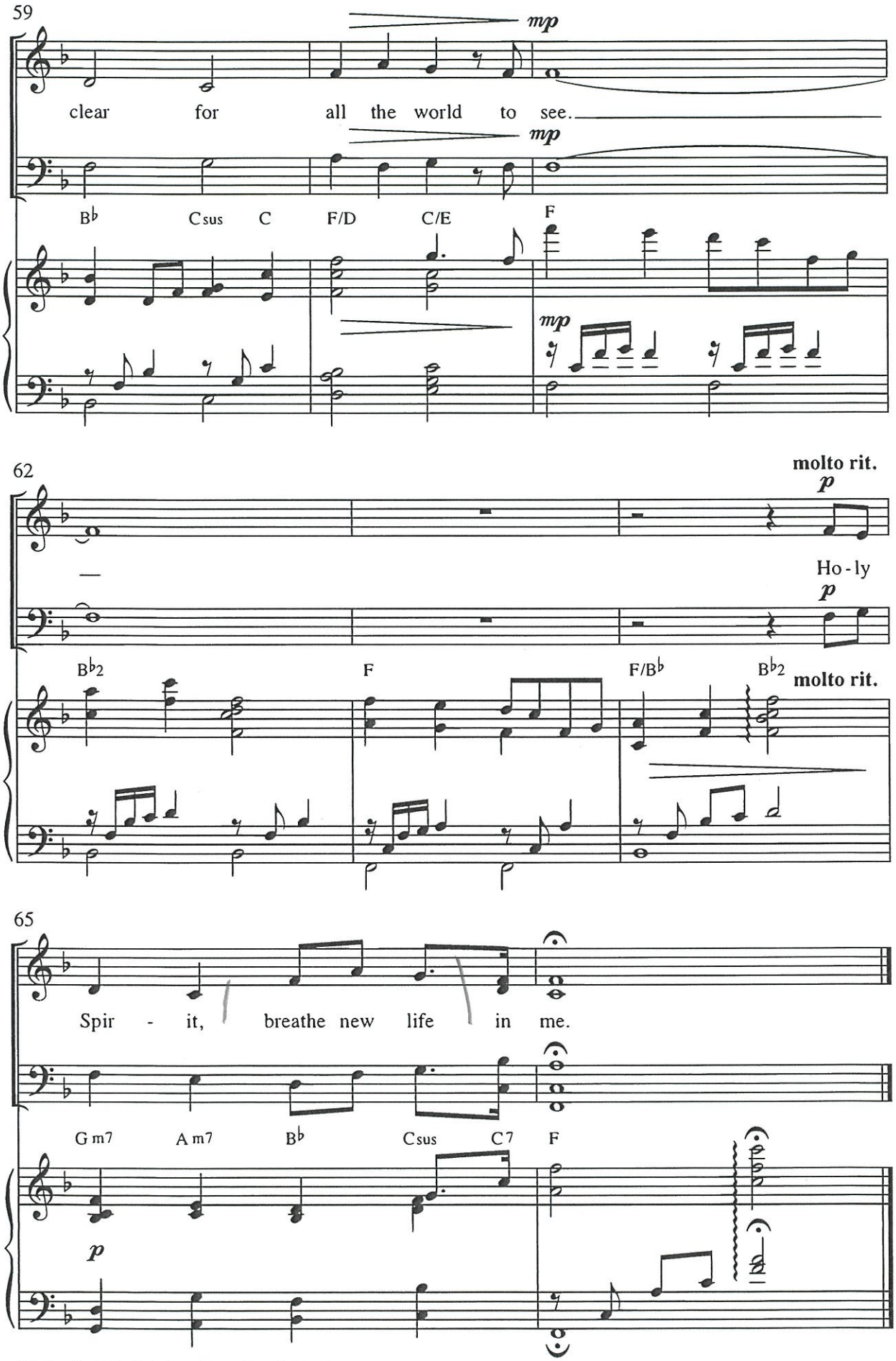
Sold to Darren Matias by J. W Pepper & Son, Inc.



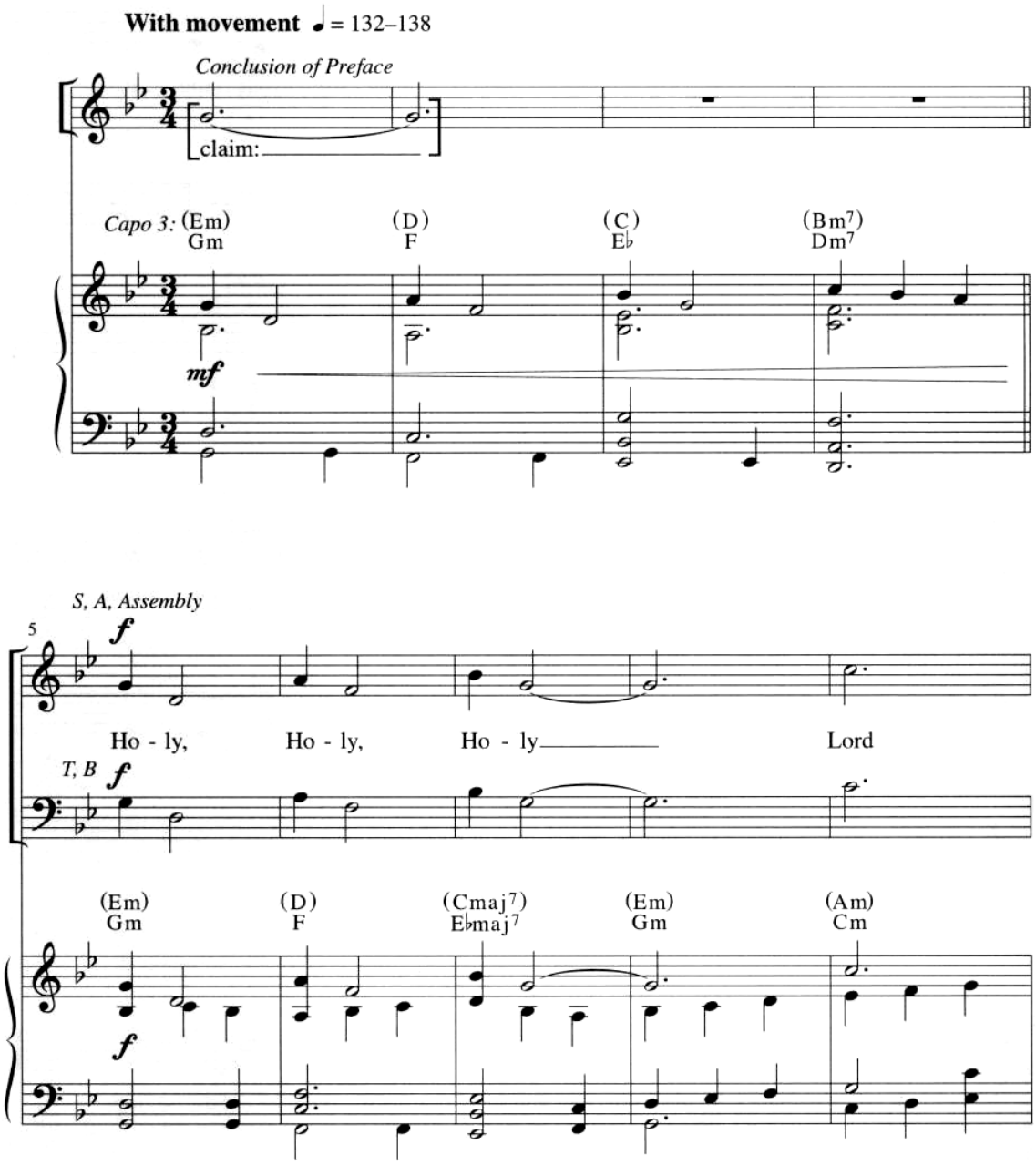
Sold to Darren Matias by J. W Pepper & Son, Inc.

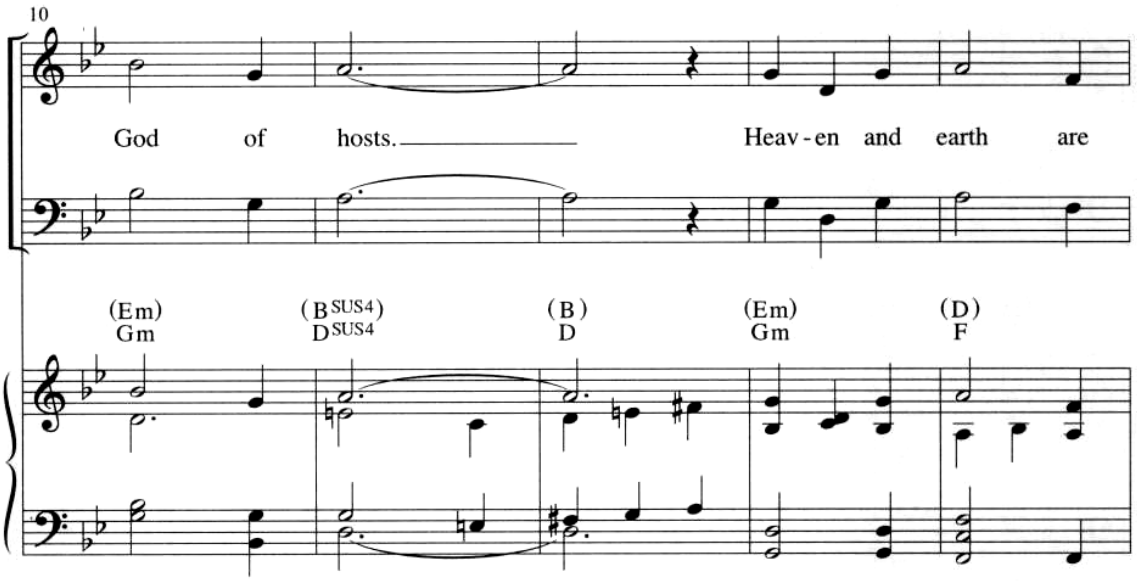


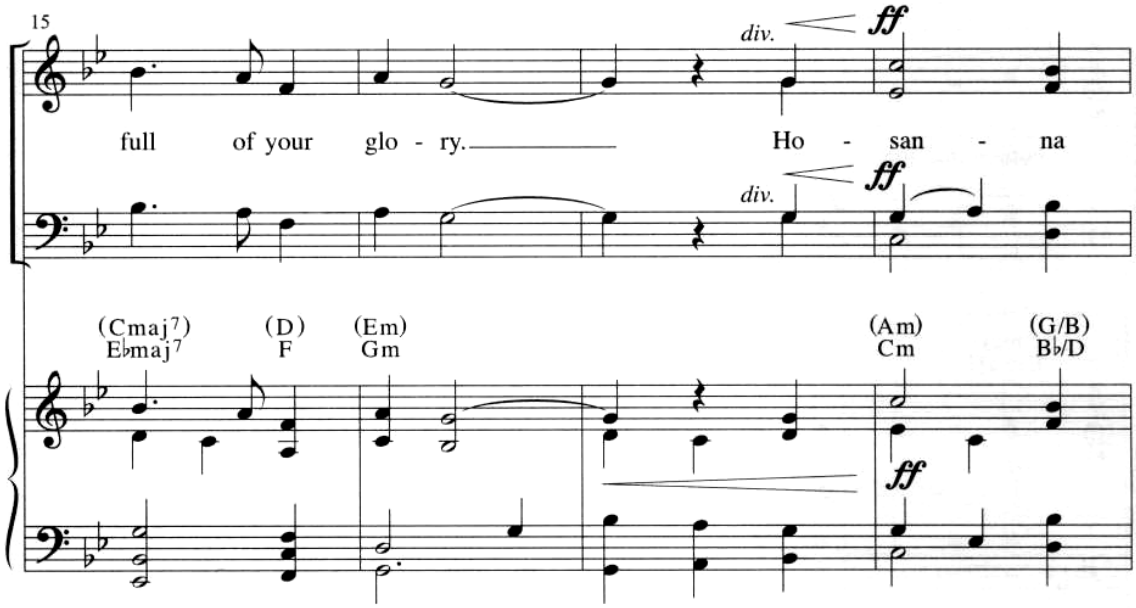
Sold to Darren Matias by J. W Pepper & Son, Inc.

