2ND SUNDAY IN ORDINARY TIME

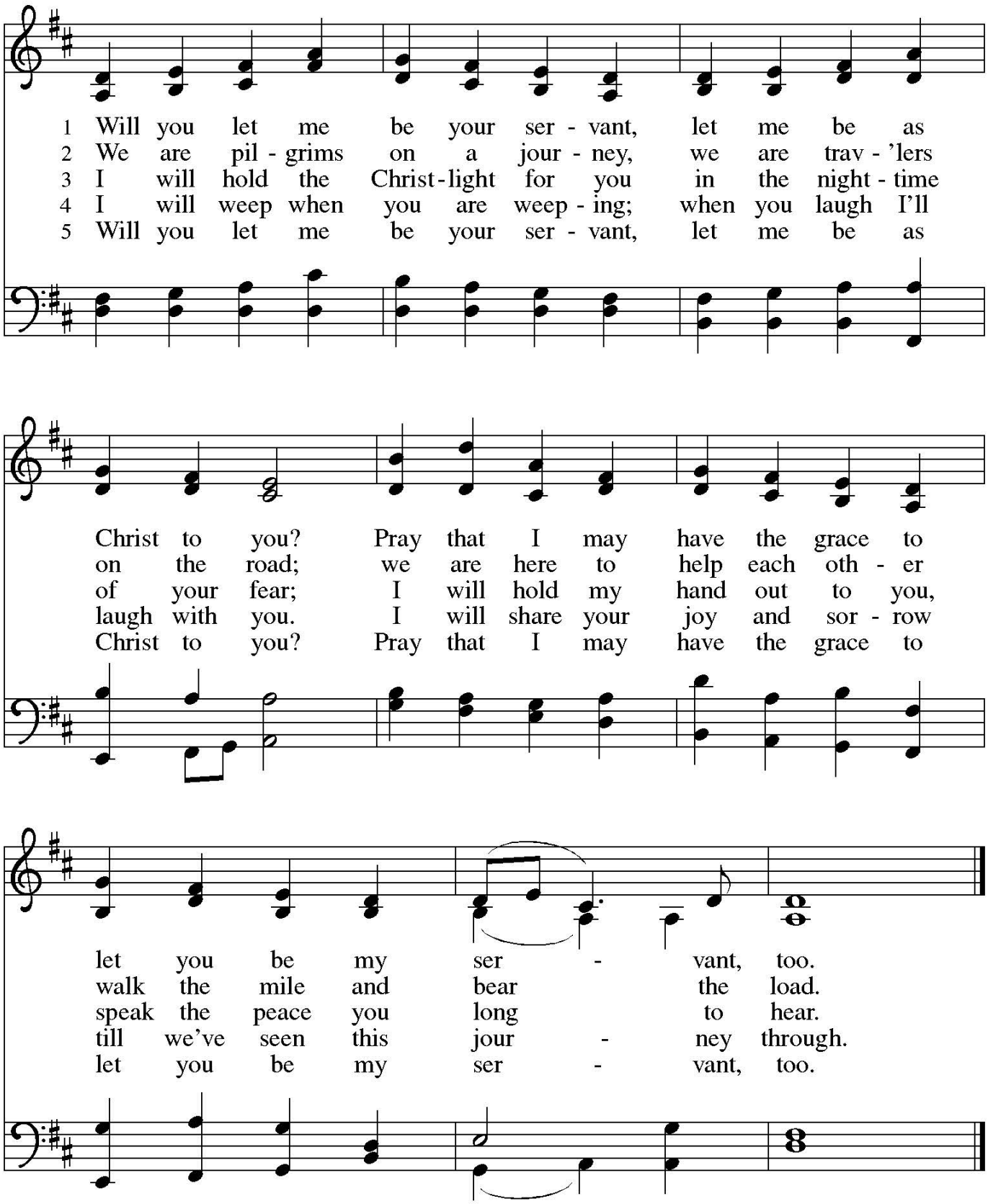
YEAR A

NOVUS ORDO

LATIN MASS

January 17, 2026 at 12:00nn

Will You Let Me Be Your Servant



Text: Richard Gillard, b. 1953
Music: THE SERVANT SONG, Richard Gillard; arr. Betty Pulkingham, b. 1928
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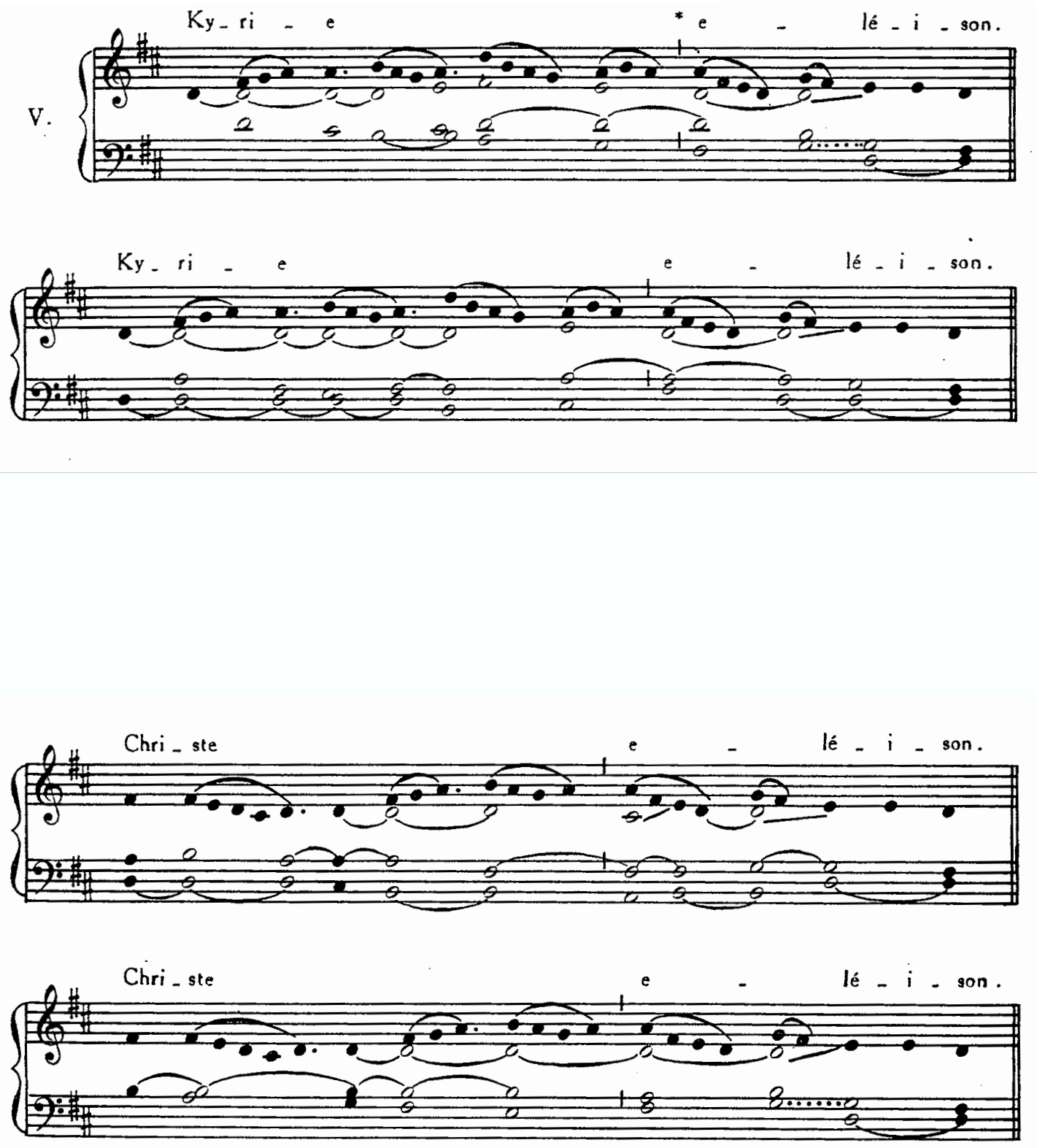
Kyrie VIII • *Graduale Romanum*



