

3RD SUNDAY OF
ADVENT “GAUDETE”
YEAR A
TRADITIONAL AND
CONTEMPORARY
MASS

December 13 at 4:30pm


December 14 at 7:00am,
9:00am, and 6:00pm

THIRD SUNDAY OF ADVENT

INTROIT

*Gaudete in Domino**Phil 4: 4, 5*


I




R E-joyce in the Lord always; * again I say, rejoice.




Let your forbearance be known to all men. The Lord is



at hand. Do not be anxious over an-ything; but in all



manner of prayer, let your requests be made known un-



to God.

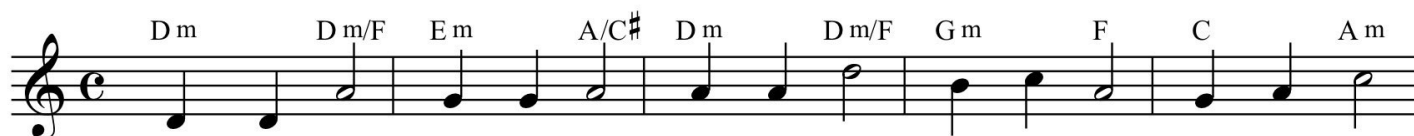
Personent Hodie!

from *Gaudete Sunday to Christmas Eve*

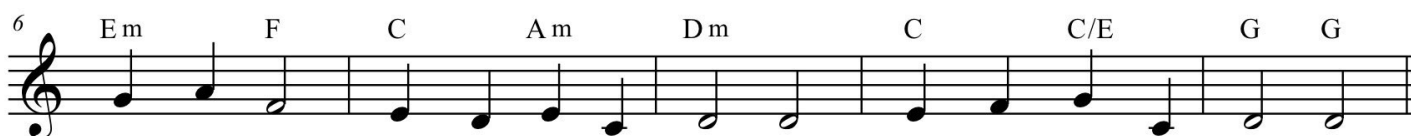
This is our opening hymn for *Gaudete Sunday*

Text by Harry Hagan, OSB
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Tune from *Piae Cantiones*, 1582
chords from the internet



1. Per - son - ent ho - di - e! Sing and shout! Turn a - way! Turn from sin!
2. John cried out in the night: "Christ will come! Christ, our Light! He will set
3. John cried "Ho! All re - pent! God fore - told and has sent One like us
4. Christ will come as a thief. Time is short! Oh, so brief! Christ will steal
5. Lift your voice: Gau - de - te! For he comes, soon the day. Yea, re - joice:
6. Look the dawn springs on high. Red and rose fill the sky. For he comes!

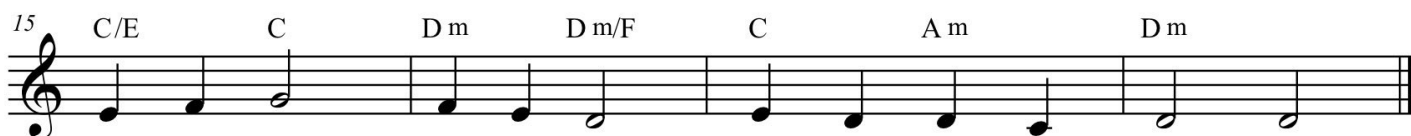


1. Turn to - day! Turn from sin and sor - row! Christ shall come to - mor - row!
2. all a - right by his pro - cla - ma - tion to each land and na - tion."
3. to be spent for the sins of peo - ple. Tell it from the stee - ple!"
4. all our grief mak - ing us his plun - der when he comes in won - der.
5. Gau - de - te! Make your pre - pa - ra - tion. Soon is our sal - va - tion.
6. He is nigh! See, the day is dawn - ing. Soon will come the morn - ing.

Chorus:



Sing Gau - de - de - te! Sing: Gau - de - de - te!



Sing: Gau - de! Joy to - day! Christ the Lord is com - ing!

Latin pronunciation:

Personent = per-soh-nent, which means: "Let them proclaim."

Hodie = hoh-dee-ay, which means: "Today."

Gaudete = gaw-day-tay, which means: "Rejoice!"

The accent should follow the musical accent.

