

3RD SUNDAY OF  
ADVENT “GAUDETE”

YEAR A

NOVUS ORDO

LATIN MASS

December 14, 2025 at 12:00nn

## THIRD SUNDAY OF ADVENT

## INTROIT

*Gaudete in Domino**Phil 4: 4, 5*

I



**R** E-joyce in the Lord always; \* again I say, rejoice.

Let your forbearance be known to all men. The Lord is

at hand. Do not be anxious over an-ything; but in all

manner of prayer, let your requests be made known un-

to God.

# Personent Hodie!

from *Gaudete Sunday to Christmas Eve*

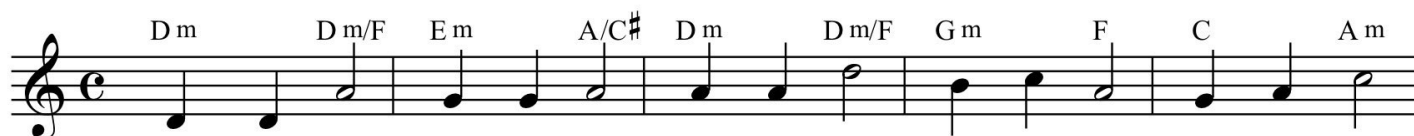
This is our opening hymn for *Gaudete Sunday*

Text by Harry Hagan, OSB

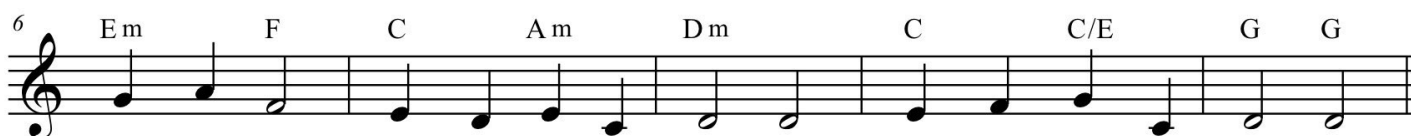
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Tune from *Piae Cantiones*, 1582

chords from the internet



1. Per - son - ent ho - di - e! Sing and shout! Turn a - way! Turn from sin!
2. John cried out in the night: "Christ will come! Christ, our Light! He will set
3. John cried "Ho! All re - pent! God fore - told and has sent One like us
4. Christ will come as a thief. Time is short! Oh, so brief! Christ will steal
5. Lift your voice: Gau - de - te! For he comes, soon the day. Yea, re - joice:
6. Look the dawn springs on high. Red and rose fill the sky. For he comes!

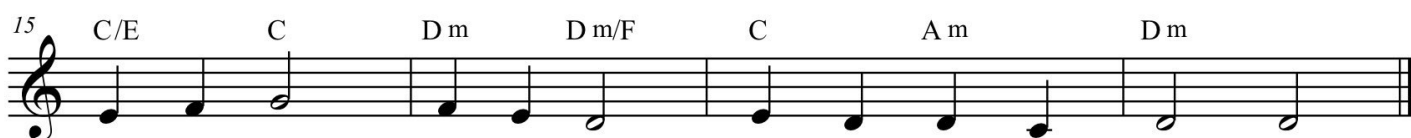


1. Turn to - day! Turn from sin and sor - row! Christ shall come to - mor - row!
2. all a - right by his pro - cla - ma - tion to each land and na - tion."
3. to be spent for the sins of peo - ple. Tell it from the stee - ple!"
4. all our grief mak - ing us his plun - der when he comes in won - der.
5. Gau - de - te! Make your pre - pa - ra - tion. Soon is our sal - va - tion.
6. He is nigh! See, the day is dawn - ing. Soon will come the morn - ing.

Chorus:



Sing Gau - de - de - te! Sing: Gau - de - de - te!



Sing: Gau - de! Joy to - day! Christ the Lord is com - ing!

Latin pronunciation:

Personent = per-soh-nent, which means: "Let them proclaim."