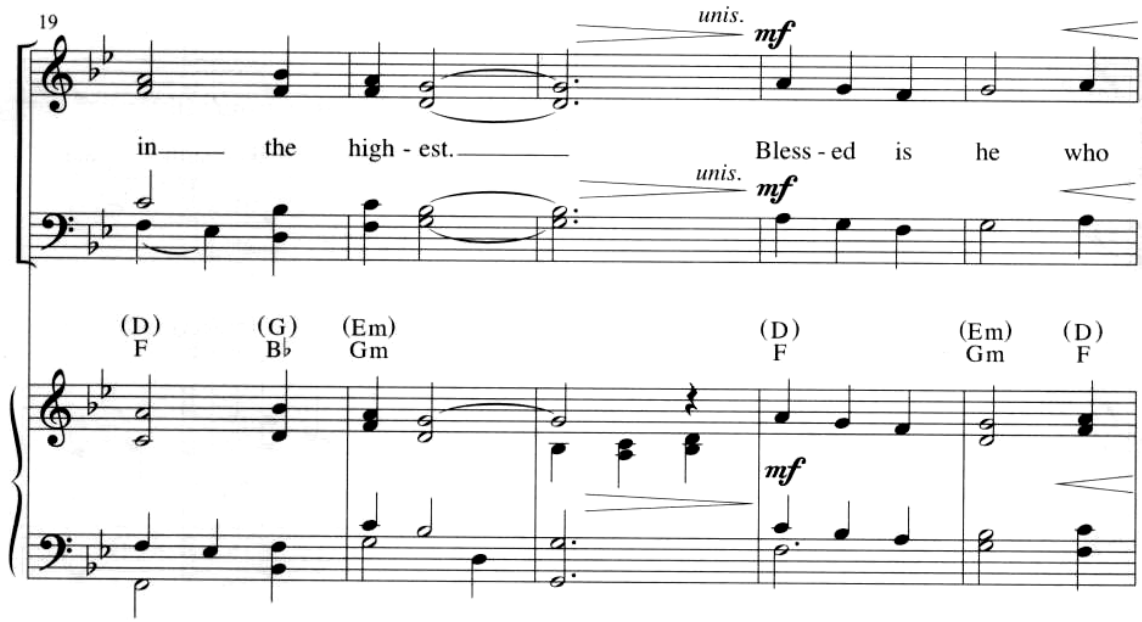


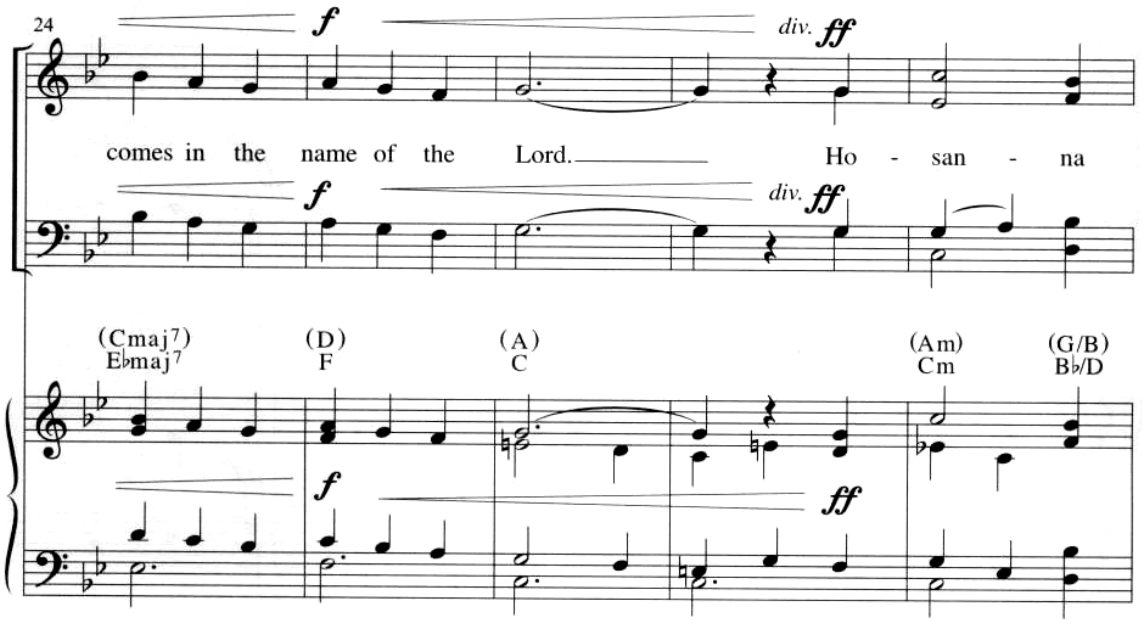
Holy, Holy, Holy

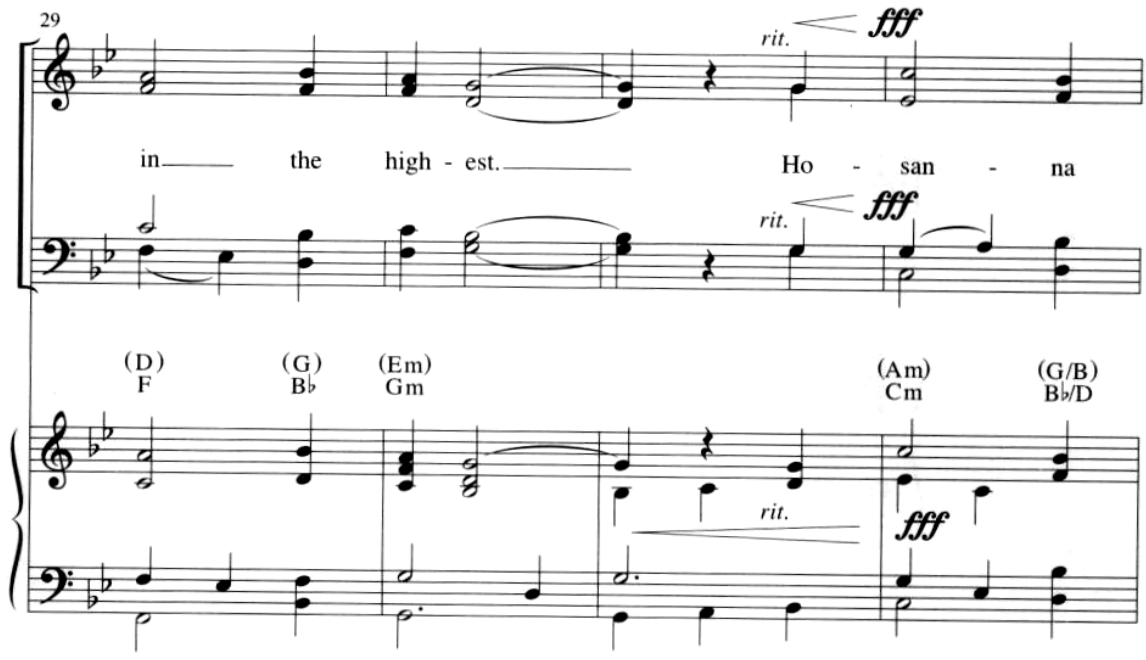


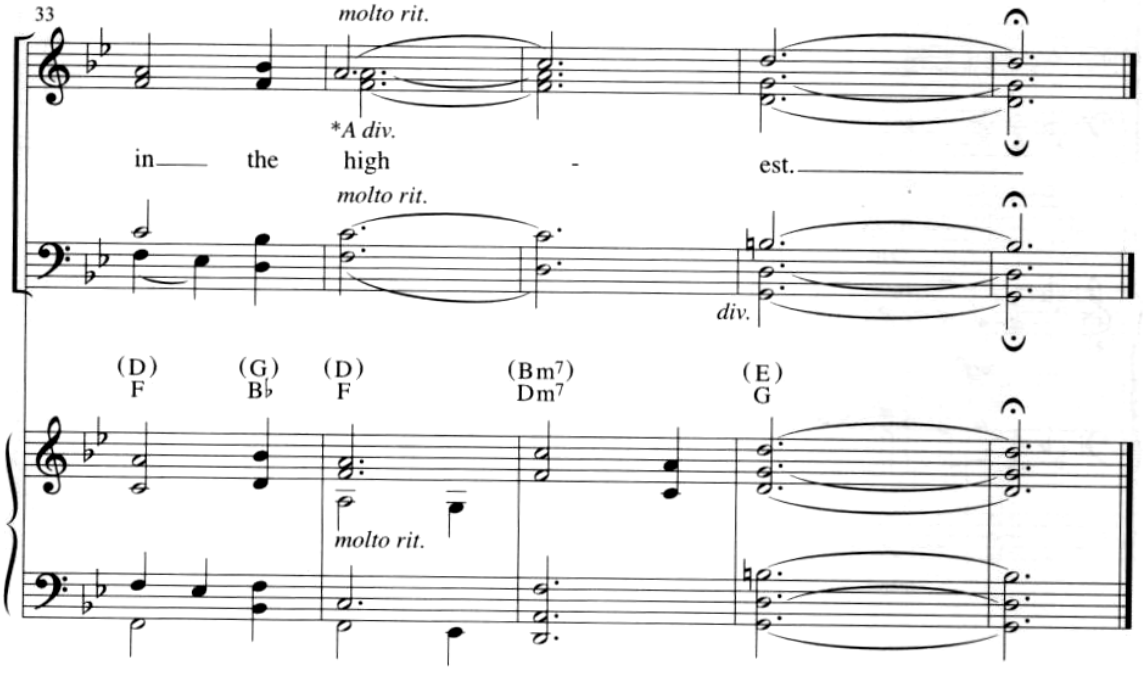

10
God of hosts. Heav-en and earth are
(Em) Gm
(B SUS4) D SUS4
(B) D
(Em) Gm
(D) F


15
full of your glo - ry. Ho - san - na
div.
ff
div.
ff
(Cmaj7) Ebmaj7
(D) F
(Em) Gm
(Am) Cm
(G/B) Bb/D
ff


19
unis.
mf
in the high - est.
Bless - ed is he who
unis.
mf
(D) F
(G) B♭
(Em) Gm
(D) F
(Em) Gm
(D) F
mf

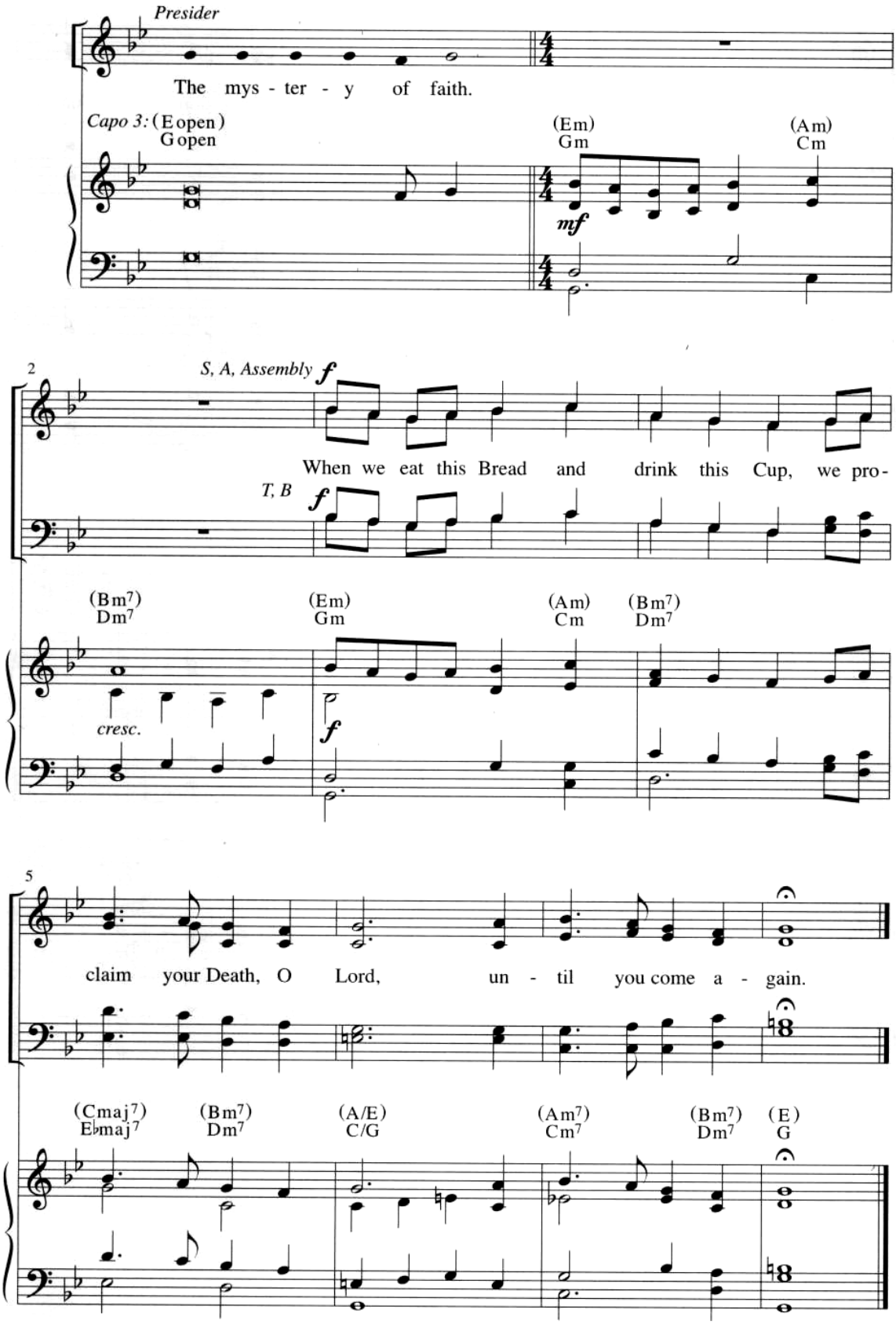

24
f
div. ff
comes in the name of the Lord.
Ho - san - na
f
div. ff
(Cmaj7) E♭maj7
(D) F
(A) C
(Am) Cm
(G/B) B♭/D
f
ff



