

THE NATIVITY
OF THE LORD
CHRISTMAS
MIDNIGHT MASS

December 24 and 25

11:30pm – Christmas Concert

12:00nn – Midnight Mass

Tr. F. OAKLEY,
W. T. BROOKE
and others

54. O Come, All Ye Faithful

(*Adeste, fideles*)

Words and melody by
J. F. WADE (c. 1711-1786)
arranged by DAVID WILLCOCKS

1. O come, all ye faith - ful, joy - ful and tri - um - phant! O
X 2. True God from true God, Light from light e - ter - nal, be -

5
come ye, O come_ ye to Beth - - le - hem!
hold, he comes forth_ from the vir - - gin's womb,

9
Come and be - hold him, born the King of an - gels;
Son of God, be - got - ten, not cre - a - ted.

O come, let us a - dore him, O come, let us a - dore him, O

come, let us a - dore him, Christ the Lord!

Venid, adoremos

Con majestuosidad ♩ = 88-104

1. Ve - nid, a - do - re - mos, con a - le - gre can - to; ve -
 X 2. Can - tad - le lo - o - res, co - ros ce - les - tia - les; re -
 X 3. Se - ñor, nos go - za - mos en tu na - ci - mien - to; oh

nid al pue - bli - to de Be - lén. Hoy ha na - ci - do
 sue - ne el e - co an - ge - li - cal. Glo - ria can - te - mos
 Cris - to, a ti la glo - ria se - rá. Ya en la car - ne,

el Rey de los án - ge - les. Ve - nid y a - do - re - mos, ve - nid y
 al Dios del cie - lo. Ve - nid y a - do - re - mos, ve - nid y
 Ver - bo del Pa - dre, Ve - nid y a - do - re - mos, ve - nid y

a - do - re - mos, ve - nid y a - do - re - mos a Cris - to Je - sús.
 a - do - re - mos, ve - nid y a - do - re - mos a Cris - to Je - sús.
 a - do - re - mos, ve - nid y a - do - re - mos a Cris - to Je - sús.

A possible organ improvisation
will happen before singing verse 6

This system of the musical score includes three staves. The top staff, labeled 'DESCANT (SOPRANOS)', features a melodic line with a forte (*f*) dynamic. The middle staff, labeled 'ALL OTHER VOICES' with a red arrow pointing to it, contains the vocal melody for the first part of verse 6. The bottom staff, labeled 'ORGAN', provides accompaniment with a forte (*f*) dynamic, marked '[Tuba or Solo reed]' and 'Ped.' (pedal). The lyrics for the first part of verse 6 are: '6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,'.

This system continues the musical score with three staves. The top and middle staves show the vocal parts for the second part of verse 6, with lyrics: 'Sing, all' ye ci - ti - zens of heav'n a - bove;'. The bottom staff is the organ accompaniment, which includes a section marked 'Gt. + Sw.' (Great and Swell) towards the end of the system.

ff
Glo - - - - - ry in the high - est:
ff *mf*
Glo - ry to God In the high - est: O
ff *mf*

mf *f*
O come, O come,
cresc. *f*
come, let us a - dore him, O come, let us a - dore him, O
cresc. *f*

cresc. *ff*
let us a - dore him, Christ the Lord!
cresc. *ff*
come, let us a - dore him, Christ the Lord!
cresc. *ff*

ALL VOICES

f

7. Yea, Lord, we greet thee, Born this hap-py morn - ing, Je - su, to

f Gt. + Full Sw.

ff

thee be glo - ry giv'n; Word of the Fa - ther,

ff

mf cresc. *f cresc.*

Now in flesh ap - pear - ing: O come, let us a - dore him, O come, let us a -

mf cresc. *f cresc.*

ff

-dore him, O come, let us a - dore him, Christ the Lord!

ff

KYRIE

168

Melody

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Keyboard

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God (Through-composed) (Mass of Saint Ann) 55

Upbeat Gloria

$\text{♩} = c. 58$

S.A.
T.

f
 Glo-ry! Glo-ry to God in the high-est.—

f
 F5 Bb/F F Bb/D Bb F/C C

mf
f

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D F/C C Bb

mf *unison*
 peo-ple of good will. We praise you, we bless you, we a-

Csus C Csus F5 Bbmaj7
mf

optional harmony

S.A. dore you, we glo-ri-fy— you, we give you thanks for your great glo -

B $\flat$ /D C/E F B $\flat$ maj7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - might-y

T.

F Dm B $\flat$ 2 C/B $\flat$ B $\flat$ 2

mf

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B $\flat$ C/B $\flat$

mf

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

mf *f*

B $\flat$ C/B $\flat$ F/B $\flat$ B $\flat$ F/B $\flat$ B $\flat$ 2 N.C. Dm7 C/E

f

— have mer-cy on us; you take a - way the sins of the world,

F B $\flat$ 2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

mf *mf*

F B $\flat$ 2 B $\flat$ (add2) Dm C/E

have mer-cy on us. *f* For you a-lone are the Ho-ly One,

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

f

you a-lone are the Lord, — you a-lone are the Most High, Je - sus

ff

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7

ff

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

*Play only if no drums, otherwise play drum fill.

Fa - ther. — Glo-ry! Glo-ry to God in the high-est. —

B $\flat$ /F F C7/E F C

8va

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

B $\flat$ /F F B $\flat$ /D B $\flat$ F/C C B $\flat$

peo-ple of good will. A - men.

Csus C Csus F5 B $\flat$ /F C/F F5 F

THE NATIVITY OF THE LORD (CHRISTMAS): AT THE MASS DURING THE NIGHT

December 25

Responsorial Psalm: Psalm 96:1–2, 2–3, 11–12, 13 (14)

Response: (*Organ/SATB*)

Optional Descant

To - day is born Christ the Lord.

Capo 3: (D) F (Em7) Gm7 (A) C (D) F (Bm) Dm (G) Bb (A7) C7 (D) F

To - day is born our Sav - ior, Christ the Lord.

div.

