

4TH SUNDAY OF
ADVENT YEAR A
NOVUS ORDO
LATIN MASS

December 21, 2025 at 12:00nn

O Come, O Come, Emmanuel

VENI EMMANUEL LM with Refrain

#1

1. O come, O come, Em - man - u - el, And
2. O come, O Wis - dom from on high, Who
3. O come, O come, our Lord of might, Who
4. O come, O Branch of Jes - se's stem; From
5. O come, O Key of Da - vid, come, And
6. O come, O Day - spring from on high, And
7. O come, De - sire of na - tions, bind In

Chord progression for the first system: Dm, Gm/D, Dm.

1. ran - som cap - tive Is - ra - el, That mourns in lone - ly
2. or - ders all things might - i - ly; To us the path of
3. to your tribes on Si - nai's height In an - cient times did
4. ev - 'ry foe de - liv - er them That trust your might - y
5. o - pen wide our heav'n - ly home; Make safe the way that
6. cheer us by your draw - ing nigh; Dis - perse the gloom - y
7. one the hearts of hu - man - kind; Make all our sad di -

Chord progression for the second system: Gm/Bb, Am7, Dm, Gm/Bb.

1. ex - ile here Un - til the Son of God ap - pear.
2. knowl - edge show, And teach us in her ways to go.
3. give the Law In cloud and maj - es - ty and awe.
4. pow'r to save, And give them vic - t'ry o'er the grave.
5. sets us free, And close the path to mis - er - y.
6. clouds of night, And death's dark shad - ow put to flight.
7. vi - sions cease, And be for us the King of peace.

Chord progression for the third system: Csus, C, F, Fsus, F, Gm/F, F.

Re - jice! Re - jice! Em - man - u - el Shall come to you, O Is - ra - el.
or: Re - jice! Re - jice! O Is - ra - el, To you shall come Em - man - u - el.

The musical score consists of two staves. The top staff is a vocal line in G major, 4/4 time, with lyrics written below it. The bottom staff is a piano accompaniment in G major, 4/4 time, with chords indicated above the treble clef: C, Dm, Gm/Bb, Dm, Gm/Bb, Am7, and Dm. The piano part features a steady bass line in the left hand and a more melodic line in the right hand.

Based on "O" Antiphons, Latin, 9th cent.
Tr. by John M. Neale, 1818-1866, and others

A complete score is available, WLP 007963.

Chant, Mode I
Acc. by Chrysogonus Waddell, 1930-2008
Acc. © 1959, WLP

I. Ky_ ri - e * e - - - lé - i - son. Ky_ ri - e



The first system of the musical score for Kyrie XI. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with the lyrics "Ky_ ri - e * e - - - lé - i - son. Ky_ ri - e". The piano accompaniment consists of a series of chords and melodic lines in the left hand, and a more active melodic line in the right hand.

e - - - lé - i - son.



The second system of the musical score for Kyrie XI. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with the lyrics "e - - - lé - i - son.". The piano accompaniment continues with a series of chords and melodic lines in the left hand, and a more active melodic line in the right hand.

Chri - ste e - - - lé - i - son.



The third system of the musical score for Kyrie XI. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with the lyrics "Chri - ste e - - - lé - i - son.". The piano accompaniment continues with a series of chords and melodic lines in the left hand, and a more active melodic line in the right hand.

Chri - ste e - - - lé - i - son.



The fourth system of the musical score for Kyrie XI. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with the lyrics "Chri - ste e - - - lé - i - son.". The piano accompaniment continues with a series of chords and melodic lines in the left hand, and a more active melodic line in the right hand.



FOURTH SUNDAY OF ADVENT

December 18

Responsorial Psalm: Psalm 24:1–2, 3–4, 5–6 (10)

Response: (*Organ/SATB*)

Optional Descant

En - ter, king of glo - ry.

Let the Lord en - ter; he is king of glo - ry.

Capo 3: (D) F (Em/G) Gm/Bb (Bm) Dm (A) C (D) F (Em) Gm (D/F#) F/A (G) Bb (Asus4) Csus4 (A7) C7 (D) F

Verses: (*Cantor or SATB*)

(D) F

1. The LORD's are the earth and its fullness;
For he founded it upon the seas

2. Who can ascend the mountain of the LORD?
One whose hands are sinless, whose heart is clean,

3. He shall receive a blessing from the LORD,
Such is the race that seeks for him,

(Em7) Gm7 (A) C

1. The world and those who dwell in it.
And established it upon the rivers.

2. Or who may stand in his ho - ly place?
Who desires not what is vain.

3. A reward from God his savior.
That seeks the face of the God of Jacob.

Gospel Acclamation: Matthew 1:23

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

The virgin shall conceive, and bear a son,

Organ

D A

and they shall name him Em - man - u - el.

