

3RD SUNDAY IN
ORDINARY TIME
YEAR A

TRADITIONAL,
CONTEMPORARY, AND
SCHOOL MASS

January 24, 2026 at 4:30pm

January 25, 2026 at
7:00am, 9:00am, and 6:00pm

Please
sing the
descant
on the
2nd verse

Seek Ye First the Kingdom of God

783

Descant

Al - le - lu - ia, al -

D F#m G D G

1 Seek ye . . . first the king - dom of God and its
2 Ask and it shall be giv - en un - to you; seek and
3 We do not live by bread . . . a - lone, but by

le - lu - ia, al - le -

D Em A⁷ D F#m

righ - teous - ness, and all these things shall be
you shall find; knock and the door shall be
ev - 'ry word that pro - ceeds from the

lu - ia, al - le - lu - ia.

G D G D Em A D

add - ed un - to you. Al - le - lu, al - le - lu - ia.
o - pened un - to you. Al - le - lu, al - le - lu - ia.
mouth . . . of . . . God. Al - le - lu, al - le - lu - ia.

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God (Through-composed) (Mass of Saint Ann) 55

Upbeat Gloria

#8

$\text{♩} = \text{c. } 58$

S.A. *f* Glo-ry! Glo-ry to God in the high-est.—

T. *f*

mf *f*

F5 Bb/F F Bb/D Bb F/C C

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D F/C C Bb

mf *unison*

peo-ple of good will. We praise you, we bless you, we a-

Csus C Csus F5 Bbmaj7 *mf*

optional harmony

S.A. dore you, we glo-ri-fy— you, we give you thanks for your great glo -

B $\flat$ /D C/E F B $\flat$ maj7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - might-y

T.

F Dm B $\flat$ 2 C/B $\flat$ B $\flat$ 2

mf

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B $\flat$ C/B $\flat$

mf

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

mf *f*

B $\flat$ C/B $\flat$ F/B $\flat$ B $\flat$ F/B $\flat$ B $\flat$ 2 N.C. Dm7 C/E

f

— have mer-cy on us; you take a - way the sins of the world,

F B $\flat$ 2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

mf *mf*

F B $\flat$ 2 B $\flat$ (add2) Dm C/E

have mer-cy on us. *f* For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

f

you a-lone are the Lord, — you a-lone are the Most High, Je - sus

ff

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7

ff

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

*Play only if no drums, otherwise play drum fill.

Fa - ther. — Glo-ry! Glo-ry to God in the high-est. —

sub

Bb/F F C7/E F C

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D Bb F/C C Bb

peo-ple of good will. A - men.

Csus C Csus F5 Bb/F C/F F5 F

THIRD SUNDAY IN ORDINARY TIME

January 22

Responsorial Psalm: Psalm 27:1, 4, 13–14 (67)

Response: (*Organ/SATB*)

Optional Descant

The Lord is my light and sal - va - tion.

G Am7/G Gmaj7 Am7 Am/C Am7 C/G G

The Lord is my light and my sal - va - tion.

Verses: (*Cantor or SATB*)

Em Am/C

1. The LORD is my light and my sal - vation;
The LORD is my life's refuge;

2. One thing I ask of the LORD;
To dwell in the house of the LORD
That I may gaze on the loveliness of the LORD

3. I believe that I shall see the bounty of the LORD
Wait for the LORD with courage;

D G

1. Whom should I fear?
Of whom should I be a - fraid?

2. This I seek:
All the days of my life,
And contem - plate his temple.

3. In the land of the living.
Be stouthearted, and wait for the LORD.

Gospel Acclamation: cf. Matthew 4:23

Acclamation: (*Organ/SATB*) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor*)

F G Am Dm G

Jesus proclaimed the Gospel of the kingdom and cured every disease among the people.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

COME FIND HIS REST

(WITH "I HEARD THE VOICE OF JESUS SAY")

Erik Dewar

Cantor sings opening verse as a solo. Everyone sings after the solo.

