

THE BAPTISM OF
THE LORD
YEAR A

NOVUS ORDO
LATIN MASS

January 11, 2026 at 12:00nn

Commissioned by Westminster Choir College for "Readings and Carols," 2013.

FESTIVAL FIRST NOWELL

English carol, 17th c.

THE FIRST NOWELL
Arr. Dan Forrest

Slowly unfolding, expressively $\text{♩} = 60-69$

no bass coupler ped

bass coupler here

A full score with brass quintet and percussion is available, G-8720INST.

Moving forward

S, A, Audience

22

f

The first No - well the an - gels did say Was to

T, B f

27

32

37

was so deep: No - well, No - well, No - well, No -

well, Born is the King of Is - ra - el.

well, Born is the King of Is - ra - el.

47

well, Born is the King of Is - ra - el.



octave lower

73

8

f moving forward

Tempo I $\text{♩} = 60-69$

78

poco rit.

ff

Molto maestoso

83

S descant ff

No - well, No - well, No - well, No - well,

A, Audience ff

Then let us all with- one ac - cord Sing

T, B ff

88

No - well, to our heav'n - ly Lord, No - well,

prais - es to our heav'n - ly Lord That - hath made

93

No - well, No - well, No - well, With— His blood man -
heav'n and— earth— of nought, and— with— His blood— man

93

No - well, No - well, No - well, No -
kind— hath bought: No - well, No - well, No - well, No -

98

s

No - well, No - well, No - well, No -
kind— hath bought: No - well, No - well, No - well, No -

*A**

No - well, No - well, No - well, No -
kind— hath bought: No - well, No - well, No - well, No -

T

No - well, No - well, No - well, No -
kind— hath bought: No - well, No - well, No - well, No -

B

No - well, No - well, No - well, No -
kind— hath bought: No - well, No - well, No - well, No -

98

No - well, No - well, No - well, No -
poco a poco rit.

*Audience sings melody to the end.

103

well, _____ Born is the King of Is - - ra - el. _____

well, _____ Born is the King of Is - - ra - el. _____

well, _____ Born is the King of Is - - ra - el. _____

well, _____ Born is the King of Is - - ra - el. _____

103

Bass clef

Bass clef

Kyrie VIII • *Graduale Romanum*

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

A musical score for two voices. The top staff is in soprano C major (G clef) and the bottom staff is in bass F major (C clef). The lyrics "Ky - ri - e" and "lé - i - son." are written above the staves. The music consists of a series of eighth and sixteenth note patterns.

A musical score for two voices. The top voice (soprano) starts with a rest, followed by a dotted half note, a quarter note, and a dotted half note. The lyrics 'e - lé - i - son.' follow. The bottom voice (bass) begins with a dotted half note, followed by a quarter note and a dotted half note. The lyrics 'Chri - ste' are written above the top voice. The music is in common time, with a key signature of one sharp (F#). The notation includes various slurs and grace notes.

Musical notation for Kyrie Eleison in G major, 2/4 time. The notation consists of two staves: a soprano staff and a bass staff. The soprano staff begins with a treble clef, a sharp sign indicating G major, and a common time signature. The bass staff begins with a bass clef and a common time signature. The lyrics "Ky - ri - e" are written above the soprano staff, and "lé - i - son." is written above the bass staff. The music features a mix of eighth and sixteenth notes, with several grace notes and slurs. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

MISSA SIMPLEX

Gloria 134

#3: turn off midi

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

O God, al - might - y Fa - ther. Lord Je - sus Christ,

MISSA SIMPLEX

Only Begotten Son, Lord God, Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us;

you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je-sus Christ, with the Ho - ly Spir - it,

in the glo - ry of God the Fa - ther. A - men.

The musical score consists of three staves of music in G major (two treble staves and one bass staff). The top staff features a soprano vocal line with a steady eighth-note pattern. The middle staff contains an accompaniment for a keyboard instrument, likely organ, with sustained notes and bass notes. The bottom staff is for a basso continuo instrument, showing bass notes and harmonic support. The lyrics are integrated into the music, appearing below the staves and corresponding to the vocal line.

THE BAPTISM OF THE LORD

Year A

Responsorial Psalm: Psalm 29:1–2, 3–4, 3, 9–10 (21)

Owen Alstott

Response: (Organ/SATB)

Optional Descant

The Lord will bless his people with peace.

E A/C# B E C#m E B7 E

The Lord will bless his people with peace.

