

THANKSGIVING
DAY
2025

November 27, 2025 at 9:00am

Give Thanks

Words and Music by
Henry Smith

♩ = 80



Am/C F C/E Dm

Give thanks with a grate - ful heart, give thanks to the

4 Am B^b F/A F

Ho - ly One; Give thanks be - cause He's giv - en Je - sus

7 E^b Gm7/C C7 Am/C Gm7/C C C/B^b

Christ, His Son. Give Son. And

10 Am7 Dm7 C/D Dm7 Gm7

now let the weak say, "I am strong," let the

13 B^b/C C B^b/D C/E Fmaj7 Am/E Dm7 C/D Dm7

poor say, "I am rich" be - cause of what the Lord has

Last time to Coda

16 E^b E^b/D Gm7/C C C/B^b Gm7/C C Am/C D.S. al Coda

done for us; And us. Give

19 Coda Gm7/C C7 B^b/C F Fmaj7 Gm7/F F

us. Give thanks.

KYRIE

168

Melody

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Keyboard

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

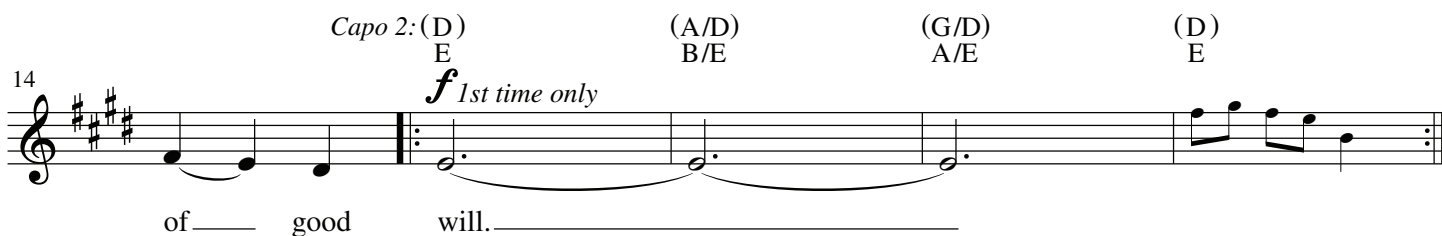
Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God

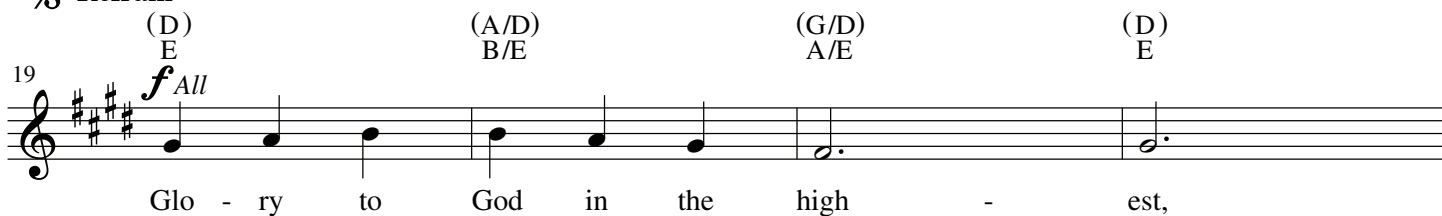
Brightly, with excitement! ♩ = 176

#4 - bass and 15

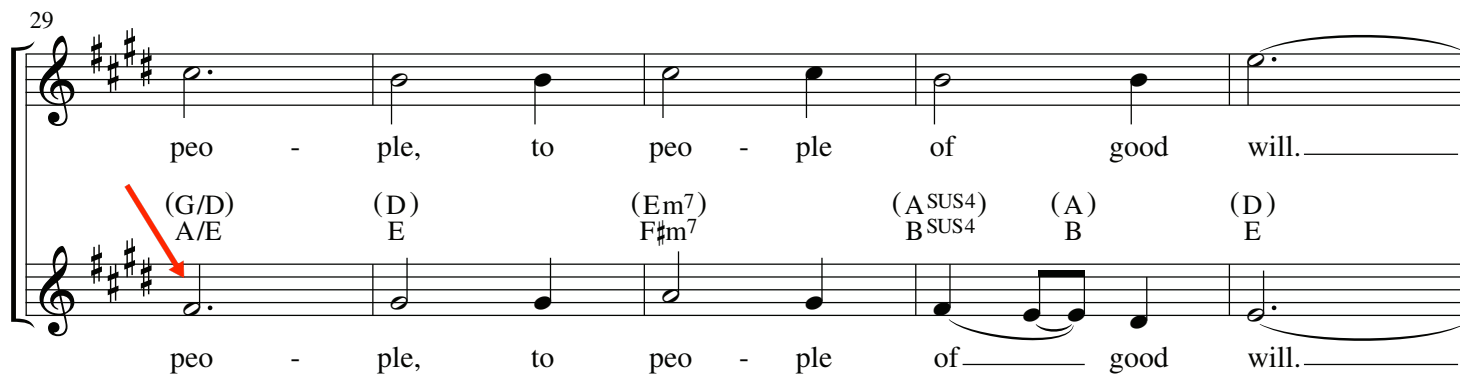
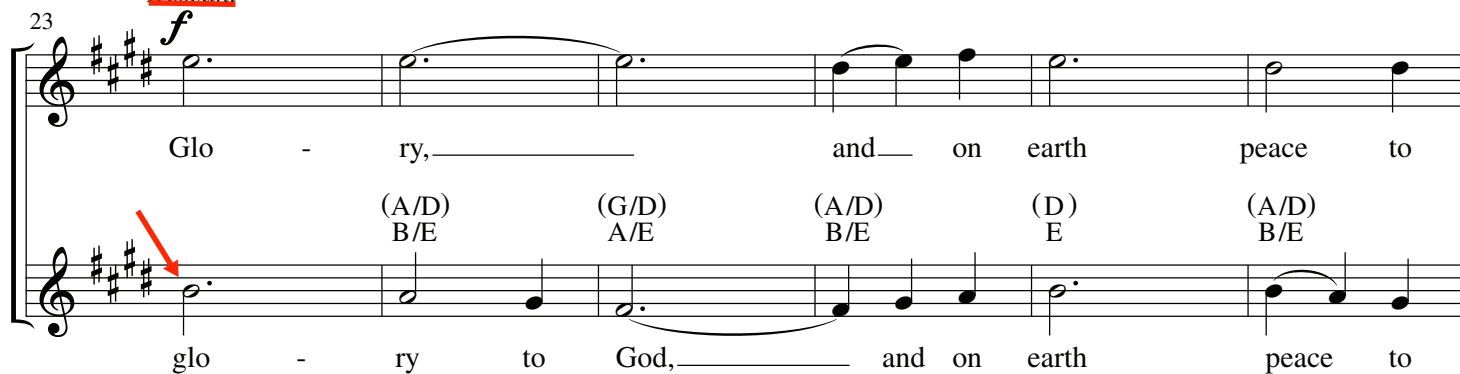
Cantor



