FEAST OF THE HOLY FAMILY

YEAR A

TRADITIONAL AND CONTEMPORARY MASS

December 27 at 4:30pm

December 28 at 7:00am,

9:00am, and 6:00pm

Catalog No. 8337

In homage of Dr. Gerre Hancock, teacher, colleague, friend.

Hark! The Herald Angels Sing

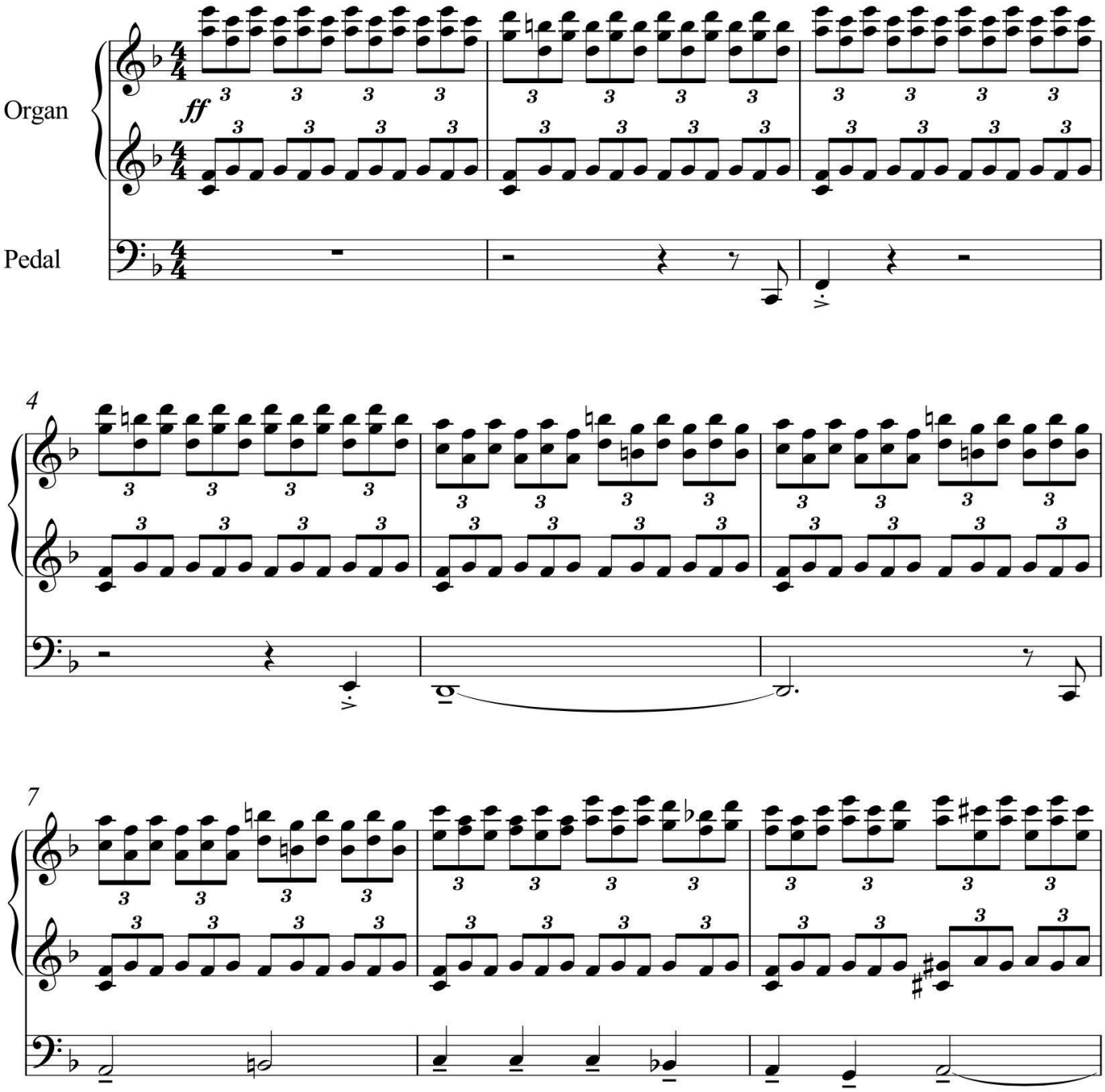
for SATB Chorus and Organ with optional Brass Quintet and Timpani

Charles Wesley (1707–1788)

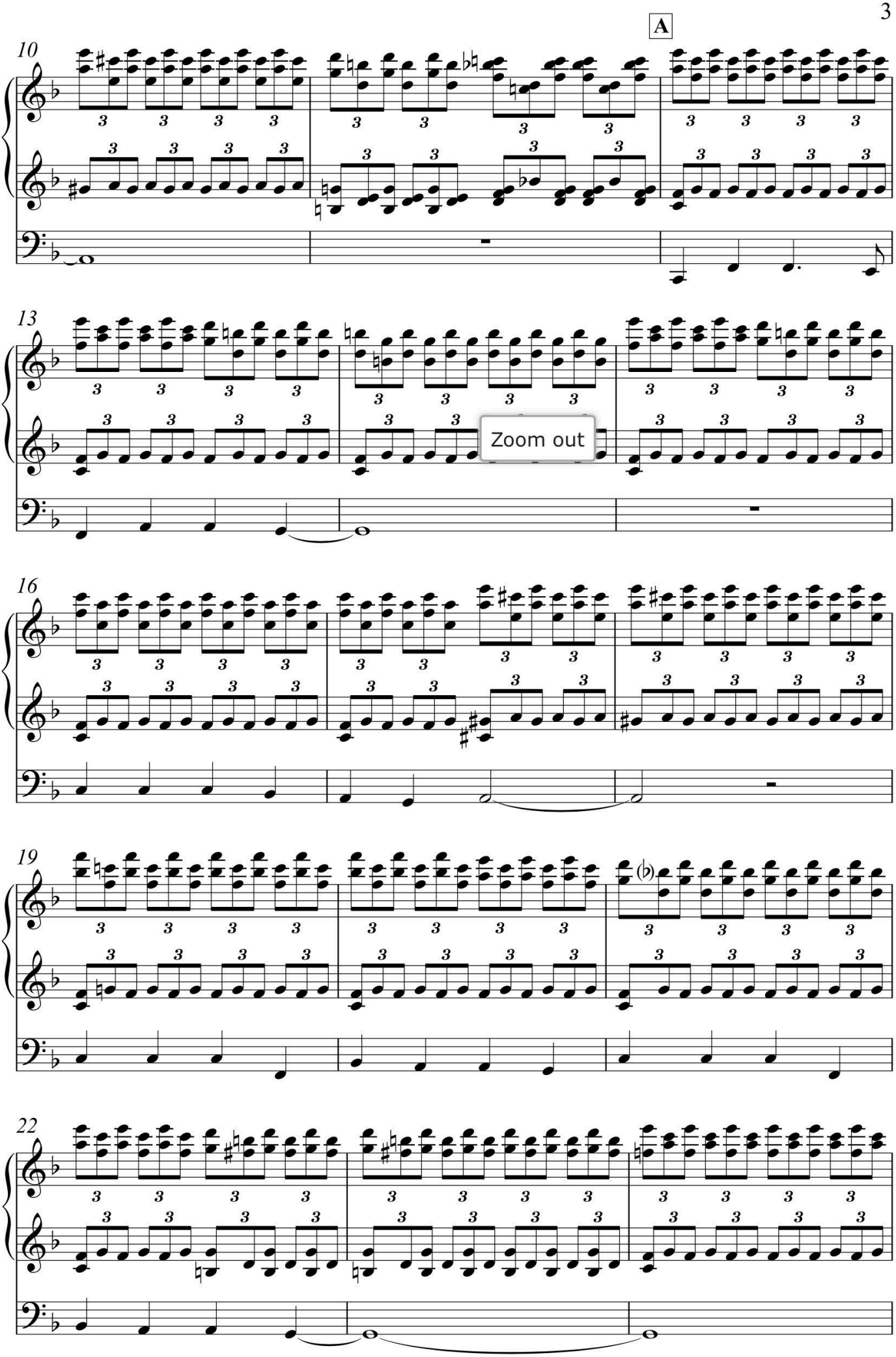
Felix Mendelssohn (1809–1847)
Adapted by William H. Cummings (1831–1915)
Arranged by Julian Wachner

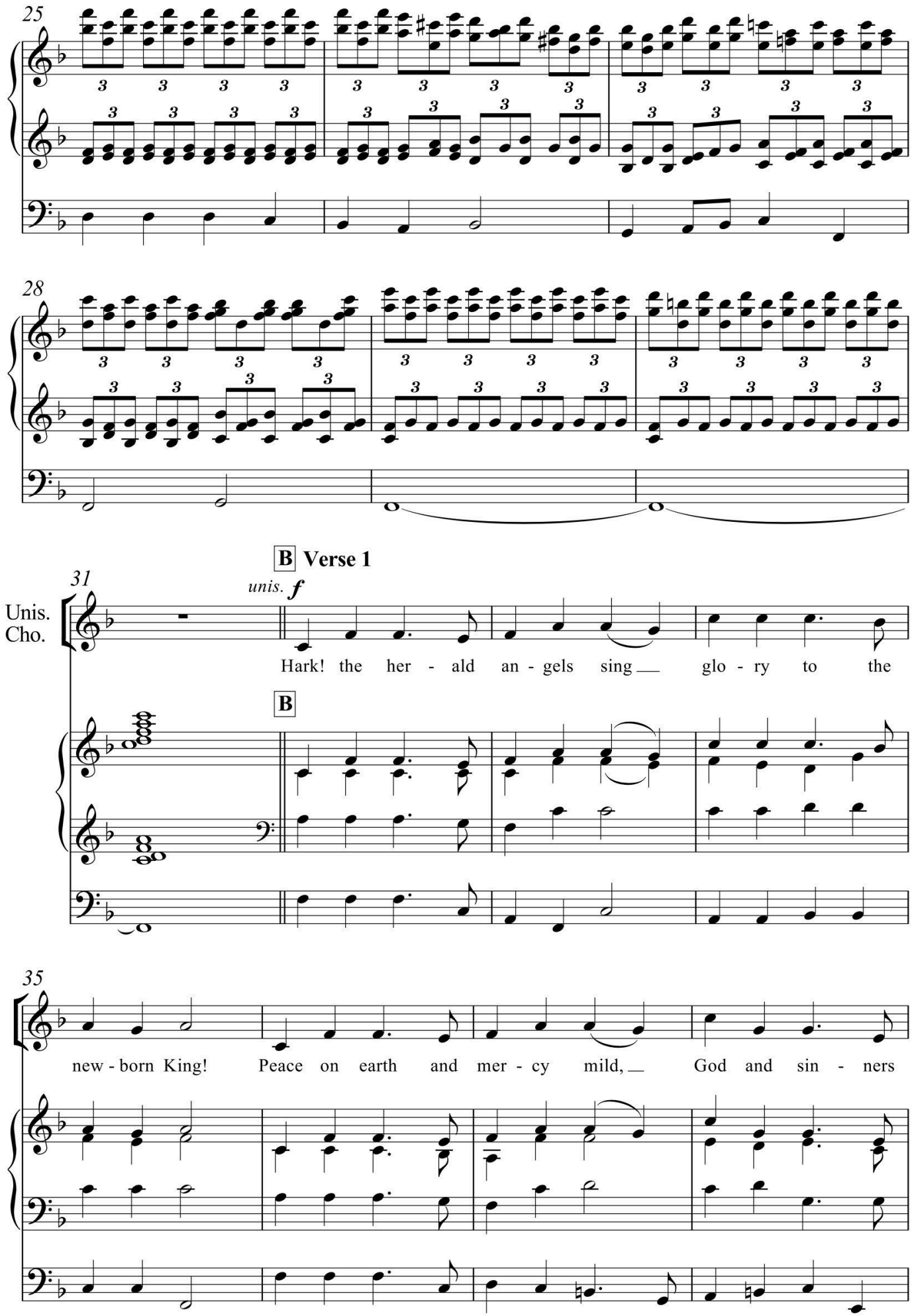
Joyful, light ♩ = 110

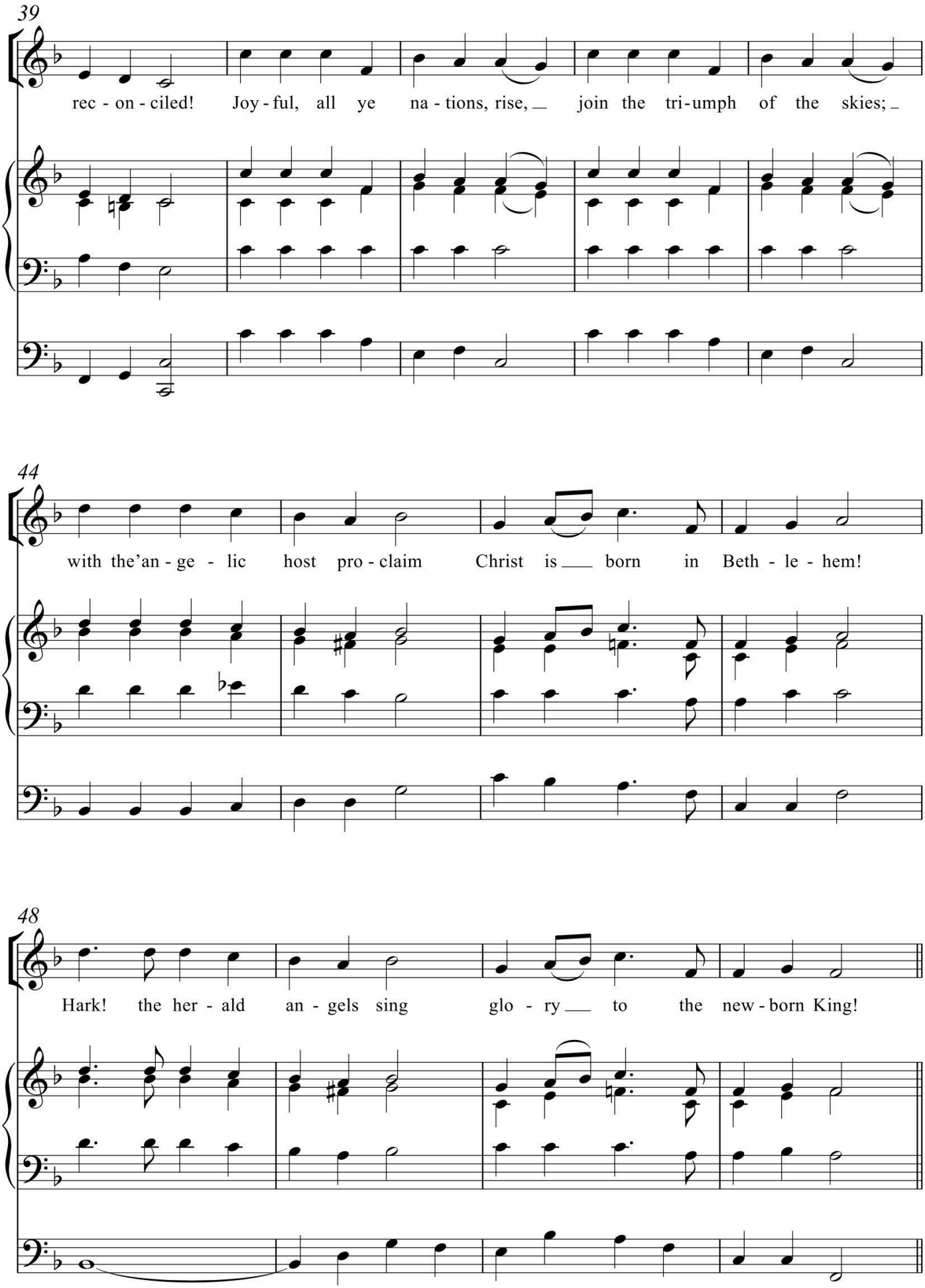
Toccata style registration

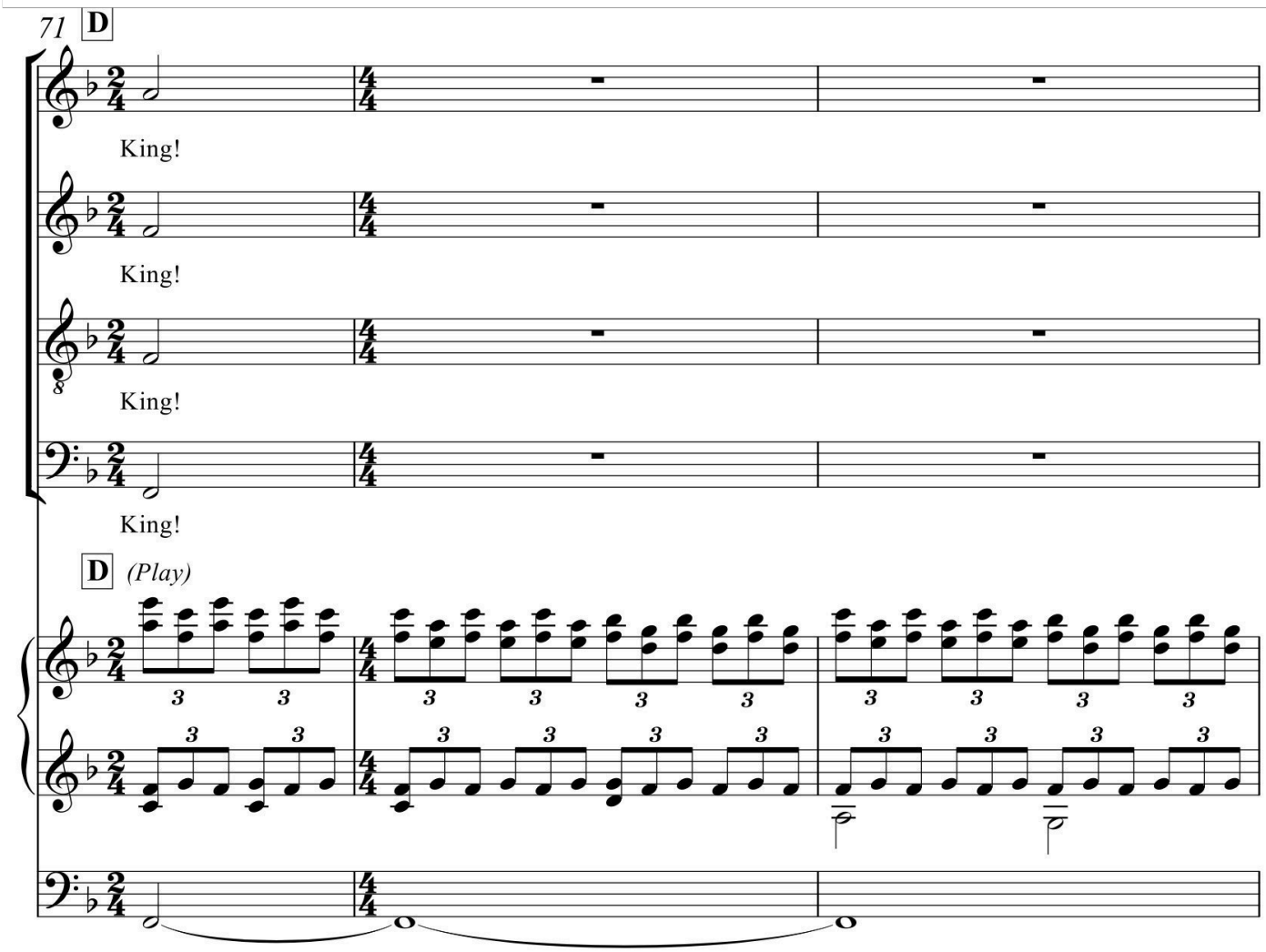


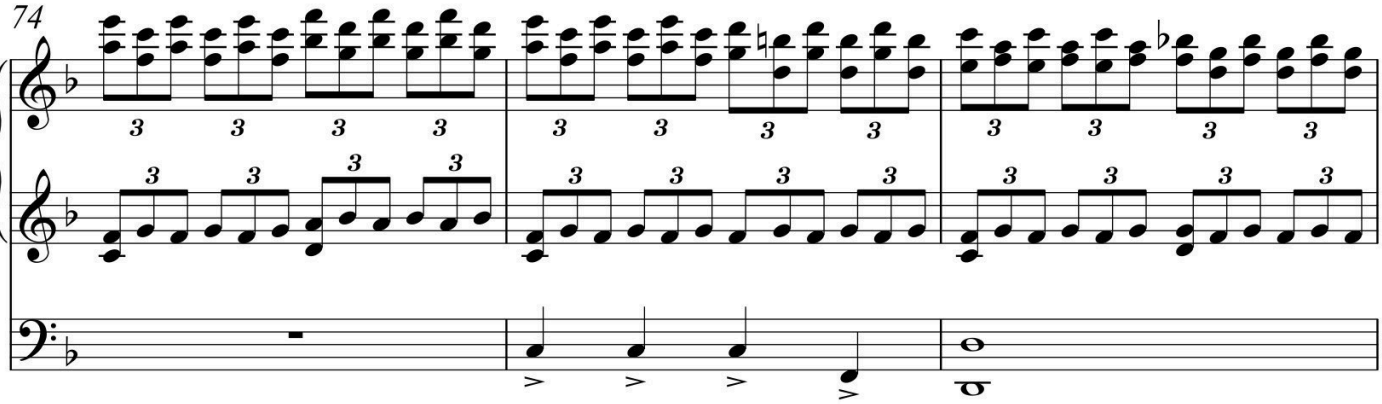
© Copyright 2015 by E. C. Schirmer Music Company, Inc.,
a division of ECS Publishing. www.ecspublishing.com
All rights reserved.

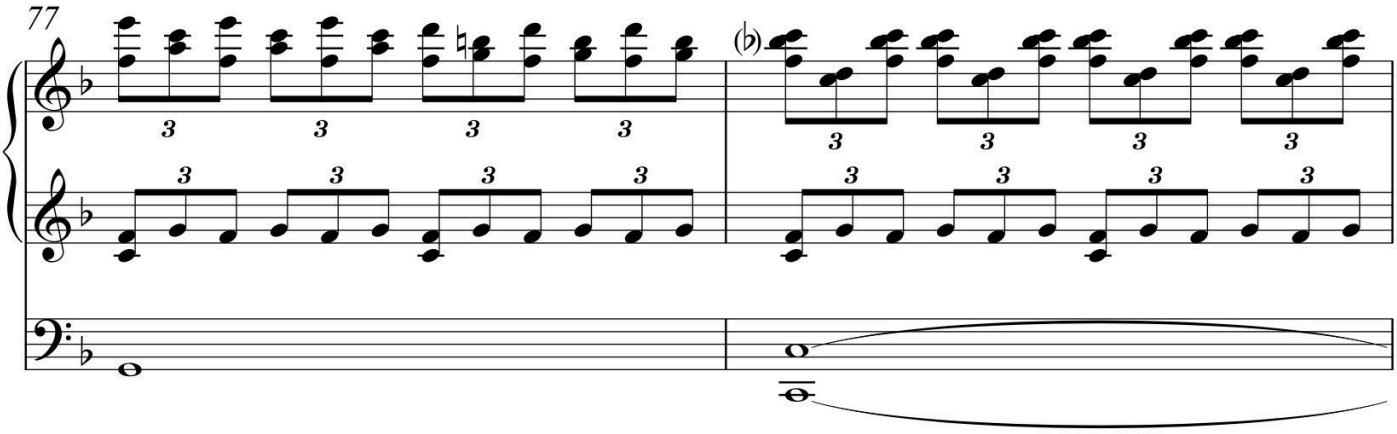

A
10
13
Zoom out
16
19
22


25
28
B Verse 1
31
unis. f
Unis.
Cho.
Hark! the her - ald an - gels sing glo - ry to the
B
35
new - born King! Peace on earth and mer - cy mild, God and sin - ners

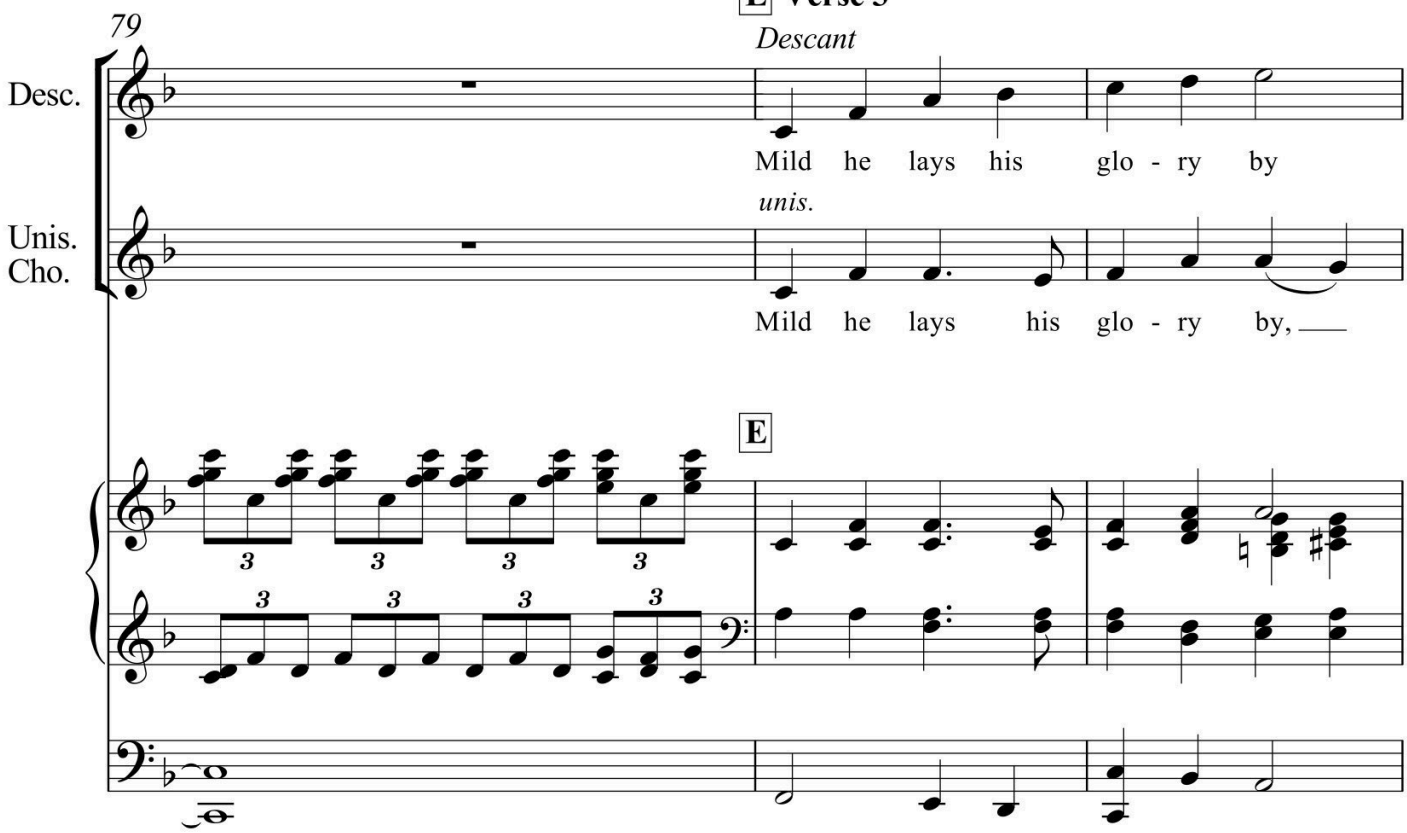

39
rec - on - ciled! Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;
44
with the'an - ge - lic host pro - claim Christ is born in Beth - le - hem!
48
Hark! the her - ald an - gels sing glo - ry to the new - born King!