Hodie = hoh-dee-ay, which means: "Today."

Gaudete = gaw-day-tay, which means: "Rejoice!"

The accent should follow the musical accent.

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I. Ky\_ri\_e \* e - - - lé - i - son. Ky\_ri\_e

e - - - lé - i - son.

Chri - ste e - - - lé - i - son.

Chri - ste e - - - lé - i - son.

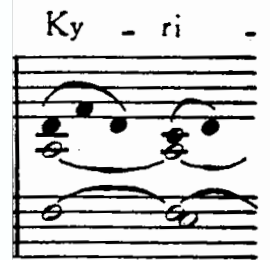
Ky - ri - e e - - -



. lé - i - son .



Ky - ri -



- e \* e - - - lé - i - son .



# CHRIST, BE OUR LIGHT

\*VERSES (♩ = ca. 132)

#8: 20

Melody

Em Am7 Bm7 Esus4 Em

1. Long - ing for light, — we wait in dark - ness. Long - ing for  
 2. Long - ing for peace, — our world is trou - bled. Long - ing for  
 3. Long - ing for food, — man - y are hun - gry. Long - ing for  
 4. Long - ing for shel - ter, man - y are home - less. Long - ing for  
 5. Man - y the gifts, — man - y the peo - ple, man - y the

Keyboard

Am7 Bm7 Esus4 Em Am7

1. truth, — we turn to you. Make us your own, —  
 2. hope, — man - y de - spair. Your word a - lone —  
 3. wa - ter, man - y still thirst. Make us your bread, —  
 4. warmth, — man - y are cold. Make us your build - ing,  
 5. hearts that yearn to be - long. Let us be ser - vants

D G C Am Dsus4 D

1. your ho - ly peo - ple, light for the world to see. —  
 2. has pow'r to save us. Make us your liv - ing voice. —  
 3. bro - ken for oth - ers, shared un - til all are fed. —  
 4. shel - ter - ing oth - ers, walls made of liv - ing stone. —  
 5. to one an - oth - er, mak - ing your king - dom come. —

\*Easter Vigil verses may be found on page 3 of this song.

Text and music: Bernadette Farrell, b. 1957, © 1993, 2000, Bernadette Farrell. Published by OCP. All rights reserved.

REFRAIN

G C G Em Bm Em

Christ, be our light! Shine in our hearts. Shine through the

Am7 D G Dsus4 D Em Em7/D

dark - ness. Christ, be our light! Shine in your

C Am7 D G Am7/G

church gath - ered to - day.

1-4 G D.C. Final G

1-4 D.C. Final

*Sanctus XVIII* – *Nova Organi Harmonia*, Volume V, pp. 97, 176

San - ctus, \* San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth .



Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a. Ho - sán - na



in ex - cél - sis. Be - ne - di - ctus qui ve - nit in nó - mi - ne



Dó - mi - ni. Ho - sán - na in ex - cél - sis .



*Sanctus XVIII* – *Nova Organi Harmonia*, Volume V, pp. 97, 176

San - ctus, \* San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth . .



Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a . Ho - sán - na



in ex - cël - sis . Be - ne - dí - ctus qui ve - nit in nó - mi - ne



Dó - mi - ni . Ho - sán - na in ex - cël - sis .



# Save Us, Savior of the World

*C Instrument*

*mf*

*Descant*

*mf*

*Priest*

*mf*

*Cantor/Choir/Assembly*

*mf*

The mys - ter - y of faith. Save us, Sa - vior of the world,

Am7 Bm7 Em Em Em/D Am7 Em

<sup>3</sup>

for by your Cross and Res - ur - rec - tion you have\_ set\_ us free.

for by your Cross and Res - ur - rec - tion you\_ have\_ set us\_ free.

