4TH SUNDAY IN ORDINARY TIME

YEAR A

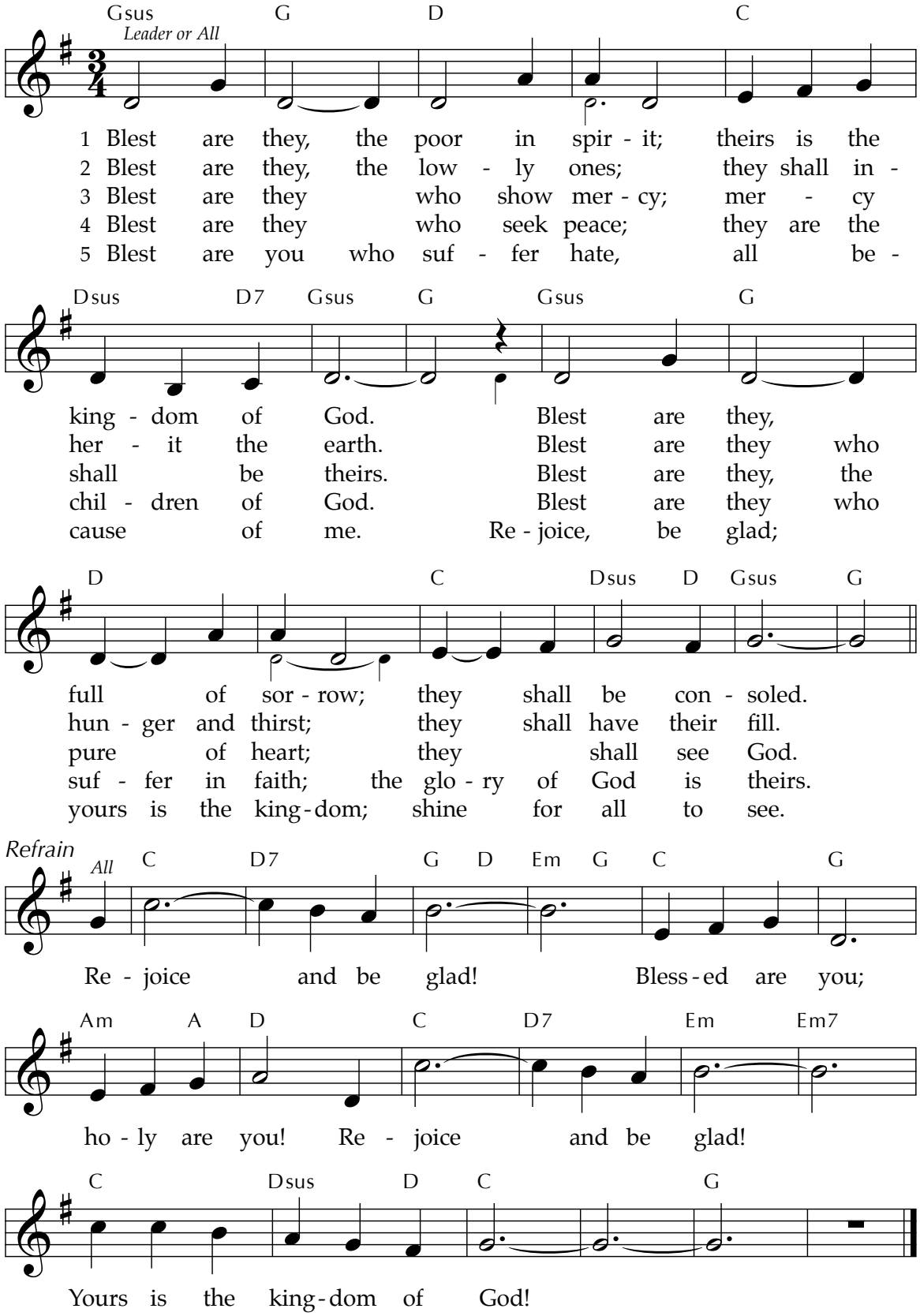
TRADITIONAL AND CONTEMPORARY MASS

January 31, 2026 at 4:30pm

February 1, 2026 at

7:00am, 9:00am, and 6:00pm

Blest Are They 172

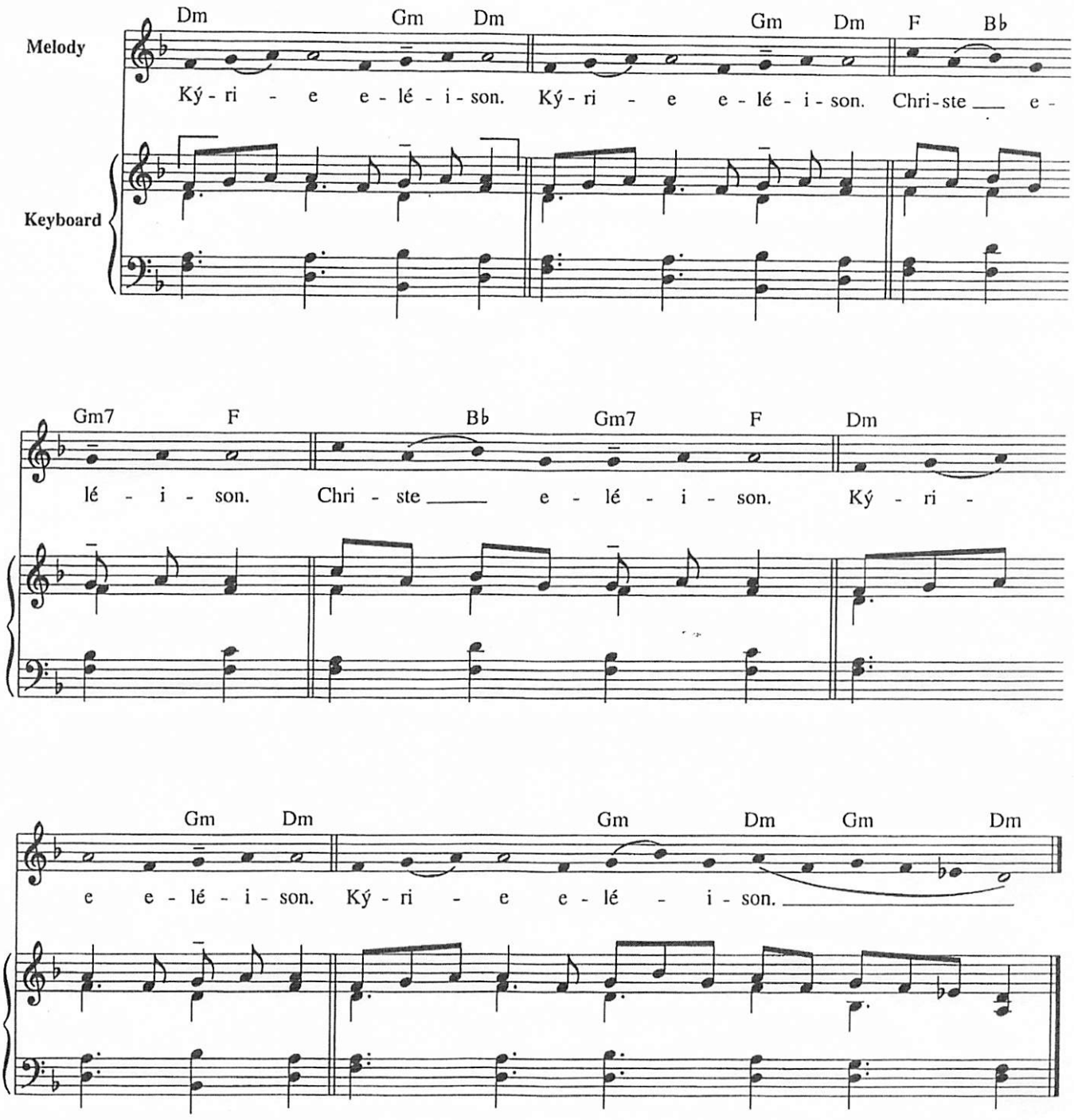


This hymn paraphrases the Beatitudes (Matthew 5:1–12), the opening portion of Christ's Sermon on the Mount. Similar words of blessing also occur in the Sermon on the Plain (Luke 6:20–23). Both sets of sayings reverse worldly values and offer a new understanding of God's ways.

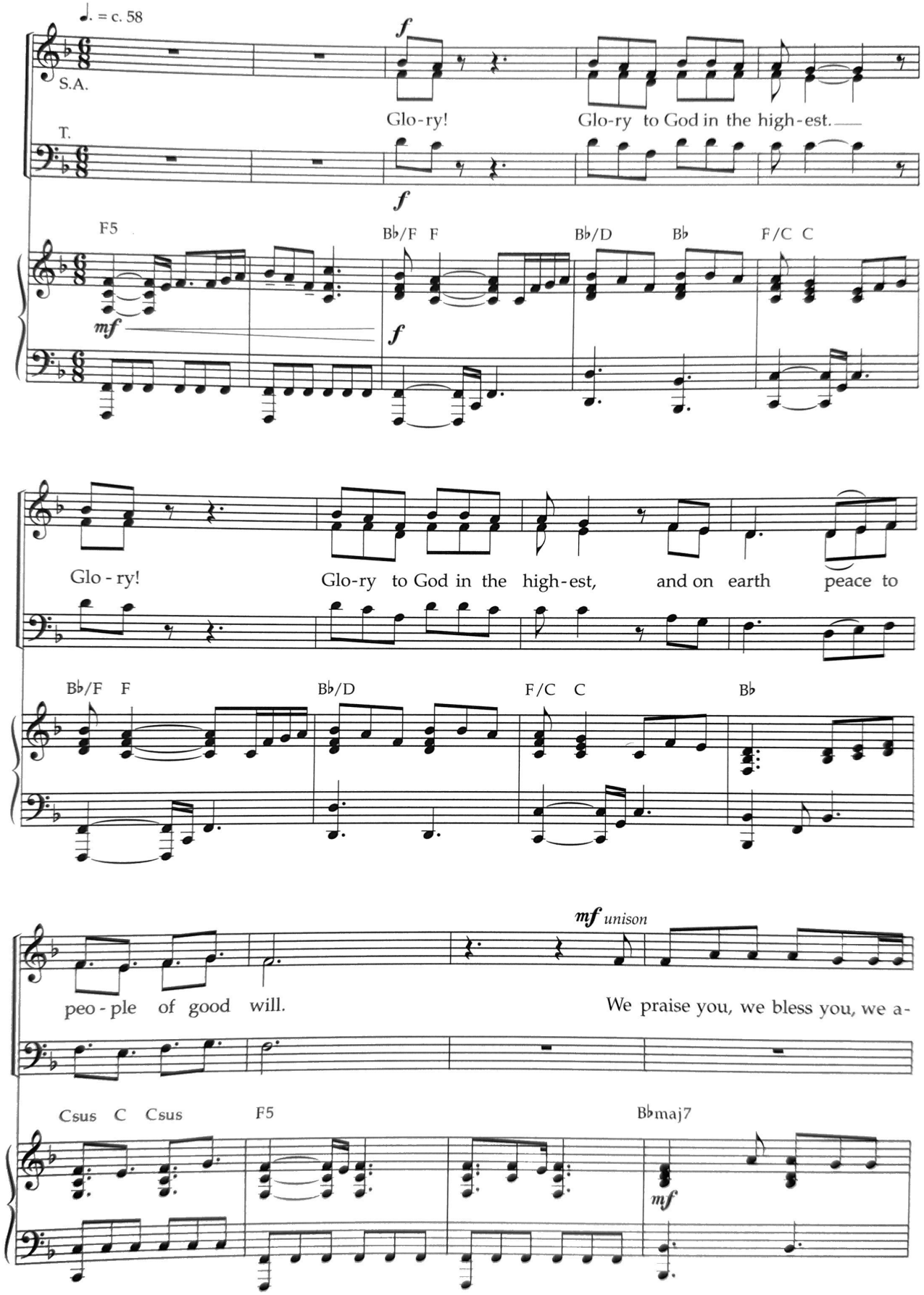
TEXT: David Haas, 1985
MUSIC: David Haas, 1985; arr. David Haas and Michael Joncas, 1985
Text and Music © 1985 GIA Publications, Inc.