G A D

Hail Mary, Gentle Woman

This hymn will be sung after a
spanish hymn

INTRODUCTION

Hail, Ma - ry, full of grace, the

E A E

The first system of the musical score for the Hail Mary hymn. It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are "Hail, Ma - ry, full of grace, the". Below the vocal line, the letters "E", "A", and "E" are written under the notes "Ma", "ry", and "full" respectively.

Lord is with you. Bless-ed are you a-mong

A E A

The second system of the musical score. The lyrics are "Lord is with you. Bless-ed are you a-mong". Below the vocal line, the letters "A", "E", and "A" are written under the notes "Lord", "is", and "Bless" respectively.

wom-en, and blest is the fruit of your womb, Je - sus.

E D A E

The third system of the musical score. The lyrics are "wom-en, and blest is the fruit of your womb, Je - sus.". Below the vocal line, the letters "E", "D", "A", and "E" are written under the notes "wom", "and", "blest", and "is" respectively. A red bracket is drawn on the right side of the system, spanning the vocal line and the piano accompaniment.

Ho-ly Ma - ry, Moth-er of God,

A E

The fourth system of the musical score. The lyrics are "Ho-ly Ma - ry, Moth-er of God,". Below the vocal line, the letters "A" and "E" are written under the notes "Moth" and "er" respectively.

prayer for us sin - ners now _____ and at the hour of

A E D A

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass and treble clefs. The lyrics are 'prayer for us sin - ners now' followed by a long note, then 'and at the hour of'. Chord symbols A, E, D, and A are placed below the vocal line.

death. A - men. _____

E

This system contains the next four measures. The vocal line continues with 'death.' followed by a long note, then 'A - men.' followed by another long note. A red bracket is drawn under the 'A - men.' phrase. The piano accompaniment continues. The chord symbol E is placed below the vocal line.

REFRAIN

Gen - tle wom - an, _____ qui - et light, _____

E A E

This system contains the first four measures of the refrain. The vocal line starts with 'Gen - tle wom - an,' followed by a long note, then 'qui - et light,' followed by another long note. The piano accompaniment continues. Chord symbols E, A, and E are placed below the vocal line.

morn - ing star, _____ so strong and bright, _____

B7 E

This system contains the next four measures of the refrain. The vocal line continues with 'morn - ing star,' followed by a long note, then 'so strong and bright,' followed by another long note. The piano accompaniment continues. Chord symbols B7 and E are placed below the vocal line.

[Hail Mary, Gentle Woman, p. 3]

gen-tle Moth-er, _____ peace-ful dove, _____

A E

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics 'gen-tle Moth-er,' and 'peace-ful dove,' are written below the staff with long horizontal lines for continuation. The piano accompaniment is on a grand staff (treble and bass clefs). Chord markers 'A' and 'E' are placed above the piano staff.

_____ teach us wis-dom; _____ teach us love. _____

B A E

This system contains the next two staves of music. The vocal line continues with the lyrics 'teach us wis-dom;' and 'teach us love.' The piano accompaniment continues. Chord markers 'B', 'A', and 'E' are placed above the piano staff. A red bracket is drawn on the vocal staff, spanning the notes for 'teach us love.'

VERSES

1. You were cho - sen _____ by the Fa-ther; _____

2. Bless-ed are you _____ a-mong wom-en, _____

A E

This section contains two verses of the song. The first verse is '1. You were cho - sen _____ by the Fa-ther; _____' and the second is '2. Bless-ed are you _____ a-mong wom-en, _____'. The piano accompaniment is shown on a grand staff. Chord markers 'A' and 'E' are placed above the piano staff.

1. — you were cho - sen — for the Son. —

2. — blest in turn — all wom-en, too. —

B E

1. — You were cho - sen — from all wom-en —

2. — Bless-ed they — with peace - ful spir - its. —

A E

1. — and for wom-an, — shin-ing one. — To Refrain

2. — Bless-ed they — with gen - tle hearts. — To Refrain

F# B B7 To Refrain

San - ctus, * San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth .



Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a. Ho - sán - na



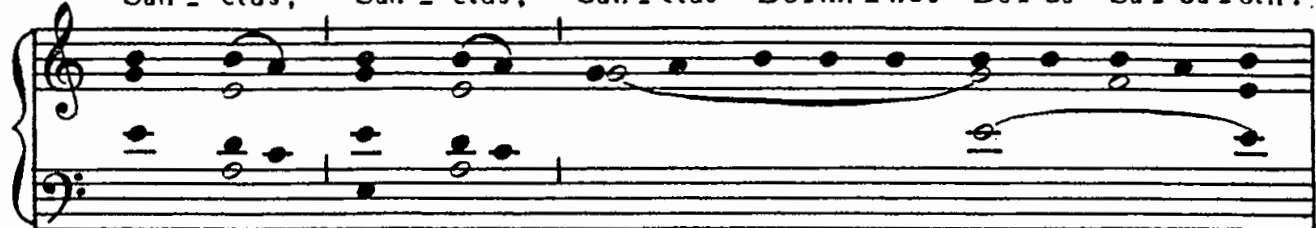
in ex - cél - sis. Be - ne - di - ctus qui ve - nit in nó - mi - ne



Dó - mi - ni. Ho - sán - na in ex - cél - sis .



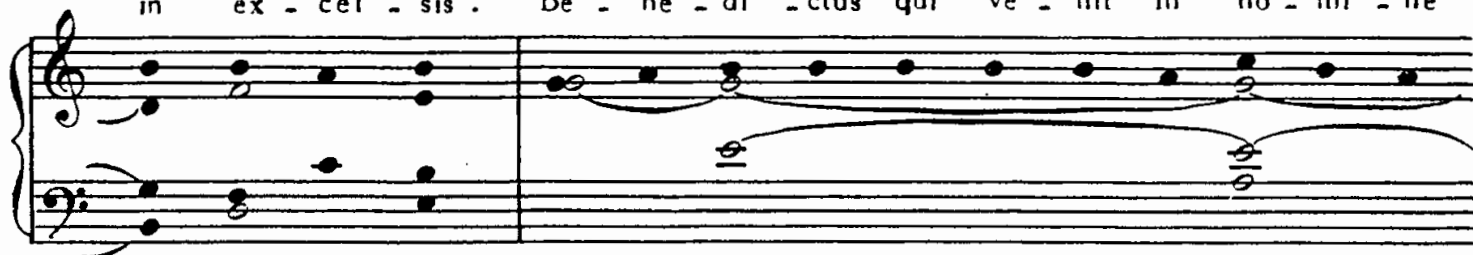
San - ctus, * San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth .



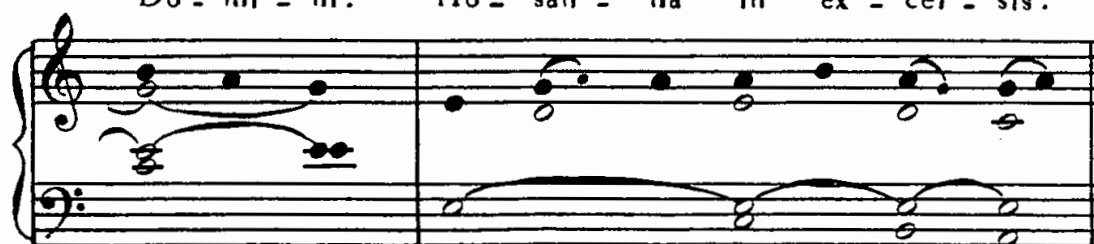
Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a . Ho - sán - na



in ex - cël - sis . Be - ne - dí - ctus qui ve - nit in nó - mi - ne



Dó - mi - ni . Ho - sán - na in ex - cël - sis .



Save Us, Savior of the World

C Instrument

Descant

Priest

Cantor/Choir/Assembly

mf

mf

Save us, Sav - ior of the world,

The mys - ter - y of faith. Save us, Sa - vior of the world,

Am7 Bm7 Em Em Em/D Am7 Em

mf

³

for by your Cross and Res - ur - rec - tion you have_ set_ us free.

for by your Cross and Res - ur - rec - tion you_ have_ set us_ free.

