

SOLEMNITY
OF THE
IMMACULATE
CONCEPTION
OF THE BLESSED
VIRGIN MARY

December 8, 2025

8:30am – Rebecca and Darren

9:45am – School Mass

12:00nn - Darren

6:00pm – Rebecca and Phil

Mass Notes:

We are singing the Mass of Creation for all
Masses.

We are not singing the Holy, When We Eat
This Bread, Amen, and Lamb of God at the
8:30am Mass.

We are singing the Gloria!

Mass of Renewal for the school Mass is at
the end of this packet.

893 Immaculate Mary

G Bm Em Bm C D G

1. Im - mac - u - late Mar - y, your prais - es we sing;
 2. Pre - des - tined for Christ by e - ter - nal de - cree,
 3. To you by an an - gel, the Lord God made known
 4. Most blest of all wom - en, you heard and be - lieved;
 5. The an - gels re - joiced when you brought forth God's Son;

Em Bm C G Am⁷ D G

You reign now in splen - dor with Je - sus our King.
 God willed you both vir - gin and moth - er to be.
 The grace of the Spir - it, the gift of the Son.
 Most blest is the fruit of your womb then con - ceived.
 Your joy is the joy of all a - ges to come.

Piano intro

C D⁷ G C D G

A - ve, a - ve, a - ve, Ma - ri - a.

Am⁷ B Em C D G

A - ve, a - ve, Ma - ri - a.

*Breathe
on 2
for
pick-up*

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; *Chant, Mode III*; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

34 Glory to God (*Mass of Creation*)

INTRODUCTION

$\text{♩} = \text{c. } 63$

Gm F Eb Cm7 Gm/D C7/D D7

REFRAIN

All
f a tempo

Glo - ry to God in the high - est, _____ and on earth _____

f a tempo

Gm F Ebmaj7 Gm F Bb/D C

a tempo

1. *mf* To Verse 1 2. *mf* To Verses 2, 3

peace to peo - ple of good will.

mf *mf*

Cm/Eb Gm/D Dm7 Cm/G 1. *G* To Verse 1 2. *G* To Verses 2, 3

VERSE 1

Cantor/Choir

mf

1. We praise you, we bless— you, we a - dore— you, we glo - ri - fy

F/G Gm Ebmaj7/G Gm Cm/Eb F Gm F/A Bb

1. you, we give— you thanks for your great glo - ry, ——— Lord

F Gm Dm Dm/C Bb F C F/G

1. God, heav - en - ly King, O God, al - might - y Fa - ther. ———

Gm F/G Gm Cm6/A Gm/Bb C D D7 To Refrain

poco rit.

VERSE 2

Cantor/Choir

mp

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord ———

F/G Gm Cm/Eb Bb/D F C/G F

2. God, Lamb of God, Son of the Fa - ther, ——— you

C Ebmaj7 F Gm F C

2. take a - way the sins of the world, have mer - cy on us; ———

Cm Bb Gm Eb F Gm Cm/Eb Gm Dsus

2. ——— you take a - way the sins of the world, re - ceive

D Gm/D Cm Bb Gm Eb F Gm

mp

2. our prayer, ——— you are seat - ed at the right hand

Eb D Eb Dm7 Cm7

mf *poco rit.* *f* To Refrain

2. of the Fa - ther, have mer - cy on us.

Cm6/A C/D D Eb Cm6 D D7 To Refrain

mf *poco rit.*

VERSE 3

Cantor/Choir

3. For you a - lone are the Ho - ly One, you a - lone are the

F/G Gm Eb F Gm Cm Gm

Unison *f*

S.A. 3. Lord, you a - lone are the Most High, Je -

T.B.

Unison *f*

D F C Eb F Gm Eb

[34 Glory to God (*Mass of Creation*), p. 5]

ff

3. sus — Christ, — with the Ho - ly Spir - it, in the

ff

Cm G G7 Cm7 F Gm Gm/F

poco rit.

3. glo - ry of God the Fa - ther. — A - men. — A - men. —

poco rit.

Eb Dm7 C Cm6/A Cm6 D D7

poco rit.