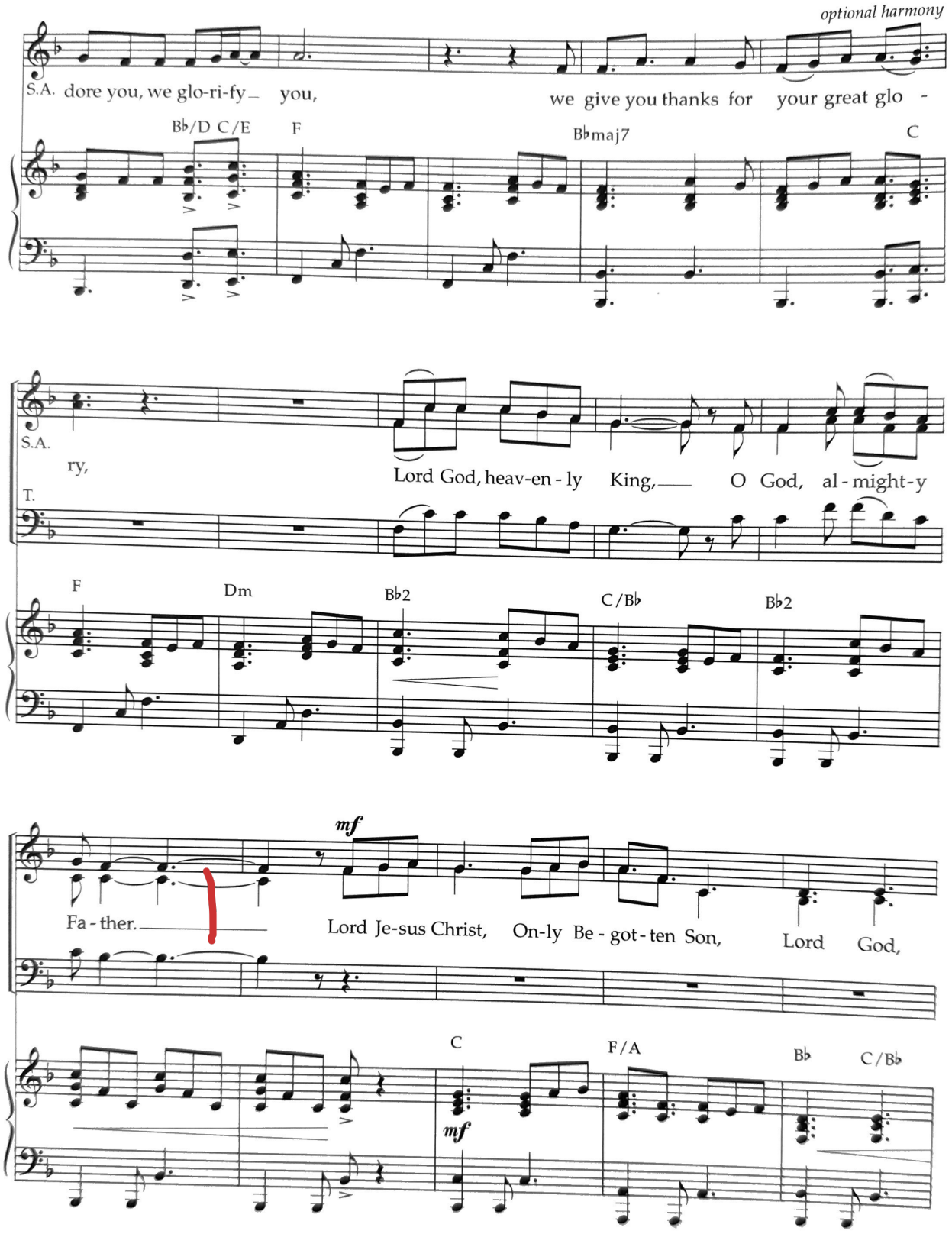
BLEST ARE THEY
Irregular

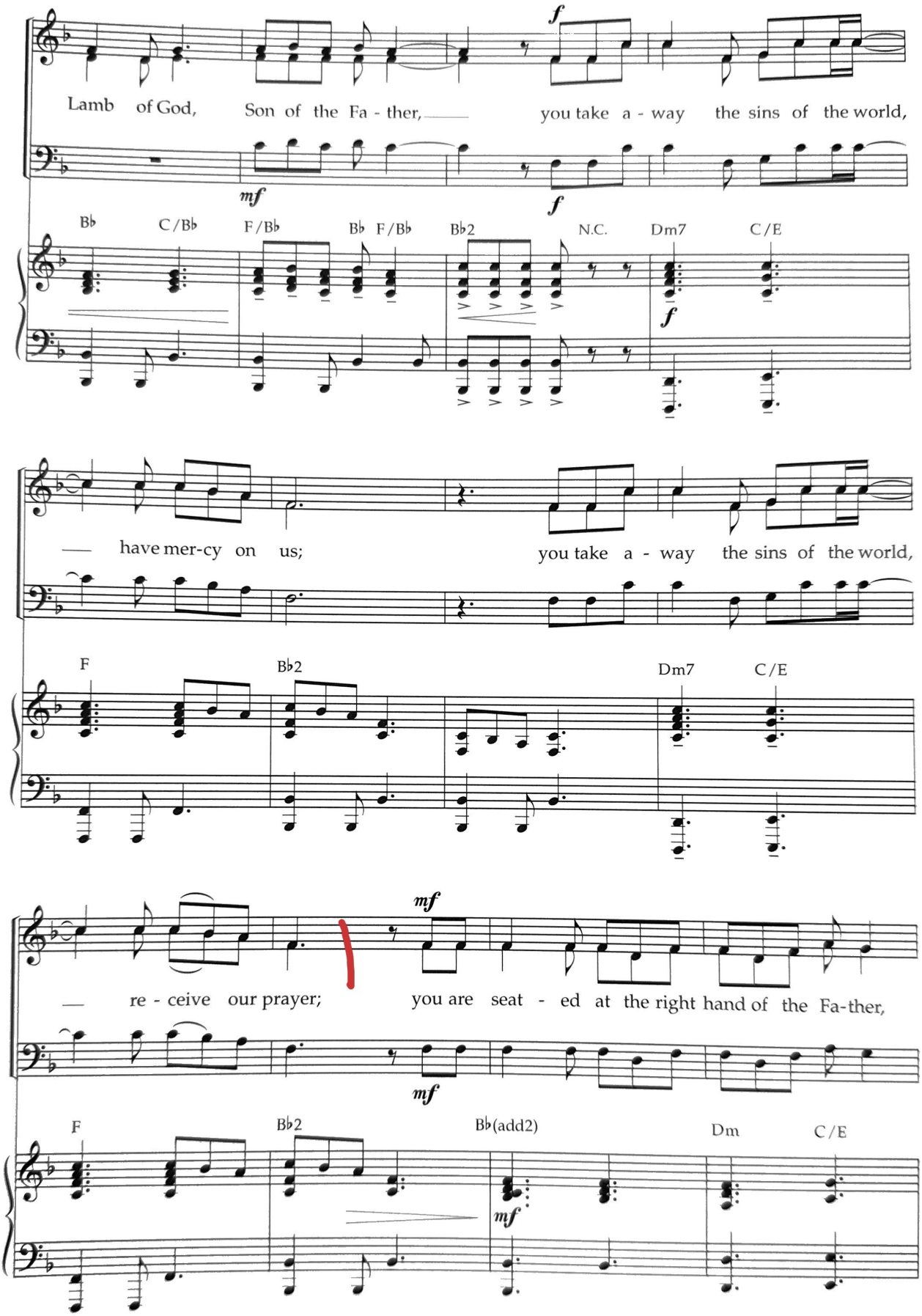
KYRIE

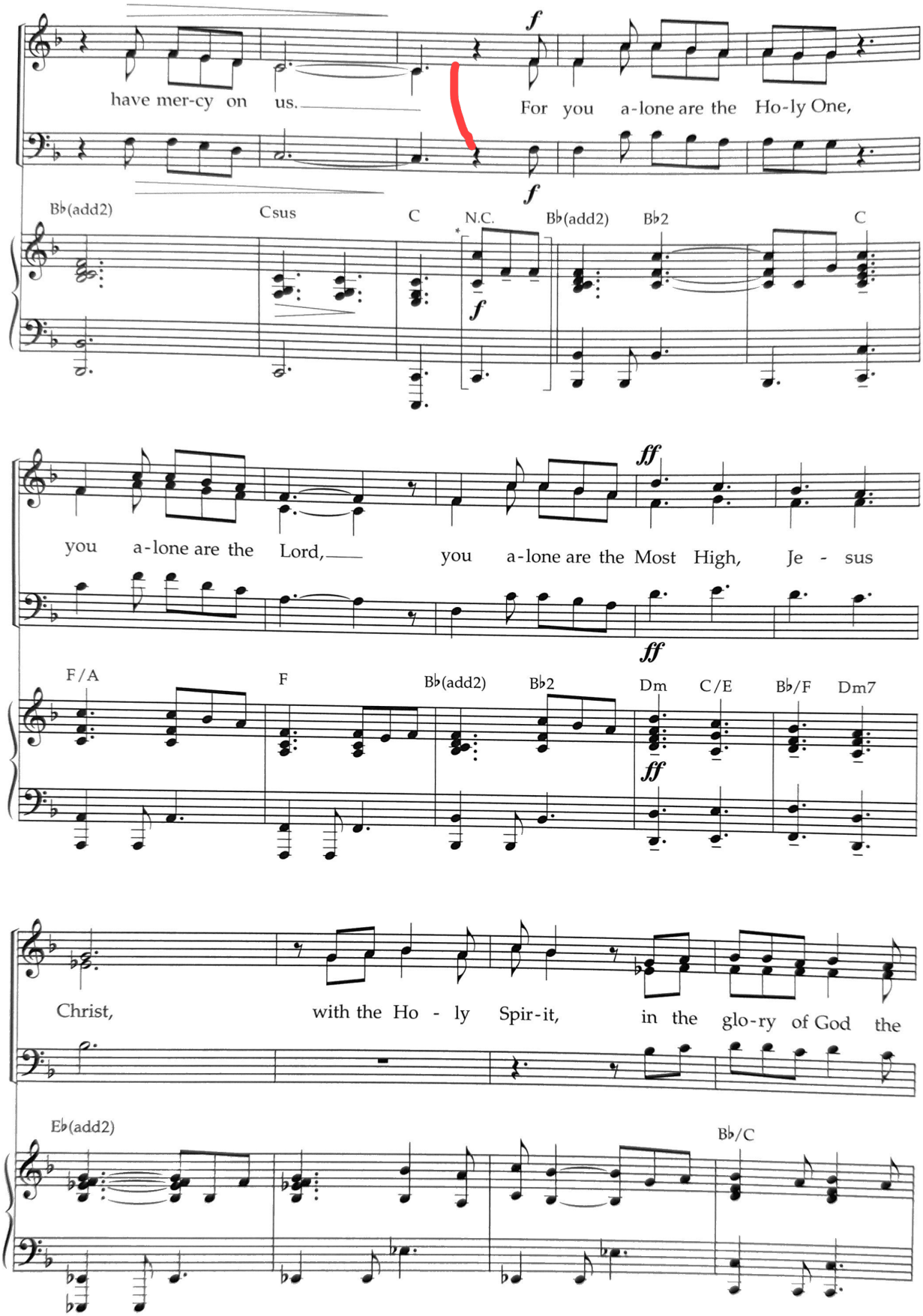


Text: *Graduale Romanum*, 1974.
Music: *Chant Mass; Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

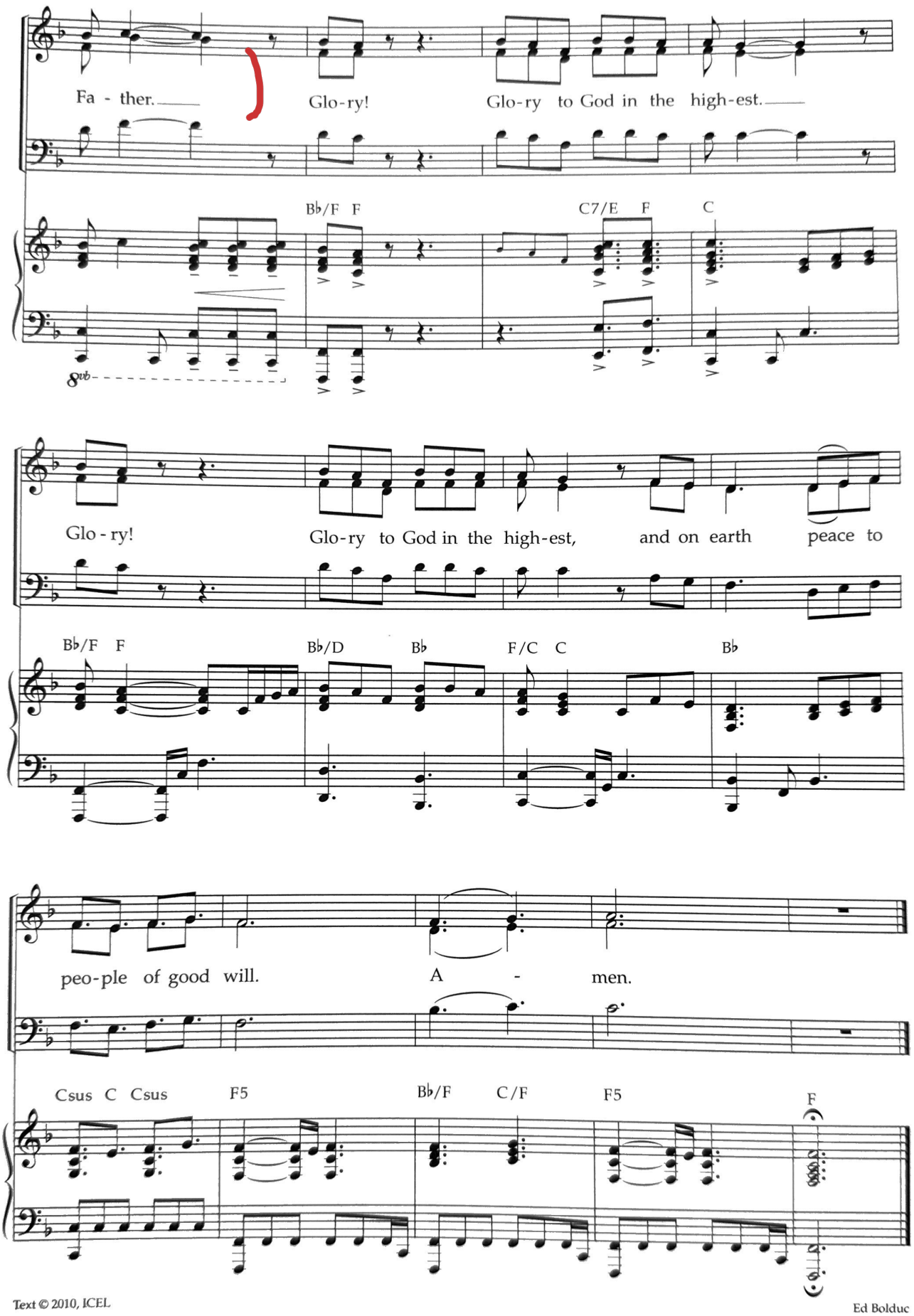

♩. = c. 58
S.A.
T.
f
Glo-ry!
Glo-ry to God in the high-est.
F5
B♭/F F
B♭/D
B♭
F/C C
mf
Glo - ry!
Glo-ry to God in the high-est, and on earth peace to
B♭/F F
B♭/D
F/C C
B♭
mf unison
peo - ple of good will.
We praise you, we bless you, we a-
Csus C Csus
F5
B♭maj7
mf


optional harmony
S.A. dore you, we glo-ri-fy you, we give you thanks for your great glo -
B♭/D C/E F B♭maj7 C
S.A. ry, Lord God, heav-en - ly King, O God, al - might-y
T.
F Dm B♭2 C/B♭ B♭2
mf
Fa - ther. Lord Je-sus Christ, On-ly Be - got - ten Son, Lord God,
C F/A B♭ C/B♭
mf


Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,
B♭ C/B♭ F/B♭ B♭ F/B♭ B♭2 N.C. Dm7 C/E
have mer-cy on us; you take a - way the sins of the world,
F B♭2 Dm7 C/E
re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,
F B♭2 B♭(add2) Dm C/E



*Play only if no drums, otherwise play drum fill.



Text © 2010, ICEL

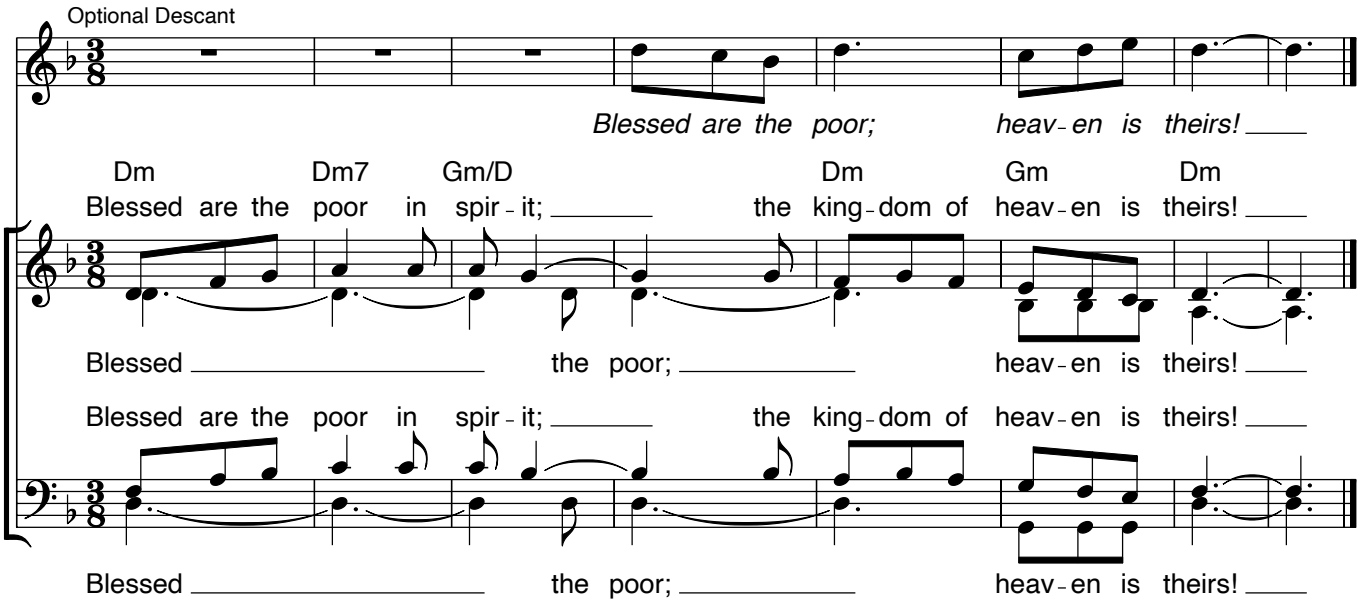
Ed Bolduc
Music © 2011, WLP

Fourth Sunday in Ordinary Time

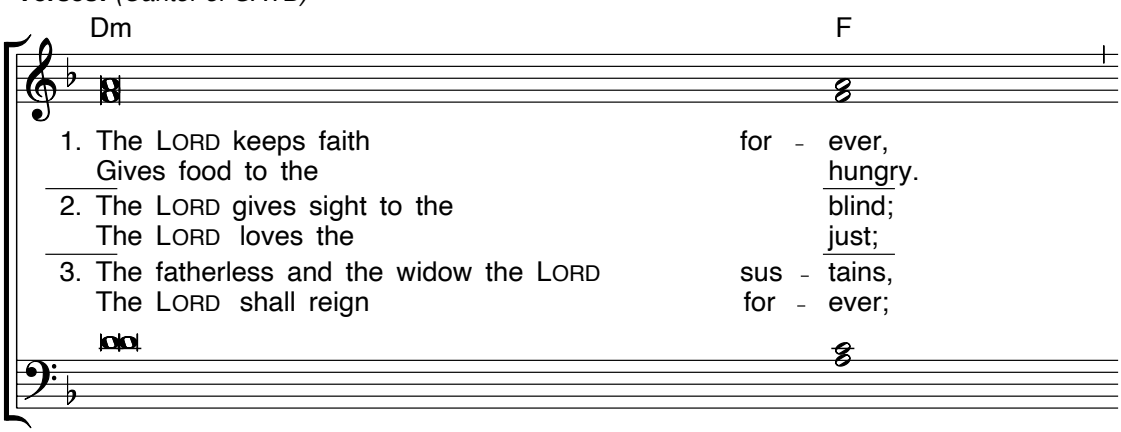
January 29

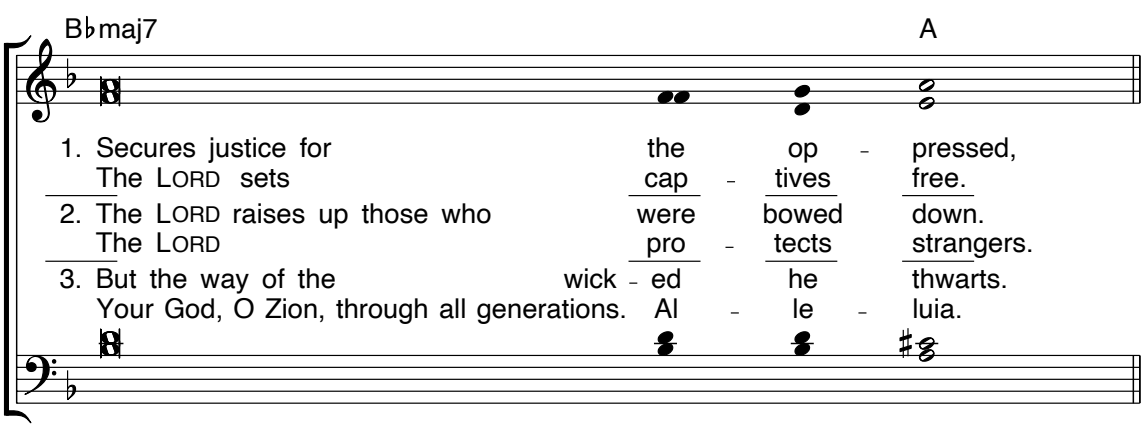
Responsorial Psalm: Psalm 146:6–7, 8–9, 9–10 (70)

Response: *(Organ/SATB)* [*or:* Alleluia.]