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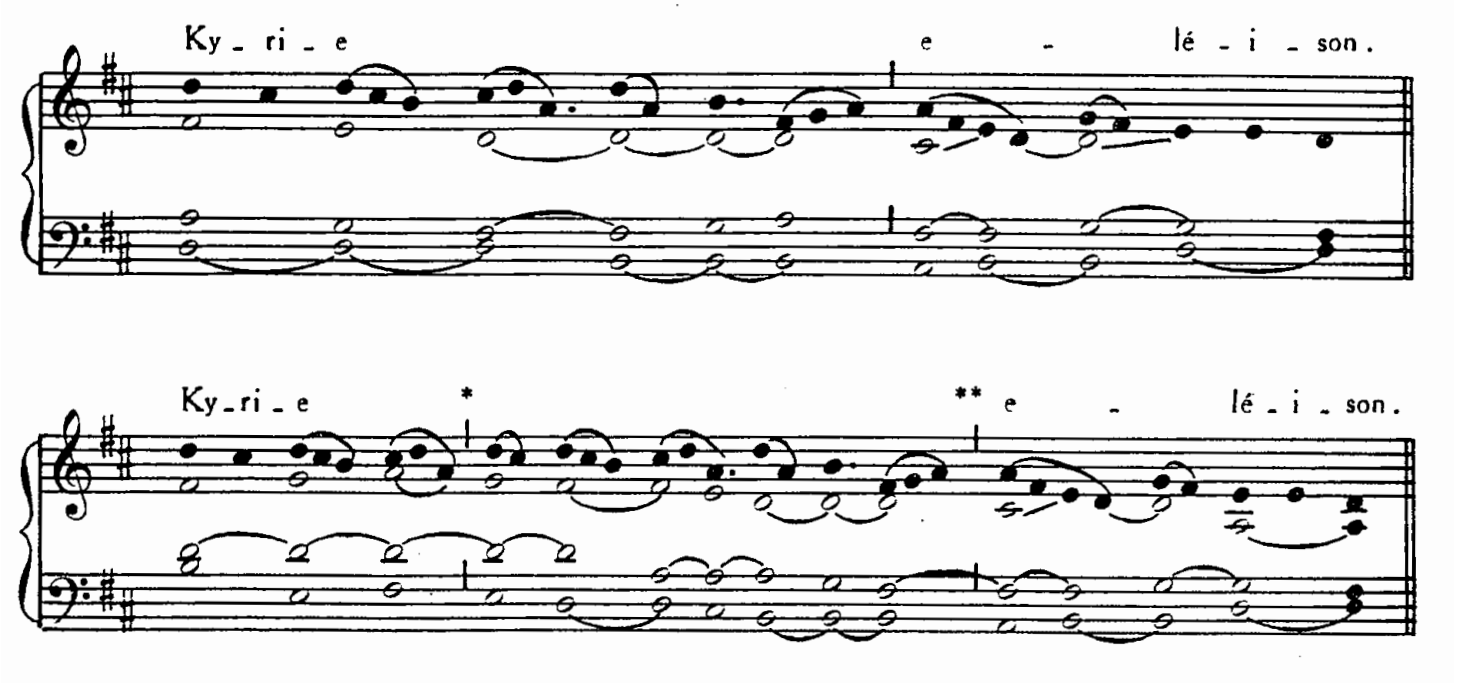
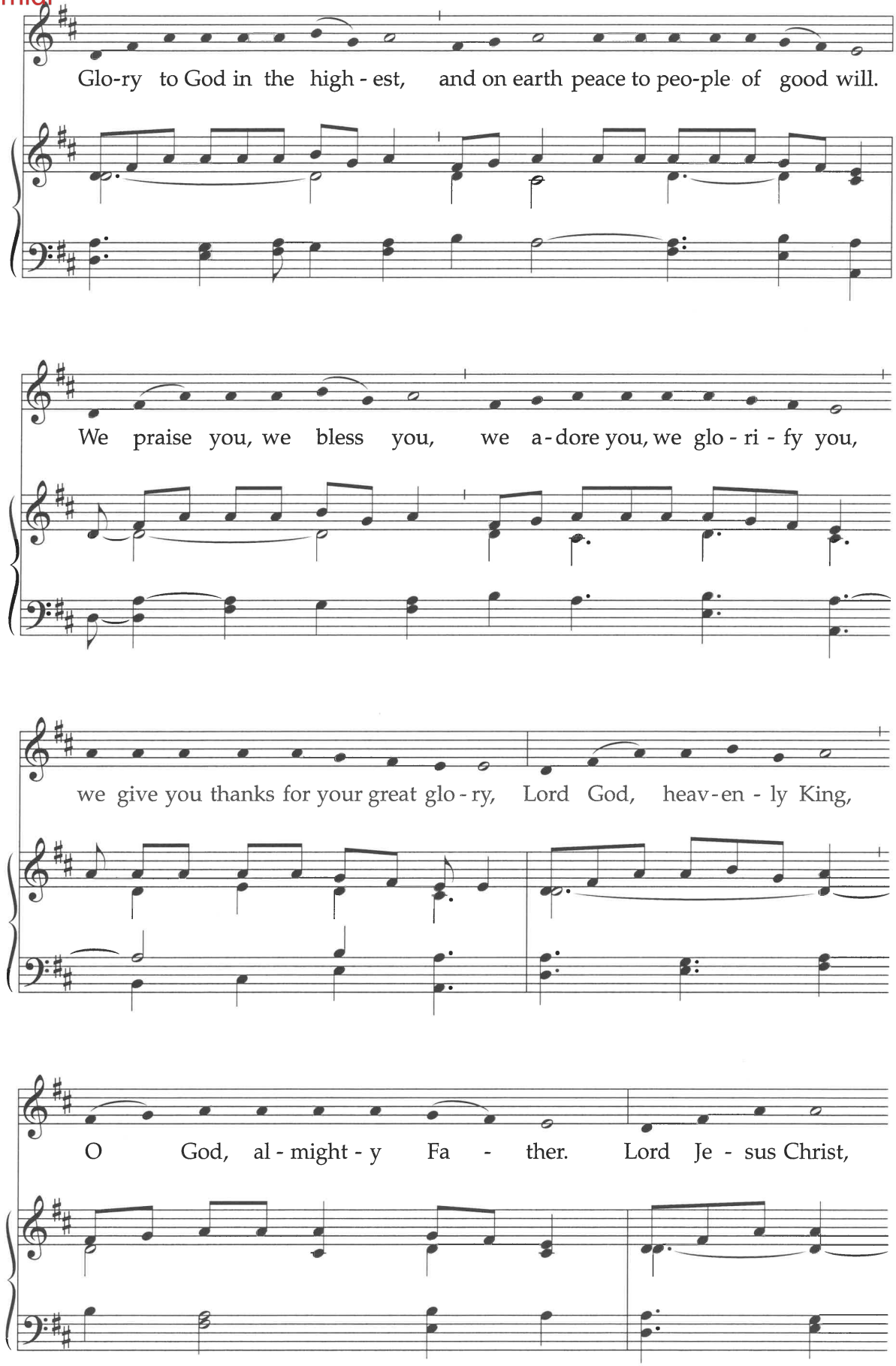
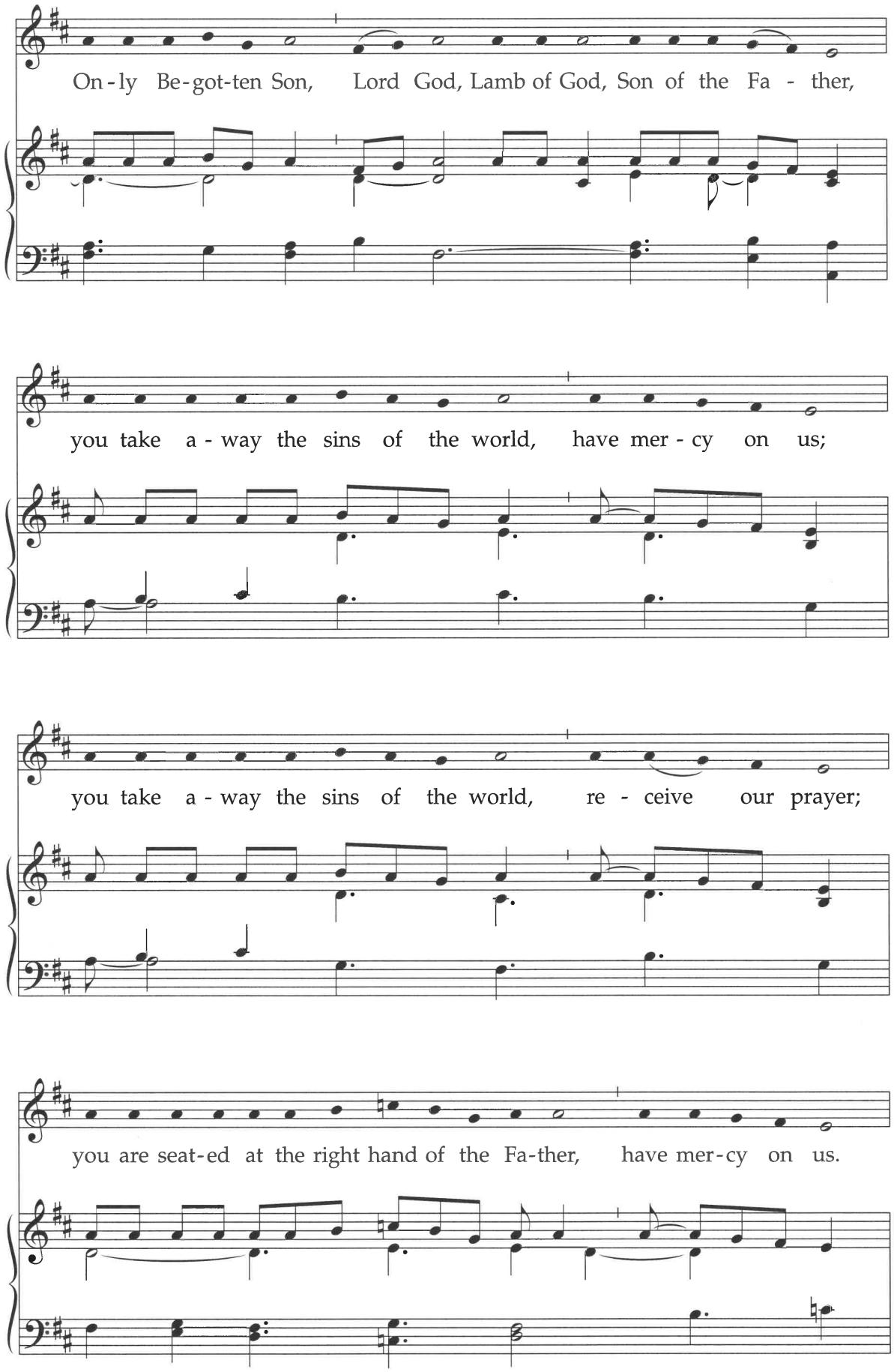

Ky - ri - e
e - lé - i - son.
Ky - ri - e
*
**
e - lé - i - son.

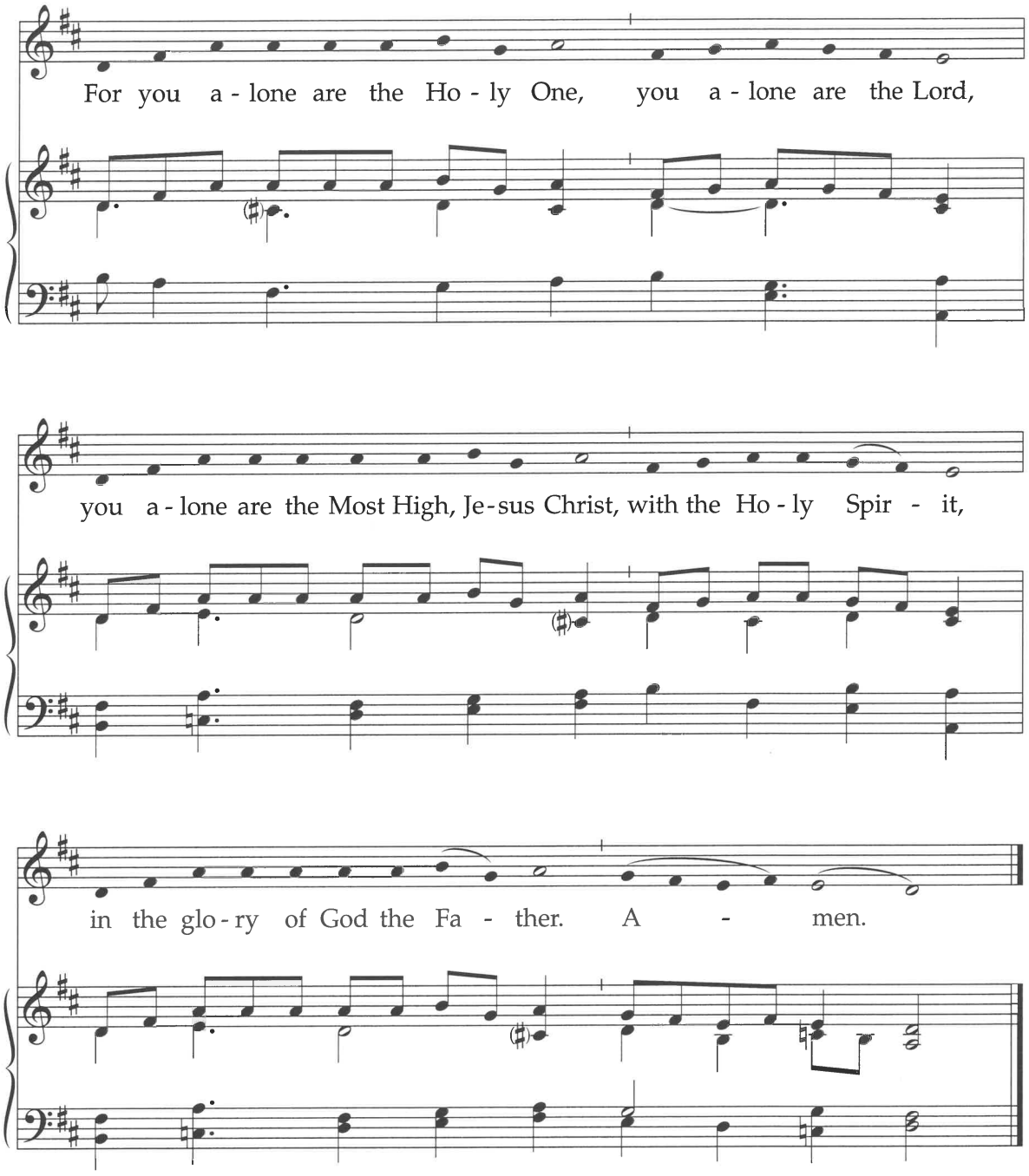
#3: turn off midi

Gloria 134




On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,
you take a - way the sins of the world, have mer - cy on us;
you take a - way the sins of the world, re - ceive our prayer;
you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

Missa Simplex



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Richard Proulx, 1937–2010

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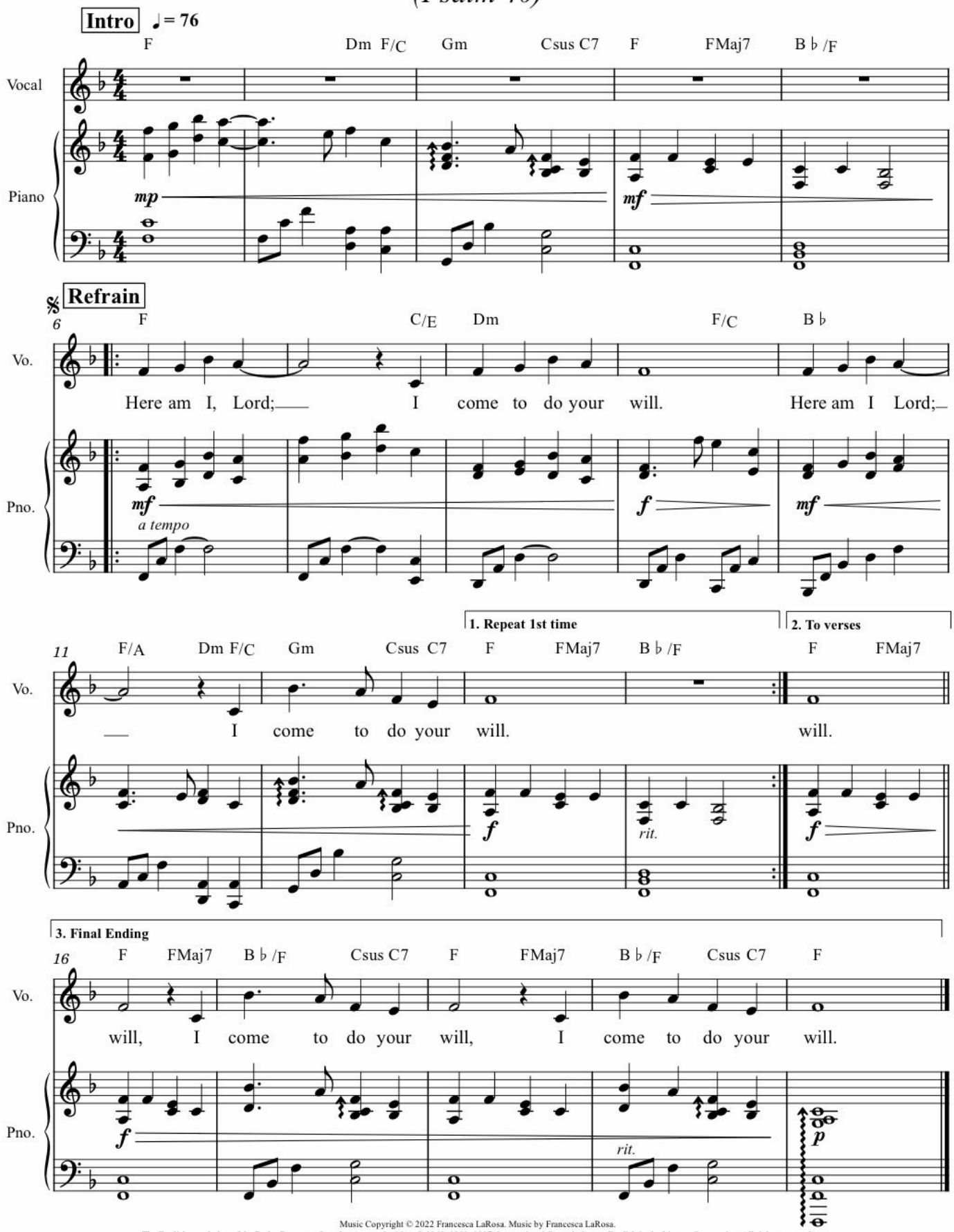
Here Am I, Lord; I Come To Do Your Will

