

4TH SUNDAY IN  
ORDINARY TIME  
YEAR A

TRADITIONAL AND  
CONTEMPORARY MASS

January 31, 2026 at 4:30pm

February 1, 2026 at  
7:00am, 9:00am, and 6:00pm

# Blest Are They

172

Gsus Leader or All G D C

1 Blest are they, the poor in spir - it; theirs is the  
 2 Blest are they, the low - ly ones; they shall in -  
 3 Blest are they who show mer - cy; mer - cy  
 4 Blest are they who seek peace; they are the  
 5 Blest are you who suf - fer hate, all be -

Dsus D7 Gsus G Gsus G

king - dom of God. Blest are they,  
 her - it the earth. Blest are they who  
 shall be theirs. Blest are they, the  
 chil - dren of God. Blest are they who  
 cause of me. Re - joice, be glad;

D C Dsus D Gsus G

full of sor - row; they shall be con - soled.  
 hun - ger and thirst; they shall have their fill.  
 pure of heart; they shall see God.  
 suf - fer in faith; the glo - ry of God is theirs.  
 yours is the king - dom; shine for all to see.

Refrain All C D7 G D Em G C G

Re - joice and be glad! Bless - ed are you;

Am A D C D7 Em Em7

ho - ly are you! Re - joice and be glad!

C Dsus D C G

Yours is the king - dom of God!

This hymn paraphrases the Beatitudes (Matthew 5:1-12), the opening portion of Christ's Sermon on the Mount. Similar words of blessing also occur in the Sermon on the Plain (Luke 6:20-23). Both sets of sayings reverse worldly values and offer a new understanding of God's ways.

## KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God (Through-composed) (Mass of Saint Ann) 55

$\text{♩} = c. 58$

**S.A.**  
Glo-ry! Glo-ry to God in the high-est.—

**T.**  
Glo-ry! Glo-ry to God in the high-est, and on earth peace to

peo-ple of good will. We praise you, we bless you, we a-

**Chord Markings:** F5, Bb/F F, Bb/D, Bb, F/C C, Bb/F F, Bb/D, F/C C, Bb, Csus C Csus, F5, Bbmaj7

**Dynamics:** *f*, *mf*, *mf unison*

*optional harmony*

S.A. do-re you, we glo-ri-fy— you, we give you thanks for your great glo -

B $\flat$ /D C/E F B $\flat$ ma $\flat$ 7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - migh - ty

T.

F Dm B $\flat$ 2 C/B $\flat$  B $\flat$ 2

*mf*

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B $\flat$  C/B $\flat$

*mf*

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

*mf* *f*

Bb C/Bb F/Bb Bb F/Bb Bb2 N.C. Dm7 C/E

*f*

— have mer-cy on us; you take a - way the sins of the world,

F Bb2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

*mf* *mf*

F Bb2 Bb(add2) Dm C/E

*mf*

have mer-cy on us. *f* For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

you a-lone are the Lord, — you a-lone are the Most High, Je - sus *ff*

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7 *ff*

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

\*Play only if no drums, otherwise play drum fill.

Fa - ther. ——— Glo-ry! Glo-ry to God in the high-est. ———

Bb/F F C7/E F C

8<sup>va</sup>

Glo - ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D Bb F/C C Bb

peo-ple of good will. A - men.

Csus C Csus F5 Bb/F C/F F5 F

# FOURTH SUNDAY IN ORDINARY TIME

January 29

**Responsorial Psalm:** Psalm 146:6–7, 8–9, 9–10 (70)

**Response:** (*Organ/SATB*) [*or: Alleluia.*]

Optional Descant

Blessed are the poor; heav-en is theirs! \_\_\_\_

Dm Dm7 Gm/D Dm Gm Dm  
 Blessed are the poor in spir-it; \_\_\_\_ the king-dom of heav-en is theirs! \_\_\_\_

Blessed \_\_\_\_ the poor; \_\_\_\_ heav-en is theirs! \_\_\_\_

Blessed are the poor in spir-it; \_\_\_\_ the king-dom of heav-en is theirs! \_\_\_\_

