

3RD SUNDAY IN  
ORDINARY TIME  
YEAR A  
NOVUS ORDO  
LATIN MASS

January 25, 2026 at 12:00nn

# Seek Ye First the Kingdom of God

783

Please  
sing the  
descant  
on the  
2nd verse

*Descant*

Al - le - lu - ia, al -

D F#m G D G

1 Seek ye . . . first the king - dom of God and its  
2 Ask and it shall be giv - en un - to you; seek and  
3 We do not live by bread . . . a - lone, but by

le - lu - ia, al - le -

D Em A<sup>7</sup> D F#m

righ - teous - ness, and all these things shall be  
you shall find; knock and the door shall be  
ev - 'ry word that pro - ceeds from the

lu - ia, al - le - lu - ia.

G D G D Em A D

add - ed un - to you. Al - le - lu, al - le - lu - ia.  
o - pened un - to you. Al - le - lu, al - le - lu - ia.  
mouth . . . of . . . God. Al - le - lu, al - le - lu - ia.

# Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • [ccwatershed.org/vatican](http://ccwatershed.org/vatican)

V. Ky - ri - e \* e - lé - i - son .

Ky - ri - e e - lé - i - son .

Chri - ste e - lé - i - son .

Chri - ste e - lé - i - son .

Ky - ri - e e - lé - i - son .

Ky - ri - e \* \*\* e - lé - i - son .

# MISSA SIMPLEX

## Gloria 134

#3: turn off midi

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

O God, al - might - y Fa - ther. Lord Je - sus Christ,

# MISSA SIMPLEX

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score for 'Missa Simplex'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,'.

you take a - way the sins of the world, have mer - cy on us;

The second system of the musical score. The vocal line continues with the lyrics 'you take a - way the sins of the world, have mer - cy on us;'. The piano accompaniment provides harmonic support.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the musical score. The vocal line continues with the lyrics 'you take a - way the sins of the world, re - ceive our prayer;'. The piano accompaniment continues with a steady rhythm.

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

The fourth system of the musical score. The vocal line concludes with the lyrics 'you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.' The piano accompaniment ends with a final chord.

# MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score for 'Missa Simplex'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'For you a - lone are the Ho - ly One, you a - lone are the Lord,'. The piano part includes a prominent F# in the right hand and a D in the left hand.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system of the musical score. The vocal line continues with the lyrics 'you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,'. The piano accompaniment continues with a similar harmonic structure, featuring a D# in the right hand and a D in the left hand.

in the glo - ry of God the Fa - ther. A - men.

The third system of the musical score, concluding the phrase. The vocal line ends with 'in the glo - ry of God the Fa - ther. A - men.' The piano accompaniment concludes with a final chord in the right hand and a sustained D in the left hand.

Text © 2010, ICEL

Richard Proulx, 1937-2010  
Music © 2010, WLP

# THIRD SUNDAY IN ORDINARY TIME

January 22

**Responsorial Psalm:** Psalm 27:1, 4, 13–14 (67)

**Response:** (*Organ/SATB*)

Optional Descant

The Lord is my light and sal - va - tion.

G Am7/G Gmaj7 Am7 Am/C Am7 C/G G

The Lord is my light and my sal - va - tion.

**Verses:** (*Cantor or SATB*)

Em Am/C

1. The LORD is my light and my sal - vation;  
The LORD is my life's refuge;

2. One thing I ask of the LORD;  
To dwell in the house of the LORD;  
That I may gaze on the loveliness of the LORD;

3. I believe that I shall see the bounty of the LORD;  
Wait for the LORD with courage;

D G

1. Whom should I fear?  
Of whom should I be a - fraid?

2. This I seek:  
All the days of my life,  
And contem - plate his temple.

3. In the land of the living.  
Be stouthearted, and wait for the LORD.



**Gospel Acclamation:** cf. Matthew 4:23

**Acclamation:** (*Organ/SATB*) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse:** (*Cantor*)

F G Am Dm G

Jesus proclaimed the Gospel of the kingdom and cured every disease among the people.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

# COME FIND HIS REST

(WITH "I HEARD THE VOICE OF JESUS SAY")

Erik Dewar

Cantor sings opening verse as a solo. Everyone sings after the solo.