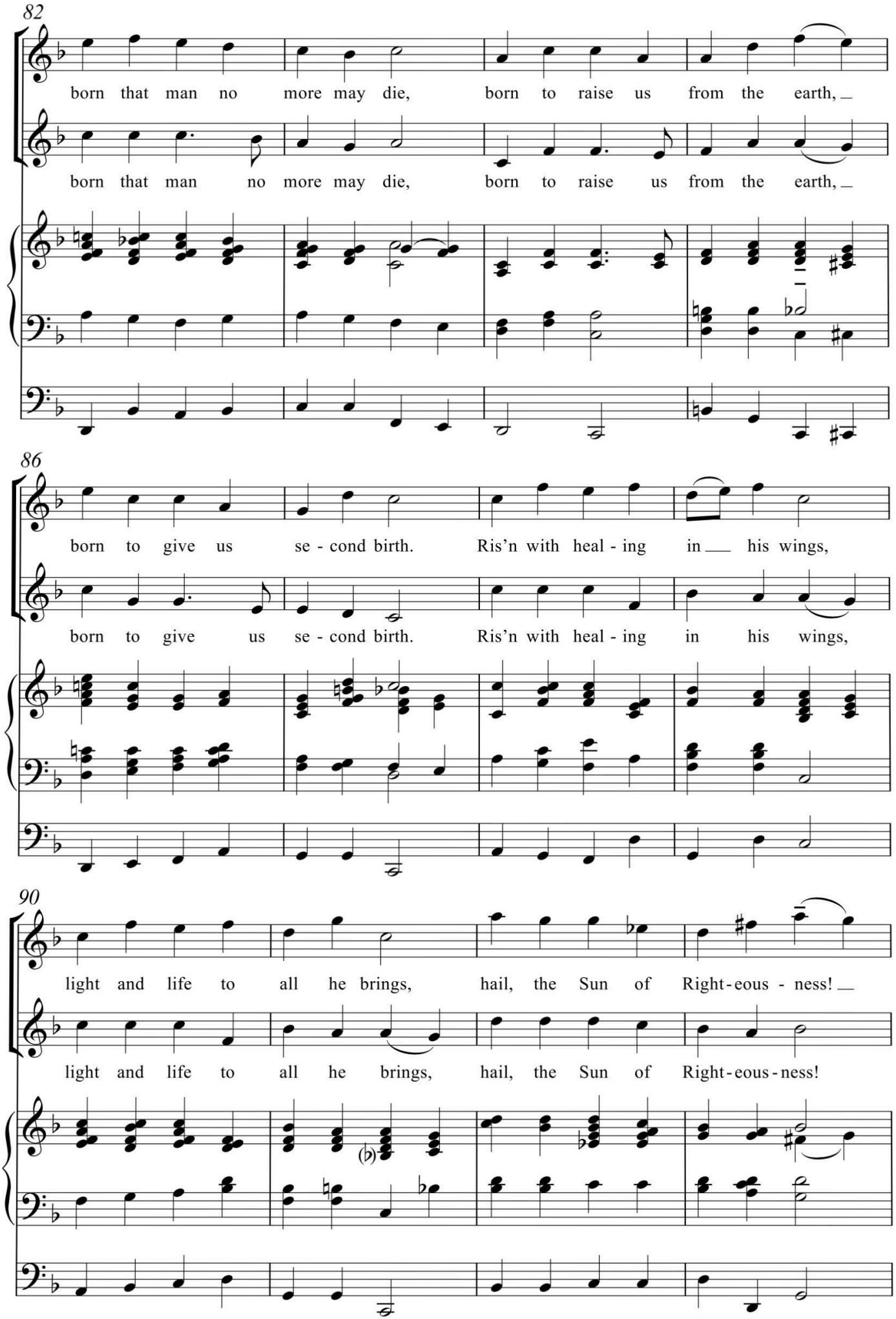

71
D
King!
King!
King!
King!
D
(Play)

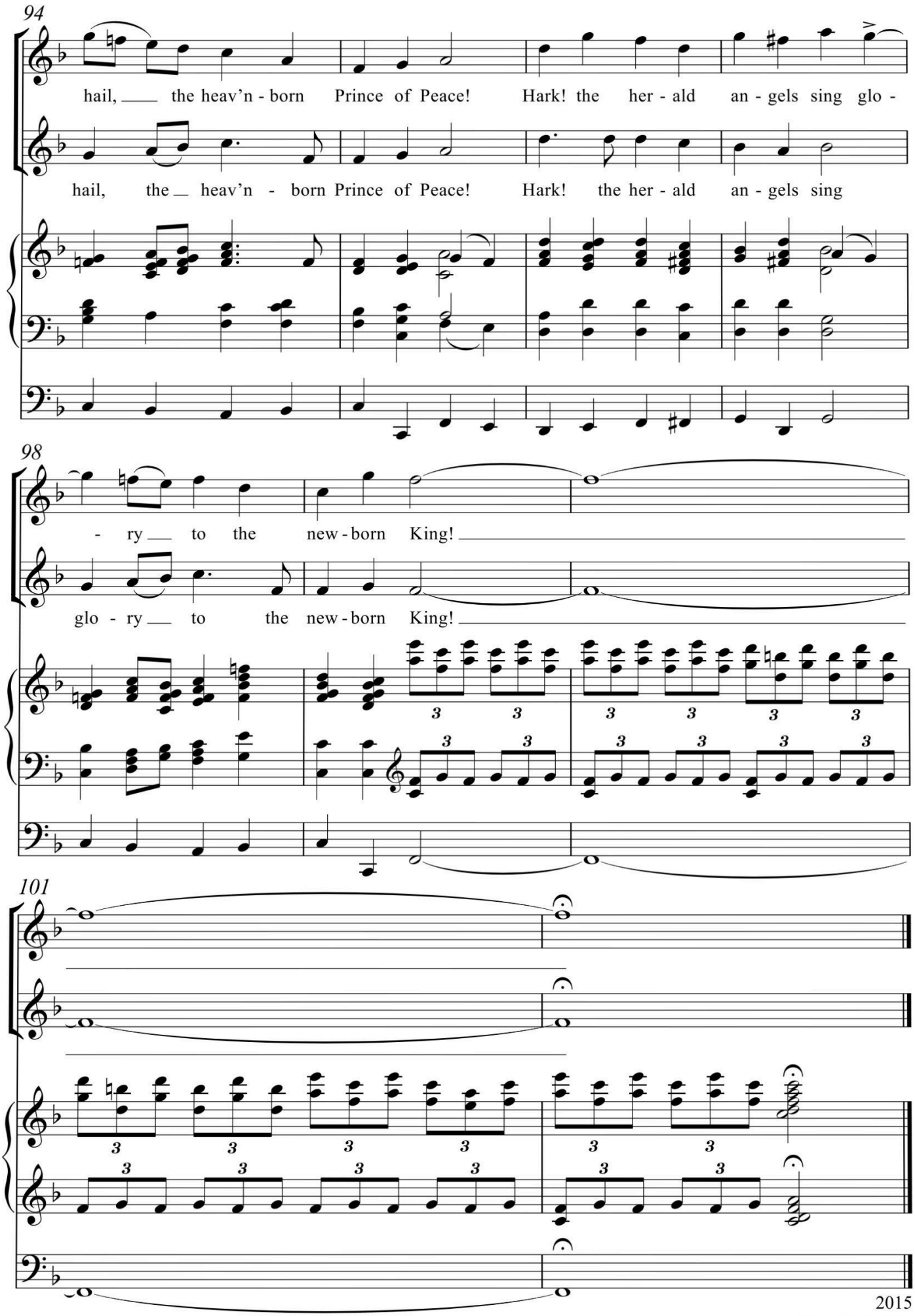

74


77

E Verse 3

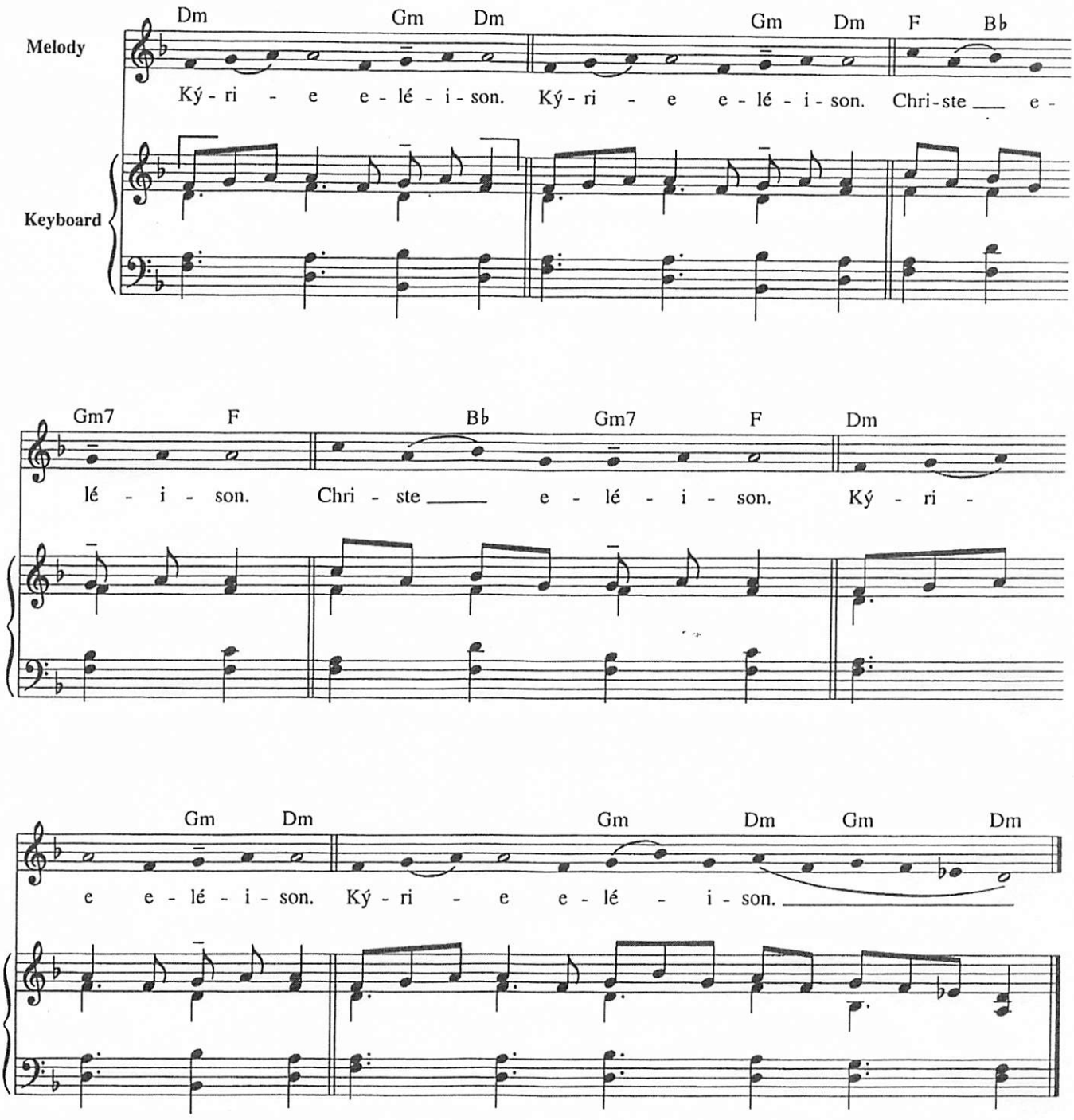

79
Descant
Desc.
Mild he lays his glo - ry by
unis.
Unis.
Cho.
Mild he lays his glo - ry by,
E


82
born that man no more may die, born to raise us from the earth,
born that man no more may die, born to raise us from the earth,
86
born to give us se - cond birth. Ris'n with heal - ing in his wings,
born to give us se - cond birth. Ris'n with heal - ing in his wings,
90
light and life to all he brings, hail, the Sun of Right - eous - ness!
light and life to all he brings, hail, the Sun of Right - eous - ness!

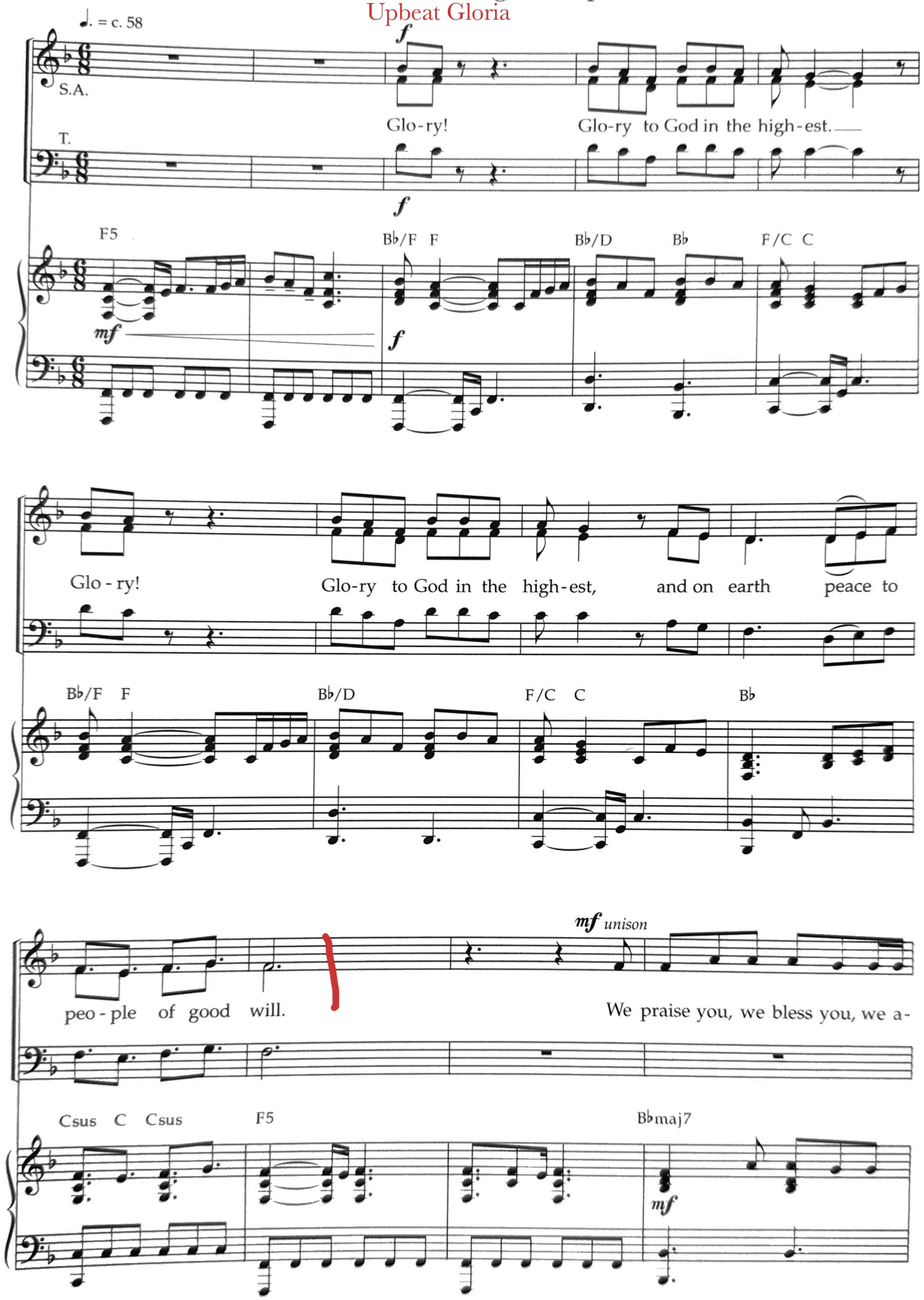


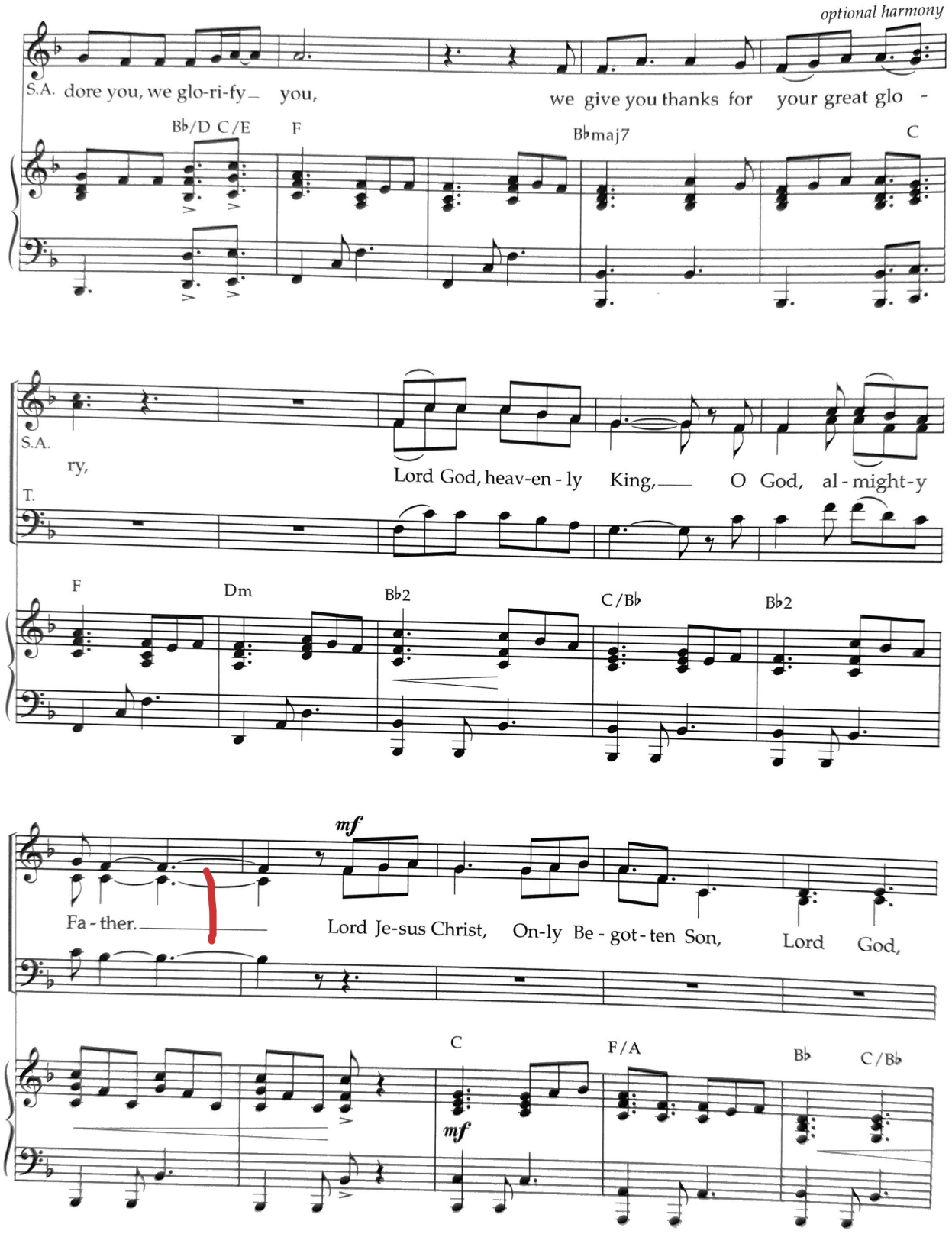
2015
New York City
4'00"

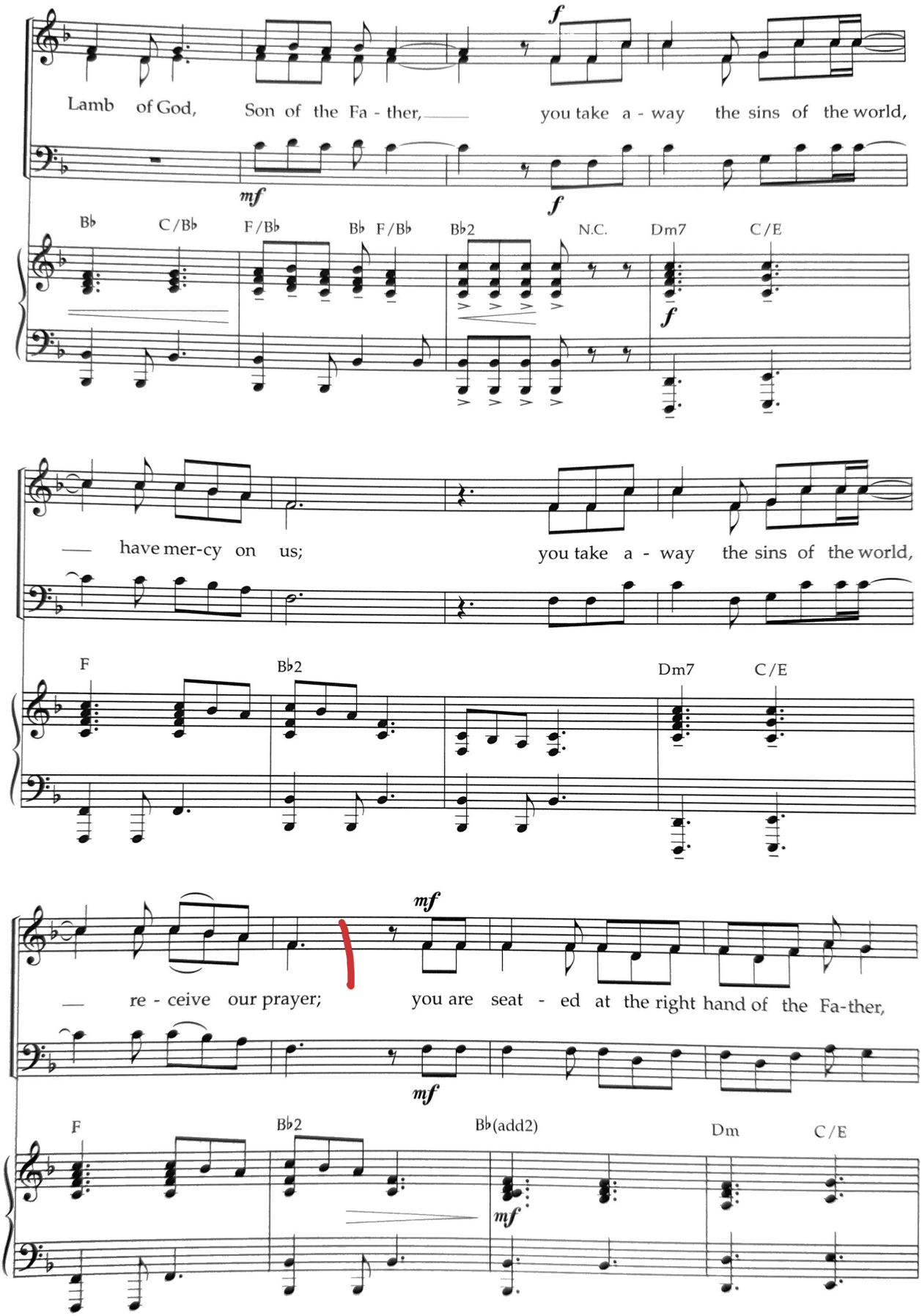
KYRIE

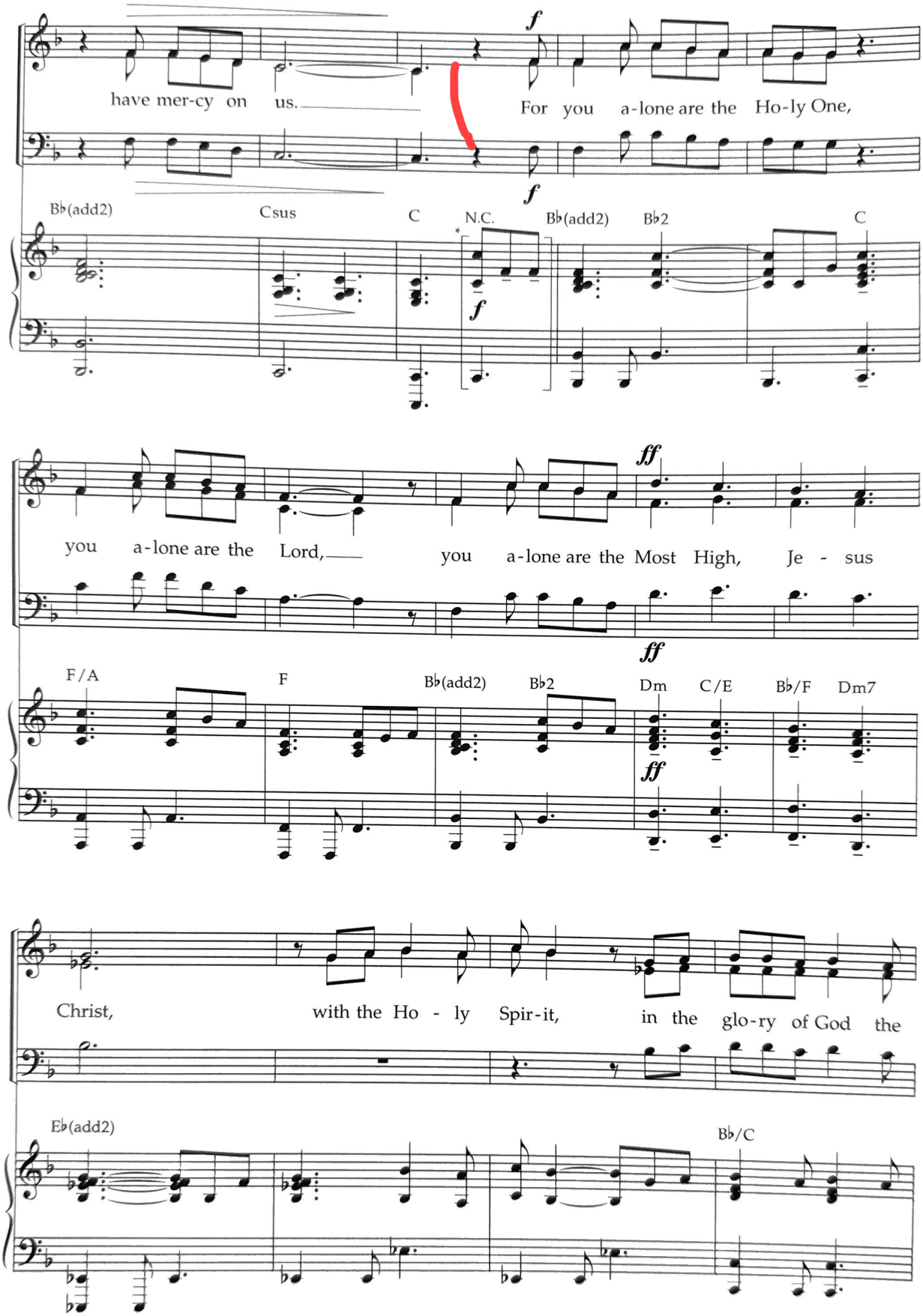


Text: *Graduale Romanum*, 1974.
Music: *Chant Mass; Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

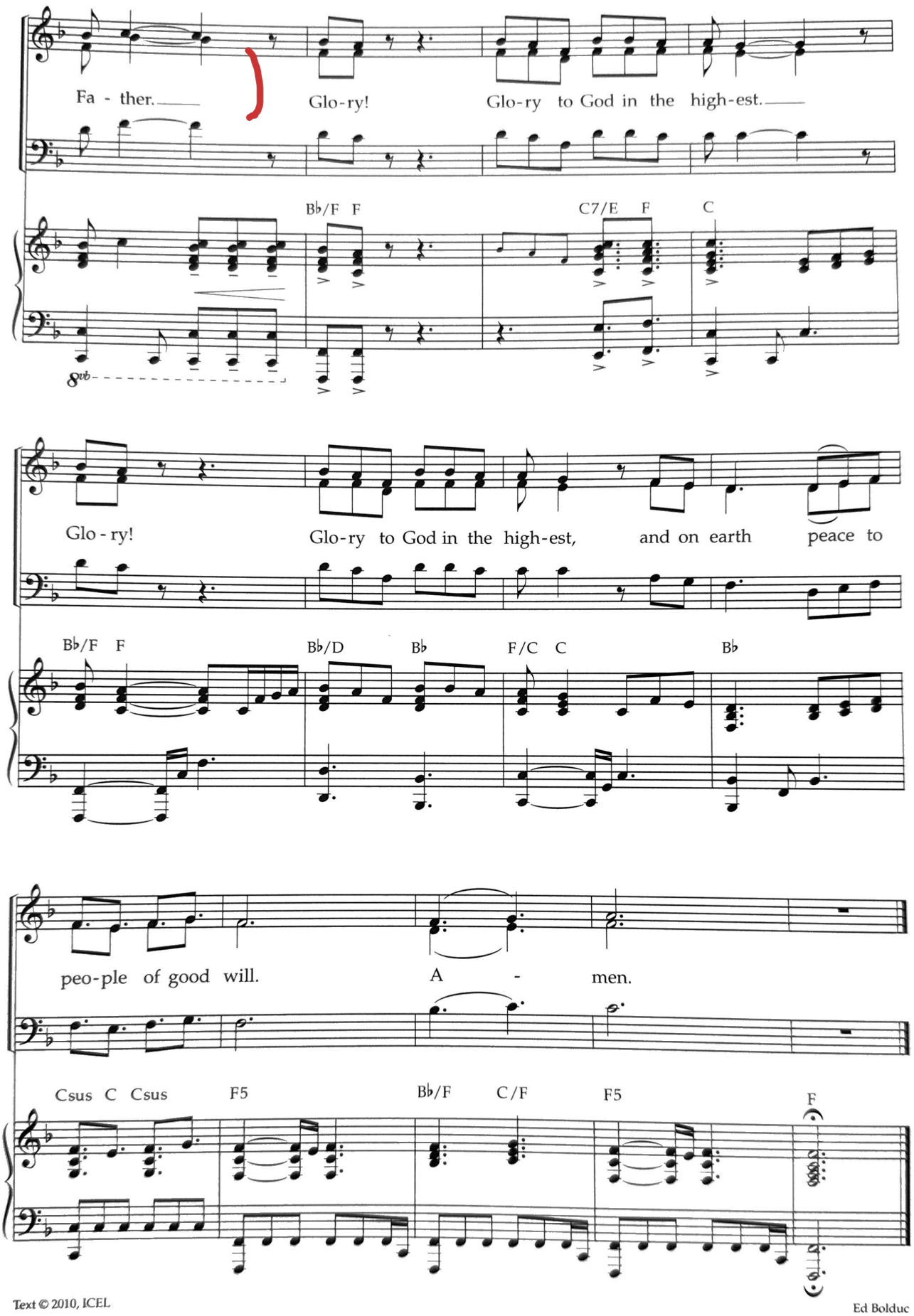

Upbeat Gloria
♩. = c. 58
S.A.
T.
Glo-ry!
Glo-ry to God in the high-est.
F5
B♭/F F
B♭/D
B♭
F/C C
Glo - ry!
Glo-ry to God in the high-est, and on earth peace to
B♭/F F
B♭/D
F/C C
B♭
mf unison
peo - ple of good will.
We praise you, we bless you, we a-
Csus C Csus
F5
B♭maj7


optional harmony
S.A. dore you, we glo-ri-fy you, we give you thanks for your great glo -
B♭/D C/E F B♭maj7 C
S.A. ry, Lord God, heav-en - ly King, O God, al - might-y
T.
F Dm B♭2 C/B♭ B♭2
mf
Fa - ther. Lord Je-sus Christ, On-ly Be - got - ten Son, Lord God,
C F/A B♭ C/B♭
mf


Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,
B♭ C/B♭ F/B♭ B♭ F/B♭ B♭2 N.C. Dm7 C/E
have mer-cy on us; you take a - way the sins of the world,
F B♭2 Dm7 C/E
re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,
F B♭2 B♭(add2) Dm C/E



*Play only if no drums, otherwise play drum fill.