(Psalm 40:2, 4, 7-8, 8-9, 10)

(Psalm 40)

Francesca LaRosa



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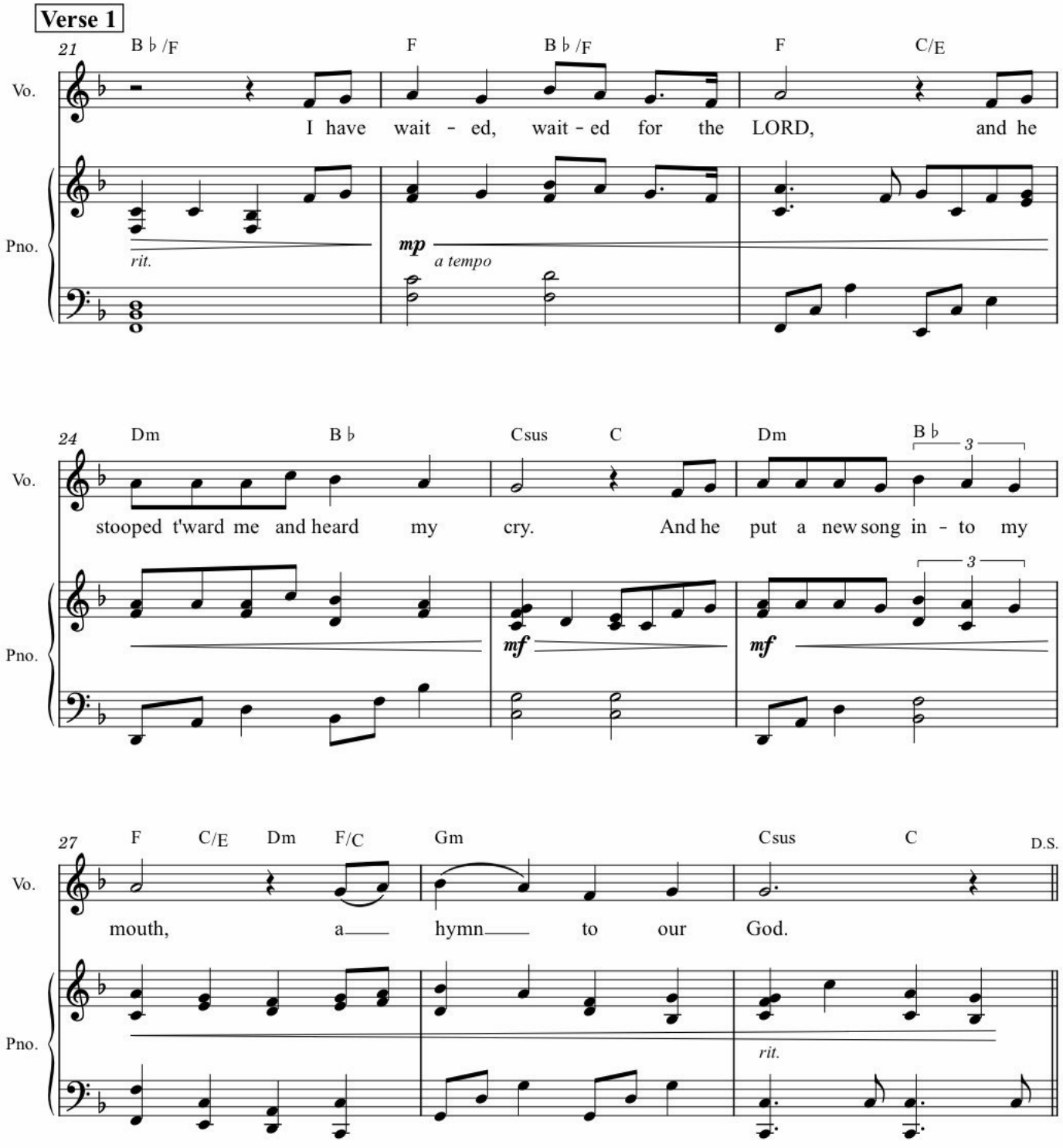
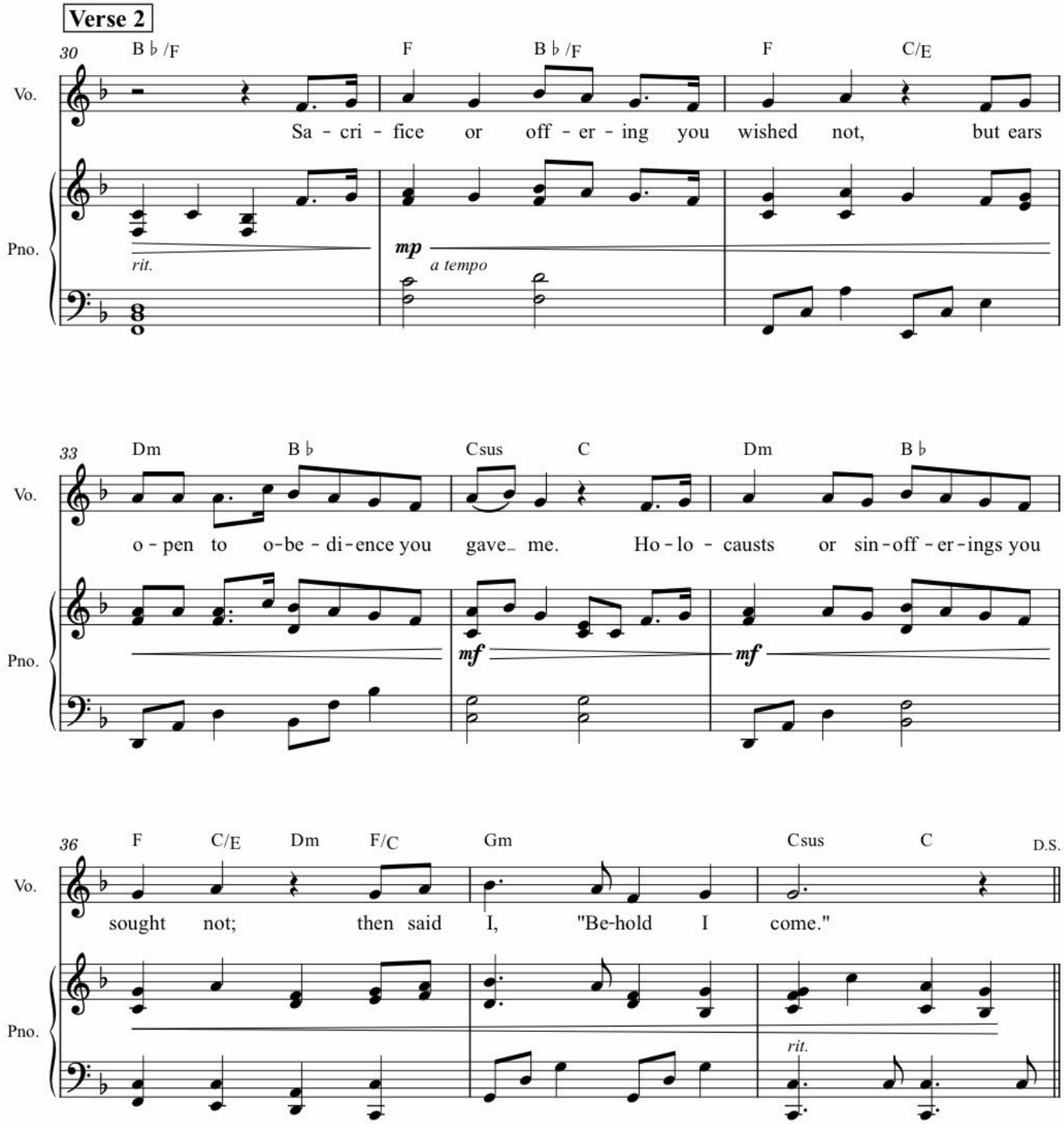
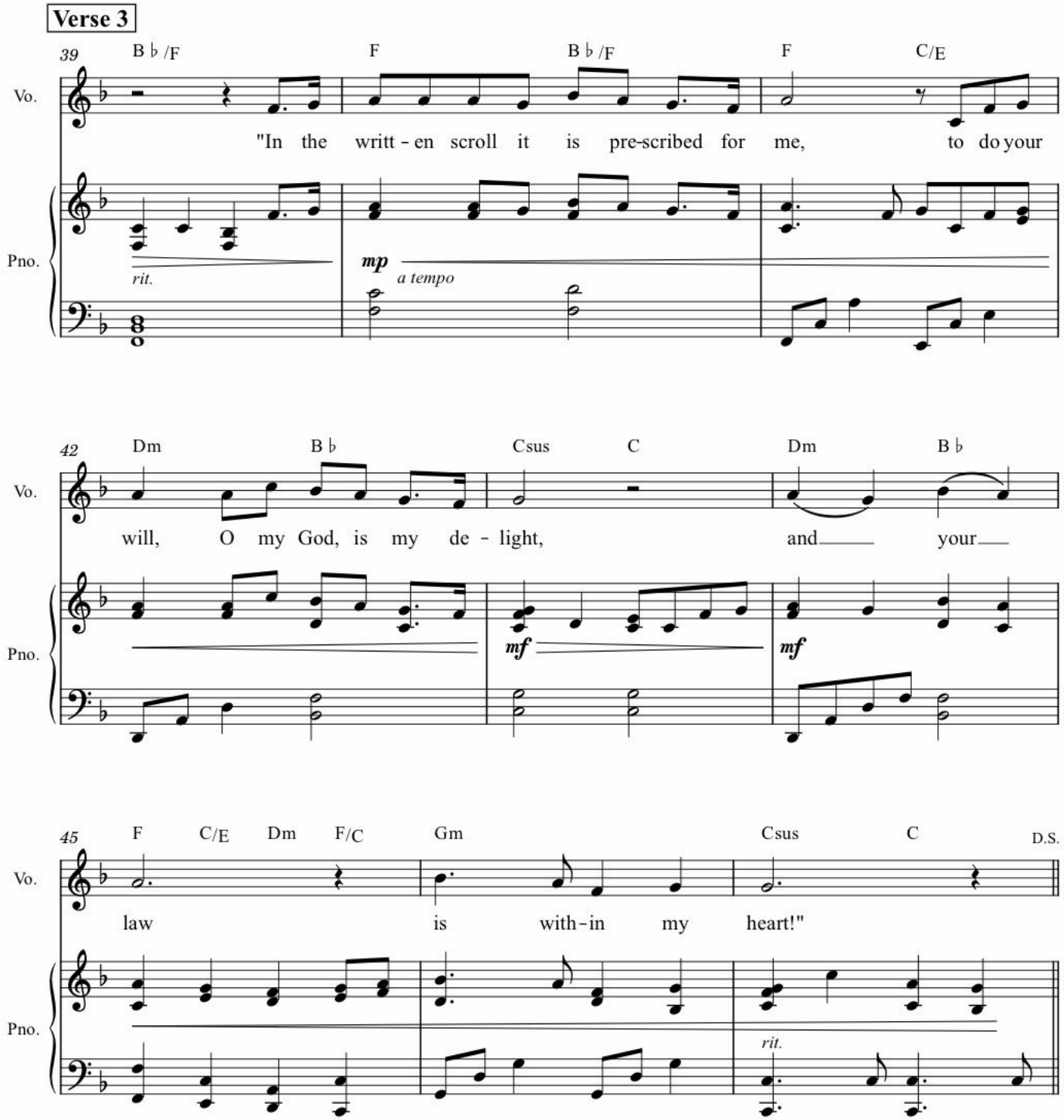
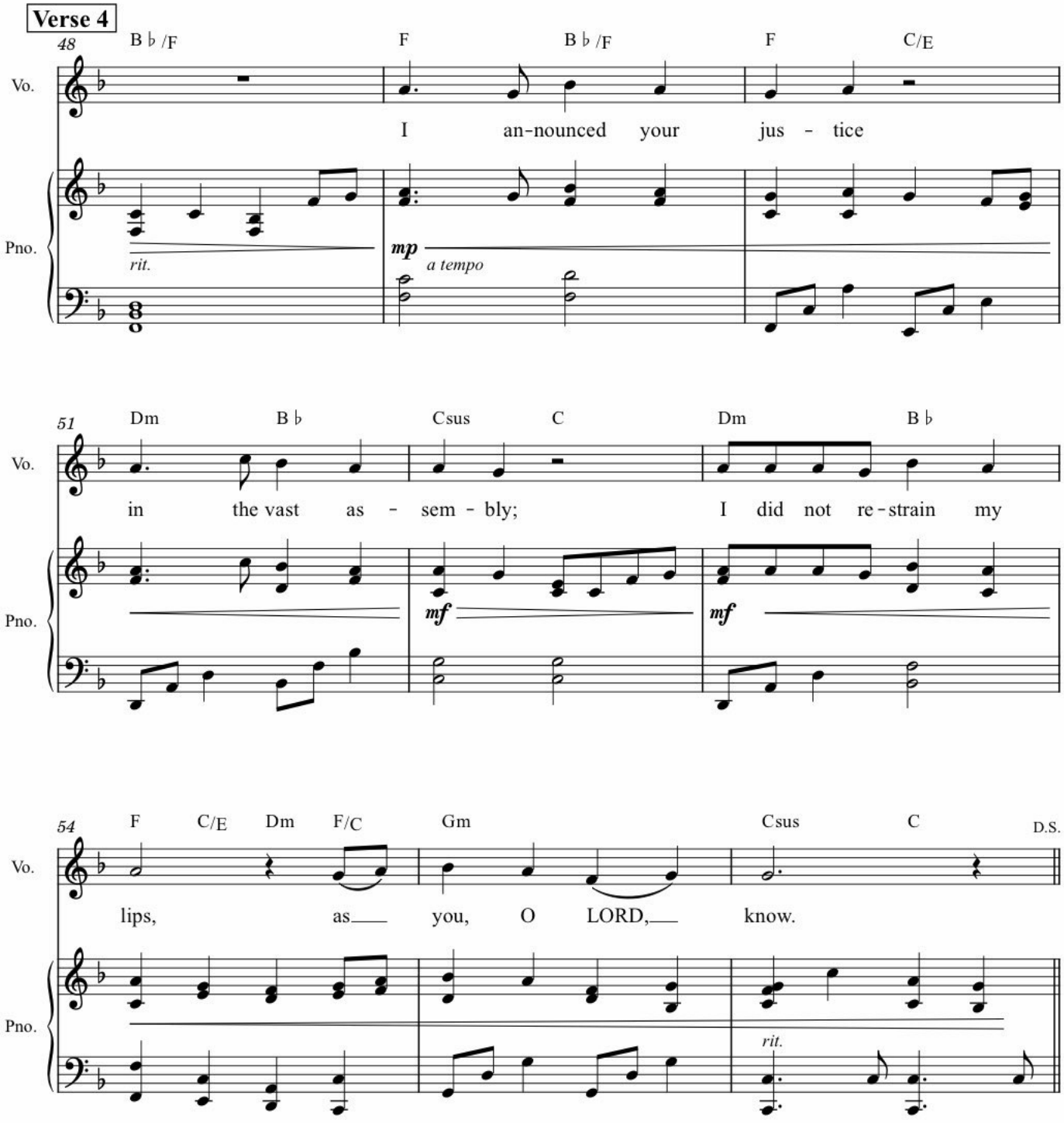