FINAL REFRAIN

All
ff a tempo

Glo - ry to God, and peace, —
Glo - ry to God in the high - est, and on earth — peace to

ff a tempo

Gm F Ebmaj7 Gm F Bb/D C Cm/Eb

fff

peo - ple of — good will. —

fff

Gm/D Dm7 Gm Cm/G Gm Dm7 G

THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

Patronal Feastday of the United States of America

December 8

Responsorial Psalm: Psalm 98:1, 2–3ab, 3cd–4 (689)

Response: (*Organ/SATB*)

Optional Descant

div.

Sing to the Lord! He has done mar - vel - ous deeds.

Am Em Am F G7 C

Sing to the Lord a new song, for he has done mar - vel - ous deeds.

Verses: (*Cantor or SATB*)

Em Dm7

1. Sing to the LORD a new song,
His right hand has won victory for him,

2. The LORD has made his salvation known:
He has remembered his kindness and his faithfulness

3. All the ends of the earth have seen
lands;
Sing joyfully to the LORD, all you

Em/D C

1. For he has done wondrous deeds;
His holy arm.

2. In the sight of the nations he has revealed his justice.
Toward the house of Israel.

3. The salvation by our God.
Break into song; sing praise.

Gospel Acclamation: See Luke 1:28**Acclamation:** (*Organ/SATB*) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor*)

Am Em/B Am Em/G Fmaj7 F/E Esus4 E

Hail, Mar - y, full of grace, the Lord is with you;

Organ

C G/B Am C/G Fmaj7 Gsus4 G

[bless - ed,] bless - ed are you a - mong wom - en.

545 Sing of Mary, Pure and Lowly

1. Sing of Mar - y, pure and low - ly, Vir - gin Moth - er
 2. Sing of Je - sus, son of Mar - y, In the home at
 3. Glo - ry be to God the Fa - ther; Glo - ry be to

Capo 1: (D) (G) (D) (G) (A⁷) (D) (G)
 E_b A_b E_b A_b B_b⁷ E_b A_b

un - de - filed. Sing of God's own Son most ho - ly,
 Naz - a - reth. Toil and la - bor can - not wea - ry
 God the Son; Glo - ry be to God the Spir - it;

(D/A) (A⁷) (D) (Bm) (G) (D) (G) (A⁷)
 E_b/B_b B_b⁷ E_b C_m A_b E_b A_b B_b⁷

Who be - came her lit - tle child. Fair - est Child of
 Love en - dur - ing un - to death. Con - stant was the
 Glo - ry to the Three in One. From the heart of

(D) (G) (D/A) (A⁷) (D) (D/F#)
 E_b A_b E_b/B_b B_b⁷ E_b E_b/G

fair - est Moth - er, God the Lord who came to earth,
 love he gave her, Though he went forth from her side,
 bless - ed Mar - y, From all saints the song as - cends,

(G) (D/A) (A) (D/F#) (D) (Bm) (G) (A)
 A \flat E \flat /B \flat B \flat E \flat /G E \flat C \flat A \flat B \flat

Word - made - flesh, our ver - y broth - er,
 Forth to preach, and heal, and suf - fer,
 And the Church the strain re - ech - oes

(D) (G) (D) (G) (A7)
 E \flat A \flat E \flat A \flat B \flat 7

Takes our na - ture by his birth.
 Till on Cal - va - ry he died.
 Un - to earth's re - mot - est ends.

(D) (G) (Em7) (D/A) (A7) (D)
 E \flat A \flat F \flat m7 E \flat /B \flat B \flat 7 E \flat

Text: Roland F. Palmer, 1891-1985, © Parish of Saint John the Evangelist, Victoria, BC
 Tune: PLEADING SAVIOR, 8 7 8 7 D; *Christian Lyre*, 1830; harm. by Richard Proulx, 1937-2010, © 1986, GIA Publications, Inc.

This tune appears in a higher key at no. 990.