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THIRD SUNDAY OF ADVENT

December 11

Responsorial Psalm: Psalm 146:6–7, 8–9, 9–10 (7)

Response: (*Organ/SATB*) [*or: Alleluia.*]

Optional Descant

O — Lord, come, save — us.

Capo 3: **(Bm)** **(F#m)** **(Gmaj7)** **(Em7)** **(F#m)** **(Bm)**
 Dm Am B♭maj7 Gm7 Am Dm

Lord, ——— come — and save ——— us.

Verses: (*Cantor or SATB*)

(G)
B♭

(D)
F

1. The LORD God keeps faith for - ever,
 Gives food to the hungry.

2. The LORD gives sight to the blind;
 The LORD loves the just;

3. The fatherless and the widow he sus - tains,
 The LORD shall reign for - ever;

(Em7)
Gm7

(D)
F

1. Secures justice for the op - pressed,
 The LORD sets cap - tives free.

2. The LORD raises up those who were bowed down.
 The LORD pro - tects strangers.

3. But the way of the wicked he thwarts.
 Your God, O Zion, through all gen - er - ations.

Gospel Acclamation: Isaiah 61:1 (cited in Luke 4:18)

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

The Spir - it of the Lord is up - on me, be - cause he has a -

D A G A sus4 A Bm

Organ

noint - ed me to bring glad tid - ings to the poor.

Asus4 A G Asus4 A

CHRIST, BE OUR LIGHT

*VERSES (♩ = ca. 132)

#8: 20

Melody

Em Am7 Bm7 Esus4 Em

1. Long - ing for light, — we wait in dark - ness. Long - ing for
 2. Long - ing for peace, — our world is trou - bled. Long - ing for
 3. Long - ing for food, — man - y are hun - gry. Long - ing for
 4. Long - ing for shel - ter, man - y are home - less. Long - ing for
 5. Man - y the gifts, — man - y the peo - ple, man - y the

Keyboard

Am7 Bm7 Esus4 Em Am7

1. truth, — we turn to you. Make us your own, —
 2. hope, — man - y de - spair. Your word a - lone —
 3. wa - ter, man - y still thirst. Make us your bread, —
 4. warmth, — man - y are cold. Make us your build - ing,
 5. hearts that yearn to be - long. Let us be ser - vants

D G C Am Dsus4 D

1. your ho - ly peo - ple, light for the world to see. —
 2. has pow'r to save us. Make us your liv - ing voice. —
 3. bro - ken for oth - ers, shared un - til all are fed. —
 4. shel - ter - ing oth - ers, walls made of liv - ing stone. —
 5. to one an - oth - er, mak - ing your king - dom come. —

*Easter Vigil verses may be found on page 3 of this song.

Text and music: Bernadette Farrell, b. 1957, © 1993, 2000, Bernadette Farrell. Published by OCP. All rights reserved.

REFRAIN

G C G Em Bm Em

Christ, be our light! Shine in our hearts. Shine through the

Am7 D G Dsus4 D Em Em7/D

dark - ness. Christ, be our light! Shine in your

C Am7 D G Am7/G

church gath - ered to - day.

1-4	Final
G	G
D.C.	

1-4	Final
D.C.	G

Holy, Holy, Holy

C Instrument
mf

Descant *mf*

Cantor/Choir/Assembly *mf*

Ho - ly, Ho - ly, Ho - ly — Lord God of hosts.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Em Em/D Am7 Bm7 Em Em Em/D Am7 Bm7 Em D G

4

Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.

Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.

Em Em/D Cmaj7 G/B Am7 Cmaj7 Em/D Esus Em

6

Blessed is he who comes — in the name — of the Lord.

Blessed is he who comes — in the name of the Lord.

C G/B Am7 Em Dsus2,4 G

7

Ho - san - na in the high - est. Ho - san - na in the high - est.

Ho - san - na in the high - est. Ho - san - na in the high - est.

Em Em/D Cmaj7 Am7 Cmaj7 Bm7 Esus Em

Save Us, Savior of the World

C Instrument

mf

Descant

mf

Priest

mf

Cantor/Choir/Assembly

mf

The mys - ter - y of faith. Save us, Sa - vior of the world,

Am7 Bm7 Em Em Em/D Am7 Em

³

for by your Cross and Res - ur - rec - tion you have_ set_ us free.

for by your Cross and Res - ur - rec - tion you_ have_ set us_ free.