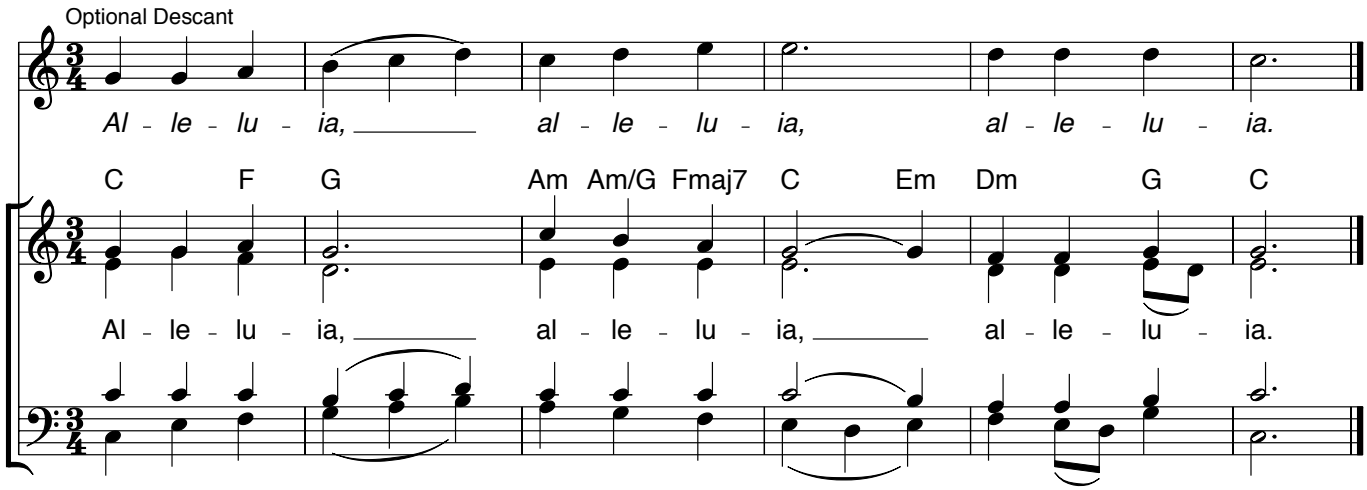
Verses: *(Cantor or SATB)*



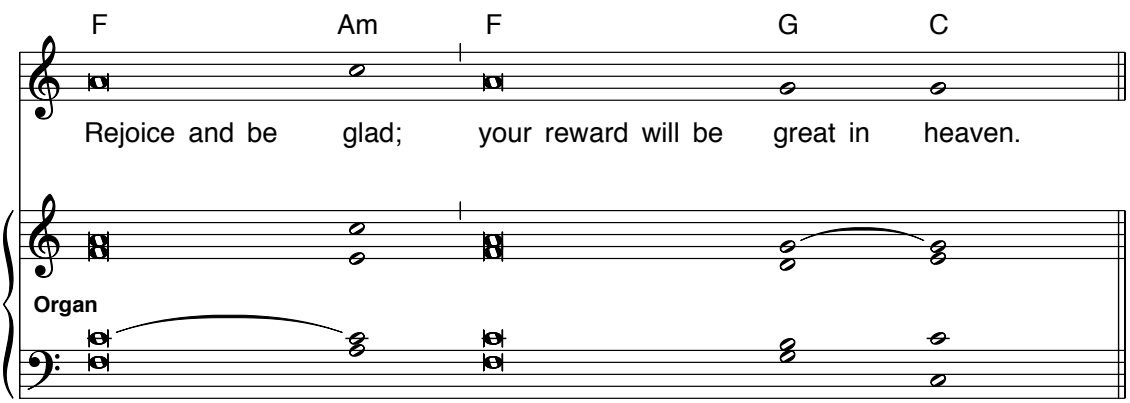


Gospel Acclamation: Matthew 5:12a

Acclamation: *(Organ/SATB) No. V*

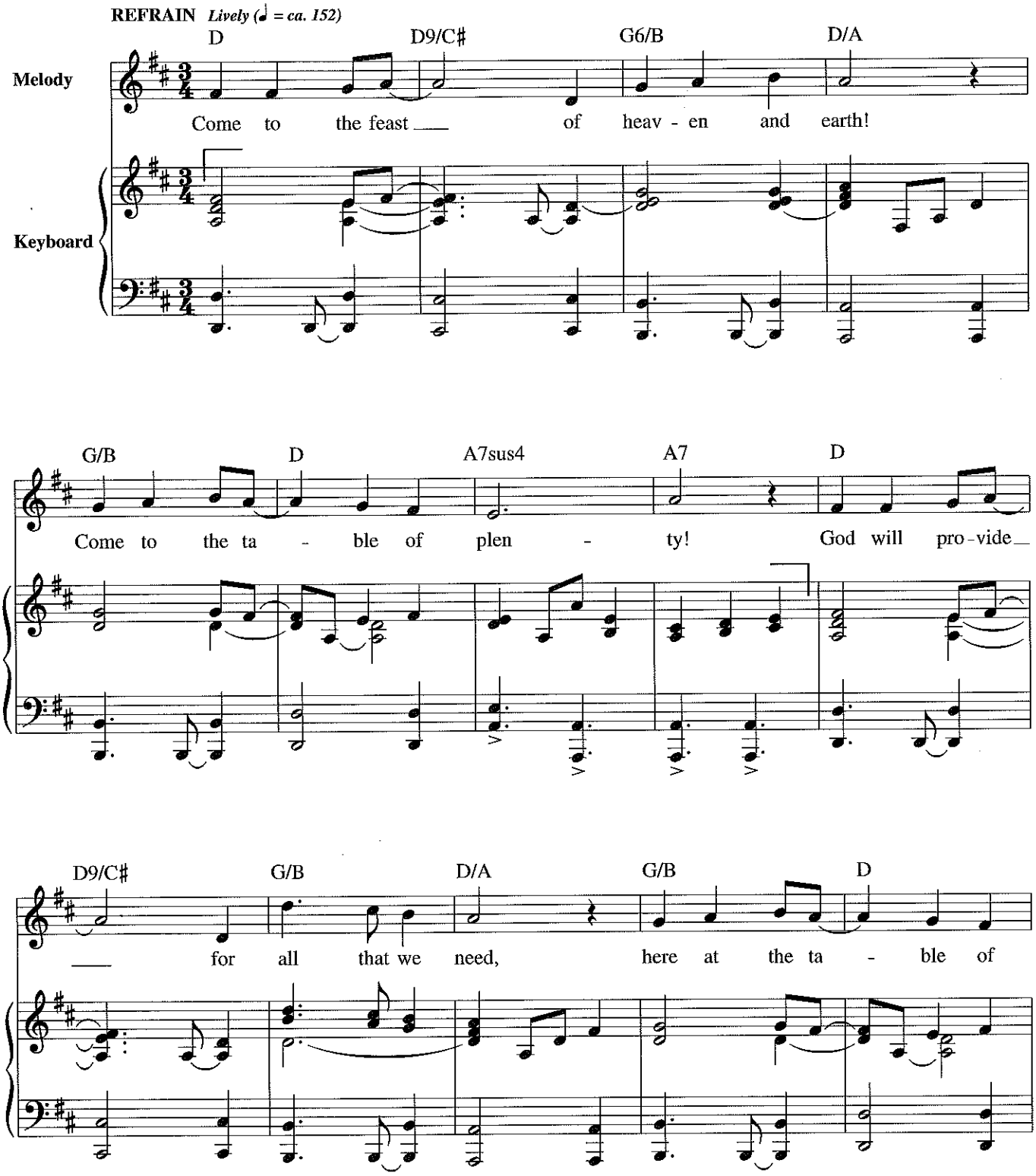


Verse: *(Cantor)*

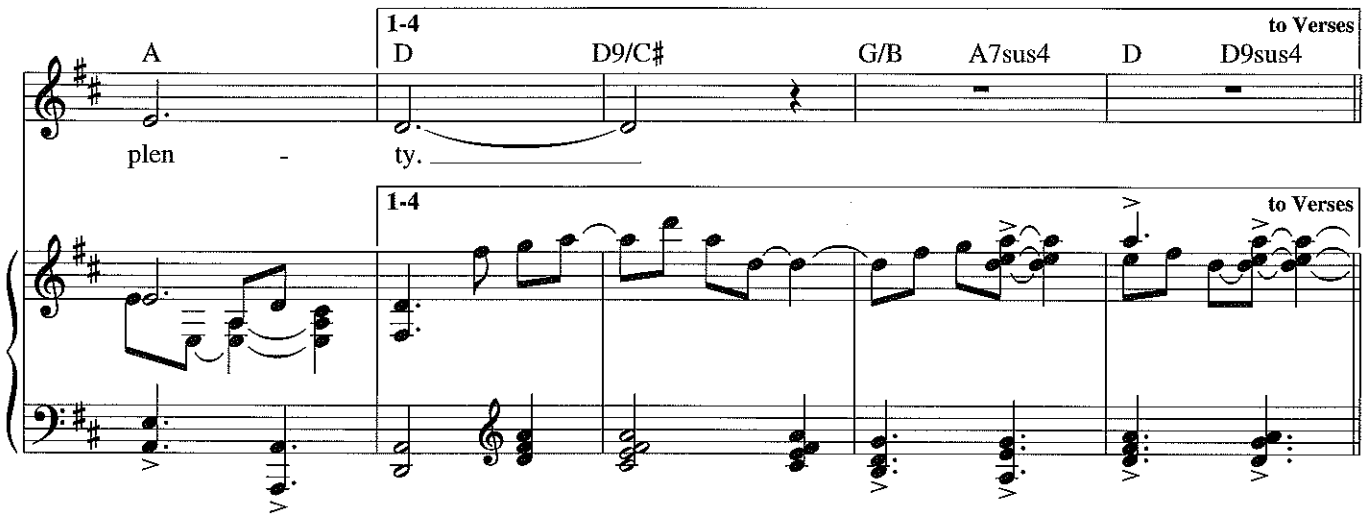


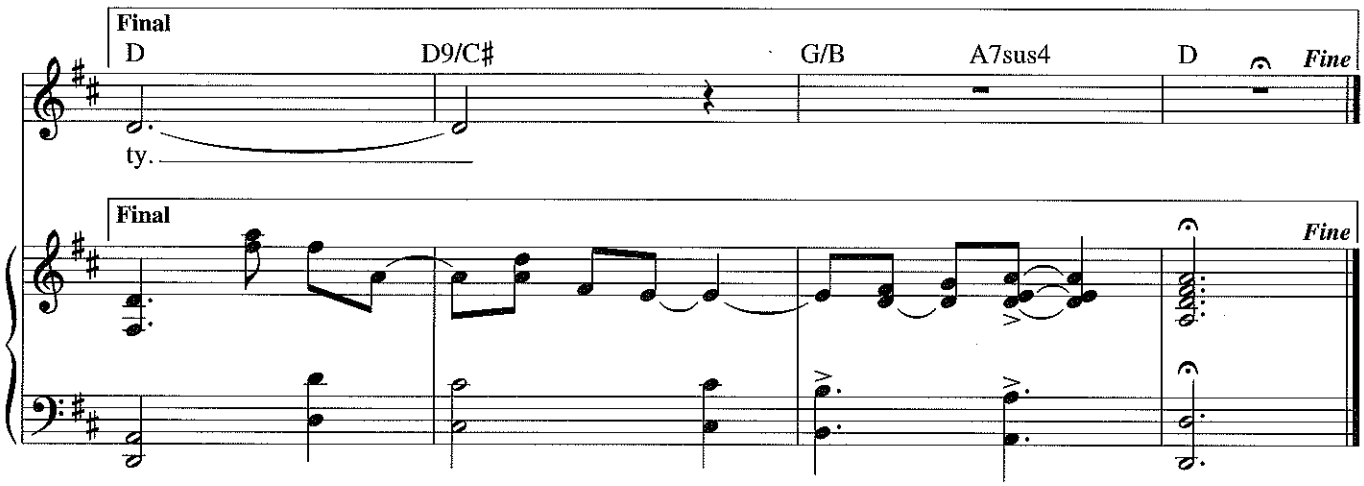
Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

