

Solemnity of the
Blessed Virgin Mary,
the Mother of God
The Octave Day of
Christmas

December 31 at 4:30pm (Vigil)
January 1 at 9:00am and 12:00pm

Soft and reverent; must sing this
antiphon 5 minutes before Mass

ANT.
V

S

Alve, Regí-na, * ma-ter mi-se-ri-córdi-æ: Vi-ta, dulcé-do,

et spes nostra, salve. Ad te clamámus, éxsu-les, fí-li-i Hevæ.

Ad te suspi-rámus, geméntes et flentes in hac lacri-márum val-

le. Eia ergo, Advocá-ta nostra, illos tu-os mi-se-ri-córdes ó-

culos ad nos convérte. Et Jesum, benedíctum fructum ventris

tu-i, nobis post hoc exsí-li-um osténde. O cle-mens: O

pi-a: O dulcis * Virgo Ma-rí-a.

Tr. F. OAKLEY,
W. T. BROOKE
and others

54. O Come, All Ye Faithful

(*Adeste, fideles*)

Words and melody by
J. F. WADE (c. 1711-1786)
arranged by DAVID WILLCOCKS

Sing Verse 1, 2, 6, and 7

1. O come, all ye faith - ful, joy - ful and tri - um - phant! O
2. True God from true God, Light from light e - ter - nal, be -

5
come ye, O come_ ye to Beth - - le - hem!
hold, he comes forth_ from the vir - - gin's womb,

9
Come and be - hold him, born the King of an - gels;
Son of God, be - got - ten, not cre - a - ted.

O come, let us a - dore him, O come, let us a - dore him, O

come, let us a - dore him, Christ the Lord!

A possible organ improvisation may happen before singing verse 6.

DESCANT (SOPRANOS) *f*

6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

ALL OTHER VOICES *f*

6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

Gt. + Sw.

ORGAN *f* [Tuba or Solo reed]

Ped.

Sing, all' ye ci - ti - zens of heav'n a - bove;

Sing, all ye ci - ti - zens of heav'n a - bove;

Gt. + Sw.

ff Glo - - - - - ry in the high - est:

ff Glo - ry to God *mf* In the high - est: O

ff *mf*

mf O come, *f* O come,

cresc. come, let us a - dore him, O come, let us a - dore him, O *f*

cresc. *f*

cresc. let us a - dore him, *ff* Christ the Lord!

cresc. come, let us a - dore him, *ff* Christ the Lord!

cresc. *ff*

ALL VOICES

f

7. Yea, Lord, we greet thee, Born this hap-py morn - ing, Je - su, to

f Gt. + Full Sw.

thee be glo - ry giv'n; Word of the Fa - ther,

ff

mf cresc. *f cresc.*

Now in flesh ap - pear - ing: O come, let us a - dore him, O come, let us a -

mf cresc. *f cresc.*

ff

-dore him, O come, let us a - dore him, Christ the Lord!

ff

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God (Through-composed) (Mass of Saint Ann) 55

Upbeat Gloria

#8

$\text{♩} = \text{c. } 58$

S.A. *f* Glo-ry! Glo-ry to God in the high-est. —

T. *f*

mf *f*

F5 Bb/F F Bb/D Bb F/C C

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D F/C C Bb

mf *unison*

peo-ple of good will. We praise you, we bless you, we a-

Csus C Csus F5 Bbmaj7 *mf*

optional harmony

S.A. dore you, we glo-ri-fy— you, we give you thanks for your great glo -

B $\flat$ /D C/E F B $\flat$ maj7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - might-y

T.

F Dm B $\flat$ 2 C/B $\flat$ B $\flat$ 2

mf

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B $\flat$ C/B $\flat$

mf

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

mf *f*

B $\flat$ C/B $\flat$ F/B $\flat$ B $\flat$ F/B $\flat$ B $\flat$ 2 N.C. Dm7 C/E

f

— have mer-cy on us; you take a - way the sins of the world,

F B $\flat$ 2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

mf *mf*

F B $\flat$ 2 B $\flat$ (add2) Dm C/E

have mer-cy on us. *f* For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

f

you a-lone are the Lord, — you a-lone are the Most High, Je - sus

ff

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7

ff

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

*Play only if no drums, otherwise play drum fill.