Em Am7 Dsus2,4 G(add2) G Em Em/D Am7 Bm7 Em

Doxology and Great Amen

*Priest*

Through him, and with him, and in him, O God, al-might-y Fa-ther,

Em Em/D Cmaj7 Em Am7 Dsus2,4 D Esus Em

*mf*

3

in the u-ni-ty of the Ho-ly Spir-it, all-glo-ry and hon-or is yours

Am7 Dsus2,4 G(add2) G Em Em/D Cmaj7 Am7

*mf*

5

*C Instrument*

*Descant*

*Cantor/Choir/Assembly*

A - men, a - men, a - men.

for ev - er and ev - er. A - men, a - men, a - men.

Cmaj7 Bm7 Esus Em Em Em/D Cmaj7 Am7 Cmaj7 Am7 Bm7 Em

*mf*

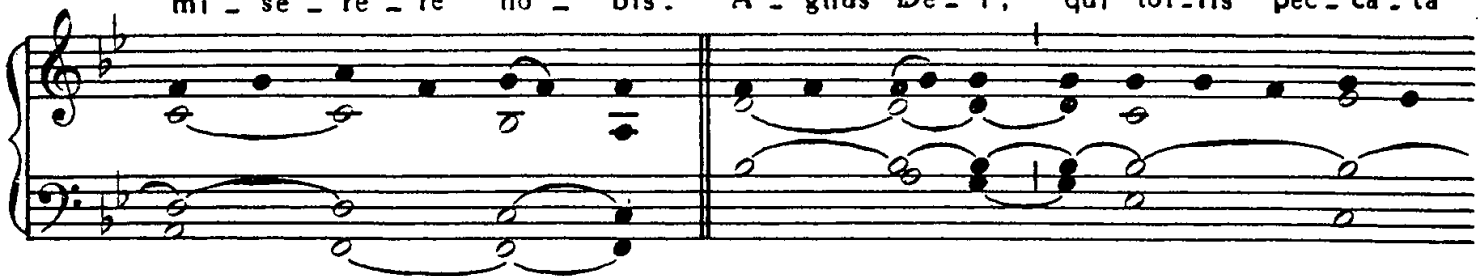
A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di: mi - se -



- ré - re no - bis. A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di:



mi - se - ré - re no - bis. A - gnus De - i, \* qui tol - lis pec - cá - ta



mun - di: do - na no - bis pa - cem .



# O Come, O Come, Emmanuel

VENI EMMANUEL LM with Refrain

#1

1. O come, O come, Em - man - u - el, And
2. O come, O Wis - dom from \_\_\_\_\_ on high, Who
3. O come, O come, our Lord \_\_\_\_\_ of might, Who
4. O come, O Branch of Jes - se's stem; From
5. O come, O Key of Da - vid, come, And
6. O come, O Day - spring from \_\_\_\_\_ on high, And
7. O come, De - sire of na - tions, bind In

Musical notation for the first system, including vocal line and piano accompaniment. Chords: Dm, Gm/D, Dm.

1. ran - som cap - tive Is - ra - el, That mourns in lone - ly
2. or - ders all things might - i - ly; To us the path of
3. to your tribes on Si - nai's height In an - cient times did
4. ev - 'ry foe de - liv - er them That trust your might - y
5. o - pen wide our heav'n - ly home; Make safe the way that
6. cheer us by your draw - ing nigh; Dis - perse the gloom - y
7. one the hearts of hu - man - kind; Make all our sad di -

Musical notation for the second system, including vocal line and piano accompaniment. Chords: Gm/Bb, Am7, Dm, Gm/Bb.

1. ex - ile here Un - til the Son of God \_\_\_\_\_ ap - pear.
2. knowl - edge show, And teach us in her ways \_\_\_\_\_ to go.
3. give \_\_\_\_\_ the Law In cloud and maj - es - ty \_\_\_\_\_ and awe.
4. pow'r \_\_\_\_\_ to save, And give them vic - t'ry o'er \_\_\_\_\_ the grave.
5. sets \_\_\_\_\_ us free, And close the path to mis - er - y.
6. clouds \_\_\_\_\_ of night, And death's dark shad - ow put \_\_\_\_\_ to flight.
7. vi - sions cease, And be for us the King \_\_\_\_\_ of peace.