Blessed \_\_\_\_ the poor; \_\_\_\_ heav-en is theirs! \_\_\_\_

**Verses:** (*Cantor or SATB*)

Dm F

1. The LORD keeps faith for - ever,  
 Gives food to the hungry.

2. The LORD gives sight to the blind;  
 The LORD loves the just;

3. The fatherless and the widow the LORD sus - tains,  
 The LORD shall reign for - ever;

B♭maj7 A

1. Secures justice for the op - pressed,  
 The LORD sets the cap - tives free.

2. The LORD raises up those who were bowed down.  
 The LORD pro - tects strangers.

3. But the way of the wick - ed he thwarts.  
 Your God, O Zion, through all generations. Al - le - luia.

**Gospel Acclamation: Matthew 5:12a**

**Acclamation: (Organ/SATB) No. V**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse: (Cantor)**

F Am F G C

Rejoice and be glad; your reward will be great in heaven.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

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## TABLE OF PLENTY

REFRAIN *Lively* (♩ = ca. 152)

Melody

Keyboard

D D9/C# G6/B D/A

Come to the feast — of heav - en and earth!

G/B D A7sus4 A7 D

Come to the ta - ble of plen - ty! God will pro-vide —

D9/C# G/B D/A G/B D

— for all that we need, here at the ta - ble of

Text: Dan Schutte, b. 1947.

Music: Dan Schutte; keyboard acc. by Randall DeBruyn, b. 1947.

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1-4 to Verses

A D D9/C# G/B A7sus4 D D9sus4

plen - ty.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'A' on the word 'plen' and a half note 'ty.' on the word 'ty.'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has two sharps (F# and C#).

Final Fine

D D9/C# G/B A7sus4 D

ty.

Final Fine

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with a half note 'ty.'. The piano accompaniment ends with a final chord in the right hand and a sustained chord in the left hand. The key signature remains two sharps.

VERSES

D Am7 D D9sus4 D

1. O come and sit at my ta - ble \_\_\_\_\_ where  
 2. O come and eat with - out mon - ey; \_\_\_\_\_ }  
 3. My bread will ev - er sus - tain you \_\_\_\_\_ through  
 4. Your fields will flow - er in full - ness; \_\_\_\_\_ your

Detailed description: This system contains the verses of the piece. The vocal line has four lines of lyrics corresponding to the four verses. The piano accompaniment provides harmonic support with chords and a steady rhythm. The key signature is two sharps.



# Holy, Holy, Holy

With movement ♩ = 132-138

Conclusion of Preface

claim: \_\_\_\_\_

Capo 3: (Em) Gm (D) F (C) Eb (Bm<sup>7</sup>) Dm<sup>7</sup>

*mf*

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly \_\_\_\_\_ Lord

T, B *f*

(Em) Gm (D) F (Cmaj<sup>7</sup>) Ebmaj<sup>7</sup> (Em) Gm (Am) Cm

*f*

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo - ry. Ho - san - na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

*div.* *ff* *div.* *ff*

19

in the high - est. Bless - ed is he who

(D) F (G) B $\flat$  (Em) Gm (D) F (Em) Gm (D) F

*mf* *unis.* *mf*

24

comes in the name of the Lord. Ho - san - na

(Cmaj $^7$ ) Ebmaj $^7$  (D) F (A) C (Am) Cm (G/B) B $\flat$ /D

*f* *div. ff* *ff*

29

in the high - est. Ho - san - na

(D) (G) (Em) (Am) (G/B)  
F B $\flat$  Gm Cm B $\flat$ /D

*rit.* *fff*

33

in the high est.

\*A div.  
*molto rit.*

(D) (G) (D) (Bm $^7$ ) (E)  
F B $\flat$  F Dm $^7$  G

*molto rit.*

*div.*

\*Assembly sings with top alto part.

# When We Eat This Bread

*Presider*

The mys - ter - y of faith.

Capo 3: (E open)  
G open

(Em)  
Gm

(Am)  
Cm

*mf*

2

*S, A, Assembly* ***f***

When we eat this Bread and drink this Cup, we pro-

*T, B* ***f***

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(Em)  
Gm

(Am)  
Cm

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

*cresc.*

***f***

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj<sup>7</sup>)  
Ebmaj<sup>7</sup>

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(A/E)  
C/G

(Am<sup>7</sup>)  
Cm<sup>7</sup>

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(E)  
G

# Doxology / Amen

*Presider*

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

*Introduction if Doxology is not sung*

ev - er and ev - er.