Fa - ther. — Glo-ry! Glo-ry to God in the high-est. —

sub

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F C7/E F C

peo-ple of good will. A - men.

Csus C Csus F5 Bb/F C/F F5 F

SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD

January 1

Responsorial Psalm: Psalm 67:2–3, 5, 6, 8 (18)

Response: (*Organ/SATB*)

Optional Descant

May God ____ bless us in his mer - cy.

Dm Dsus4 Dm

May God ____ bless us in his mer - cy.

Verses: (*Cantor or SATB*)

Dm Gm/D

1. May God have pity on us and
So may your way be known upon

2. May the
Because you rule the peoples in

3. May the peoples praise you, O
May God

bless us;
earth;
nations
equity;
God;
bless us,

C7 F

1. May he let his face
Among all nations,

2. Be glad
The nations on the

3. May all the
And may all the ends of the

shine up - on us.
your sal - vation.
and ex - ult
earth you guide.
peo - ples praise you!
earth fear him!

Gospel Acclamation: Hebrews 1:1–2

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

In the past God spoke to our ancestors through the prophets;

Organ

in these last days, he has spoken to us through the Son.

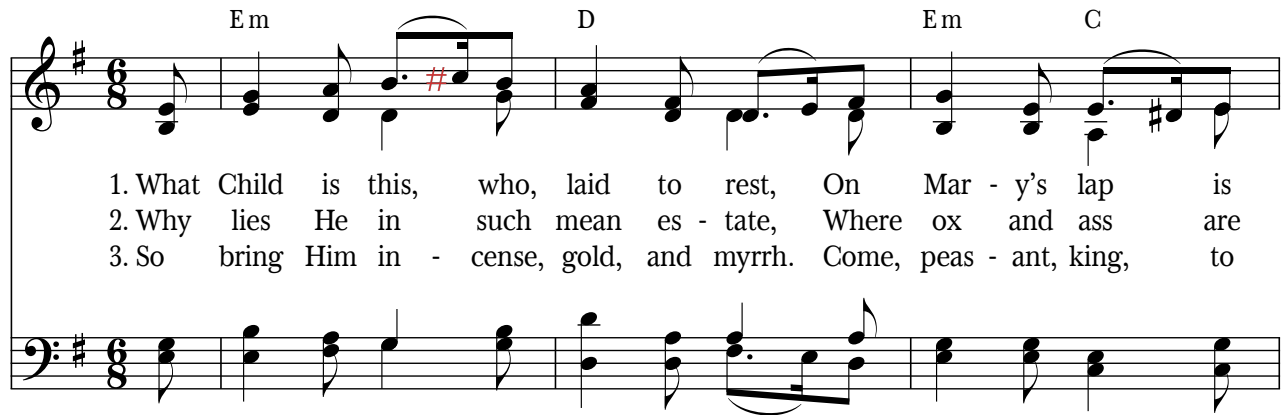
G A D

What Child Is This?