Em Am7 Dsus2,4 G(add2) G Em Em/D Am7 Bm7 Em

Doxology and Great Amen

17

Priest

Through him, and with him, and in him, O God, al-might - y Fa - ther,

Em Em/D Cmaj7 Em Am7 Dsus2,4 D Esus Em

3

in the u - ni - ty of the Ho - ly Spir - it, all glo - ry and hon - or is yours

Am7 Dsus2,4 G(add2) G Em Em/D Cmaj7 Am7

5 *C Instrument*

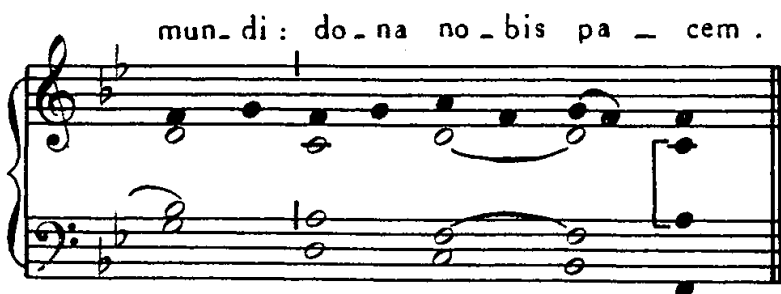
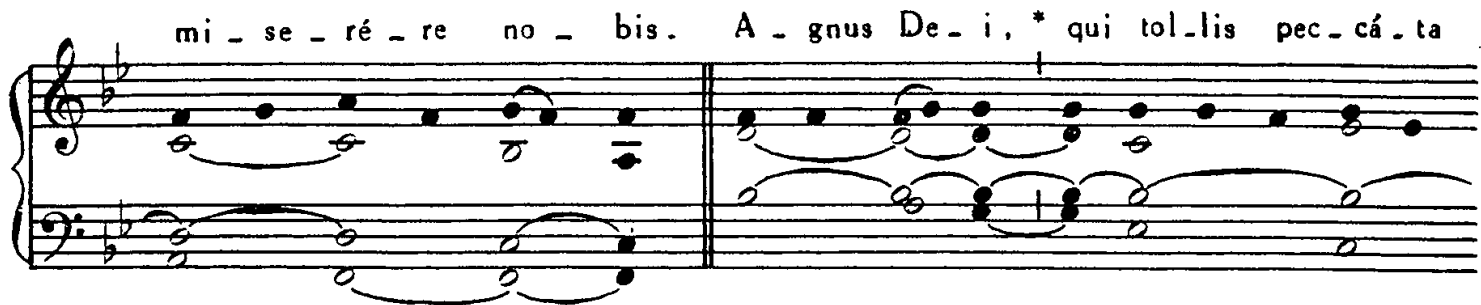
Descant

Cantor/Choir/Assembly

A - men, a - men, a - men.

for ev - er and ev - er. A - men, a - men, a - men.

Cmaj7 Bm7 Esus Em Em Em/D Cmaj7 Am7 Cmaj7 Am7 Bm7 Em



IMMANUEL

Words and Music by
MICHAEL CARD

Warmly



A sign shall be giv - en: a vir - gin will con -

mp



ceive a hu - man ba - by bear - ing un - di -



min - ished De - i - ty. The glo - ry of the

na - tions, a light for all to see, and

hope for all who will — em - brace — His warm re - al - i -

- ty. Im - man - u - el,

our God is with — us. And if

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Chord progression and lyrics for the first system:

Cm Bb/D Eb F Dm7 Dm/F

God is with us, who could stand a -

Chord progression and lyrics for the second system:

F/G Gm Cm Bb/D Eb F

gainst us? Our God is with us, Im - man - u -

Chord progression and lyrics for the third system:

Bb Eb

el. All those who

Chord progression and lyrics for the fourth system:

F F/Eb Dm7 Gm Gm/F

live in the shadow of death, a

Additional musical notation includes piano (p), mezzo-piano (mp), and a Coda symbol.

glo - ri - ous light has _____ dawned.

cresc. *f*

For all those who stum - ble in the

mf

dark - ness, be - hold: your _____

mf

light _____ has _____ come. Im - man - u -

mf

D.S. al Coda

CODA

So what shall be your an - swer? Oh,

will you hear — the call of Him who did not

spare — His Son, — but gave — Him for us — all? On

earth there is no pow - er, there is no depth or

Gm Eb

F Bb F/A Gm Gm/F

Eb Bb/D Cm Cm/Bb F

Gm Eb F F/Eb

mp

height could ever separate us from the

love of God in Christ. Immanu-

el, our God is with us.

us. and if God is with us,

Guitar Chords: Bb, F/A, Gm, Gm/F, Eb, Bb/D, Cm, Cm/Bb, F, Bb, Bb/D, Bb/F, Eb, F, F/Eb, Dm7, Gm, Gm/F, Cm, Bb/D, Cm/Eb, F, F/Eb.