(Am<sup>7</sup>) Cm<sup>7</sup> (Bm<sup>7</sup>) Dm<sup>7</sup> (Em) Gm (C) Eb (Bm<sup>7</sup>) Dm<sup>7</sup>

*mf*

Assembly

7 *f*

A - men, a - men, a - men.

*S, A f*

A - men, a - men, a - men.

*T, B f*

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)  
 Gm F B<sub>b</sub> Cm Gm D E<sub>b</sub> F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

*ff* *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

*ff* *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm<sup>7</sup>) (E)  
 Gm F B<sub>b</sub> Cm Gm D E<sub>b</sub> Dm<sup>7</sup> G

# Lamb of God

Gently, with some rubato ♩ = 63-69

Capo 3: (G) B $\flat$  (C) E $\flat$  (DSUS4) FSUS4 (D) F (G/B) B $\flat$ /D (C) E $\flat$  (F) A $\flat$  (C/E) E $\flat$ /G

5

S, A *a tempo* *poco rit.*

Lamb — of — God, — you

T, B *a tempo* *poco rit.*

(Am $^7$ ) Cm $^7$  (D) F (G) B $\flat$  (C) E $\flat$  (DSUS4) FSUS4 (D) F

*poco rit.* *mp a tempo* *poco rit.* *mf*

+ Assembly  
a tempo

8

To Repeat

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am<sup>7</sup>) (D) (G/B) (Am<sup>7</sup>)  
B $\flat$ /D E $\flat$  A $\flat$  E $\flat$ /G Cm<sup>7</sup> F B $\flat$ /D Cm<sup>7</sup>

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am<sup>7</sup>) (F) (D) (Am<sup>7</sup>) (D)  
F B $\flat$ /D Cm<sup>7</sup> A $\flat$  F Cm<sup>7</sup> F

mf poco rit.

16

grant us peace.

(G/B) (Am7) (D) (G/B) (Am7) (F) (D) (C/G) (G)  
 B $\flat$ /D Cm7 F B $\flat$ /D Cm7 A $\flat$  F E $\flat$ /B $\flat$  B $\flat$

*rit.*

## The Lord Is My Light

For 4:30pm, 7:00am, and 6pm Mass only

### Christopher Walker

There are 4 types of scores in this packet:  
piano accompaniment, choral score, instrument 1,  
and instrument 2. Please use the appropriate one.

I would like for a cantor to lead this song the first time.  
Everyone will come in at the second verse. It may be  
possible that we will sing the entire song twice.

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# THE LORD IS MY LIGHT

Piano accompaniment

VERSES (♩ = ca. 96)

Melody

1. The \_\_\_ Lord is my light, my \_\_\_ help, my sal - va - tion. \_\_\_  
2. There is one thing I ask of the Lord that I long for: \_\_\_  
3. I \_\_\_ know I will live to \_\_\_ see the Lord's good-ness; \_\_\_

Keyboard

*mp*

The first system of the musical score is in 3/4 time. The melody is written on a single treble clef staff. The keyboard accompaniment is written on a grand staff (treble and bass clefs). The tempo is marked as 'ca. 96' and the dynamics as 'mp'. The system includes three measures of music. The first measure has a Dm7 chord, the second a C chord, the third a G chord, and the fourth a C chord. The lyrics are: '1. The \_\_\_ Lord is my light, my \_\_\_ help, my sal - va - tion. \_\_\_', '2. There is one thing I ask of the Lord that I long for: \_\_\_', and '3. I \_\_\_ know I will live to \_\_\_ see the Lord's good-ness; \_\_\_'.

1. Why should I fear? With God I fear no one. \_\_\_  
2. all of my days with God to be dwell - ing, \_\_\_  
3. now, in this life, I'm sure I will see it. \_\_\_

*cresc.* *dim.*

The second system of the musical score continues the melody and keyboard accompaniment. It includes three measures of music. The first measure has an F chord, the second a C/E chord, the third a G chord, and the fourth a C chord. The lyrics are: '1. Why should I fear? With God I fear no one. \_\_\_', '2. all of my days with God to be dwell - ing, \_\_\_', and '3. now, in this life, I'm sure I will see it. \_\_\_'. The dynamics are marked as 'cresc.' and 'dim.'.