Luke 2:7-16 | Matthew 2:9-11

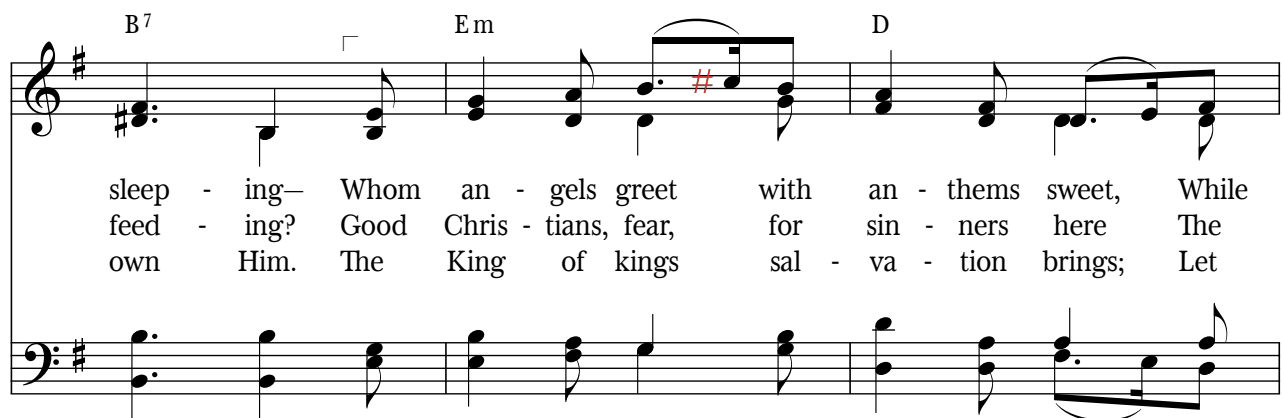
♩ = 40-46 Conduct in 2

Em D Em C



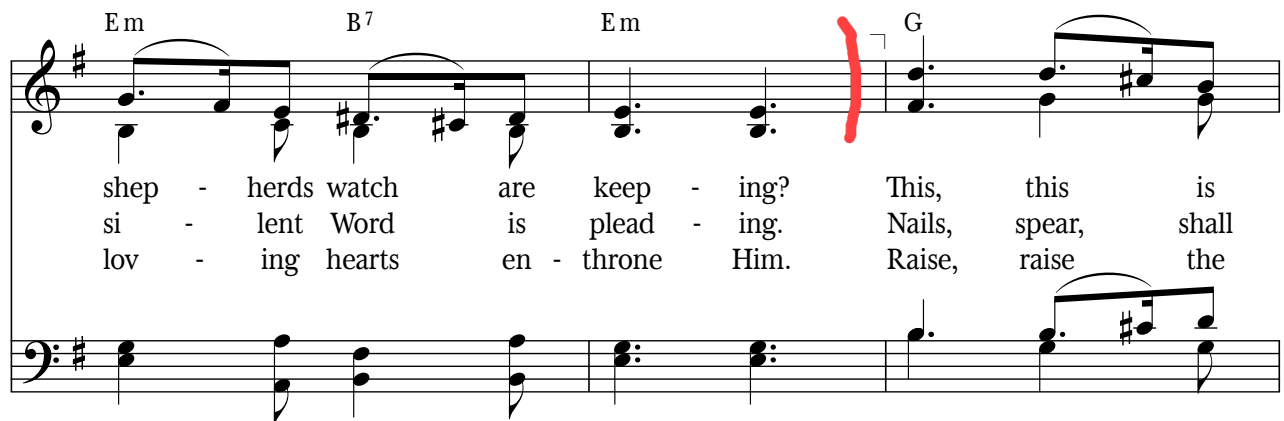
1. What Child is this, who, laid to rest, On Mar - y's lap is
2. Why lies He in such mean es - tate, Where ox and ass are
3. So bring Him in - cense, gold, and myrrh. Come, peas - ant, king, to

B⁷ Em D



sleep - ing— Whom an - gels greet with an - thems sweet, While
feed - ing? Good Chris - tians, fear, for sin - ners here The
own Him. The King of kings sal - va - tion brings; Let

Em B⁷ Em G



shep - herds watch are keep - ing? This, this is
si - lent Word is plead - ing. Nails, spear, shall
lov - ing hearts en - throne Him. Raise, raise the

D Em C B⁷



Christ, the King, Whom shep - herds guard, and an - gels sing:
pierce Him through, The cross be borne for me, for you;
song on high. The vir - gin sings her lul - la - by.

The image shows a musical score for a hymn. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. Above the treble staff, there are guitar chords: G, D, C, B7, and Em. The lyrics are: "Haste, haste to bring Him laud, The Babe, the Son of Mar - y! Hail! Hail! the Word made flesh, The Babe, the Son of Mar - y! Joy! Joy! for Christ is born, The Babe, the Son of Mar - y!"

