SOLEMNITY OF THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

December 8, 2025

8:30am - Rebecca and Darren

9:45am - School Mass

12:00nn - Darren

6:00pm - Rebecca and Phil

Mass Notes:

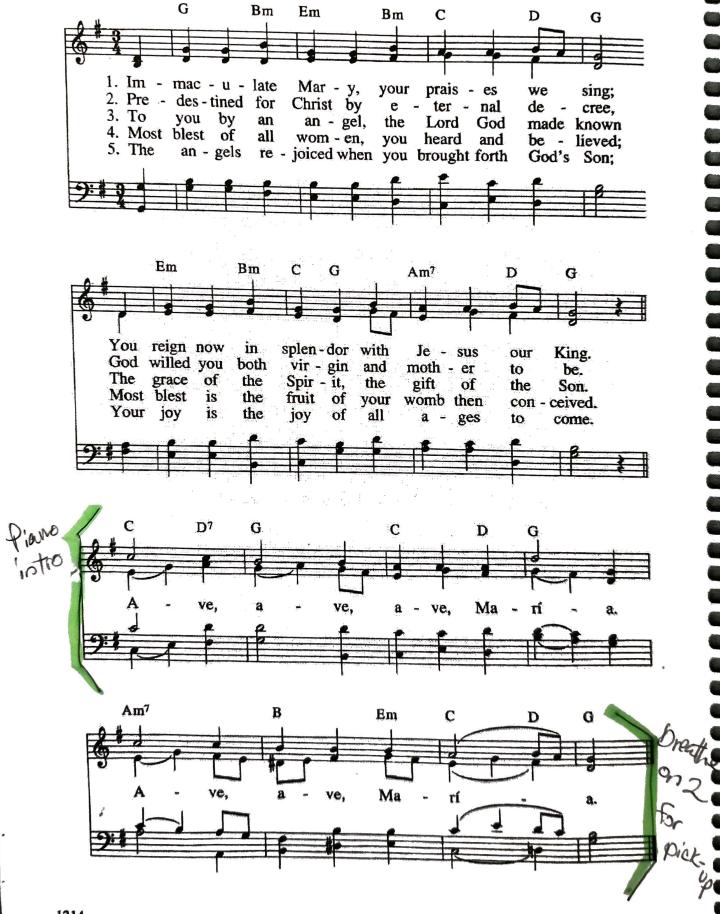
We are singing the Mass of Creation for all Masses.

We are not singing the Holy, When We Eat This Bread, Amen, and Lamb of God at the 8:30am Mass.

We are singing the Gloria!

Mass of Renewal for the school Mass is at the end of this packet.

893 Immaculate Mary



100

1

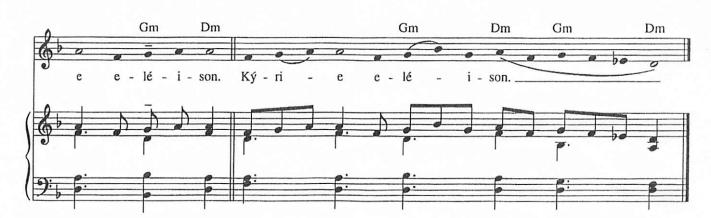
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200







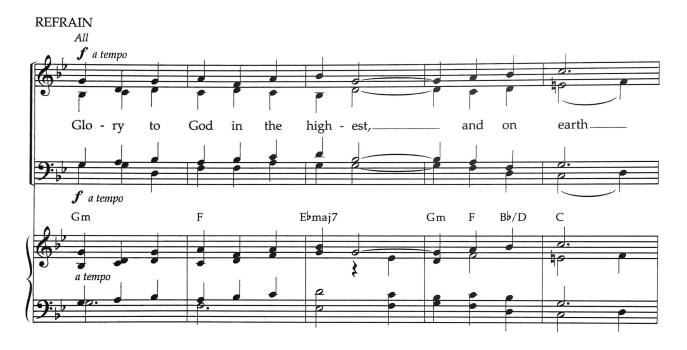
Text: Graduale Romanum, 1974.