Em Am7 Dsus2,4 G(add2) G Em Em/D Am7 Bm7 Em

Doxology and Great Amen

Priest

Through him, and with him, and in him, O God, al-might - y Fa - ther,

Em Em/D Cmaj7 Em Am7 Dsus2,4 D Esus Em

mf

3

in the u - ni - ty of the Ho - ly Spir - it, all glo - ry and hon - or is yours

Am7 Dsus2,4 G(add2) G Em Em/D Cmaj7 Am7

5 *C Instrument*

mf

mf

A - men, a - men, a - men.

Cantor/Choir/Assembly

mf

for ev - er and ev - er. A - men, a - men, a - men.

Cmaj7 Bm7 Esus Em Em Em/D Cmaj7 Am7 Cmaj7 Am7 Bm7 Em

Lamb of God

C Instrument
mf

Descant
mf

Cantor/Choir/Assembly
mf

Lamb of God, you take a - way

Lamb of God, you take a - way

Em Em/D Am7 Em Em Em/D Am7 Em

mf

Detailed description: This system contains the first two staves of the musical score. The top staff is for a C instrument (treble clef, key signature of one sharp) and features a melodic line with a dynamic marking of *mf*. The second staff is a descant, also in treble clef and key signature of one sharp, with a dynamic marking of *mf*. The third staff is for the Cantor/Choir/Assembly, in treble clef and key signature of one sharp, with a dynamic marking of *mf*. The lyrics "Lamb of God, you take a - way" are written below the descant and cantor parts. The fourth staff is the piano accompaniment, in treble and bass clefs, key signature of one sharp, and dynamic marking of *mf*. It includes chord symbols: Em, Em/D, Am7, Em, Em, Em/D, Am7, Em.

the sins of the world, have mer - cy on us. _____

the sins of the world, have mer - cy on us.

Am7 Am7/D G Am7 Bm7 C(add2) C

Detailed description: This system contains the second two staves of the musical score. The top staff continues the melodic line from the first system. The second staff continues the descant. The third staff continues the cantor part with the lyrics "the sins of the world, have mer - cy on us. _____" and "the sins of the world, have mer - cy on us.". The fourth staff continues the piano accompaniment with chord symbols: Am7, Am7/D, G, Am7, Bm7, C(add2), C.

4

The musical score consists of four staves. The top two staves are vocal lines in G major (one sharp). The first vocal line has a measure rest in the first measure. The second vocal line has lyrics: "Lamb of God, you take a - way the sins_ of the world,— grant us— peace." The third vocal line has lyrics: "Lamb of God, you take a - way the sins of the world, grant us— peace." The bottom two staves are piano accompaniment. The right hand has a melody with lyrics: "Em Em/D Am7 Em Am7 Am7/D G Am7 Bm7 Em". The left hand provides harmonic support with chords and a bass line.

Lamb of God, you take a - way the sins_ of the world,— grant us— peace.

Lamb of God, you take a - way the sins of the world, grant us— peace.

Em Em/D Am7 Em Am7 Am7/D G Am7 Bm7 Em

O Come, O Come, Emmanuel

VENI EMMANUEL LM with Refrain

#1

1. O come, O come, Em - man - u - el, And
2. O come, O Wis - dom from _____ on high, Who
3. O come, O come, our Lord _____ of might, Who
4. O come, O Branch of Jes - se's stem; From
5. O come, O Key of Da - vid, come, And
6. O come, O Day - spring from _____ on high, And
7. O come, De - sire of na - tions, bind In

Musical notation for the first system, including vocal line and piano accompaniment. Chords: Dm, Gm/D, Dm.

1. ran - som cap - tive Is - ra - el, That mourns in lone - ly
2. or - ders all things might - i - ly; To us the path of
3. to your tribes on Si - nai's height In an - cient times did
4. ev - 'ry foe de - liv - er them That trust your might - y
5. o - pen wide our heav'n - ly home; Make safe the way that
6. cheer us by your draw - ing nigh; Dis - perse the gloom - y
7. one the hearts of hu - man - kind; Make all our sad di -

Musical notation for the second system, including vocal line and piano accompaniment. Chords: Gm/Bb, Am7, Dm, Gm/Bb.