Verses: (Cantor or SATB)

B E

1. Give to the LORD, you sons of God, name;
Give to the LORD the glory due his waters, mighty;
2. The voice of the LORD is over the The voice of the LORD is thunders,
3. The God of glory The LORD is enthroned above the flood;

A B7

1. Give to the LORD glo - ry and praise,
Adore the LORD in ho - ly at tire.
2. The LORD, o - ver vast waters.
The voice of the LORD is ma - jestic.
3. And in his temple all say, "Glory!"
The LORD is enthroned as king for ever.

Gospel Acclamation: cf. Mark 9:7**Acclamation: (Organ/SATB) No. V**

Optional Descant

Al - ie - lu - ia, _____ al - ie - lu - ia, al - ie - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - ie - lu - ia, _____ al - ie - lu - ia, al - ie - lu - ia.

Verse: (Cantor)

Am F G

The heavens were o - pened and the voice of the Father thundered:

Organ

Am F G C

This is my belov - ed Son, listen to him.

O Little Town of Bethlehem

CHRISTMAS

Words: Phillips Brooks, 1867. Music: 'St. Louis' Lewis H. Redner, 1868. Setting: "The Chapel Hymnal", 1898.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.

$\text{♩} = 100$

1. O lit - tle town of Beth - le - hem, how still we see thee lie!
2. For Christ is born of Ma - - ry, and ga - thered all a - bove,
3. How si - silent - ly, how si - silent - ly, the won - drous Gift is giv'n;
4. Where child - ren pure and hap - - py pray to the bless - èd Child,
5. O ho - ly Child of Beth - le - hem, des - cend to us, we pray;

A - bove thy deep and dream - less sleep the si - lent stars go by.
While mor - tals sleep, the an - gels keep their watch of won - d'ring love.
So God im - parts to hu - man hearts the bless - ings of His Heav'n.
Where mi - ser - y cries out to Thee, Son of the mo - ther mild;
Cast out our sin, and en - ter in, be born in us to - - day.

Yet in thy dark streets shin - eth the ev - er - last - ing Light;
O morn - ing stars to - - ge - ther, pro - claim the ho - ly birth,
No ear may hear His com - ing, but in this world of sin,
Where char - it - y stands watch - ing and faith holds wide the door,
We hear the Christ - mas an - gels the great glad tid - ings tell;

The hopes and fears of all the years are met in thee to - night.
And prais - es sing to God the King, and peace to men on earth!
Where meek souls will re - ceive Him still, the dear Christ en - ters in.
The dark night wakes, the glo - ry breaks, and Christ - mas comes once more.
O come to us, a - bide with us, our Lord Em - man - u - el!

Holy Spirit, Living Breath of God

For S.A.T.B. Voices and Piano Accompaniment
with opt. Cello

Arranged by
LLOYD LARSON

Words and Music by
KEITH GETTY and
STUART TOWNEND

Tenderly (♩ = c. 72)

Piano

The musical score consists of three staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamic markings like **f**, **p**, and **(+ Vlc.)**. The middle staff is for S.A. Unison voices, with a treble clef and a key signature of one sharp. The bottom staff is for the piano, with a bass clef and a key signature of one sharp. The vocal part includes lyrics: "Ho - ly Spir - it, liv - ing Breath of God, breathe new life in - to my will - ing soul. Bring the pres - ence of the". Chords are indicated above the piano staves: D, D/G, G2, G, D/F#, G, A, D/F#. The piano part also includes dynamic markings like **p** and **(- Vlc.)**.

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10

ris - en Lord to re - new my heart and make me whole.

D/F# G A D/F# G D/B A/C# D

13

T.B. Unison

mp

Come a - live, give faith for what I

Cause your Word to come a - live in me; give me faith for what I

G D G A D/B A/C# D D/F#

16

(mel.) p

can - not see. Give me pas - sion for your pur - i - ty; Ho - ly

p

can - not see.

G6 Bm Asus A Em D/F# GMaj7 A D/F#

Holy Spirit, Living Breath of God

4

19

Spir - it, breathe new life in me. *4*

G2 G2/B A/C♯ D

cresc. poco a poco

21

4

G G2 D D/G G2

mf

24

mp

Ho - ly Spir - it, come a - bide with - in; may your

mp

D G/D D A/D

mp (- Vlc.)