Verse 1
21
B♭/F
F
B♭/F
F
C/E
Vo.
I have wait - ed, wait - ed for the LORD, and he
Pno.
rit.
mp
a tempo
24
Dm
B♭
Csus
C
Dm
B♭
3
Vo.
stooped t'ward me and heard my cry. And he put a new song in - to my
Pno.
mf
mf
3
27
F
C/E
Dm
F/C
Gm
Csus
C
D.S.
Vo.
mouth, a hymn to our God.
Pno.
rit.


Verse 2
30
B♭/F
F
B♭/F
F
C/E
Vo.
Sa - cri - fice or off - er - ing you wished not, but ears
Pno.
rit.
mp
a tempo
33
Dm
B♭
Csus
C
Dm
B♭
Vo.
o - pen to o-be - di-ence you gave_ me. Ho - lo - causts or sin-off - er-ings you
Pno.
mf
mf
36
F
C/E
Dm
F/C
Gm
Csus
C
D.S.
Vo.
sought not; then said I, "Be-hold I come."
Pno.
rit.


Verse 3
39
B♭/F
F
B♭/F
F
C/E
Vo.
"In the writt - en scroll it is pre-scribed for me, to do your
Pno.
rit.
mp
a tempo
42
Dm
B♭
Csus
C
Dm
B♭
Vo.
will, O my God, is my de - light, and your
Pno.
mf
mf
45
F
C/E
Dm
F/C
Gm
Csus
C
D.S.
Vo.
law is with-in my heart!"
Pno.
rit.

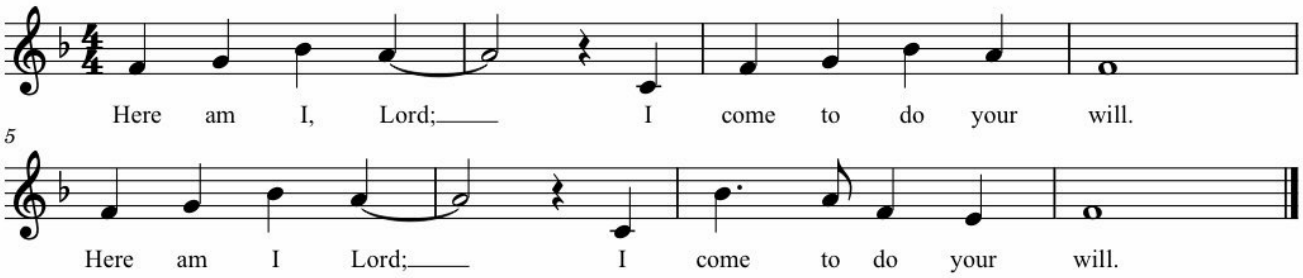

Verse 4
48
B♭/F
F
B♭/F
F
C/E
Vo.
I an-nounced your jus - tice
Pno.
rit.
mp
a tempo
51
Dm
B♭
Csus
C
Dm
B♭
Vo.
in the vast as - sem - bly; I did not re-strain my
Pno.
mf
mf
54
F
C/E
Dm
F/C
Gm
Csus
C
D.S.
Vo.
lips, as you, O LORD, know.
Pno.
rit.

Here Am I, Lord; I Come To Do Your Will

(Psalm 40:2, 4, 7-8, 8-9, 10)

(Psalm 40)

Francesca LaRosa



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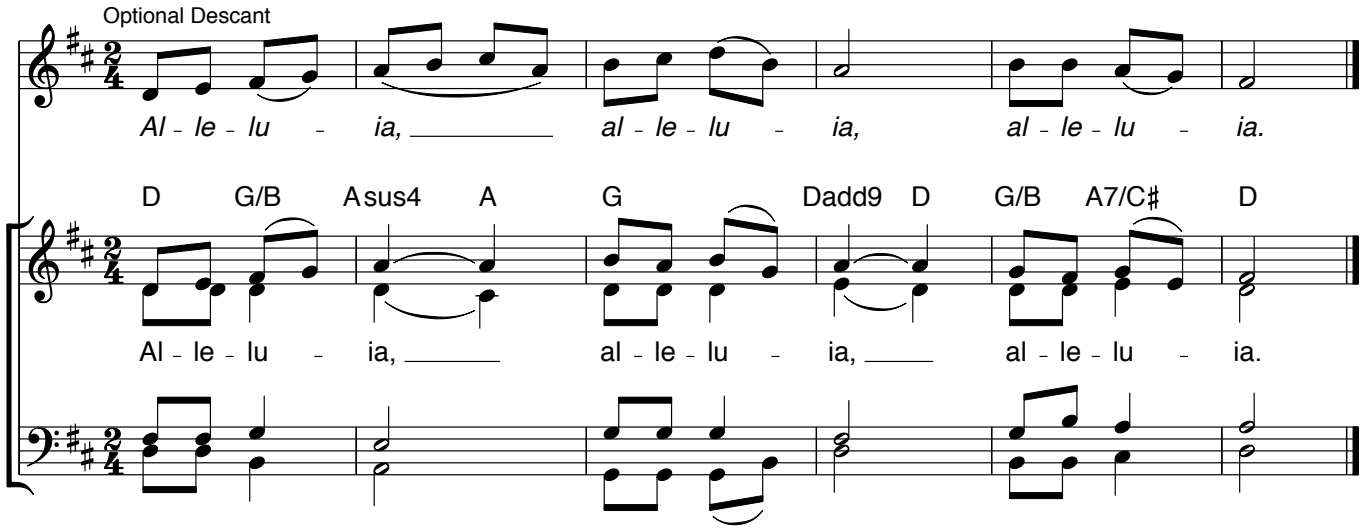
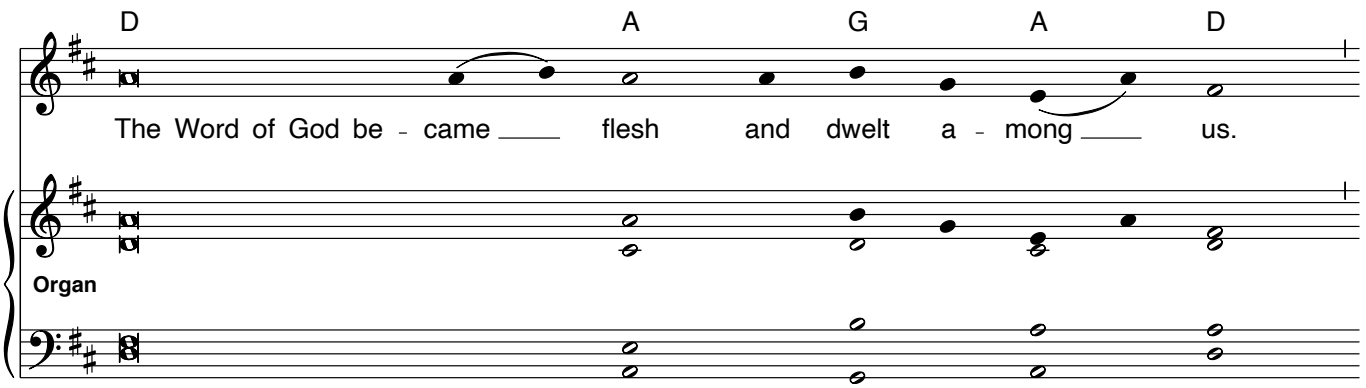
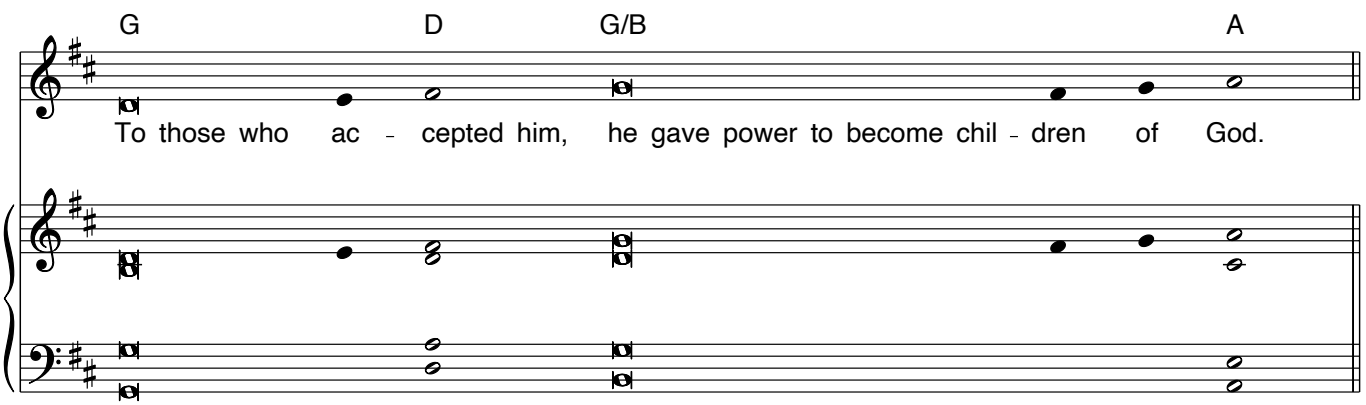
Gospel Acclamation: John 1:14a, 12a

Acclamation: *(Organ/SATB) No. VII*



Verse: *(Cantor)*





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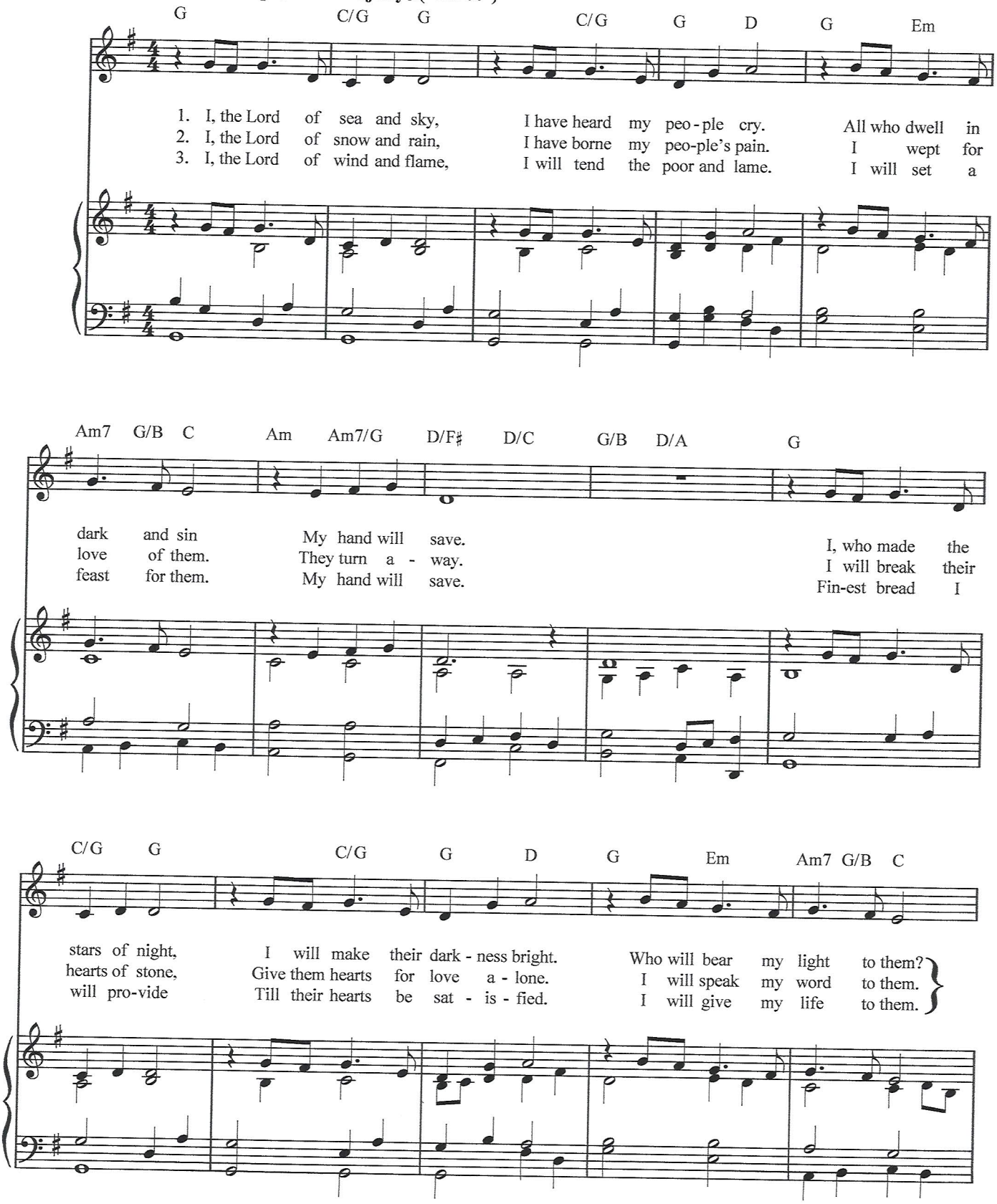
Here I Am, Lord