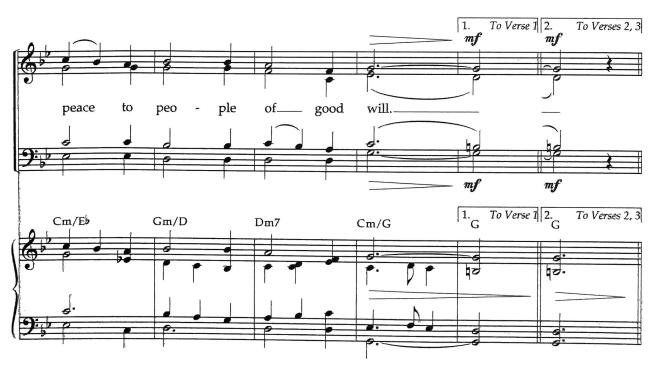
Music: Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

34 Glory to God (Mass of Creation)

INTRODUCTION



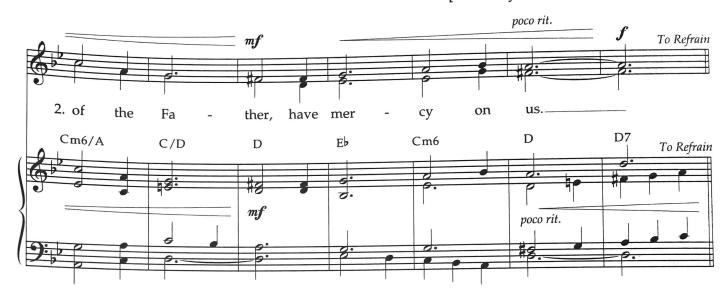


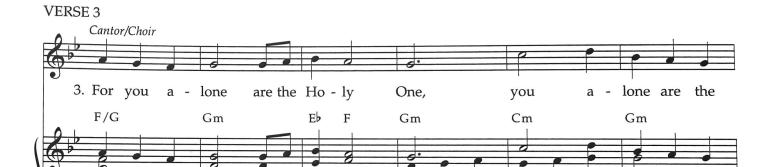


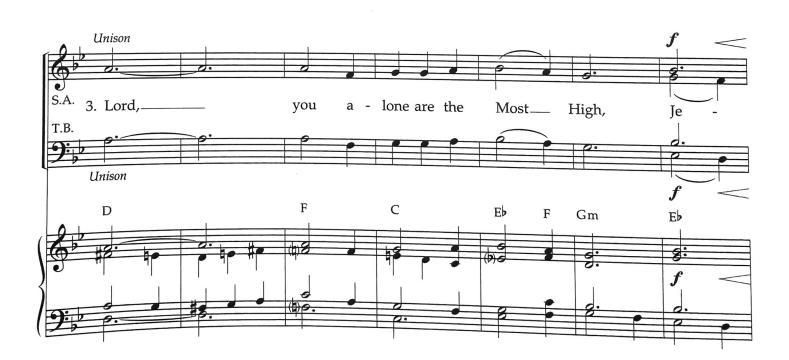




[34 Glory to God (Mass of Creation), p. 4]