Verses: (*Cantor or SATB*)

(D) F

1. Sing to the LORD a new song;
Sing to the LORD;

2. Announce his salvation, day af - ter day.
Among all peoples,

3. Let the heavens be glad and the earth re - joice;
Let the plains be joyful and all that is in them!

4. They shall exult before the LORD, for he comes;
He shall rule the world with justice

(Em/A) Gm/C (D) F

1. Sing to the LORD, all you lands.
Bless his name.

2. Tell his glory among the nations;
His won - drous deeds.

3. Let the sea and what fills it re - sound;
Then shall all the trees of the forest ex - ult.

4. For he comes to rule the earth.
And the peoples with his constancy.

Gospel Acclamation: Luke 2:10–11**Acclamation: (Organ/SATB) No. VII**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

I pro - claim to you good news of great joy: to -

D D/C# Bm Bm/A D

Organ

day a Sav - ior is born for us, Christ the Lord.

G G/A D6 Em Asus4 D

Arrangement commissioned by Kammerkoret NOVA

Away in a Manger

SATB Chorus, Soprano Solo, a cappella

Lyrics: Unknown

Mel. by WILLIAM J. KIRKPATRICK
Arranged by OLA GJEILO

$\text{♩} = 66$ Instrumental intro only

p

Soprano

Mm. (sempre)

Alto

Mm. (sempre)

Tenor

Mm. (sempre)

Bass

Mm. (sempre)

Keyboard
(for rehearsal only)

p

7

7

15 Solo Soprano *mp* **A**

Sung by Darren → A - way in a man - ger, No__

S.

A.

T.

B.

15

21

crib for His bed The__ lit - tle Lord Je - sus Laid__ down His sweet

21

All sings here (softly)

26

head _____ The stars in the bright sky Looked down where He

31

lay The lit - tle Lord Je - sus A - sleep on the hay _____

37

The

B

37

cat - tle are low - ing The poor Ba - by wakes But lit - tle Lord Je - sus No

43

49

cry - ing He makes _____ I love Thee, Lord ____ Je - sus Look ____ down from the

55

(tacet solo)

sky And ____ stay by my side, Un - til ____ mor - ning is nigh. _____

61 S. C

Be near me, Lord — Je - sus, I — ask Thee to stay Close — by me for -

A.

T.

B.

61

Detailed description: This block contains the first system of the musical score, measures 61 through 66. It features a Soprano (S.) line with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. Above the first measure, there is a box containing the letter 'C'. Below the Soprano line are three empty staves for Alto (A.), Tenor (T.), and Bass (B.) voices. The piano accompaniment is shown in a grand staff (treble and bass clefs) below the vocal staves. The piano part begins with a treble clef and a key signature of one flat. The lyrics for the Soprano part are: 'Be near me, Lord — Je - sus, I — ask Thee to stay Close — by me for -'. The system ends with a double bar line.

67

e - ver And — love me I pray — Bless all the dear — chil - dren In —

67

Detailed description: This block contains the second system of the musical score, measures 67 through 72. It continues with the Soprano (S.) line and piano accompaniment. The lyrics for the Soprano part are: 'e - ver And — love me I pray — Bless all the dear — chil - dren In —'. The system ends with a double bar line.

73 D

thy ten - der care And_ take us to hea - ven To_ live with Thee there ____

Mm ____

Mm ____

Mm ____

73

No need to sing this part

79

____ Mm ____ (sempre)

(sempre)

(sempre)

(sempre)

79

85

This system contains measures 85 through 90. It features four staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and one piano accompaniment staff. The key signature has one flat (B-flat). The vocal parts consist of half notes and quarter notes, often beamed together in pairs. The piano accompaniment provides a harmonic foundation with chords and moving lines in both the right and left hands.

91

This system contains measures 91 through 96. It features the same four-staff arrangement as the previous system. Measures 91-94 continue with the vocal melody and piano accompaniment. Measures 95 and 96 conclude the system with a final cadence, marked by a double bar line. The piano accompaniment includes some sustained chords and moving lines.

Holy, Holy, Holy

With movement ♩ = 132–138

Conclusion of Preface

claim: _____

Capo 3: (Em) Gm (D) F (C) Eb (Bm⁷) Dm⁷

mf

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly _____ Lord

T, B f

(Em) Gm (D) F (Cmaj⁷) Ebmaj⁷ (Em) Gm (Am) Cm

f

10

God of hosts. Heav-en and earth are

(Em) Gm (B SUS4) D SUS4 (B) D (Em) Gm (D) F

15

full of your glo-ry. Ho-san-na

(Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D

div. *ff*

19

unis. mf

in the high - est. Bless - ed is he who

unis. mf

(D) (G) (Em) (D) (Em) (D)
F B $\flat$ Gm F Gm F

24

f div. ff

comes in the name of the Lord. Ho - san - na

f div. ff

(Cmaj 7) (D) (A) (Am) (G/B)
Ebmaj 7 F C Cm B $\flat$ /D

29

in the high - est. Ho - san - na

(D) F (G) B $\flat$ (Em) Gm (Am) Cm (G/B) B $\flat$ /D

rit. *fff*

33

in the high est.

**A div.*
molto rit.
div.

(D) F (G) B $\flat$ (D) F (Bm 7) Dm 7 (E) G

molto rit.

*Assembly sings with top alto part.

When We Eat This Bread

Presider

The mys - ter - y of faith.

*Capo 3: (E open)
G open*

(Em) Gm (Am) Cm

mf

2

S, A, Assembly ***f***

When we eat this Bread and drink this Cup, we pro-

T, B ***f***

(Bm⁷) Dm⁷ (Em) Gm (Am) Cm (Bm⁷) Dm⁷

cresc. ***f***

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj⁷) Ebmaj⁷ (Bm⁷) Dm⁷ (A/E) C/G (Am⁷) Cm⁷ (Bm⁷) Dm⁷ (E) G

The musical score is written for a piano and voice. It begins with a 'Presider' part in 4/4 time, featuring a simple melody and a piano accompaniment. The piano part uses a capo at the 3rd fret, with open E and G strings. The key signature has one flat (B-flat). The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piano accompaniment includes various chords and dynamics, such as *mf*, *cresc.*, and *f*. The vocal parts enter in the second system with the lyrics 'When we eat this Bread and drink this Cup, we pro-'. The third system continues the vocal melody with the lyrics 'claim your Death, O Lord, un - til you come a - gain.' The piano accompaniment provides harmonic support throughout, with a final cadence in the last measure.