Text © 2010, ICEL

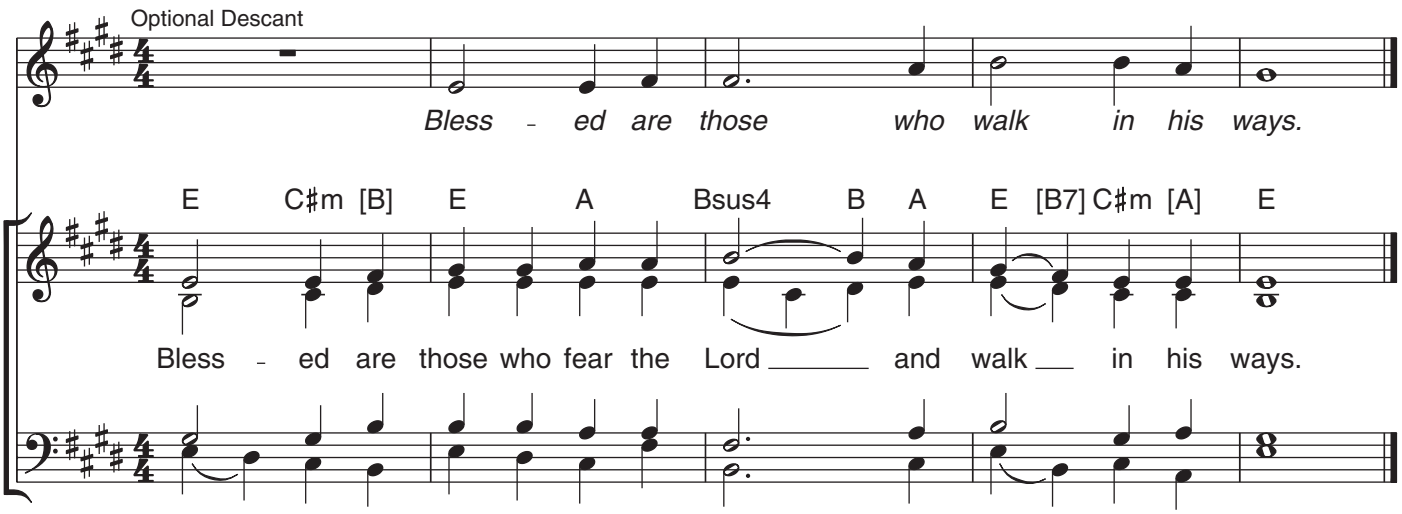
Ed Bolduc
Music © 2011, WLP

The Holy Family of Jesus, Mary and Joseph

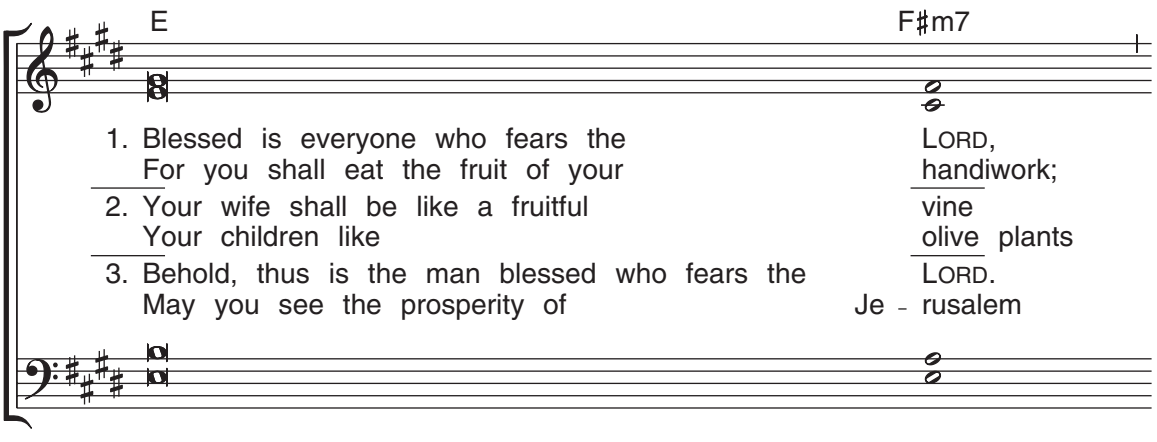
Year A

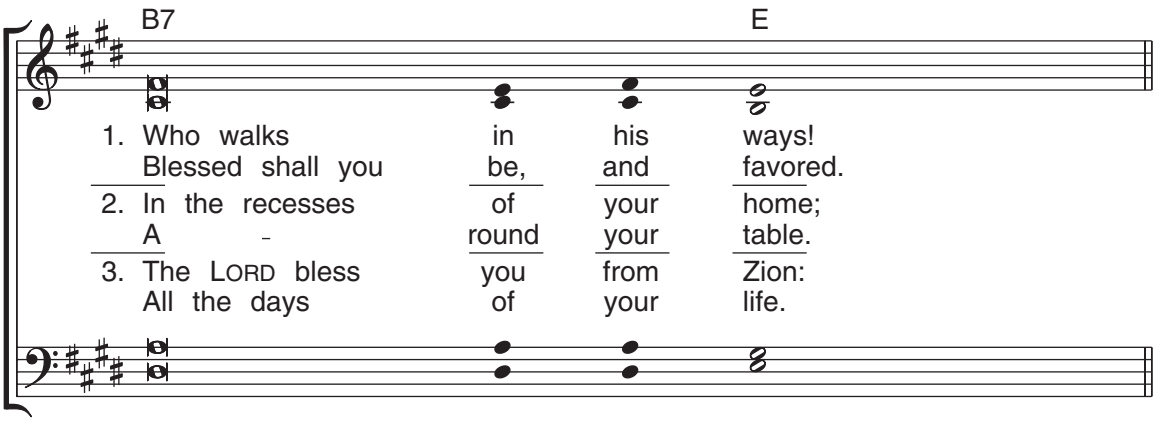
Responsorial Psalm: Psalm 128:1–2, 3, 4–5 (17) Owen Alstott

Response: *(Organ/SATB)*



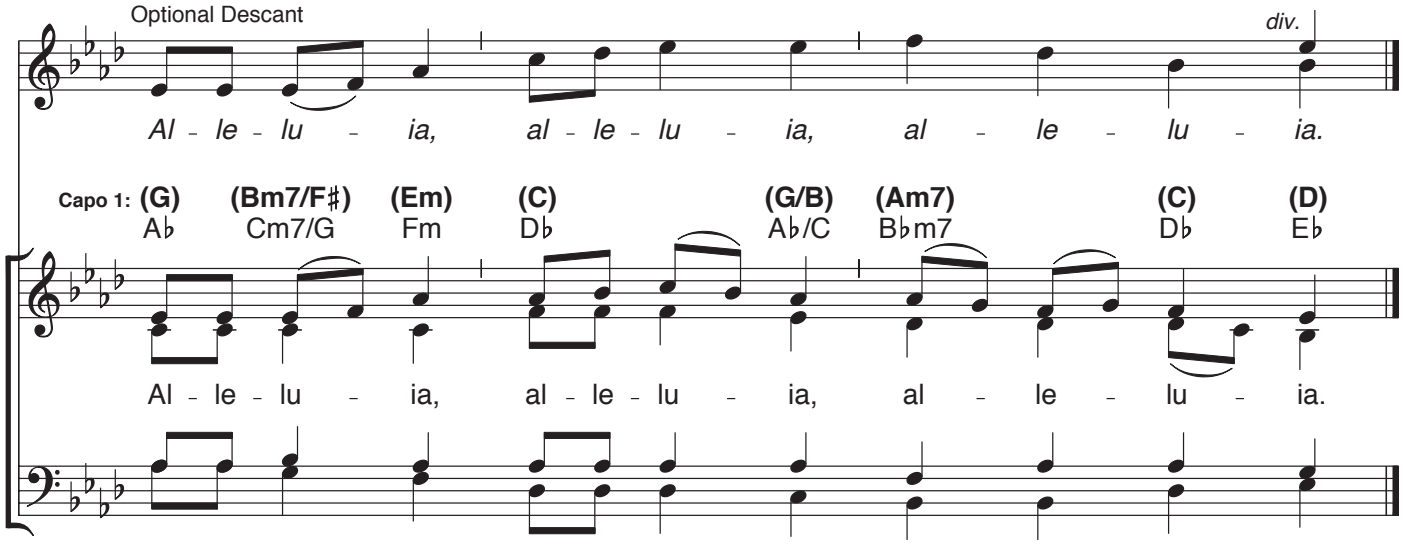
Verses: *(Cantor or SATB)*



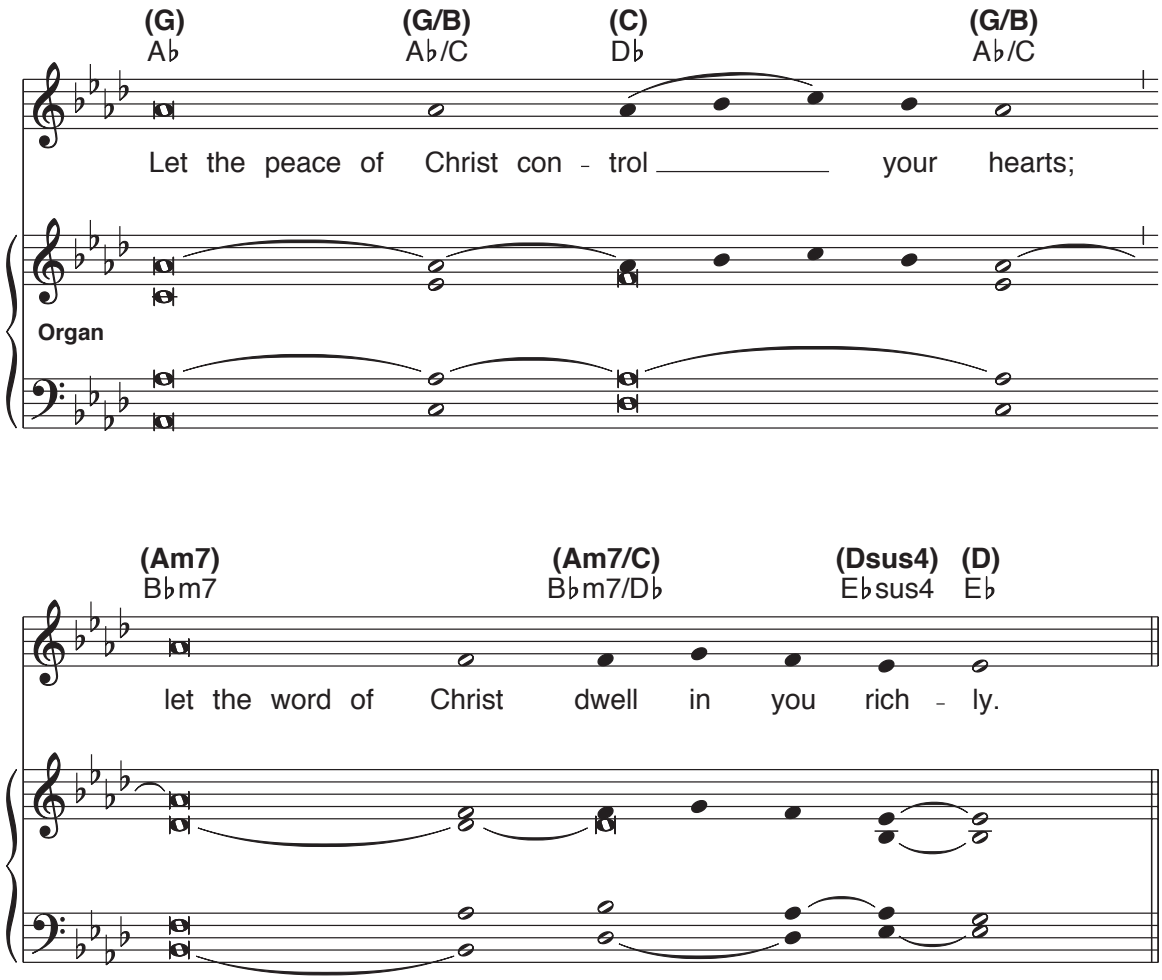


Gospel Acclamation: Colossians 3:15a, 16a

Acclamation: *(Organ/SATB) No. IV*



Verse: *(Cantor)*

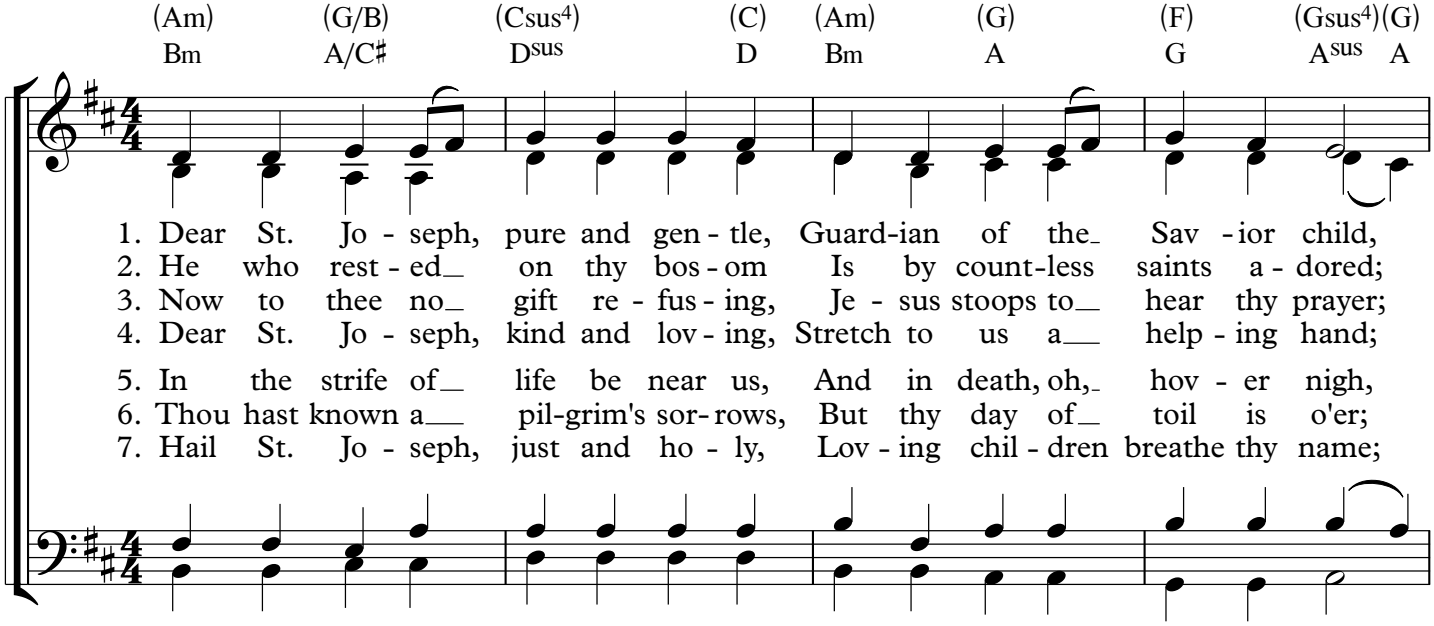


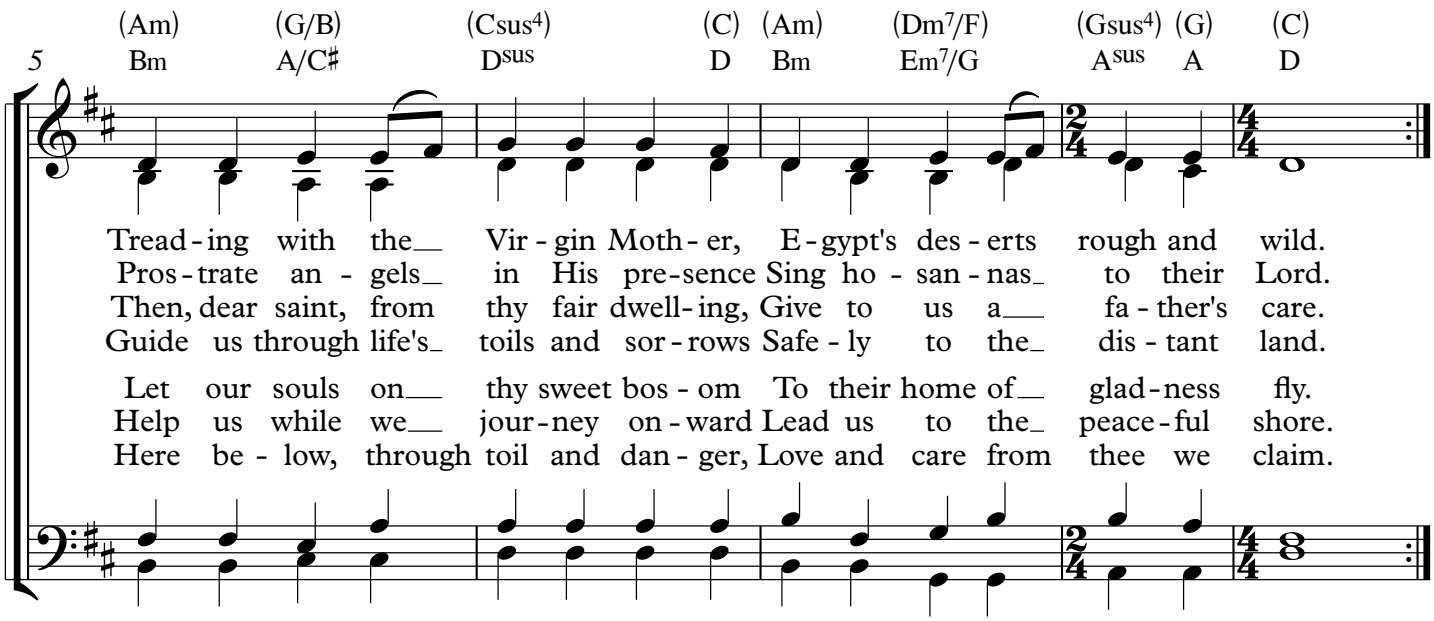
Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Hail, St. Joseph

♩ = 100

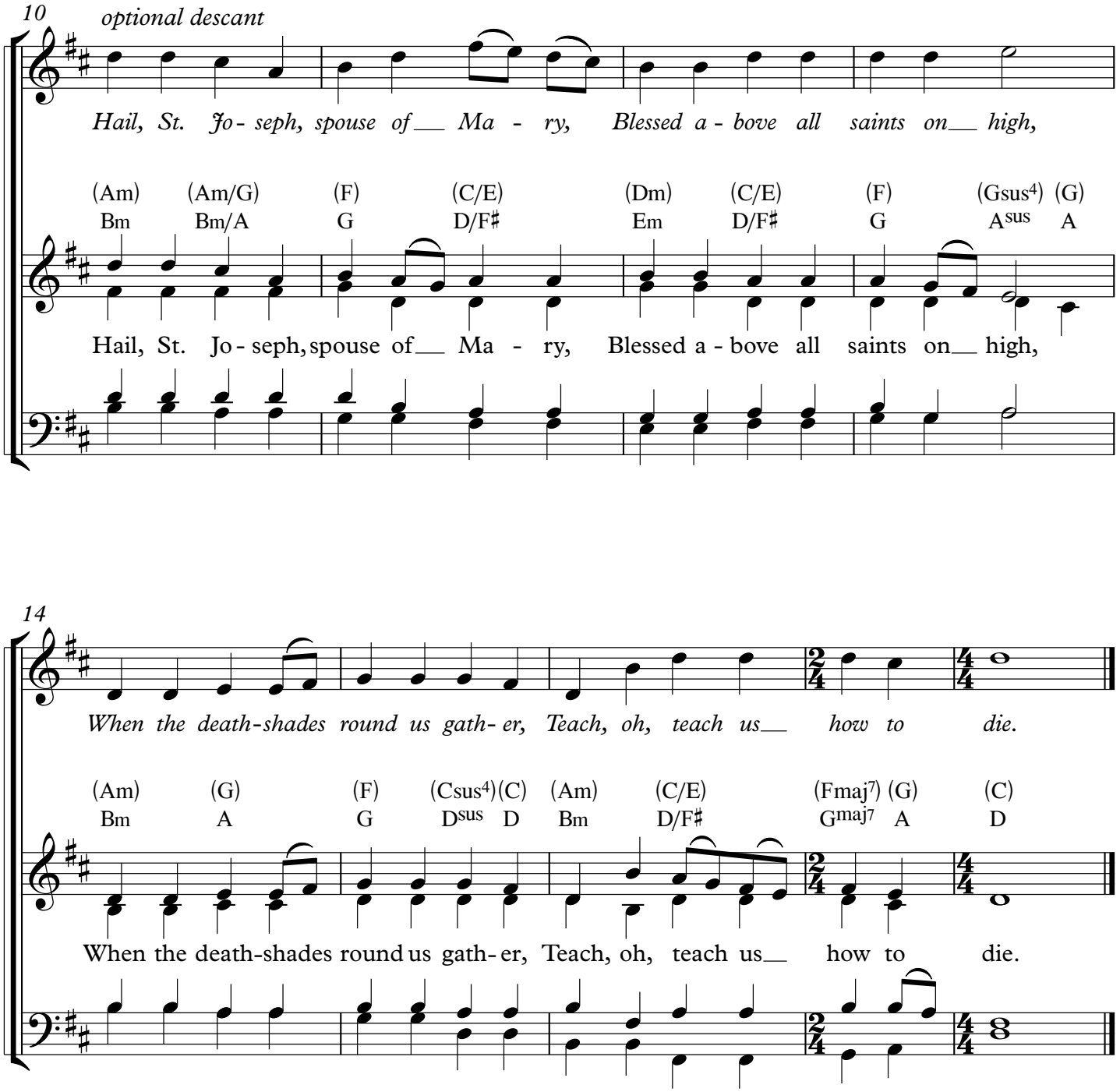
Optional capo 2



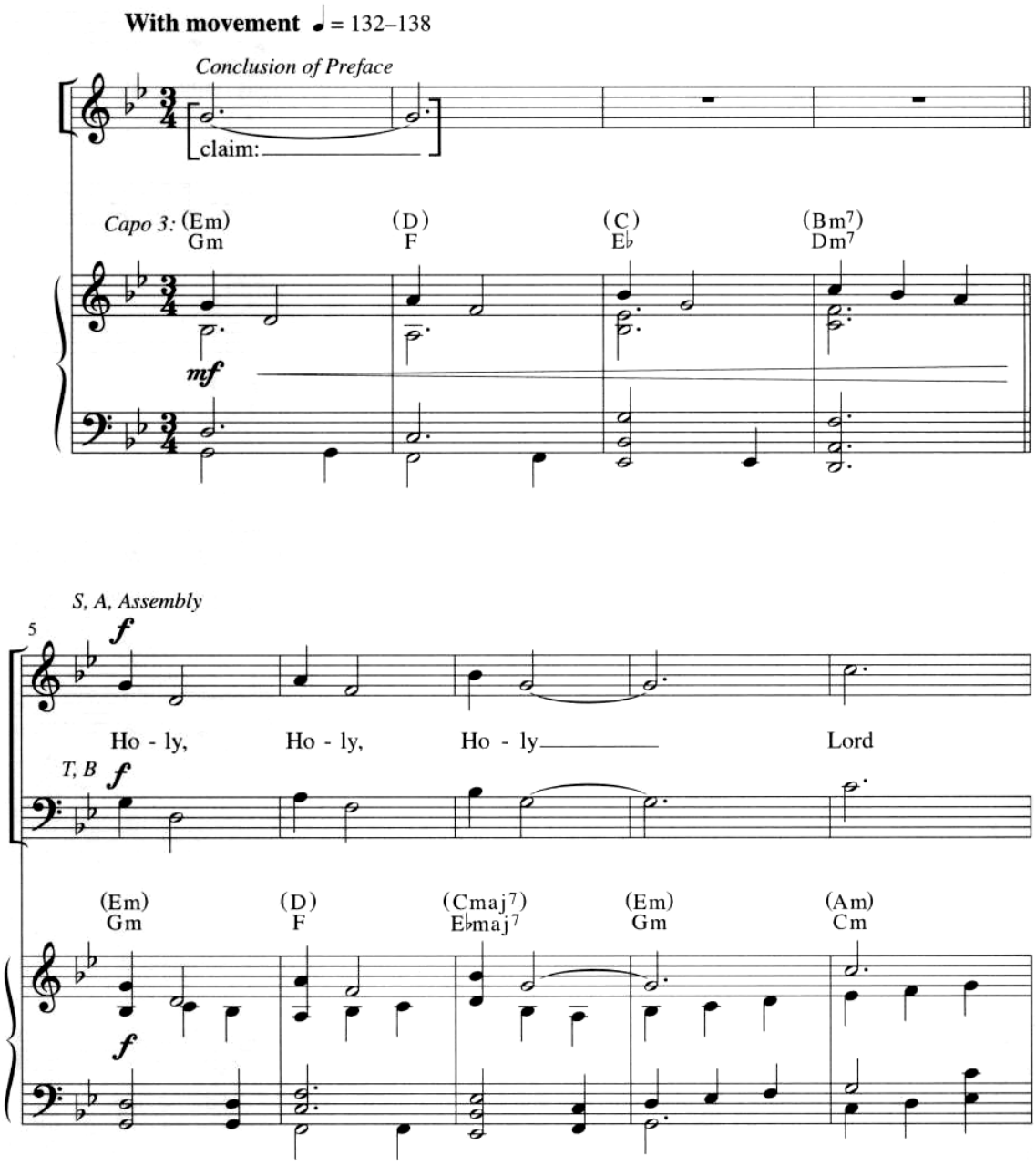


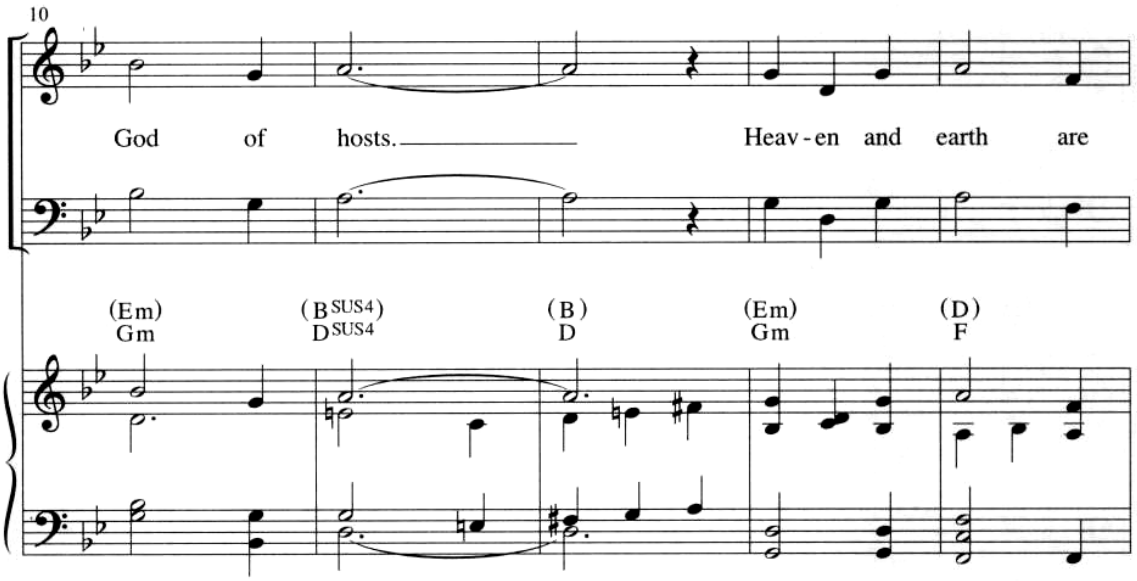
Text: Sisters of Notre Dame, Liverpool, *Convent Hymns and Music*, 1891.