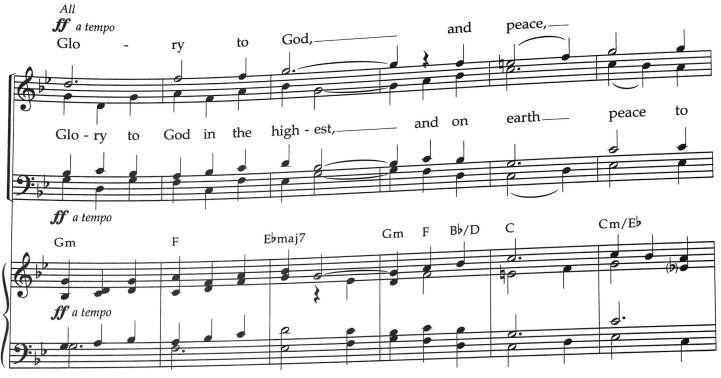


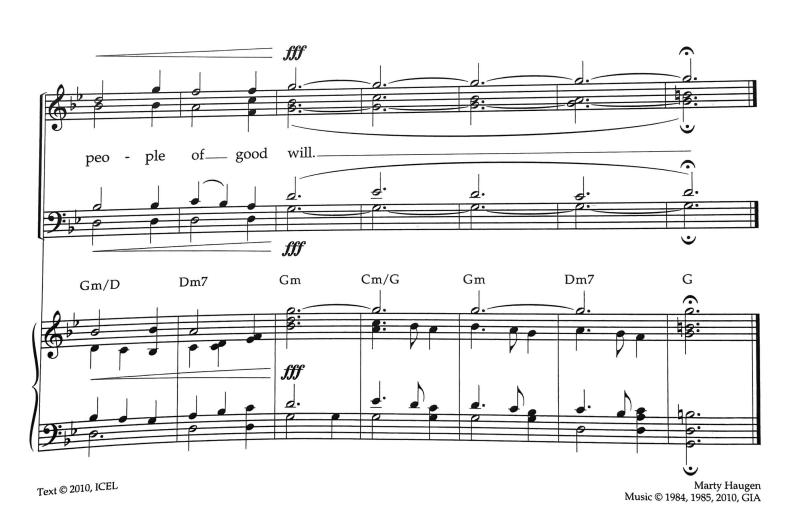
[34 Glory to God (Mass of Creation), p. 5]









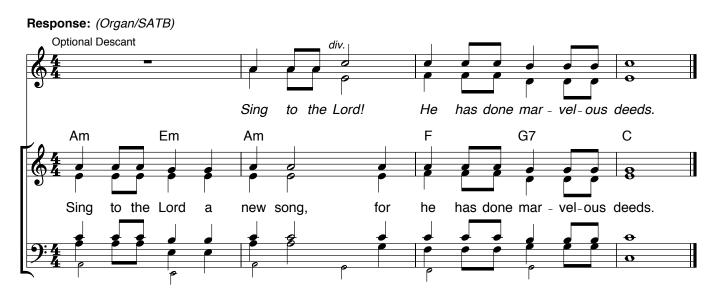


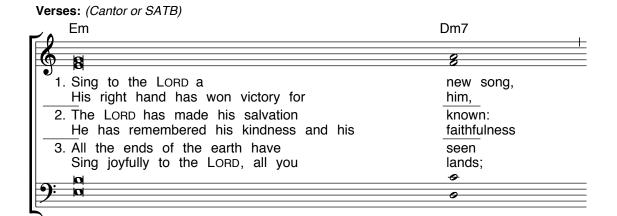
THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

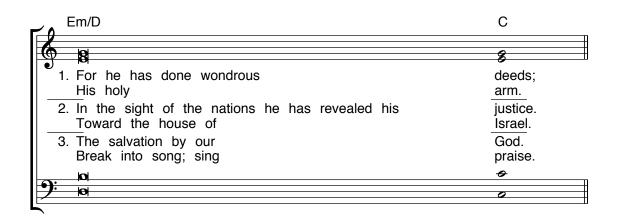
Patronal Feastday of the United States of America

December 8

Responsorial Psalm: Psalm 98:1, 2-3ab, 3cd-4 (689)