Doxology / Amen

Presider

Through him, and with him, and in him, O God, almighty - y Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

ev - er and ev - er.

Introduction if Doxology is not sung

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

The musical score is written for a vocal part (Presider) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into three systems. The first system contains the first two lines of the Doxology. The second system contains the next two lines. The third system contains the final line of the Doxology and an introduction for when the Doxology is not sung. The piano part consists of chords and single notes. The vocal part is written in a single staff. The lyrics are written below the vocal staff. The guitar chords are written above the piano staff. The introduction is marked with a box and the text 'Introduction if Doxology is not sung'. The introduction is marked with a box and the text 'Introduction if Doxology is not sung'. The introduction is marked with a box and the text 'Introduction if Doxology is not sung'.

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
Gm F B $\flat$ Cm Gm D E $\flat$ F C

f

11 *rit. molto rit.*

A - men, a - men, a - men.

ff S div. rit. molto rit. fff

A - men, a - men, a - men.

ff A div. molto rit. fff

div.

(Em) (D) (G) (Am) (Em) (B) (C) (Bm 7) (E)
Gm F B $\flat$ Cm Gm D E $\flat$ Dm 7 G

ff rit. molto rit. fff

29

now— and for ev - er. A - men.

rit. *mp* *div.* *rit.* *mp* *p*

(Eb) Gb (Dm7) Fm7 (Eb) Gb (Cm7) Ebm7 (G) Bb

Lamb of God

Gently, with some rubato ♩ = 63–69

Capo 3: (G) Bb (C) Eb (DSUS4) FSUS4 (D) F (G/B) Bb/D (C) Eb (F) Ab (C/E) Eb/G

mp

5 *S, A a tempo* *poco rit.*

Lamb— of— God,— you

T, B a tempo *poco rit.*

(Am7) Cm7 (D) F (G) Bb (C) Eb (DSUS4) FSUS4 (D) F

poco rit. *mp a tempo* *poco rit.* *mf*

+ Assembly
a tempo

8

To Repeat

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) (C) (F) (C/E) (Am⁷) (D) (G/B) (Am⁷)
B $\flat$ /D E $\flat$ A $\flat$ E $\flat$ /G Cm⁷ F B $\flat$ /D Cm⁷

a tempo mp

12

poco rit.

Last time

us. world,

poco rit.

(D) (G/B) (Am⁷) (F) (D) (Am⁷) (D)
F B $\flat$ /D Cm⁷ A $\flat$ F Cm⁷ F

mf poco rit.

16

grant us peace.

(G/B) (Am⁷) (D) (G/B) (Am⁷) (F) (D) (C/G) (G)
B $\flat$ /D Cm⁷ F B $\flat$ /D Cm⁷ A $\flat$ F E $\flat$ /B $\flat$ B $\flat$

rit.

The First Noel

648

For SATB Choir and Keyboard

2

For choir use only

English Carol

W. Sandys' *Christmas Carols*, 1833
Arranged by DAN FORREST
(ASCAP)

Rubato, with warmth and wonder ♩ = 69-76 *p*

Rubato, with warmth and wonder ♩ = 69-76

(always feel in a slow 1) *mp*

No - el, *poco rit.* *mf* Born is the

No - el, No - el, No -

No - el, No - el, *poco rit.* *mf*

poco rit. *f*

1 2 3 4 5 6 7 8

Full orchestral accompaniment for SATB: BP1857A. SSA (BP1926) and TTB (BP1930) voicings available.

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BP1857-2

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King, No - el. *a tempo*
unis. *p*

el, No - el *a tempo*

a tempo

9 10 11 12

554 The First Nowell

We are singing verse 1, 2, and 6 but please be prepared to sing verses 3-5

D Bm A Em D G D G

1. The first No - well the an - gel did say Was to
 2. They look - ed up and saw a star Shin - ing
 3. And by the light of that same star Three
 4. This star drew nigh to the north - west, O'er
 5. Then en - tered in those wise men three, Full
 6. Then let us all with one ac - cord Sing

D Em⁶ D G Em⁶ D A⁷ D A⁷

cer - tain poor shep - herds in fields as they lay; In
 in the east be - yond them far; And
 wise men came from coun - try far; To
 Beth - le - hem it took its rest; And
 rev - 'rent - ly up - on their knee, And
 prais - es to our heav - 'nly Lord; Who

D Bm A Em⁶ D Em⁶ D G

fields where they lay keep - ing their sheep, On a
 to seek the earth it gave great light, And
 there for a king was their in - tent, And to
 of it did both stop and stay Right
 with - ered there in his pres - ence Their
 the Fa - ther we a - dore And

D Em⁶ D G Em⁶ D A⁷ D

cold win - ter's night that was so deep.
 so it con - tin - ued both day and night.
 fol - low the star wher - ev - er it went.
 o - ver the place where Je - sus lay.
 gold and myrrh and frank - in - cense.
 Spir - it blest for - ev - er - more.

A⁷ D Bm F[#]m D G D A

No - well, No - well, No - well, No - well!

Bm Dmaj⁷ G D Em⁶ D A⁷ D

Born is the King of Is - ra - el.

Text: English carol, 17th C.

Tune: THE FIRST NOWELL, Irregular with refrain; English carol; harm. from *Christmas Carols New and Old*, 1871

The First Noel

648

For SATB Choir and Keyboard

2

For instrumentalist use only

English Carol

W. Sandys' *Christmas Carols*, 1833
Arranged by DAN FORREST
(ASCAP)

Rubato, with warmth and wonder ♩ = 69-76 *p*

No - el,

Rubato, with warmth and wonder ♩ = 69-76

(always feel in a slow 1)

mp

1 2 3 4

No - el, No - el, No - el, No - el,

poco rit. *mf* Born is the

poco rit. *mf*

poco rit. *f*

5 6 7 8

Full orchestral accompaniment for SATB: BP1857A. SSA (BP1926) and TTB (BP1930) voicings available.