VERSES

Moderate tempo, with majesty (♩= ca. 80)



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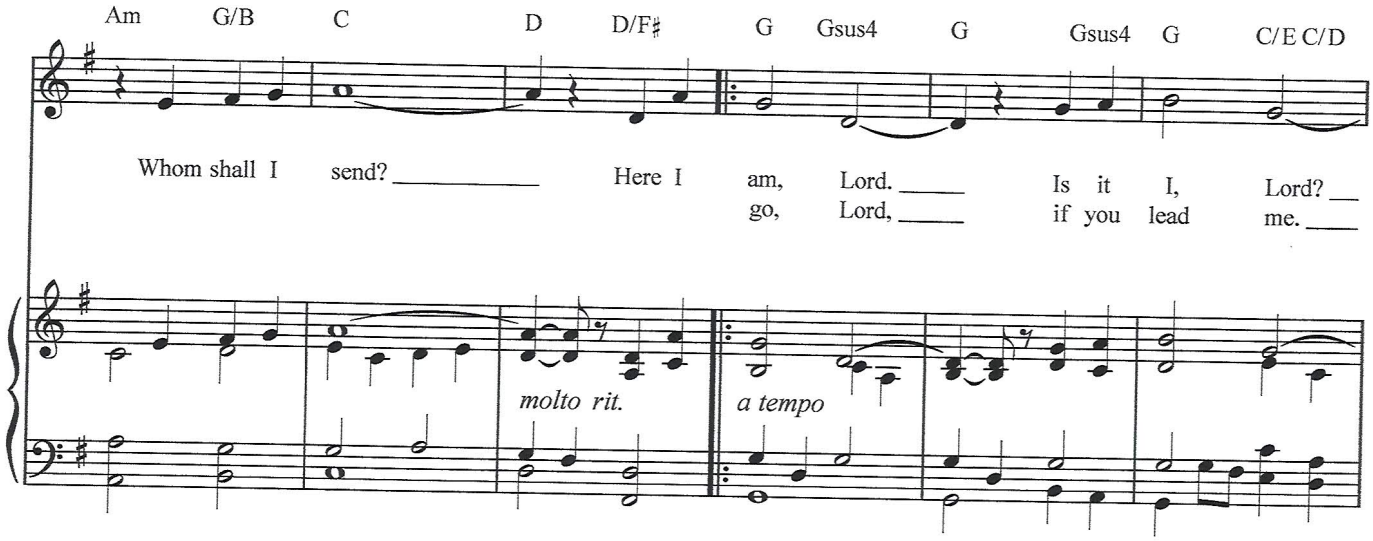
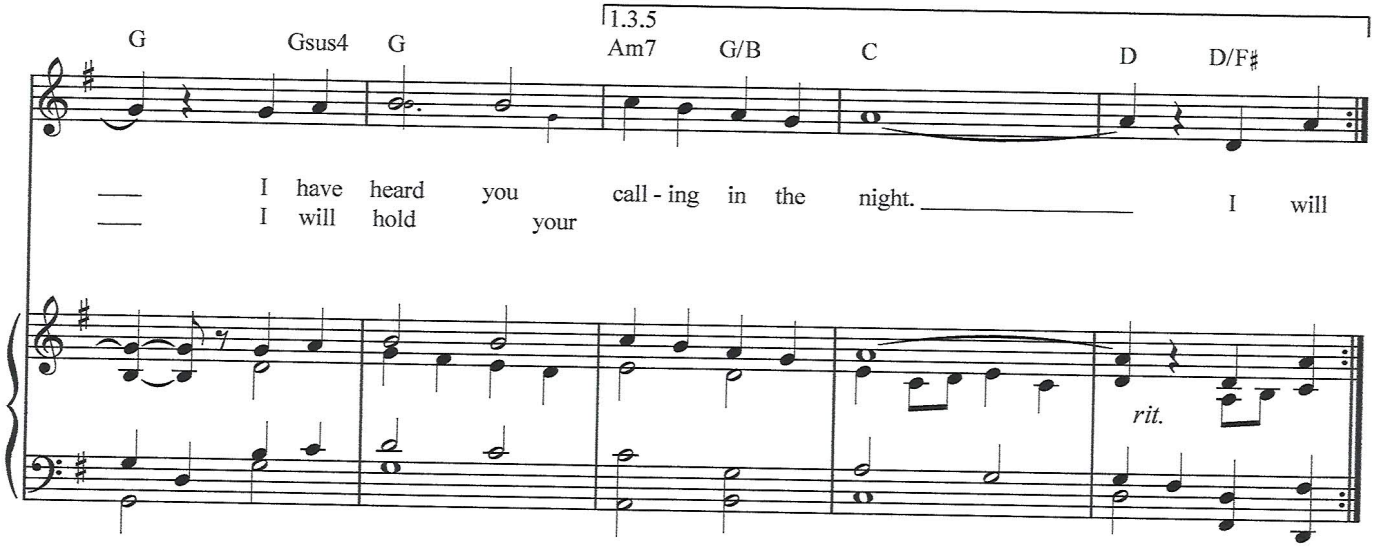
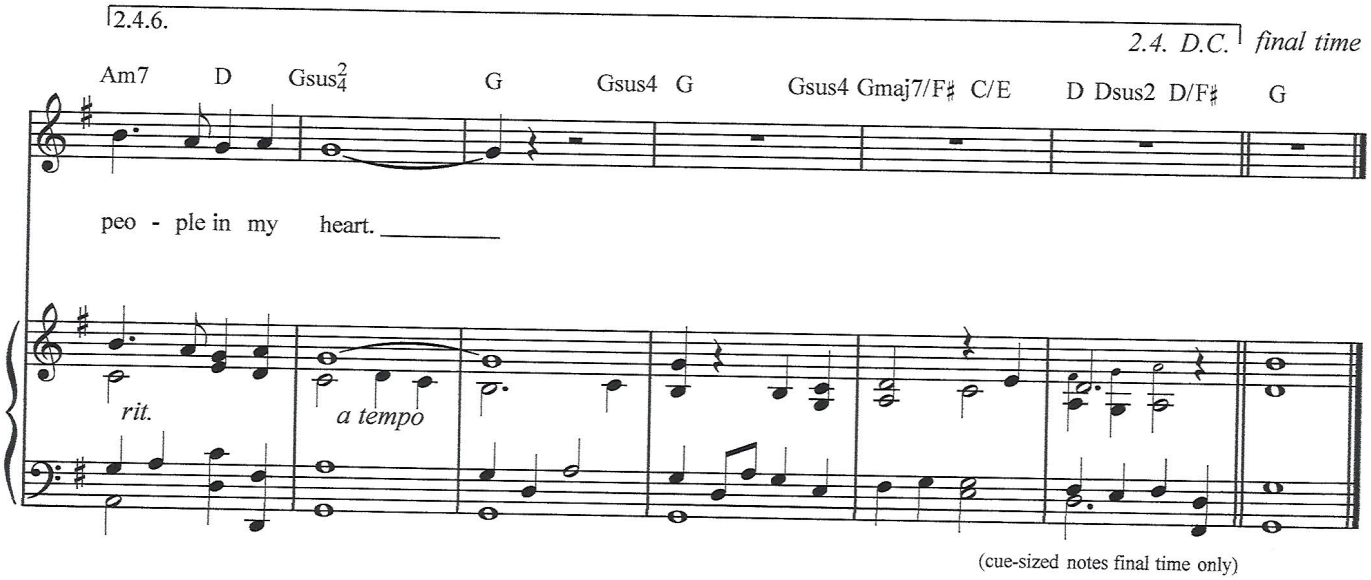
REFRAIN







(cue-sized notes final time only)

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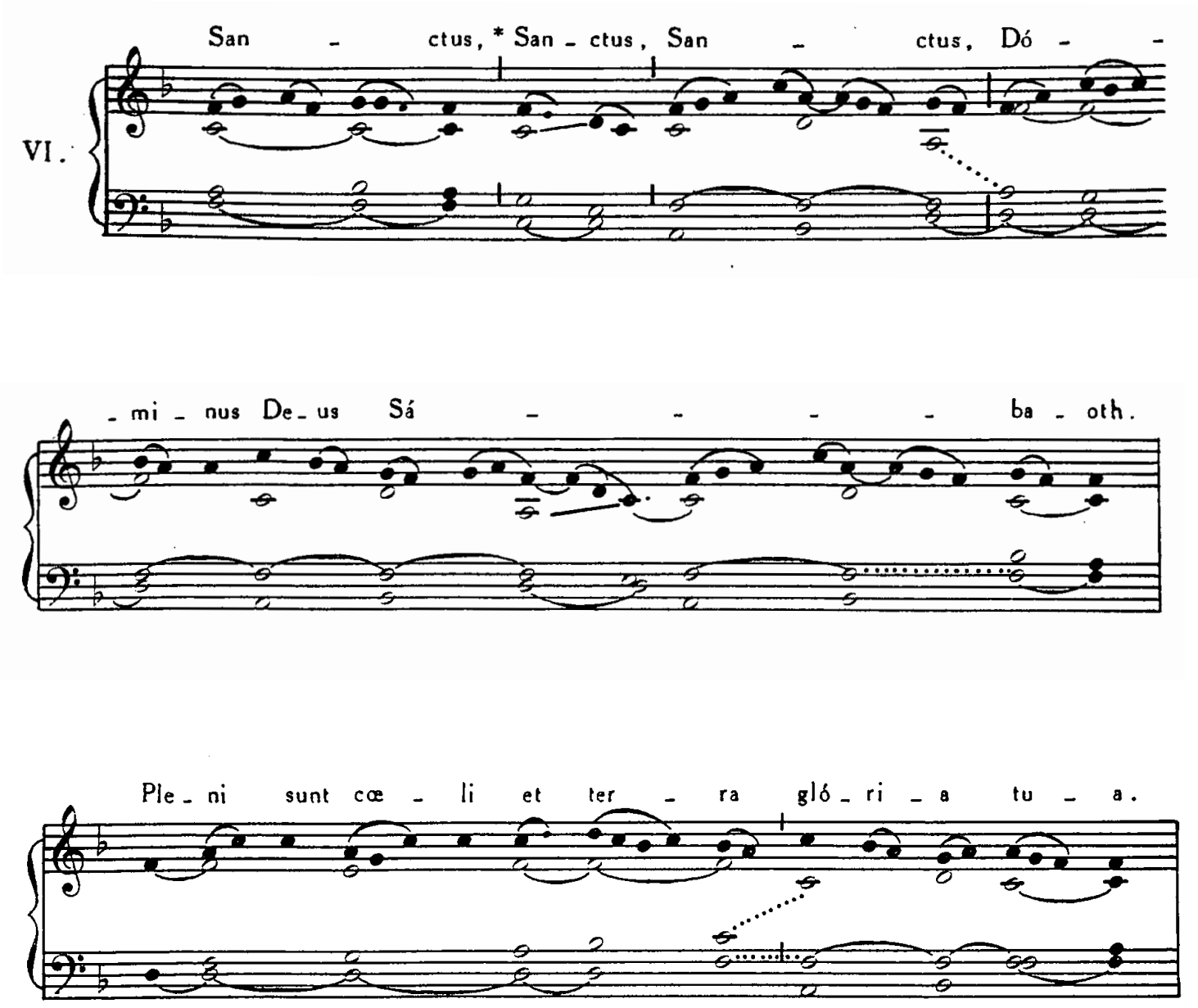
Sanctus VIII • *Graduale Romanum*

Vatican II Hymnal • Pages 166-167 • *Accompaniment by Flor Peeters* • ccwatershed.org/vatican