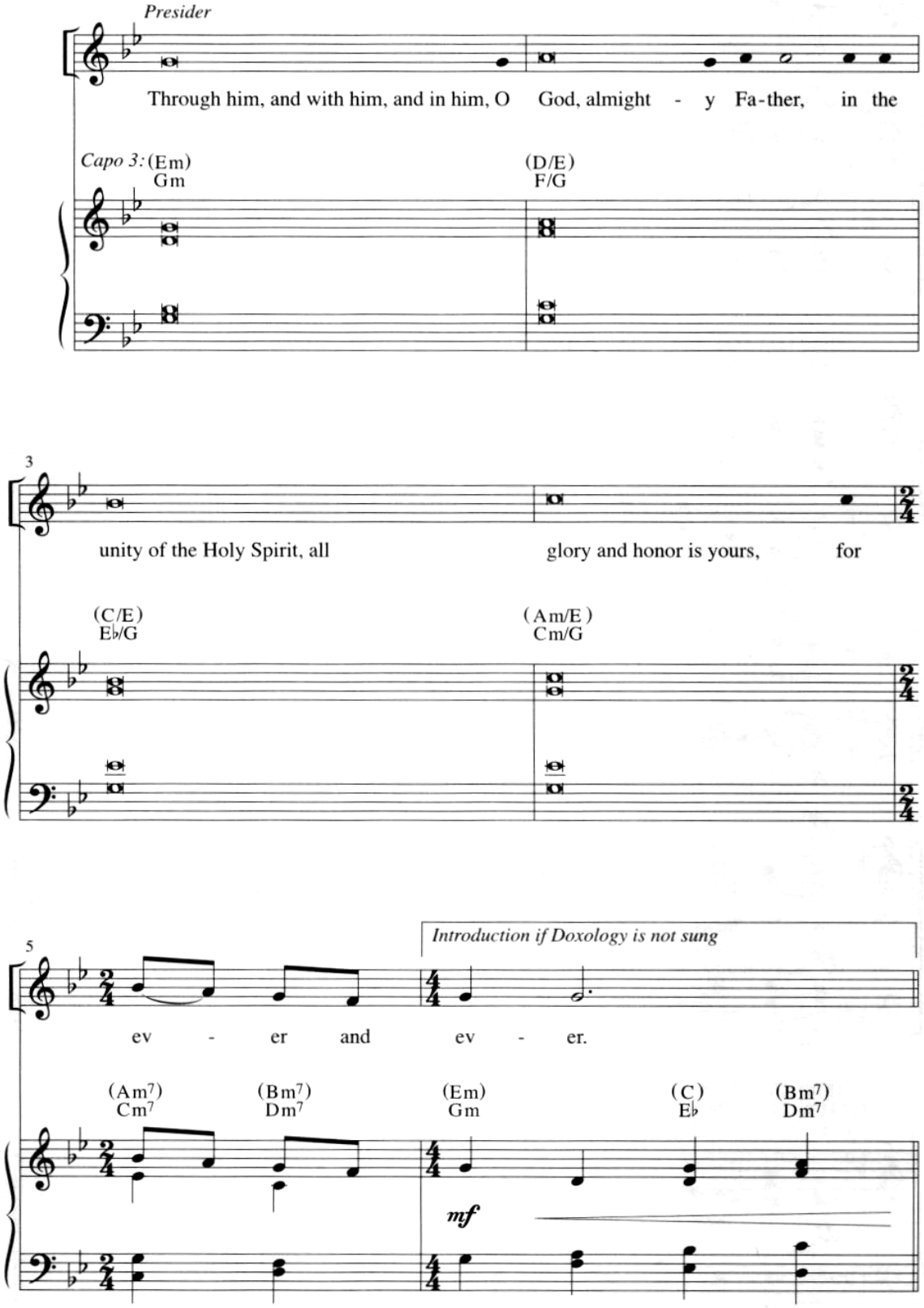


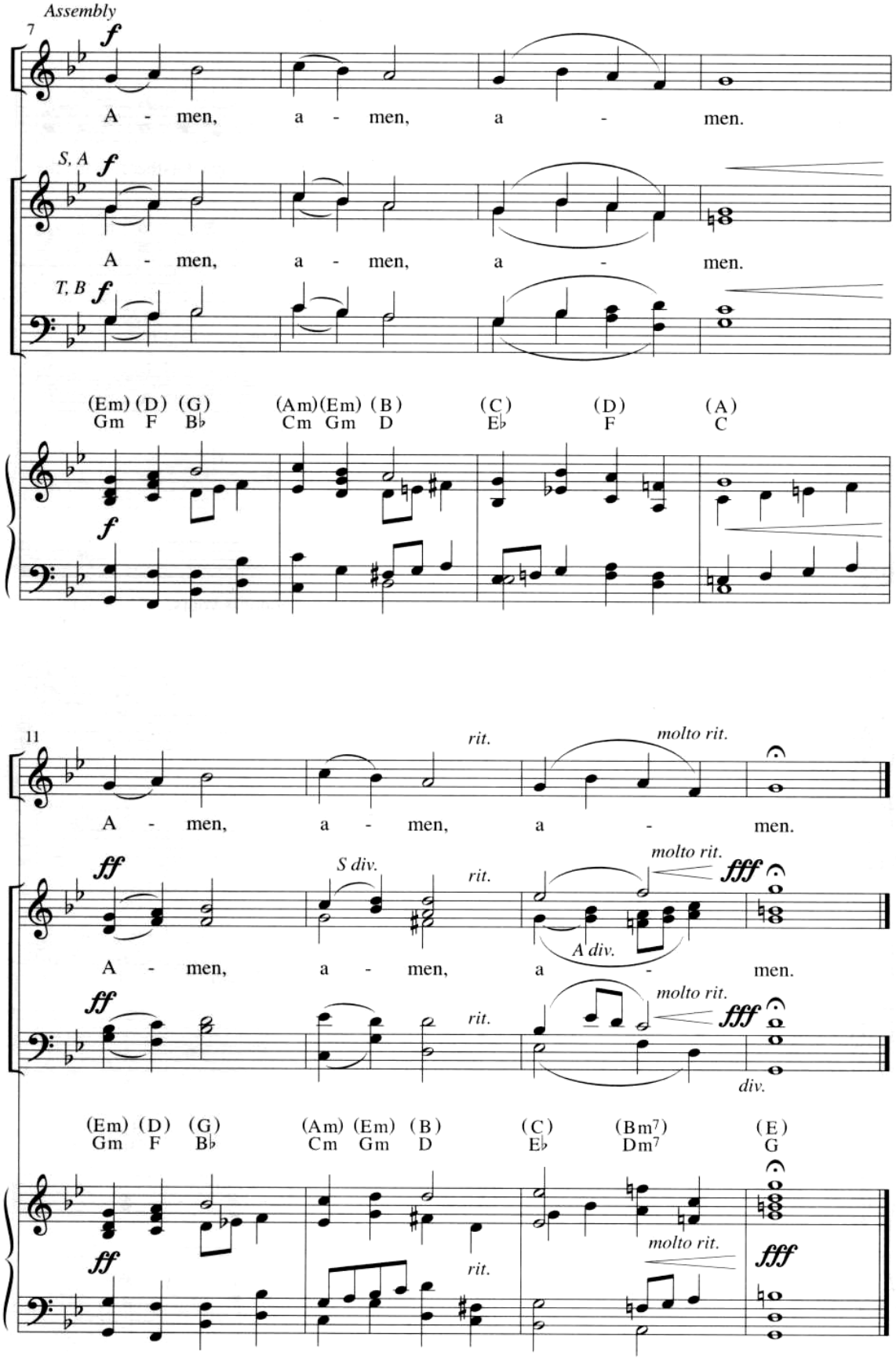
*Assembly sings with top alto part.