Refrain



Descant



34

To Verses *Final rit.*

(A/D) (G/D) (D) (G/D) (A⁷) (D)
B/E A/E E A/E *rit.* B⁷ E

Verse 1

40

mf Cantor

(A) (D) (A) (D) (C/G) (G)
B E B E D/A A

1. We praise you, we bless you, we a -

46

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

do re you, we glo - ri - fy you,

52

f

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (Em⁷)
B E B E B E B D/A A F#m⁷

we give you thanks for your great glo - ry, Lord God,

58

(D/F#) (D) (G ADD9) (A SUS4) (A)
E/G# E A ADD9 B SUS4 B

heav - en - ly King, O God, al - might - y Fa - ther. **D.S.**

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)
B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

71

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)
B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)
B D/A A D/A A B E B E

on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)
B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)
E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. D.S.

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 3

103 S, A *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you — a - lone — are the Ho - ly One, —

110

(A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone — are the Lord, you — a - lone are the

116

(D/F#) E/G# (GADD9) A ADD9 (A) B (C) D (G/B) A/C# (D) E

All f

Most High, Je - sus Christ, — with the Ho - ly Spir - it, — in the

123

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

glo - ry of God — the Fa - ther. A - men. — **D.S.**

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

I Will Praise Your Name For Ever, Lord

(Psalm 145:2-3, 4-5, 6-7, 8-9, 10-11) (Psalm 145 - For Thanksgiving Day)

Francesca LaRosa

Intro ♩ = 98

This is the preferred psalm

Chords: G Asus A7 D A/C# Bm D/A

5 Em Asus A7 D G/D

9 **Refrain** G Asus A D A/C# Bm D/A

13 Em Asus A7 D G/D D

1. Repeat 1st time 2. To verses

mp 8 mf rit. mf a tempo f rit.

Voice Piano Vo. Pno. Vo. Pno. Vo. Pno. Vo. Pno.

I will praise your name for ever, Lord. I will praise your name for ever, Lord. I will Lord.

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Verse 1

18 G/D G Asus A7 D

Vo. Ev-'ry day will I bless you,

Pno. *rit.* *mp a tempo* *mf*

22 D/F# Em Asus A7 D

Vo. and I will praise your name for - ev - er and ev - er._____

Pno. *mp* *mf*

26 D/F# G D/F# A F#/A#

Vo. Great_ is the_ LORD and high - ly to be

Pno. *mp*

30 Bm D/A Em G Asus A D.S.

Vo. praised; his_ great - ness is un - search - a - ble. I will

Pno. *mf* *f* *rit.*

Verse 2

35 G/D G Asus A7 D

Vo. Gen-er - a - tion af - ter gen - er - a - tion

Pno. *rit.* *mp a tempo* *mf*

39 D/F# Em Asus A7 D

Vo. prais-es your works and pro - claims your might._____

Pno. *mp* *mf*

43 D/F# G D/F# A F#/A#

Vo. They_ speak of the splen-dor of your glo - rious

Pno. *mp*

47 Bm D/A Em G Asus A D.S.

Vo. maj-es-ty and_ tell of your won - drous works. I will

Pno. *mf* *f* *rit.*

Verse 3

52 G/D G Asus A7 D

Vo. They_ dis - course of the po - wer_____

Pno. *rit.* *mp a tempo* *mf*

56 D/F# Em Asus A7 D

Vo. of your ter - ri - ble deeds and de - clare your great-ness._____

Pno. *mp* *mf*

60 D/F# G D/F# A F#/A#

Vo. They_ pub - lish the fame of your a - bun - dant

Pno. *mp*

64 Bm D/A Em G Asus A D.S.

Vo. good-ness and_ joy - ful-ly sing of your jus - tice. I will

Pno. *mf* *f* *rit.*

Verse 4

69 G/D G Asus A7 D

Vo. The— LORD is gra - cious and mer - ci-ful,—

Pno. *rit.* *mp a tempo* *mf*

73 D/F# Em Asus A7 D

Vo. slow to an - ger and of great kind-ness.—

Pno. *mp* *mf*

77 D/F# G D/F# A F#/A#

Vo. The— LORD is good to all— and com - pass - ion -

Pno. *mp*

81 Bm D/A Em G Asus A D.S.

Vo. ate to-ward all— his— works. I will

Pno. *mf* *f* *rit.*

Verse 5

86 G/D G Asus A7 D

Vo. Let all your works give you thanks, O LORD,

Pno. *rit.* *mp a tempo* *mf*

90 D/F# Em Asus A7 D

Vo. and let your faith - ful ones bless you.