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BP1857-2

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King, No - el. *a tempo*
unis. *p*
el, No - el The

a tempo

9 10 11 12

first No - el, the an - gels did say, Was to

mp *p* *simile*

13 14 15 16

(L.H. smooth and unaccented)

cer - tain poor shep - herds in fields where they lay, *mp* In

17 18 19 20

fields — where — they lay — keep - ing their sheep, On a

mp

21 22 23 24

cold win - ter's night — that was — so deep. No -

mp

25 26 27 28

S.
el, — No - el, No - el, No - el!

A.
el, — No - el, No - el, No - el!

T. *mp*
No - el, No - el, No - el, No - el!

B. *mp*
No - el, — No - el, No - el, No - el!

mp *mf*

29 30 31 32

mf

Born is the King — of Is - ra - el.

mf

33 34 35 36

mp

mf

simile They — look - ed —

37 38 39 40

unis. mp

Saw a star Shin-ing in the

unis.

up and — saw — a star Shin-ing in — the

41 42 43 44

east, be - yond them far. And to the

east, be - yond them far.

mp

45 46 47 48

Detailed description: This block contains the first system of a musical score, measures 45 through 48. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment has a bass clef and a key signature of two sharps. The lyrics are: 'east, be - yond them far. And to the' for measure 45, and 'east, be - yond them far.' for measure 46. The piano accompaniment includes a wavy line above measure 45 and a wavy line above measure 46. The measure numbers 45, 46, 47, and 48 are printed below the piano staff.

earth it gave great light, And so it con -

cresc. poco a poco

49 50 51 52

Detailed description: This block contains the second system of a musical score, measures 49 through 52. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment has a bass clef and a key signature of two sharps. The lyrics are: 'earth it gave great light, And so it con -' for measure 49, and 'earth it gave great light, And so it con -' for measure 50. The piano accompaniment includes a wavy line above measure 49 and a wavy line above measure 50. The measure numbers 49, 50, 51, and 52 are printed below the piano staff.

tin - ued both day and night. No -

mf

unis. mf

No - el, No -

53 54 55 56

Detailed description: This block contains the third system of a musical score, measures 53 through 56. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment has a bass clef and a key signature of two sharps. The lyrics are: 'tin - ued both day and night. No -' for measure 53, and 'tin - ued both day and night. No -' for measure 54. The piano accompaniment includes a wavy line above measure 53 and a wavy line above measure 54. The measure numbers 53, 54, 55, and 56 are printed below the piano staff.

el, No - el, *poco rit.*

el, No - el, No - el, No - el, *poco rit.*

el, No - el, No - el, *poco rit.*

57 58 59 60

Born is the King of Is - ra - el, *poco più mosso*

Born is the King of Is - ra - el, No - *poco più mosso*

61 62 63 64

No - el, No - el, No - *poco più mosso*

el, No - el, No - el, No - el, No - *poco più mosso*

65 66 67 68

f *non rit.* *mf cresc. poco a poco* *poco più mosso*

f *poco rit.* *unis. f*

el! Then

f *poco rit.* *unis. f*

f *poco rit.*

69 70 71 72

And. *

With forward motion

let us all with one accord Sing

With forward motion

f

73 74 75 76

unis.

praises to our heav'nly Lord, That

unis.

77 78 79 80

hath — made — heav'n — and — earth — of naught, And —

with — His blood — man - kind — hath bought. No —

poco rit. *f*

poco rit.

poco rit.

S. *a tempo*

A. *a tempo*

T. *f a tempo*

B. *f a tempo*

No - el, No - el, No - el, No - el!

No - el, No - el, No - el, No - el!

No - el, No - el, No - el, No - el!

No - el, No - el, No - el, No - el!

f a tempo

Moving forward

poco rit. *f* *più forte*

Born is the King, No - el, No -

poco rit. *f* *più forte*

poco rit. *f* *più forte*

93 94 95 96

rit. *rit.* *ff*

el, Born is the King, No - el!

rit. *ff*

97 98 99 100

poco rit. *p a tempo*

No - el,

poco rit. *a tempo*

poco rit. *a tempo mp*

101 102 103 104

No - el *poco rit.* Born is the *mp*
 No - el, No - el, *p* *poco rit.* No - *mp*
 No - el, No -

105 106 107 108

King, *p*
 el, No - el, No - *p*
 el, *p*

109 110 111 112

rit.
 el. *rit.*
mp *rit.*

113 114 115 116 117

He Shall Reign Forevermore

with "Angels We Have Heard on High"

For SATB, Optional Children's Choir and Piano with Optional Instrumental Accompaniment*

Arranged by
HEATHER SORENSON

Duration: ca. 4:10

This score is already edited for easier page
turns. No need to flip back and forth.

Words and Music by
**CHRIS TOMLIN, MATT MAHER
and TONY WOOD**

Steady (♩ = ca. 114)



Dm

B^bmaj⁷

F

Piano

mp

Am⁷

Dm

B^bmaj⁷

4

9

unis. mp

Soprano

Alto

In the bleak mid -

F

C

Dm

7

win - ter

all cre - a - tion groans

B^bmaj⁷

F

C

10

Soprano

Alto for a world in dark - ness, fro - zen like a

Tenor *unis. mp*

Bass

Dm B^bmaj⁷ F

13

Light is break - ing — in a sta -

stone. *div.* Light is break - ing.

C Gm B^b2

16

- ble for a throne. *mf* 21

And He shall reign — *mf*

F F^{sus} F C Dm⁷

19

unis.
for - ev - er - more, — for - ev - er - more. — And

unis.

B $\flat$ F C/E

22

unis.
He shall reign — for - ev - er - more, — for - ev - er - more. —

unis.

Dm 7 B $\flat$ F

25

29
unis.
Un - to us — a Child — is born, — the

unis.

C/E Dm B $\flat$

28

King of kings___ and Lord___ of lords.___ And He shall reign___

F C Dm7

31

unis.
for - ev - er - more,___ for - ev - er - more.___
unis.