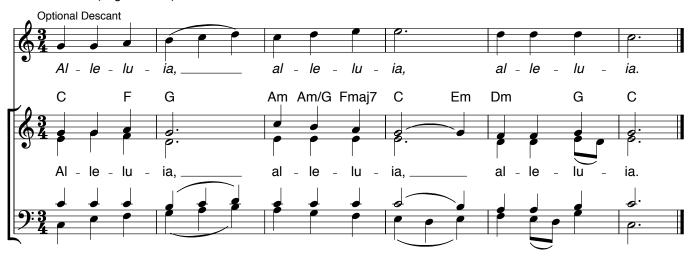


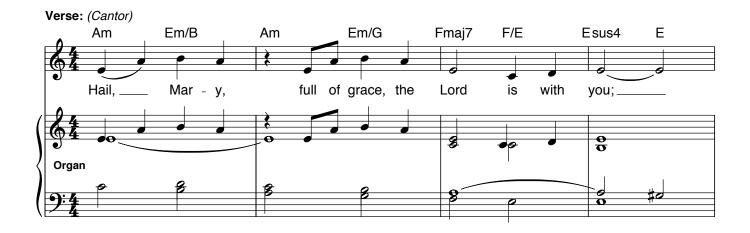


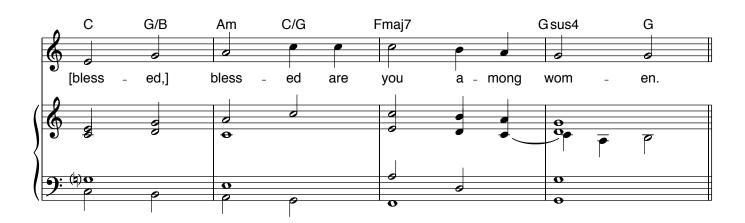


Gospel Acclamation: See Luke 1:28

Acclamation: (Organ/SATB) No. V







Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

545 Sing of Mary, Pure and Lowly



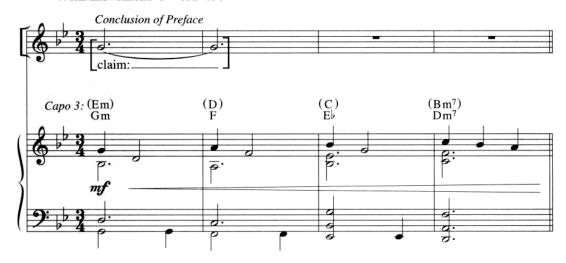


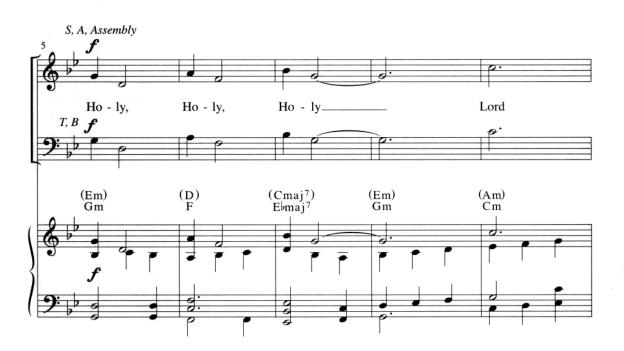
Text: Roland F. Palmer, 1891–1985, © Parish of Saint John the Evangelist, Victoria, BC Tune: PLEADING SAVIOR, 8 7 8 7 D; Christian Lyre, 1830; harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

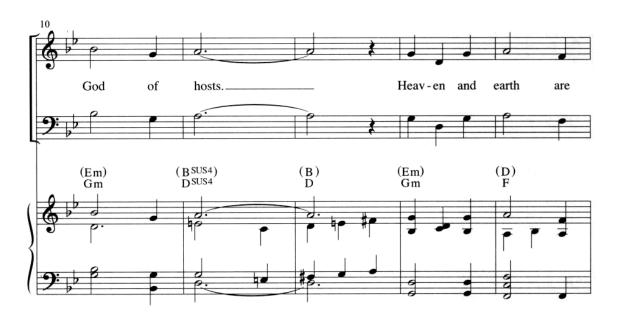
This tune appears in a higher key at no. 990.