Pno. *mp* *mf*

94 D/F# G D/F# A F#/A#

Vo. Let them dis - course of the glo-ry of your King -

Pno. *mp*

98 Bm D/A Em G Asus

Vo. dom and speak of your might.

Pno. *mf* *f*

Final Refrain

102 A G Asus A7 D A/C#

Vo. I will praise your — name for ev — er,

Pno. *rit.* *mf a tempo*

106 Bm D/A Em Asus A7 G

Vo. Lord. I will praise your name for ev — er, Lord.

Pno. *f* *mp* 8

110 Asus A7 D A/C# Bm D/A Em

Vo.

Pno. 8 *mf*

114 Asus A7 G/D D

Vo.

Pno. *rit.*

I Will Praise Your Name For Ever, Lord

(Psalm 145: 2-3, 4-5, 6-7, 8-9, 10-11)

(Psalm 145)

Francesca LaRosa

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is simple and melodic, with lyrics written below the notes. The first staff contains the lyrics 'I will praise your name for ever,' and the second staff contains 'Lord. I will praise your name for ever, Lord.' The score ends with a double bar line.

I will praise your name for ev - er,

4
Lord. I will praise your name for ev - er, Lord.

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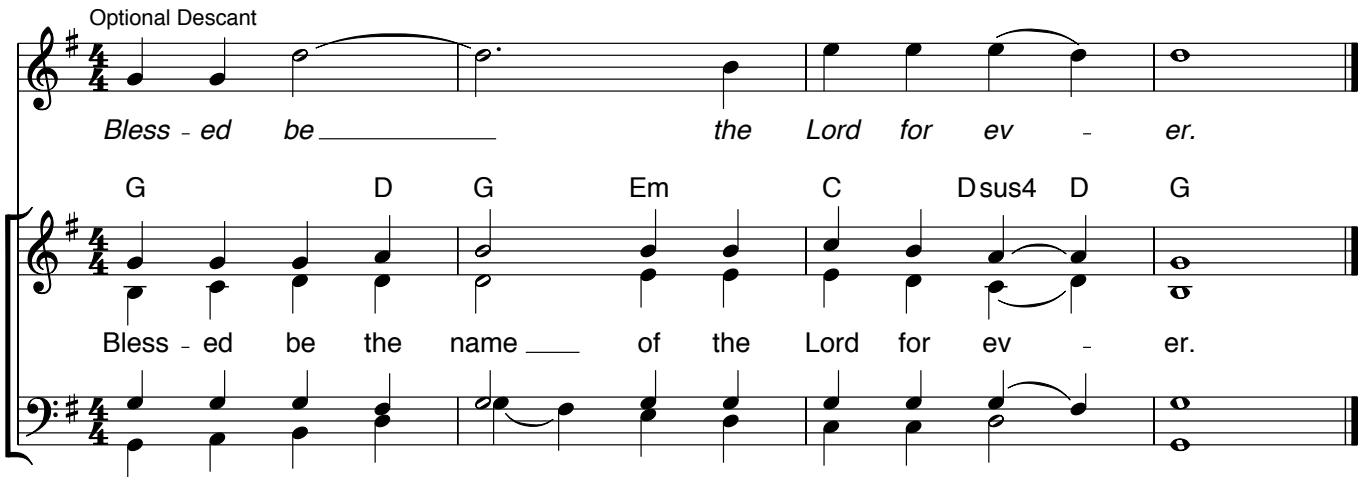
THANKSGIVING DAY

November 28

Responsorial Psalm: Psalm 113:1–2, 3–4, 5–6, 7–8 (945.2)

Response: (*Organ/SATB*) [*or: Alleluia.*]

Optional Descant

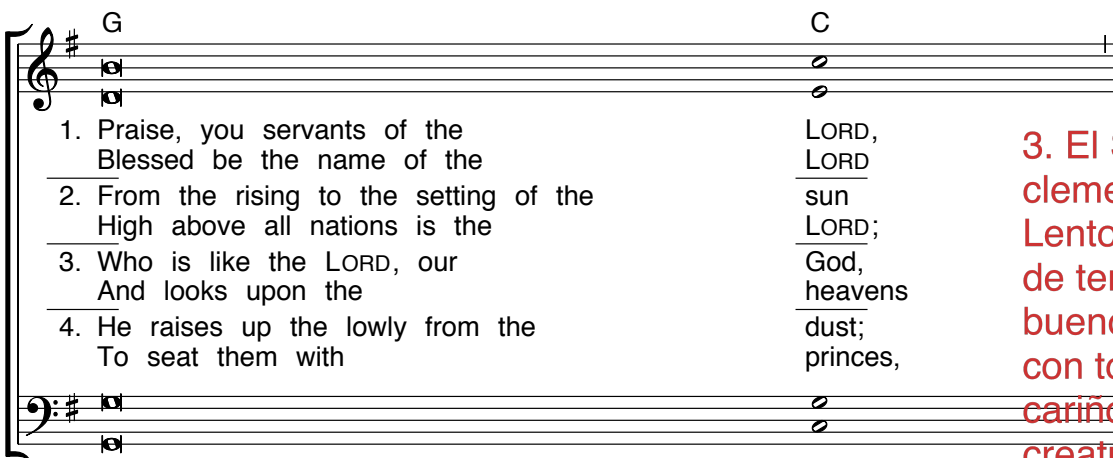


Bless - ed be the Lord for ev - er.