When We Eat This Bread

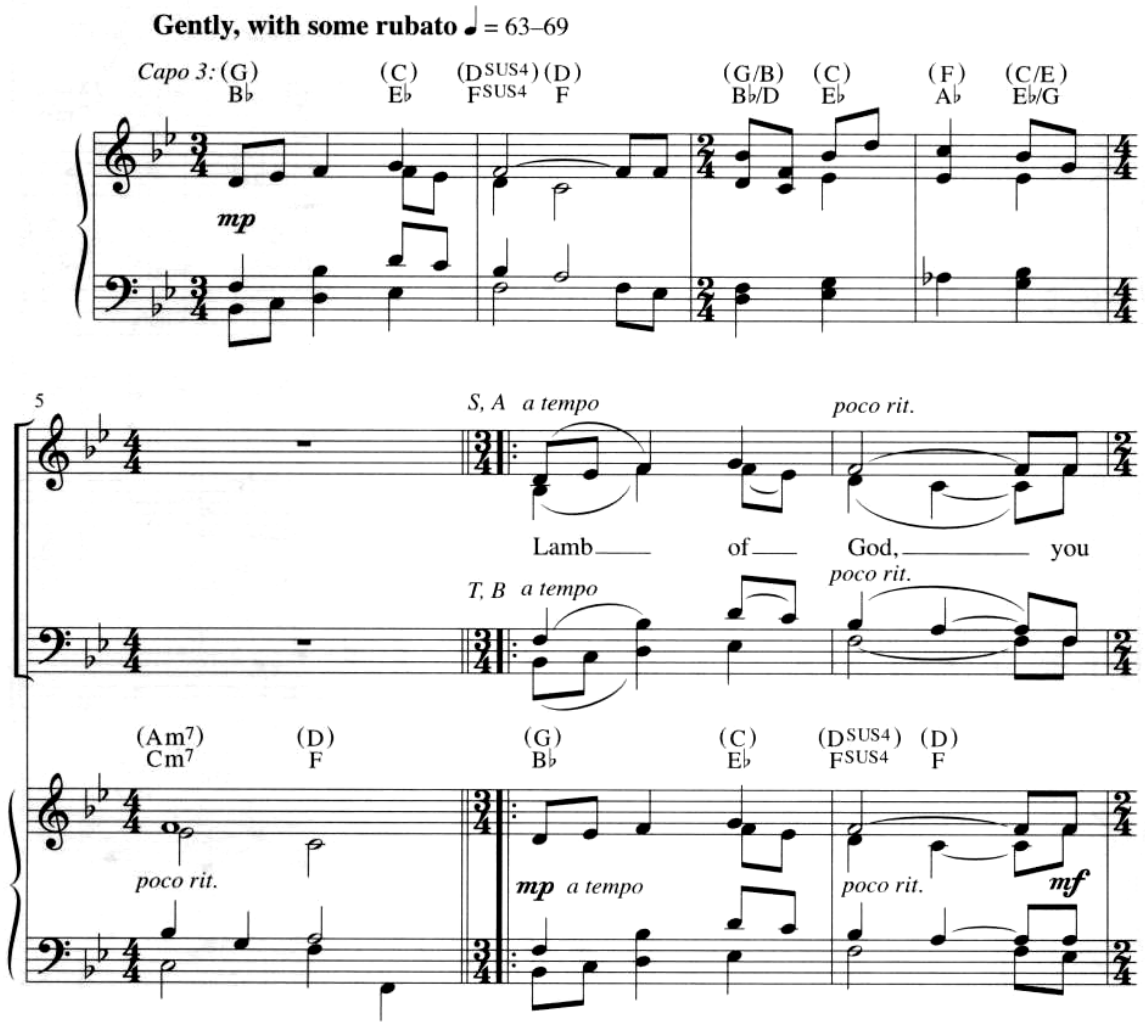


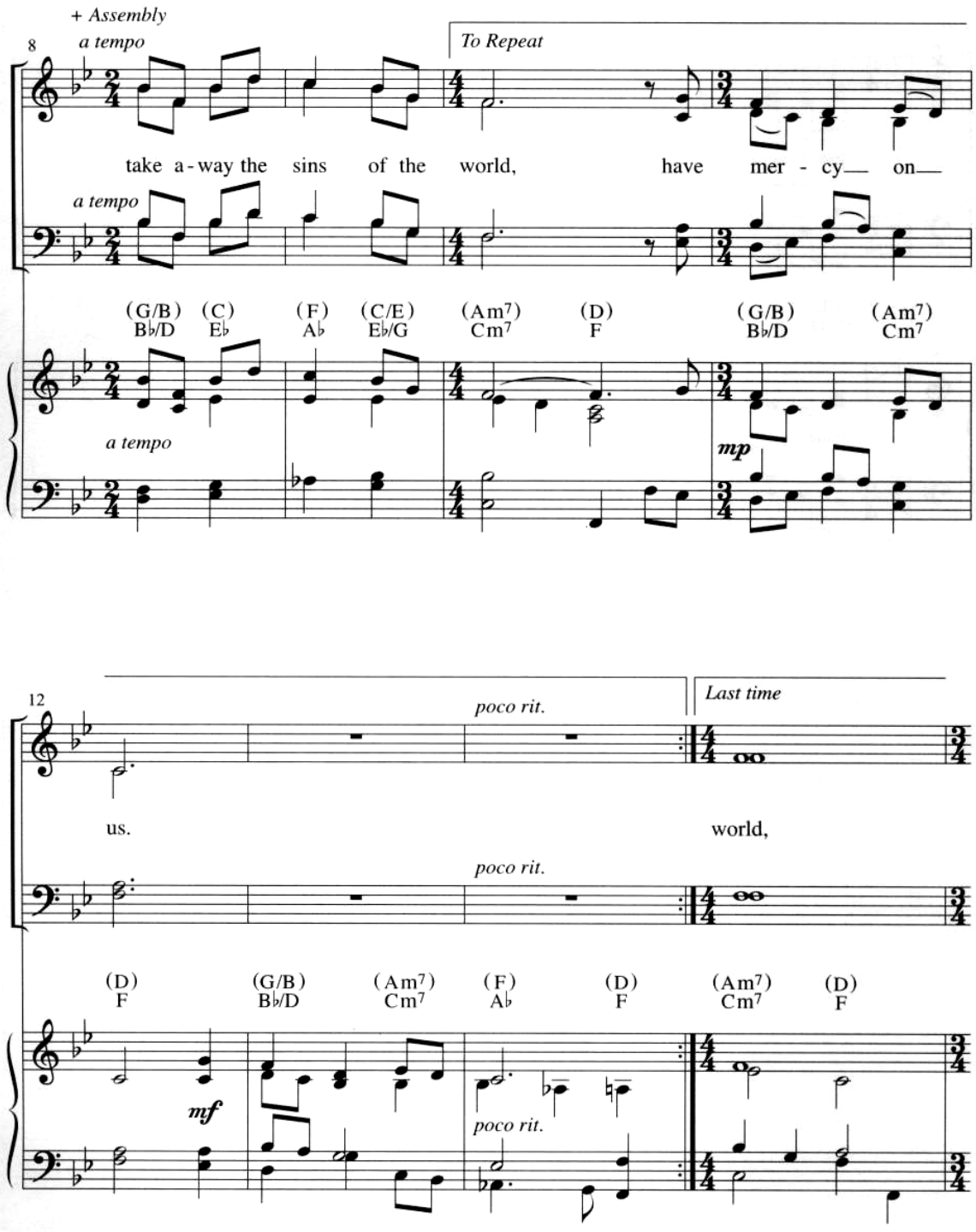
Doxology / Amen

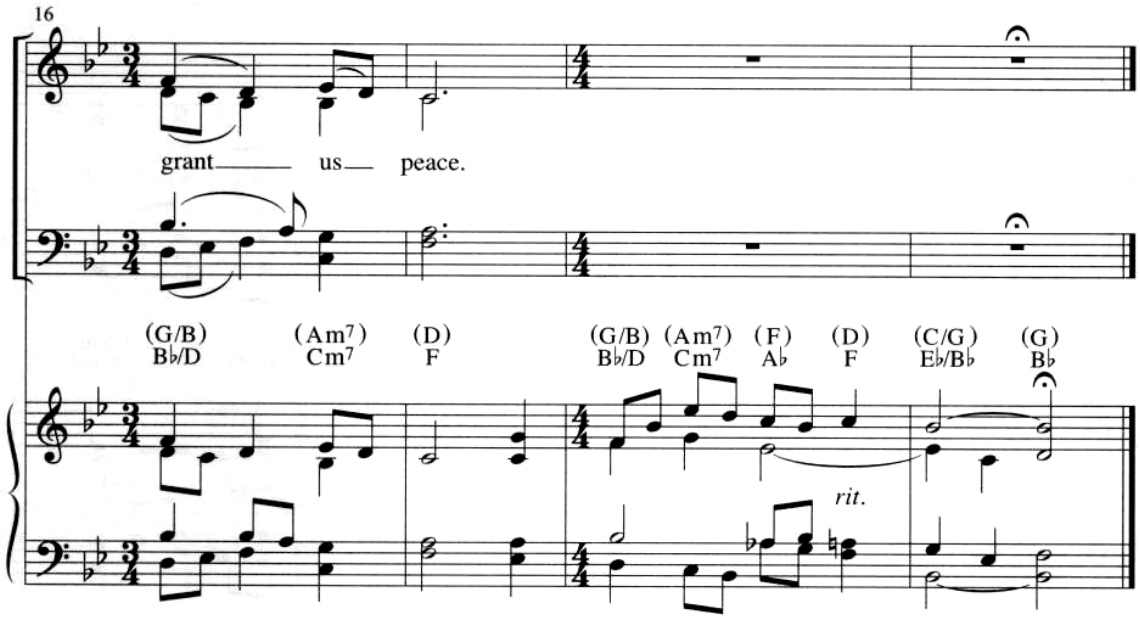



Assembly
7
f
A - men, a - men, a - men.
S, A
f
A - men, a - men, a - men.
T, B
f
(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
Gm F B♭ Cm Gm D E♭ F C
f
11
rit.
molto rit.
A - men, a - men, a - men.
ff
S div.
rit.
molto rit.
fff
A div.
A - men, a - men, a - men.
ff
rit.
molto rit.
fff
div.
(Em) (D) (G) (Am) (Em) (B) (C) (Bm7) (E)
Gm F B♭ Cm Gm D E♭ Dm7 G
ff
rit.
molto rit.
fff

Lamb of God


Gently, with some rubato ♩ = 63–69
Capo 3:
(G) B♭
(C) E♭
(D SUS4) F SUS4
(D) F
(G/B) B♭/D
(C) E♭
(F) A♭
(C/E) E♭/G
mp
5
S, A a tempo
poco rit.
Lamb of God, you
T, B a tempo
poco rit.
(Am7) Cm7
(D) F
(G) B♭
(C) E♭
(D SUS4) F SUS4
(D) F
poco rit.
mp a tempo
poco rit.
mf


+ Assembly
a tempo
8
To Repeat
take a - way the sins of the world, have mer - cy— on—
a tempo
(G/B) B♭/D
(C) E♭
(F) A♭
(C/E) E♭/G
(Am7) Cm7
(D) F
(G/B) B♭/D
(Am7) Cm7
a tempo
mp
12
poco rit.
Last time
us.
world,
poco rit.
(D) F
(G/B) B♭/D
(Am7) Cm7
(F) A♭
(D) F
(Am7) Cm7
(D) F
mf
poco rit.


16
grant us peace.
(G/B) B♭/D
(Am7) Cm7
(D) F
(G/B) B♭/D
(Am7) Cm7
(F) A♭
(D) F
(C/G) E♭/B♭
(G) B♭
rit.

All Creatures of Our God and King

Hymns of Grace Edition

Please only use these lyrics for Mass and can only be sung with melody.

VERSE 1

All creatures of our God and King
Lift up your voice and with us sing
O praise Him! Alleluia!
Thou, burning sun with golden beam
Thou, silver moon with softer gleam
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

VERSE 2

Let all things their Creator bless
And worship Him in humbleness
O praise Him! Alleluia!
Praise, praise the Father, praise the Son
And praise the Spirit, Three-in-One
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

VERSE 3

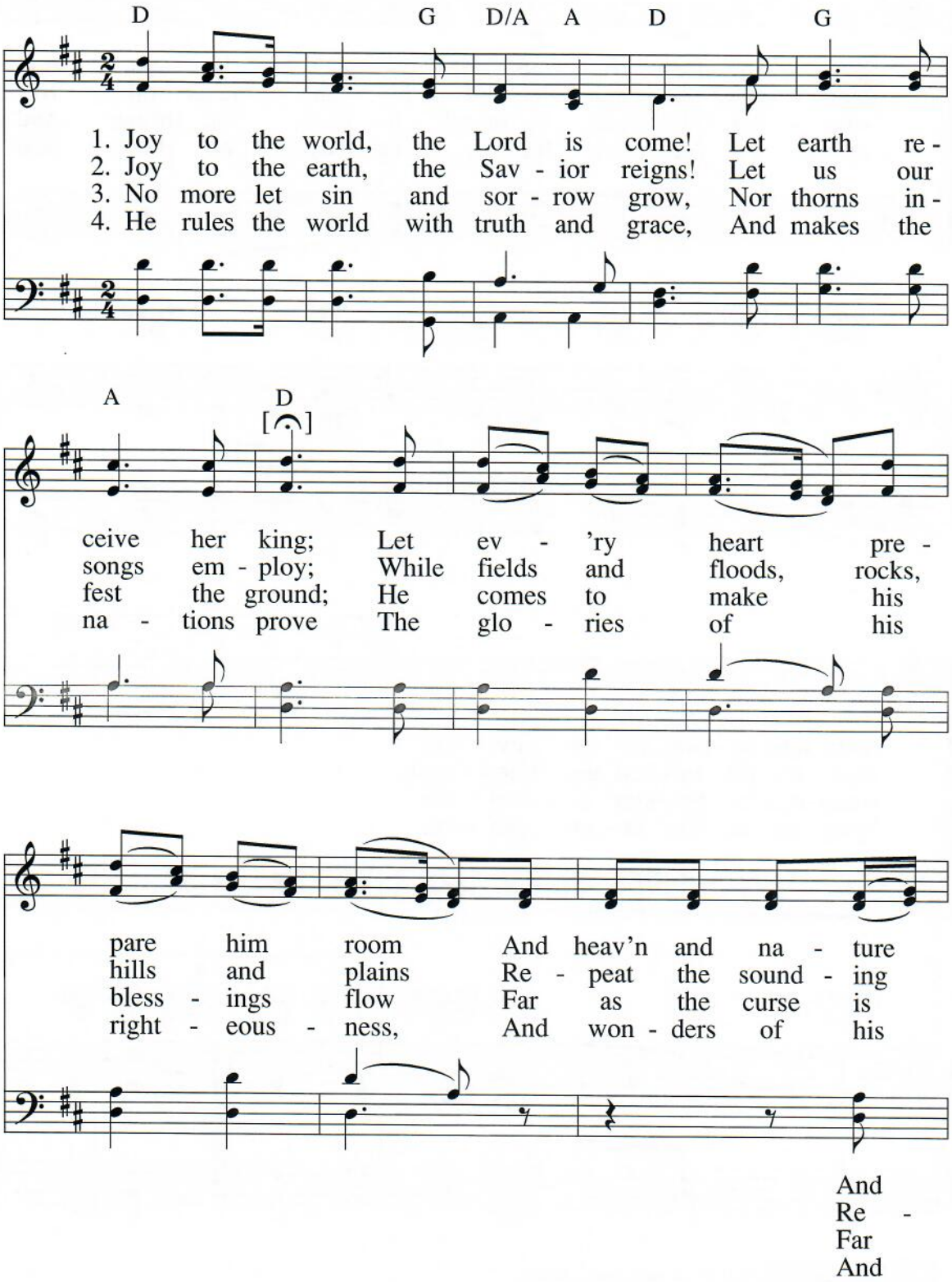
All the redeemed washed by His blood
Come and rejoice in His great love
O praise Him! Alleluia!
Christ has defeated every sin
Cast all your burdens now on Him
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

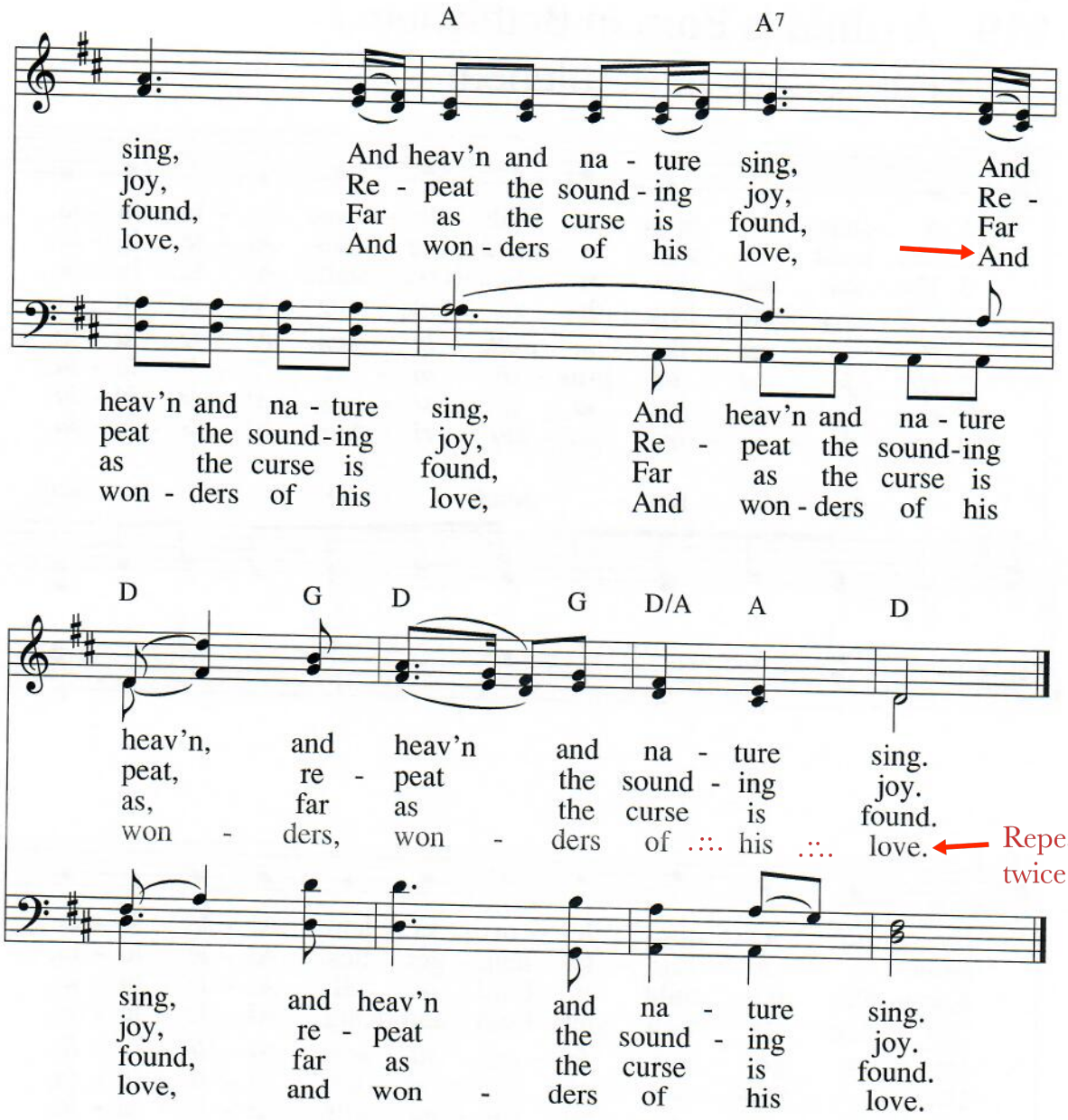
VERSE 4

He shall return in pow'r to reign
Heaven and earth will join to say
O praise Him! Alleluia!
Then who shall fall on bended knee?
All creatures of our God and King
O praise Him! O praise Him!
Alleluia! Alleluia!
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