G D C B⁷ Em

Haste, haste to bring Him laud, The Babe, the Son of Mar - y!
Hail! Hail! the Word made flesh, The Babe, the Son of Mar - y!
Joy! Joy! for Christ is born, The Babe, the Son of Mar - y!

Text: William Chatterton Dix, 1867
Music: English melody, 16th century;
harm. John Stainer, 1867; alt. | GREENSLEEVES

Holy, Holy, Holy

With movement ♩ = 132-138

Conclusion of Preface

claim: _____

Capo 3: (Em) Gm (D) F (C) Eb (Bm⁷) Dm⁷

mf

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly _____ Lord

T, B f

(Em) Gm (D) F (Cmaj⁷) Ebmaj⁷ (Em) Gm (Am) Cm

f

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo-ry. Ho-san-na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

div. *ff*

19

unis. mf

in the high - est. Bless - ed is he who

unis. mf

(D) (G) (Em) (D) (Em) (D)
F B $\flat$ Gm F Gm F

24

f div. ff

comes in the name of the Lord. Ho - san - na

f div. ff

(Cmaj 7) (D) (A) (Am) (G/B)
Ebmaj 7 F C Cm B $\flat$ /D

29

in the high - est. Ho - san - na

(D) F (G) B $\flat$ (Em) Gm (Am) Cm (G/B) B $\flat$ /D

rit. *fff*

33

in the high - est.

**A div.*
molto rit.
div.

(D) F (G) B $\flat$ (D) F (Bm 7) Dm 7 (E) G

molto rit.

*Assembly sings with top alto part.

When We Eat This Bread

Presider

The mys - ter - y of faith.

*Capo 3: (E open)
G open*

(Em) Gm (Am) Cm

mf

2

S, A, Assembly ***f***

When we eat this Bread and drink this Cup, we pro-

T, B ***f***

(Bm⁷) Dm⁷ (Em) Gm (Am) Cm (Bm⁷) Dm⁷

cresc. ***f***

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj⁷) Ebmaj⁷ (Bm⁷) Dm⁷ (A/E) C/G (Am⁷) Cm⁷ (Bm⁷) Dm⁷ (E) G

The musical score is written for a piano and voice. It begins with a 'Presider' part in 4/4 time, featuring a single note on a treble clef staff. The piano accompaniment starts with a 'Capo 3' instruction, indicating the key signature is E major (one sharp). The first system includes a mezzo-forte (mf) dynamic. The second system, marked with a '2', features a vocal entry for 'S, A, Assembly' and 'T, B' with a forte (f) dynamic. The piano accompaniment includes a crescendo (cresc.) and a forte (f) dynamic. The third system, marked with a '5', continues the vocal melody and piano accompaniment. The score concludes with a final chord in the piano part.

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty - y Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

ev - er and ev - er.

Introduction if Doxology is not sung

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

The musical score is written for a vocal part (Presider) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into three systems. The first system contains the first two lines of the Doxology. The second system contains the next two lines. The third system contains the final line of the Doxology and an introduction for when the Doxology is not sung. The piano part includes guitar chords and a dynamic marking of *mf* (mezzo-forte) for the introduction.

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
Gm F B $\flat$ Cm Gm D E $\flat$ F C

f

11 *rit. molto rit.*

A - men, a - men, a - men.

ff S div. rit. molto rit. fff

A - men, a - men, a - men.

ff A div. molto rit. fff

div.

