

4TH SUNDAY IN
ORDINARY TIME

YEAR A

NOVUS ORDO

LATIN MASS

February 1, 2026 at 12:00nn

Blest Are They

172

Gsus Leader or All G D C

1 Blest are they, the poor in spir - it; theirs is the
 2 Blest are they, the low - ly ones; they shall in -
 3 Blest are they who show mer - cy; mer - cy
 4 Blest are they who seek peace; they are the
 5 Blest are you who suf - fer hate, all be -

Dsus D7 Gsus G Gsus G

king - dom of God. Blest are they,
 her - it the earth. Blest are they who
 shall be theirs. Blest are they, the
 chil - dren of God. Blest are they who
 cause of me. Re - joice, be glad;

D C Dsus D Gsus G

full of sor - row; they shall be con - soled.
 hun - ger and thirst; they shall have their fill.
 pure of heart; they shall see God.
 suf - fer in faith; the glo - ry of God is theirs.
 yours is the king - dom; shine for all to see.

Refrain All C D7 G D Em G C G

Re - joice and be glad! Bless - ed are you;

Am A D C D7 Em Em7

ho - ly are you! Re - joice and be glad!

C Dsus D C G

Yours is the king - dom of God!

This hymn paraphrases the Beatitudes (Matthew 5:1-12), the opening portion of Christ's Sermon on the Mount. Similar words of blessing also occur in the Sermon on the Plain (Luke 6:20-23). Both sets of sayings reverse worldly values and offer a new understanding of God's ways.

Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

V. Ky - ri - e * e - lé - i - son .

The first system of the musical score is for a vocal part, indicated by the 'V.' marking. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with lyrics 'Ky - ri - e * e - lé - i - son .' above it. The accompaniment is written on a grand staff (treble and bass clefs) with a 6/8 time signature. The music consists of flowing eighth and sixteenth notes with various phrasing slurs.

Ky - ri - e e - lé - i - son .

The second system of the musical score continues the vocal melody and piano accompaniment. The lyrics 'Ky - ri - e e - lé - i - son .' are placed above the vocal staff. The musical notation remains consistent with the first system, showing the continuation of the melodic line and the supporting piano accompaniment.

Chri - ste e - lé - i - son .

The third system of the musical score continues the vocal melody and piano accompaniment. The lyrics 'Chri - ste e - lé - i - son .' are placed above the vocal staff. The musical notation remains consistent with the previous systems, showing the continuation of the melodic line and the supporting piano accompaniment.

Chri - ste e - lé - i - son .

The fourth system of the musical score continues the vocal melody and piano accompaniment. The lyrics 'Chri - ste e - lé - i - son .' are placed above the vocal staff. The musical notation remains consistent with the previous systems, showing the continuation of the melodic line and the supporting piano accompaniment.



Ky - ri - e e - lé - i - son .

Ky - ri - e * ** e - lé - i - son .

MISSA SIMPLEX

Gloria 134

#3: turn off midi

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

O God, al - might - y Fa - ther. Lord Je - sus Christ,

MISSA SIMPLEX

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are: "On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

you take a - way the sins of the world, have mer - cy on us;

The second system continues the musical score. The vocal line has the lyrics: "you take a - way the sins of the world, have mer - cy on us;". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal part.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the score features the vocal line with the lyrics: "you take a - way the sins of the world, re - ceive our prayer;". The piano accompaniment maintains the musical texture established in the previous systems.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The final system of the score shows the vocal line with the lyrics: "you are seat-ed at the right hand of the Fa-ther, have mer-cy on us." The piano accompaniment concludes the phrase with sustained chords and a final melodic flourish.

MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "For you a - lone are the Ho - ly One, you a - lone are the Lord,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a sharp sign (#) on the second staff.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system continues the musical score. The vocal line lyrics are: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,". The piano accompaniment continues with the same instrumental parts as the first system.

in the glo - ry of God the Fa - ther. A - men.