487 TABLE OF PLENTY

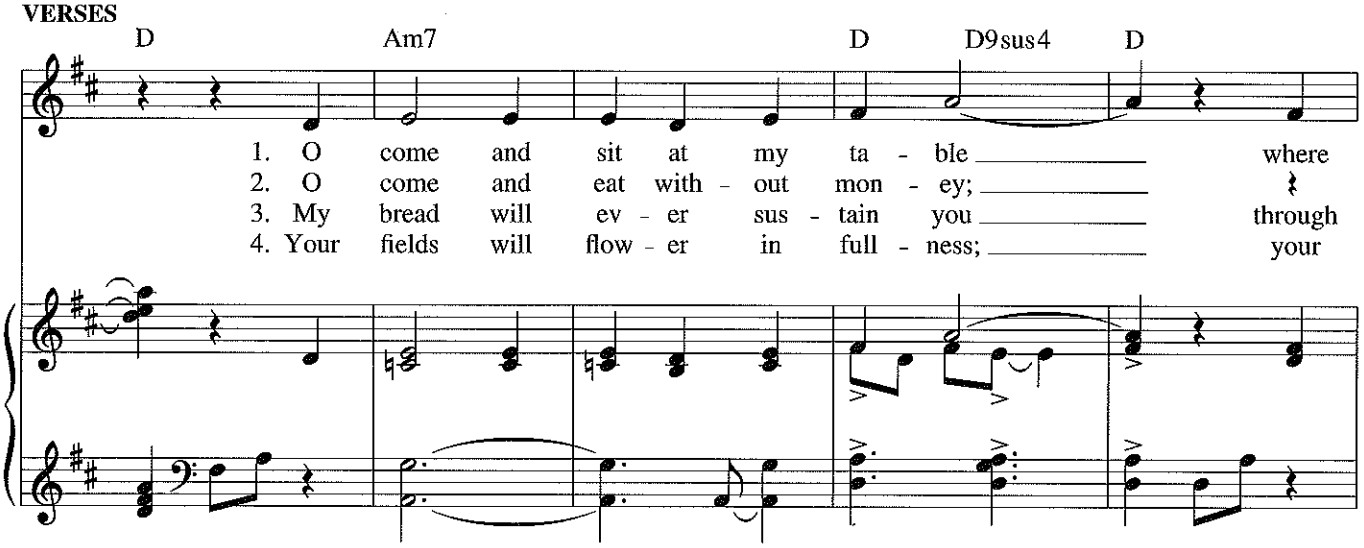


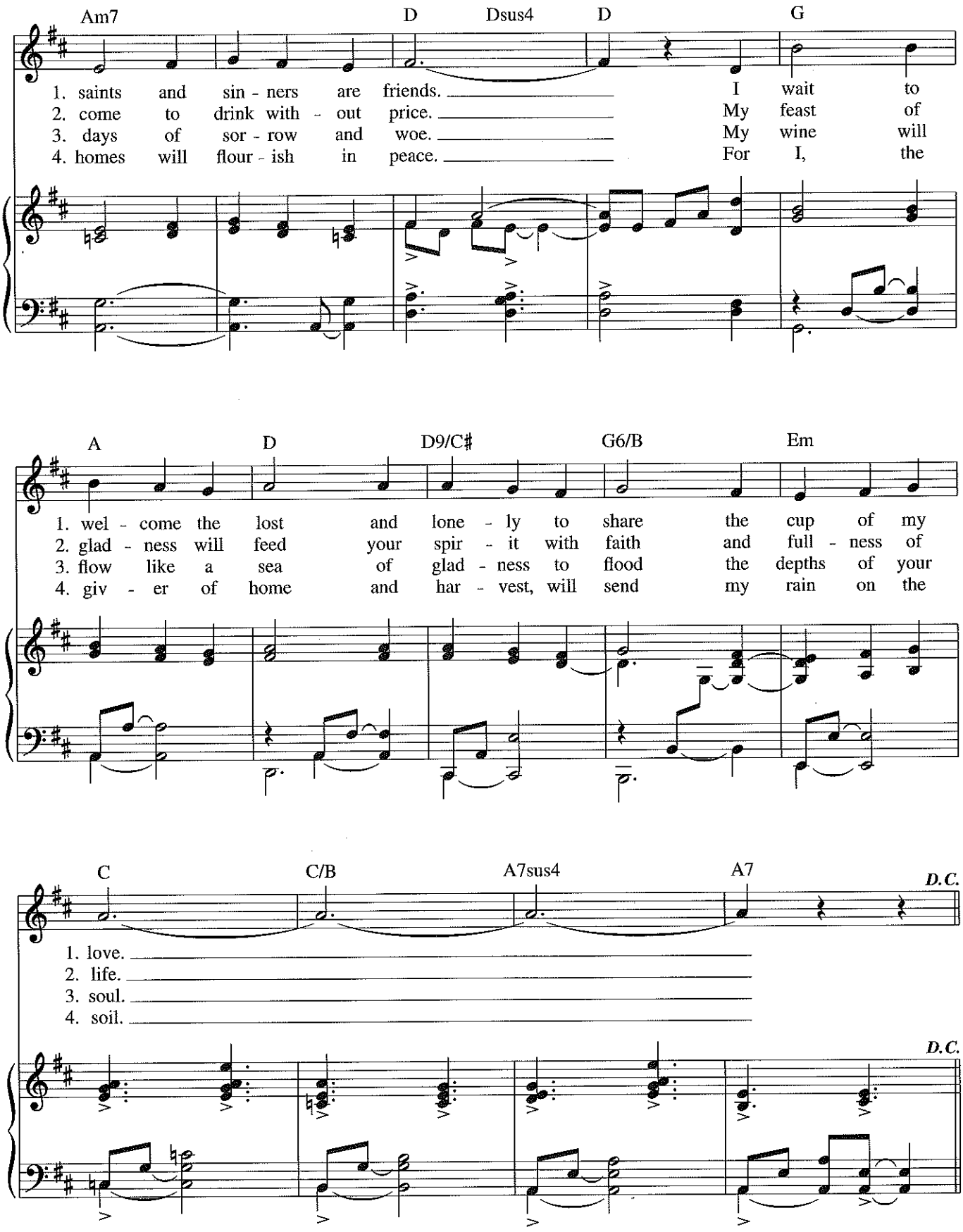
Text: Dan Schutte, b. 1947.
Music: Dan Schutte; keyboard acc. by Randall DeBruyn, b. 1947.
Text and music © 1992, Daniel L. Schutte. Published by OCP. All rights reserved.


A
D
D9/C♯
G/B
A7sus4
D
D9sus4
1-4
to Verses
plen - ty.

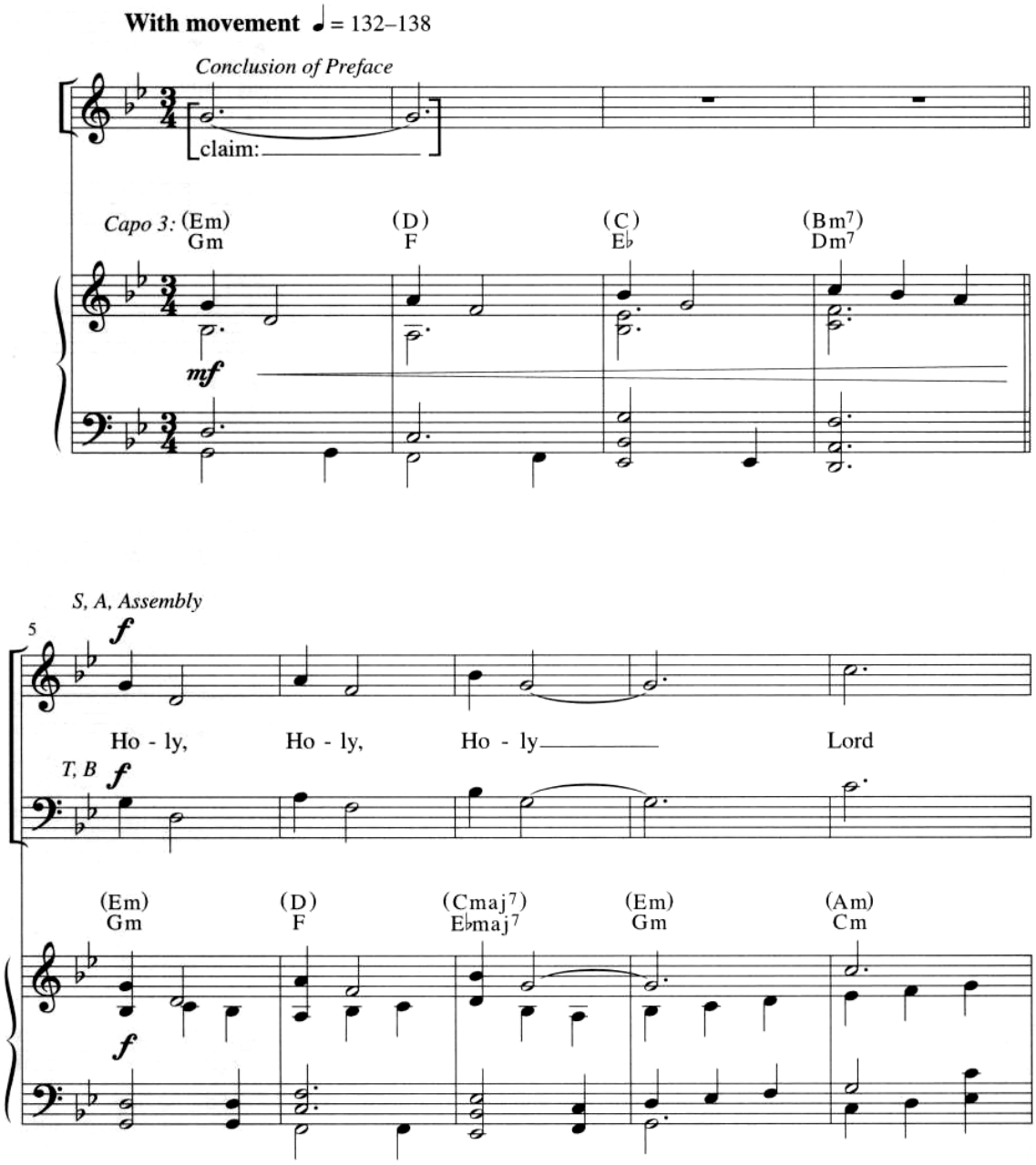

Final
D
D9/C♯
G/B
A7sus4
D
Fine
ty.

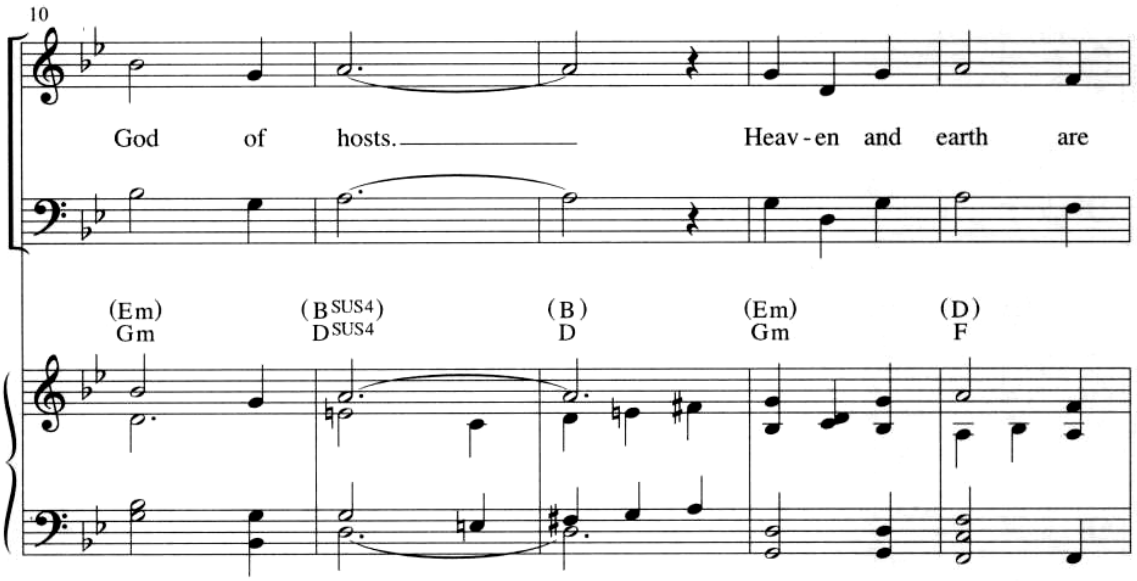
VERSES

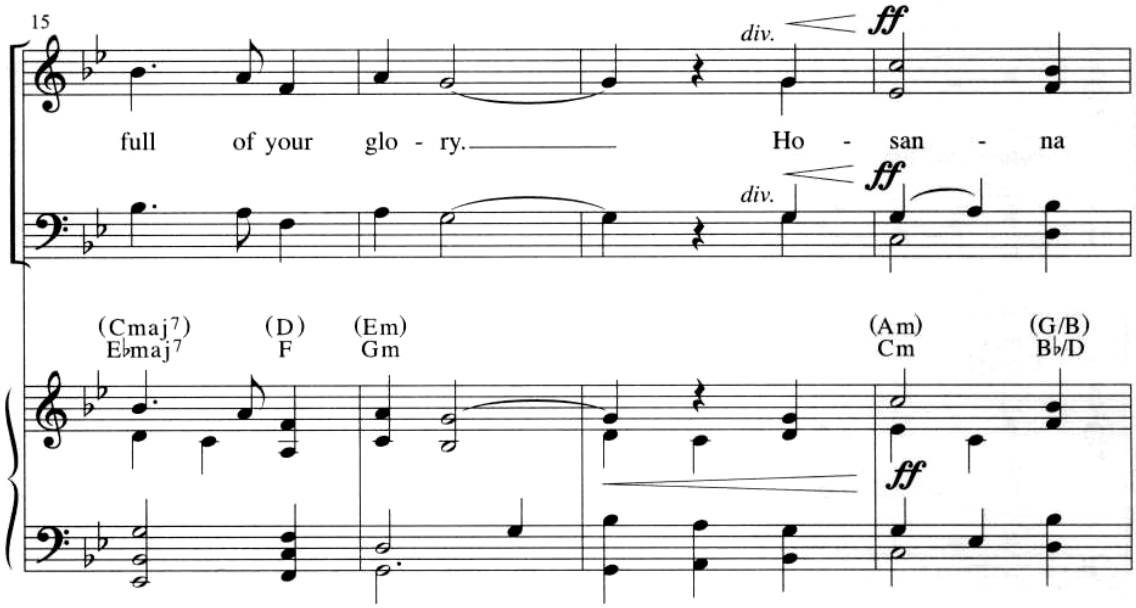

D
Am7
D
D9sus4
D
1. O come and sit at my ta - ble where
2. O come and eat with - out mon - ey;
3. My bread will ev - er sus - tain you through
4. Your fields will flow - er in full - ness; your

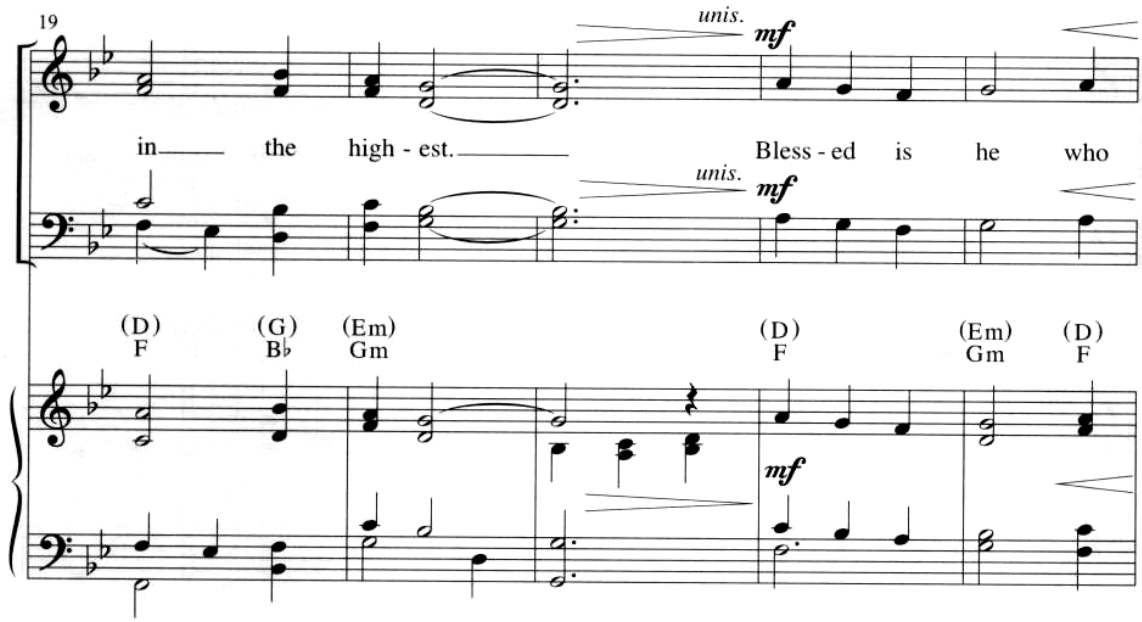

Am7 D Dsus4 D G
1. saints and sin - ners are friends. I wait to
2. come to drink with - out price. My feast of
3. days of sor - row and woe. My wine will
4. homes will flour - ish in peace. For I, the
A D D9/C♯ G6/B Em
1. wel - come the lost and lone - ly to share the cup of my
2. glad - ness will feed your spir - it with faith and full - ness of
3. flow like a sea of glad - ness to flood the depths of your
4. giv - er of home and har - vest, will send my rain on the
C C/B A7sus4 A7 D.C.
1. love.
2. life.
3. soul.
4. soil.
D.C.