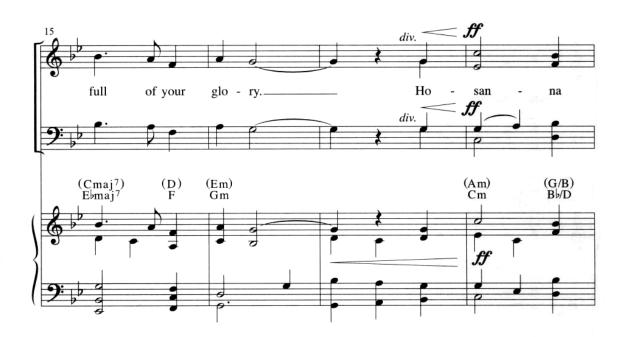
Holy, Holy, Holy

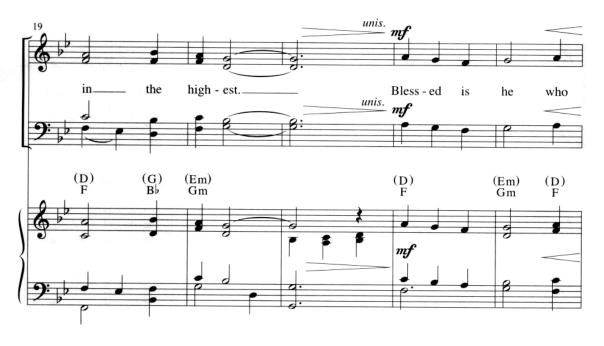
String quartet does not need to play here



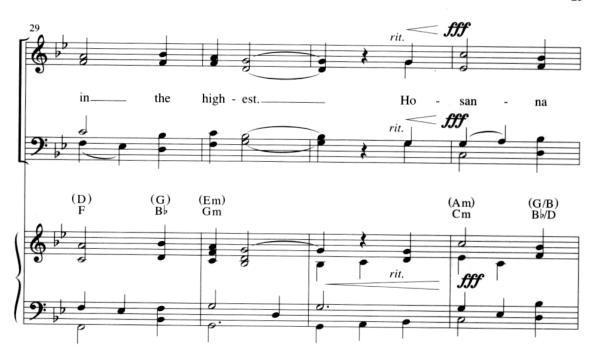


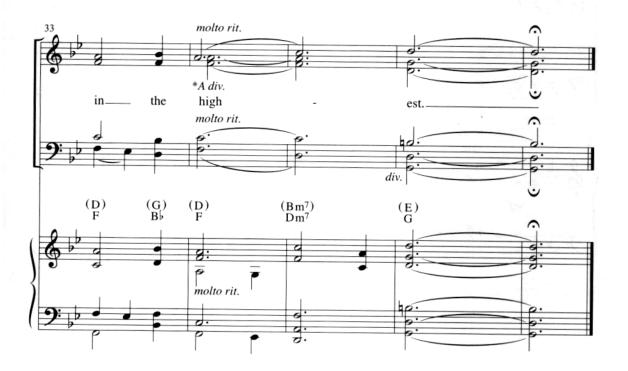












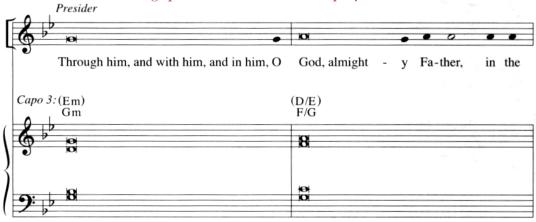
^{*}Assembly sings with top alto part.