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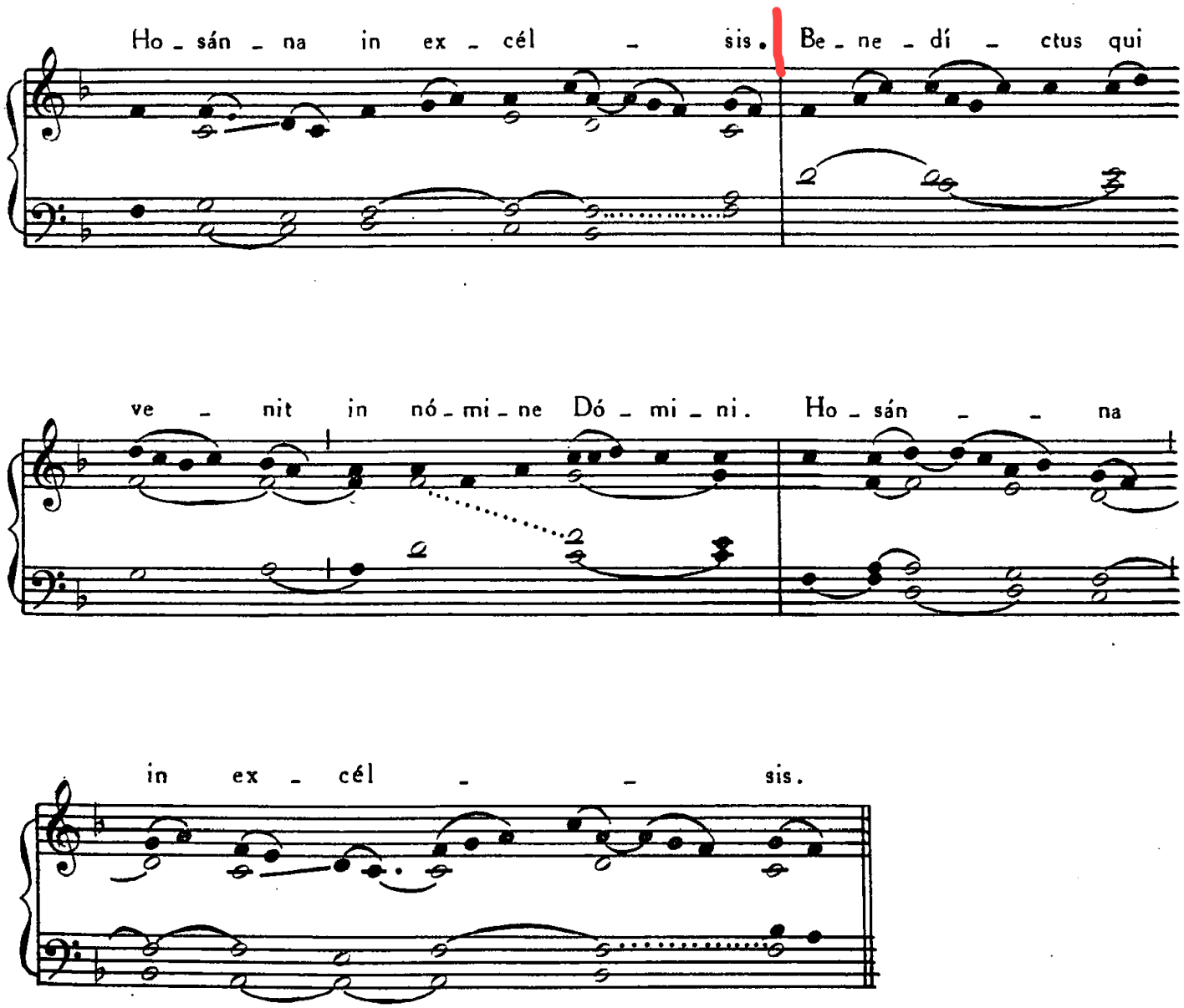
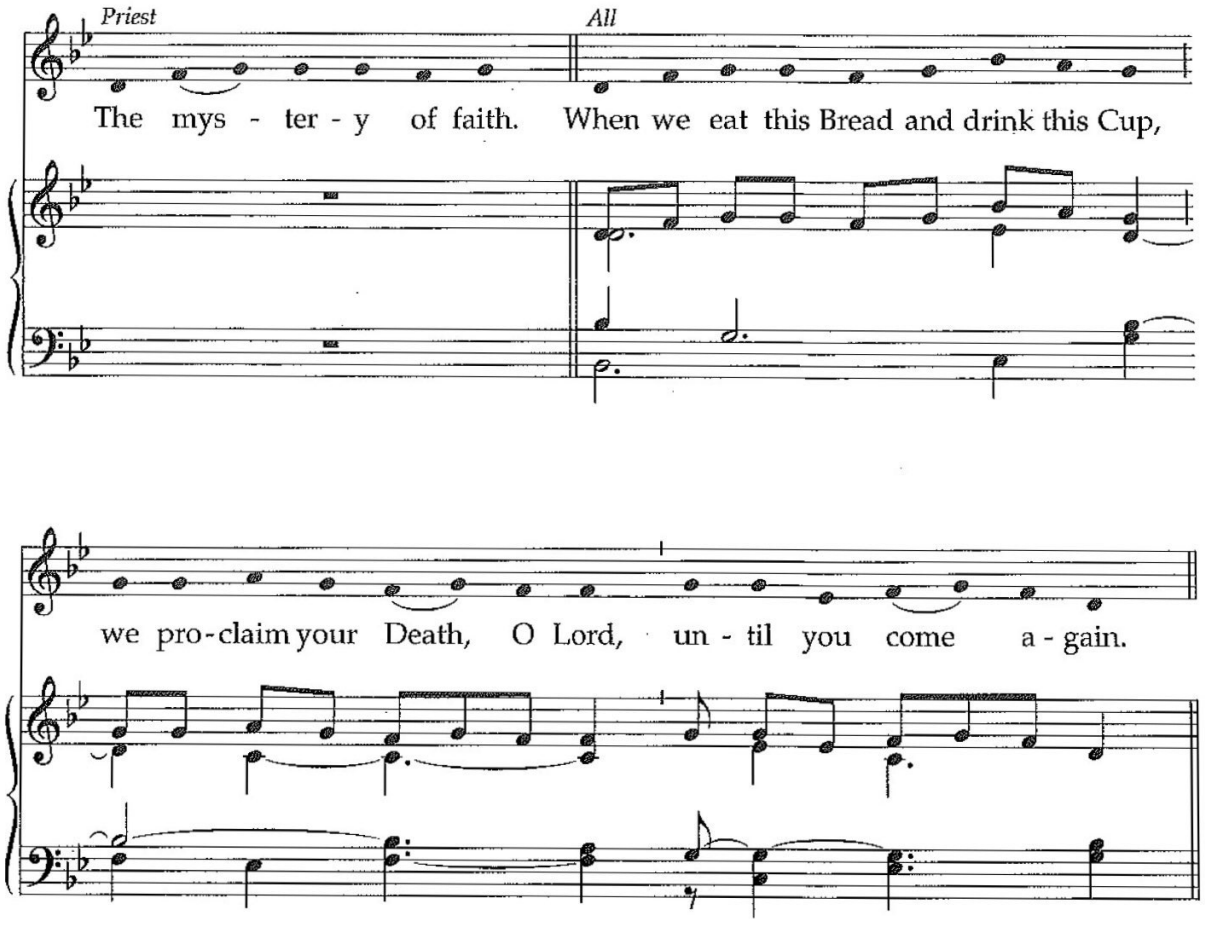

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui
ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - - na
in ex - cél - - sis.

129 Memorial Acclamation B



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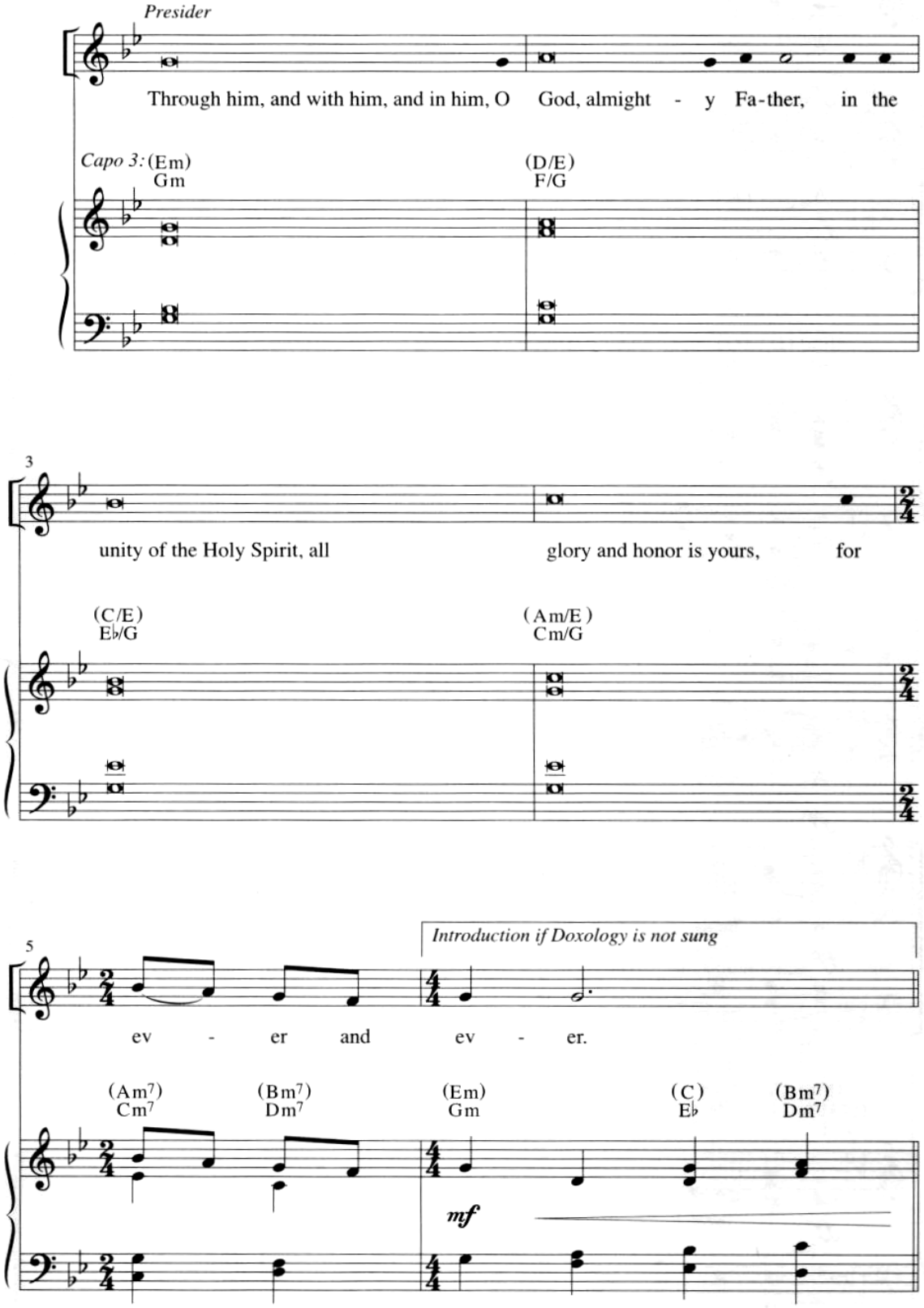
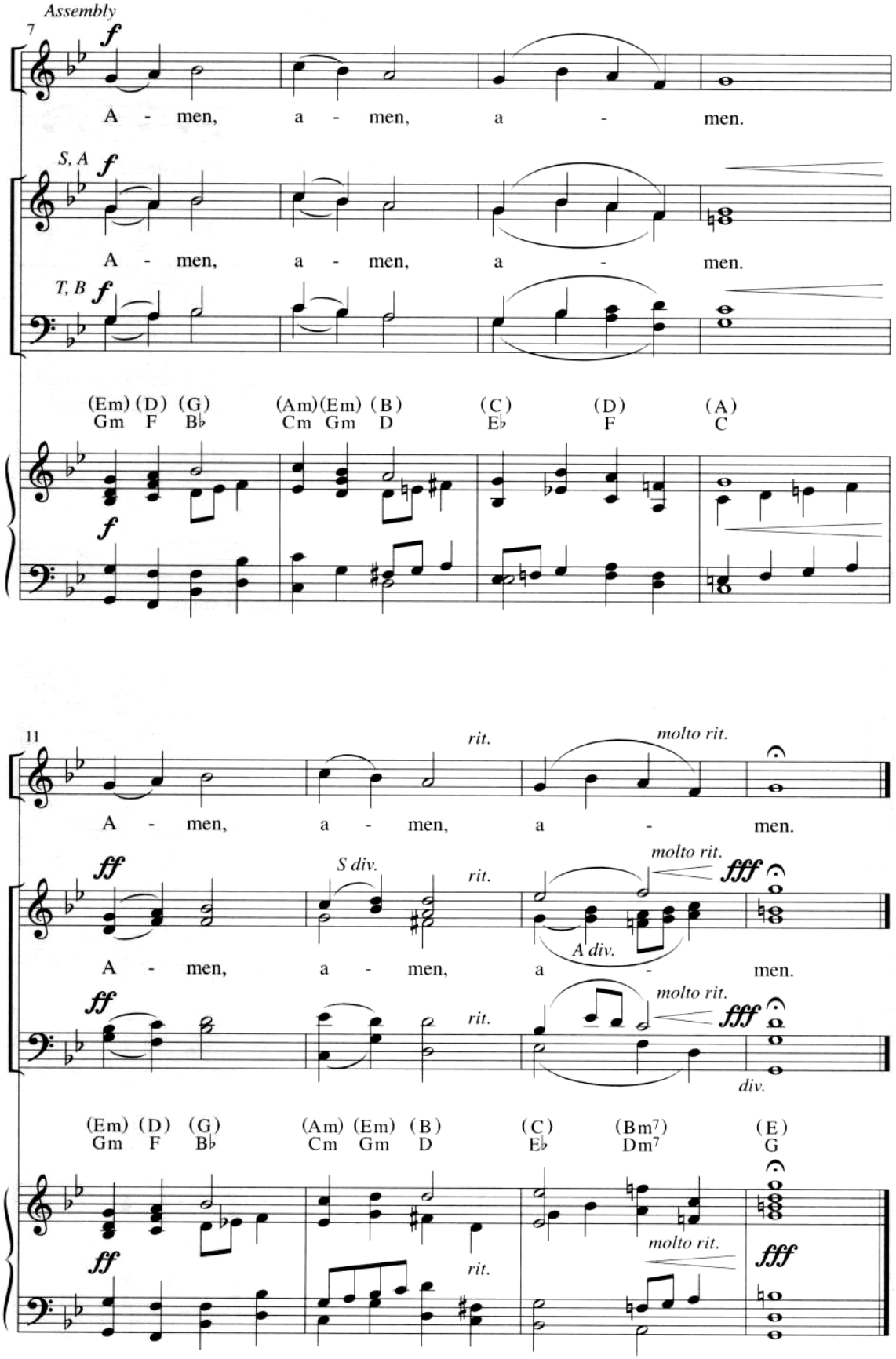
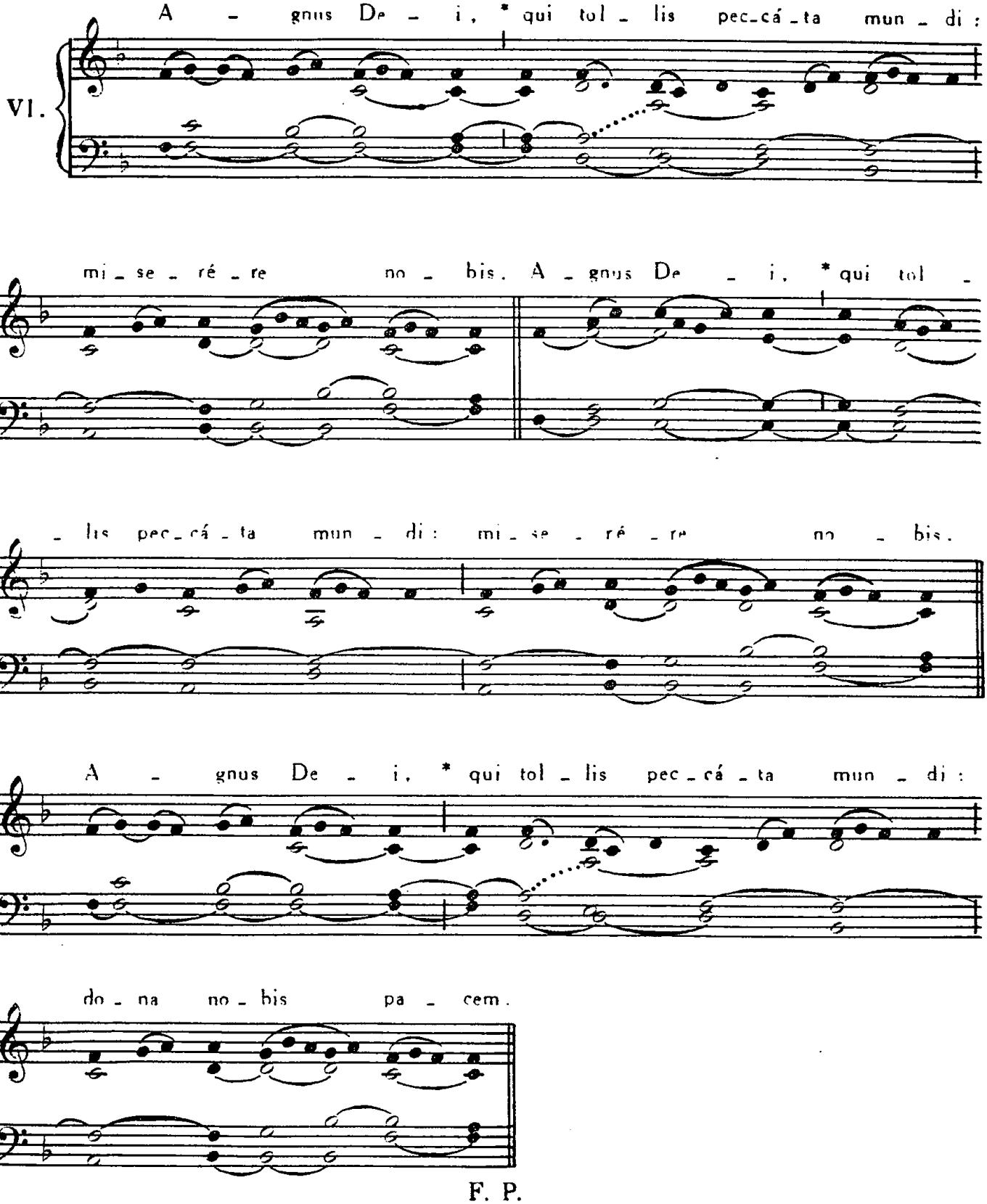
Doxology / Amen