G D G Em C Dsus4 D G

Bless - ed be the name of the Lord for ev - er.

Verses: (*Cantor or SATB*)



G C

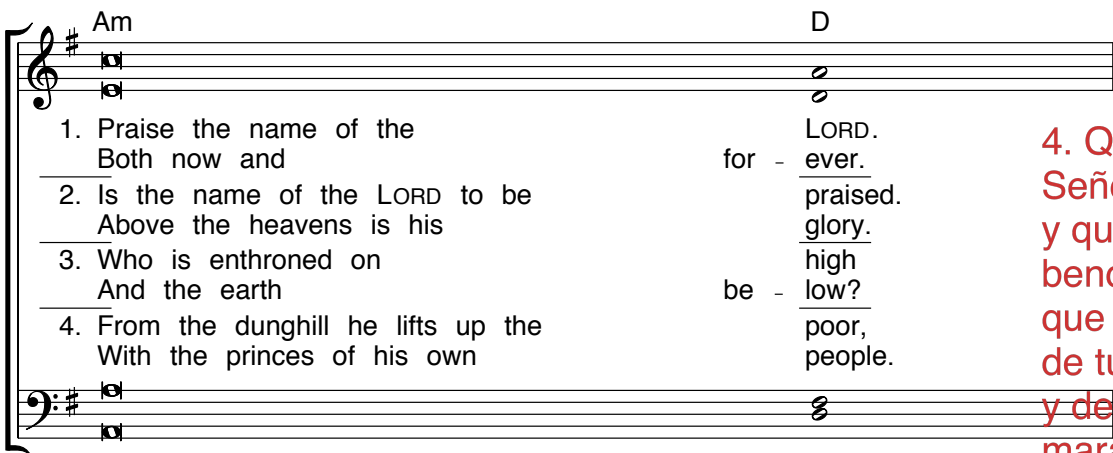
1. Praise, you servants of the LORD,
Blessed be the name of the LORD

2. From the rising to the setting of the sun
High above all nations is the LORD;

3. Who is like the LORD, our God,
And looks upon the heavens

4. He raises up the lowly from the dust;
To seat them with princes,

3. El Señor es
clemente y bondadoso,
Lento al enojo y lleno
de ternura;
bueno es el Señor para
con todos,
carinoso con todas sus
creaturas.



Am D

1. Praise the name of the LORD.
Both now and for - ever.

2. Is the name of the LORD to be praised.
Above the heavens is his glory.

3. Who is enthroned on high
And the earth be - low?

4. From the dunghill he lifts up the poor,
With the princes of his own people.

4. Que te alaben,
Señor, todas tus obras,
y que todos tus fieles te
bendigan;
que proclamen la gloria
de tu reino
y den a conocer tus
maravillas.

For alternate Responsorial Psalms, see *Lectionary for Mass, Second Typical Edition* no. 945.

Gospel Acclamation: 1 Thessalonians 5:18 (946.7)

Acclamation: (*Organ/SATB*) No. IV

Optional Descant

div.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 1: (G) (Bm7/F#) (Em) (C) (G/B) (Am7) (C) (D)
 Ab Cm7/G Fm Db Ab/C Bbm7 Db Eb

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor or SATB*)

(G) (Bm7/F#) (Em) (C)
 Ab Cm7/G Fm Db

In all cir - cum - stan - ces, give thanks, for this is the

(G/B) (Am7) (C) (D)
 Ab/C Bbm7 Db Eb

will of God for you in Christ — Je - sus.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

For alternate Gospel Acclamation Verses, see *Lectionary for Mass, Second Typical Edition* no. 946.

Goodness Of God

(based on the recording by Jenn Johnson)

Words and Music by
Jenn Johnson, Ed Cash, Jason Ingram,
Ben Fielding and Brian Johnson

VERSE

♩ = 63

D

G

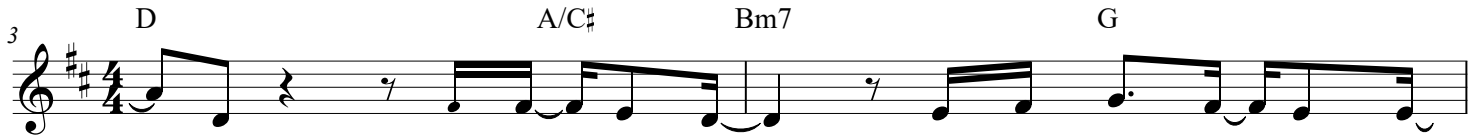


I love You, Lord.

Oh, Your mer - cy nev - er fails

I love Your voice.)

You have led me through the fi -



me.

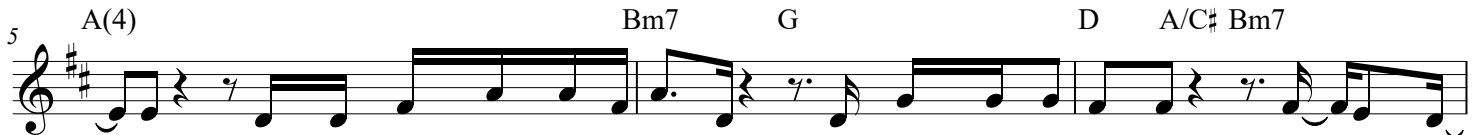
All my days

I've been held in Your hands.

re.

In dark - est night,

You are close like no oth -



From the mo - ment that I wake up un - til I lay my head, I will sing

er. I've known You as a fa - ther, I've known You as a friend. I have lived

CHORUS

G

A(4)

D

G2

D



of the good - ness of God.