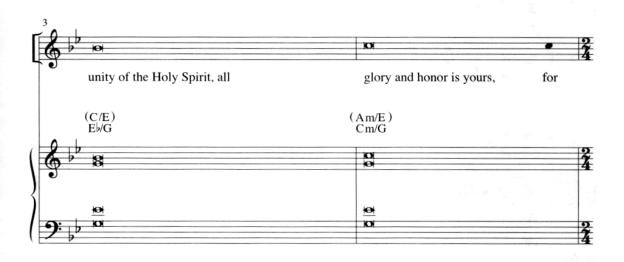
When We Eat This Bread

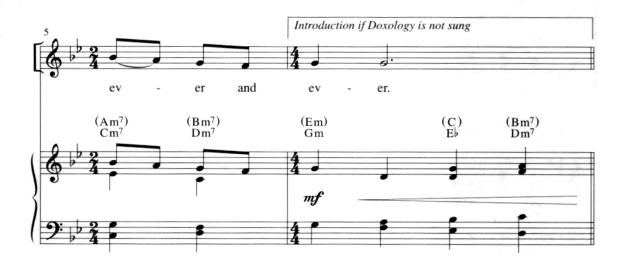


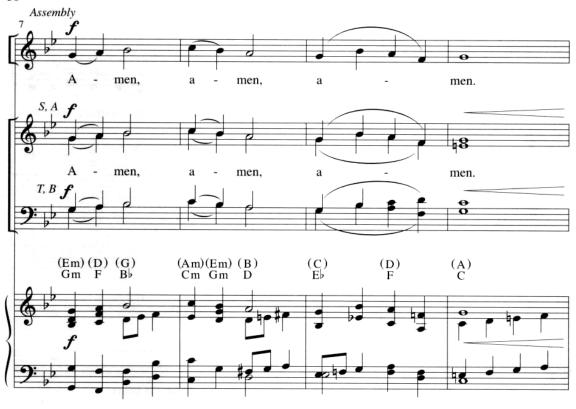
Doxology / Amen

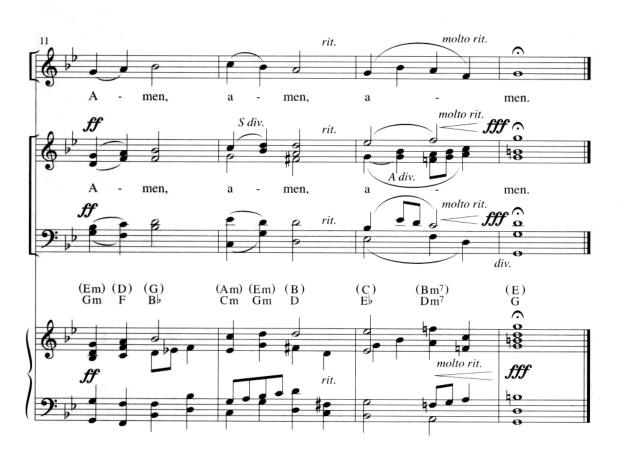
String quartet does not need to play here





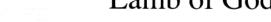




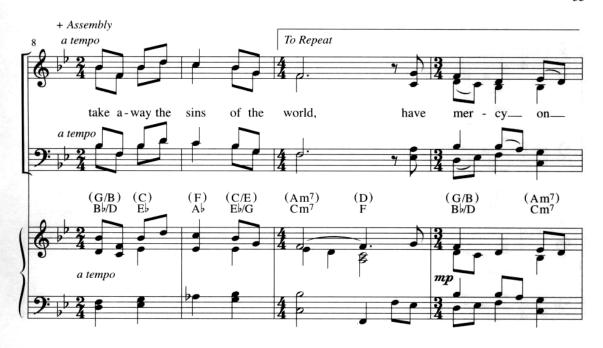


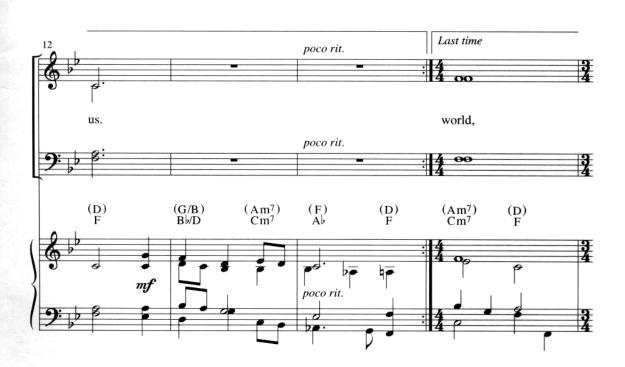
String quartet plays here. I'm sorry for the page turns.