Musical notation for the third system, including vocal line and piano accompaniment. Chords: Csus, C, F, Fsus, F, Gm/F, F.

Re - joice! Re - joice! Em - man - u - el Shall come to you, O Is - ra - el.  
or: Re - joice! Re - joice! O Is - ra - el, To you shall come Em - man - u - el.

C Dm Gm/Bb Dm Gm/Bb Am7 Dm

The musical score consists of two systems. The first system is a vocal line on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The second system is a piano accompaniment on a grand staff (treble and bass clefs). The right hand plays a simple harmonic accompaniment, while the left hand provides a bass line. Chord symbols are placed above the right-hand staff: C, Dm, Gm/Bb, Dm, Gm/Bb, Am7, and Dm.

Based on "O" Antiphons, Latin, 9th cent.  
Tr. by John M. Neale, 1818-1866, and others

Chant, Mode I  
Acc. by Chrysogonus Waddell, 1930-2008  
Acc. © 1959, WLP

*A complete score is available, WLP 007963.*

# Proclaim the Joyful Message/Cry Out with Joy and Gladness

French

REFRAIN This will be our final hymn for the entire Season of Advent

♩ = 138

Advent: Pro - claim the joy - ful mes - sage that our  
Christmas: Cry out with joy and glad - ness and an -

D G/D D

God is com - ing to earth. Let the val - leys be  
nounce the day of the Lord! Al - le - lu - ia! Ho -

G/D Em A/C# A7 D

filled and the moun - tains made low, pre - par - ing for his ho - ly  
san - na! Give glo - ry and praise for Je - sus the Sav - ior is

G D Bm G A

*To Verses* | *Final*

birth. \_\_\_\_\_ birth. \_\_\_\_\_ Let the val - leys be filled and the  
 born. \_\_\_\_\_ born. \_\_\_\_\_ Al - le - lu - ia! Ho - san - na! Give

*To Verses* | *Final*

D D G D G

moun-tains made low, pre - par - ing for his ho - ly birth. \_\_\_\_\_  
 glo - ry and praise for Je - sus the Sav - ior is born. \_\_\_\_\_

D Bm G A D

VERSES

*Advent*

1. He will come in the Spir - it of wis - dom \_\_\_\_\_ To  
 2. Soon God's crea - tures will all live to - geth - er. \_\_\_\_\_ The  
 3. Soon the moun - tain of God will be ho - ly. \_\_\_\_\_ All

*Christmas*

1. And he comes in the Spir - it of wis - dom. \_\_\_\_\_ He  
 2. Now the crea - tures of God dwell to - geth - er: \_\_\_\_\_ The  
 3. Now the moun - tain of God is made ho - ly. \_\_\_\_\_ All

C Am7 D

[Proclaim the Joyful Message/Cry Out with Joy and Gladness, p. 3]

1. bring the world jus - tice and right. The poor and the low - ly will  
 2. wolf will be guest of the lamb. The calf will walk next to the  
 3. war and de - struc - tion will cease. The earth will be filled with the

1. comes bear - ing jus - tice and right. He comes for the poor and the  
 2. wolf is the guest of the lamb; The calf march - es next to the  
 3. war and de - struc - tion will cease; The earth has been filled with the

C Am7 D C Am7

1. know him, for the Lord will be their light.  
 2. li - on and be led by the Child's hand.  
 3. wis - dom of the com - ing Prince of Peace.

1. low - ly. He is Je - sus, Son of Light.  
 2. li - on and is led by the Child's hand.  
 3. wis - dom of the new - born Prince of Peace.

G Em C/G G A Asus A To Refrain

Is 11:2, 4, 6, 7, 9

A complete score is available, WLP 007894.

James V. Marchionda  
 Acc. by Michael K. Runyan  
 Text and music © 1980, WLP