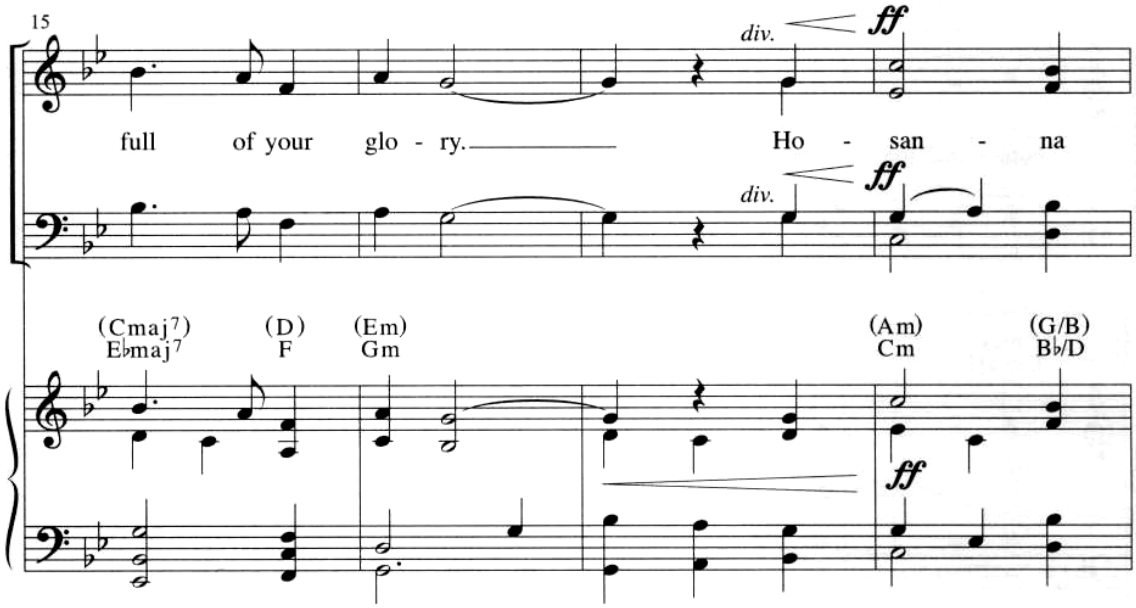
Music: Copyright © 2016 Jonathan Hasey

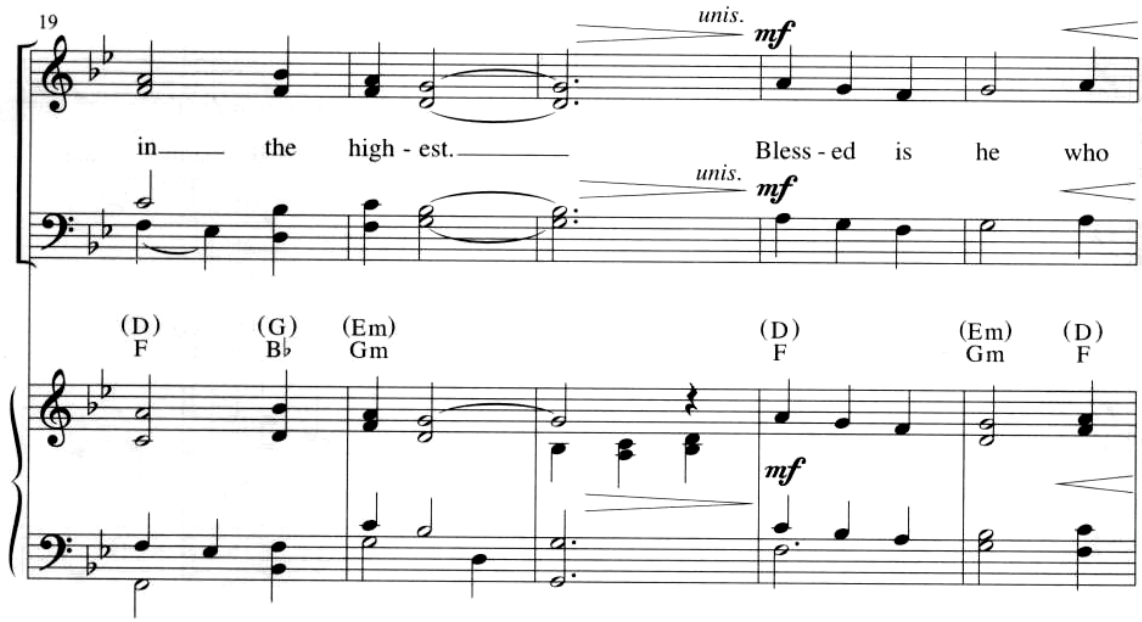

10
optional descant
Hail, St. Jo - seph, spouse of Ma - ry, Blessed a - bove all saints on high,
(Am) (Am/G) (F) (C/E) (Dm) (C/E) (F) (Gsus4) (G)
Bm Bm/A G D/F♯ Em D/F♯ G Asus A
Hail, St. Jo - seph, spouse of Ma - ry, Blessed a - bove all saints on high,
14
When the death-shades round us gath- er, Teach, oh, teach us how to die.
(Am) (G) (F) (Csus4) (C) (Am) (C/E) (Fmaj7) (G) (C)
Bm A G Dsus D Bm D/F♯ Gmaj7 A D
When the death-shades round us gath- er, Teach, oh, teach us how to die.

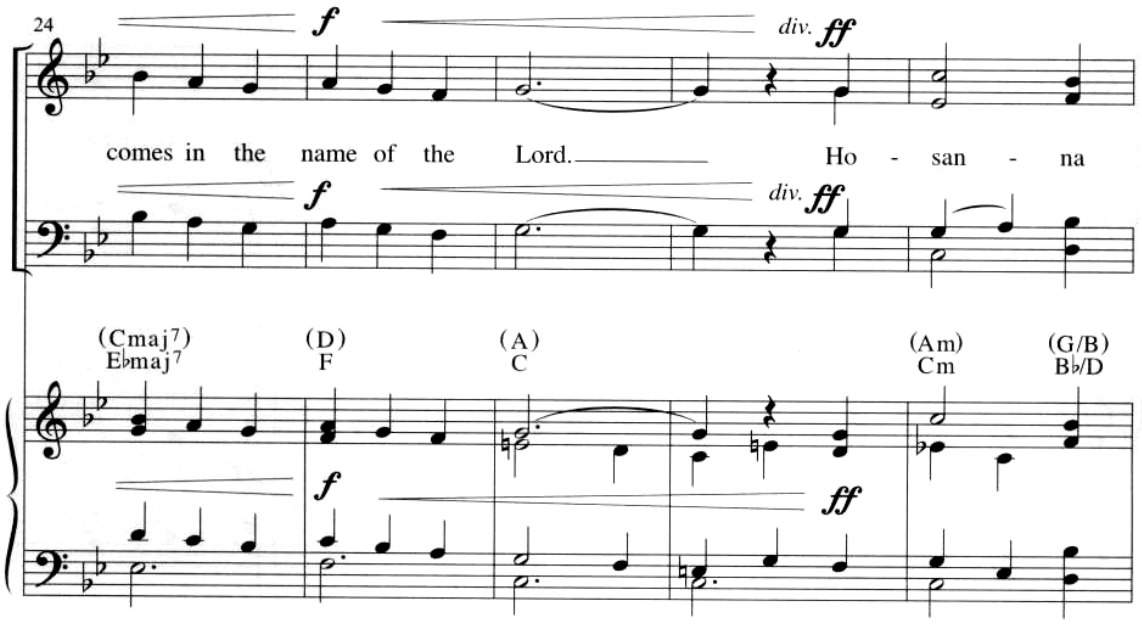
Holy, Holy, Holy

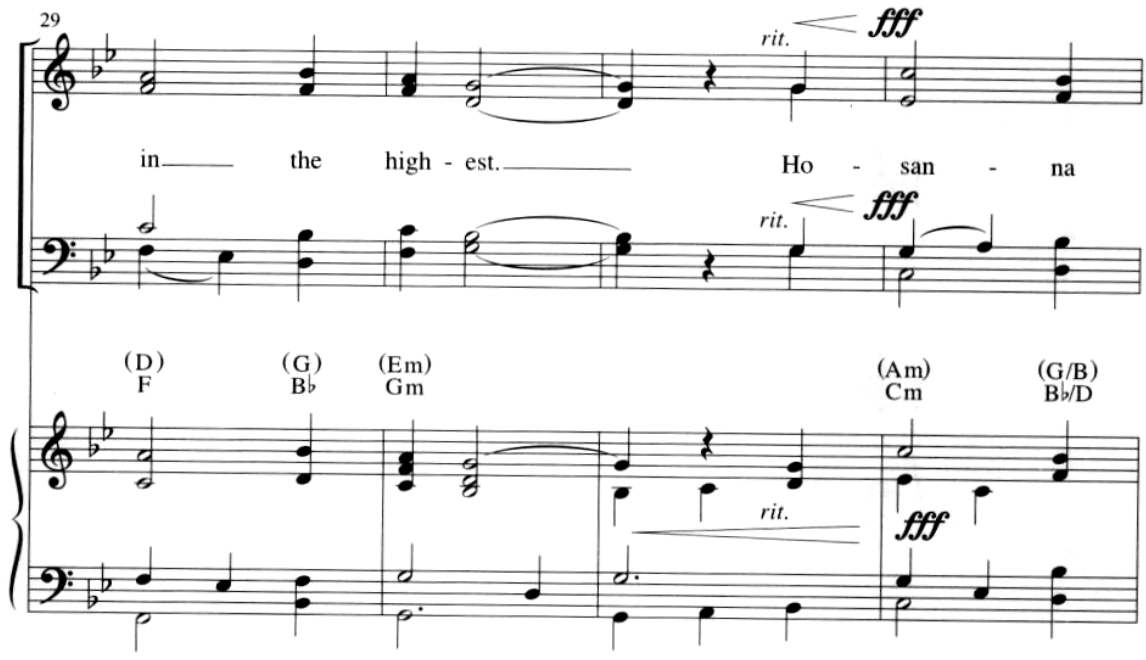


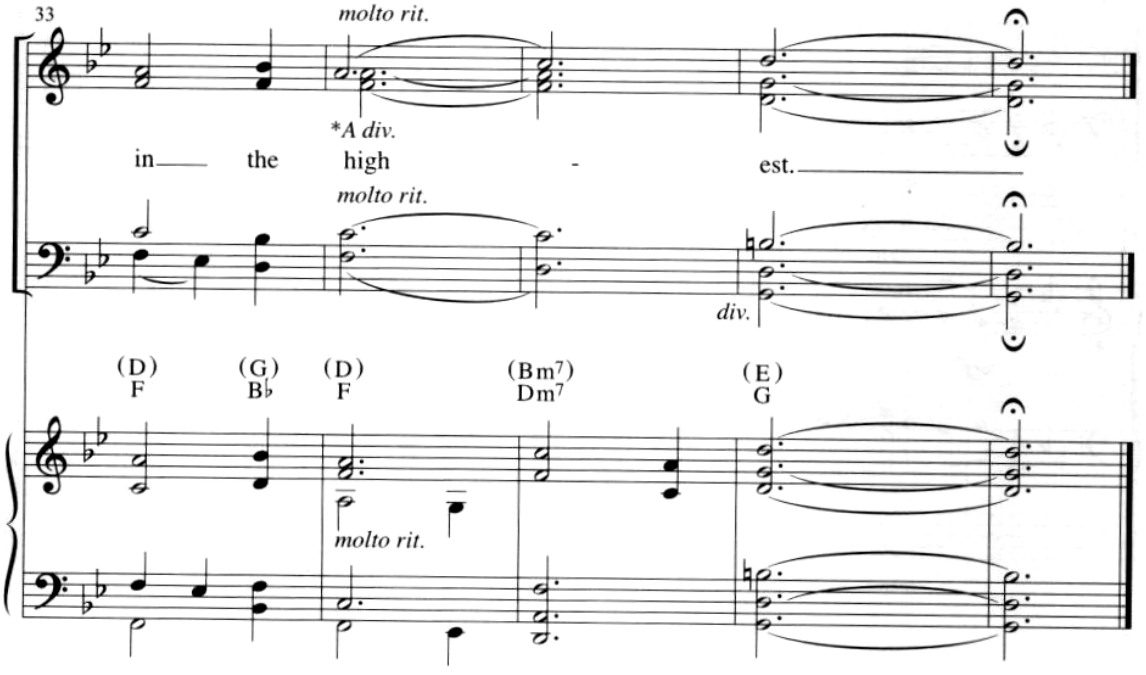

10
God of hosts. Heav-en and earth are
(Em) Gm
(B SUS4) D SUS4
(B) D
(Em) Gm
(D) F


15
full of your glo - ry. Ho - san - na
div.
ff
div.
ff
(Cmaj7) Ebmaj7
(D) F
(Em) Gm
(Am) Cm
(G/B) Bb/D
ff


19
unis.
mf
in the high - est.
Bless - ed is he who
unis.
mf
(D) F
(G) B♭
(Em) Gm
(D) F
(Em) Gm
(D) F
mf

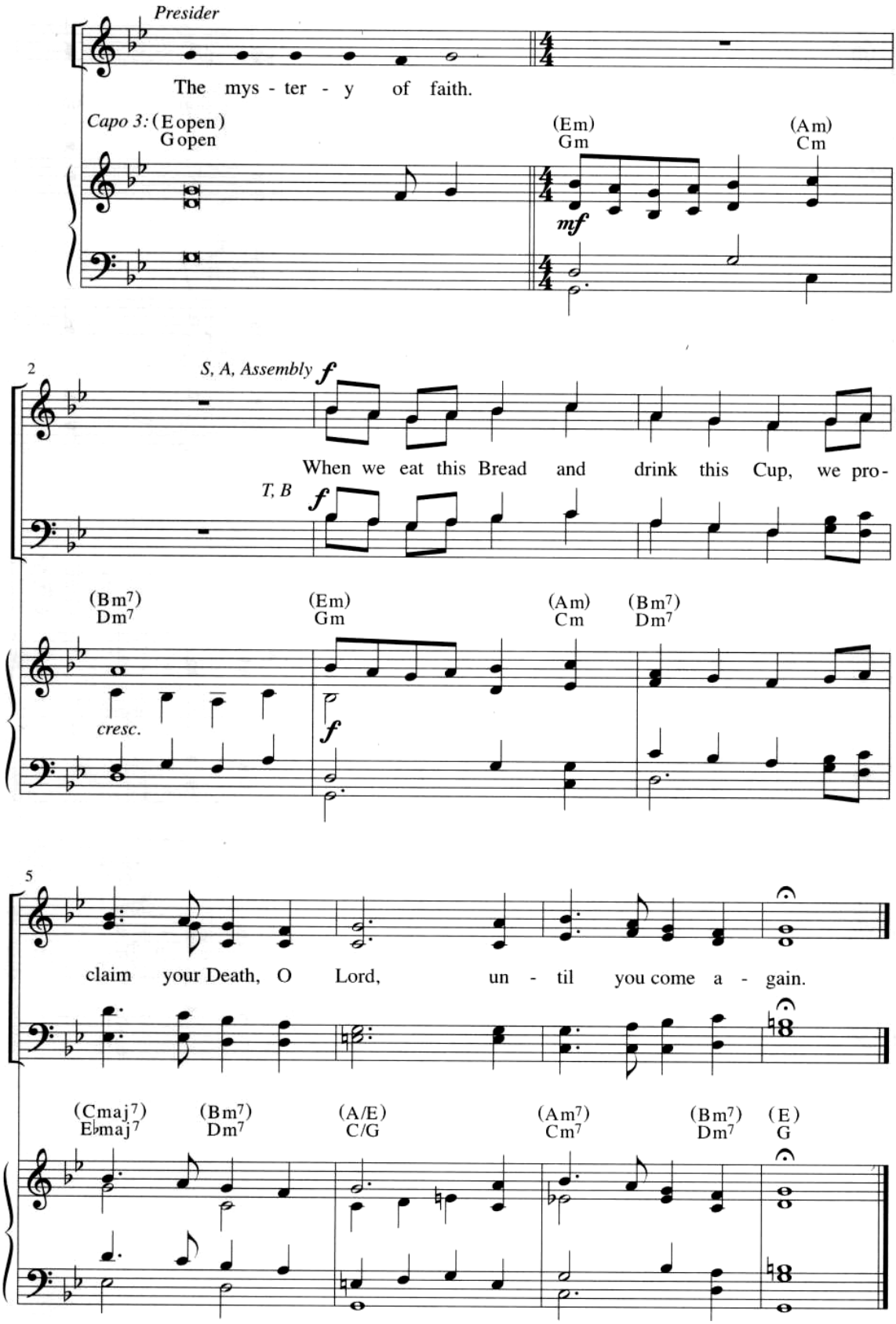

24
f
div. ff
comes in the name of the Lord.
Ho - san - na
f
div. ff
(Cmaj7) E♭maj7
(D) F
(A) C
(Am) Cm
(G/B) B♭/D
f
ff



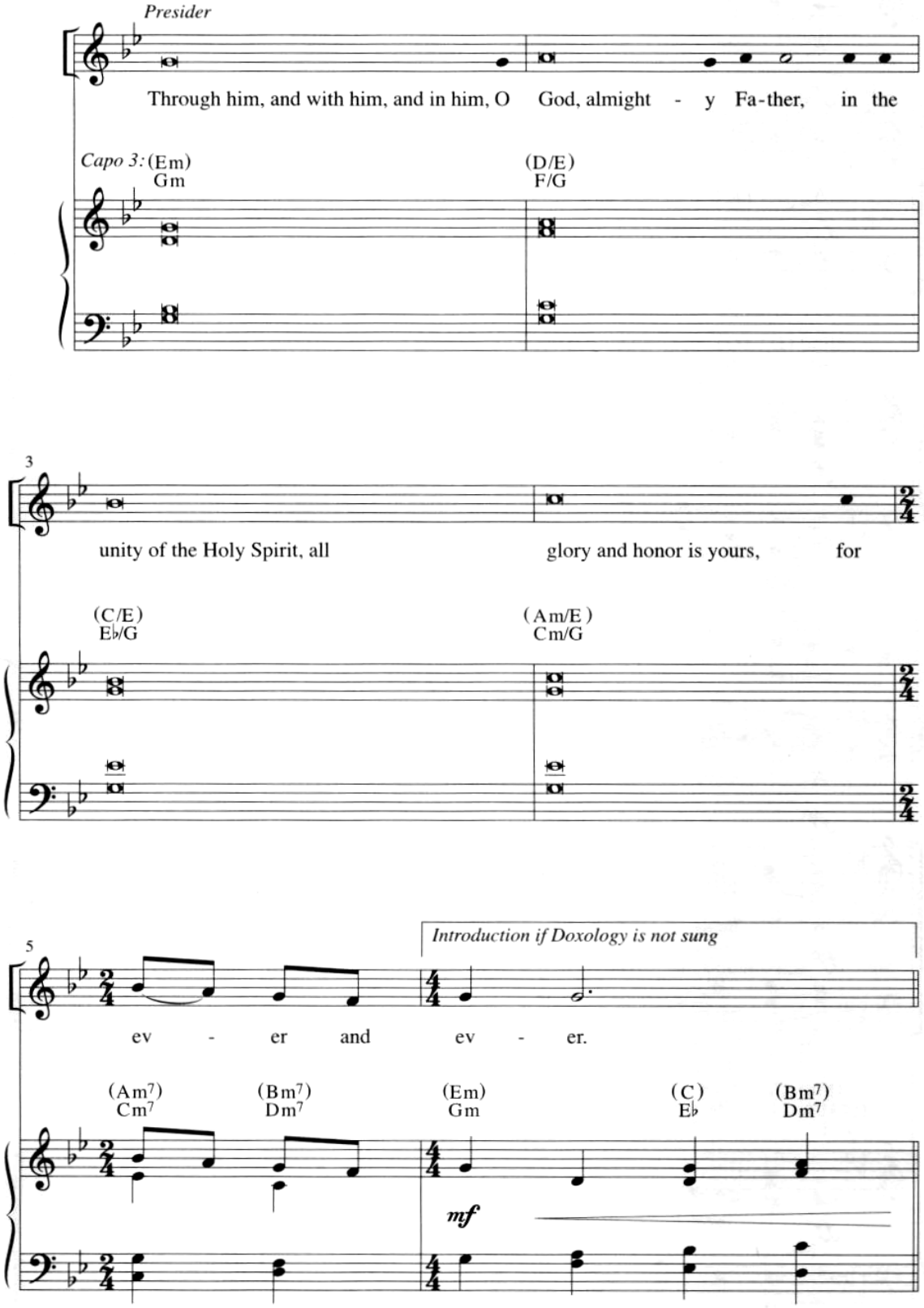


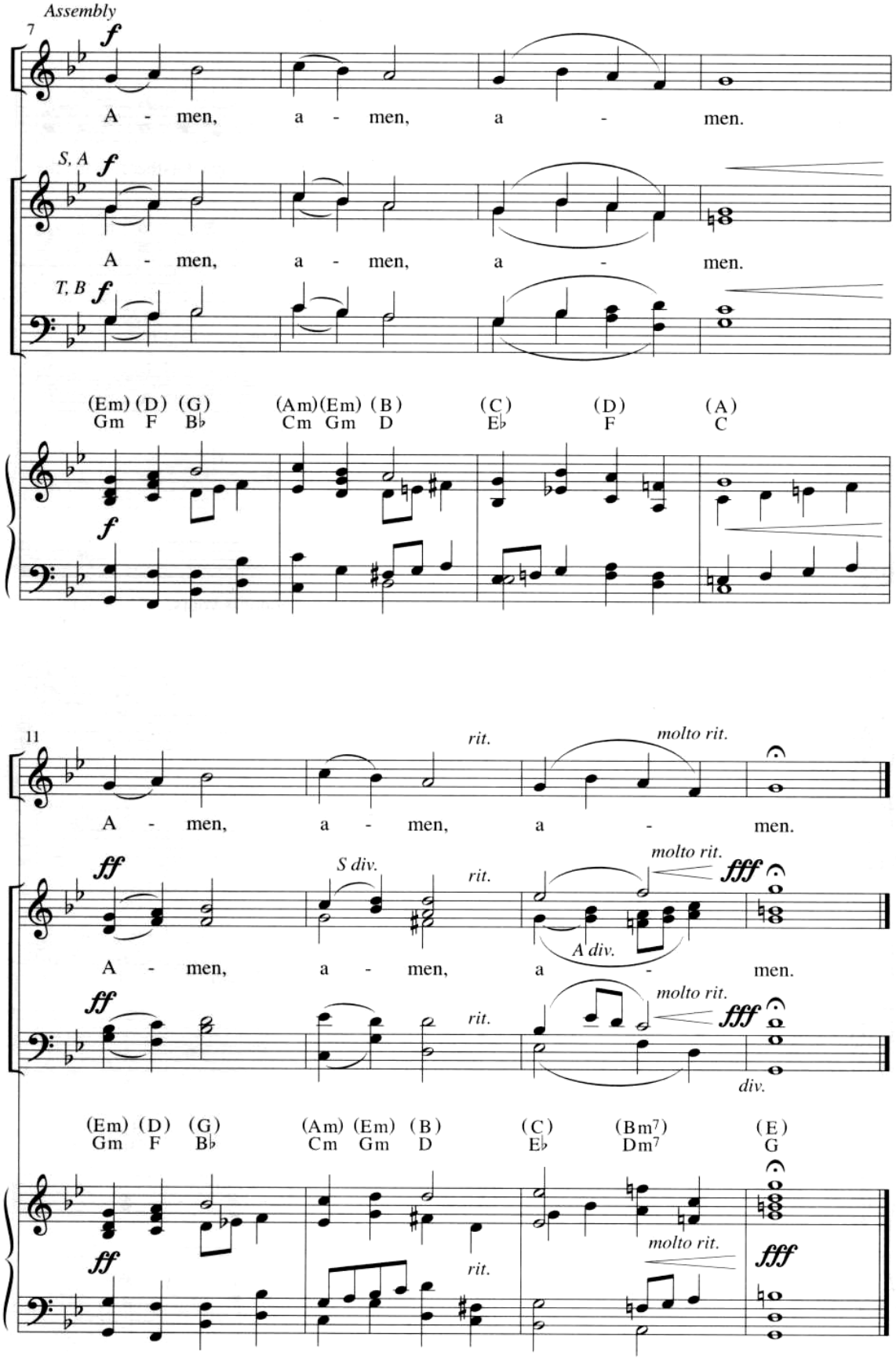
*Assembly sings with top alto part.