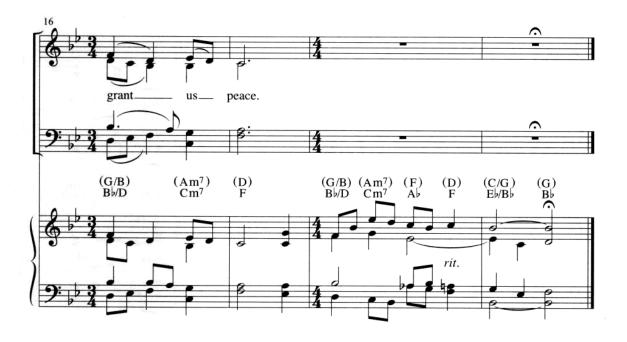
Lamb of God











HAIL MARY: GENTLE WOMAN











HAIL, HOLY QUEEN



Note: When guitar and keyboard play together, keyboardists should improvise using the chords above the melody.

Text: 84 84 with refrain; Salve, mater misericordiae, ca. 1080; tr. anon. in Roman Hymnal, 1884.

Music: SALVE REGINA COELITUM; Melchior Ludwig Herold, 1753–1810; Choralmelodien zum Heiligen Gesänge, 1808; keyboard acc. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

School Mass Setting Mass of Renewal



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Alterior. Mass of Renewal, Critis Stephan, 6, 1973; keyboard acc., by Cuitis Stephan and Rick Modlin, b. 1966, 57 2009, Cuitis Stephan, Published by OCP. All dights reserved.







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33 Holy



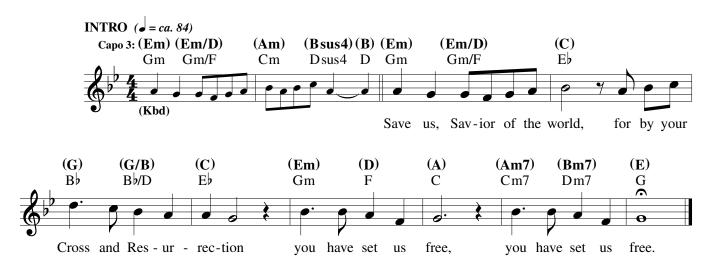
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Music: Mass of Renewal; Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan.

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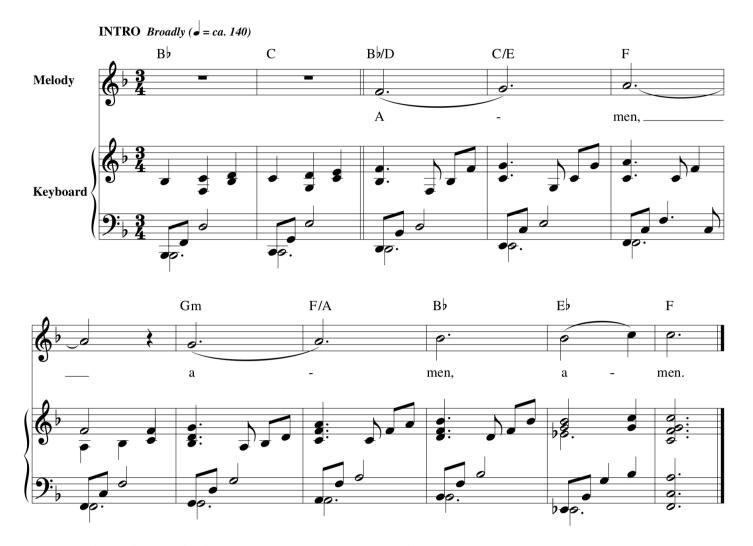


SAVE US, SAVIOR



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37 AMEN



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LAMB OF GOD



Music: Mass of Renewal; Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

38—LAMB OF GOD, cont. (2)

MASS OF RENEWAL