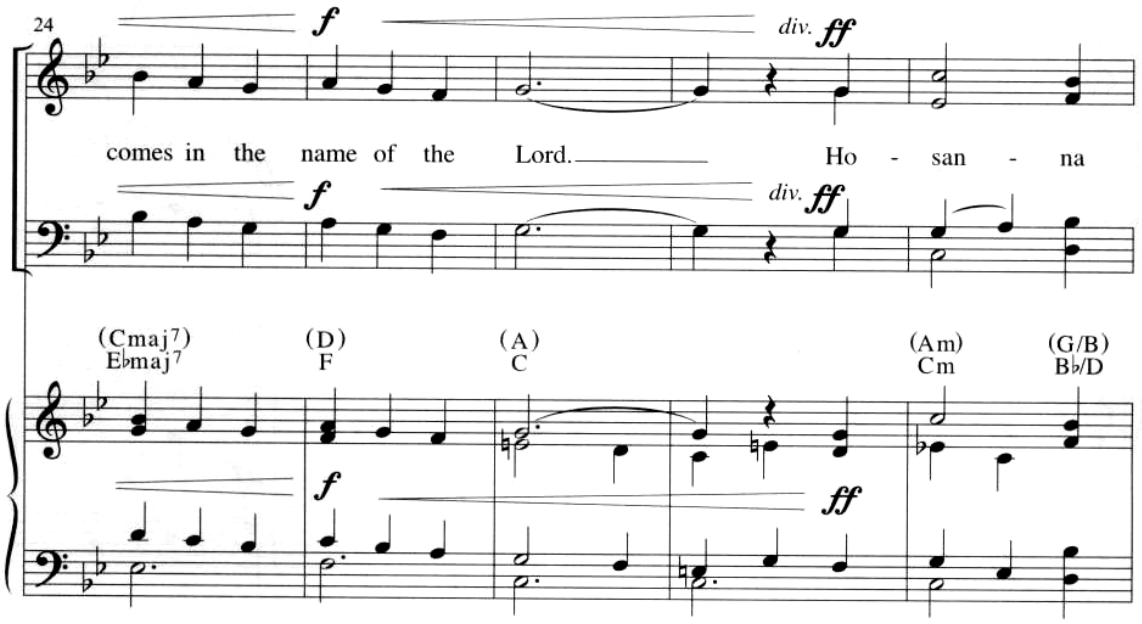
Holy, Holy, Holy

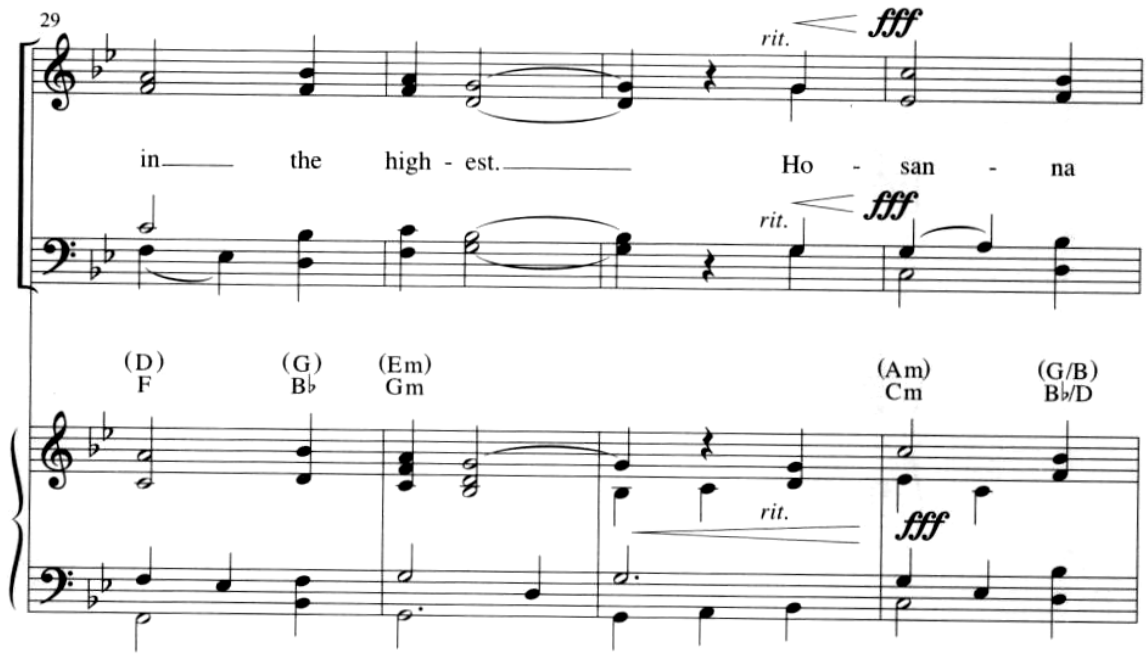


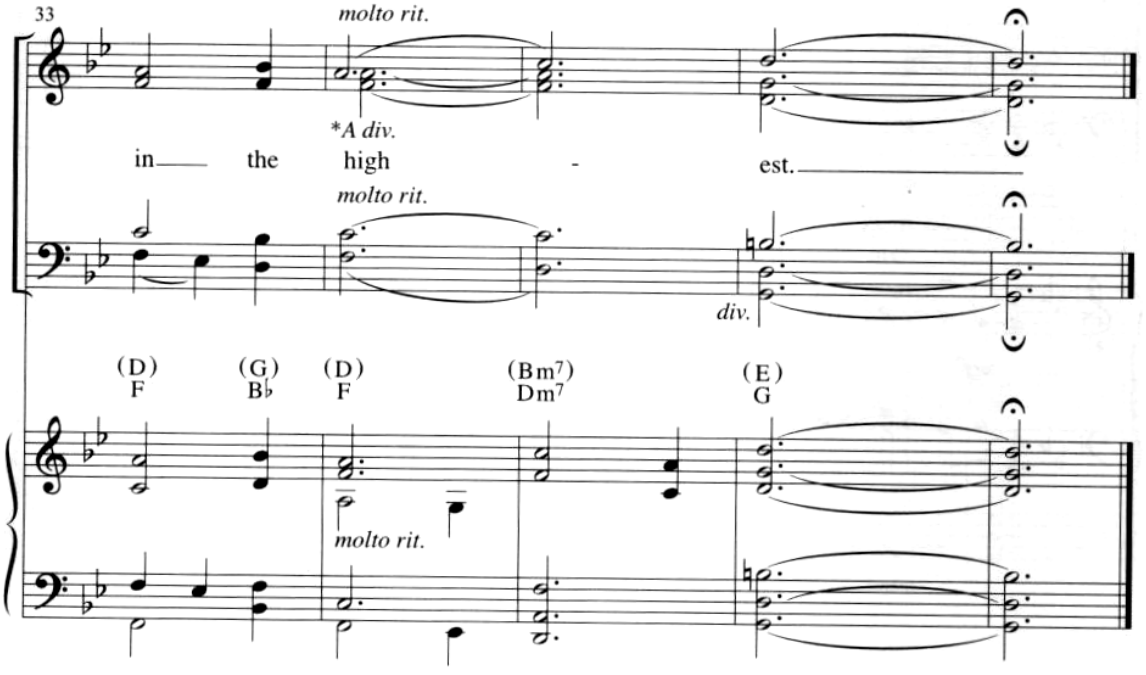

10
God of hosts. Heav-en and earth are
(Em) Gm
(B SUS4) D SUS4
(B) D
(Em) Gm
(D) F


15
full of your glo - ry. Ho - san - na
div.
ff
div.
ff
(Cmaj7) Ebmaj7
(D) F
(Em) Gm
(Am) Cm
(G/B) Bb/D
ff


19
unis.
mf
in the high - est.
Bless - ed is he who
unis.
mf
(D) F
(G) B♭
(Em) Gm
(D) F
(Em) Gm
(D) F
mf

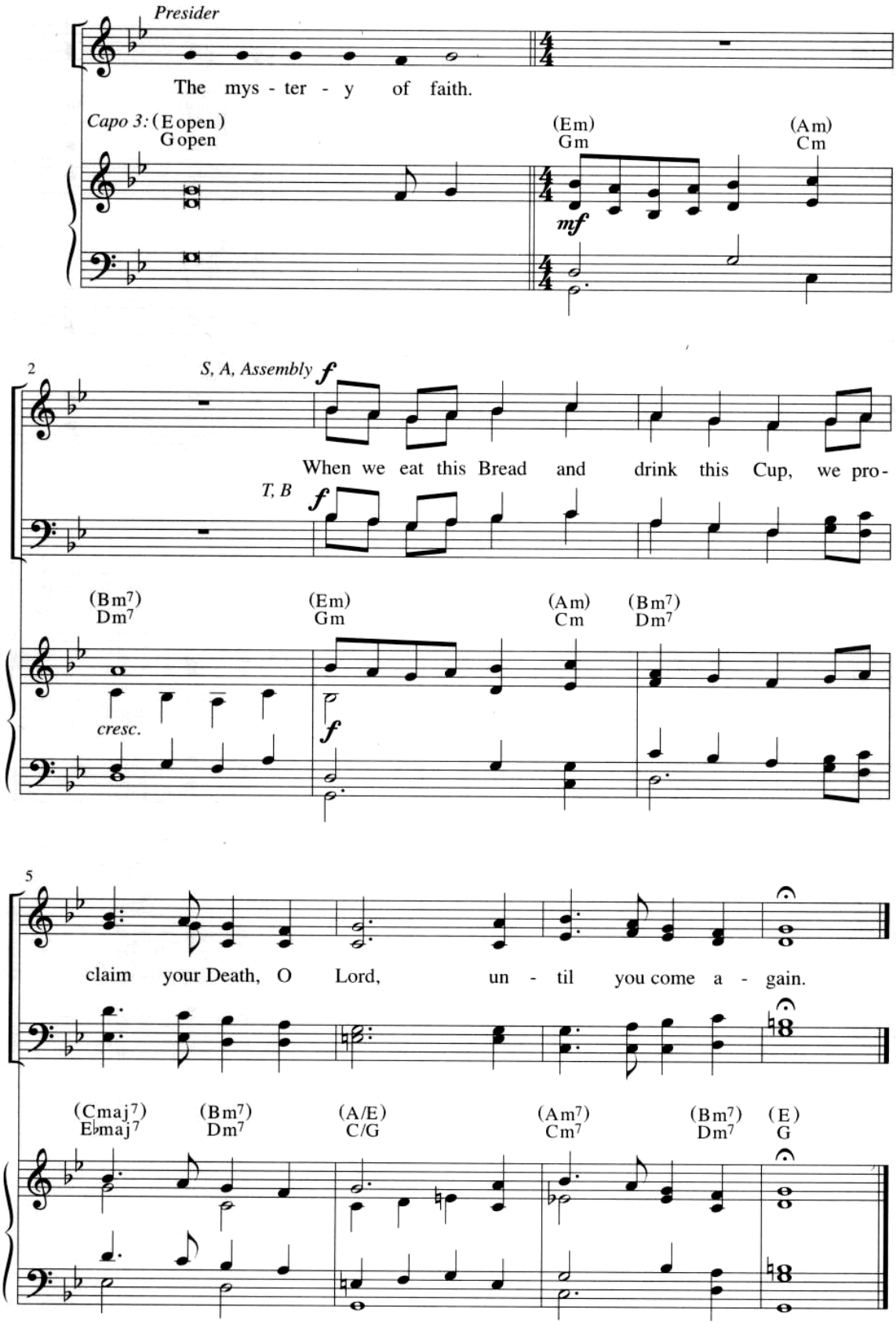

24
f
div. ff
comes in the name of the Lord.
Ho - san - na
f
div. ff
(Cmaj7) E♭maj7
(D) F
(A) C
(Am) Cm
(G/B) B♭/D
f
ff



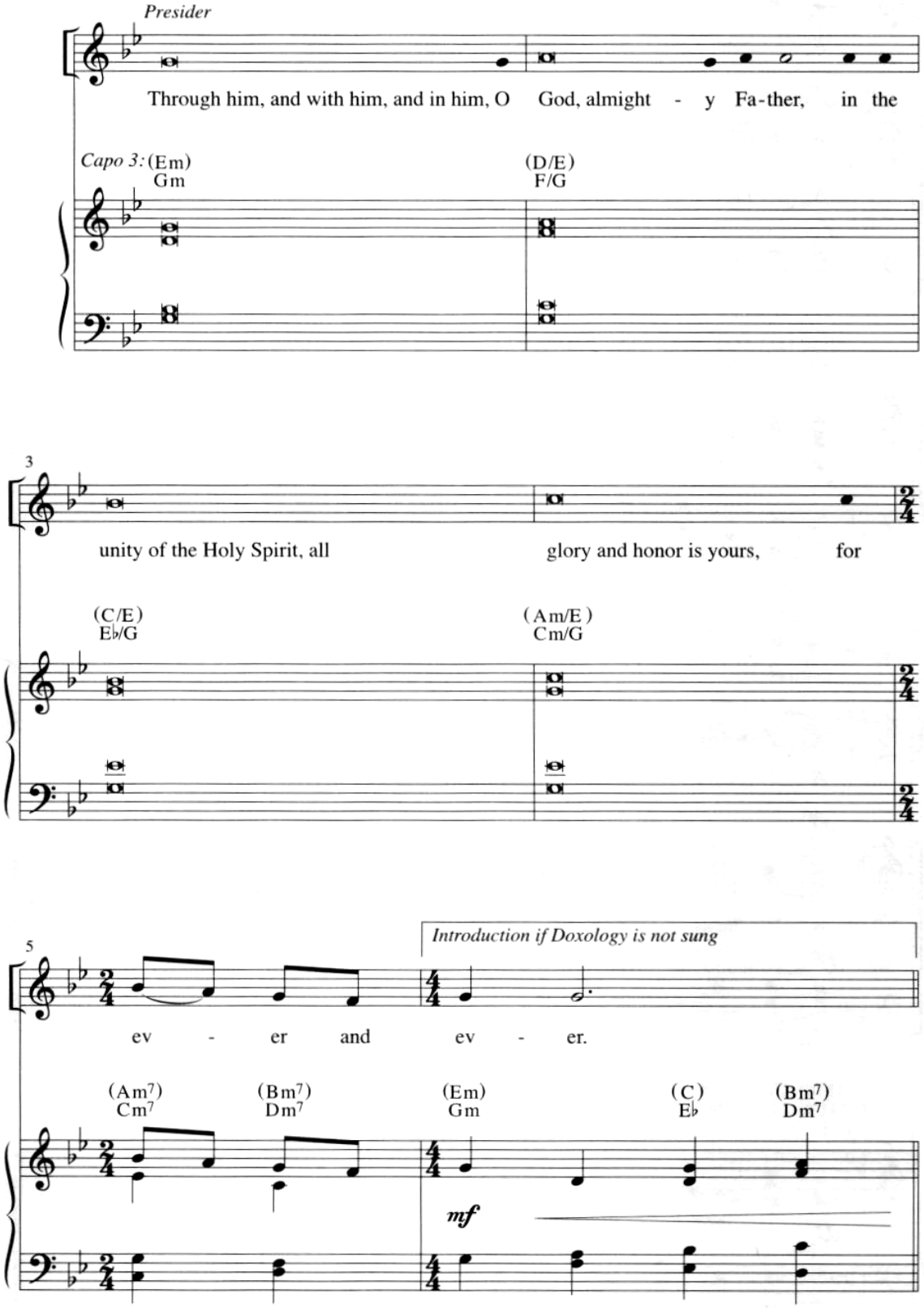


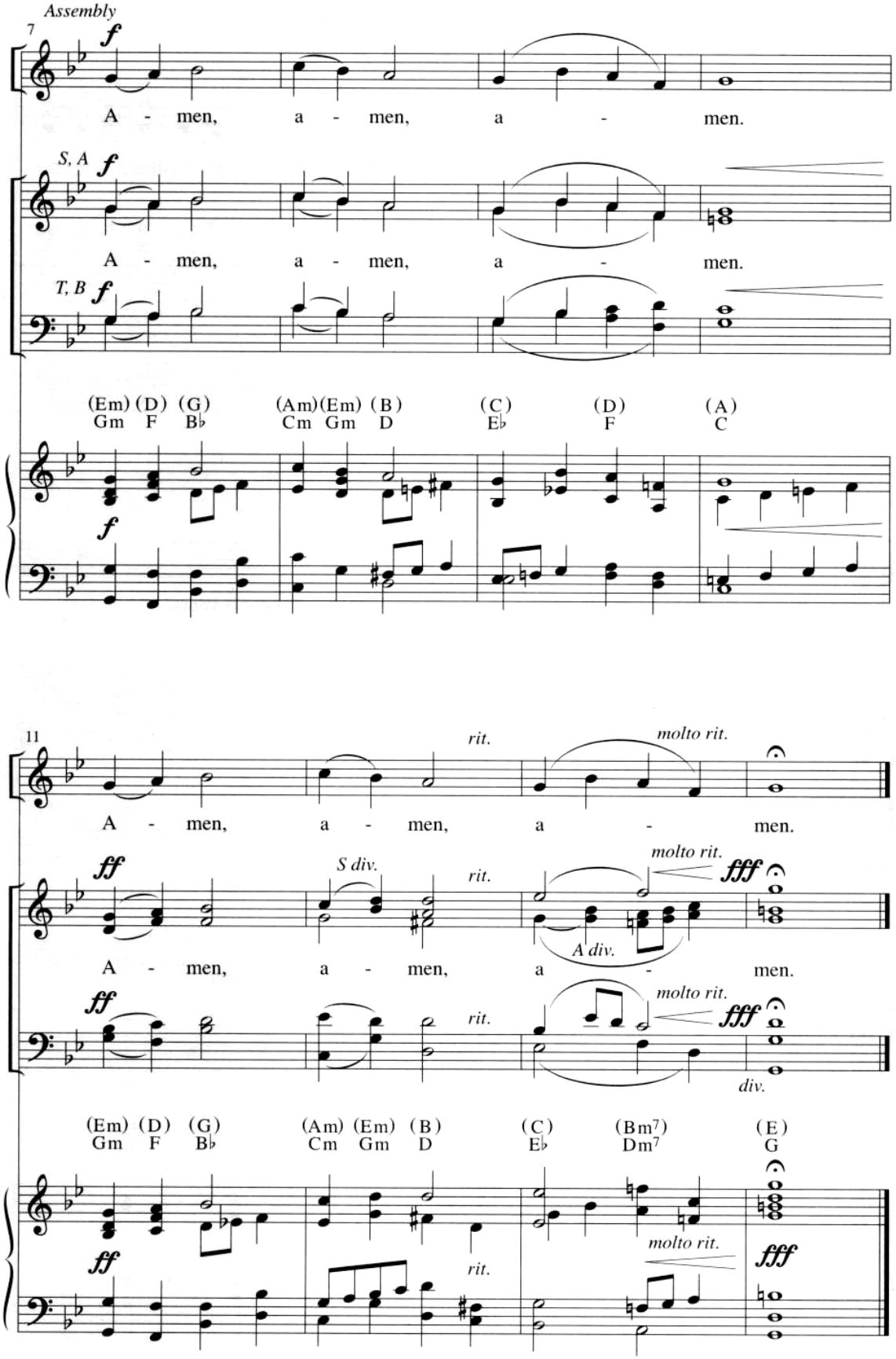
*Assembly sings with top alto part.