Erik Dewar

62

Em C Em C D(sus4) D

5 Em C G D/F# Em C G D/F#

Come wea - ry one, leave thy la - bors; Come, lift thy head; see thy Sa - vior and

9 Em C G(add2) D Em D Em C D(sus4)

Friend. His arms are o-pened wide. O soul, be sa - tis - fied. Come find his rest.

13 Em C(add2) G D/F# Em C(add2) G D/F#

Take his yoke up - on thee, for he is gen - tle and low - ly in

17 Em C G(add2) D Em D Em

heart. So learn from Christ the Lord, thy Por - tion and Re - ward. Come find his rest.

21 1. C 2. C Em C D(sus4) **80**

I HEARD THE VOICE OF JESUS SAY

25 Em C G D/F# Em C D(sus4) D

heard the voice of Je - sus say, "Come un - to me and rest; lay
heard the voice of Je - sus say, "Be - hold, I free - ly give the

29 Em C G D/F# Em C Em

down, O wea - ry one, lay down your head up - on my breast." I
liv - ing wa - ter, thirst - y one; stoop down and drink my and live." I

33 G D G /F# Em C D(sus4) D

came to Je - sus as I was, so wea - ry, worn, and sad; I
came to Je - sus, and I drank of that life - giv - ing stream; My

37 Em C G D/F# Em C 1. Em **D.S. %**

found in Him a rest - ing place, and He has made me glad. to verse 2
thirst was quenched, my soul re - lived, and now I live in

41 Em C Em C D(sus4) D G

Him.

Holy, Holy, Holy

With movement ♩ = 132-138

Conclusion of Preface

claim: _____

Capo 3: (Em) Gm (D) F (C) Eb (Bm⁷) Dm⁷

mf

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly _____ Lord

T, B f

(Em) Gm (D) F (Cmaj⁷) Ebmaj⁷ (Em) Gm (Am) Cm

f

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo - ry. Ho - san - na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

div. *ff* *div.* *ff*

19

unis. mf

in the high - est. Bless - ed is he who

unis. mf

(D) (G) (Em) (D) (Em) (D)
F B $\flat$ Gm F Gm F

24

f *div. ff*

comes in the name of the Lord. Ho - san - na

f *div. ff*

(Cmaj 7) (D) (A) (Am) (G/B)
Ebmaj 7 F C Cm B $\flat$ /D

29

rit. ***fff***

in the high - est. Ho - san - na

(D) (G) (Em) (Am) (G/B)
F B $\flat$ Gm Cm B $\flat$ /D

rit. ***fff***

33

molto rit.

in the high - est.

*A div. *molto rit.*

div.

(D) (G) (D) (Bm⁷) (E)
F B $\flat$ F Dm⁷ G

molto rit.

*Assembly sings with top alto part.

When We Eat This Bread

Presider

The mys - ter - y of faith.

*Capo 3: (E open)
G open*

(Em)
Gm

(Am)
Cm

mf

2

S, A, Assembly ***f***

When we eat this Bread and drink this Cup, we pro-

T, B ***f***

(Bm⁷)
Dm⁷

(Em)
Gm

(Am)
Cm

(Bm⁷)
Dm⁷

cresc.

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj⁷)
Ebmaj⁷

(Bm⁷)
Dm⁷

(A/E)
C/G

(Am⁷)
Cm⁷

(Bm⁷)
Dm⁷

(E)
G

The musical score is written for a piano and voice. It begins with a Presider's line in 4/4 time, featuring a single note on a treble clef staff. The piano accompaniment starts with a capo on the third fret, indicated by 'Capo 3: (E open) G open'. The first piano section is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The second system, marked with a '2', shows the vocal entry for Soprano, Alto, and Assembly (S, A, Assembly) and Tenor/Bass (T, B) parts. The piano accompaniment continues with a crescendo and then a forte section. The third system, marked with a '5', shows the vocal line continuing with the lyrics 'claim your Death, O Lord, un - til you come a - gain.' The piano accompaniment concludes with a final chord. Chord symbols are provided above the piano staves throughout the piece.

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty - y Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

ev - er and ev - er.