Erik Dewar

**62**

Em C Em C D(sus4) D

5 Em C G D/F# Em C G D/F#

Come wea - ry one, leave thy la - bors; Come, lift thy head; see thy Sa - vior and

9 Em C G(add2) D Em D Em C D(sus4)

Friend. His\_arms are o-pened wide. O soul, be sa - tis - fied. Come find his rest.

13 Em C(add2) G D/F# Em C(add2) G D/F#

Take his yoke up - on thee, for he is gen - tle and low - ly in

17 Em C G(add2) D Em D Em

heart. So learn from Christ the Lord, thy Por - tion and Re - ward. Come find his rest.

21 1. C 2. C Em C D(sus4) **80**

**I HEARD THE VOICE OF JESUS SAY**

25 Em C G D/F# Em C D(sus4) D

heard the voice of Je - sus say, "Come\_ un - to me\_ and rest; lay  
heard the voice of Je - sus say, "Be - hold, I free - ly give the

29 Em C G D/F# Em C Em

down, O wea - ry one, lay down your head up - on my breast."  
liv - ing wa - ter, thirst - y one; stoop down and drink my and live." I

33 G D G /F# Em C D(sus4) D

came to Je - sus as I was, so wea - ry, worn, and sad; I  
came to Je - sus, and I drank of that life - giv - ing stream; My

37 Em C G D/F# Em C 1. Em **D.S. %**

found in Him a rest - ing place, and He has made me glad. to verse 2  
thirst was quenched, my soul re - lived, and now I live in

41 Em C Em C D(sus4) D G

Him.

# Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • [ccwatershed.org/vatican](http://ccwatershed.org/vatican)

San - ctus, \* San - ctus, San - ctus, Dó -

VI.

The first system of musical notation for the Sanctus. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a half note 'San', followed by a quarter rest, then a half note 'ctus', a quarter rest, a half note 'San', a quarter rest, a half note 'ctus', a quarter rest, a half note 'San', a quarter rest, a half note 'ctus', a quarter rest, and finally a half note 'Dó' followed by a quarter rest. The piano accompaniment provides a harmonic foundation with various chords and melodic lines.

- mi - nus De - us Sá - - - ba - oth.

The second system of musical notation. The vocal line continues with a half note '- mi', a quarter rest, a half note 'nus', a quarter rest, a half note 'De', a quarter rest, a half note 'us', a quarter rest, a half note 'Sá', a quarter rest, a half note '-', a quarter rest, a half note '-', a quarter rest, a half note 'ba', a quarter rest, and finally a half note 'oth.' followed by a quarter rest. The piano accompaniment continues with a similar harmonic structure.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

The third system of musical notation. The vocal line begins with a half note 'Ple', a quarter rest, a half note 'ni', a quarter rest, a half note 'sunt', a quarter rest, a half note 'cœ', a quarter rest, a half note 'li', a quarter rest, a half note 'et', a quarter rest, a half note 'ter', a quarter rest, a half note 'ra', a quarter rest, a half note 'gló', a quarter rest, a half note 'ri', a quarter rest, a half note 'a', a quarter rest, and finally a half note 'tu' followed by a quarter rest, and a half note 'a.' followed by a quarter rest. The piano accompaniment continues with a similar harmonic structure.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

*Priest* *All*

# Doxology / Amen

*Presider*

Through him, and with him, and in him, O God, almighty - y Fa-ther, in the

*Capo 3: (Em) Gm* *(D/E) F/G*

unity of the Holy Spirit, all glory and honor is yours, for

*(C/E) Eb/G* *(Am/E) Cm/G*

ev - er and ev - er.

*Introduction if Doxology is not sung*

*(Am<sup>7</sup>) Cm<sup>7</sup>* *(Bm<sup>7</sup>) Dm<sup>7</sup>* *(Em) Gm* *(C) Eb* *(Bm<sup>7</sup>) Dm<sup>7</sup>*

*mf*

The musical score is written for a vocal part (Presider) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into three systems. The first system contains the first line of the Doxology. The second system contains the second line. The third system contains the third line and an introduction for when the Doxology is not sung. The piano part includes guitar chords and a dynamic marking of *mf* (mezzo-forte) for the introduction.