Holy, Holy, Holy

String quartet does not need to play here

With movement ♩ = 132-138

Conclusion of Preface

claim: _____

Capo 3: (Em) Gm (D) F (C) Eb (Bm⁷) Dm⁷

mf

5 *f* *S, A, Assembly*

Ho - ly, Ho - ly, Ho - ly _____ Lord

T, B f

(Em) Gm (D) F (Cmaj⁷) Ebmaj⁷ (Em) Gm (Am) Cm

f

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo - ry. Ho - san - na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

div. *ff*

19

unis. mf

in the high - est. Bless - ed is he who

unis. mf

(D) (G) (Em) (D) (Em) (D)
F B \flat Gm F Gm F

24

f *div. ff*

comes in the name of the Lord. Ho - san - na

f *div. ff*

(Cmaj 7) (D) (A) (Am) (G/B)
Ebmaj 7 F C Cm B \flat /D

29

in the high - est. Ho - san - na

(D) F (G) B \flat (Em) Gm (Am) Cm (G/B) B \flat /D

rit. *fff*

33

in the high est.

**A div.*
molto rit.
div.

(D) F (G) B \flat (D) F (Bm 7) Dm 7 (E) G

molto rit.

**Assembly sings with top alto part.*

When We Eat This Bread

String quartet does not need to play here

Presider

The mys - ter - y of faith.

*Capo 3: (E open)
G open*

(Em)
Gm

(Am)
Cm

mf

2

S, A, Assembly ***f***

When we eat this Bread and drink this Cup, we pro -

T, B ***f***

(Bm⁷)
Dm⁷

(Em)
Gm

(Am)
Cm

(Bm⁷)
Dm⁷

cresc.

f

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj⁷)
Ebmaj⁷

(Bm⁷)
Dm⁷

(A/E)
C/G

(Am⁷)
Cm⁷

(Bm⁷)
Dm⁷

(E)
G

Doxology / Amen

String quartet does not need to play here

Presider

Through him, and with him, and in him, O God, almighty - y Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

ev - er and ev - er.

Introduction if Doxology is not sung

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
Gm F B \flat Cm Gm D E \flat F C

f

11 *rit. molto rit.*

A - men, a - men, a - men.

ff S div. rit. molto rit. fff

A - men, a - men, a - men.

ff A div. molto rit. fff

div.

(Em) (D) (G) (Am) (Em) (B) (C) (Bm⁷) (E)
Gm F B \flat Cm Gm D E \flat Dm⁷ G

ff rit. molto rit. fff

String quartet plays here. I'm sorry for the page turns.

Lamb of God

Gently, with some rubato ♩ = 63–69

Capo 3: (G) B \flat (C) E \flat (D \sharp SUS4) F \sharp SUS4 (D) F (G/B) B \flat /D (C) E \flat (F) A \flat (C/E) E \flat /G

The musical score is divided into three systems. The first system is a piano introduction in 3/4 time, marked *mp*. The second system contains vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) in 4/4 time, with lyrics 'Lamb of God, you'. The piano accompaniment for the second system is also in 4/4 time. The third system continues the piano accompaniment. Chord symbols are provided above the piano parts. Performance markings include *poco rit.* and *mf*.

mp

5

S, A *a tempo* *poco rit.*

Lamb of God, you

T, B *a tempo* *poco rit.*

(Am 7) Cm 7 (D) F (G) B \flat (C) E \flat (D \sharp SUS4) F \sharp SUS4 (D) F

poco rit. *mp a tempo* *poco rit.* *mf*

+ Assembly
a tempo

To Repeat

8

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am⁷) (D) (G/B) (Am⁷)
B \flat /D E \flat A \flat E \flat /G Cm⁷ F B \flat /D Cm⁷

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am⁷) (F) (D) (Am⁷) (D)
F B \flat /D Cm⁷ A \flat F Cm⁷ F

mf poco rit.

16

grant us peace.

(G/B) (Am⁷) (D) (G/B) (Am⁷) (F) (D) (C/G) (G)
B \flat /D Cm⁷ F B \flat /D Cm⁷ A \flat F E \flat /B \flat B \flat

rit.

HAIL MARY: GENTLE WOMAN

INTRO: Cantor

Melody

Keyboard

E A E

Hail Ma - ry, full of grace,

A E

the Lord is with you.

A E D A

Bless-ed are you a-mong wom-en and blest is the fruit of your

mp

Text: Based on Luke 1:28, 42; Carey Landry, b. 1944.

Music: Carey Landry; keyboard acc. by Martha Lesinski.

Text and music © 1975, 1978, Carey Landry and OCP. All rights reserved.