Holy Spirit, Living Breath of God

26

joy be seen in all I do. Love e - nough to cov - er

G2 G/B A/C# D
(+ Vlc.) G2/D

29

ev - ry sin in each thought and deed and at - ti -

D A/D G G/B A/C#

31

tude. Kind - ness to the great - est

D G D

mf

6

33

and the least; gentle - ness that sows the

G A G Maj7/B A/C# D D/F#

35

path of peace.

G Asus A D

37

Turn my striving into works of grace. Breath of

D G2/D D A/D

Holy Spirit, Living Breath of God

39

cresc. poco a poco

God, show Christ in all I do.

cresc. poco a poco

G

G/B

A/C \sharp

D

E m7

cresc. poco a poco

41

rit.

D/F \sharp

G

A

B m

E m7

G

A

B \flat

rit.

B \flat /C

C

Play violin
part here

Broadly (♩ = c. 69)

mf

Ho - ly Spir - it, from cre - a - tion's birth, giv - ing

Broadly (♩ = c. 69)

F

G m7

F/A

B \flat

C

D m

mf

(- Vlc.)

Holy Spirit, Living Breath of God

8

46

life to all that God has made.

Gm7 B^b B^b/C F B^b/F
(+Vlc.)

48

Show your pow - er once a - gain on earth, cause your

F² Gm7 F/A B^b C Dm
(+Vlc.)

50

church to hun - ger for your ways.

Gm7 F/A B^b Csus F C/F F
(+Vlc.)

Holy Spirit, Living Breath of God

52

f

Let the fra - grance of our prayers a - rise;

B^b F B^b C

(- Vlc.) *f* 3 (+ Vlc.)

54

rit.

lead us on the road of sac - ri - fice, _____

B^b/D C/E F B^b Csus C G m7 rit. A m7 B^b C

57 a tempo (mel.) *mf*

will be

mf

that in u - ni - ty the face of Christ

a tempo G m7 F/A F/B^b C F/A

mf

10

59

clear for all the world to see. *mp*

B♭ Csus C F/D C/E F

mp

62

molto rit.
p

—

Ho-ly *p*

B♭2 F F/B♭ B♭2 *molto rit.*

65

Spir - it, breathe new life in me.

G m7 A m7 B♭ Csus C7 F

p

Holy Spirit, Living Breath of God

Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

The musical score consists of three staves of Gregorian chant notation. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The notation uses black dots for note heads and horizontal lines for stems. The text is in Latin, with some words in capital letters. A Roman numeral 'VI.' is positioned to the left of the top staff.

VI.

San - ctus, * San - ctus, San - ctus, Dó -

mi - nus De - us Sá - - - - ba - oth.

Ple - ni sunt cœ - li et ter - - ra gló - ri - a tu - a.

Ho - sán - na in ex - cé - - sis. Be - ne - dí - - ctus qui

ve - nit in nō - mi - ne Dó - mi - ni. Ho - sán - - na

in ex - cé - - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty - y Fa-ther, in the

Capo 3: (Em) Gm *(D/E) F/G*

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) E♭/G *(Am/E) Cm/G*

5

Introduction if Doxology is not sung

ever and ever.

(Am⁷) Cm⁷ *(Bm⁷) Dm⁷* *(Em) Gm* *(C) E♭* *(Bm⁷) Dm⁷*

Assembly

7

f

A - men, a - men, a - men.

S, A **f**

A - men, a - men, a - men.

T, B **f**

(Em) (D) (G)
Gm F B^b (Am) (Em) (B)
Cm Gm D (C) E^b (D) F (A) C

f

11

rit. *molto rit.*

A - men, a - men, a - men.

ff *S div.* *rit.* *molto rit.* **fff** *A div.* men.

ff *rit.* *molto rit.* **fff** *div.*

(Em) (D) (G)
Gm F B^b (Am) (Em) (B)
Cm Gm D (C) E^b (Bm⁷) Dm⁷ (E) G

ff *rit.* *molto rit.* **fff**

Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :
VI. Soprano 1 Soprano 2 Alto 1 Alto 2 Tenor 1 Bass 1
mi - se - ré - re no - bis. A - gnus De - i, * qui tol -
lis pec - cá - ta mun - di : mi - se - ré - re no - bis.
A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :
do - na no - bis pa - cem.
F. P.

All Creatures of Our God and King

Hymns of Grace Edition

Please only use these lyrics for Mass and can only be sung with melody.