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
Gm F B $\flat$ Cm Gm D E $\flat$ Dm⁷ G

ff rit. molto rit. fff

29

now— and for ev - er. A - men.

rit. *mp* *div.* *rit.* *mp* *p*

(Eb) Gb (Dm7) Fm7 (Eb) Gb (Cm7) Ebm7 (G) Bb

Lamb of God

Gently, with some rubato ♩ = 63–69

Capo 3: (G) Bb (C) Eb (DSUS4) FSUS4 (D) F (G/B) Bb/D (C) Eb (F) Ab (C/E) Eb/G

mp

5 *S, A a tempo* *poco rit.*

Lamb of God, you

T, B a tempo *poco rit.*

(Am7) Cm7 (D) F (G) Bb (C) Eb (DSUS4) FSUS4 (D) F

poco rit. *mp a tempo* *poco rit.* *mf*

+ Assembly
a tempo

8

To Repeat

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am⁷) (D) (G/B) (Am⁷)
B $\flat$ /D E $\flat$ A $\flat$ E $\flat$ /G Cm⁷ F B $\flat$ /D Cm⁷

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am⁷) (F) (D) (Am⁷) (D)
F B $\flat$ /D Cm⁷ A $\flat$ F Cm⁷ F

mf poco rit.

16

grant us peace.

(G/B) (Am⁷) (D) (G/B) (Am⁷) (F) (D) (C/G) (G)
B $\flat$ /D Cm⁷ F B $\flat$ /D Cm⁷ A $\flat$ F E $\flat$ /B $\flat$ B $\flat$

rit.

Lo, How A Rose E'er Blooming

CHRISTMAS

Words: verses 1-2, 15th Century German. Translated by Theodore Baker, 1894.
verses 3,4 Friedrich Layritz (1808-1859). Translated by Harriet Reynolds Krauth, 1875.

verse 5, 15th Century German. Translated by John C. Mattes, 1914.

Music: 'Es Ist Ein Ros Entsprungen (Rhythmic)' German from Köln, 1599. Setting: Michael Praetorius, 1609.
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♩ = 100

1. Lo, how a Rose e'er bloom - ing from ten - der stem hath sprung!
2. Is - - ai - ah 'twas fore - told it, the Rose I have in mind;
3. The shep - herds heard the sto - ry pro - claimed by an - gels bright,
4. This Flow'r, whose fra - grance ten - der with sweet - ness fills the air,
5. O Sa - vior, Child of Ma - ry, who felt our hu - man woe,

Of Jes - se's lin - eage com - ing, as men of old have sung.
With Mar - y we be - hold it, the vir - gin mo - - ther kind.
How Christ, the Lord of glor - y was born on earth this night.
Dis - - pels with glor - ious splen - dor the dark - ness ev - - ery - where;
O Sa - vior, King of glo - ry, who dost our weak - ness know;

It came, a flow'r - et - bright, a - - mid the the
To show God's love a - right, she bore to the
To Beth - - le - - hem they - right, and in the
True Man, yet ve - - ry God, from sin and
Bring us at length we pray, to the bright

cold of win - ter, When half spent was the night.
men a Sa - vior, When half spent was the night.
man - ger found Him, As an - gel her - - alds said.
death He saves us, And light - ens ev - - 'ry load.
courts of Hea - ven, And to the end - - less day!

HAIL, HOLY QUEEN

323

VERSES

1. Hail, — ho - ly Queen en - throned a - bove; O Ma - ri - a! Hail, —
 2. Our — life, our sweet - ness here be - low, O Ma - ri - a! Our —
 3. And — when our life - breath leaves — us, O Ma - ri - a! Show —

REFRAIN

1. moth - er of mer - cy and of love.
 2. hope — in sor - row and in woe. } O Ma - ri - a! Tri - umph, all ye —
 3. us — thy Son, Christ Je - sus. }

cher - u - bim; Sing with us, ye — ser - a - phim! Heav'n and earth re -

sound the hymn: Sal - ve, sal - ve, sal - ve, Re - gi - na!

Note: When guitar and keyboard play together, keyboardists should improvise using the chords above the melody.

Text: 84 84 with refrain; *Salve, mater misericordiae*, ca. 1080; tr. anon. in *Roman Hymnal*, 1884.

Music: *SALVE REGINA COELITUM*; Melchior Ludwig Herold, 1753–1810; *Choralmelodien zum Heiligen Gesänge*, 1808; keyboard acc. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.