518 Joy to the World

For choir use only





Text: Psalm 98; Isaac Watts, 1674–1748
Tune: ANTIOCH, CM; arr. from George F. Handel, 1685–1759, in T. Hawkes' *Collection of Tunes*, 1833

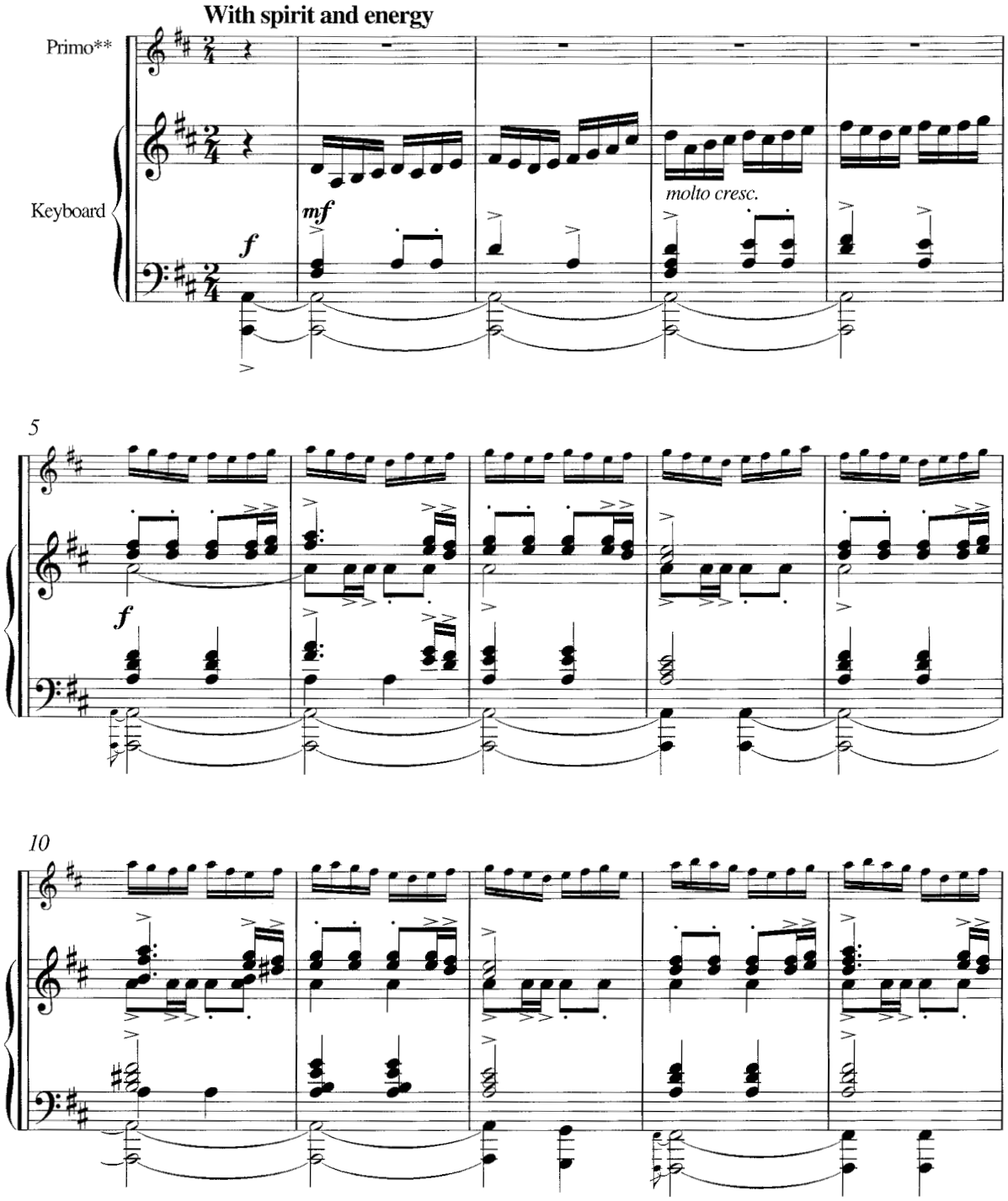
Craig Jessop, Music Director

JOY TO THE WORLD

For Mixed Choir (SATB) and Keyboard*

Isaac Watts (1674–1748)

"Antioch," by Lowell Mason
Mack Wilberg, *arr.*



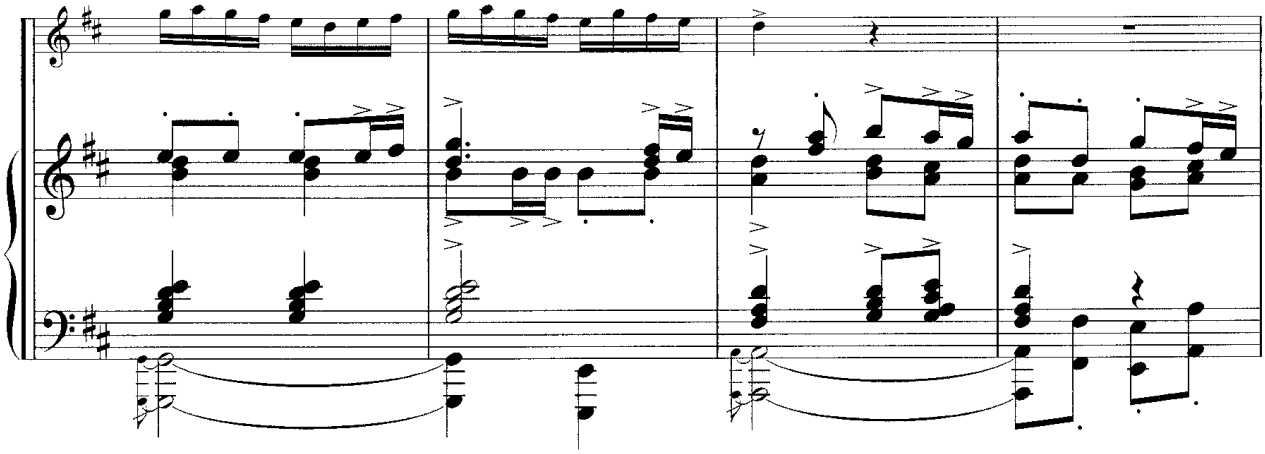
*A full score and set of parts for an orchestral arrangement (picc.2.2.2.2-4.4.3.1-2perc.timp-str-org) or for brass ensemble (4.4.3.1-2perc.timp-org) are available on rental from the Publisher.

**The *primo* part is optional and may be played by a second player up one octave on the same keyboard or in doubled octaves on a second keyboard.

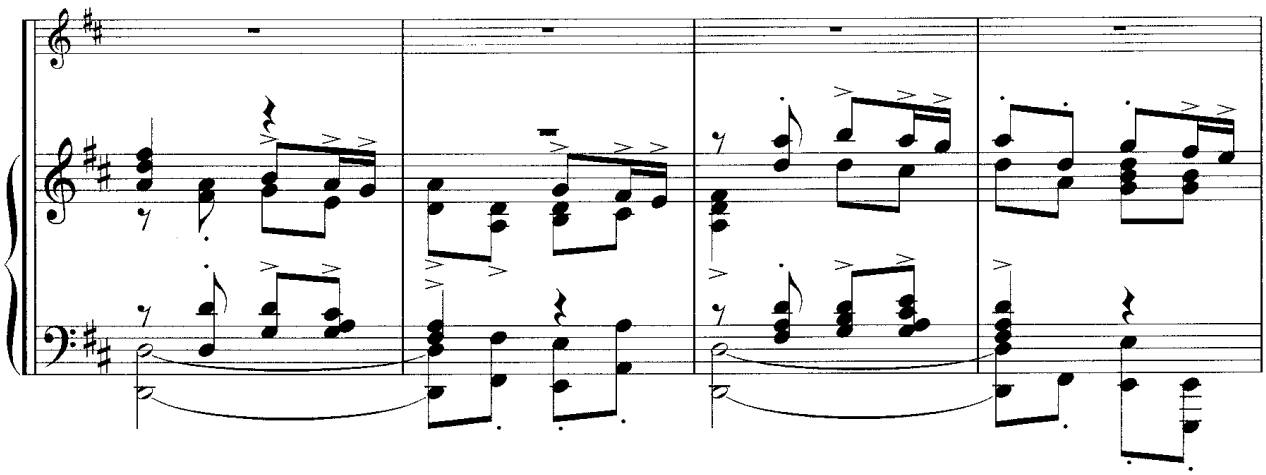
Copyright © 2001, Oxford University Press, Inc.

Printed in U.S.A.