Introduction if Doxology is not sung

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

The musical score is written for a vocal part (Presider) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into three systems. The first system contains the first two lines of the Doxology. The second system contains the next two lines. The third system contains the final line of the Doxology and an introduction for when the Doxology is not sung. The piano part includes guitar chords and a dynamic marking of *mf* (mezzo-forte) for the introduction.

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
Gm F B $\flat$ Cm Gm D E $\flat$ F C

f

11 *rit. molto rit.*

A - men, a - men, a - men.

ff *S div. rit. molto rit. fff*

A - men, a - men, a - men.

ff *rit. molto rit. fff*

div.

(Em) (D) (G) (Am) (Em) (B) (C) (Bm 7) (E)
Gm F B $\flat$ Cm Gm D E $\flat$ Dm 7 G

ff *rit. molto rit. fff*

Lamb of God

Gently, with some rubato ♩ = 63-69

Capo 3: (G) B $\flat$ (C) E $\flat$ (D $\sharp$ SUS4) F $\sharp$ SUS4 (D) F (G/B) B $\flat$ /D (C) E $\flat$ (F) A $\flat$ (C/E) E $\flat$ /G

mp

5

S, A *a tempo* *poco rit.*

Lamb — of — God, — you

T, B *a tempo* *poco rit.*

(Am 7) Cm 7 (D) F (G) B $\flat$ (C) E $\flat$ (D $\sharp$ SUS4) F $\sharp$ SUS4 (D) F

poco rit. *mp a tempo* *poco rit.* *mf*

The musical score is written for piano and voice. The piano part begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently, with some rubato' with a quarter note equal to 63-69 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic. The vocal part enters at measure 5, with Soprano/Alto (S, A) and Tenor/Bass (T, B) parts. The vocal melody is in 4/4 time, with a key signature of two flats. The lyrics are 'Lamb of God, you'. The vocal parts are marked 'a tempo' and 'poco rit.'. The piano part continues with a 4/4 time signature, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The score includes various guitar chords and a capo instruction at the beginning.

+ Assembly
a tempo

8

To Repeat

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am⁷) (D) (G/B) (Am⁷)
B $\flat$ /D E $\flat$ A $\flat$ E $\flat$ /G Cm⁷ F B $\flat$ /D Cm⁷

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am⁷) (F) (D) (Am⁷) (D)
F B $\flat$ /D Cm⁷ A $\flat$ F Cm⁷ F

mf poco rit.

16

grant us peace.

(G/B) (Am⁷) (D) (G/B) (Am⁷) (F) (D) (C/G) (G)
B $\flat$ /D Cm⁷ F B $\flat$ /D Cm⁷ A $\flat$ F E $\flat$ /B $\flat$ B $\flat$

rit.

Peace

(based on the recording by Bethel Music)

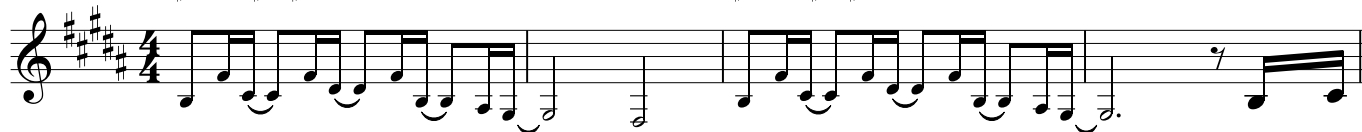
9am and 12nn Mass only

Words and Music by
Ed Cash

INTRO

♩ = 59

G#m F#/A# B E2 G#m F#/A# B E2



When my

VERSE 1 & 3

B F#sus C#m7 G#m7



mind is like a bat - tle - field and my heart is o - ver - come by fear and
3. Fier y ar - rows whis - tl - ing, the ter - ror of the night sets in, but

VERSE 2 & 4

E2 B/D# C#m7 B F#sus



hope seems like a ship that's lost at sea. My en - e - mies on ev - 'ry side and
I can feel Your an - gels all a - round. 4. I am rest - ing un - der - neath the

C#m7 G#m7 E2 B/D# C#m7



I'm tempt - ed to run and hide, Your gen - tle whis - per reach - es out to me.
shel - ter of Your might - y wings. Your prom - is - es are where my hope is found.