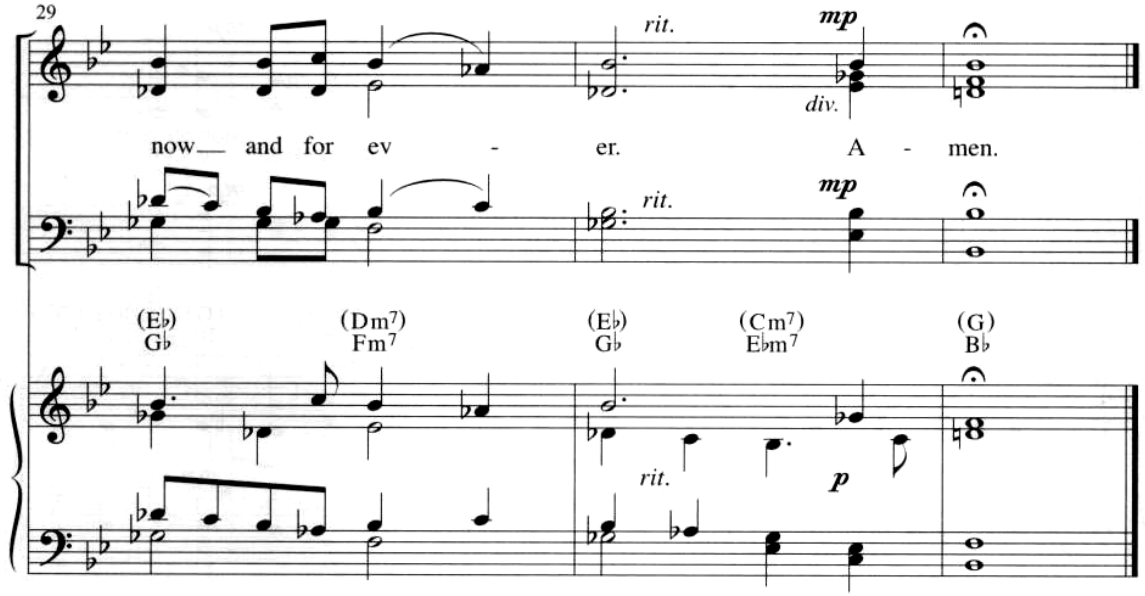
When We Eat This Bread



Doxology / Amen

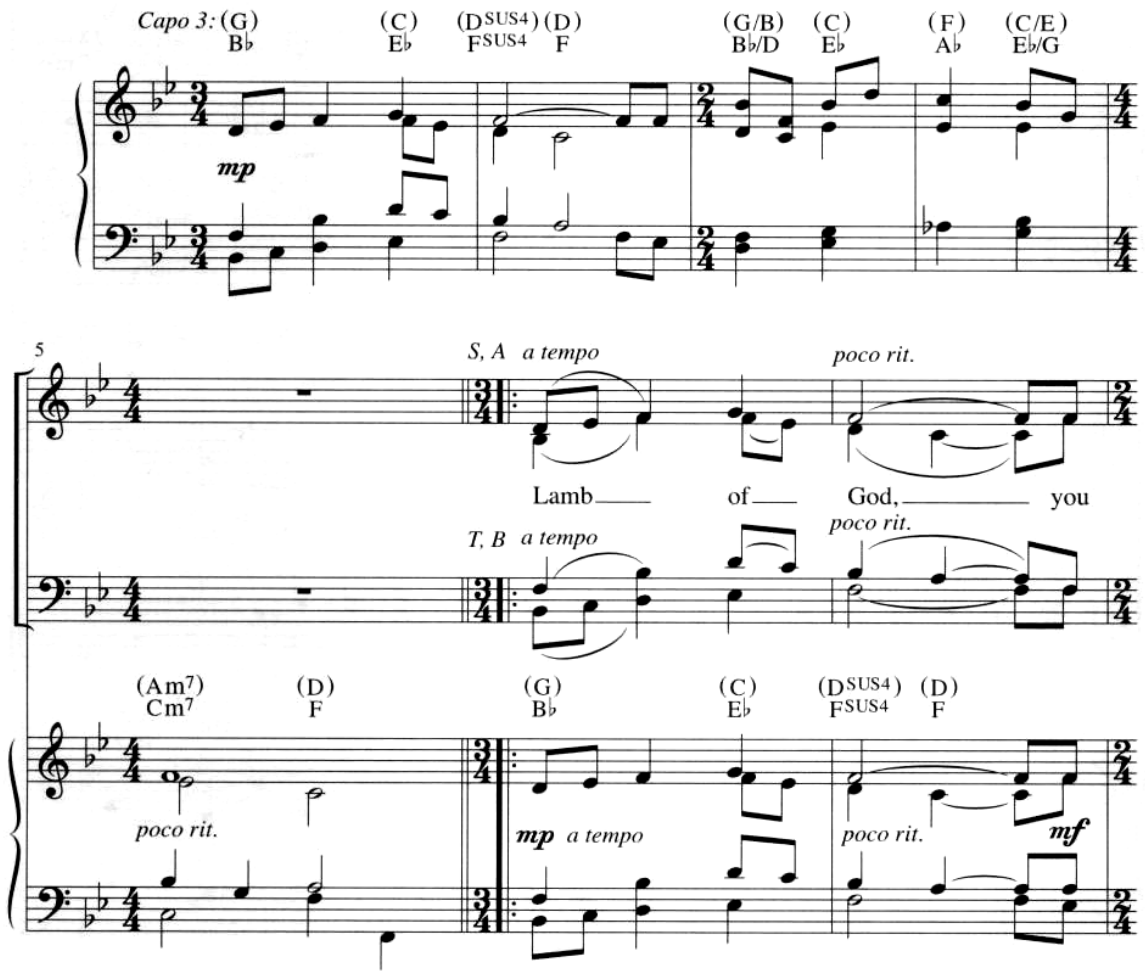


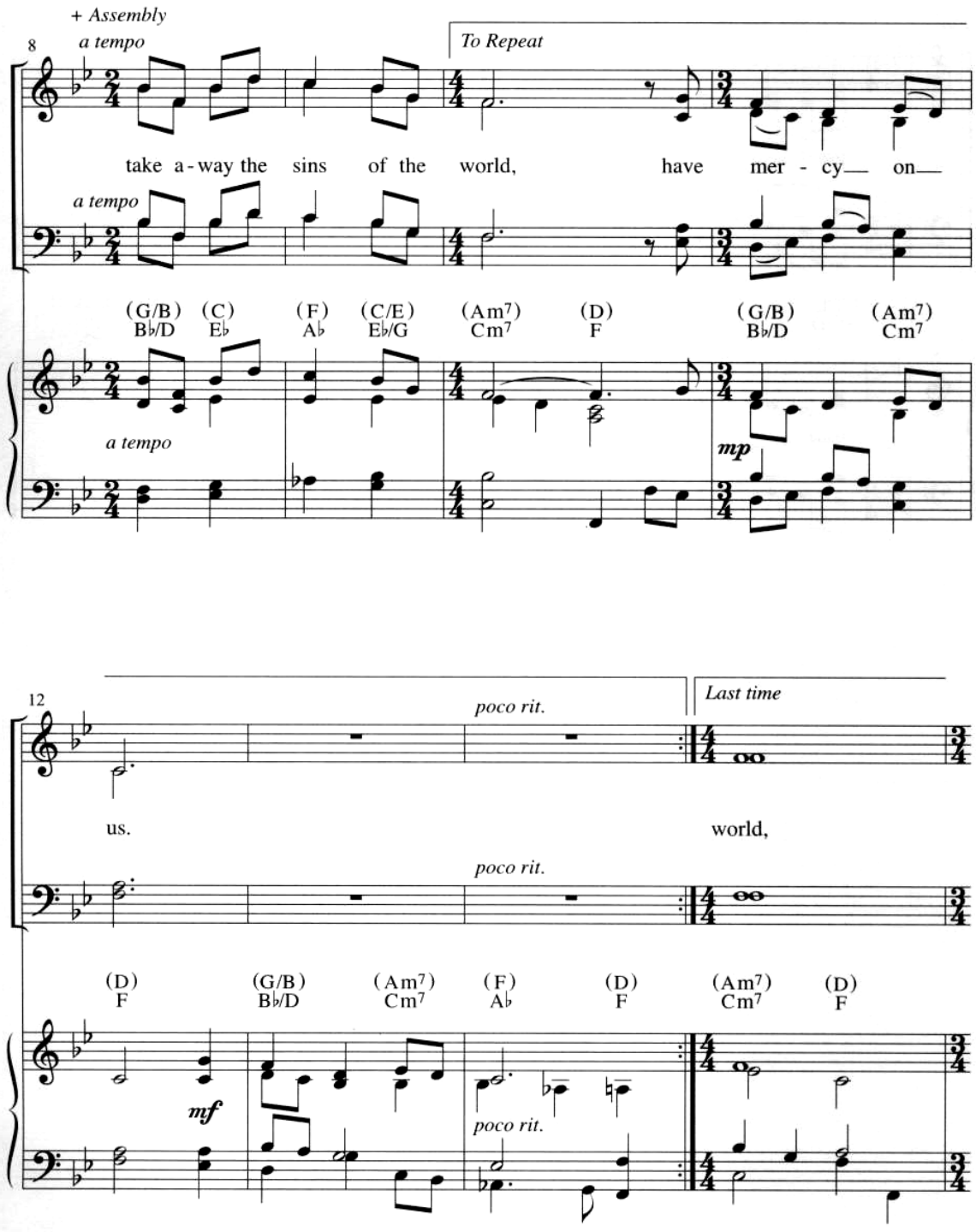

Assembly
7
f
A - men, a - men, a - men.
S, A
f
A - men, a - men, a - men.
T, B
f
(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
Gm F B♭ Cm Gm D E♭ F C
f
11
rit.
molto rit.
A - men, a - men, a - men.
ff
S div.
rit.
molto rit.
fff
A div.
A - men, a - men, a - men.
ff
rit.
molto rit.
fff
div.
(Em) (D) (G) (Am) (Em) (B) (C) (Bm7) (E)
Gm F B♭ Cm Gm D E♭ Dm7 G
ff
rit.
molto rit.
fff

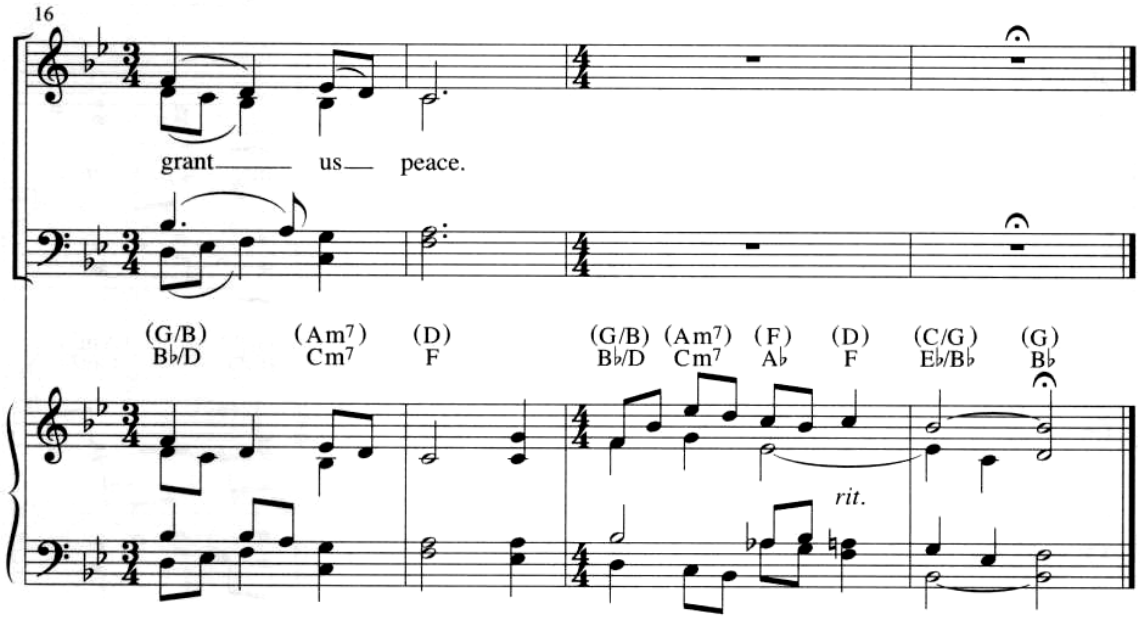


Lamb of God

Gently, with some rubato ♩ = 63–69




+ Assembly
a tempo
8
To Repeat
take a - way the sins of the world, have mer - cy— on—
a tempo
(G/B) B♭/D
(C) E♭
(F) A♭
(C/E) E♭/G
(Am7) Cm7
(D) F
(G/B) B♭/D
(Am7) Cm7
a tempo
mp
12
poco rit.
Last time
us.
world,
poco rit.
(D) F
(G/B) B♭/D
(Am7) Cm7
(F) A♭
(D) F
(Am7) Cm7
(D) F
mf
poco rit.


16
grant us peace.
(G/B) B♭/D
(Am7) Cm7
(D) F
(G/B) B♭/D
(Am7) Cm7
(F) A♭
(D) F
(C/G) E♭/B♭
(G) B♭
rit.

From the Arranger

Let There Be Peace on Earth was written by Jill Jackson Miller and Sy Miller in 1955 and is usually associated with the Christmas season. Beautiful music is often born out of loss and suffering. Such was the case with this piece. Jackson, who had been suicidal following the failure of a marriage, wrote the song when she experienced what she called the "life-saving joy of God's peace and unconditional love."

My goal as an arranger was to be guided by simplicity in the creation of a visual and aural experience of the spreading of peace. To that end, a soloist begins the anthem and as each successive recipient of that peace shares it with others, singers, choirs and audience members are added so that one has the sense of an exponential accumulation of peace that covers and changes the world. The soloist returns to sing the final phrase as a reminder that peace begins with one person. – Craig Courtney

From the Editor

Humanity has been grappling with the concept of peace since the dawn of history. When we think of peace today, certain ideas tend to come to mind: A setting uncluttered by noise, a region free of violence, or perhaps a home where family members stop their bickering. These images are striking in that they emphasize something that isn't there: conflict, war, tension, sounds, commotion. But peace is more than a lack of something. It is also a greeting: *Peace be with you;* and a benediction: *Go now in peace;* and a gift: *Peace I leave with you.* What if peace is not an absence, but a presence?

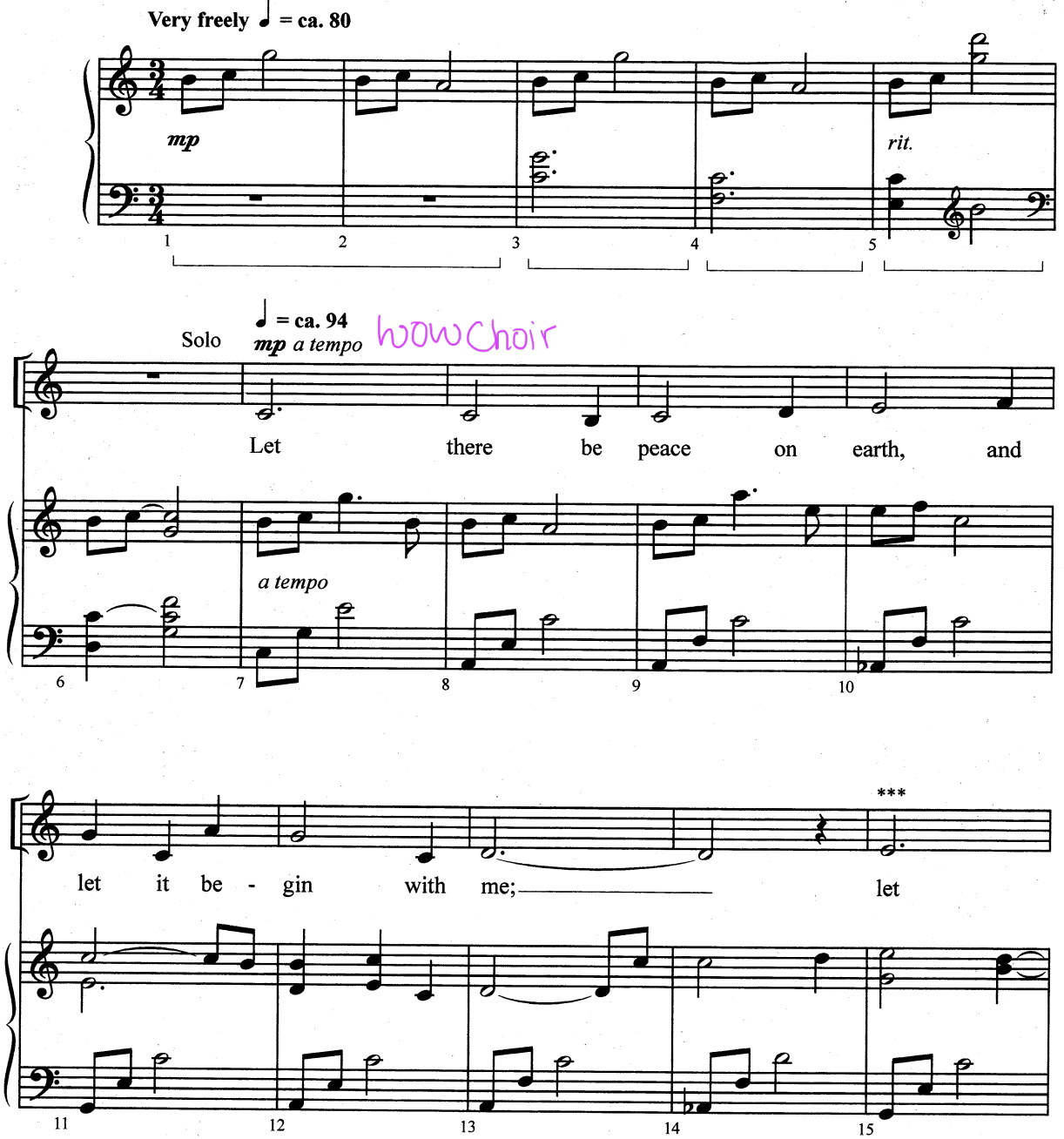
The choral ensembles at Capital University posed that question musically with each of their concert programs during the 2013-14 academic year. A commitment to promote peace through song was the impetus to ask Craig Courtney to arrange a choral setting of the beloved *Let There Be Peace on Earth.* The familiarity and simplicity of this song, together with Craig's beautiful arrangement, creates the effect of an ever-expanding community committing to peace. Each time we performed it on our concerts throughout the year, our conviction to be agents of peace in our lives and the world was renewed. – Dr. Lynda Hasseler

Written for the 2013 Capital University Christmas Festival

Let There Be Peace on Earth

For SATB Choir, Piano and Optional String Quartet* **

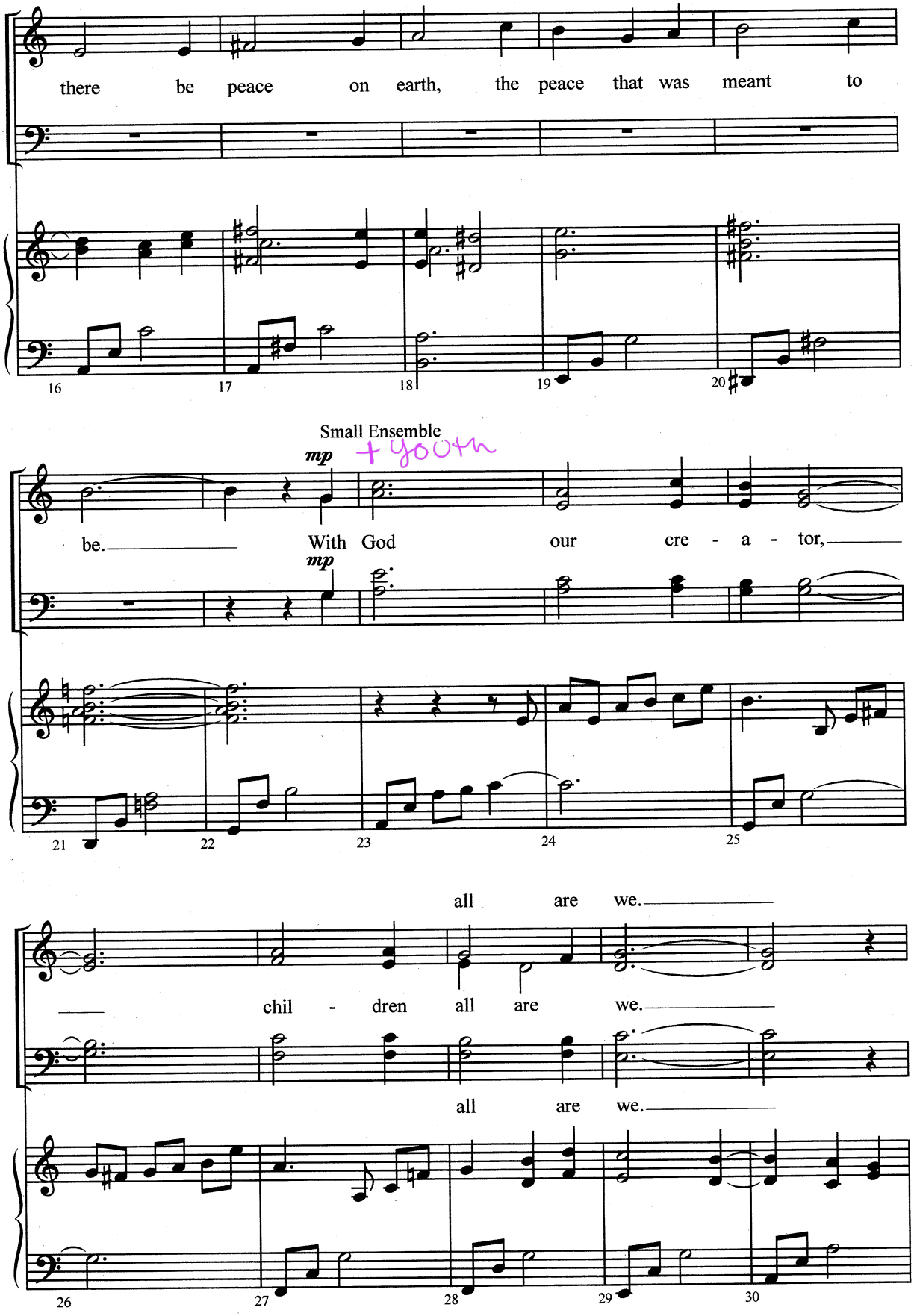
Words and Music by Sy Miller and Jill Jackson Miller
Arranged by CRAIG COURTNEY
(ASCAP)

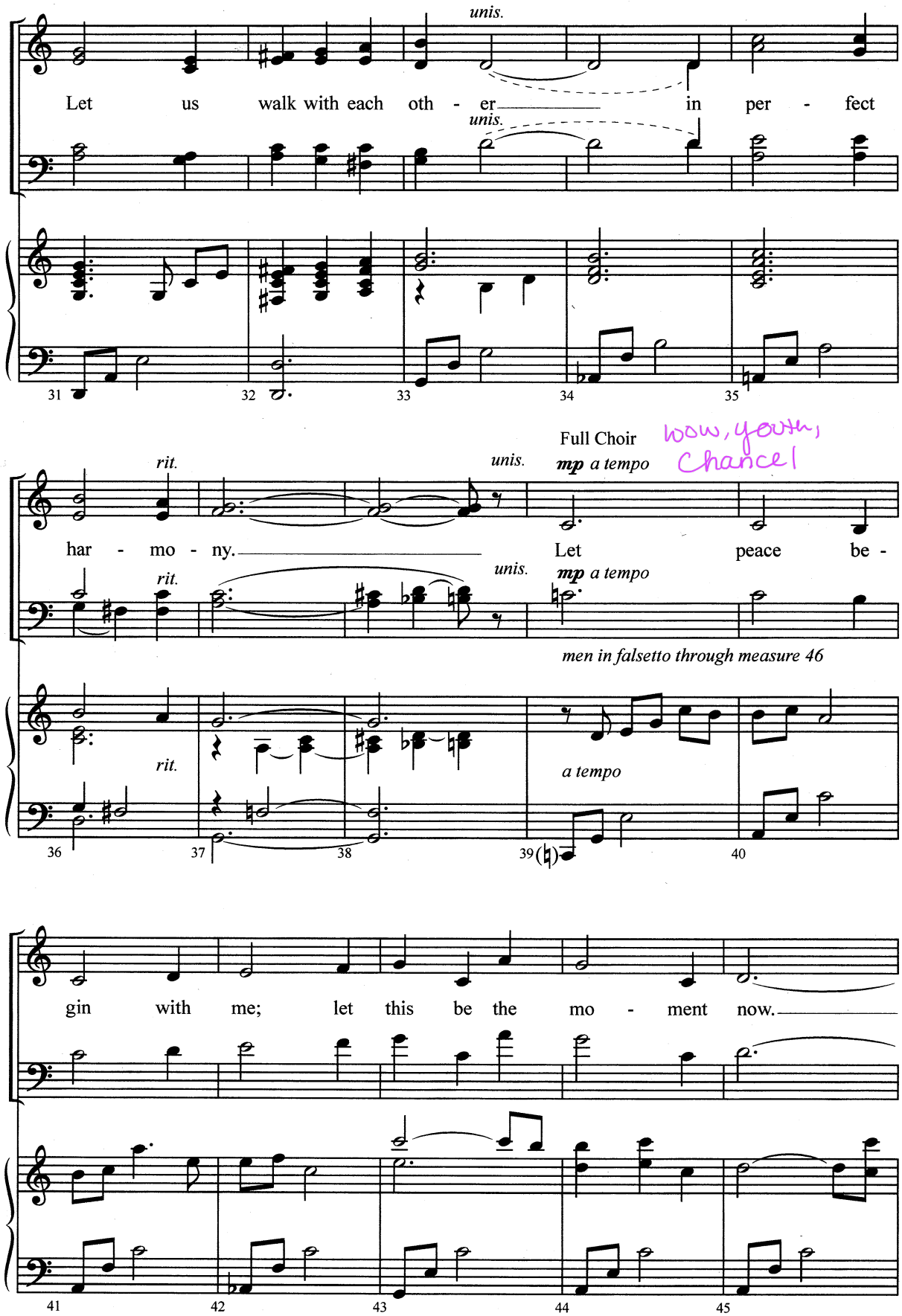


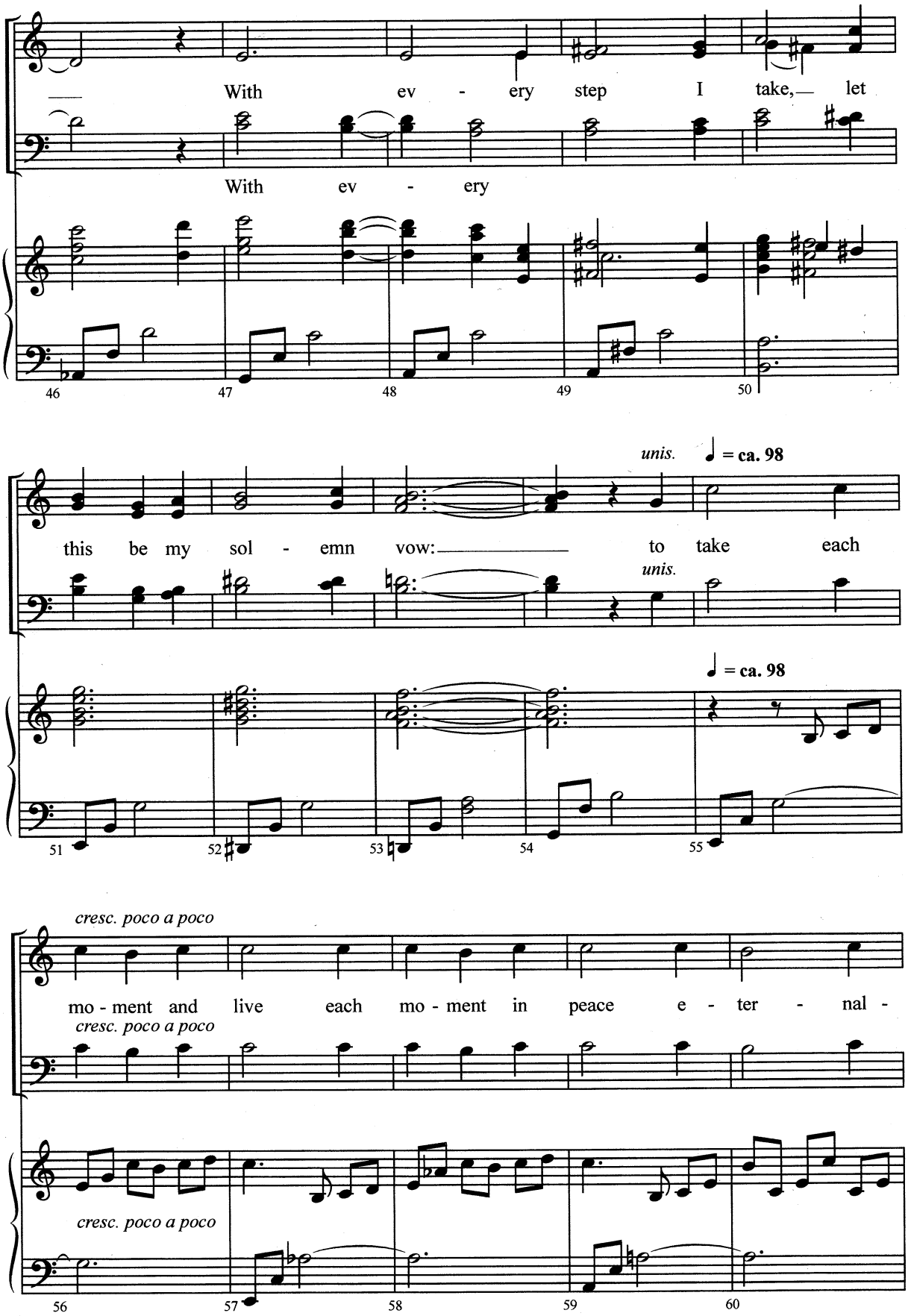
* Parts and score for 2 violins, viola and cello (CU1030A) are available.
** Parts and score for full orchestra (CU1030B) are available.
*** An additional soloist may be added in measures 15-22.