Piano Accompaniment: Treble and Bass staves with various musical notations including *cresc.* and *f*.






who could stand a - gainst us? Our







God is with us, Im - man - u - el.





Im - man - u - el.

Proclaim the Joyful Message/Cry Out with Joy and Gladness

REFRAIN

♩ = 138

Advent: Pro - claim the joy - ful mes - sage _____ that our
Christmas: Cry out with joy and glad - ness _____ and an -

Chords: D, G/D, D

God is com - ing to earth. _____ Let the val - leys be
nounce the day of the Lord! _____ Al - le - lu - ia! Ho -

Chords: G/D, Em, A/C#, A7, D

filled and the moun - tains made low, pre - par - ing for his ho - ly
san - na! Give glo - ry and praise for Je - sus the Sav - ior is

Chords: G, D, Bm, G, A

To Verses *Final*

birth. birth. Let the val - leys be filled and the
 born. born. Al - le - lu - ia! Ho - san - na! Give

To Verses *Final*

D D G D G

moun-tains made low, pre - par - ing for his ho - ly birth.
 glo - ry and praise for Je - sus the Sav - ior is born.

D Bm G A D

VERSES

Advent

1. He will come in the Spir - it of wis - dom. To
 2. Soon God's crea - tures will all live to - geth - er. The
 3. Soon the moun - tain of God will be ho - ly. All

Christmas

1. And he comes in the Spir - it of wis - dom. He
 2. Now the crea - tures of God dwell to - geth - er. The
 3. Now the moun - tain of God is made ho - ly. All

C Am7 D

[Proclaim the Joyful Message/Cry Out with Joy and Gladness, p. 3]

1. bring the world jus - tice and right. The poor and the low - ly will
 2. wolf will be guest of the lamb. The calf will walk next to the
 3. war and de - struc - tion will cease. The earth will be filled with the

1. comes bear - ing jus - tice and right. He comes for the poor and the
 2. wolf is the guest of the lamb; The calf march - es next to the
 3. war and de - struc - tion will cease; The earth has been filled with the

C Am7 D C Am7

1. know him, for the Lord will be their light.
 2. li - on and be led by the Child's hand.
 3. wis - dom of the com - ing Prince of Peace.

1. low - ly. He is Je - sus, Son of Light.
 2. li - on and is led by the Child's hand.
 3. wis - dom of the new - born Prince of Peace.

G Em C/G G A Asus A To Refrain

Is 11:2, 4, 6, 7, 9

A complete score is available, WLP 007894.

James V. Marchionda
 Acc. by Michael K. Runyan
 Text and music © 1980, WLP

He Shall Reign Forevermore

with "Angels We Have Heard on High"

For SATB, Optional Children's Choir and Piano with Optional Instrumental Accompaniment*

Arranged by
HEATHER SORENSON

Duration: ca. 4:10

Words and Music by
**CHRIS TOMLIN, MATT MAHER
and TONY WOOD**

Steady (♩ = ca. 114)

Piano

Dm B^bmaj⁷ F

mp

Am⁷ Dm B^bmaj⁷

4

Soprano

Alto

F C Dm

9

unis. mp

In the bleak mid -

7

win - ter all cre - a - tion groans

B^bmaj⁷ F C

10

Soprano

Alto for a world in dark - ness, fro - zen like a

Tenor *unis. mp*

Bass

Dm B^bmaj⁷ F

13

Light is break - ing — in a sta -

stone. *div.* Light is break - ing.

C Gm B^b2

16

- ble for a throne. *mf* 21

And He shall reign — *mf*

F F^{sus} F C Dm⁷

19

unis.
for - ev - er - more, — for - ev - er - more. — And

unis.

B $\flat$ F C/E

22

unis.
He shall reign — for - ev - er - more, — for - ev - er - more. —

unis.

Dm 7 B $\flat$ F

25

29
unis.
Un - to us — a Child — is born, — the

unis.

C/E Dm B $\flat$

28

King of kings — and Lord — of lords. — And He shall reign —

F C Dm7

31

unis.
for - ev - er - more, — for - ev - er - more. —

unis.