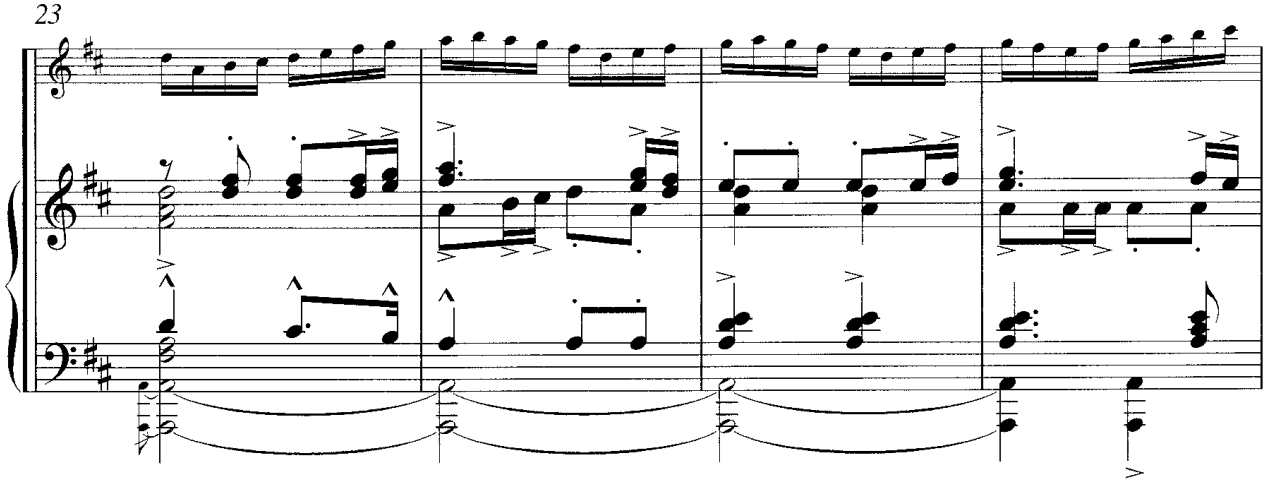
15

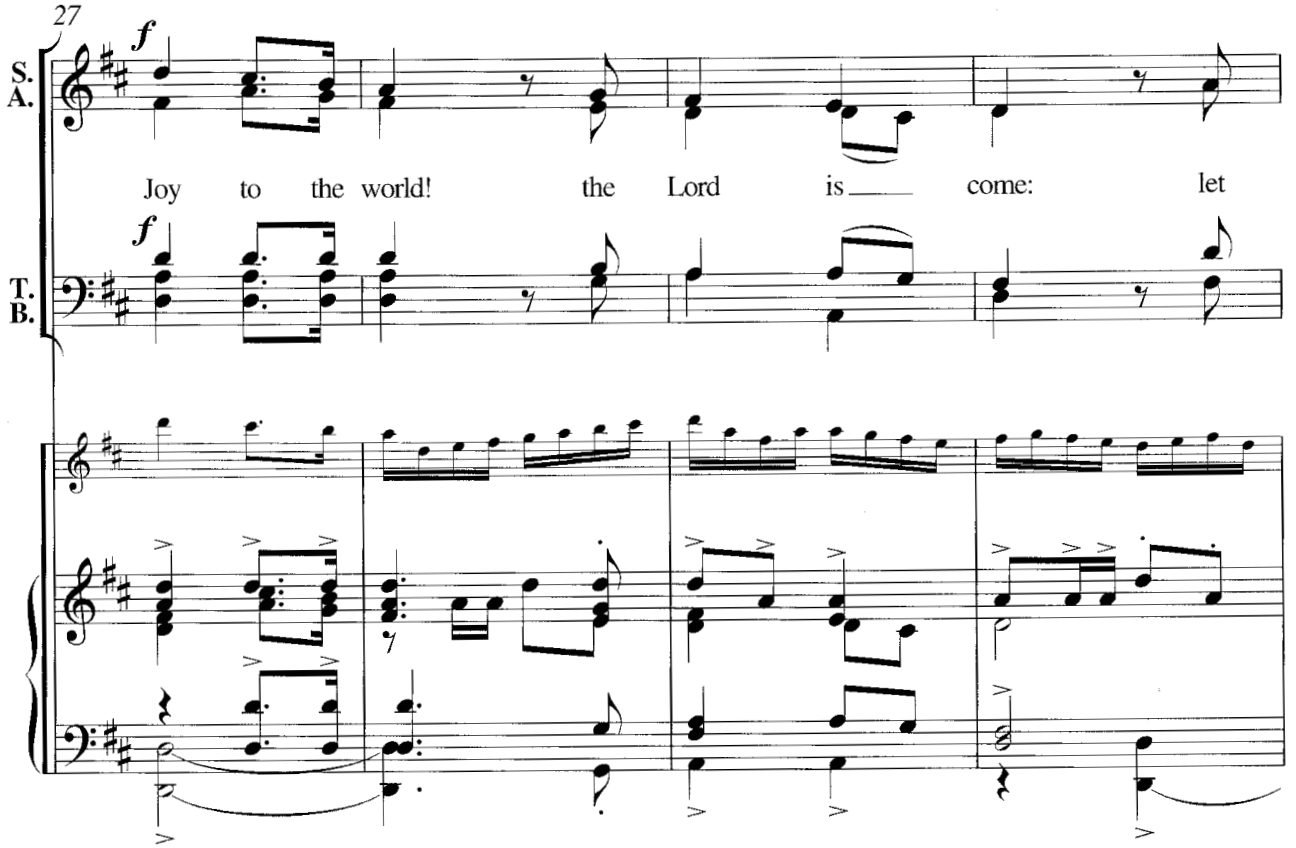


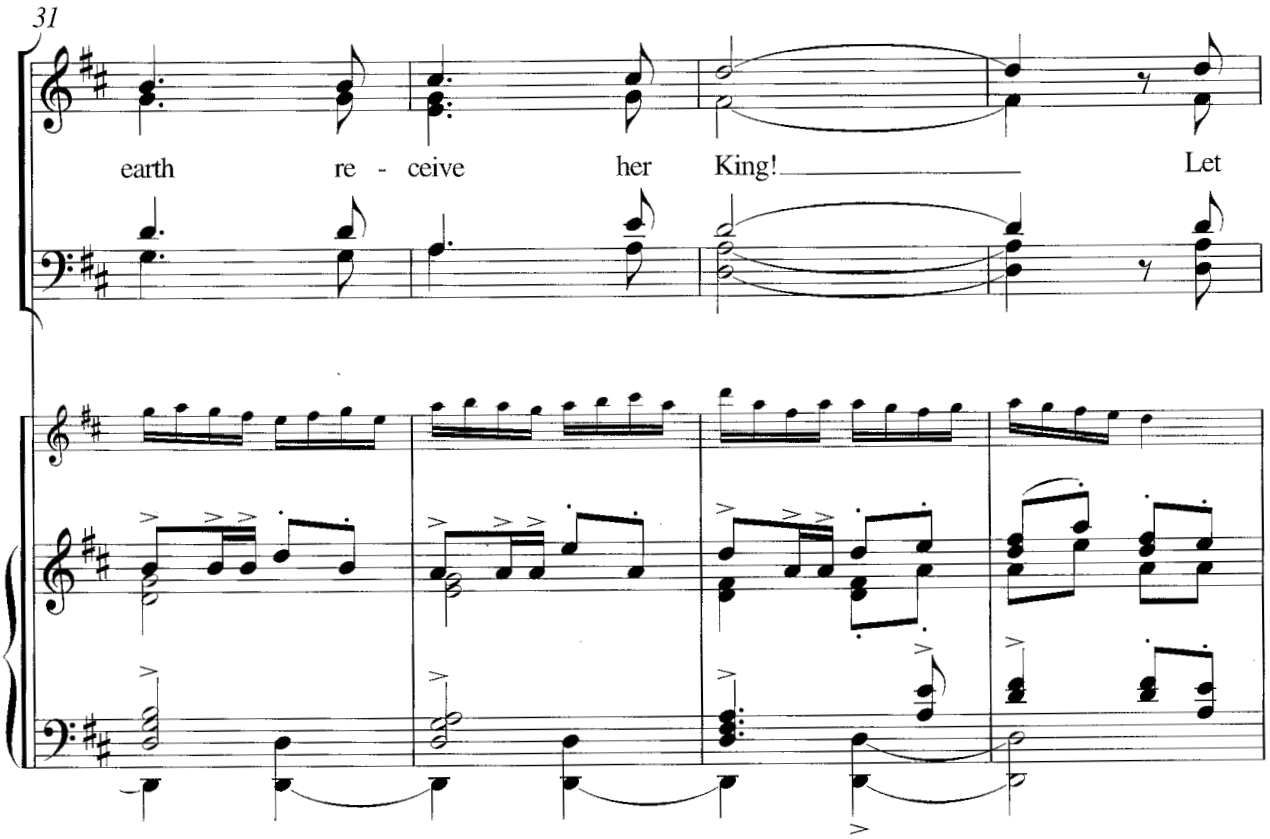
19

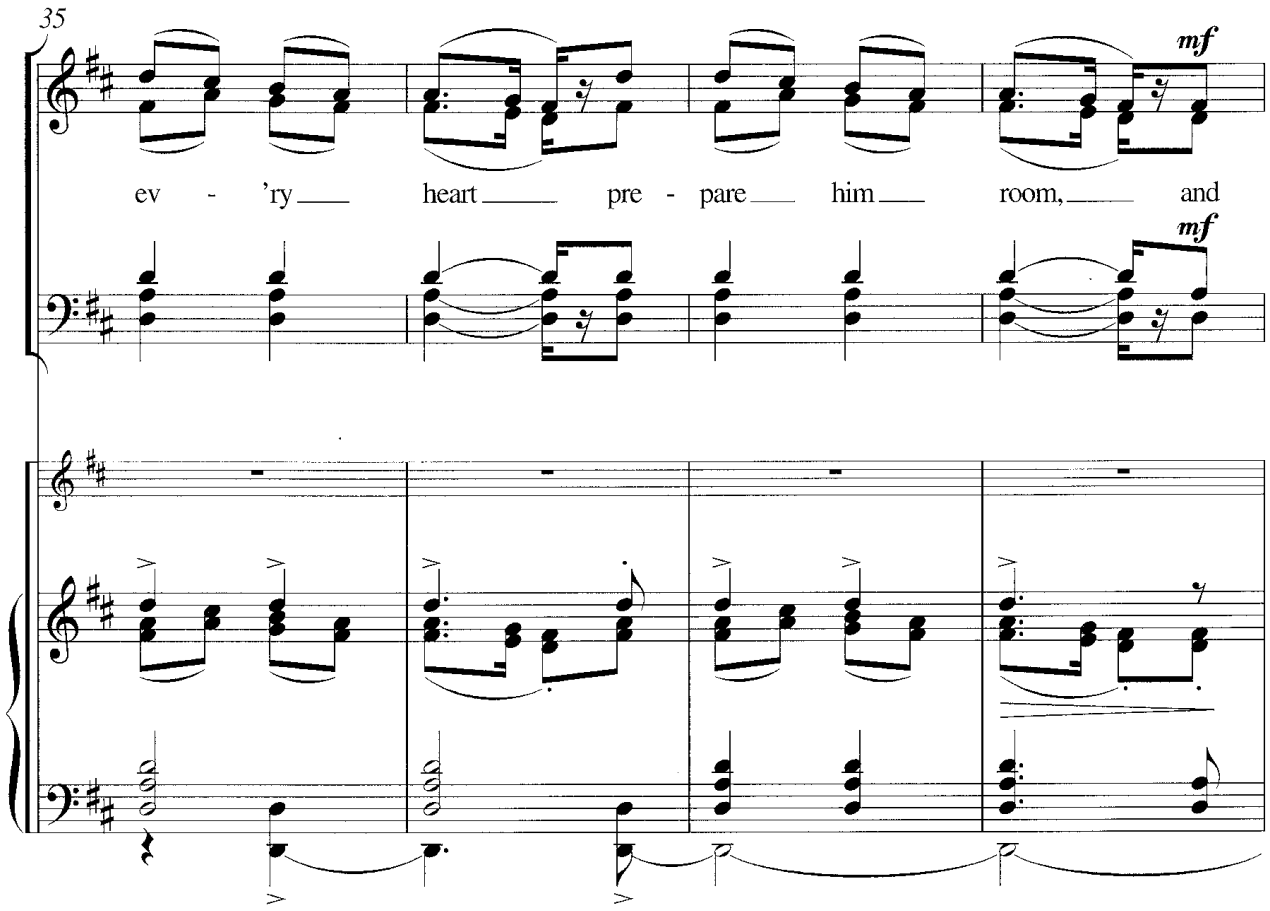


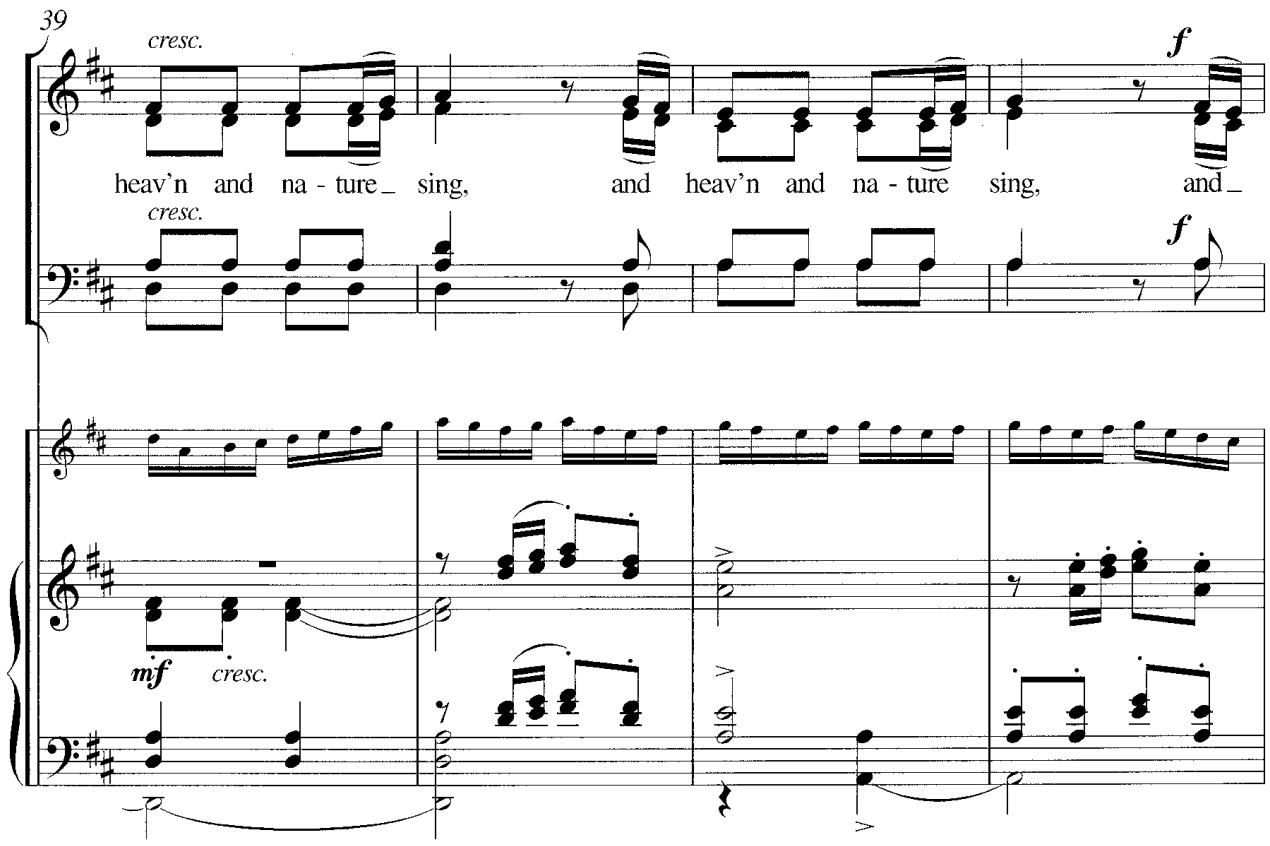
23

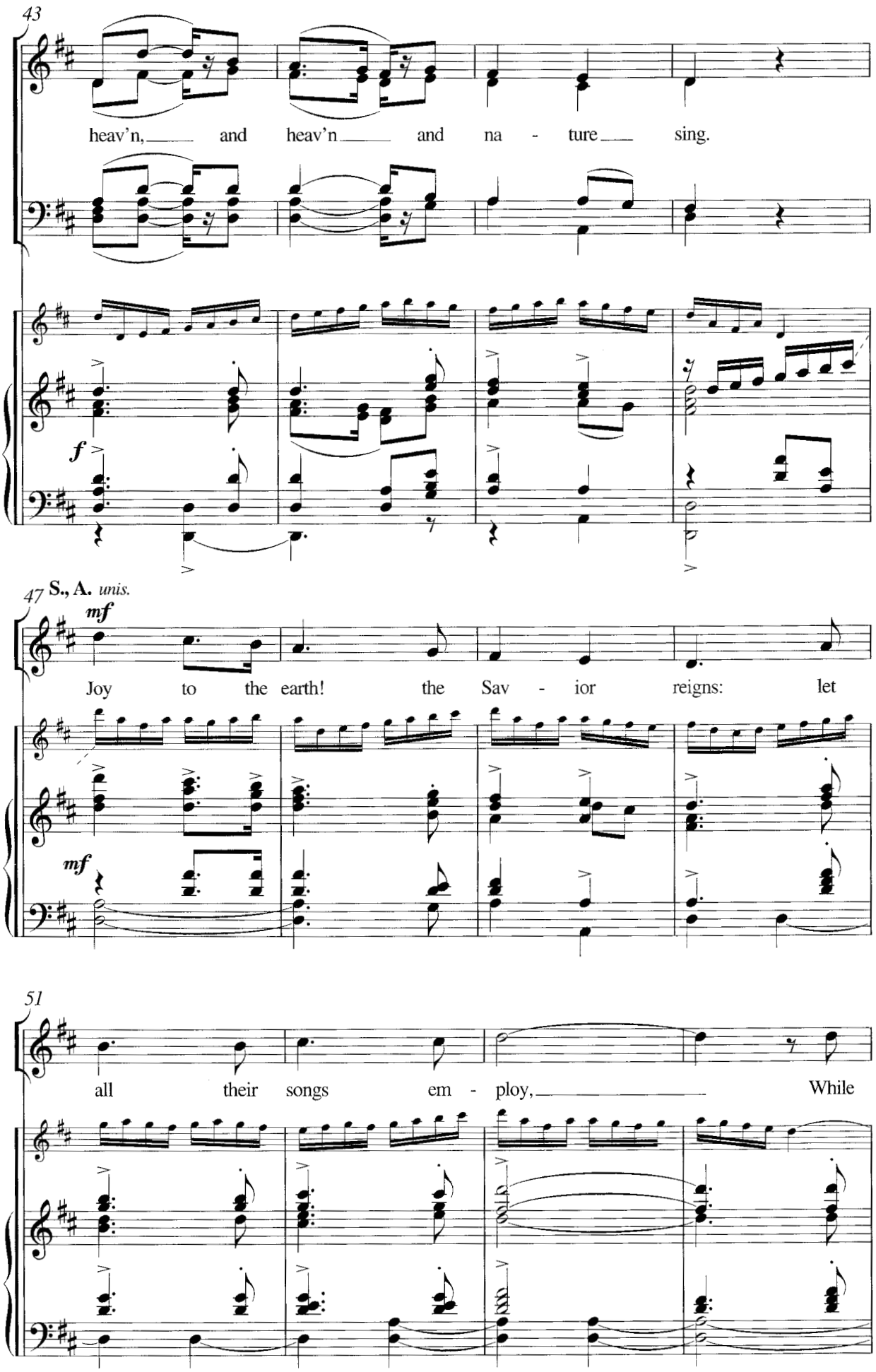


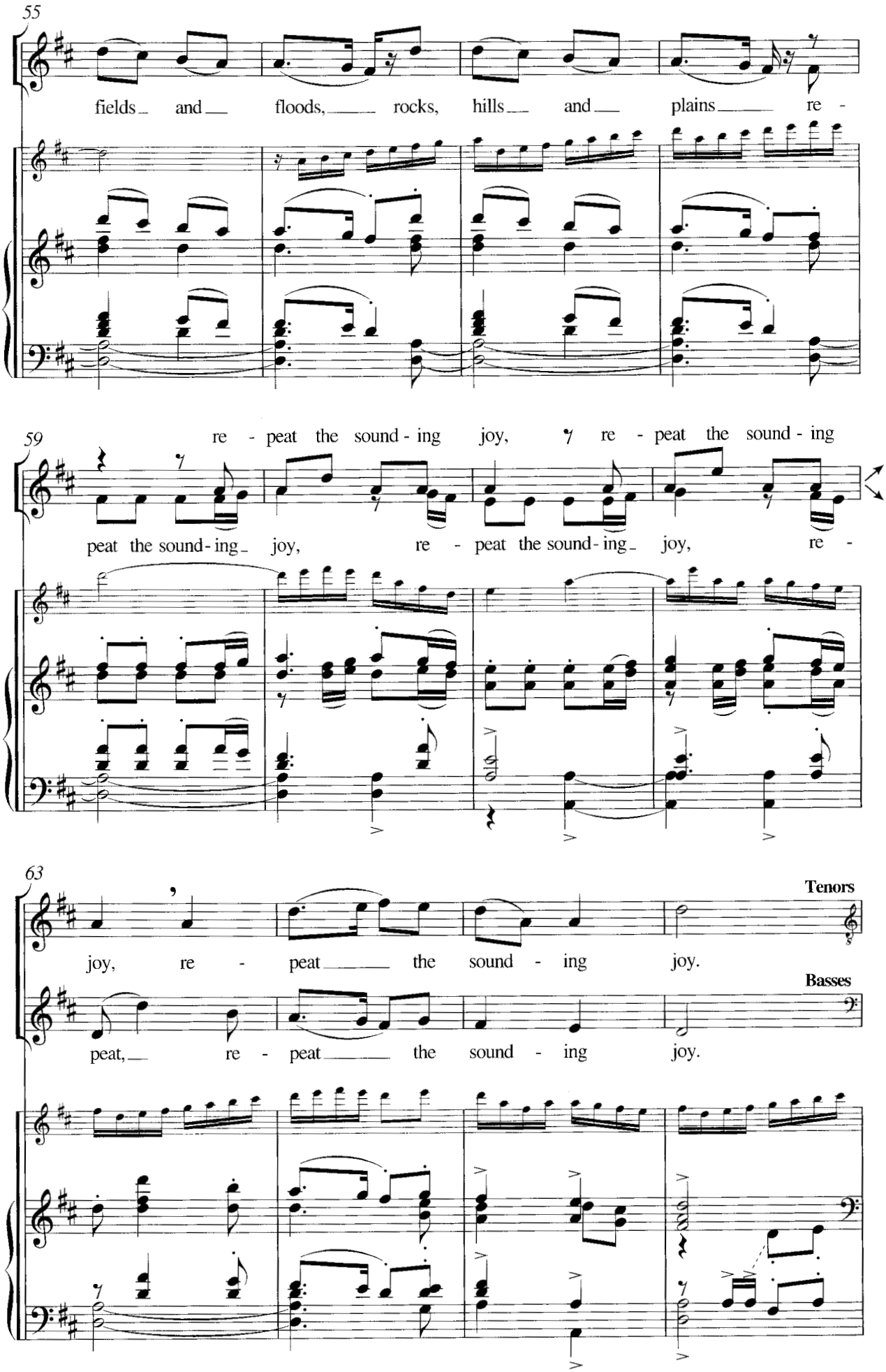

27
f
S.
A.
Joy to the world! the Lord is come: let
f
T.
B.

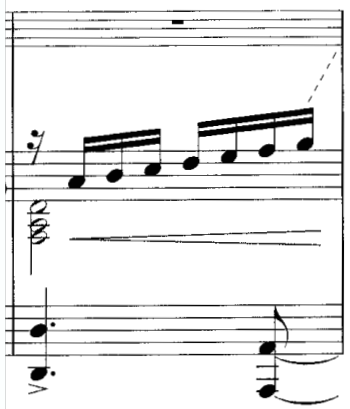

31
earth re - ceive her King! Let


35
mf
ev - 'ry heart pre - pare him room, and
mf

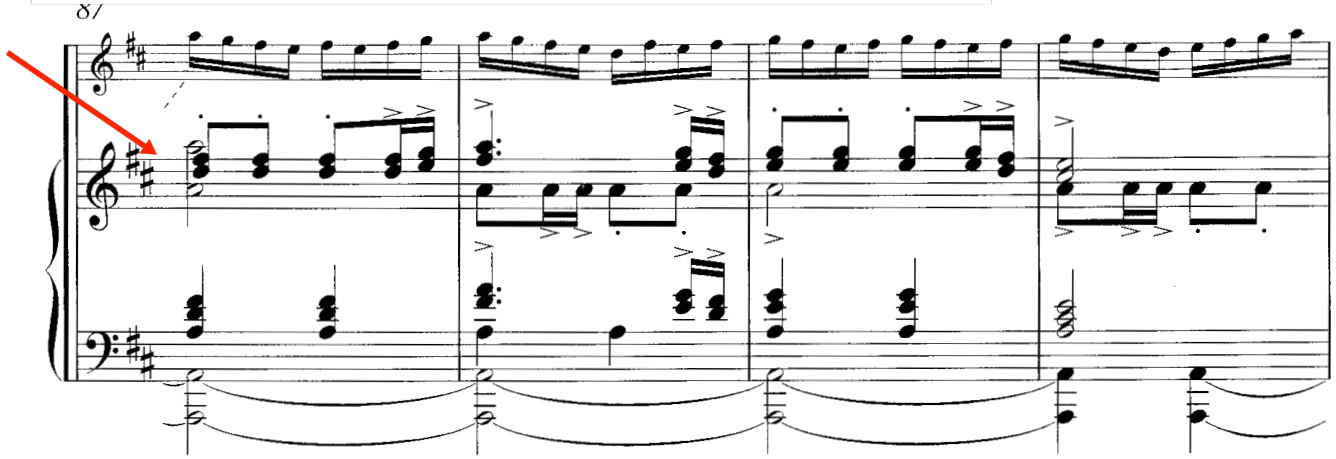

39