CHORUS 1

E2(no3) F#sus G#m7 F#sus/A# B E2(no3) F#sus



A#, B, F# Peace (that) holds me when I'm bro - ken. Sweet peace that pass-

CCLI Song # 7149280

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16 G#m7 F#sus/A# B E2(no3) F#(4) G#m7 F#(4) E2(no3)
3rd time to Coda 



es un - der - stand - ing. When the whole wide world is crash - ing down, I fall to my knees and

TURNAROUND

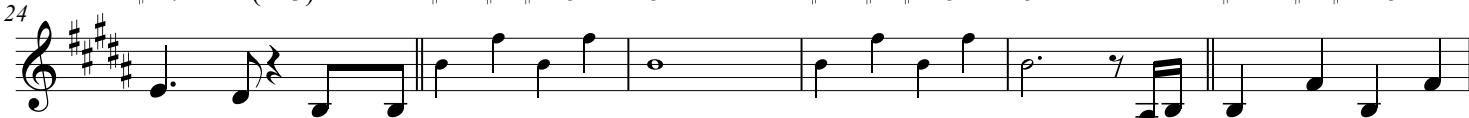
19 C#m7 E2(no3) G#m F#/A# B E2 G#m F#/A# B E2



breathe in Your peace.

INSTRUMENTAL

24 C#m7 E2(no3) G#m F#/A# B5 E5 G#m F#/A# B5 E5 G#m F#/A# B5



breathe in Your peace. I re - mem - ber who You

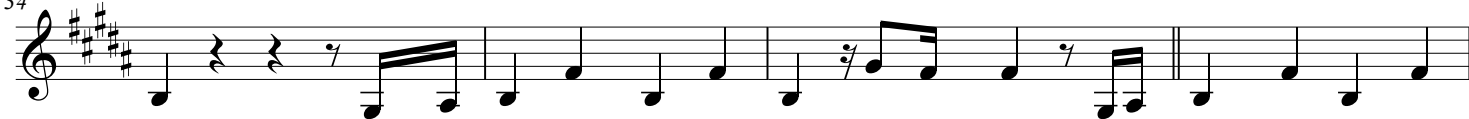
30 E5 G#m F#/A# B5 E5 G#m F#/A# B5



are: You're the God who's nev - er far. So I will not be a -

BRIDGE 2

34 E5 G#m F#/A# B5 E5 G#m F#/A# B5



fraid. God, You al - ways keep me safe in Your arms. I re - mem - ber who You

38 E5 G#m F#/A# B5 E5 G#m F#/A# B5



are: You're the God who's nev - er, ev - er far a - way. So I will not be a -

42 E5 G#m F#/A# B5 E5 *D.S. al Coda*

fraid. God, You al - ways, You al - ways keep me safe. You give me

45 G#m7 Coda F#(4) E2(no3)

fall to my knees and

46 C#m7 E2(no3) **ENDING** G#m F#/A# B

breathe in. I breathe You, I breathe You in.

49 E2 G#m F#/A# B E2

Take a deep breath and be still and know that You are God a - lone.

The Lord Is My Light

For 4:30pm, 7:00am, and 6pm Mass only

Christopher Walker

There are 4 types of scores in this packet:
piano accompaniment, choral score, instrument 1,
and instrument 2. Please use the appropriate one.

I would like for a cantor to lead this song the first time.
Everyone will come in at the second verse. It may be
possible that we will sing the entire song twice.

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THE LORD IS MY LIGHT

Piano accompaniment

VERSES (♩ = ca. 96)

Melody

1. The Lord is my light, my help, my sal - va - tion.
 2. There is one thing I ask of the Lord that I long for:
 3. I know I will live to see the Lord's good-ness;

Keyboard

mp

Chords: Dm7, C, G, C

1. Why should I fear? With God I fear no one.
 2. all of my days with God to be dwell - ing,
 3. now, in this life, I'm sure I will see it.