B $\flat$ F C

34

Dm² B $\flat$ maj⁷ F²

remain steady and strong

37

mp

Oo, _____

unis. mf

If I were a wise man,

C² Dm² B^bmaj⁷

40

unis. mf

ah. _____

If I were a

I would trav - el far.

F² C² Dm⁷

43

But poor as

shep - herd, I would do my part.

B^bmaj⁹ F² C²

46

I am, — I will give — to Him — my heart. —

div.
Poor as I am.

49

Gm Bb2 (no3) F

f 53 *unis.*

And He shall reign — for - ev - er - more, —

f *unis.*

52

C Dm7 Bb

— for - ev - er - more. — And He shall reign —

F C/E Dm7

55

unis.

for - ev - er - more, ——— for - ev - er - more. ———

unis.

B $\flat$ F C/E

58

61

unis.

Un - to us ——— a Child ——— is born, ——— the King of kings ——— and Lord ———

unis.

Dm B $\flat$ F

61

unis.

— of lords. ——— And He shall reign ——— for - ev - er - more, ———

unis.

C Dm 7 B $\flat$

64

for - ev - er - more. Here with - in a man -

F C Dm⁹

mp

67

- ger lies the One Who made the star - ry skies; this

B^b2(no3) F⁵ C/E

70

Ba - by born for sac - ri - fice: Christ, the Mes - si -

Tenors only mp

Dm B^b F

73

- ah! In - to our hopes, - in - to our fears - the

mf add Bases

C C/D Dm B $\flat$

76

Sav - ior of the world ap - pears, the Prom - ise of e - ter -

C/F F C/E Dm 7

79

- nal years: Christ, the Mes - si - ah! *div.*

B $\flat$ F/C Fsus/C F/C C

82

85

Descant (opt. Children's Choir)

unis. f

Glo -

Soprano *f* *unis.*

Alto He shall reign — for - ev - er - more, — for - ev - er - more. —

Tenor *f* *unis.*

Bass

85

F B $\flat$ /F F

f

85

- ri - a! Glo -

unis.

— And He shall reign — for - ev - er - more, —

unis.

C/F F B $\flat$ /F

88

93 Heavy driving 4

ff

ri - a! He shall reign —

for - ev - er - more! — He shall reign —

unis. ff

unis. ff

93 Heavy driving 4

Em⁷*ff*

F C

91

for - ev - er - more, — for - ev - er - more. —

for - ev - er - more, — for - ev - er - more. — And

C G D

94

Glo

He shall reign *unis.* for - ev - er - more, for - ev - er - more.

Em7 C G

97

101

ri - a! Ah, un - to

unis.

Un - to us a Child is born, the

unis.

101

D/F# Em C

100

us! _____ And He shall reign _

King of kings _ and Lord _ of lords. _ And He shall reign _

G D Em⁷

103

Detailed description: This system contains measures 103, 104, and 105. The vocal parts (Soprano, Alto, and Tenor/Bass) sing the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords G, D, and Em⁷ are indicated above the piano staff.

_____ for - ev - er - more, _____ for - ev - er - more. _____

unis.

_____ for - ev - er - more, _____ for - ev - er - more. _____

unis.

C G D/F[#]

106

Detailed description: This system contains measures 106, 107, and 108. The vocal parts sing the lyrics. The piano accompaniment continues with the same style. Chords C, G, and D/F[#] are indicated above the piano staff.

109

In ex - cel - sis De - o! _____ He shall reign, _____

He shall reign, _____ He shall reign, _____

109

Em D G C G/D

C²/D

G/D

109

Anthem Ending

_____ He shall reign, _____ He shall reign! _____

_____ He shall reign. _____ He shall reign! _____

div.

div.

C²/D

G/D

C²/DAnthem Ending
G

113

117

N.C. G A

ff

118

This musical score is for measures 117 and 118. It features three staves: a vocal line and two piano accompaniment staves. The key signature is one sharp (F#). Measure 117 begins with a vocal line containing a half note F#4, followed by a whole rest. The piano accompaniment consists of a sustained chord of F#4 and A4 in the right hand, and a sustained chord of F#2 and A2 in the left hand. Measure 118 starts with a vocal line containing a half note G4, followed by a whole rest. The piano accompaniment features a melodic line in the right hand (F#4, G4, A4, B4, C5, B4, A4, G4) and a bass line in the left hand (F#2, G2, A2, B2, C3, B2, A2, G2). The measure concludes with a fortissimo (*ff*) dynamic marking and a final chord of F#4 and A4 in the right hand, and F#2 and A2 in the left hand.