Assembly
7
f
A - men, a - men, a - men.
S, A
f
A - men, a - men, a - men.
T, B
f
(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
Gm F B♭ Cm Gm D E♭ F C
f
11
rit.
molto rit.
A - men, a - men, a - men.
ff
S div.
rit.
molto rit.
fff
A div.
A - men, a - men, a - men.
ff
rit.
molto rit.
fff
div.
(Em) (D) (G) (Am) (Em) (B) (C) (Bm7) (E)
Gm F B♭ Cm Gm D E♭ Dm7 G
ff
rit.
molto rit.
fff

Agnus Dei VIII • *Graduale Romanum*



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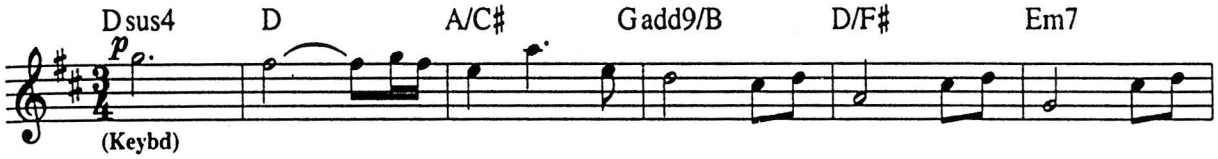
How Beautiful

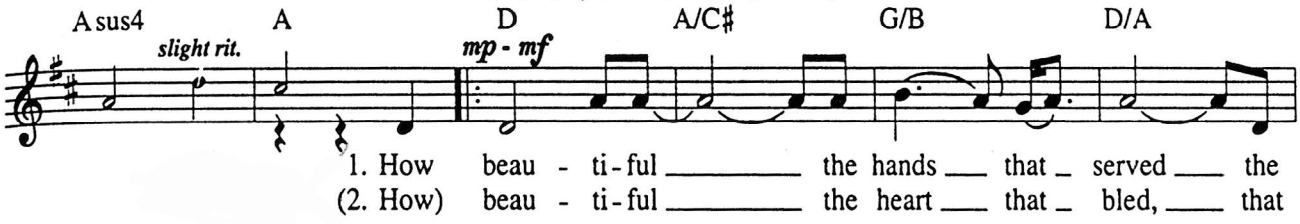
176

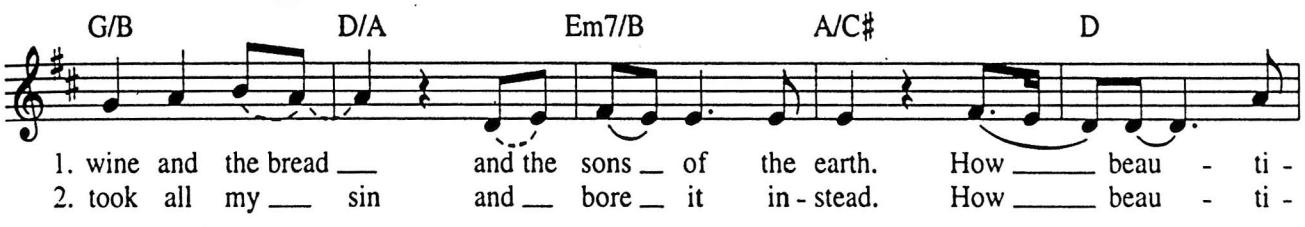
Twila Paris

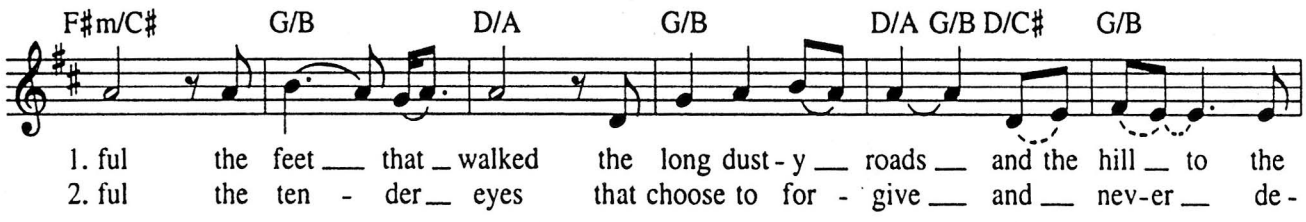
INTRO *With feeling, rubato*

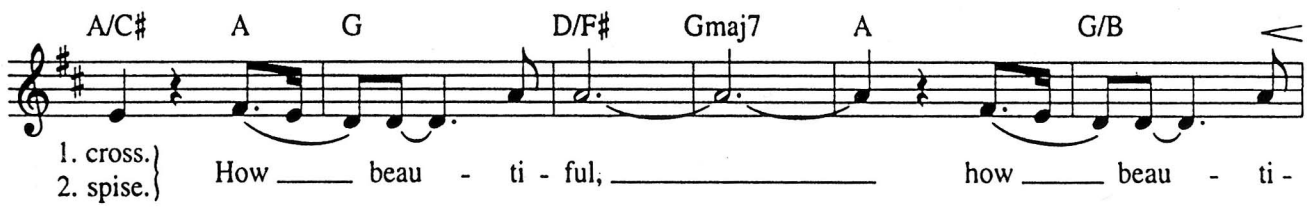


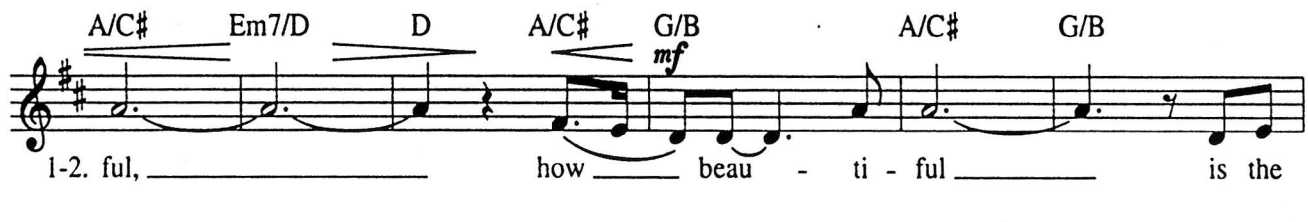
VERSES 1, 2 *Not too slow* (♩ = 106)