The third system concludes the musical score. The vocal line lyrics are: "in the glo - ry of God the Fa - ther. A - men." The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

FOURTH SUNDAY IN ORDINARY TIME

January 29

Responsorial Psalm: Psalm 146:6–7, 8–9, 9–10 (70)

Response: (*Organ/SATB*) [*or: Alleluia.*]

Optional Descant

Blessed are the poor; heav-en is theirs! ____

Dm Dm7 Gm/D Dm Gm Dm
 Blessed are the poor in spir-it; ____ the king-dom of heav-en is theirs! ____

Blessed ____ the poor; ____ heav-en is theirs! ____

Blessed are the poor in spir-it; ____ the king-dom of heav-en is theirs! ____

Blessed ____ the poor; ____ heav-en is theirs! ____

Verses: (*Cantor or SATB*)

Dm F

1. The LORD keeps faith for - ever,
 Gives food to the hungry.

2. The LORD gives sight to the blind;
 The LORD loves the just;

3. The fatherless and the widow the LORD sus - tains,
 The LORD shall reign for - ever;

B♭maj7 A

1. Secures justice for the op - pressed,
 The LORD sets cap - tives free.

2. The LORD raises up those who were bowed down.
 The LORD pro - tects strangers.

3. But the way of the wick - ed he thwarts.
 Your God, O Zion, through all generations. Al - le - luia.

Gospel Acclamation: Matthew 5:12a

Acclamation: (*Organ/SATB*) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor*)

F Am F G C

Rejoice and be glad; your reward will be great in heaven.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

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TABLE OF PLENTY

REFRAIN *Lively* (♩ = ca. 152)

Melody

Keyboard

D D9/C# G6/B D/A

Come to the feast — of heav - en and earth!

G/B D A7sus4 A7 D

Come to the ta - ble of plen - ty! God will pro-vide —

D9/C# G/B D/A G/B D

— for all that we need, here at the ta - ble of

Text: Dan Schutte, b. 1947.

Music: Dan Schutte; keyboard acc. by Randall DeBruyn, b. 1947.

Text and music © 1992, Daniel L. Schutte. Published by OCP. All rights reserved.

1-4 to Verses

A D D9/C# G/B A7sus4 D D9sus4

plen - ty.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'A' on the word 'plen' and a half note 'ty.' on the word 'ty.'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has two sharps (F# and C#).

Final Fine

D D9/C# G/B A7sus4 D

ty.

Final Fine

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with a half note 'ty.'. The piano accompaniment ends with a final chord. The key signature remains two sharps.

VERSES

D Am7 D D9sus4 D

1. O come and sit at my ta - ble _____ where
 2. O come and eat with - out mon - ey; _____ }
 3. My bread will ev - er sus - tain you _____ through
 4. Your fields will flow - er in full - ness; _____ your

Detailed description: This system contains the verses of the piece. The vocal line has four lines of lyrics. The piano accompaniment provides harmonic support with chords and a steady rhythm. The key signature is two sharps.

Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

San - ctus, * San - ctus, San - ctus, Dó - -

VI.

- mi - nus De - us Sá - - - - ba - oth.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

3

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

5

Introduction if Doxology is not sung

ev - er and ev - er.

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
 Gm F B_b Cm Gm D E_b F C

11 *rit.* *molto rit.*

A - men, a - men, a - men.

ff *S div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
 Gm F B_b Cm Gm D E_b Dm⁷ G

Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :



mi - se - ré - re no - bis. A - gnus De - i, * qui tol -



- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.



A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :



do - na no - bis pa - cem.



F. P.

The Lord Is My Light

For 4:30pm, 7:00am, and 6pm Mass only

Christopher Walker

There are 4 types of scores in this packet:
piano accompaniment, choral score, instrument 1,
and instrument 2. Please use the appropriate one.

I would like for a cantor to lead this song the first time.
Everyone will come in at the second verse. It may be
possible that we will sing the entire song twice.

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THE LORD IS MY LIGHT

Piano accompaniment

VERSES (♩ = ca. 96)

Melody

1. The ___ Lord is my light, my ___ help, my sal - va - tion. ___
2. There is one thing I ask of the Lord that I long for: ___
3. I ___ know I will live to ___ see the Lord's good-ness; ___

Keyboard

mp

1. Why should I fear? With God I fear no one. ___
2. all of my days with God to be dwell - ing, ___
3. now, in this life, I'm sure I will see it. ___

cresc. *dim.*

1. God pro - tects me ___ all my ___ life. With the
2. gaz - ing with awe at the beau - ty of God, and in
3. Trust in the Lord, be ___ strong and be brave; wait in

Text: Based on Psalm 27; Christopher Walker, b. 1947.