All my life You have been faith - ful.

in the good - ness of God.



All my life You have been so, so good.

With ev - 'ry breath that I am a -

CCLI Song # 7117726

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15 D A/C# Bm7 G2 A(4) D D

Last time to Coda Φ

ble I will sing of the good - ness of God. I love Your voice.

BRIDGE

D/F# G2 A(4) D

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

21 D/F# G2 A(4) D

Your good - ness is run - ning af - ter, it's run - ning af - ter me. With my life

23 D/F# G2 A(4) Bm7

laid down, I'm sur - ren - dered now; I give You ev - 'ry - thing.

25 D/F# G2 A(4) D A(4)

Your good - ness is run - ning af - ter, it's run - ning af - ter me. run - ning af - ter me.

28 D *D.S. al Coda*

TAG

30 Bm7 Φ Coda G2 A(4) D

I will sing of the good - ness of God.

Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

mf Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord God of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

mp Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

Choir mp Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj⁷ Am⁷ *Descant*

high - est. Ho - san - na in *Melody* the

S, A *f* div.

T, B *f* div.

20 Bm⁷ C Bm⁷ E

high - est. rit. *ff*

san - na in the high - est. *ff*

rit. *ff*

When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm

S, A, Assembly

eat this Bread and drink — this Cup, — we pro - claim your

T, B

6 Bm⁷ Em Am⁷ Bm C G/B

Assembly

Death, O Lord, un - til you come, —

S, A

Death, O Lord, un - til you come,

T, B

9 Cmaj⁷ Bm⁷ ESUS4 *ff* E

un - til you come a - gain. —

div. *ff*

un - til you come a - gain. —

div. *ff*

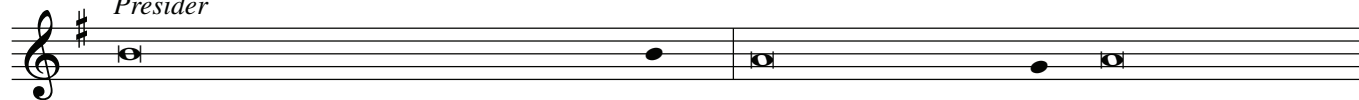
un - til you come a - gain. —

Doxology and Amen

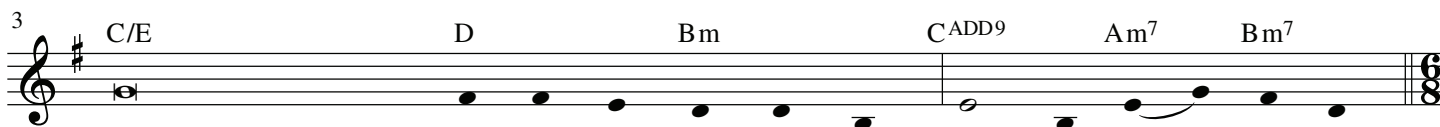
Freely, building

Em
Presider

D/E



Through him, and with him, and in him, O God, almighty - y Father, in the



unity of the Holy Spirit, all glo - ry and hon - or is yours, for ev - er and

With vigor ♩. = 52-56

ESUS4

Em

ESUS4

Em

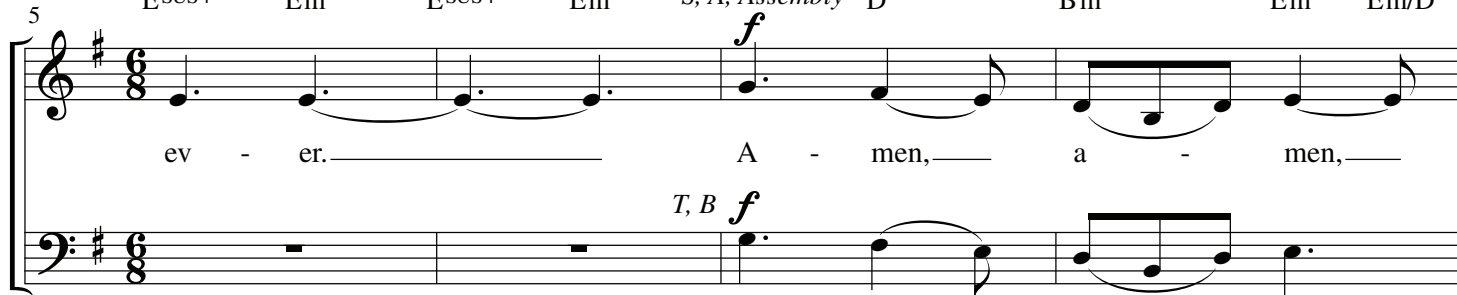
S, A, Assembly

D

Bm

Em

Em/D



ev - er. A - men, a - men,

T, B

f

C

Bm7

C

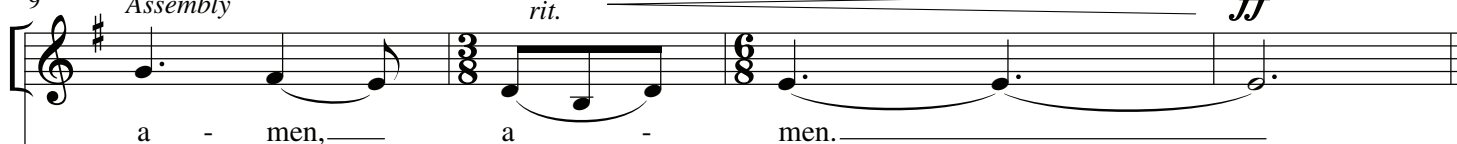
Bm7

E

Assembly

rit.