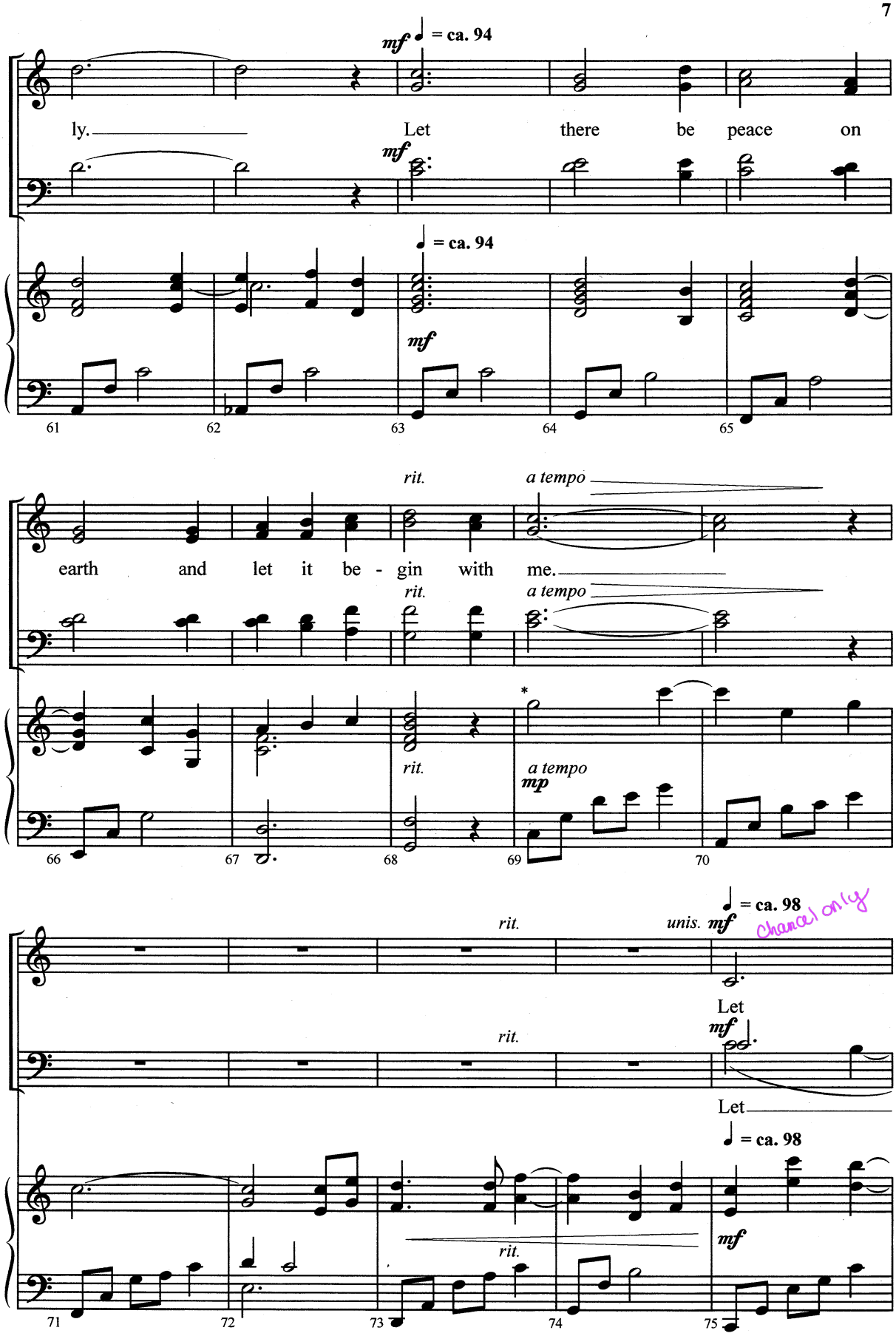
Copyright © 1955, Renewed 1983, by Jan-Lee Music (ASCAP)
This arrangement by Craig Courtney - Copyright © 2013 by Jan-Lee Music (ASCAP)
All rights reserved. Reprinted by permission. International copyright secured.

Neither CCLI nor OneLicense.net Licenses grant permission to photocopy this music.

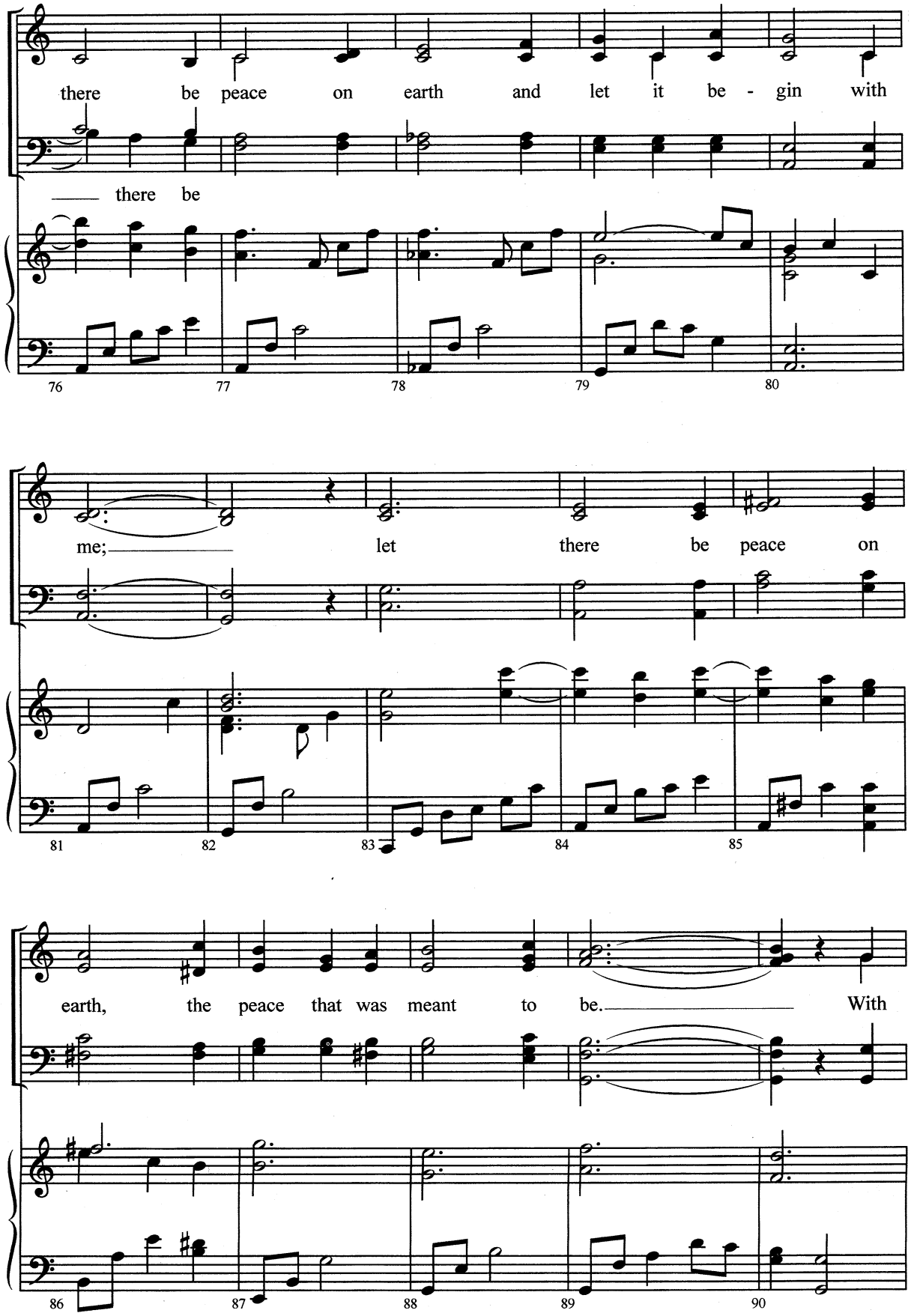

there be peace on earth, the peace that was meant to
16 17 18 19 20
Small Ensemble
mp
+ youth
be. With God our cre - a - tor,
mp
21 22 23 24 25
all are we.
chil - dren all are we.
all are we.
26 27 28 29 30

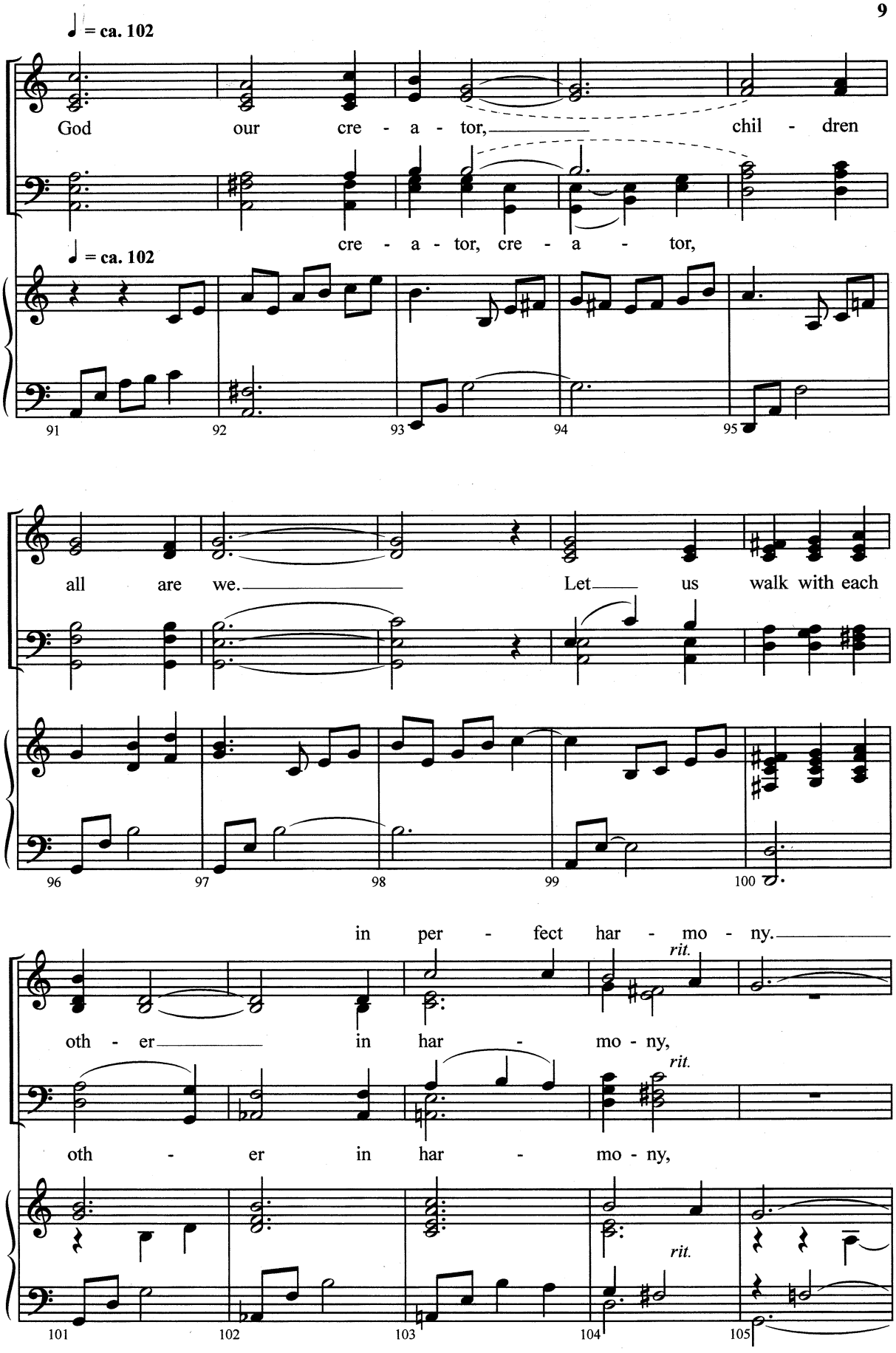

unis.
Let us walk with each oth - er in per - fect
unis.
31 32 33 34 35
rit.
unis.
Full Choir
mp a tempo
wow, youth, Chance!
har - mo - ny. Let peace be -
rit.
unis.
mp a tempo
men in falsetto through measure 46
rit.
a tempo
36 37 38 39 40
gin with me; let this be the mo - ment now.
41 42 43 44 45


With ev - ery step I take, let
With ev - ery
46 47 48 49 50
unis.
♩ = ca. 98
this be my sol - emn vow: to take each
unis.
♩ = ca. 98
51 52 53 54 55
cresc. poco a poco
mo - ment and live each mo - ment in peace e - ter - nal -
cresc. poco a poco
cresc. poco a poco
56 57 58 59 60



* STILL, STILL, STILL: Austrian Carol

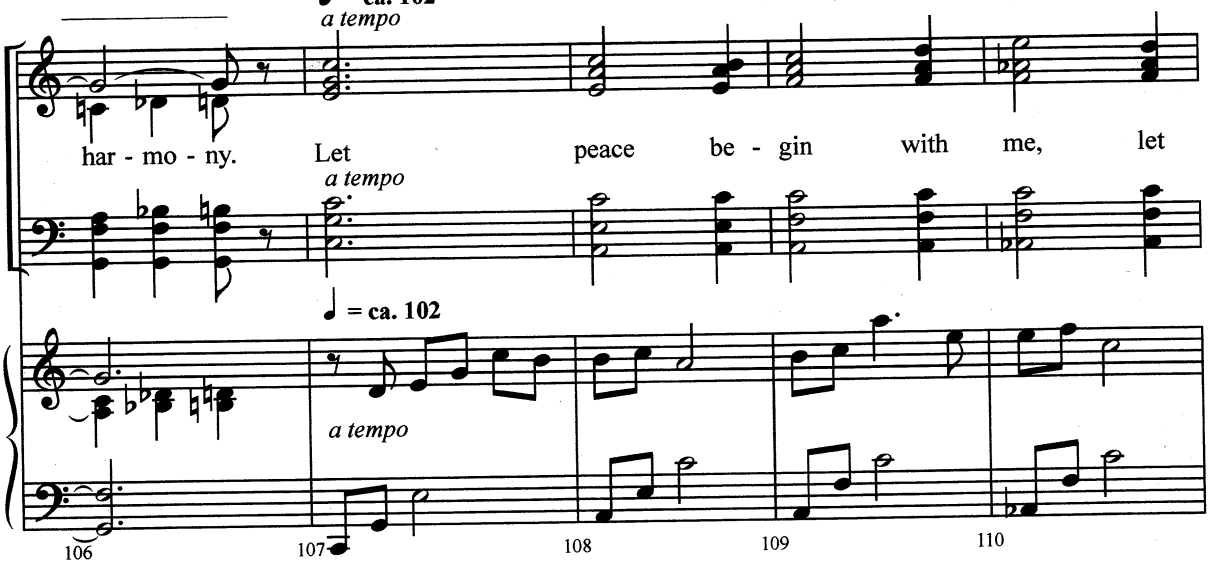

there be peace on earth and let it be - gin with
there be
76
77
78
79
80
me; let there be peace on
81
82
83
84
85
earth, the peace that was meant to be. With
86
87
88
89
90

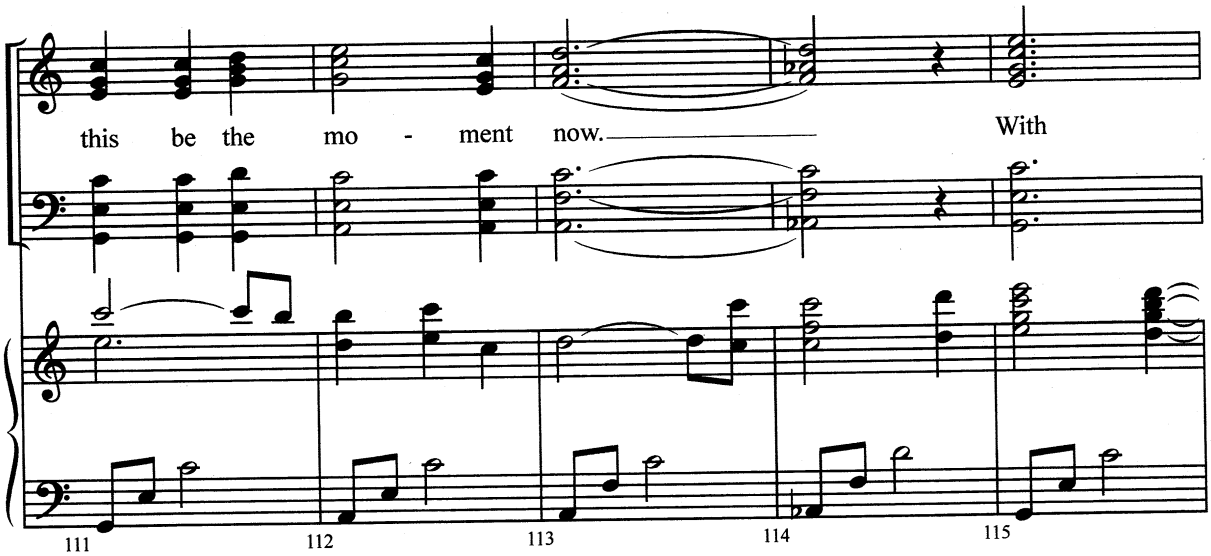

♩ = ca. 102
God our cre - a - tor, chil - dren
cre - a - tor, cre - a - tor,
♩ = ca. 102
91 92 93 94 95
all are we. Let us walk with each
96 97 98 99 100
in per - fect har - mo - ny.
rit.
oth - er in har - mo - ny,
rit.
oth - er in har - mo - ny,
rit.
101 102 103 104 105

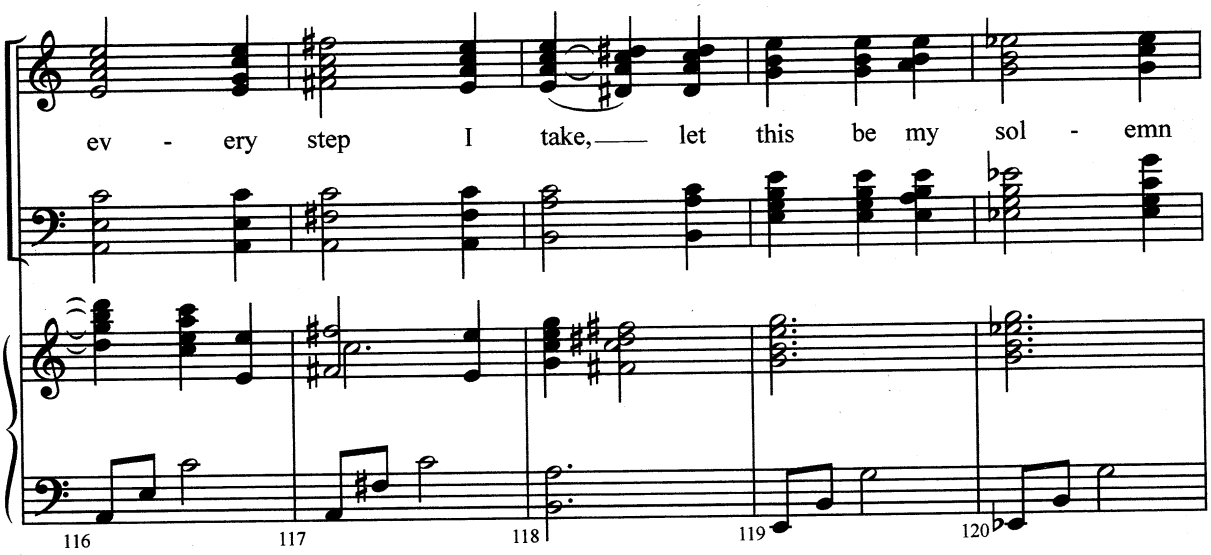
audience on melody through measure 138

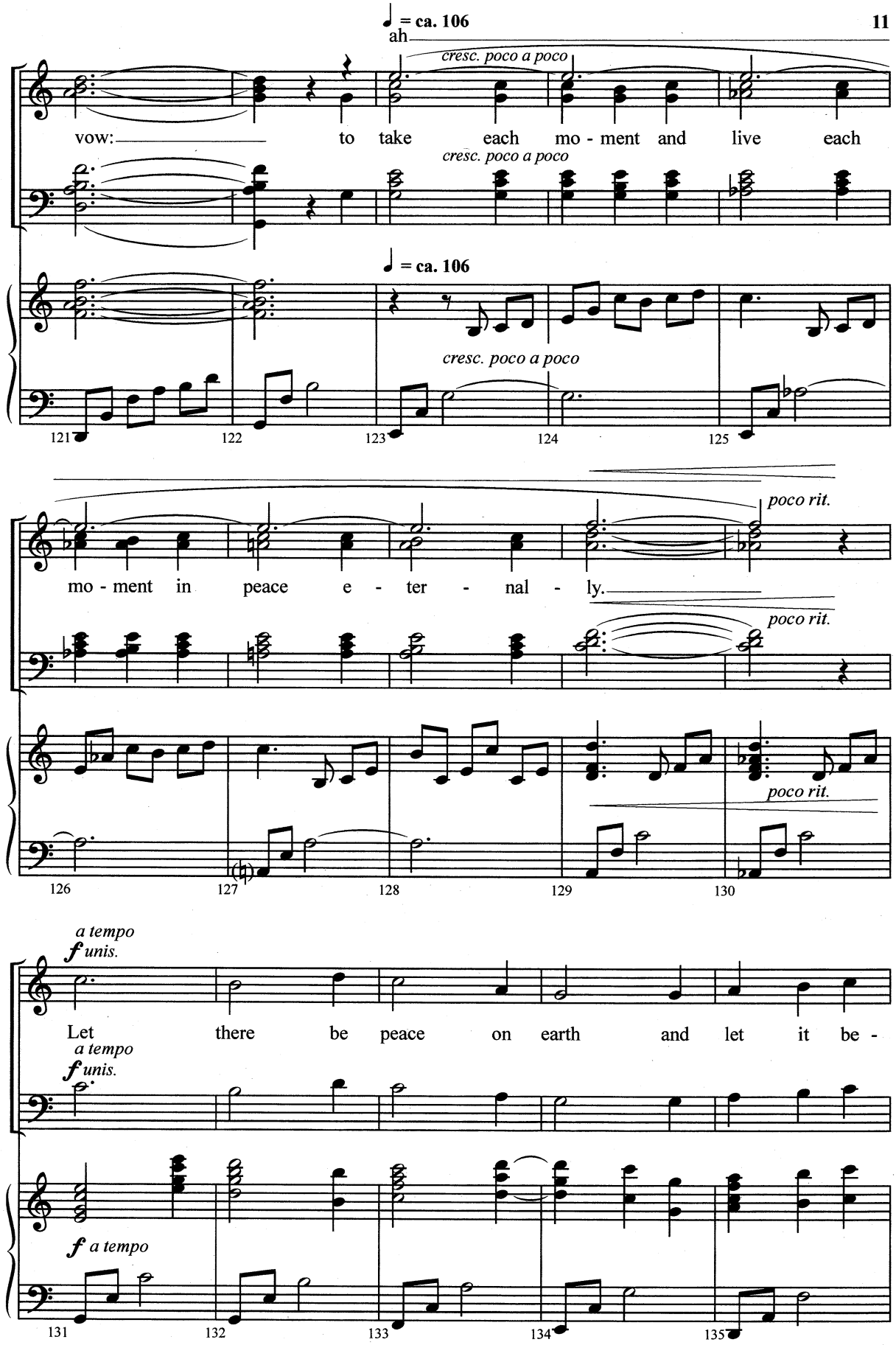
WOW+ YC+CC

♩ = ca. 102
a tempo

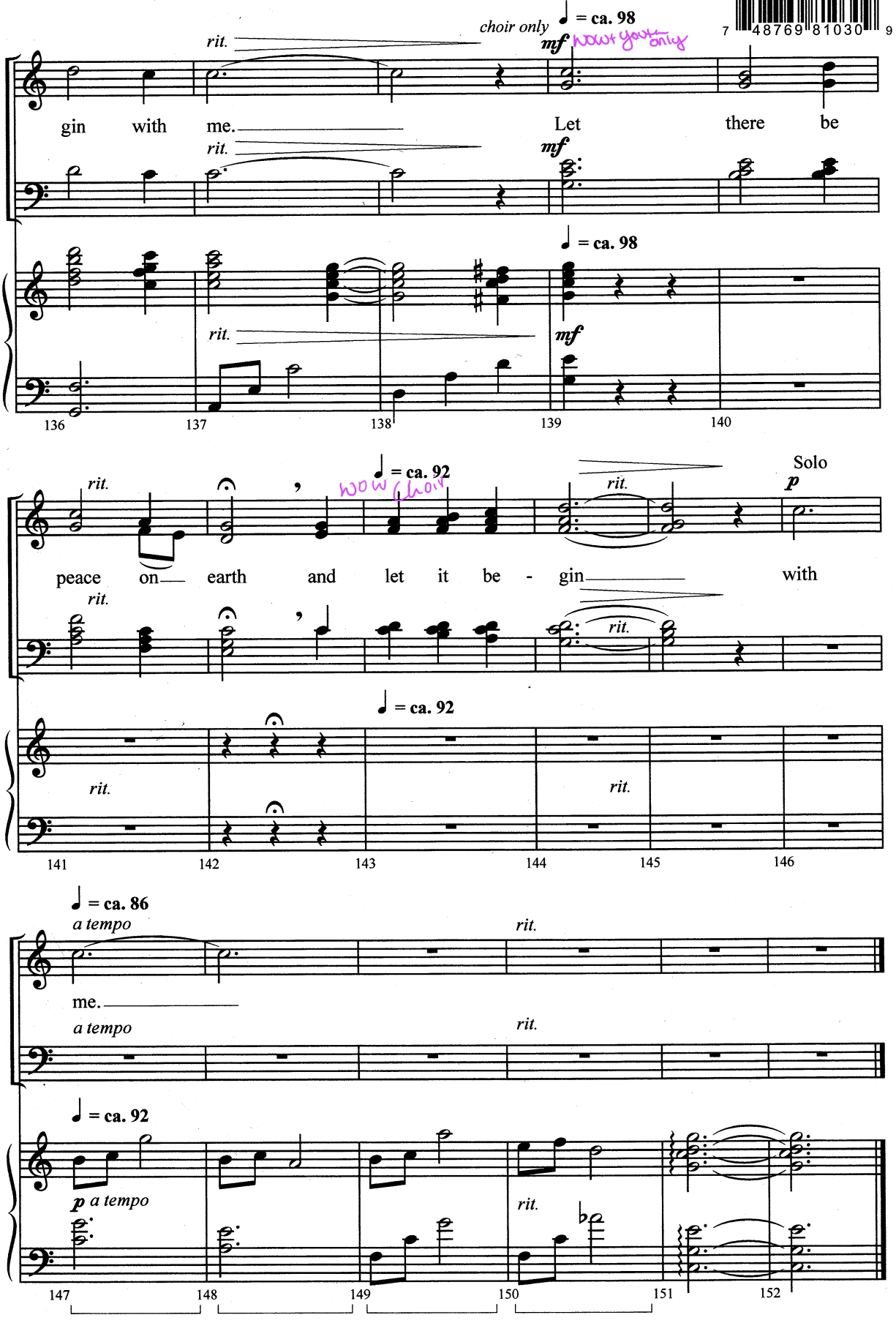






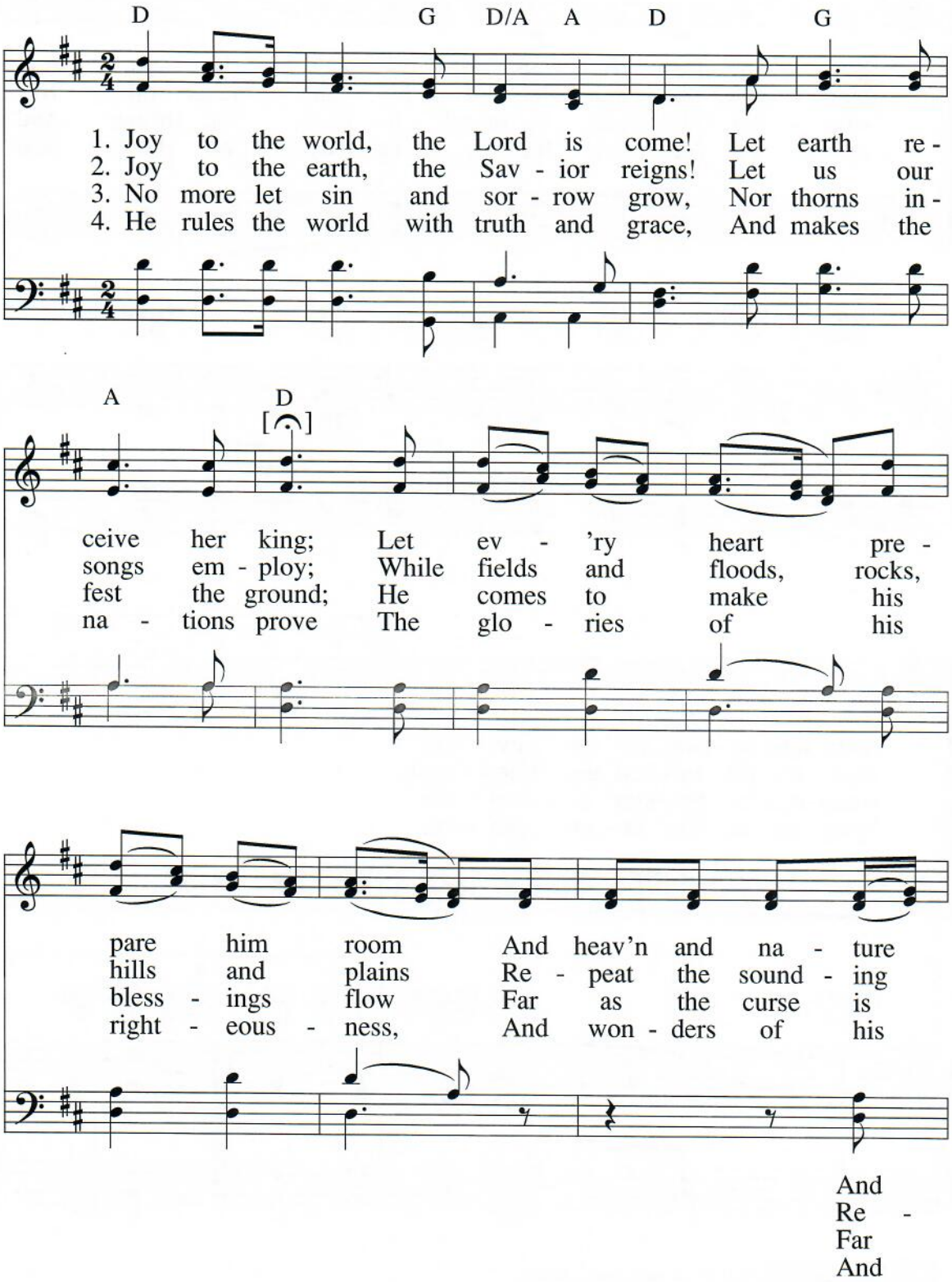

♩ = ca. 106
ah
cresc. poco a poco
vow: to take each mo - ment and live each
cresc. poco a poco
♩ = ca. 106
cresc. poco a poco
121
122
123
124
125
poco rit.
mo - ment in peace e - ter - nal - ly.
poco rit.
poco rit.
126
127
128
129
130
a tempo
f unis.
Let there be peace on earth and let it be -
a tempo
f unis.
f a tempo
131
132
133
134
135