B $\flat$ F C

34

Dm² B $\flat$ maj⁷ F²

remain steady and strong

37

mp

Oo, _____

unis. mf

If I were a wise man,

*C*² *Dm*² *B^bmaj*⁷

40

unis. mf

ah. _____

If I were a

I would trav - el far.

*F*² *C*² *Dm*⁷

43

But poor as

shep - herd, I would do my part.

*B^bmaj*⁹ *F*² *C*²

46

I am, — I will give — to Him my heart. —

div.
Poor as I am.

49

Gm Bb2 (no3) F

f 53 *unis.*

And He shall reign — for - ev - er - more, —

f *unis.*

52

C Dm7 Bb

— for - ev - er - more. — And He shall reign —

F C/E Dm7

55

unis.

for - ev - er - more, — for - ev - er - more. —

unis.

B $\flat$ F C/E

58

61

unis.

Un - to us — a Child — is born, — the King of kings — and Lord —

unis.

Dm B $\flat$ F

61

unis.

— of lords. — And He shall reign — for - ev - er - more, —

unis.

C Dm 7 B $\flat$

64

for - ev - er - more. Here with - in a man -

F C Dm⁹

mp

67

- ger lies the One Who made the star - ry skies; this

B^b2(no3) F⁵ C/E

70

Ba - by born for sac - ri - fice: Christ, the Mes - si -

Tenors only mp

Dm B^b F

73

- ah! In - to our hopes, in - to our fears the

mf add Bases

C C/D Dm B $\flat$

76

Sav - ior of the world ap - pears, the Prom - ise of e - ter -

C/F F C/E Dm 7

79

- nal years: Christ, the Mes - si - ah!

div.

B $\flat$ F/C Fsus/C F/C C

82

85

Descant (opt. Children's Choir)

unis. f

Glo -

Soprano *f* *unis.*

Alto He shall reign — for - ev - er - more, — for - ev - er - more. —

Tenor *f* *unis.*

Bass

85

F B $\flat$ /F F

f

85

- ri - a! Glo -

unis.

— And He shall reign — for - ev - er - more, —

unis.

C/F F B $\flat$ /F

88

93 Heavy driving 4

ff

ri - a! He shall reign —

for - ev - er - more! — He shall reign —

unis. ff

unis. ff

93 Heavy driving 4

Em⁷*ff*

F C

91

for - ev - er - more, — for - ev - er - more. —

for - ev - er - more, — for - ev - er - more. — And

C G D

94

Glo

He shall reign *unis.* for - ev - er - more, *unis.* for - ev - er - more.

Em⁷ C G

97

101

ri - a! Ah, un - to

unis. Un - to us a Child is born, the

unis.

101

D/F# Em C

100

us! _____ And He shall reign _

King of kings _ and Lord _ of lords. _ And He shall reign _

G D Em⁷

103

Detailed description: This system contains measures 103, 104, and 105. The vocal parts (Soprano, Alto, and Tenor/Bass) sing the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords G, D, and Em⁷ are indicated above the piano staff.

_____ for - ev - er - more, _____ for - ev - er - more. _____

unis.

_____ for - ev - er - more, _____ for - ev - er - more. _____

unis.

C G D/F[#]

106

Detailed description: This system contains measures 106, 107, and 108. The vocal parts sing the lyrics. The piano accompaniment continues with the same style. Chords C, G, and D/F[#] are indicated above the piano staff.

109

In ex - cel - sis De - o! _____ He shall reign, _____

He shall reign, _____ He shall reign, _____

109

Em D G C G/D

C²/D

G/D

109

Anthem Ending

_____ He shall reign, _____ He shall reign! _____

_____ He shall reign. _____ He shall reign! _____

div.

div.

C²/D

G/D

C²/DAnthem Ending
G

113

Proceed to complete worship set

reign!

reign!

Proceed to complete worship set

N.C. G A C/D Dsus D

117

ff *f*

ANGELS WE HAVE HEARD ON HIGH
Traditional French carol

121

f add Congregation (and Children)

1. An - gels we have heard on high, sweet - ly sing - ing
2. Come to Beth - le - hem and see Him whose birth the

unis. f

1. An - gels we have heard on high, sweet - ly sing - ing
2. Come to Beth - le - hem and see Him whose birth the

unis. f

121

G Em⁷ D Em⁷ D/F# G D/F# G G/B

121

f

o'er the plains; and the moun - tains in re - ply
an - gels sing. Come a - dore on bend - ed knee

G/D D⁷ G^{sus} G Em⁷ D Em⁷ D/F[#] G

124

ech - o back their joy - ous strains: Glo
Christ the Lord, the new - born King!

D/F[#] G Em⁷ G/D D⁷ G Em

127

129

ri-a! In ex-cel-sis

ri-a! In ex-cel-sis

Am D G C D/F# D Em D G C

130

De-o! Glo

De-o! He shall reign, — He shall reign! —

G/D D G C/G G

134

138

ri-a! In ex-cel-sis De-o!

In ex-cel-sis De-o!

D Em D G C G/D D 1 G (p. 16)

Turn to next page

ANGELS WE HAVE HEARD ON HIGH
Traditional French carol

121

f add Congregation (and Children)

1. An - gels we have heard on high, sweet - ly sing - ing
 2. Come to Beth - le - hem and see Him whose birth the

unis. f

1. An - gels we have heard on high, sweet - ly sing - ing
 2. Come to Beth - le - hem and see Him whose birth the

unis. f

121

f

G Em⁷ D Em⁷ D/F[#] G D/F[#] G G/B

121

o'er the plains; and the moun - tains in re - ply
an - gels sing. Come a - dore on bend - ed knee

G/D D7 Gsus G Em7 D Em7 D/F# G

124 127

ech - o back their joy - ous strains: Glo -
Christ the Lord, the new - born King!