## Assembly

7 *f*

A - men, a - men, a - men.

*S, A f*

A - men, a - men, a - men.

*T, B f*

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)  
Gm F B $\flat$  Cm Gm D E $\flat$  F C

*f*

11 *rit. molto rit.*

A - men, a - men, a - men.

*ff S div. rit. molto rit. fff*

A - men, a - men, a - men.

*ff rit. molto rit. fff div.*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm $^7$ ) (E)  
Gm F B $\flat$  Cm Gm D E $\flat$  Dm $^7$  G

*ff rit. molto rit. fff*



# Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • [ccwatershed.org/vatican](http://ccwatershed.org/vatican)

VI. A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di :

mi - se - ré - re no - bis. A - gnus De - i, \* qui tol -

- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.

A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di :

do - na no - bis pa - cem.

F. P.

# Peace

(based on the recording by Bethel Music)

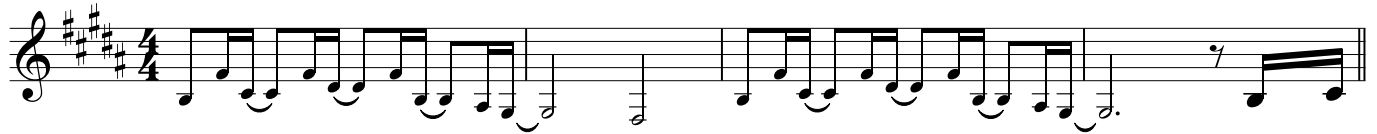
9am and 12nn Mass only

Words and Music by  
Ed Cash

## INTRO

♩ = 59

G#m F#/A# B E2 G#m F#/A# B E2



When my

## VERSE 1 & 3

B F#sus C#m7 G#m7



mind is like a bat - tle - field and my heart is o - ver - come by fear and  
3. Fier y ar - rows whis - tl - ing, the ter - ror of the night sets in, but

## VERSE 2 & 4

E2 B/D# C#m7 B F#sus



hope seems like a ship that's lost at sea. My en - e - mies on ev - 'ry side and  
I can feel Your an - gels all a - round. 4. I am rest - ing un - der - neath the

C#m7 G#m7 E2 B/D# C#m7



I'm tempt - ed to run and hide, Your gen - tle whis - per reach - es out to me.  
shel - ter of Your might - y wings. Your prom - is - es are where my hope is found.

## CHORUS 1

E2(no3) F#sus G#m7 F#sus/A# B E2(no3) F#sus



A#, B, F# Peace (that) holds me when I'm bro - ken. Sweet peace that pass-

CCLI Song # 7149280

© Capitol CMG Paragon | We The Kingdom Music

For use solely with the SongSelect® Terms of Use. All rights reserved. www.ccli.com

CCLI License # 2221348

16 G#m7 F#sus/A# B E2(no3) F#(4) G#m7 F#(4) E2(no3)  
*3rd time to Coda* 



es un - der - stand - ing. When the whole wide world is crash - ing down, I fall to my knees and

### TURNAROUND

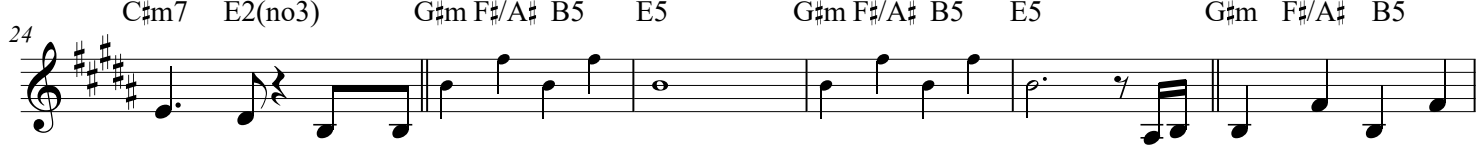
19 C#m7 E2(no3) G#m F#/A# B E2 G#m F#/A# B E2



breathe in Your peace.