When We Eat This Bread

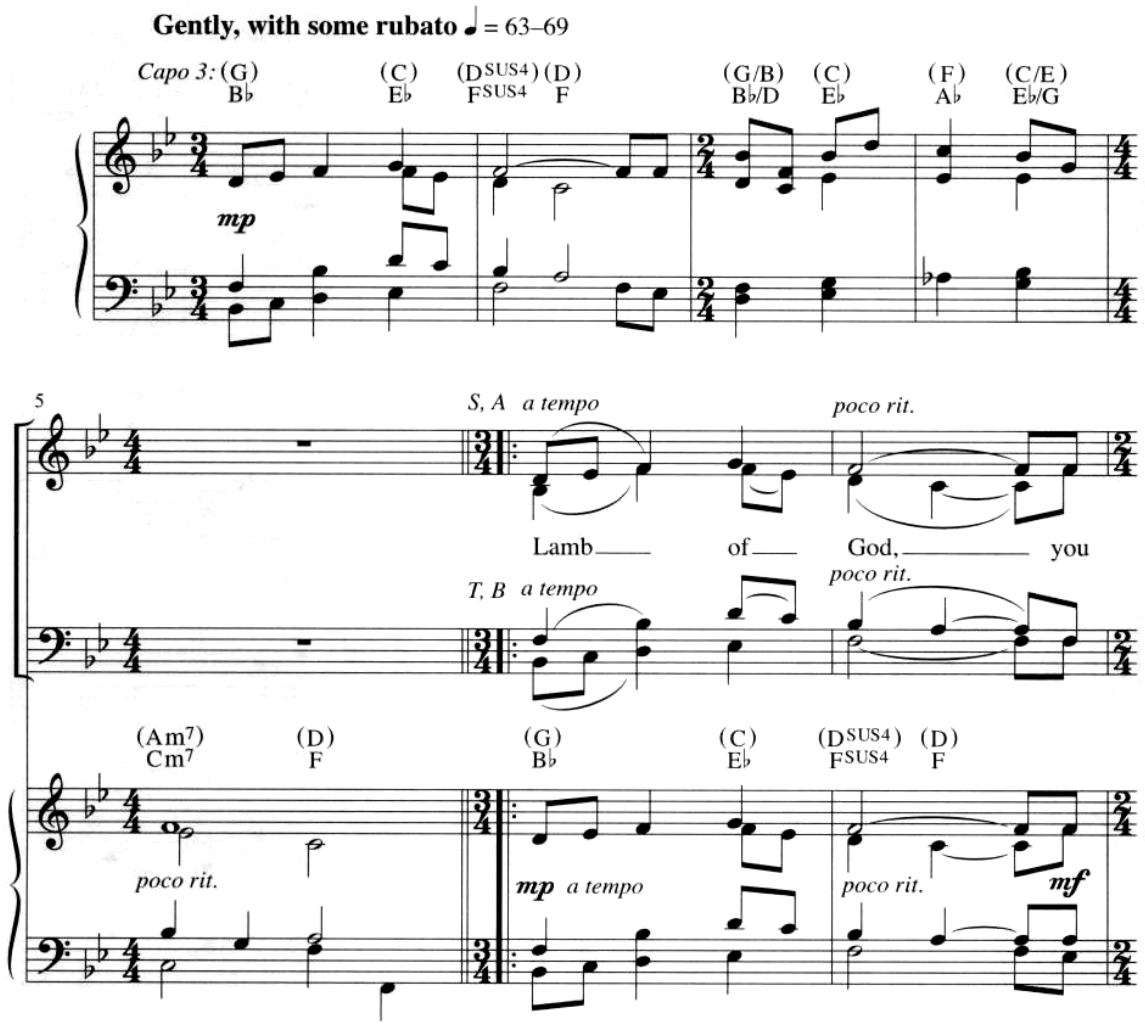


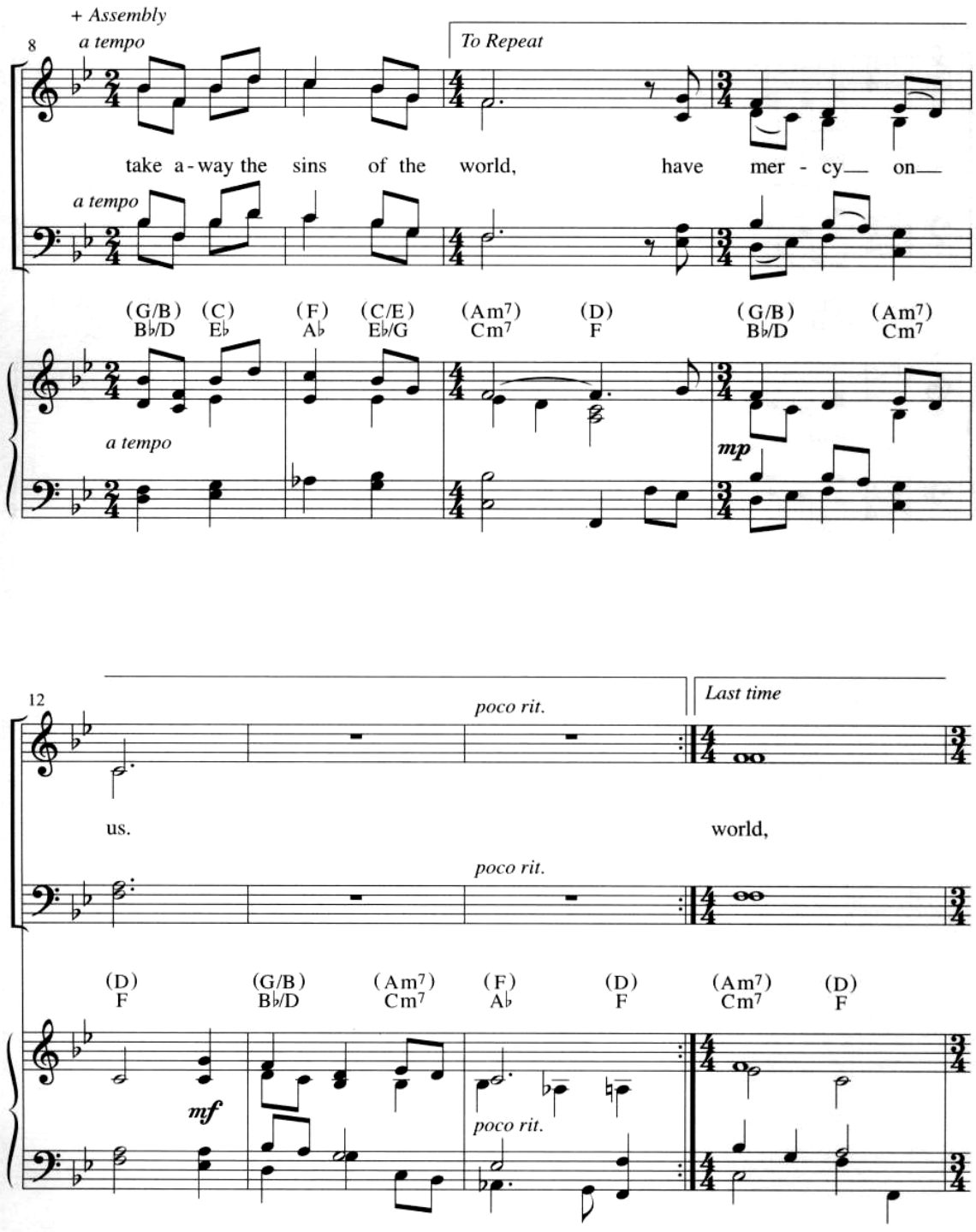
Doxology / Amen

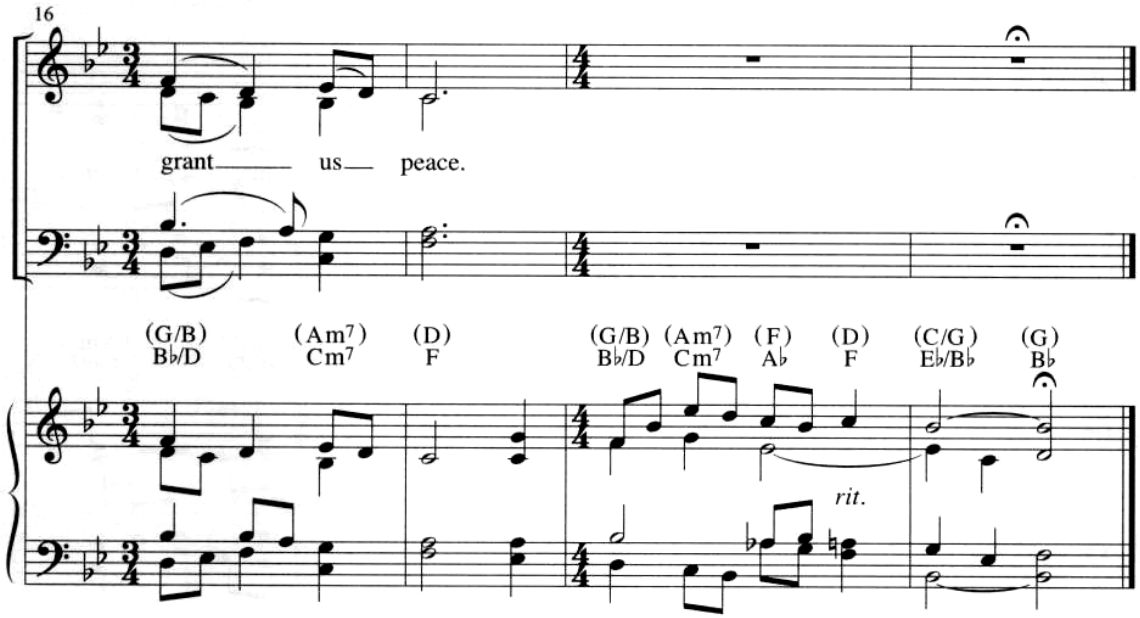



Assembly
7
f
A - men, a - men, a - men.
S, A
f
A - men, a - men, a - men.
T, B
f
(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
Gm F B♭ Cm Gm D E♭ F C
f
11
rit.
molto rit.
A - men, a - men, a - men.
ff
S div.
rit.
molto rit.
fff
A div.
A - men, a - men, a - men.
ff
rit.
molto rit.
fff
div.
(Em) (D) (G) (Am) (Em) (B) (C) (Bm7) (E)
Gm F B♭ Cm Gm D E♭ Dm7 G
ff
rit.
molto rit.
fff

Lamb of God


Gently, with some rubato ♩ = 63–69
Capo 3:
(G) B♭
(C) E♭
(D SUS4) F SUS4
(D) F
(G/B) B♭/D
(C) E♭
(F) A♭
(C/E) E♭/G
mp
5
S, A a tempo
poco rit.
Lamb of God, you
T, B a tempo
poco rit.
(Am7) Cm7
(D) F
(G) B♭
(C) E♭
(D SUS4) F SUS4
(D) F
poco rit.
mp a tempo
poco rit.
mf


+ Assembly
a tempo
8
To Repeat
take a - way the sins of the world, have mer - cy— on—
a tempo
(G/B) B♭/D
(C) E♭
(F) A♭
(C/E) E♭/G
(Am7) Cm7
(D) F
(G/B) B♭/D
(Am7) Cm7
a tempo
mp
12
poco rit.
Last time
us.
world,
poco rit.
(D) F
(G/B) B♭/D
(Am7) Cm7
(F) A♭
(D) F
(Am7) Cm7
(D) F
mf
poco rit.


16
grant us peace.
(G/B) B♭/D
(Am7) Cm7
(D) F
(G/B) B♭/D
(Am7) Cm7
(F) A♭
(D) F
(C/G) E♭/B♭
(G) B♭
rit.

OCP sheet music

91900

The Lord Is My Light

For 4:30pm, 7:00am, and 6pm Mass only

Christopher Walker

There are 4 types of scores in this packet:
piano accompaniment, choral score, instrument 1,
and instrument 2. Please use the appropriate one.

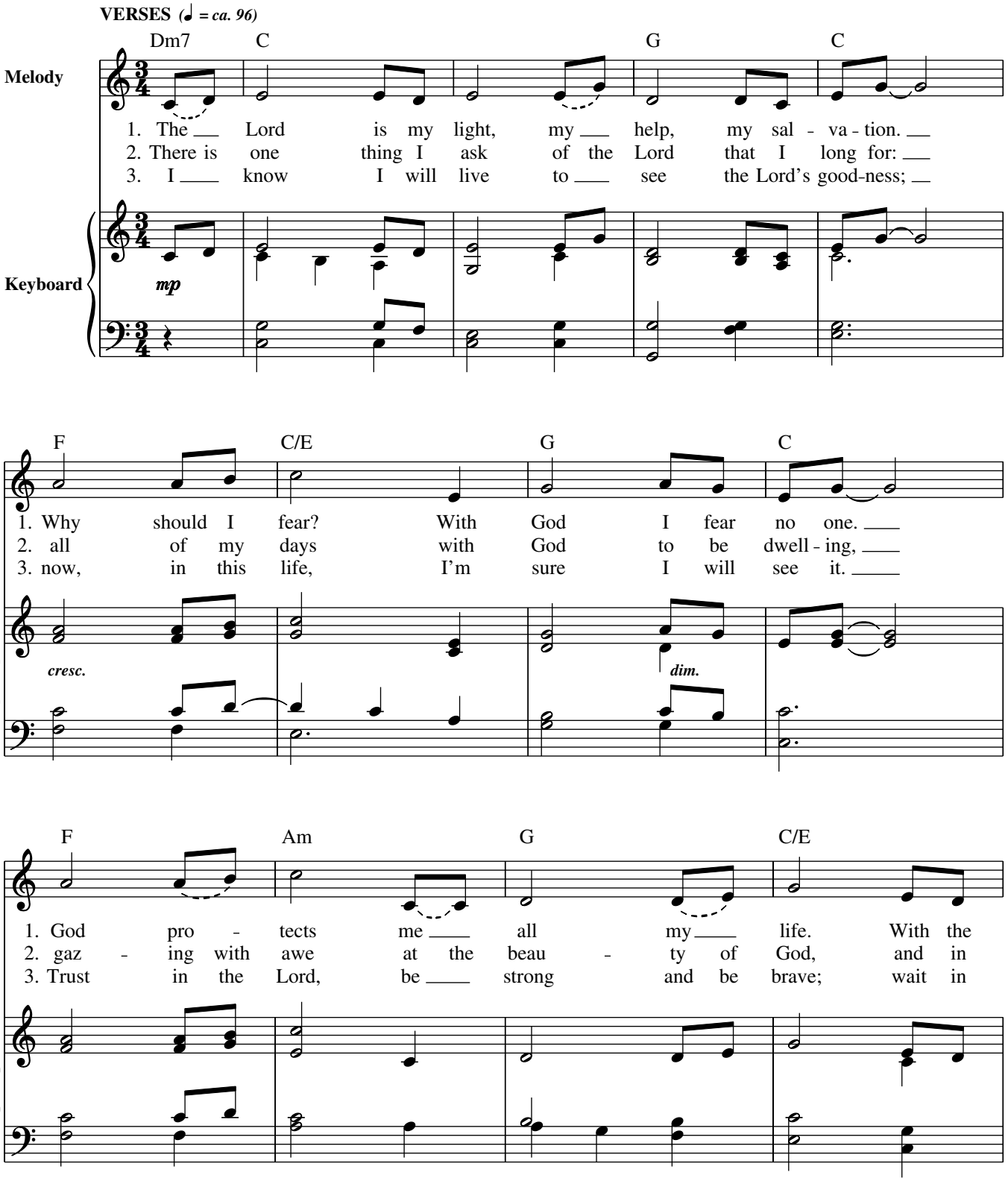
I would like for a cantor to lead this song the first time.
Everyone will come in at the second verse. It may be
possible that we will sing the entire song twice.