D/F# G Em7 G/D D7 G Em

129 127

ri-a! In ex-cel-sis

ri-a! In ex-cel-sis

Am D G C D/F# D Em D G C

130

De-o! Glo

De-o! He shall reign, — He shall reign! —

G/D D G C/G G

134

ri-a! In ex-cel-sis De-

D Em D G C G/D D

138

2 Congregation out 143

o! In ex-cel-sis De-o! He shall

o! He shall reign,

2 Congregation out 143

Em D G C G/D C²/D

142

reign, _____ He shall reign, _____ He shall

He shall reign, _____ He shall reign, _____ He shall

div.

G/D C2/D G/D C2/D

146

reign! _____

reign! _____

div. *ff*

G N.C. G

150

Optional: To continue congregational worship, go immediately into the hymn "O Worship the King" in the key of G.

SILENT NIGHT

Arranged by Dan Forrest

Verse 1:

Silent night, holy night!
All is calm, all is bright.
Round yon Virgin, Mother and Child.
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace

Verse 2:

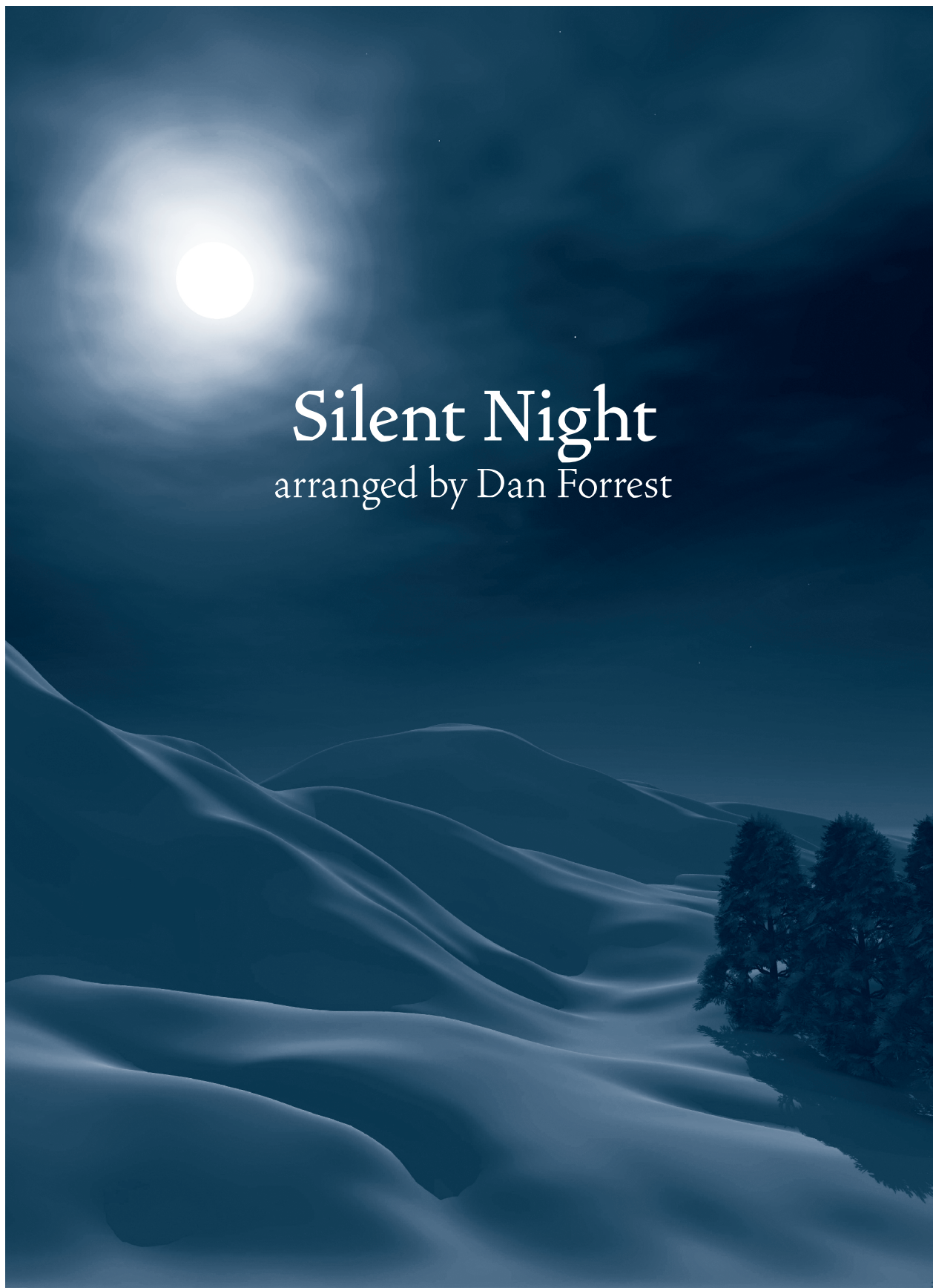
Silent night, holy night!
Son of God love's pure light.
Radiant beams from Thy holy face
With dawn of redeeming grace,
Jesus Lord, at Thy birth
Jesus Lord, at Thy birth

Bridge:

Chorus Only

Verse 3:

Silent night, holy night!
Wondrous Star lend thy light
With the angels let us sing
"Alleluia" to our King,
Christ the Savior is born!
Christ the Savior is born!



Silent Night

arranged by Dan Forrest

Silent Night

Joseph Mohr,
tr. John Freeman Young

STILLE NACHT, Franz Grüber
Arranged by DAN FORREST
(ASCAP)

With serene calm, never rushed ♩ = ca. 60 - 63 (ASCAP)

sempre semplice
p

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

poco rit. *a tempo* SA *** *p*

poco rit. *a tempo* TB unis. *p* Si - lent night!

poco rit. *a tempo* *mp*

19 20 21 22 23 24

*** Children's choir may sing melody along with SATB choir, if desired, throughout the first stanza and in mm. 91-111.

BP2200-3

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Ho - ly night! All is calm, all is bright

Measures 25-30: The vocal line features a melody in G major with lyrics. The piano accompaniment consists of chords in the right hand and rests in the left hand.

round yon vir - gin moth - er and child; Ho - ly

Measures 31-35: The vocal line continues the melody. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

in - fant so ten - der and mild, Sleep in heav'n - ly

Measures 36-40: The vocal line concludes the phrase. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand.

peace, Sleep in heav - en - ly peace. *Sopranos stagger breathing*

heav - en - ly peace, Sleep in heav - en - ly peace,

peace, Sleep in heav'n - ly peace,

41 42 43 44 45 46

poco rit. *a tempo*

peace.

poco rit. *a tempo*

peace.

poco rit. *a tempo* *mf*

47 48 49 50 51 52

mp

53 54 55 56 57 58

* Pianists with large hands may add cue-sized notes in RH, and play the lowest down-stemmed treble clef notes with LH.