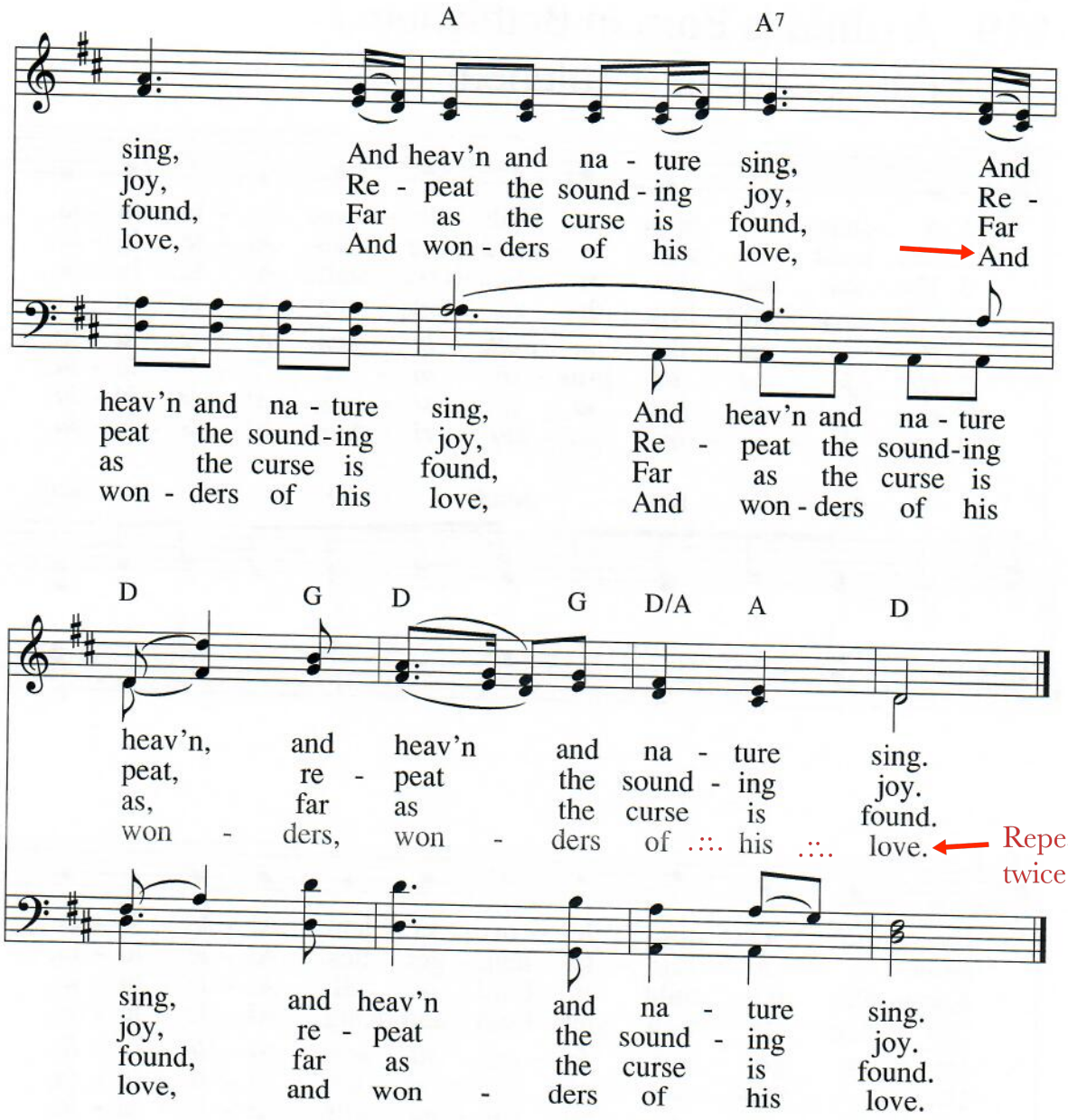
7 48769 81030 9



518 Joy to the World

For choir use only





Text: Psalm 98; Isaac Watts, 1674–1748
Tune: ANTIOCH, CM; arr. from George F. Handel, 1685–1759, in T. Hawkes' *Collection of Tunes*, 1833

Craig Jessop, Music Director

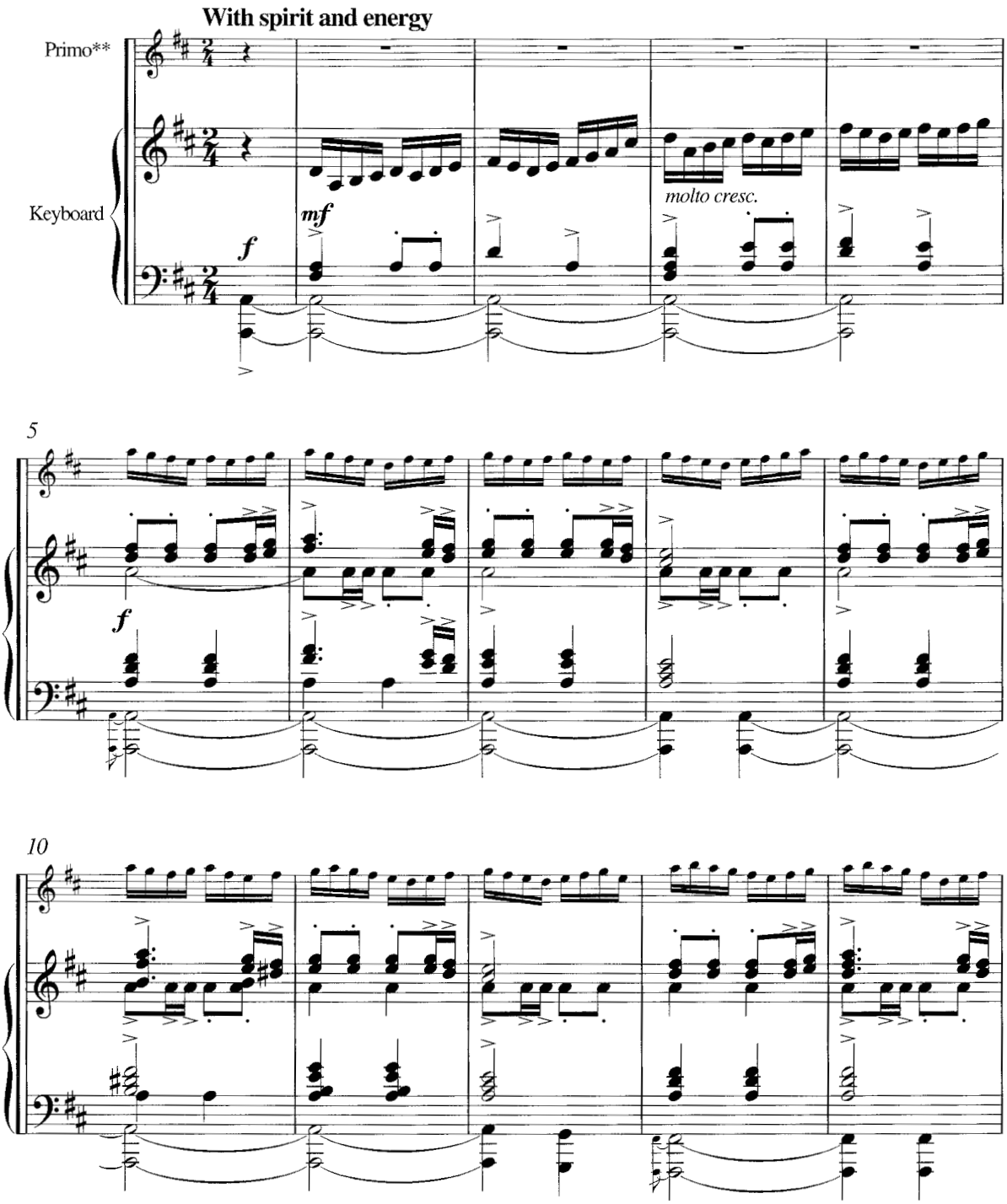
JOY TO THE WORLD

For Mixed Choir (SATB) and Keyboard*

For instrumental use only

Isaac Watts (1674–1748)

"Antioch," by Lowell Mason
Mack Wilberg, *arr.*



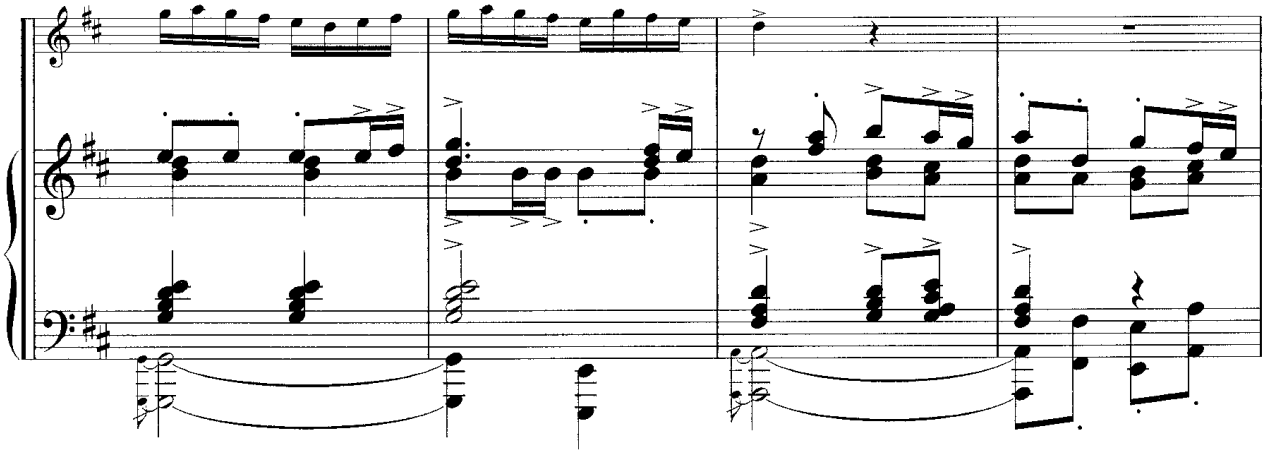
*A full score and set of parts for an orchestral arrangement (picc.2.2.2.2-4.4.3.1-2perc.timp-str-org) or for brass ensemble (4.4.3.1-2perc.timp-org) are available on rental from the Publisher.

**The *primo* part is optional and may be played by a second player up one octave on the same keyboard or in doubled octaves on a second keyboard.

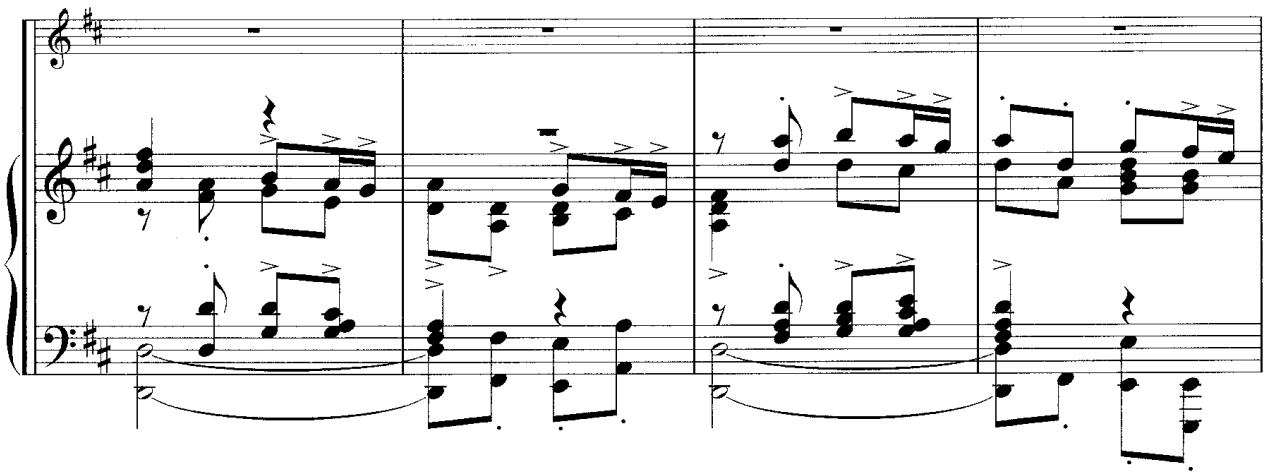
Copyright © 2001, Oxford University Press, Inc.

Printed in U.S.A.