1. God pro - tects me \_\_\_ all my \_\_\_ life. With the  
2. gaz - ing with awe at the beau - ty of God, and in  
3. Trust in the Lord, be \_\_\_ strong and be brave; wait in

The third system of the musical score continues the melody and keyboard accompaniment. It includes three measures of music. The first measure has an F chord, the second an Am chord, the third a G chord, and the fourth a C/E chord. The lyrics are: '1. God pro - tects me \_\_\_ all my \_\_\_ life. With the', '2. gaz - ing with awe at the beau - ty of God, and in', and '3. Trust in the Lord, be \_\_\_ strong and be brave; wait in'.

Text: Based on Psalm 27; Christopher Walker, b. 1947.

Music: Christopher Walker.

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F C Dm7 G

1. Lord what should I dread?  
 2. won - der look on God's house.  
 3. hope for God, our sal - va - tion.

*cresc.*

REFRAIN

F Am G C/E [C/E]

The Lord is my light, the Lord is my help, the

*mf*

F [Dm6] Am7 Dm7 G C

Lord is my sal - va - tion.

*dim.* *mp*

# THE LORD IS MY LIGHT

## Choral score

VERSES (♩ = ca. 96)

Dm7 C G C F *cresc.*

*mp*

1. The Lord is my light, my help, my sal - va - tion. Why should I  
 2. There is one thing I ask of the Lord that I long for: all of my  
 3. I know I will live to see the Lord's good-ness; now, in this

C/E G *dim.* C F Am

1. fear? With God I fear no one. God pro - tects me  
 2. days with God to be dwell - ing, gaz - ing with awe at the  
 3. life, I'm sure I will see it. Trust in the Lord, be

G C/E F C Dm7 *cresc.* G

1. all my life. With the Lord what should I dread?  
 2. beau - ty of God, and in won - der look on God's house.  
 3. strong and be brave; wait in hope for God, our sal - va - tion.

## REFRAIN

Descant *mf*

The Lord is my light, the Lord is my help, the

Melody *mf* F Am G C/E [C/E]

The Lord is my light, the Lord is my help, the

*dim.* *mp*

Lord is my sal - va - tion.

F [Dm6] Am7 Dm7 *dim.* G C *mp*

Lord is my sal - va - tion.

Text: Based on Psalm 27; Christopher Walker, b. 1947.  
 Music: Christopher Walker.  
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# THE LORD IS MY LIGHT

→ SOLO INSTRUMENT I

Please enter at  
the 2nd verse

VERSES 1-3 (♩ = ca. 96)

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a *mp* dynamic marking. The second staff continues the melody. The third staff is labeled 'REFRAIN' and includes a *mf* dynamic marking. The fourth staff concludes the piece with a *mp* dynamic marking. The music features a mix of quarter, eighth, and sixteenth notes, often grouped with slurs and breath marks.

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→ SOLO INSTRUMENT II

Please enter at  
the 3rd verse

VERSES 1-3 (♩ = ca. 96)

\* □

The musical score is written in treble clef, 3/4 time, with a tempo of approximately 96 bpm. It consists of five staves of music. The first three staves are labeled 'VERSES 1-3' and begin with a dynamic marking of *mp*. The fourth staff is labeled 'REFRAIN' and begins with a dynamic marking of *mf*. The fifth staff concludes the piece with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and a triplet. Bowing directions (V) and breath marks (□) are indicated throughout the piece.

\*Suggested violin bowing.

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**REFRAIN**

*f* Melody (G) A (A) B (D) E (Dsus2) Esus2  
 Let us build the cit - y of God.

Harmony *f*  
 Let us build the cit - y of

(D) E (Em) F#m (A) B (D) E (Dsus2) Esus2  
 May our tears be turned in - to danc - ing!

God. May our tears be turned to

(D) E (G) A (A) B (D) E (Dsus2) Esus2 (D) E  
 For the Lord, our light and our love, has

dance. For the Lord, our light and our love, has

(Em) F#m (A) B 1-3 (D) E *cresc.* (Em7/D) F#m7/E (A/D) B/E (A) B  
 turned the night in - to day!

1-3 *cresc.*  
 turned the night in - to day!

(D) (G/D) (D) (Dsus2) Final (D) (Em7/D) (A/D) (A) (D) (A7) (D)  
 E A/E E Esus2 E F#m7/E B/E B E B7 E *ff* *Fine*  
*dim. to Verses* *cresc.*

day!

*dim. to Verses* Final *cresc.* *ff* *Fine*  
 day!