cresc.
f
heav'n and na - ture sing, and heav'n and na - ture sing, and
cresc.
f
mf
cresc.


43
heav'n, and heav'n and na - ture sing.
f
47
S., A. unis.
mf
Joy to the earth! the Sav - ior reigns: let
mf
51
all their songs em - ploy, While

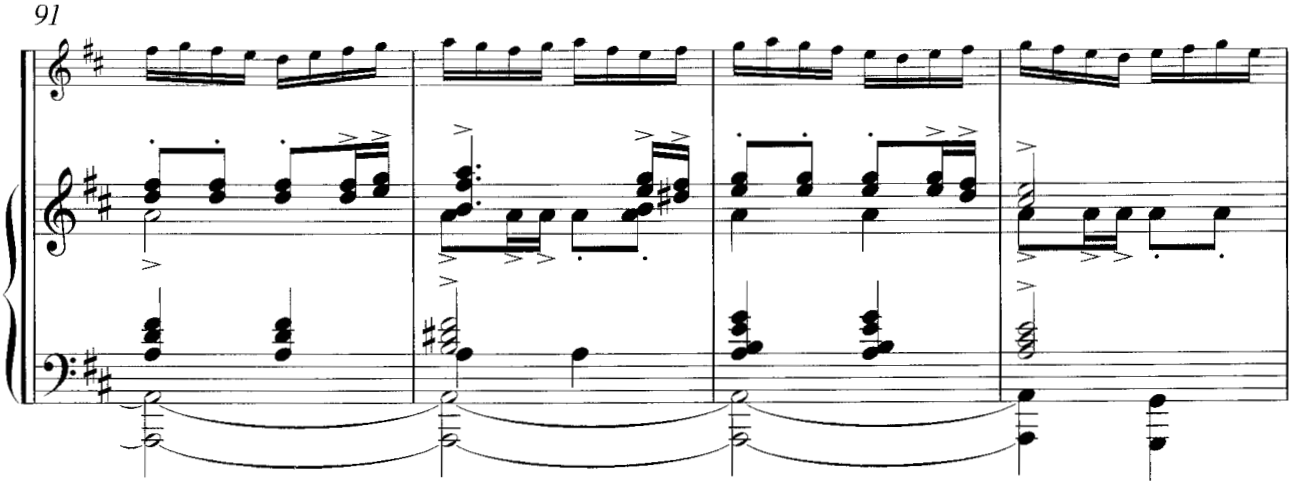

55
fields and floods, rocks, hills and plains re -
59
re - peat the sound - ing joy, re - peat the sound - ing
peat the sound - ing joy, re - peat the sound - ing joy, re -
63
Tenors
joy, re - peat the sound - ing joy.
Basses
peat, re - peat the sound - ing joy.