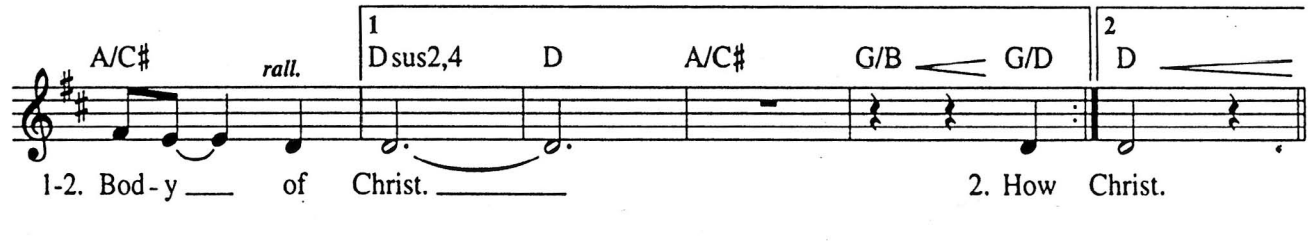












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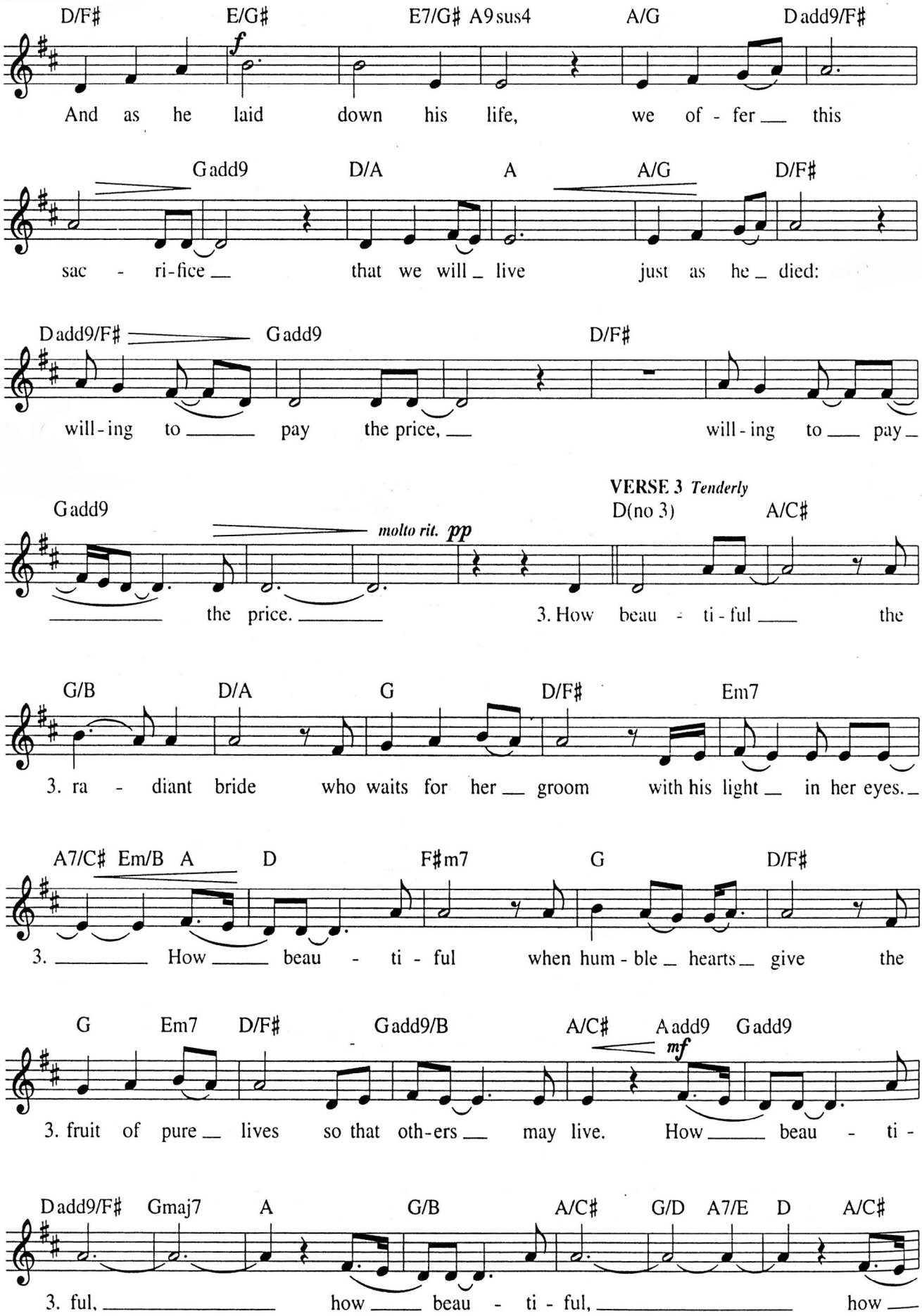
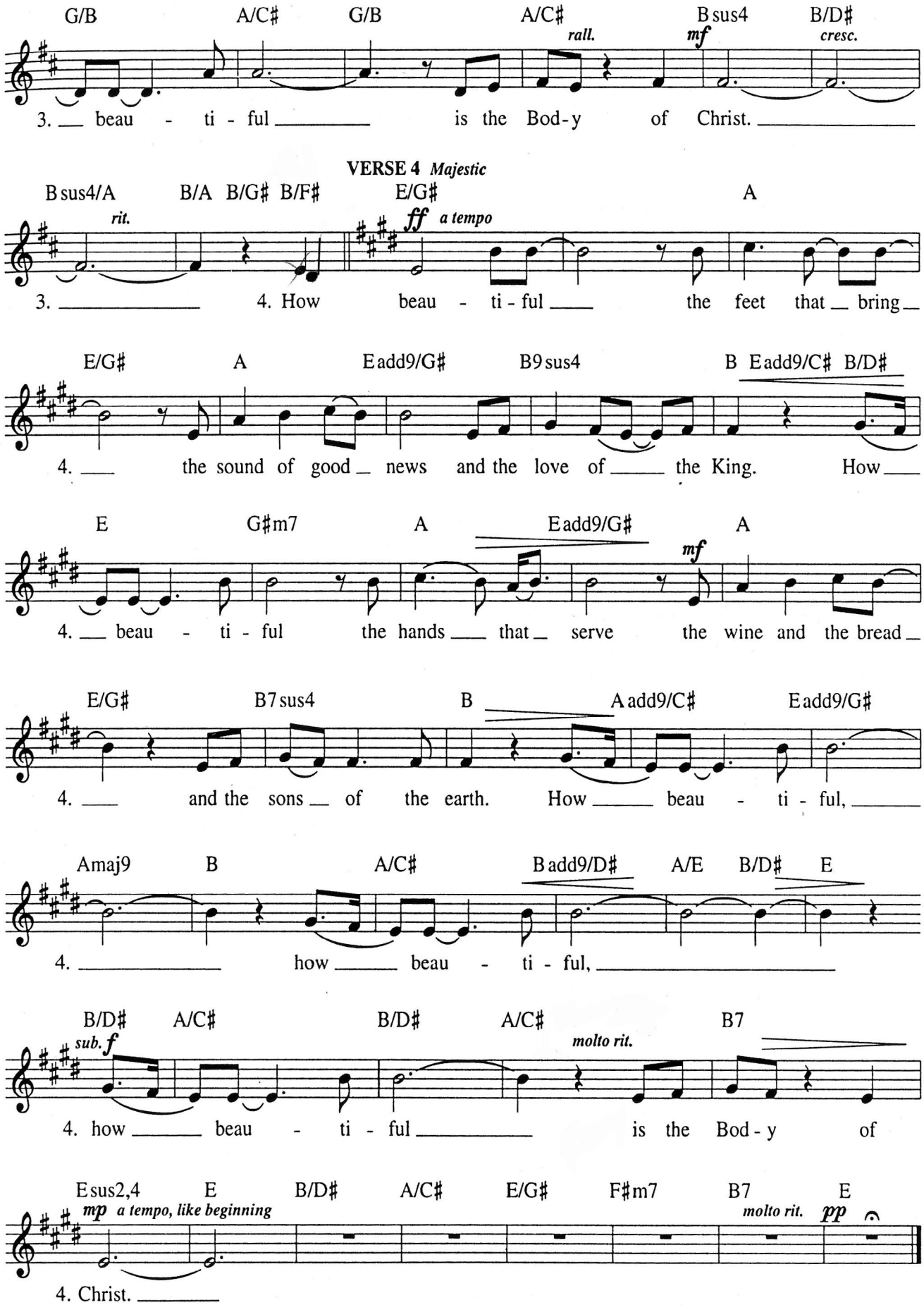
BRIDGE

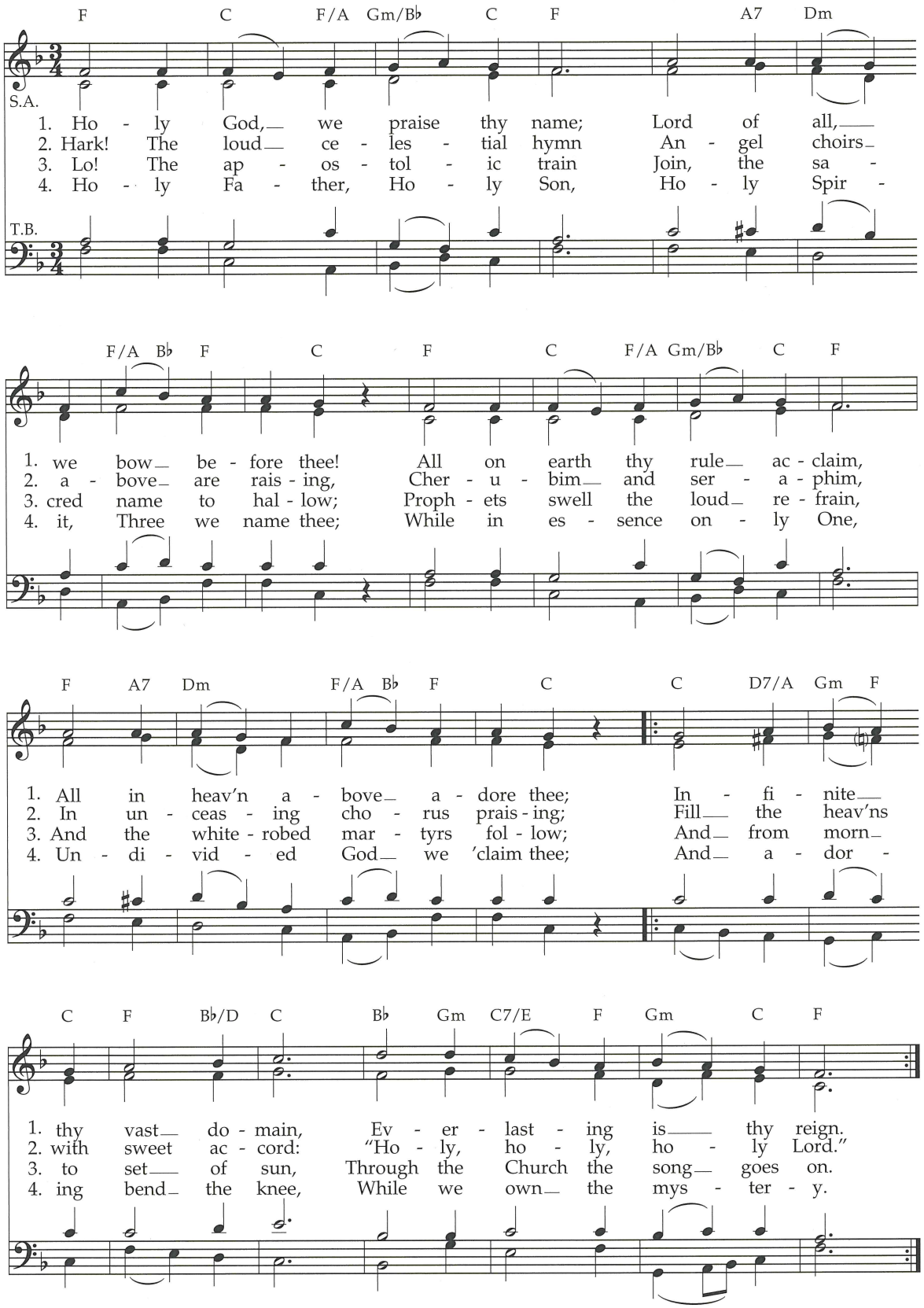

D/F♯ E/G♯ E7/G♯ A9sus4 A/G Dadd9/F♯
f
And as he laid down his life, we of - fer this
Gadd9 D/A A A/G D/F♯
sac - ri-fice that we will live just as he died:
Dadd9/F♯ Gadd9 D/F♯
will-ing to pay the price, will-ing to pay
VERSE 3 Tenderly
Gadd9 D(no 3) A/C♯
molto rit. pp
the price. 3. How beau - ti-ful the
G/B D/A G D/F♯ Em7
3. ra - diant bride who waits for her groom with his light in her eyes.
A7/C♯ Em/B A D F♯m7 G D/F♯
3. How beau - ti - ful when hum-ble hearts give the
G Em7 D/F♯ Gadd9/B A/C♯ Aadd9 Gadd9
mf
3. fruit of pure lives so that oth-ers may live. How beau - ti -
Dadd9/F♯ Gmaj7 A G/B A/C♯ G/D A7/E D A/C♯
3. ful, how beau - ti - ful, how


G/B A/C♯ G/B A/C♯ B sus4 B/D♯
rall. mf cresc.
3. beau - ti - ful is the Bod-y of Christ.
VERSE 4 Majestic
B sus4/A B/A B/G♯ B/F♯ E/G♯ A
rit. ff a tempo
3. 4. How beau - ti - ful the feet that bring
E/G♯ A E add9/G♯ B9 sus4 B E add9/C♯ B/D♯
4. the sound of good news and the love of the King. How
E G♯m7 A E add9/G♯ A
mf
4. beau - ti - ful the hands that serve the wine and the bread
E/G♯ B7 sus4 B A add9/C♯ E add9/G♯
4. and the sons of the earth. How beau - ti - ful,
Amaj9 B A/C♯ B add9/D♯ A/E B/D♯ E
4. how beau - ti - ful,
B/D♯ A/C♯ B/D♯ A/C♯ B7
sub. f molto rit.
4. how beau - ti - ful is the Bod - y of
E sus2,4 E B/D♯ A/C♯ E/G♯ F♯m7 B7 E
mp a tempo, like beginning molto rit. pp
4. Christ.

Holy God, We Praise Thy Name

GROSSER GOTT 78 78 77

#9



Te Deum laudamus
Attr. to Ignaz Franz, 1719–1790
Tr. by Clarence A. Walworth, 1820–1900

Allgemeines Katholisches Gesangbuch, Vienna, 1774

A complete score is available, WLP 008531.