The material that you have requested is copyrighted. Copyright law requires you to obtain a license from the copyright holder before reproducing any copyrighted material. Copyright law also requires you to print copyright lines with all reproductions of copyrighted material. Oregon Catholic Press administers the copyright to this text and music that you have requested. You are hereby granted a license by Oregon Catholic Press to reprint this text and music.

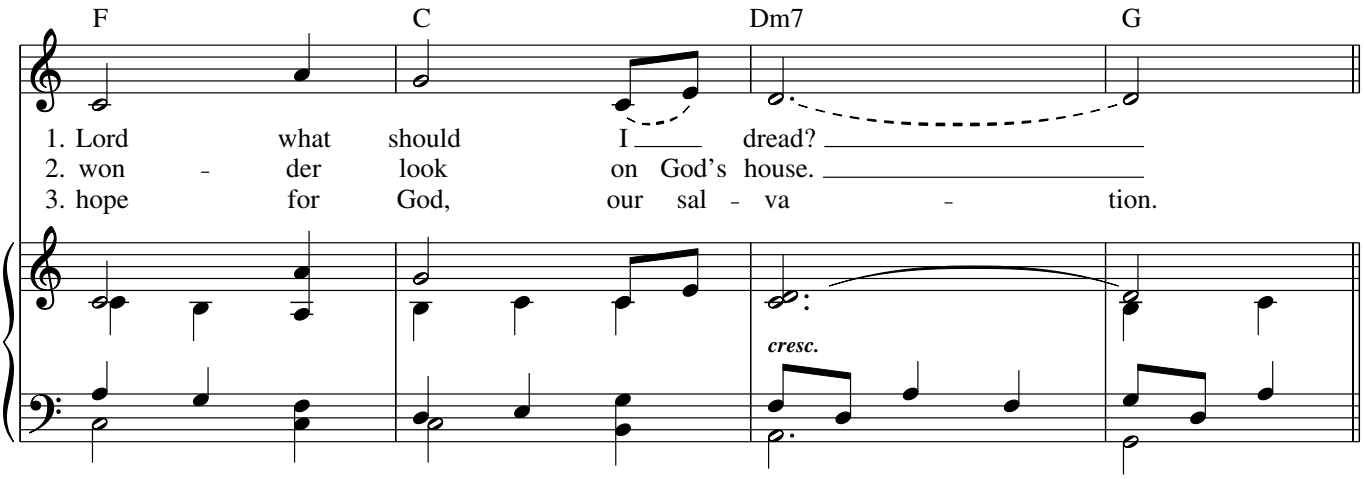
5536 NE Hassalo | Portland, OR 97213 | 1-800-548-8749 | ocp.org

The Lord Is My Light

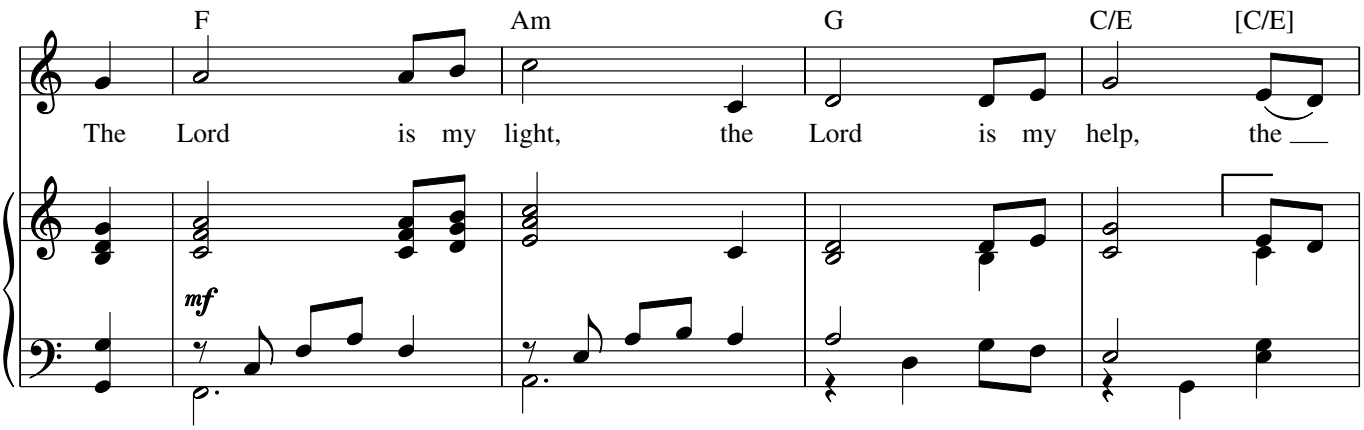
Piano accompaniment

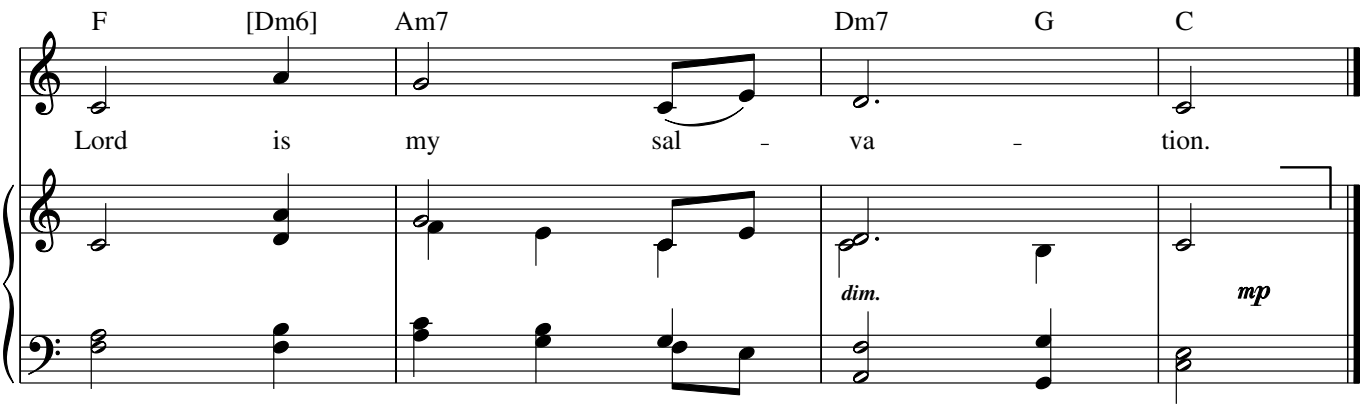


Text: Based on Psalm 27; Christopher Walker, b. 1947.
Music: Christopher Walker.
Text and music © 1996, Christopher Walker. Published by OCP. All rights reserved.


F
C
Dm7
G
1. Lord what should I dread?
2. won - der look on God's house.
3. hope for God, our sal - va - tion.
cresc.

REFRAIN

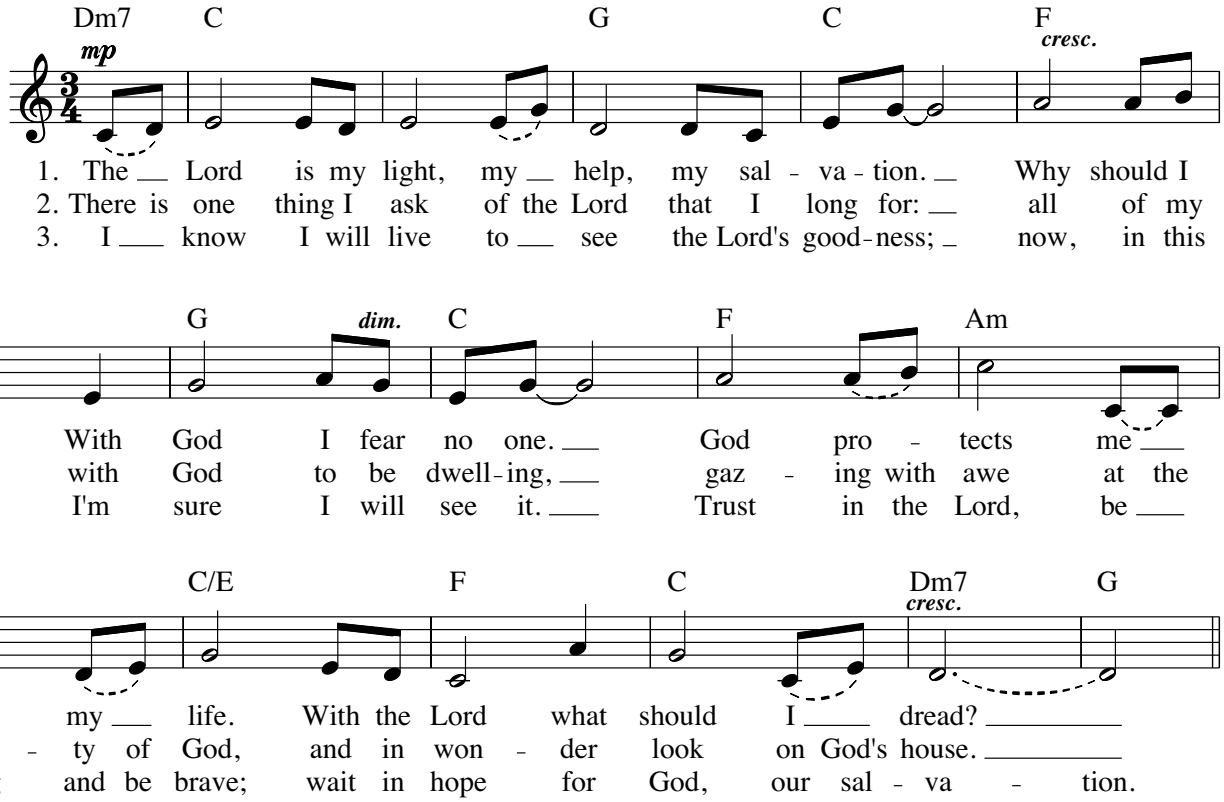

F
Am
G
C/E
[C/E]
The Lord is my light, the Lord is my help, the
mf


F
[Dm6]
Am7
Dm7
G
C
Lord is my sal - va - tion.
dim.
mp

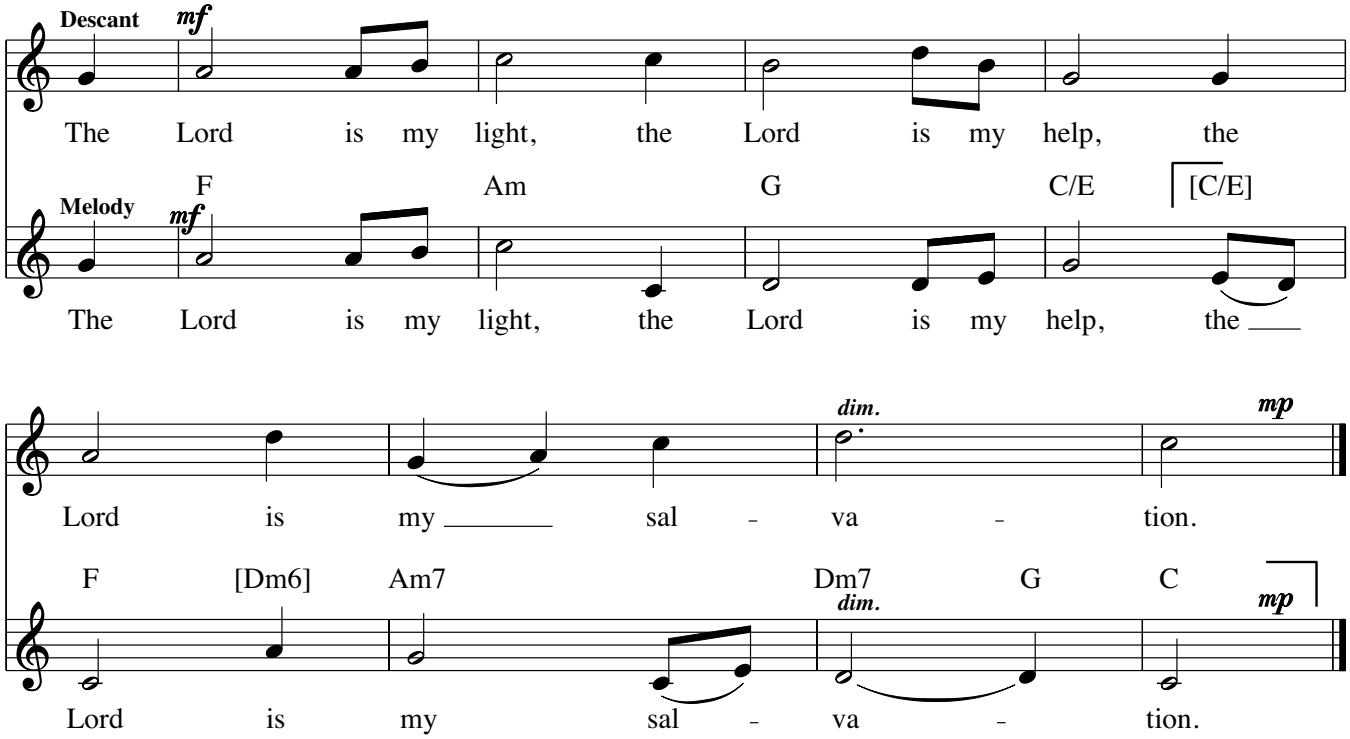
The Lord Is My Light

Choral score

VERSES (♩ = ca. 96)



REFRAIN



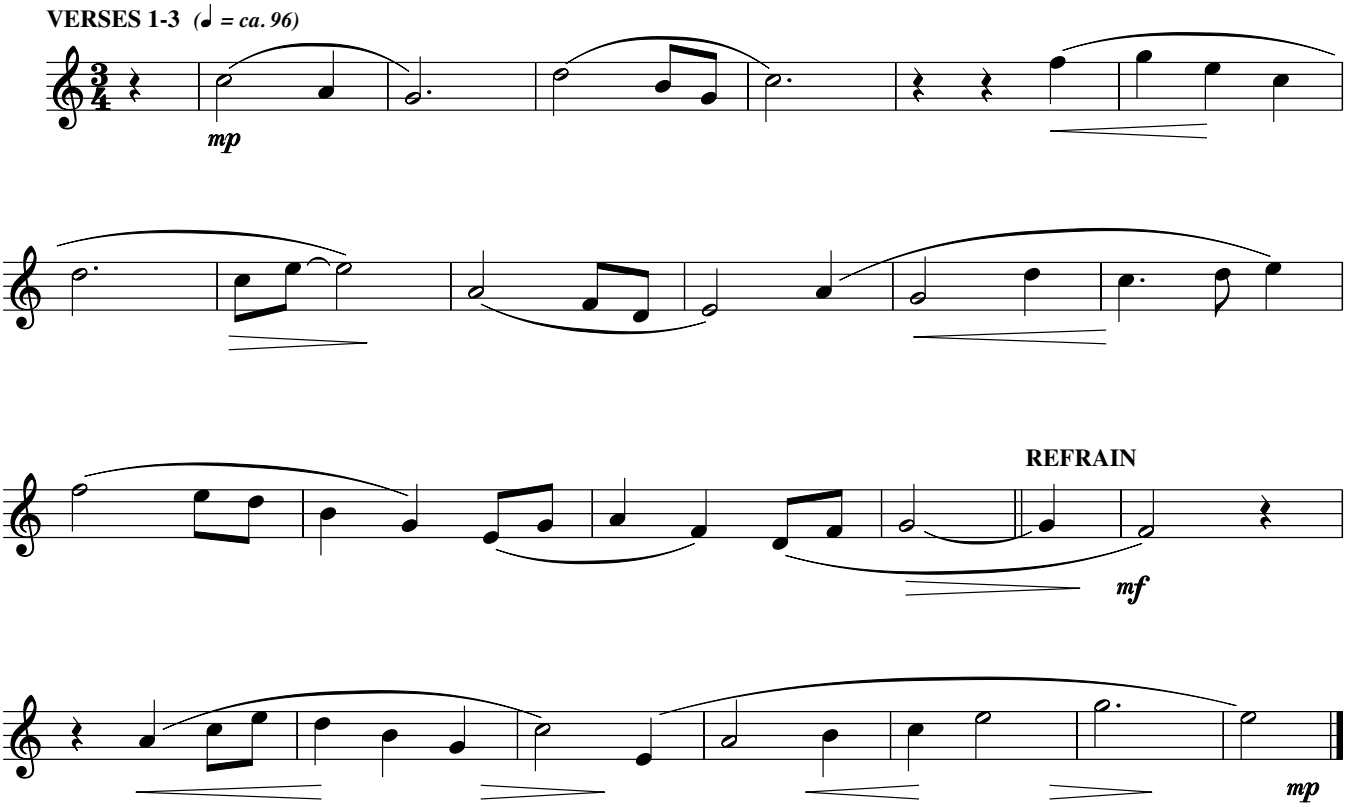
Text: Based on Psalm 27; Christopher Walker, b. 1947.
Music: Christopher Walker.
Text and music © 1996, Christopher Walker. Published by OCP. All rights reserved.