### INSTRUMENTAL

24 C#m7 E2(no3) G#m F#/A# B5 E5 G#m F#/A# B5 E5 G#m F#/A# B5



breathe in Your peace. I re - mem - ber who You

### BRIDGE 1

30 E5 G#m F#/A# B5 E5 G#m F#/A# B5



are: You're the God who's nev - er far. So I will not be a -

### BRIDGE 2

34 E5 G#m F#/A# B5 E5 G#m F#/A# B5



fraid. God, You al - ways keep me safe in Your arms. I re - mem - ber who You

38 E5 G#m F#/A# B5 E5 G#m F#/A# B5



are: You're the God who's nev - er, ev - er far a - way. So I will not be a -

46

C#m7 E2(no3) G#m F#/A# B

breathe in. I breathe You, I breathe You in.

49 E2 G#m F#/A# B E2

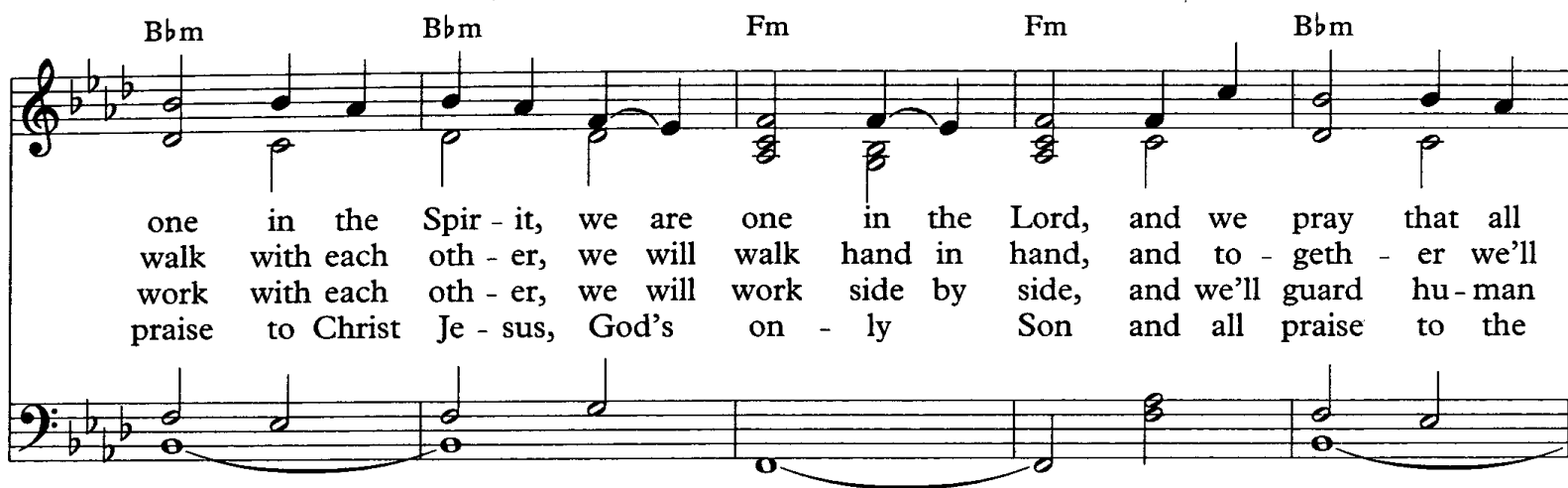
# They'll Know We Are Christians by Our Love 2223

Fm Fm Fm Fm



1. We are one in the Spir- it, we are one in the Lord, we are  
 2. We will walk with each oth- er, we will walk hand in hand, we will  
 3. We will work with each oth- er, we will work side by side, we will  
 4. All praise to the Fa- ther, from whom all things come, and all

Bbm Bbm Fm Fm Bbm



one in the Spir- it, we are one in the Lord, and we pray that all  
 walk with each oth- er, we will walk hand in hand, and to- geth- er we'll  
 work with each oth- er, we will work side by side, and we'll guard hu- man  
 praise to Christ Je- sus, God's on- ly Son and all praise to the

Bbm Fm Fm *Refrain* Db Db



u - ni - ty may one day be re- stored:  
 spread the news that God is in our land: And they'll know we are Chris- tians by our  
 dig - ni - ty and save hu- man pride:  
 Spir - it, who makes us one:

Fm Bbm Fm Bbm Cm Fm Bbm Fm



love, by our love; yes, they'll know we are Chris- tians by our love.