First system of the musical score. The vocal line begins with a whole note 'E' (E4) on the treble staff, followed by a half note 'Je' and a dotted half note 'sus.' with a long horizontal line indicating a sustained note. The piano accompaniment consists of a right hand with a whole note chord (E4, G#4, B4) and a left hand with a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F3, E3). The lyrics 'womb, Je - sus.' are written below the vocal line.

E
womb, Je - sus.

Second system of the musical score. The vocal line has a whole note 'Ho - ly' (E4), a half note 'Ma - ry,' (E4), and a dotted half note 'Moth - er of God,' (E4) with a long horizontal line. The piano accompaniment continues with the same right hand chord and left hand scale. The lyrics 'Ho - ly Ma - ry, Moth - er of God,' are written below the vocal line.

Ho - ly Ma - ry, Moth - er of God,

Third system of the musical score. The vocal line has a dotted half note 'pray for us sin - ners now' (E4), a whole note 'and' (E4), and a dotted half note 'at the hour' (E4) with a long horizontal line. The piano accompaniment continues with the same right hand chord and left hand scale. The lyrics 'pray for us sin - ners now and at the hour' are written below the vocal line.

pray for us sin - ners now and at the hour

Fourth system of the musical score. The vocal line has a whole note 'death.' (E4), a half note 'A - men.' (E4), and a dotted half note with a long horizontal line. The piano accompaniment continues with the same right hand chord and left hand scale. The lyrics 'death. A - men.' are written below the vocal line.

death. A - men.

§ REFRAIN: All

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Gen - tle wom - an, qui - et light, morn - ing star, so strong and bright, gen - tle Moth - er, peace - ful dove, teach us wis - dom;". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols A, E, and B are placed above the vocal line at various points.

Gen - tle wom - an, qui - et light, morn - ing star, so strong and bright, gen - tle Moth - er, peace - ful dove, teach us wis - dom;

BLESSED VIRGIN MARY

teach us love.

1,2 to Verses Final Fine

A E

VERSES: All

1. You were cho - sen by the Fa - ther;

2. Bless - ed are you a - mong wom - en,

mf

A E

1. you were cho - sen for the

2. blest in turn all wom - en,

B

E

1. Son. _____ You were cho - sen _____

2. too. _____ Bless - ed they _____

A

E

1. _____ from all wom - en _____ and for

2. _____ with peace - ful spir - its. _____ Bless - ed

F# B B7 D.S.

1. wom - an, _____ shin - ing one. _____

D.S. al fine

2. they _____ with gen - tle hearts. _____

D.S.

dim. *mp*

HAIL, HOLY QUEEN

323

VERSES

1. Hail, — ho - ly Queen en - throned a - bove; O Ma - ri - a! Hail, —
 2. Our — life, our sweet - ness here be - low, O Ma - ri - a! Our —
 3. And — when our life - breath leaves — us, O Ma - ri - a! Show —

REFRAIN

1. moth - er of mer - cy and of love.
 2. hope — in sor - row and in woe. } O Ma - ri - a! Tri - umph, all ye —
 3. us — thy Son, Christ Je - sus. }

cher - u - bim; Sing with us, ye — ser - a - phim! Heav'n and earth re -

sound the hymn: Sal - ve, sal - ve, sal - ve, Re - gi - na!

Note: When guitar and keyboard play together, keyboardists should improvise using the chords above the melody.

Text: 84 84 with refrain; *Salve, mater misericordiae*, ca. 1080; tr. anon. in *Roman Hymnal*, 1884.

Music: *SALVE REGINA COELITUM*; Melchior Ludwig Herold, 1753–1810; *Choralmelodien zum Heiligen Gesänge*, 1808; keyboard acc. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

School Mass Setting

Mass of Renewal

GLORY TO GOD

Conduct in
1

INTRO (♩. = ca. 54)

Melody

Keyboard

Bb/D C/E Bb/F F Bb/D C/E

Glo - ry to God in the

Bb/F F F/A Bb

high - est, and on earth peace to peo - ple

Csus4 C Bb/D

of good will. We praise

C/E Bb/F F

you, we bless you, we a - dore you, we

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Music: *Mass of Renewal*, Curtis Stephan, b. 1973; Keyboard acc. by Curtis Stephan and Rick Mullin, b. 1966, © 2009, Curtis Stephan. Published by OCE! All rights reserved.