1. ex - ile here Un - til the Son of God _____ ap - pear.
2. knowl - edge show, And teach us in her ways _____ to go.
3. give _____ the Law In cloud and maj - es - ty _____ and awe.
4. pow'r _____ to save, And give them vic - t'ry o'er _____ the grave.
5. sets _____ us free, And close the path to mis - er - y.
6. clouds _____ of night, And death's dark shad - ow put _____ to flight.
7. vi - sions cease, And be for us the King _____ of peace.

Musical notation for the third system, including vocal line and piano accompaniment. Chords: Csus, C, F, Fsus, F, Gm/F, F.

Re - joice! Re - joice! Em - man - u - el Shall come to you, O Is - ra - el.
or: Re - joice! Re - joice! O Is - ra - el, To you shall come Em - man - u - el.

C Dm Gm/Bb Dm Gm/Bb Am7 Dm

The musical score consists of two systems. The first system is a vocal line on a single staff with a treble clef and a key signature of one flat (B-flat major). The melody is written in a simple, rhythmic style. The second system is a piano accompaniment on a grand staff (treble and bass clefs). The right hand plays a simple harmonic accompaniment, while the left hand provides a bass line. Chord symbols are placed above the right-hand staff: C, Dm, Gm/Bb, Dm, Gm/Bb, Am7, and Dm.

Based on "O" Antiphons, Latin, 9th cent.
Tr. by John M. Neale, 1818-1866, and others

Chant, Mode I
Acc. by Chrysogonus Waddell, 1930-2008
Acc. © 1959, WLP

A complete score is available, WLP 007963.

Proclaim the Joyful Message/Cry Out with Joy and Gladness

French

REFRAIN This will be our final hymn for the entire Season of Advent

♩ = 138

Advent: Pro - claim the joy - ful mes - sage that our
Christmas: Cry out with joy and glad - ness and an -

D G/D D

God is com - ing to earth. Let the val - leys be
nounce the day of the Lord! Al - le - lu - ia! Ho -

G/D Em A/C# A7 D

filled and the moun - tains made low, pre - par - ing for his ho - ly
san - na! Give glo - ry and praise for Je - sus the Sav - ior is

G D Bm G A

To Verses | *Final*

birth. _____ birth. _____ Let the val - leys be filled and the
 born. _____ born. _____ Al - le - lu - ia! Ho - san - na! Give

To Verses | *Final*

D D G D G

moun-tains made low, pre - par - ing for his ho - ly birth. _____
 glo - ry and praise for Je - sus the Sav - ior is born. _____

D Bm G A D

VERSES

Advent

1. He will come in the Spir - it of wis - dom _____ To
 2. Soon God's crea - tures will all live to - geth - er. _____ The
 3. Soon the moun - tain of God will be ho - ly. _____ All

Christmas

1. And he comes in the Spir - it of wis - dom. _____ He
 2. Now the crea - tures of God dwell to - geth - er: _____ The
 3. Now the moun - tain of God is made ho - ly. _____ All

C Am7 D

[Proclaim the Joyful Message/Cry Out with Joy and Gladness, p. 3]

1. bring the world jus - tice and right. The poor and the low - ly will
 2. wolf will be guest of the lamb. The calf will walk next to the
 3. war and de - struc - tion will cease. The earth will be filled with the

1. comes bear - ing jus - tice and right. He comes for the poor and the
 2. wolf is the guest of the lamb; The calf march - es next to the
 3. war and de - struc - tion will cease; The earth has been filled with the

C Am7 D C Am7

To Refrain

1. know him, for the Lord will be their light.
 2. li - on and be led by the Child's hand.
 3. wis - dom of the com - ing Prince of Peace.

1. low - ly. He is Je - sus, Son of Light.
 2. li - on and is led by the Child's hand.
 3. wis - dom of the new - born Prince of Peace.

G Em C/G G A Asus A To Refrain

Is 11:2, 4, 6, 7, 9

A complete score is available, WLP 007894.

James V. Marchionda
 Acc. by Michael K. Runyan
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