ff



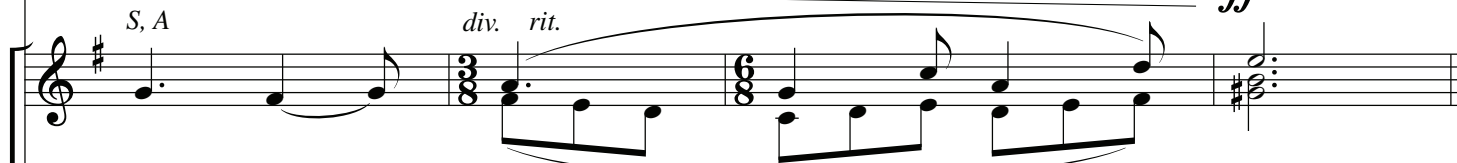
a - men, a - men,

S, A

div.

rit.

ff



a - men, a - men,

rit.

ff



Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj⁷ G/B D/A A^{SUS4} A

mp

7 Cantor *mp* Em Em/D Cmaj⁷ G/B D/A

All + Choir I

Lamb of God,* you take a - way the sins of the

12 *To Repeat* A^{SUS4} A Cmaj⁷ A^{SUS4}/B Cmaj⁷ A^{SUS4}/B A^{SUS4} A

world, have mer - cy on us.

Choir 2 mp

have mer - cy on us.

20 *Final* A^{SUS4} A Cmaj⁷ Bm⁷ Cmaj⁷ Bm⁷ E

molto rit.

world, grant us peace.

molto rit. div. p

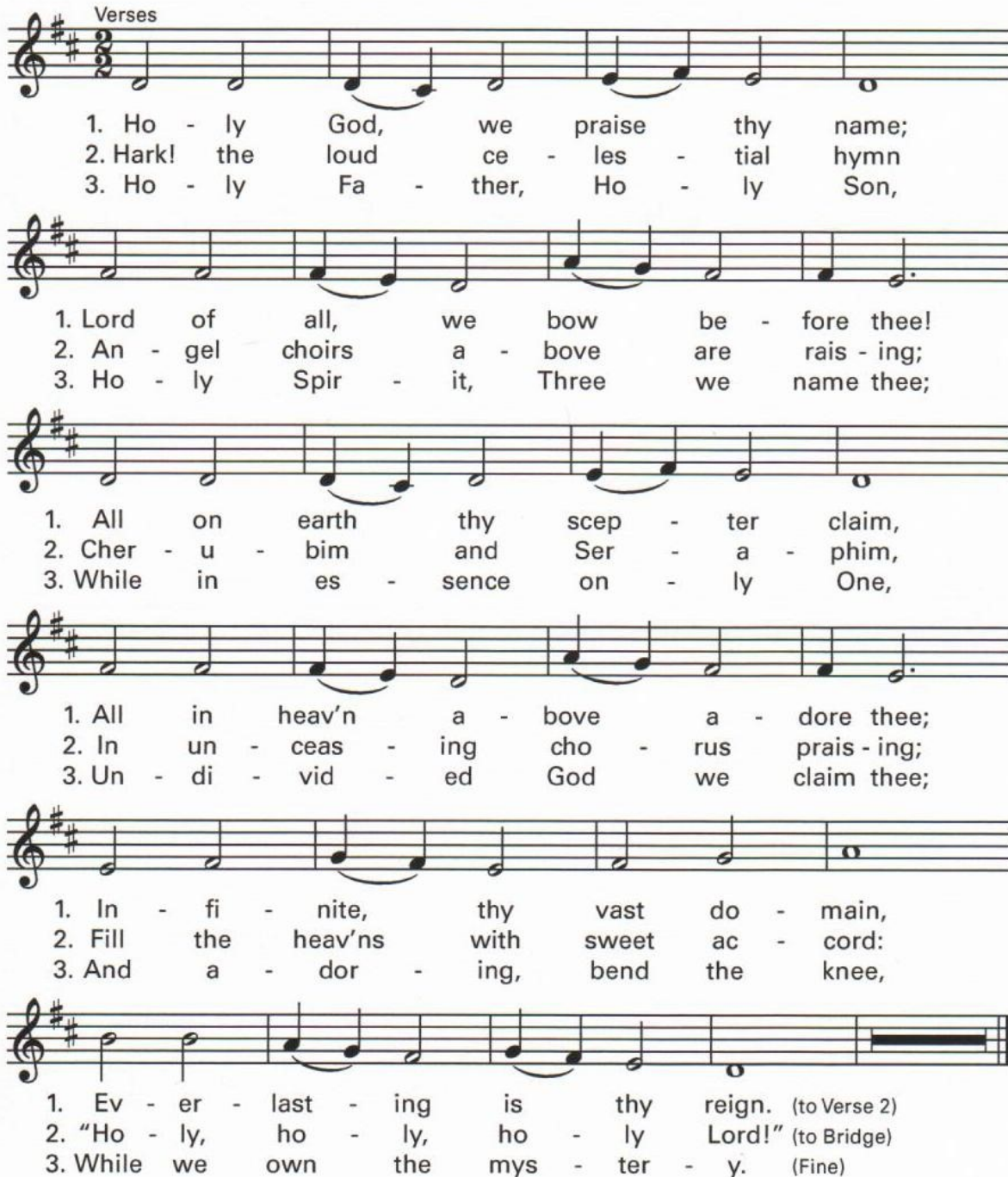
grant us peace.