Music: Christopher Walker.

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F C Dm7 G

1. Lord what should I dread?
 2. won - der der look on God's house.
 3. hope for God, our sal - va - tion.

cresc.

REFRAIN

F Am G C/E [C/E]

The Lord is my light, the Lord is my help, the

mf

F [Dm6] Am7 Dm7 G C

Lord is my sal - va - tion.

dim. *mp*

THE LORD IS MY LIGHT

Choral score

VERSES (♩ = ca. 96)

Dm7 C G C F *cresc.*

mp

1. The Lord is my light, my help, my sal - va - tion. Why should I
 2. There is one thing I ask of the Lord that I long for: all of my
 3. I know I will live to see the Lord's good-ness; now, in this

C/E G *dim.* C F Am

1. fear? With God I fear no one. God pro - tects me
 2. days with God to be dwell - ing, gaz - ing with awe at the
 3. life, I'm sure I will see it. Trust in the Lord, be

G C/E F C Dm7 *cresc.* G

1. all my life. With the Lord what should I dread?
 2. beau - ty of God, and in won - der look on God's house.
 3. strong and be brave; wait in hope for God, our sal - va - tion.

REFRAIN

Descant *mf*

The Lord is my light, the Lord is my help, the

Melody *mf* F Am G C/E [C/E]

The Lord is my light, the Lord is my help, the

dim. *mp*

Lord is my sal - va - tion.

F [Dm6] Am7 Dm7 *dim.* G C *mp*

Lord is my sal - va - tion.

Text: Based on Psalm 27; Christopher Walker, b. 1947.
 Music: Christopher Walker.
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THE LORD IS MY LIGHT

→ SOLO INSTRUMENT I

Please enter at
the 2nd verse

VERSES 1-3 (♩ = ca. 96)

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a *mp* dynamic marking. The second and third staves continue the melodic line. The fourth staff is labeled 'REFRAIN' and includes a *mf* dynamic marking. The piece concludes with a *mp* dynamic marking at the end of the final staff.

Music: Christopher Walker, b. 1947, © 1996, Christopher Walker. Published by OCP. All rights reserved.

→ SOLO INSTRUMENT II

Please enter at
the 3rd verse

VERSES 1-3 (♩ = ca. 96)

* □

The musical score is written in treble clef, 3/4 time, with a tempo of approximately 96 beats per minute. It consists of five staves of music. The first three staves are labeled 'VERSES 1-3' and the fourth and fifth staves are labeled 'REFRAIN'. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are various musical notations including slurs, accents, and a triplet. The score is divided into sections for Verses 1-3 and a Refrain, with specific bowing instructions indicated by 'V' and '□' symbols.

*Suggested violin bowing.

Music: Christopher Walker, b. 1947, © 1996, Christopher Walker. Published by OCP. All rights reserved.

REFRAIN

f Melody
 (G) A (A) B (D) E (Dsus2) Esus2
 Let us build the cit - y of God.

Harmony
f
 Let us build the cit - y of

(D) E (Em) F#m (A) B (D) E (Dsus2) Esus2
 May our tears be turned in - to danc - ing!

God. May our tears be turned to

(D) E (G) A (A) B (D) E (Dsus2) Esus2 (D) E
 For the Lord, our light and our love, has

dance. For the Lord, our light and our love, has

(Em) F#m (A) B 1-3 (D) E *cresc.* (Em7/D) F#m7/E (A/D) B/E (A) B
 turned the night in - to day!

1-3 *cresc.*
 turned the night in - to day!

(D) (G/D) (D) (Dsus2) Final (D) (Em7/D) (A/D) (A) (D) (A7) (D)
 E A/E E Esus2 E F#m7/E B/E B E B7 E **ff** *Fine*
dim. to Verses *cresc.*

day!

dim. to Verses Final *cresc.* **ff** *Fine*
 day!