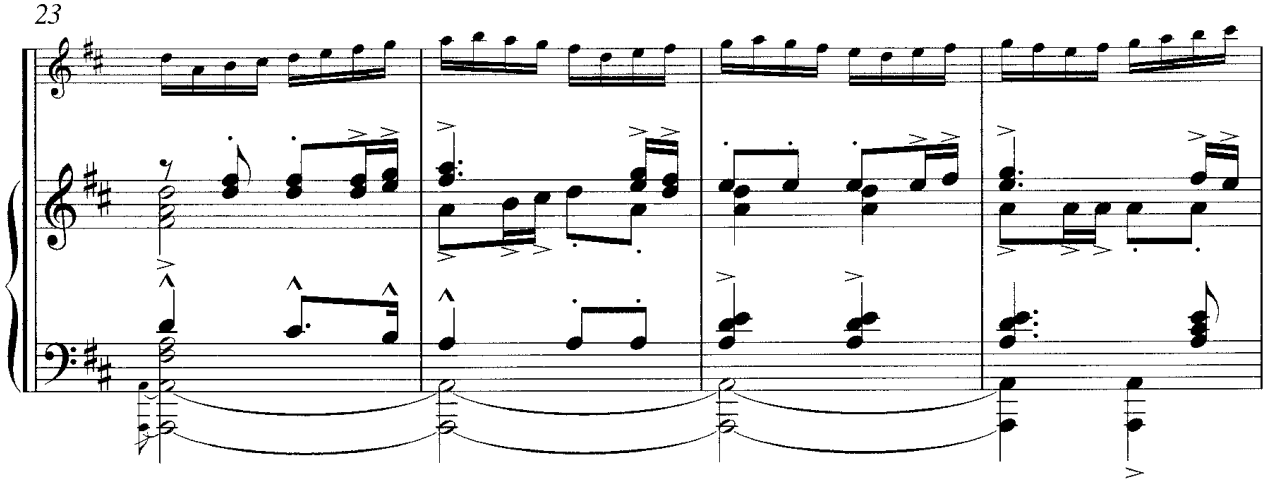
15

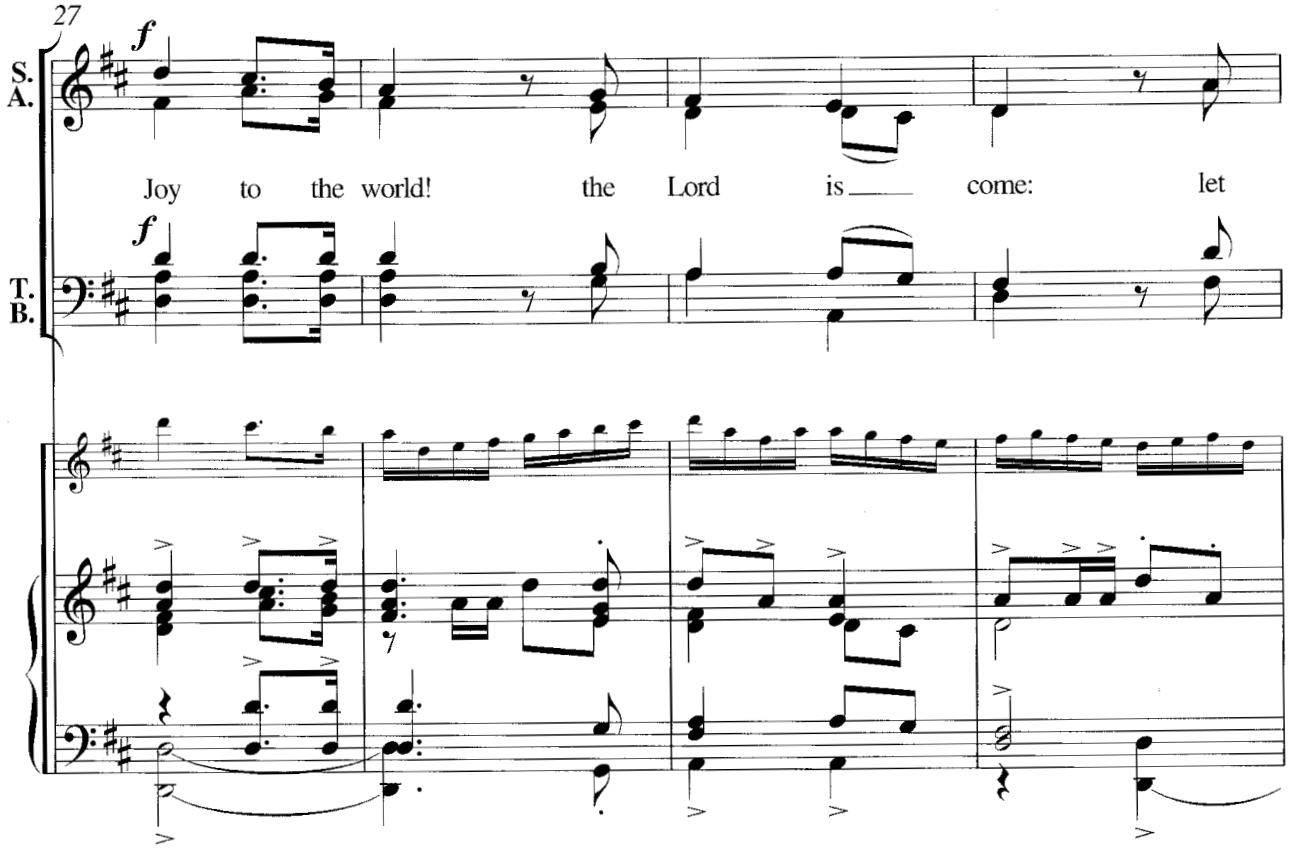


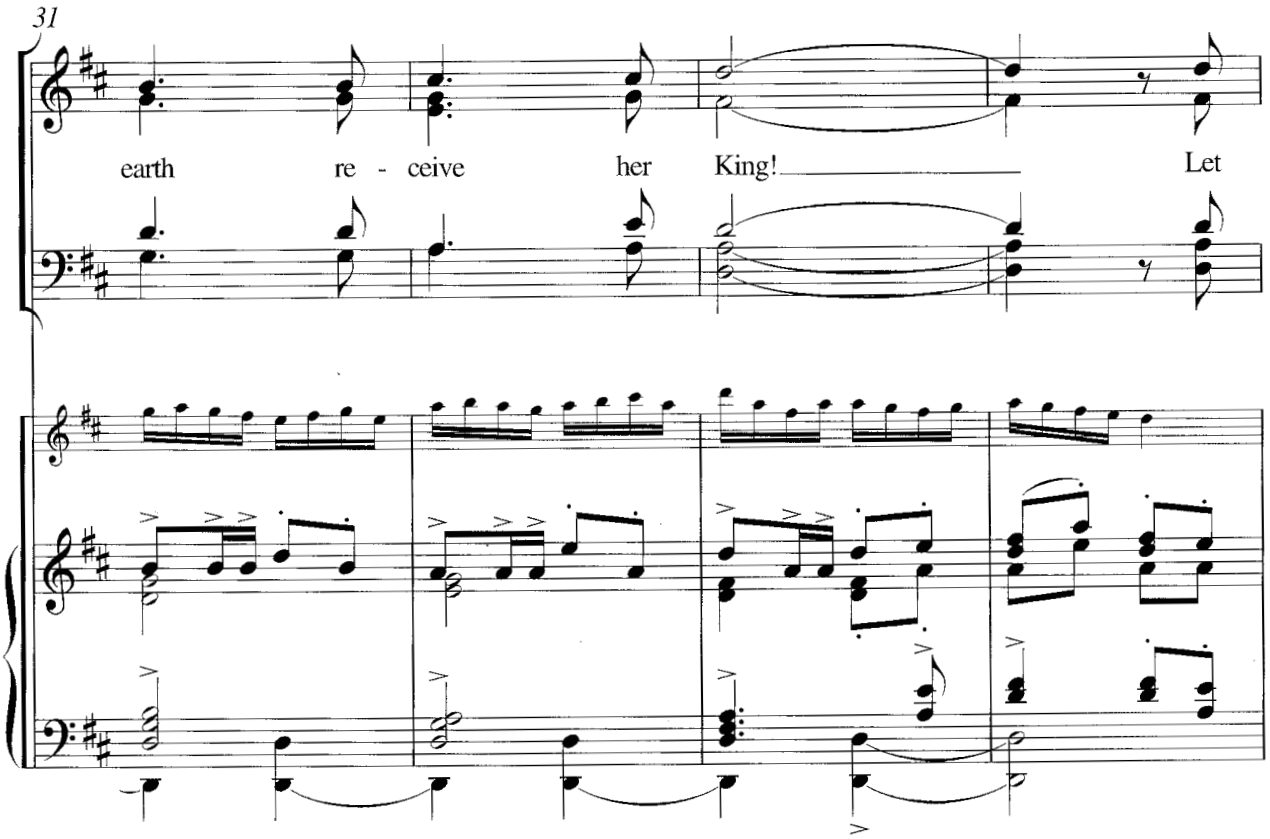
19

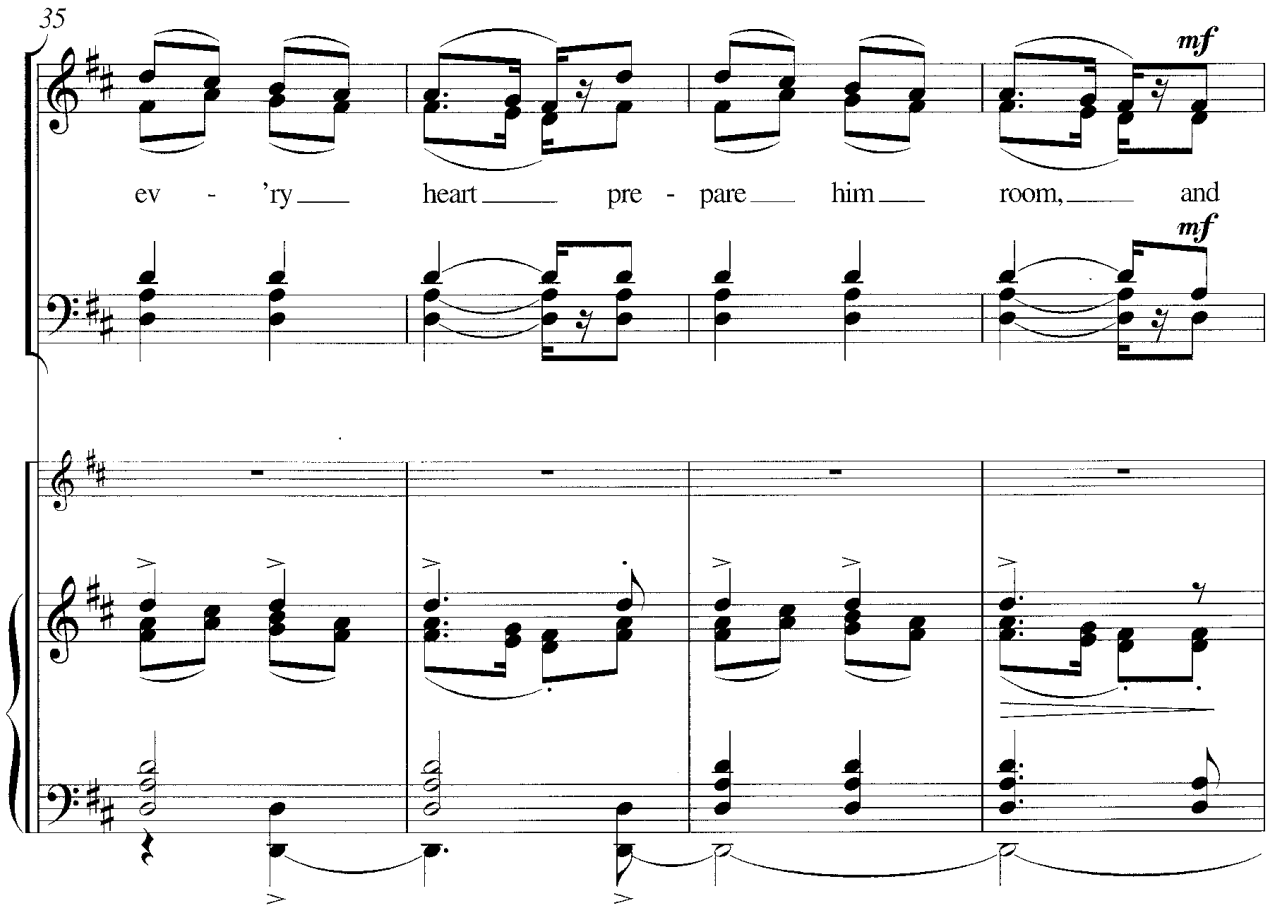


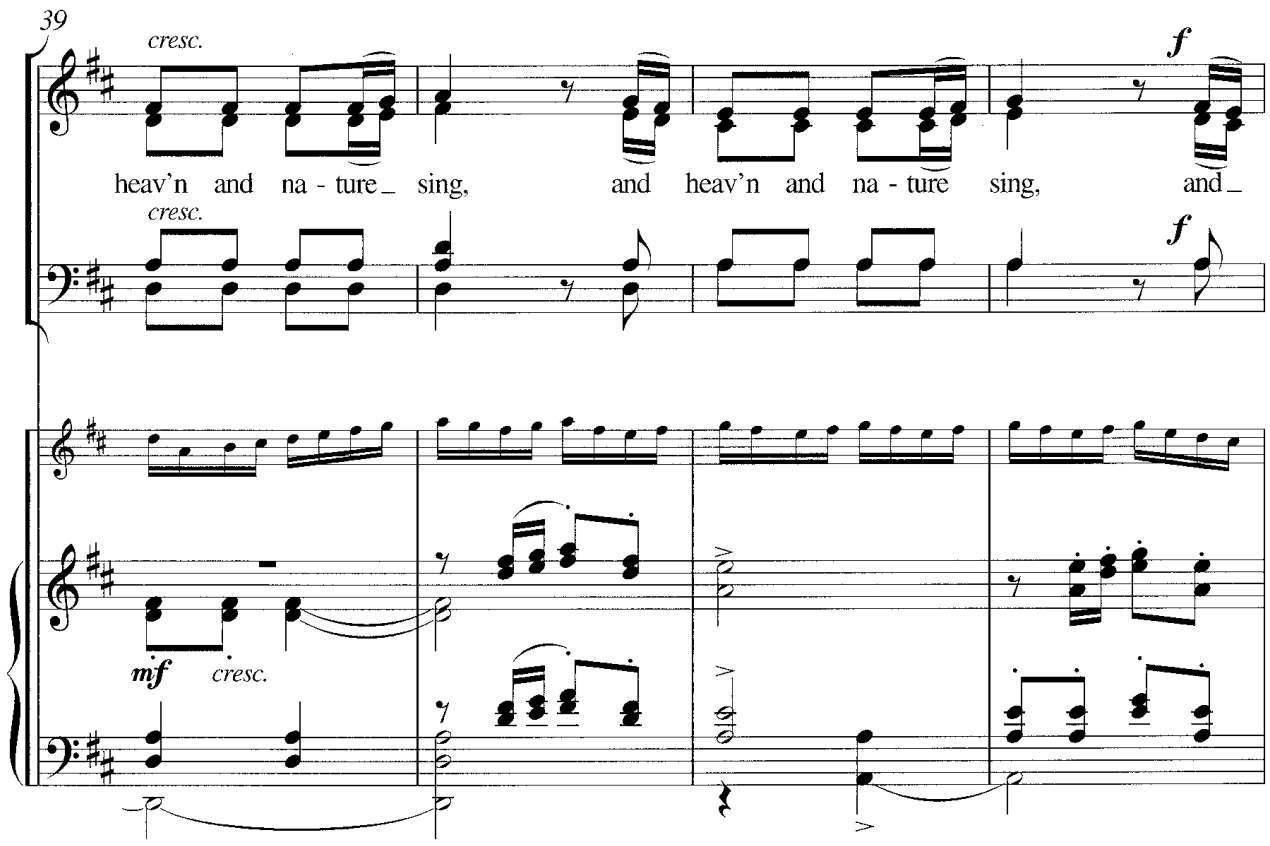
23

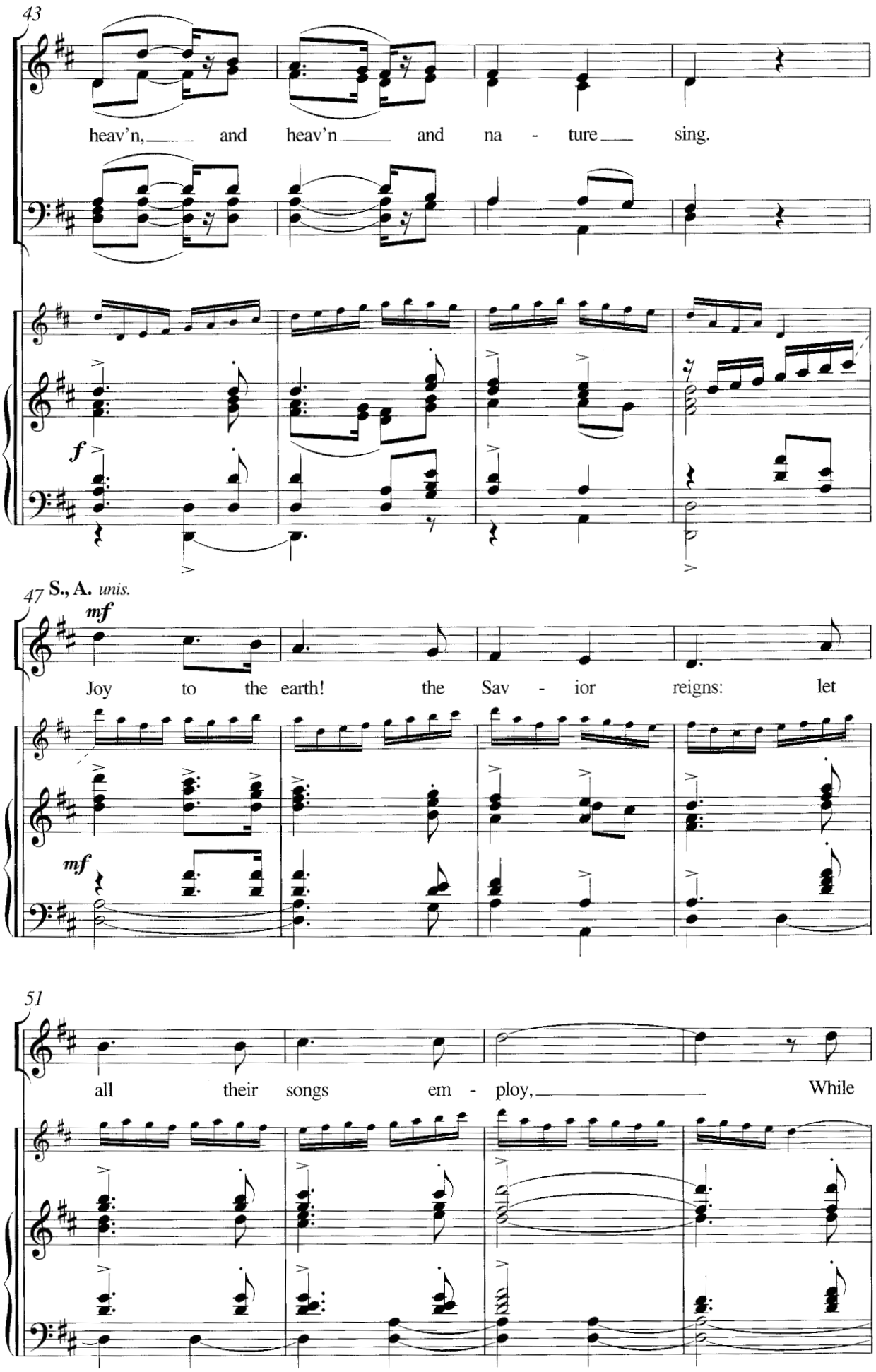


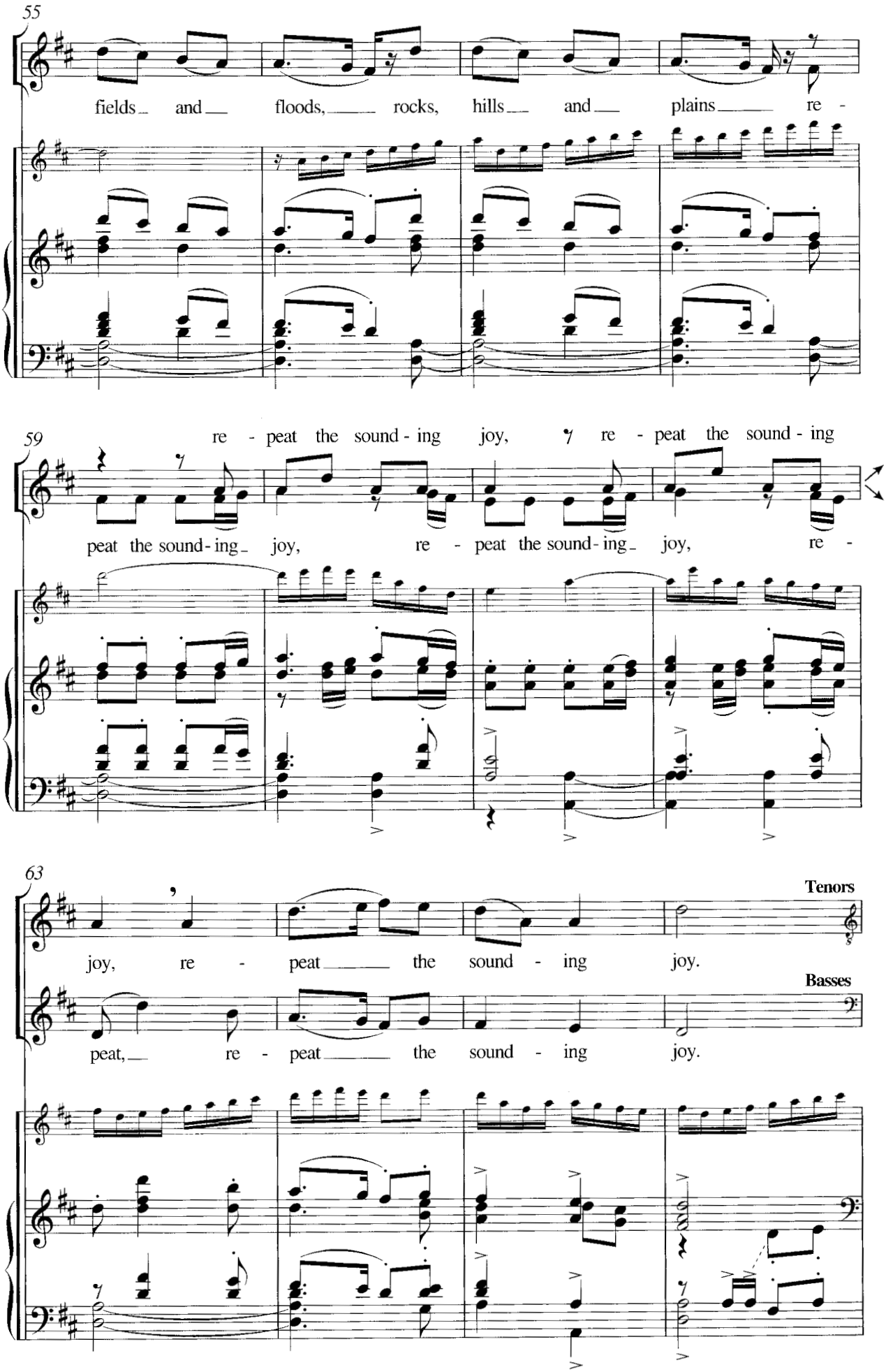

27
f
S.
A.
Joy to the world! the Lord is come: let
f
T.
B.

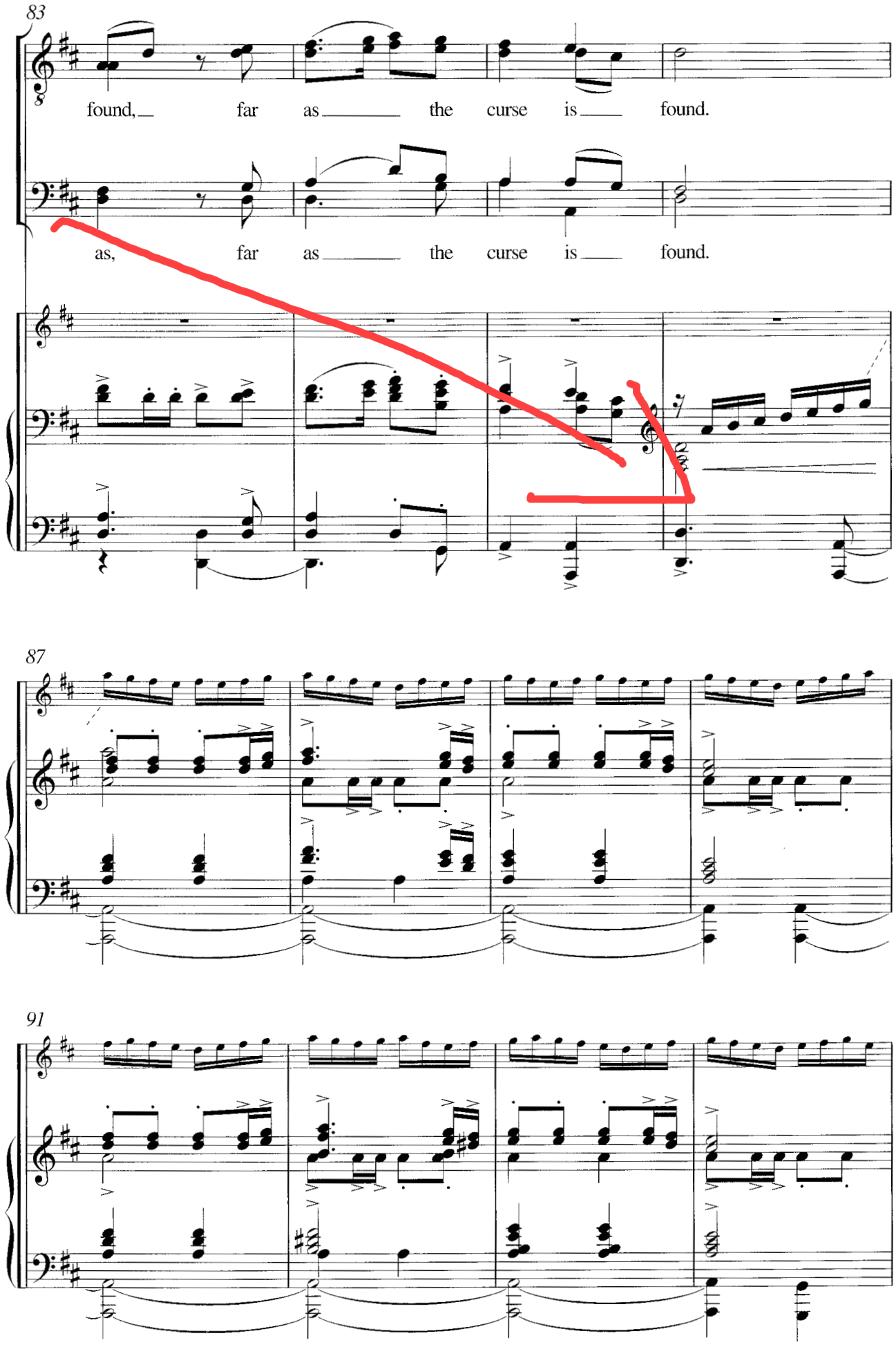

31
earth re - ceive her King! Let

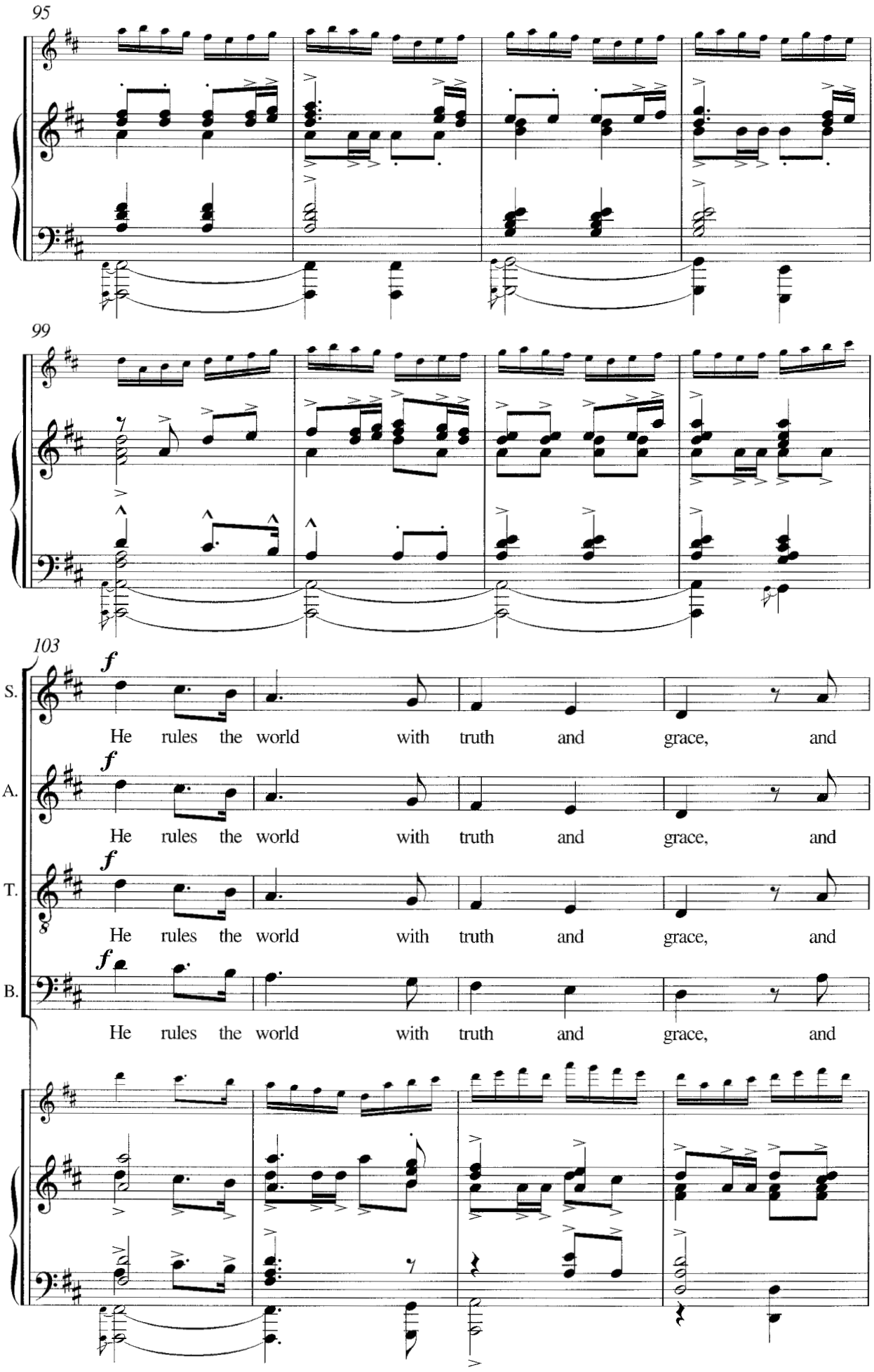

35
mf
ev - 'ry heart pre - pare him room, and
mf

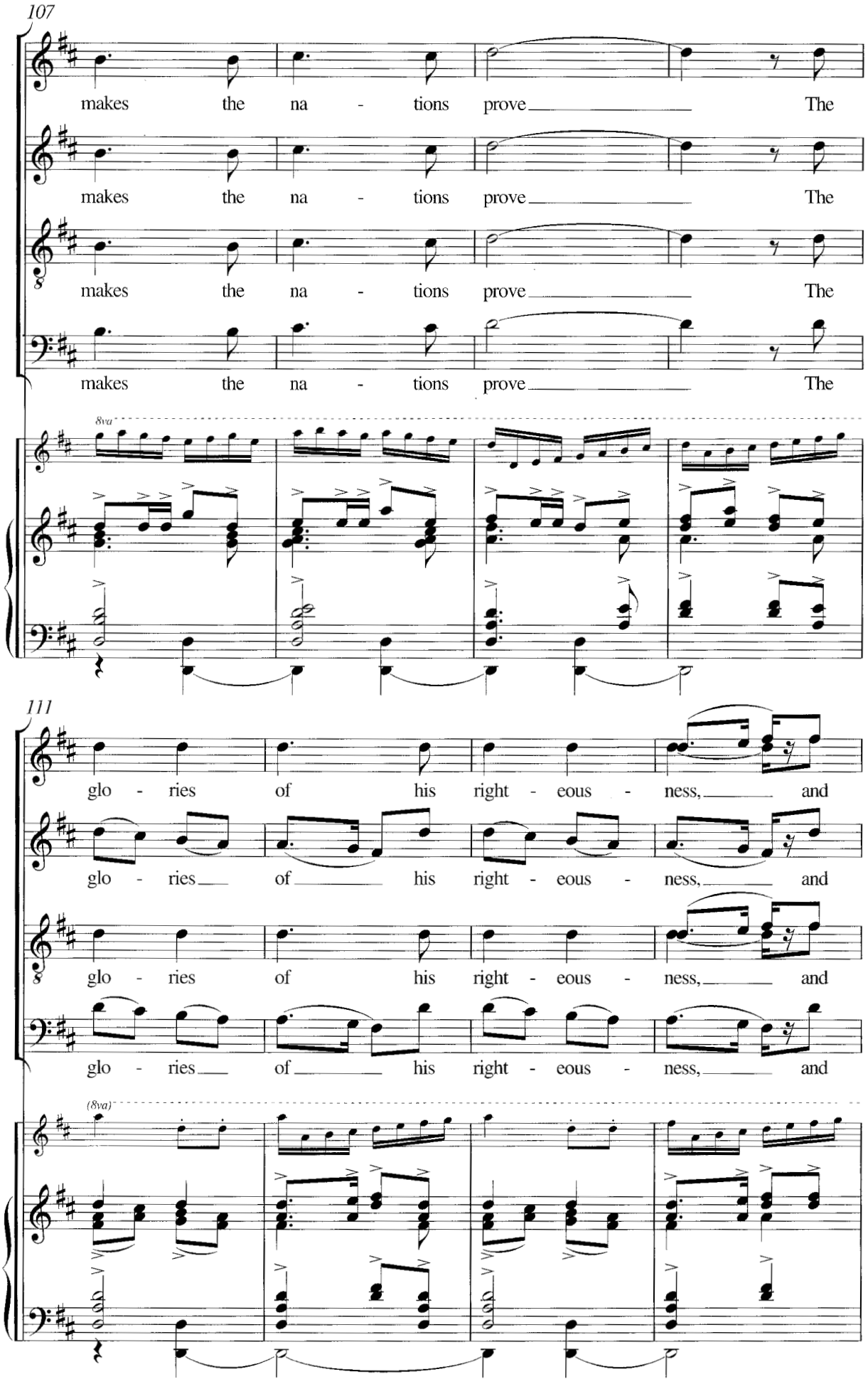

39
cresc.
f
heav'n and na - ture sing, and heav'n and na - ture sing, and
cresc.
f
mf
cresc.

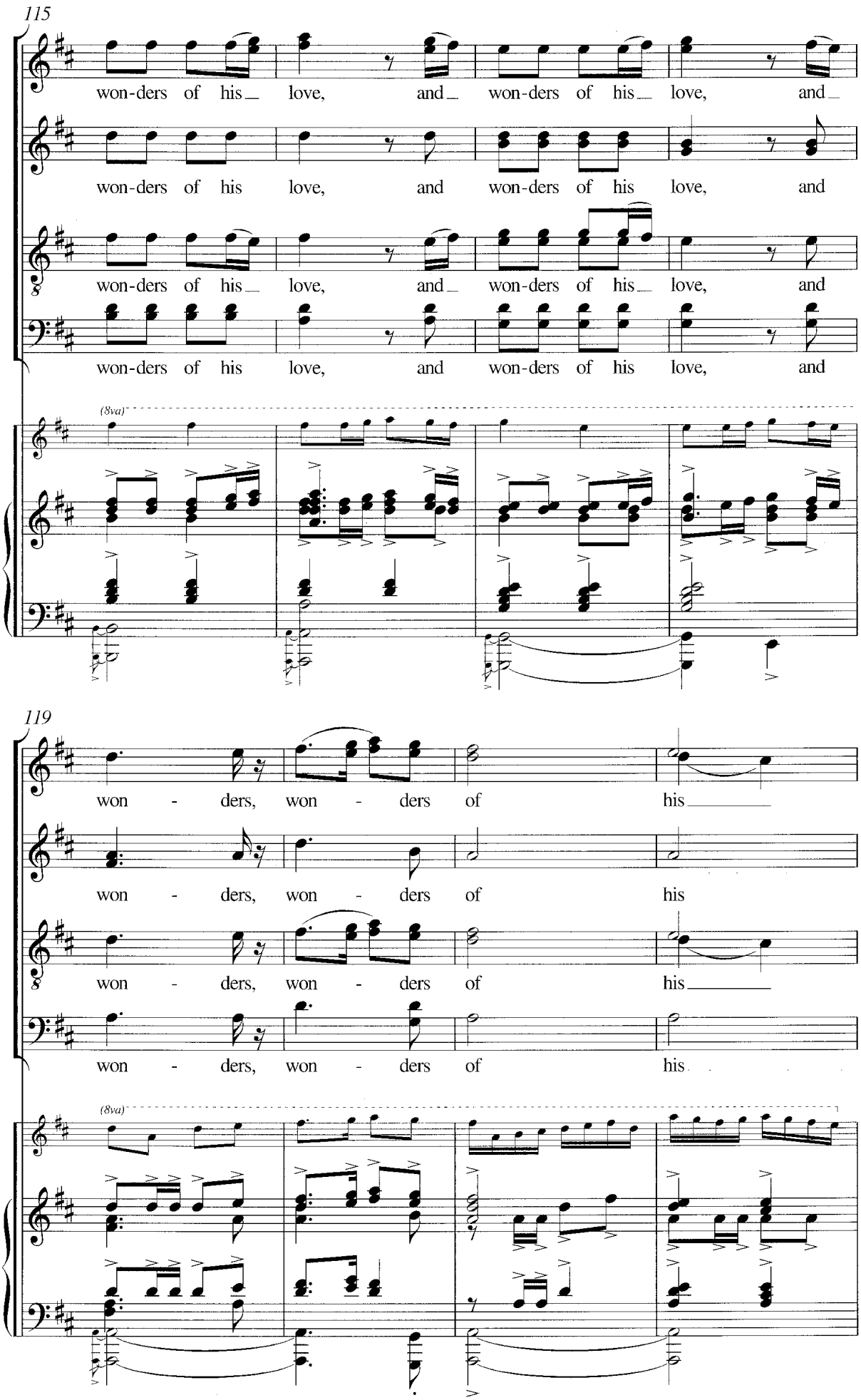

43
heav'n, and heav'n and na - ture sing.
f
47
S., A. unis.
mf
Joy to the earth! the Sav - ior reigns: let
mf
51
all their songs em - ploy, While

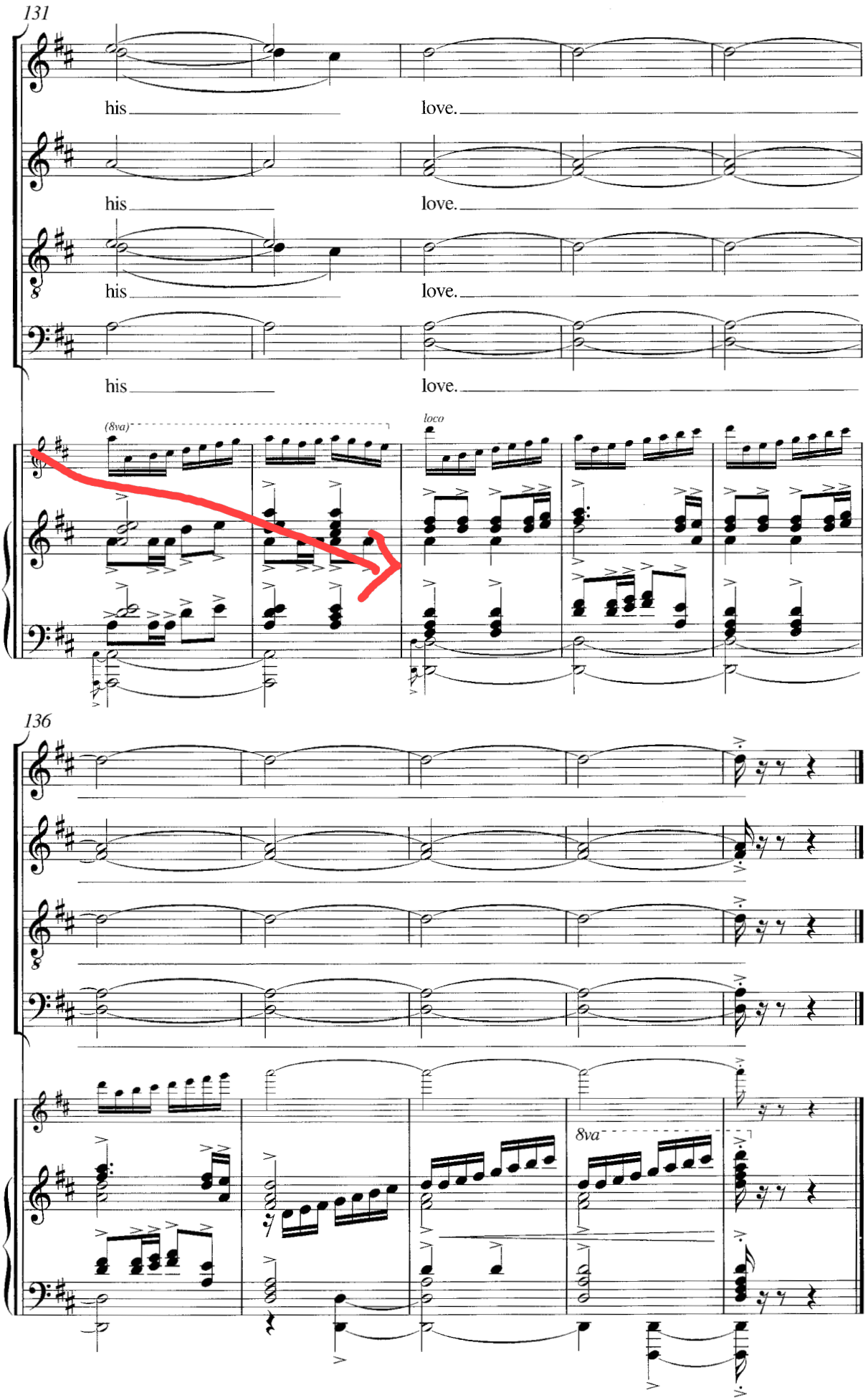

55
fields and floods, rocks, hills and plains re -
59
re - peat the sound - ing joy, re - peat the sound - ing
peat the sound - ing joy, re - peat the sound - ing joy, re -
63
Tenors
joy, re - peat the sound - ing joy.
Basses
peat, re - peat the sound - ing joy.


83
found, far as the curse is found.
as, far as the curse is found.
87
91


95
99
103
S.
A.
T.
B.
f
He rules the world with truth and grace, and


107
makes the na - tions prove The
makes the na - tions prove The
makes the na - tions prove The
makes the na - tions prove The
8va
111
glo - ries of his right - eous - ness, and
glo - ries of his right - eous - ness, and
glo - ries of his right - eous - ness, and
glo - ries of his right - eous - ness, and
(8va)


115
won-ders of his love, and won-ders of his love, and
won-ders of his love, and won-ders of his love, and
won-ders of his love, and won-ders of his love, and
won-ders of his love, and won-ders of his love, and
(8va)
119
won - ders, won - ders of his
won - ders, won - ders of his
won - ders, won - ders of his
won - ders, won - ders of his
(8va)


131
his
love.
his
love.
his
love.
his
love.
(8va)
loco
136
8va