S *mp*
 Si - lent night, Ho - ly night, Son of God,
 A *mp*
 Si - lent night, Ho - ly night, Son of God,
 T *mp*
 Si - lent night, Ho - ly night, Son of God,
 B *mp*
 Si - lent night, Ho - ly night, Son of God,
 (play cue-sized notes if strings are not used)
 59 60 61 62 63 64

love's pure light, (Aw)
 love's pure light, (Aw)
 love's pure light, ra - diant, beams from Thy ho - ly face,
 love's pure light, ra - diant, beams from Thy ho - ly face,
 65 66 67 68 69 70

with the dawn of grace, (Aw) Je - sus, Lord, at Thy
 with the dawn of re - deem - ing grace, Je - sus, Lord, Thy
 with the dawn of grace, re - deem - ing grace, Je - sus, Lord, Thy
 with the dawn of re - deem - ing grace, Je - sus, Lord, Thy

71 72 73 74 75 76

birth, Je - sus, Lord at Thy birth. Thy birth, Je - sus, Lord at Thy birth. Je - sus, Lord at Thy birth. Thy birth.

77 78 79 80 81 82

Poco piu mosso ♩ = ca. 69

Ah Si - lent night, Je - sus,
 Si - lent night, ho - ly night, Je - sus,
 Si - lent night, Je - sus,
 Si - lent night, ho - ly night,

Poco piu mosso ♩ = ca. 69

mf

83 84 85 86 87

rit. *f a tempo*
 Lord at Thy birth, Si - lent night,
rit. *f a tempo*
 Lord at Thy birth, Si - lent night,
rit. *f a tempo*
 Lord at Thy birth, at Thy birth, Si - lent night,
rit. unis. *f a tempo*
 Lord, at Thy birth, Si - lent night,

a tempo
rit.
 88 89 90 91 92

ho - ly night, Won - drous star, with the
 ho - ly night, Won - drous star, lend thy
 ho - ly night, Won - drous star, lend thy
 ho - ly night, Won - drous star, lend thy

93 94 95 96 97

an - gels sing "Al - le - lu -
 light; With the an - gels let us
 light; With the an - gels let us
 light; With the an - gels let us

98 99 100 101

ia, Al - le - lu - ia"

sing "Al - le - lu - ia" to our

sing "Al - le, Al - le - lu - ia" to our

sing Al - le - lu - ia" to our

102 103 104 105

"Christ the Sav - ior is born!"

King, "Christ the Sav - ior, Christ is

King, "Christ the Sav - ior Christ is

King, "Christ the Sav - ior, Christ is

106 107 108 109

rit. *mp* **Tempo I**

born, Christ the Sav - ior is born."

rit. *mp* **Tempo I**

Christ the Sav - ior is

rit. *mp*

110 111 112 113 114

p *sempre semplice*

115 116 117 118 119

mp *p*

120 121 122 123 124 125

Top Selling Titles of
Dan Forrest
from Beckenhorst Press

And Can It Be? (BP2027)	SATB
And Can it Be? (BP2068)	SSAA
And Can it Be? (BP2069)	TTBB
Arise, My Soul, Arise (BP1973)	SATB
Arise, My Soul, Arise (BP1984)	SSA
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Cradle Carol, A (BP1824)*	SATB
First Noel, The (BP1857)*	SATB
First Noel, The (BP1930)*	TTB
First Noel, The (BP1926)*	SSA
Forever King! (BP2002)	SATB
Forever King! (BP2024)	TTBB
Forsaken (BP2037)	SATB
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Hands That First Held Mary's Child, The (BP1933)*	SSA
Hands That First Held Mary's Child, The (BP1991)*	T(T)BB
Hark! The Herald Angels Sing (BP2051)*	SATB
He Is Born! (BP1924)	SATB
How Great Thou Art (BP1893)*	SATB
How Great Thou Art (BP2015)*	SSAA
How Great Thou Art (BP2019)*	TTBB
I Know That My Redeemer Lives (BP1906)	SATB
I Know That My Redeemer Lives (BP2011)	SSAA
I Know That My Redeemer Lives (BP2012)	TTBB
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Lord of the Small (BP1923)	SSA
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Nearer, Still Nearer (BP1755)	SATB
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O Come, All Ye Faithful (CU1032)*	SSAA
O Come, All Ye Faithful (CU1033)*	TTBB
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Shepherds' Carol, The (BP1895)*	SATB
We Believe (BP2051)*	SATB
When I Survey the Wondrous Cross (BP1899)*	SATB

* *Orchestration accompaniment available*

518 Joy to the World *For choir use only*

D G D/A A D G

1. Joy to the world, the Lord is come! Let earth re -
 2. Joy to the earth, the Sav - ior reigns! Let us our
 3. No more let sin and sor - row grow, Nor thorns in -
 4. He rules the world with truth and grace, And makes the

A D [D]

ceive her king; Let ev - 'ry heart pre -
 songs em - ploy; While fields and floods, rocks,
 fest the ground; He comes to make his
 na - tions prove The glo - ries of his

pare him room And heav'n and na - ture
 hills and plains Re - peat the sound - ing
 bless - ings flow Far as the curse is
 right - eous - ness, And won - ders of his

And
 Re -
 Far
 And

sing, And heav'n and na - ture sing, And
 joy, Re - peat the sound - ing joy, Re -
 found, Far as the curse is found, Far
 love, And won - ders of his love, And

heav'n and na - ture sing, And heav'n and na - ture
 peat the sound - ing joy, Re - peat the sound - ing
 as the curse is found, Far as the curse is
 won - ders of his love, And won - ders of his

heav'n, and heav'n and na - ture sing.
 peat, re - peat the sound - ing joy.
 as, far as the curse is found.
 won - ders, won - ders of ... his ... love.

sing, and heav'n and na - ture sing.
 joy, re - peat the sound - ing joy.
 found, far as the curse is found.
 love, and won - ders of his love.