F/A F/Bb Csus4 C Eb

glo - ri - fy — you, — we give you

Bb/D Bbm/Db F/C

thanks for your great — glo - ry, Lord God, — heav - en - ly King, —

G/B Gm/Bb Csus4

— O God, — al - might - y Fa -

C Bb/D C/E F

ther. — Lord Je - sus Christ,

GLORY TO GOD, cont. (3)

F/A F/C C Csus4 C C/Bb

On - ly Be - got - ten Son, Lord God,...

F/A Dm C

— Lamb of God, Son of the Fa - ther,

Dm F/C C/Bb Bb Dm

you take a - way the sins of the world, have mer -

C Bb Gm Bb/F C/E

cy on us; you take a - way the sins of the

GLORY TO GOD, cont. (4)

C Gm F C F/Bb

world, re - ceive our prayer; you are seat - ed

F/A Dm C

at the right hand of the Fa - ther,

Bb/D C/E Bb/F F Csus4

have mer - cy, have mer - cy on us.

C Eb Bb/D

For you a - lone are the Ho - ly

Bbm/Db F/C G/B
 One, — you a - lone are the Lord, you a -
 lone are the Most High, — Je - sus — Christ, —
 with the Ho - ly Spir - it, — in the glo - ry of - God the
 Fa - ther, — A — men, a - men.

33

HOLY

INTRO (♩. = ca. 54)

Melody

Keyboard

F/A B♭ B♭/D C/E F

Ho - ly,

F/A B♭ F B♭/D C/E F

Ho - ly, Ho - ly Lord God of hosts.

Gm Gm/F C/E B♭/F F

Heav - en and earth are full of your glo - ry. Ho -

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Music: *Mass of Renewal*; Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan.

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E \flat *B \flat /D* *C* *F*

san - na in the high - est.

Gm *B \flat /F* *C/E* *B \flat /D* *E \flat*

Bless - ed is he who comes in the name of the Lord.

B \flat /D *C* *B \flat* *F/A*

Ho - san - na in the high - est.

Gm *Gm/F* *E \flat* *E \flat /D \flat* *E \flat /C* *B \flat m6* *F*

Ho - san - na in the high - est.

SAVE US, SAVIOR

INTRO ($\bullet = ca. 84$)

Capo 3: (Em) (Em/D)

(Am)

(B_{sus4}) (B) (Em)

(Em/D)

(C)

(Kbd)

Save us, Sav-ior of the world, for by your

(G)

(G/B)

(C)

(Em)

(D)

(A)

(Am7)

(Bm7)

(E)

Bb

Bb/D

Eb

Gm

F

C

Cm7

Dm7

G

Cross and Res - ur - rec-tion

you have set us free,

you have set us free.

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37

AMEN

INTRO *Broadly* (♩ = ca. 140)

Melody

Keyboard

B \flat C B \flat /D C/E F

A - men, _____

Gm F/A B \flat E \flat F

a - men, a - men.

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38

LAMB OF GOD

INTRO *Gently* (♩ = ca. 84)

Chords: Dm F/C C/B♭ B♭ Gm Gm/F Csus4 C

Keyboard

Chords: Dm F/C C/B♭ B♭ Gm Gm/F C

Lamb of God, you take a-way the sins _____ of the world, have

Chords: B♭/D C/E B♭/F F E♭ B♭/D 1 C

mer - cy, have mer - cy on us.

1

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2 C D Em G/D D/C C Am Am/G

Lamb of God, you take a-way the sins _____ of the

2

D C/E D/F# C/G G G/B C D

world, grant us, grant _____ us _____ peace.

rit.

The musical score is for a piece titled "Lamb of God, you take away the sins of the world, grant us, grant us peace." It is a continuation of a previous piece, as indicated by the page number 38 and the title "LAMB OF GOD, cont. (2)". The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a rest for two measures, then enters with the lyrics "Lamb of God, you take a-way the sins _____ of the". The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody with chords, and the left hand plays a bass line. The score includes a repeat sign with a first ending bracket over the first two measures of the vocal line. The piano accompaniment also has a repeat sign with a first ending bracket over the first two measures. The score ends with a double bar line. The tempo marking "rit." (ritardando) is placed above the piano accompaniment in the final measure.