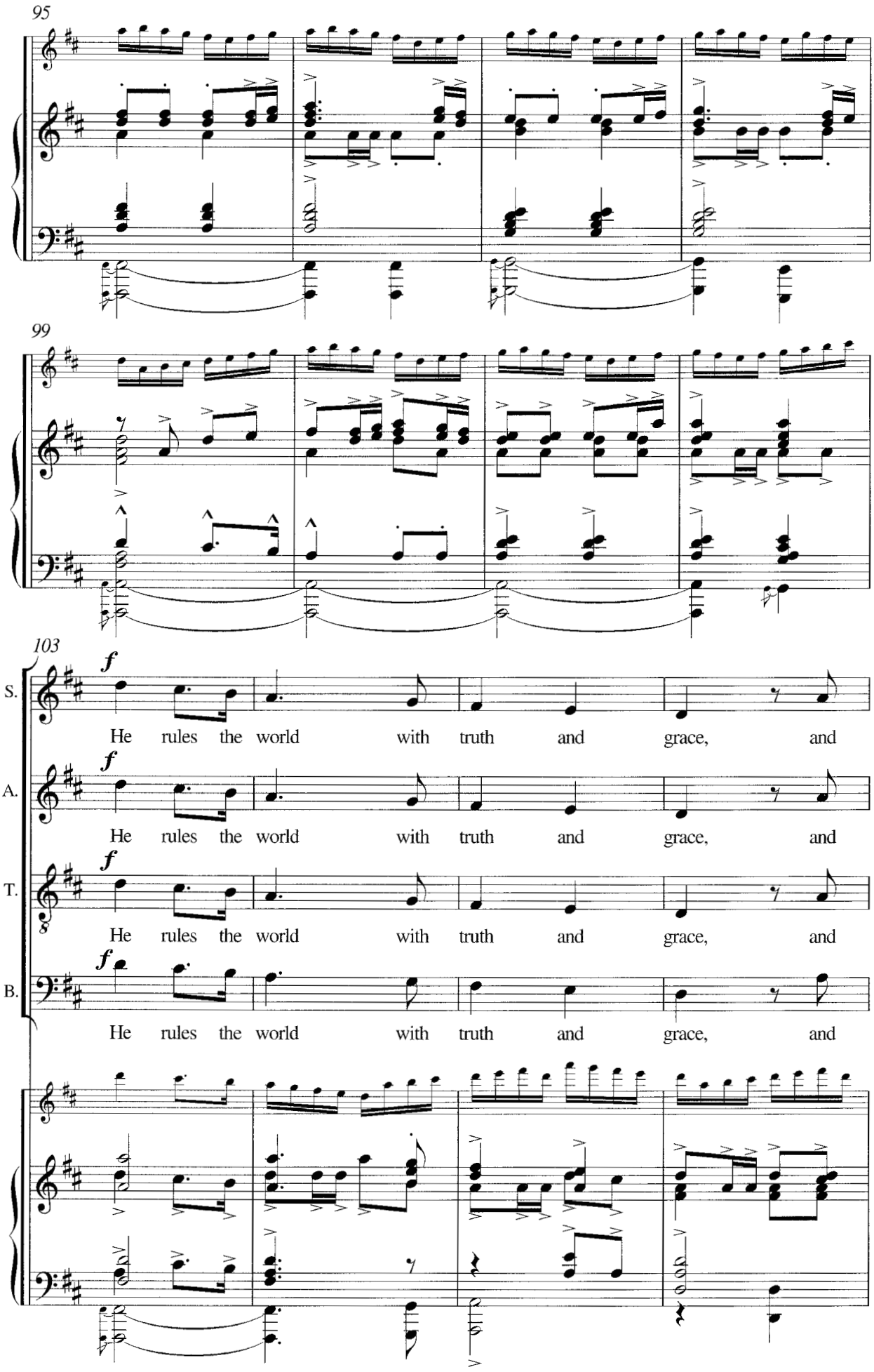


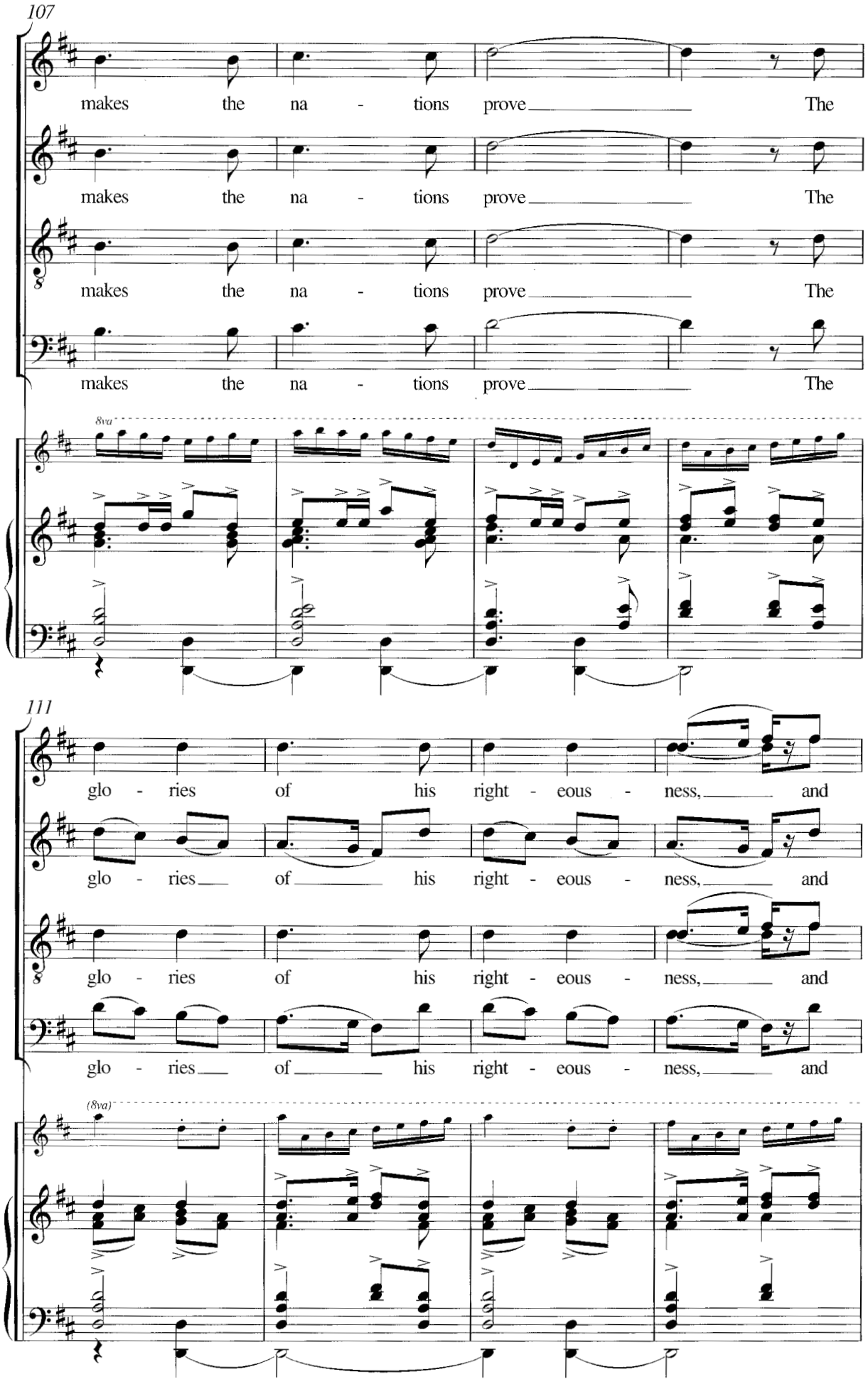
87

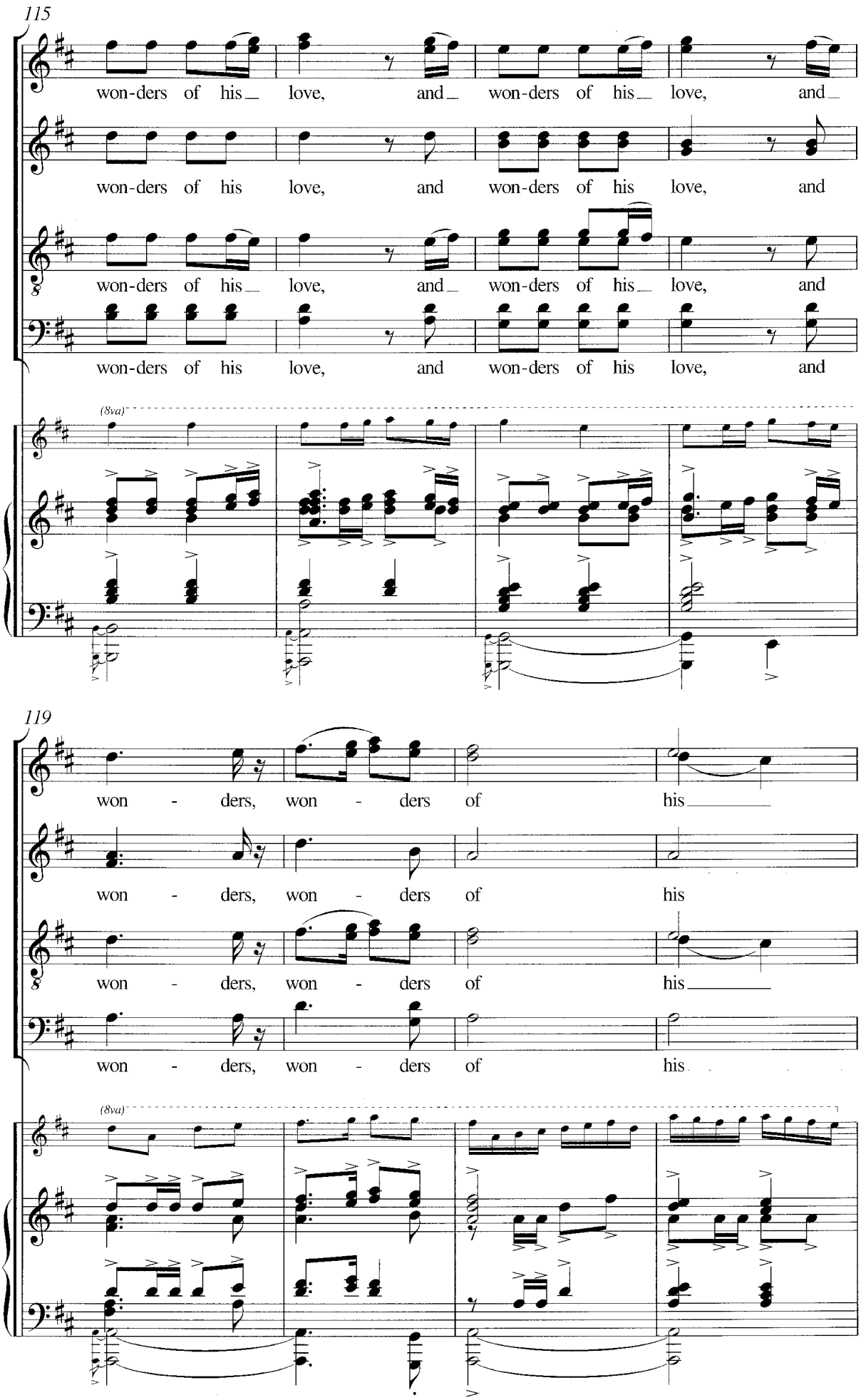


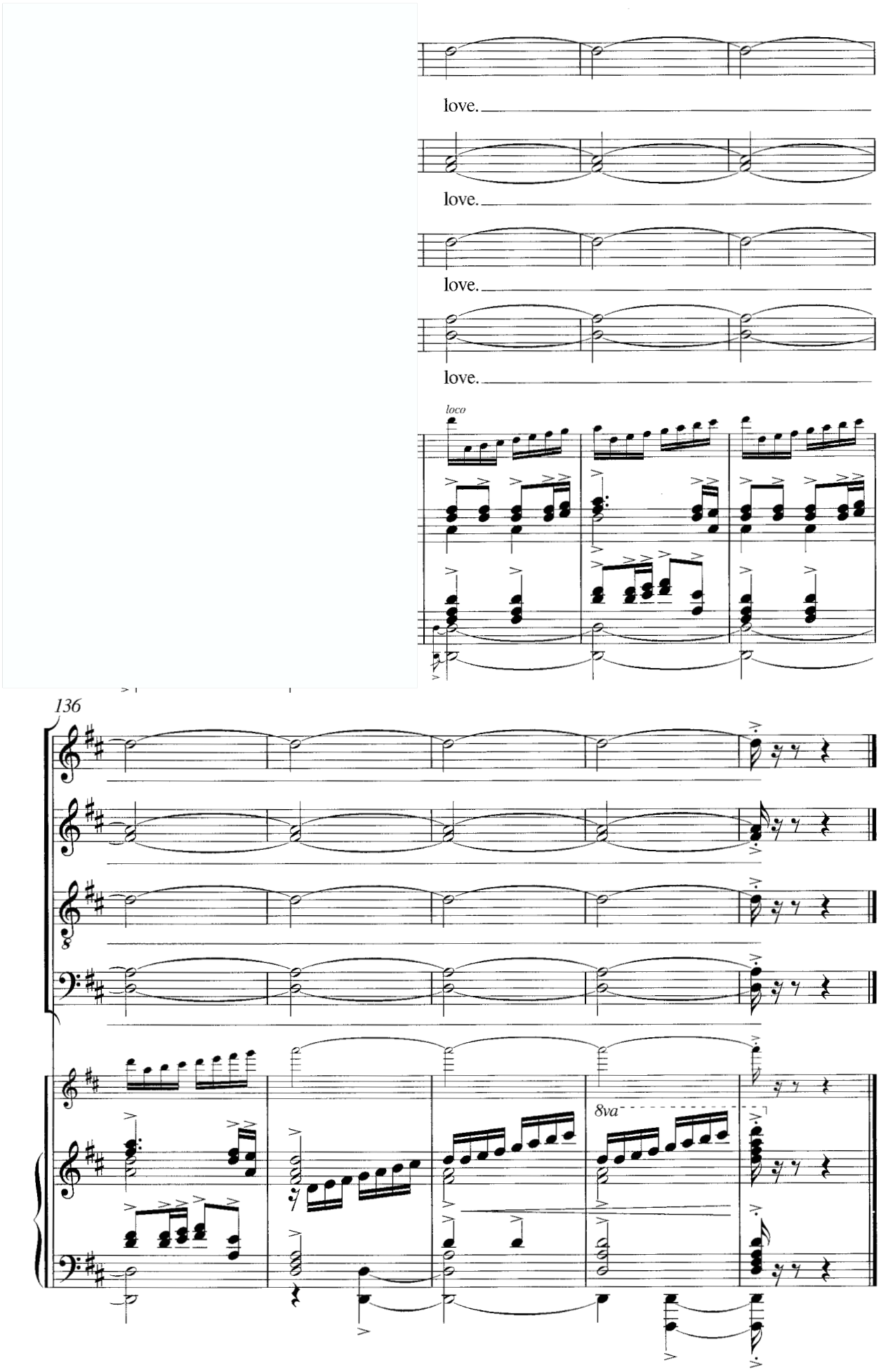
91




95
99
103
S.
A.
T.
B.
f
He rules the world with truth and grace, and


107
makes the na - tions prove The
makes the na - tions prove The
makes the na - tions prove The
makes the na - tions prove The
8va
111
glo - ries of his right - eous - ness, and
glo - ries of his right - eous - ness, and
glo - ries of his right - eous - ness, and
glo - ries of his right - eous - ness, and
(8va)


115
won-ders of his love, and won-ders of his love, and
won-ders of his love, and won-ders of his love, and
won-ders of his love, and won-ders of his love, and
won-ders of his love, and won-ders of his love, and
(8va)
119
won - ders, won - ders of his
won - ders, won - ders of his
won - ders, won - ders of his
won - ders, won - ders of his
(8va)


love.
love.
love.
love.
loco
136
8va