Text: Psalm 98; Isaac Watts, 1674–1748

Tune: ANTIOCH, CM; arr. from George F. Handel, 1685–1759, in T. Hawkes' *Collection of Tunes*, 1833

JOY TO THE WORLD

For Mixed Choir (SATB) and Keyboard*

For instrumental use only

“Antioch,” by Lowell Mason
Mack Wilberg, *arr.*

Isaac Watts (1674–1748)

With spirit and energy

Primo**

Keyboard

f *mf* *molto cresc.*

5

10

*A full score and set of parts for an orchestral arrangement (picc.2.2.2.2-4.4.3.1-2perc.timp-str-org) or for brass ensemble (4.4.3.1-2perc.timp-org) are available on rental from the Publisher.

**The *primo* part is optional and may be played by a second player up one octave on the same keyboard or in doubled octaves on a second keyboard.

15

Measures 15-18 of a musical score in D major (two sharps). The score is written for piano with three staves: Treble, Middle, and Bass. The key signature is D major. The time signature is not explicitly shown but appears to be 4/4. The music features a complex texture with many beamed sixteenth and thirty-second notes, often with accents. Measure 15 shows a rapid ascending scale in the Treble staff. Measures 16-18 continue with intricate patterns, including triplets and various rests. The Bass staff provides a harmonic foundation with chords and moving lines.

19

Measures 19-22 of the musical score. Measure 19 begins with a whole rest in the Treble staff and a half note in the Bass staff. Measures 20-22 feature more complex rhythmic patterns, including triplets and beamed notes. The texture remains dense with many accents and slurs. The Bass staff continues to provide a steady harmonic support.

23

Measures 23-26 of the musical score. Measure 23 starts with a half note in the Treble staff and a half note in the Bass staff. Measures 24-26 continue with the intricate patterns established in the previous measures, featuring many beamed notes and accents. The music concludes with a final chord in measure 26.

27

S. A. *f* Joy to the world! the Lord is — come: let

T. B. *f*

Measures 27-30: The vocal parts enter with a forte dynamic. The Soprano Alto part has a melodic line with some rests, while the Tenor Bass part provides a harmonic foundation. The piano accompaniment continues with its characteristic rhythmic pattern.

31

earth re - ceive her King! Let

Measures 31-34: The vocal parts continue their melodic lines, with the Soprano Alto part featuring a long note in measure 32. The piano accompaniment maintains its rhythmic pattern, with some variations in the bass line. The lyrics are 'earth re - ceive her King! Let'.

35

ev - 'ry heart pre - pare him room, and

mf

39

heav'n and na - ture sing, and heav'n and na - ture sing, and

cresc.

f

mf cresc.

f

43

heav'n, and heav'n and na - ture sing.

This system contains measures 43 through 46. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a forte (*f*) dynamic marking in measure 44. The key signature is one sharp (F#).

47 S., A. unis.

Joy to the earth! the Sav - ior reigns: let

This system contains measures 47 through 50. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic marking in measure 48. The key signature is one sharp (F#).

51

all their songs em - ploy, While

This system contains measures 51 through 54. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#).

55

fields... and... floods, rocks, hills and plains re -

59

re - peat the sound - ing joy, re - peat the sound - ing peat the sound - ing joy, re - peat the sound - ing joy, re -

63

Tenors
joy, re - peat the sound - ing joy.

Basses
peat, re - peat the sound - ing joy.

83

found, — far as — the curse is — found.

as, — far as — the curse is — found.

This system contains measures 83 through 86. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "found, — far as — the curse is — found." for the vocal line and "as, — far as — the curse is — found." for the piano line. A red line is drawn across the piano accompaniment, starting from the first measure and ending in the fourth measure.

87

This system contains measures 87 through 90. It features a piano accompaniment in the lower staves. The music consists of a continuous eighth-note melody in the right hand and a supporting bass line in the left hand.

91

This system contains measures 91 through 94. It features a piano accompaniment in the lower staves. The music consists of a continuous eighth-note melody in the right hand and a supporting bass line in the left hand.

95

Piano accompaniment for measures 95-98. The music is in D major (two sharps) and 4/4 time. The right hand features a continuous eighth-note pattern in the upper register, while the left hand provides a steady bass line with occasional chords. Dynamic markings include *f* and *mf*.

99

Piano accompaniment for measures 99-102. The right hand continues the eighth-note pattern, with some melodic variation. The left hand maintains a consistent bass line. Dynamic markings include *f* and *mf*.

103

S. *f* He rules the world with truth and grace, and

A. *f* He rules the world with truth and grace, and

T. *f* He rules the world with truth and grace, and

B. *f* He rules the world with truth and grace, and

Piano accompaniment for measures 103-106. The right hand features a more complex melodic line with eighth and sixteenth notes. The left hand continues the bass line. Dynamic markings include *f* and *mf*.

Musical score for measures 107-110. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: "makes the na - tions prove _____ The". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

8va

Musical score for measures 111-114. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: "glo - ries of his right - eous - ness, _____ and". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

(8va)

115

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "won-ders of his love, and won-ders of his love, and". The piano part features a rhythmic pattern of eighth and sixteenth notes with accents.

won-ders of his love, and won-ders of his love, and

won-ders of his love, and won-ders of his love, and

won-ders of his love, and won-ders of his love, and

won-ders of his love, and won-ders of his love, and

(8va)

119

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "won - ders, won - ders of his". The piano part continues with a similar rhythmic pattern to the previous section.

won - ders, won - ders of his

won - ders, won - ders of his

won - ders, won - ders of his

won - ders, won - ders of his

(8va)

131

his love. his love. his love. his love.

(8va) loco

136

8va