22501-Z2

The Lord Is My Light

SOLO INSTRUMENT I

Please enter at
the 2nd verse

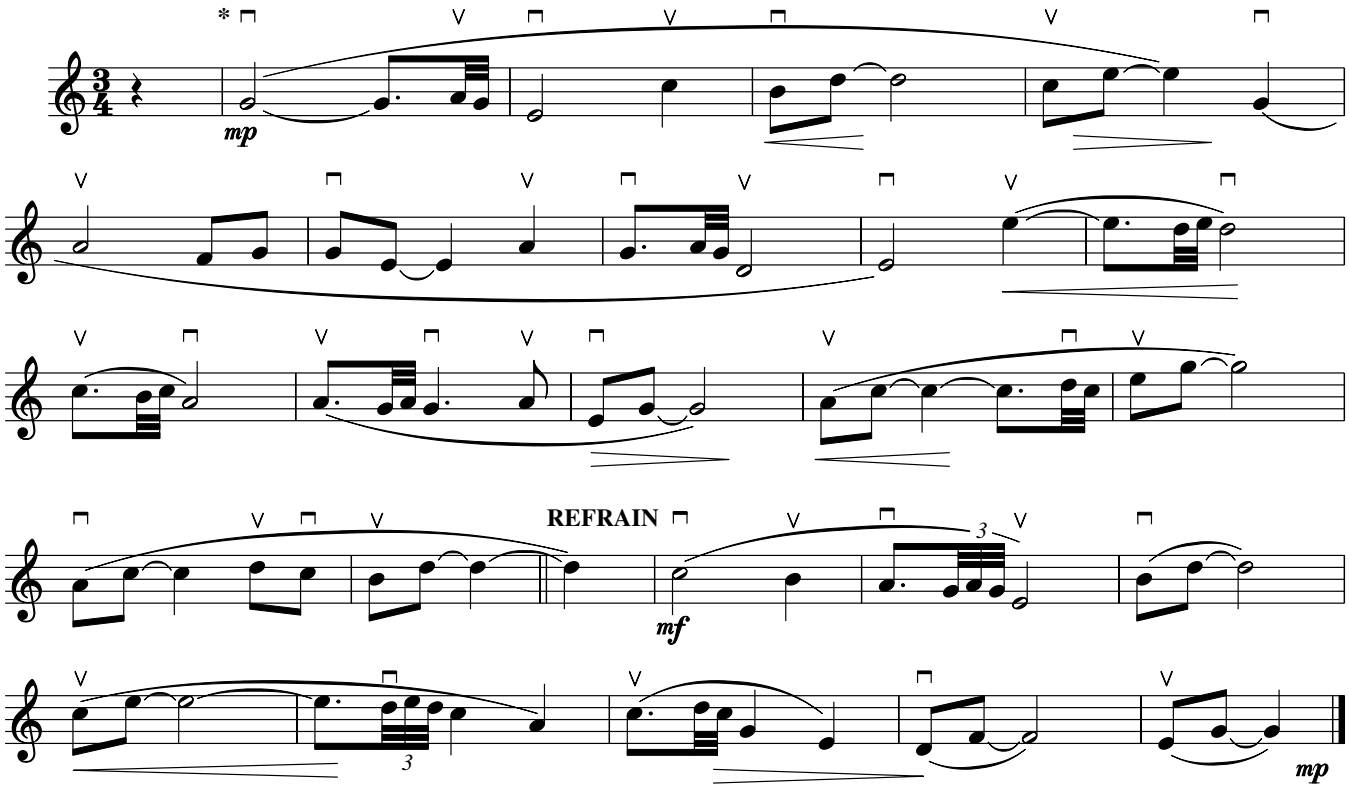


Music: Christopher Walker, b. 1947, © 1996, Christopher Walker. Published by OCP. All rights reserved.

SOLO INSTRUMENT II

Please enter at
the 3rd verse

VERSES 1-3 *(♩ = ca. 96)*



***Suggested violin bowing.**

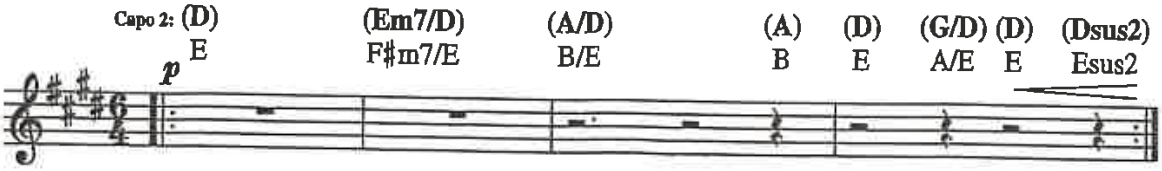
Music: Christopher Walker, b. 1947, © 1996, Christopher Walker. Published by OCP. All rights reserved.

106 City of God

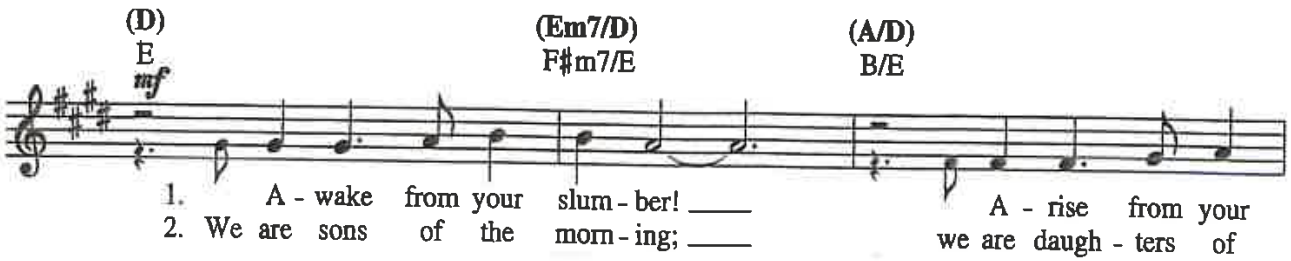
Based on Isalah 9, 40; 1 John 1

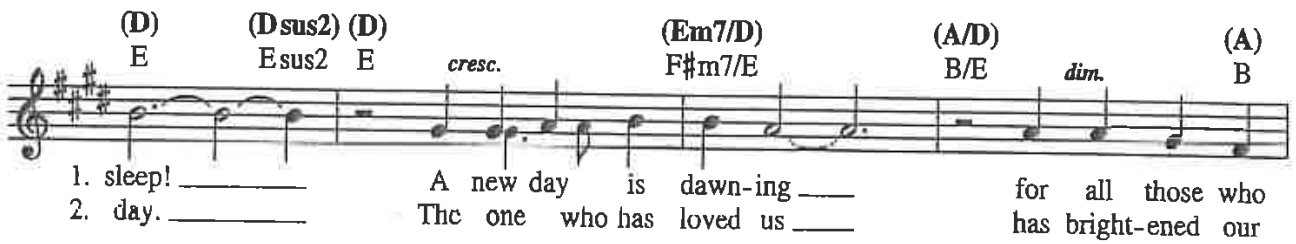
Dan Schutte

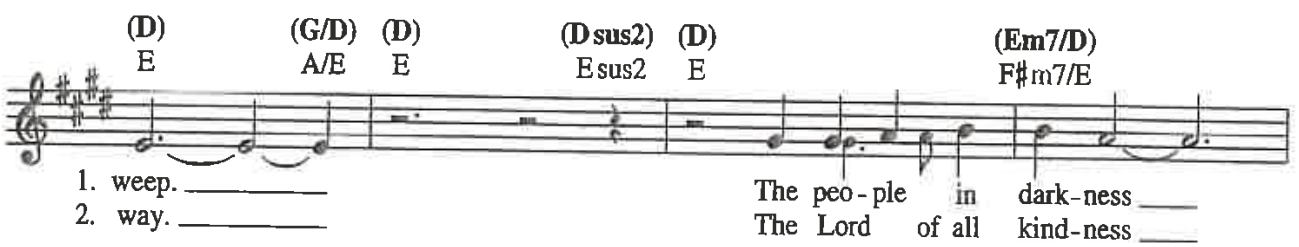
INTRO *Easy swaying rhythm* (♩. = *ca. 56*)

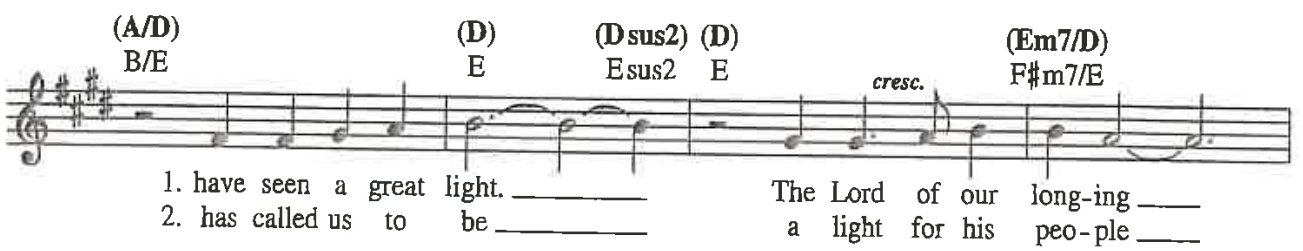


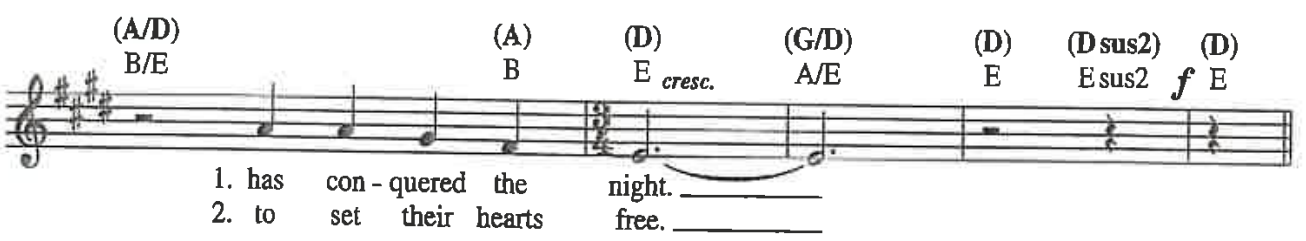
VERSES 1, 2



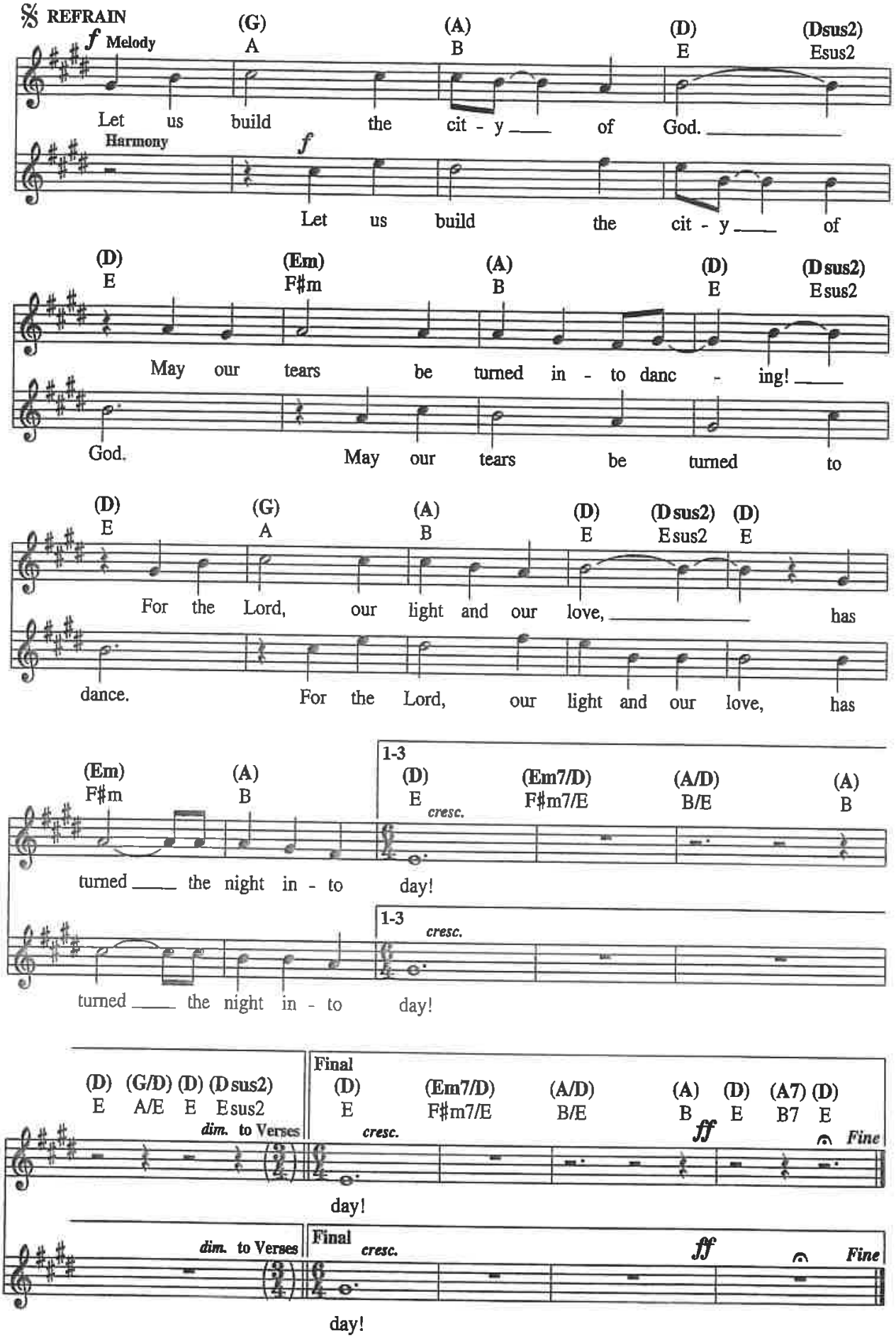








© 1981, Daniel L. Schutte and New Dawn Music. Published by OCP Publications. All rights reserved.


𝄋 REFRAIN
f Melody
(G) A
(A) B
(D) E
(Dsus2) Esus2
Let us build the cit - y of God.
Harmony
f
Let us build the cit - y of
(D) E
(Em) F♯m
(A) B
(D) E
(D sus2) Esus2
May our tears be turned in - to danc - ing!
God.
May our tears be turned to
(D) E
(G) A
(A) B
(D) E
(D sus2) Esus2
(D) E
For the Lord, our light and our love,
has
dance.
For the Lord, our light and our love, has
(Em) F♯m
(A) B
1-3
(D) E
cresc.
(Em7/D) F♯m7/E
(A/D) B/E
(A) B
turned the night in - to day!
1-3
cresc.
turned the night in - to day!
(D) E
(G/D) A/E
(D) E
(D sus2) Esus2
dim. to Verses
Final
(D) E
cresc.
(Em7/D) F♯m7/E
(A/D) B/E
(A) B
ff
(D) E
(A7) B7
(D) E
Fine
day!
dim. to Verses
Final
cresc.
ff
Fine
day!