Chords: F, C/E, G, C

Keyboard

cresc. *dim.*

1. God pro - tects me all my life. With the
 2. gaz - ing with awe at the beau - ty of God, and in
 3. Trust in the Lord, be strong and be brave; wait in

Chords: F, Am, G, C/E

Keyboard

Text: Based on Psalm 27; Christopher Walker, b. 1947.

Music: Christopher Walker.

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F C Dm7 G

1. Lord what should I dread?
 2. won - der for look on God's house.
 3. hope for God, our sal - va - tion.

cresc.

REFRAIN

F Am G C/E [C/E]

The Lord is my light, the Lord is my help, the

mf

F [Dm6] Am7 Dm7 G C

Lord is my sal - va - tion.

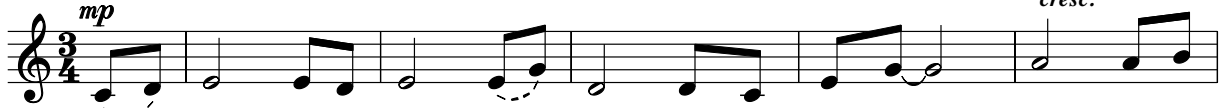
dim. *mp*

THE LORD IS MY LIGHT

Choral score

VERSES (♩ = ca. 96)

mp Dm7 C G C F *cresc.*



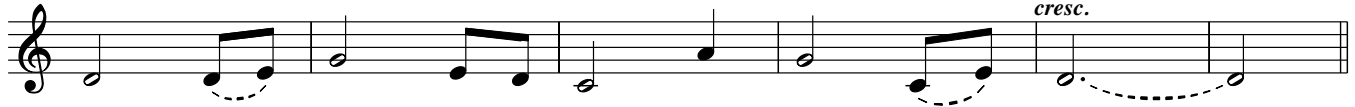
1. The Lord is my light, my help, my sal - va - tion. Why should I
 2. There is one thing I ask of the Lord that I long for: all of my
 3. I know I will live to see the Lord's good-ness; now, in this

C/E G *dim.* C F Am



1. fear? With God I fear no one. God pro - tects me
 2. days with God to be dwell-ing, gaz - ing with awe at the
 3. life, I'm sure I will see it. Trust in the Lord, be

G C/E F C Dm7 *cresc.* G



1. all my life. With the Lord what should I dread?
 2. beau - ty of God, and in won - der look on God's house.
 3. strong and be brave; wait in hope for God, our sal - va - tion.

REFRAIN

Descant *mf*



The Lord is my light, the Lord is my help, the

Melody *mf* F Am G C/E [C/E]



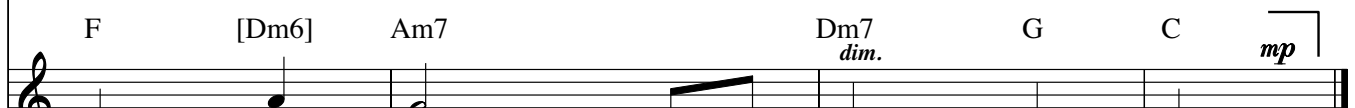
The Lord is my light, the Lord is my help, the

dim. *mp*



Lord is my sal - va - tion.

F [Dm6] Am7 Dm7 *dim.* G C *mp*



Lord is my sal - va - tion.

Text: Based on Psalm 27; Christopher Walker, b. 1947.

Music: Christopher Walker.

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THE LORD IS MY LIGHT

→ SOLO INSTRUMENT I

Please enter at
the 2nd verse

VERSES 1-3 (♩ = ca. 96)

The musical score is written for a solo instrument in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as ♩ = ca. 96. The first staff contains the first two measures of the first verse, marked with a mezzo-piano (*mp*) dynamic. The second staff contains the next four measures. The third staff contains the next four measures, with the word 'REFRAIN' written above the final measure. The fourth staff contains the final four measures, ending with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and dynamic markings.