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

HOLY GOD, WE PRAISE THY NAME

GROSSER GOTT
Arranged by Rick Modlin

Verses



1. Ho - ly God, we praise thy name;
2. Hark! the loud ce - les - tial hymn
3. Ho - ly Fa - ther, Ho - ly Son,

1. Lord of all, we bow be - fore thee!
2. An - gel choirs a - bove are rais - ing;
3. Ho - ly Spir - it, Three we name thee;

1. All on earth thy scep - ter claim,
2. Cher - u - bim and Ser - a - phim,
3. While in es - sence on - ly One,

1. All in heav'n a - bove a - dore thee;
2. In un - ceas - ing cho - rus prais - ing;
3. Un - di - vid - ed God we claim thee;

1. In - fi - nite, thy vast do - main,
2. Fill the heav'ns with sweet ac - cord:
3. And a - dor - ing, bend the knee,

1. Ev - er - last - ing is thy reign. (to Verse 2)
2. "Ho - ly, ho - ly, ho - ly Lord!" (to Bridge)
3. While we own the mys - ter - y. (Fine)

Bridge (to Verse 3)



Ho - ly is your name; ev - er you shall reign.
Heav'n and earth pro - claim: Ho - ly is your name!

Text: 78 78 77 with additions; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; *Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900. Music: *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774. Bridge text and music, and this arrangement © 2012, Rick Modlin. Published by Spirit & Song®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

From: "Josh Groban - Noel"

Thankful

by

DAVID FOSTER, CAROLE BAYER SAGER
and RICHARD PAGE

Arranged by: MUSICNOTES.COM

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THANKFUL

Words and Music by
DAVID FOSTER, CAROLE BAYER SAGER
and RICHARD PAGE

Andante ♩ = 80

Dsus2 Asus2 Dsus2 Asus2 Dsus2 Asus2 Dsus2 A/E D F#m G A G/B A/C#

Some days, we for - get ___ to
Look be - yond our - selves, - there's

D F#m D/F# Asus A D Dmaj7/F# G A G/B A/C# D Dmaj7/F#

look a - round _ us. Some days, we can't see ___ the joy that sur -
so much sor - row. It's way to late to say, - "I'll cry to -

Gmaj9 Asus A Em7 A₉/F# A₉/B

rounds ___ us. So caught up in - side our - selves, ___
mor - row." Each of us must find our truth; ___

rit. *a tempo*

Gmaj9 Asus A D Dmaj7 Em7/G

we take when we should give. ___ So for to - night we pray ___ for
it's so long o - ver - due. ___ So for to - night we pray ___ for

D/F# G A D Gmaj9 A/G

what we know can be. And on this day we hope ___ for
what we know can be. And eve-ry day we hope ___ for

D/F# G Bm D/A G

what we still can't see. It's up to us, to be the change. ___ And
what we still can't see. It's up to us, to be the change. ___ And

D/F# Edim/G 1. D/A A

e - venthough we all can still do more, there's so much to be thank - ful ___
e - venthough we all can still do more,

Dsus D D/A A7/E D

for. there's so much to be thank - ful ____ for.

G D/F# Em7 D9sus G D/F#

E - ven with our dif-f'ren-ces, there is a place we're all con-nec-ted. Each of us can find each oth-er's

Bb C D Dmaj7 Bm C#m D Em D F#m D Em

light. _____

D Dmaj7/F# G/B A/C# G/DA/E D F#m6 Gmaj9 A

So for to -

E Amaj7 E Amaj7 C $\flat$

night we pray _____ for what we know can be. _____ And on this

E Emaj7 A F $\sharp$ m/A E/G $\sharp$ F $\sharp$ m/A

day we hope _____ for what we still can't see. It's up to

C $\sharp$ m7 B A E F $\sharp$ dim7/A

us _____ to be the change. _____ And e-ven though this world needs so much more,

E/B **meno mosso** B E/B C $\sharp$ sus $_4^2$ E/B C $\sharp$ sus $_4^2$ E

there's so much to be thank - ful for. _____

From the Arranger

Let There Be Peace on Earth was written by Jill Jackson Miller and Sy Miller in 1955 and is usually associated with the Christmas season. Beautiful music is often born out of loss and suffering. Such was the case with this piece. Jackson, who had been suicidal following the failure of a marriage, wrote the song when she experienced what she called the "life-saving joy of God's peace and unconditional love."

My goal as an arranger was to be guided by simplicity in the creation of a visual and aural experience of the spreading of peace. To that end, a soloist begins the anthem and as each successive recipient of that peace shares it with others, singers, choirs and audience members are added so that one has the sense of an exponential accumulation of peace that covers and changes the world. The soloist returns to sing the final phrase as a reminder that peace begins with one person. – Craig Courtney

From the Editor

Humanity has been grappling with the concept of peace since the dawn of history. When we think of peace today, certain ideas tend to come to mind: A setting uncluttered by noise, a region free of violence, or perhaps a home where family members stop their bickering. These images are striking in that they emphasize something that isn't there: conflict, war, tension, sounds, commotion. But peace is more than a lack of something. It is also a greeting: *Peace be with you*; and a benediction: *Go now in peace*; and a gift: *Peace I leave with you*. What if peace is not an absence, but a presence?

The choral ensembles at Capital University posed that question musically with each of their concert programs during the 2013-14 academic year. A commitment to promote peace through song was the impetus to ask Craig Courtney to arrange a choral setting of the beloved *Let There Be Peace on Earth*. The familiarity and simplicity of this song, together with Craig's beautiful arrangement, creates the effect of an ever-expanding community committing to peace. Each time we performed it on our concerts throughout the year, our conviction to be agents of peace in our lives and the world was renewed. – Dr. Lynda Hasseler

Written for the 2013 Capital University Christmas Festival

Let There Be Peace on Earth

For SATB Choir, Piano and Optional String Quartet* **

Words and Music by Sy Miller and Jill Jackson Miller

Arranged by CRAIG COURTNEY

(ASCAP)

Very freely ♩ = ca. 80

Piano introduction in 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides harmonic support with chords. The tempo is marked 'Very freely' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'rit.' (ritardando). The introduction consists of five measures, numbered 1 through 5.