VERSE 1

All creatures of our God and
King
Lift up your voice and with us
sing
O praise Him! Alleluia!
Thou, burning sun with golden
beam
Thou, silver moon with softer
gleam
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

VERSE 2

Let all things their Creator
bless
And worship Him in
humbleness
O praise Him! Alleluia!
Praise, praise the Father,
praise the Son
And praise the Spirit,
Three-in-One
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

VERSE 3

All the redeemed washed by
His blood
Come and rejoice in His great
love
O praise Him! Alleluia!
Christ has defeated every sin
Cast all your burdens now on
Him
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

VERSE 4

He shall return in pow'r to
reign
Heaven and earth will join to
say
O praise Him! Alleluia!
Then who shall fall on bended
knee?
All creatures of our God and
King
O praise Him! O praise Him!
Alleluia! Alleluia!
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

518 Joy to the World For choir use only

D G D/A A D G

1. Joy to the world, the Lord is come! Let earth re -
 2. Joy to the earth, the Sav - ior reigns! Let us our
 3. No more let sin and sor - row grow, Nor thorns in -
 4. He rules the world with truth and grace, And makes the

pare him room And heav'n and na - - ture
hills and plains Re - peat the sound - - ing
bless - ings flow Far as the curse is
right - eous - ness, And won - ders of his

And
Re -
Far
And

heav'n, and heav'n and na - ture sing.
 peat, re - peat the sound - ing joy.
 as, far as the curse is found.
 won - ders, won - ders of his love. Re - twice

heav'n, and heav'n and na - ture sing.
 joy, re - peat the sound - ing joy.
 found, far as the curse is found.
 love, and won - ders of his love.

Repeat this part
twice at the end

Text: Psalm 98; Isaac Watts, 1674–1748
Tune: ANTIOCH, CM; arr. from George F. Handel, 1685–1759, in T. Hawkes' *Collection of Tunes*, 1833

Craig Jessop, Music Director

JOY TO THE WORLD

For Mixed Choir (SATB) and Keyboard*

Isaac Watts (1674–1748)

“Antioch,” by Lowell Mason
Mack Wilberg, arr.

With spirit and energy

Primo**

Keyboard

Bass

1

5

10

*A full score and set of parts for an orchestral arrangement (picc.2.2.2.2-4.4.3.1-2perc.timp-str-org) or for brass ensemble (4.4.3.1-2perc.timp-org) are available on rental from the Publisher.

**The *primo* part is optional and may be played by a second player up one octave on the same keyboard or in doubled octaves on a second keyboard.

15

15

16

17

18

19

19

20

21

22

23

23

24

25

26

27

S. A. *f*

Joy to the world! the Lord is come: let

T. B. *f*

31

earth re - ceive her King! Let

35

ev - 'ry — heart — pre - pare — him — room, — and

39

cresc.

heav'n and na - ture sing, and heav'n and na - ture sing, and

cresc.

mf *cresc.*

43

heav'n, and heav'n and na - ture sing.

47 S., A. unis.

mf

Joy to the earth! the Sav - ior reigns: let

51

all their songs em - ploy, While

55

fields and floods, rocks, hills and plains re -

59 re - peat the sound - ing joy, re - peat the sound - ing
peat the sound - ing joy, re - peat the sound - ing joy, re -

63 joy, re - peat the sound - ing joy.
Tenors
Basses
peat, re - peat the sound - ing joy.




87



91



95

99

103 *f*

S. He rules the world with truth and grace, and

A. He rules the world with truth and grace, and

T. He rules the world with truth and grace, and

B. *f* He rules the world with truth and grace, and

104 *f*

105

makes the na - tions prove _____ The

makes the na - tions prove _____ The

8 makes the na - tions prove _____ The

makes the na - tions prove _____ The

8va

glo - ries of his right - eous - ness, _____ and

glo - ries of his right - eous - ness, _____ and

8 glo - ries of his right - eous - ness, _____ and

glo - ries of his right - eous - ness, _____ and

115

won-ders of his love, and won-ders of his love, and
 won-ders of his love, and won-ders of his love, and
 won-ders of his love, and won-ders of his love, and
 won-ders of his love, and won-ders of his love, and

(8va)

119

won - ders, won - ders of his

won - ders, won - ders of his

won - ders, won - ders of his

won - ders, won - ders of his.

(8va)

love. _____

love. _____

love. _____

love. _____

loco

136

8va