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→ SOLO INSTRUMENT II

Please enter at
the 3rd verse

VERSES 1-3 (♩ = ca. 96)

* □

The musical score for Solo Instrument II is written in 3/4 time with a tempo of ca. 96. It consists of two systems of staves. The first system contains three staves of music, and the second system contains two staves. The music is marked with dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte). Suggested violin bowing is indicated by 'V' above notes, and breath marks are indicated by '□' above notes. The score includes a section labeled 'REFRAIN' and a triplet marked with a '3'.

*Suggested violin bowing.

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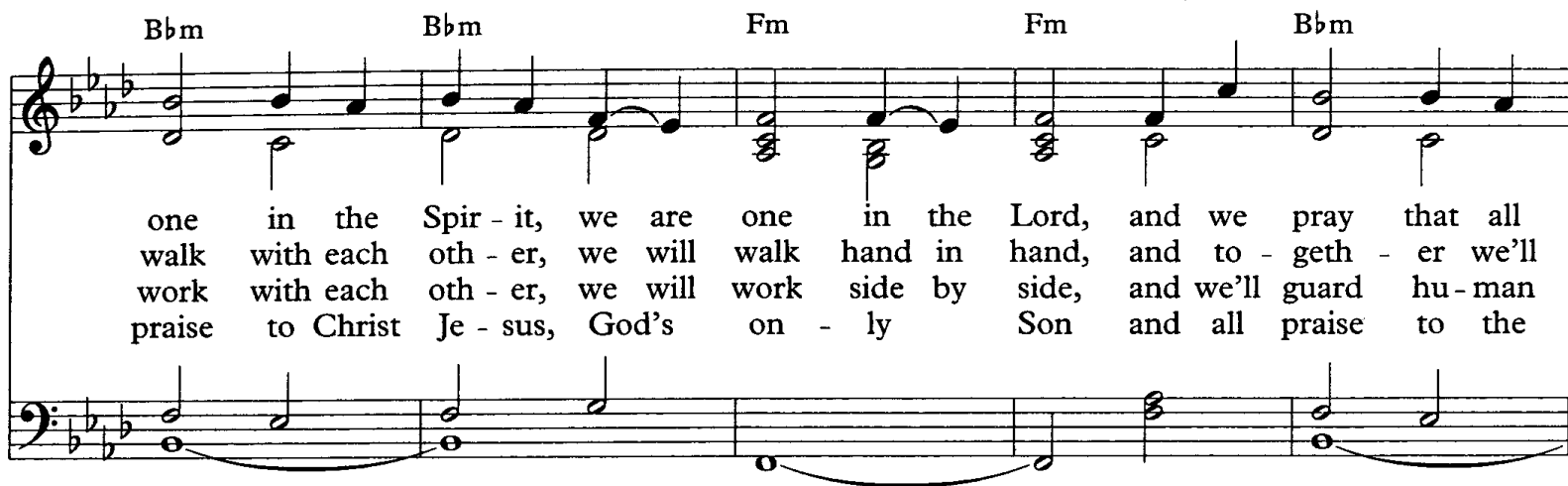
They'll Know We Are Christians by Our Love 2223

Fm Fm Fm Fm



1. We are one in the Spir- it, we are one in the Lord, we are
 2. We will walk with each oth- er, we will walk hand in hand, we will
 3. We will work with each oth- er, we will work side by side, we will
 4. All praise to the Fa- ther, from whom all things come, and all

Bbm Bbm Fm Fm Bbm



one in the Spir- it, we are one in the Lord, and we pray that all
 walk with each oth- er, we will walk hand in hand, and to- geth- er we'll
 work with each oth- er, we will work side by side, and we'll guard hu- man
 praise to Christ Je- sus, God's on- ly Son and all praise to the

Bbm Fm Fm *Refrain* Db Db



u - ni - ty may one day be re- stored:
 spread the news that God is in our land: And they'll know we are Chris- tians by our
 dig - ni - ty and save hu- man pride:
 Spir - it, who makes us one:

Fm Bbm Fm Bbm Cm Fm Bbm Fm



love, by our love; yes, they'll know we are Chris- tians by our love.