Solo ♩ = ca. 94 *mp a tempo* *wowChoir*

Vocal and piano accompaniment for measures 6 through 10. The vocal line is a solo part, marked 'Solo' and 'mp a tempo', with the tempo indicated as 'ca. 94'. The piano accompaniment is marked 'a tempo'. The lyrics are: 'Let there be peace on earth, and'. The measures are numbered 6 through 10.

Vocal and piano accompaniment for measures 11 through 15. The vocal line continues with the lyrics: 'let it be - gin with me; let'. The piano accompaniment continues with a steady eighth-note pattern. The measures are numbered 11 through 15. A triple bar line (***) is placed at the end of measure 15.

* Parts and score for 2 violins, viola and cello (CU1030A) are available.

** Parts and score for full orchestra (CU1030B) are available.

*** An additional soloist may be added in measures 15-22.

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CU1030-3

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there be peace on earth, the peace that was meant to

16 17 18 19 20

Small Ensemble
mp + youth

be. With God our cre - a - tor,

21 22 23 24 25

all are we.

chil - dren all are we.

all are we.

26 27 28 29 30

unis.

Let us walk with each oth - er in per - fect

unis.

31 32 33 34 35

rit. *unis.* Full Choir *mp a tempo* *wow, youth, chance!*

har - mo - ny. Let peace be -

rit. *unis.* *mp a tempo*

men in falsetto through measure 46

rit. *a tempo*

36 37 38 39 (h) 40

gin with me; let this be the mo - ment now.

41 42 43 44 45

With ev - ery step I take, — let

With ev - ery

46 47 48 49 50

unis. ♩ = ca. 98

this be my sol - emn vow: — to take each

unis.

♩ = ca. 98

51 52 53 54 55

cresc. poco a poco

mo - ment and live each mo - ment in peace e - ter - nal -

cresc. poco a poco

cresc. poco a poco

56 57 58 59 60

mf ♩ = ca. 94

ly. ————— Let there be peace on

mf

♩ = ca. 94

mf

61 62 63 64 65

rit. *a tempo* —————

earth and let it be - gin with me. —————

rit. *a tempo* —————

rit. *a tempo mp*

66 67 68 69 70

rit. *unis. mf* ♩ = ca. 98 *channel only*

Let *mf*

rit. Let

♩ = ca. 98

mf

rit.

71 72 73 74 75

* STILL, STILL, STILL: Austrian Carol

CU1030-7

there be peace on earth and let it be - gin with

— there be

76 77 78 79 80

This system contains measures 76 through 80. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a moving bass line in the left hand. Measure 76 starts with a treble clef and a key signature of one flat. The lyrics are: 'there be peace on earth and let it be - gin with'. Measure 77 has the lyrics '— there be'. The piano accompaniment continues with chords and a bass line.

me; let there be peace on

81 82 83 84 85

This system contains measures 81 through 85. The vocal line continues with the lyrics 'me; let there be peace on'. The piano accompaniment features chords and a moving bass line. Measure 81 has a treble clef and a key signature of one flat. The lyrics are: 'me; let there be peace on'. The piano accompaniment continues with chords and a bass line.

earth, the peace that was meant to be. With

86 87 88 89 90

This system contains measures 86 through 90. The vocal line continues with the lyrics 'earth, the peace that was meant to be. With'. The piano accompaniment features chords and a moving bass line. Measure 86 has a treble clef and a key signature of one flat. The lyrics are: 'earth, the peace that was meant to be. With'. The piano accompaniment continues with chords and a bass line.

♩ = ca. 102

God our cre - a - tor, chil - dren

cre - a - tor, cre - a - tor,

91 92 93 94 95

all are we. Let us walk with each

96 97 98 99 100

in per - fect har - mo - ny. oth - er in har - mo - ny,

oth - er in har - mo - ny,

101 102 103 104 105

audience on melody through measure 138

♩ = ca. 102

a tempo

now + 4C+CC

har - mo - ny. Let peace be - gin with me, let

a tempo

♩ = ca. 102

106 107 108 109 110

this be the mo - ment now. With

111 112 113 114 115

ev - ery step I take, — let this be my sol - emn

116 117 118 119 120

vow: to take each mo - ment and live each

cresc. poco a poco

cresc. poco a poco

♩ = ca. 106

cresc. poco a poco

121 122 123 124 125

mo - ment in peace e - ter - nal - ly.

poco rit.

poco rit.

poco rit.

126 127 128 129 130

a tempo
f unis.

Let there be peace on earth and let it be -

a tempo
f unis.

f a tempo

131 132 133 134 135



choir only $\text{♩} = \text{ca. } 98$ *mf* *now you only*

rit. gin with me. *rit.* Let there be

$\text{♩} = \text{ca. } 98$ *mf*

136 137 138 139 140

rit. $\text{♩} = \text{ca. } 92$ *rit.* Solo *p*

peace on earth and let it be - gin with

rit. $\text{♩} = \text{ca. } 92$ *rit.*

141 142 143 144 145 146

$\text{♩} = \text{ca. } 86$ *a tempo* *rit.*

me. *a tempo* *rit.*

$\text{♩} = \text{ca. } 92$ *p a tempo* *rit.*

147 148 149 150 151 152