

FEAST OF THE
DEDICATION OF
THE LATERAN
BASILICA IN
ROME

CONTEMPORARY
MASS

November 9, 2025 at 6:00pm

All Are Welcome

TWO OAKS 96 86 87 10 with Refrain

1. Let us build a house where love can dwell And all can safe - ly—
 2. Let us build a house where proph - ets speak, And words are strong and—
 3. Let us build a house where love is found In wa - ter, wine and—
 4. Let us build a house where hands will reach Be - yond the wood and—
 5. Let us build a house where all are named, Their songs and vi - sions

C7 F C/E F Bb C Dm C/E F Bb

1. live, A— place where saints and chil - dren tell How
 2. true, Where all God's chil - dren dare— to— seek To—
 3. wheat: A— ban - quet hall on ho - ly— ground, Where
 4. stone To— heal and strength - en, serve and— teach, And
 5. heard And loved and treas - ured, taught and— claimed As—

C F/A Dm7 Gm7 C

1. hearts learn— to for - give. Built of hopes and dreams and
 2. dream God's reign a - new. Here the cross shall stand as
 3. peace and— jus - tice meet. Here the love of God, through
 4. live the— Word they've known. Here the out - cast and the
 5. words with - in the Word. Built of tears and cries and

Gm7 F/A Bb C7 Bb/F F Am7 Dm7

1. vi - sions, Rock of faith and vault of grace; Here the
 2. wit - ness And as sym - bol of God's grace; Here as
 3. Je - sus, Is re - vealed in time and space; As we
 4. stran - ger Bear the im - age of God's face; Let us
 5. laugh - ter, Prayers of faith and songs of grace, Let this

Gm7 C F F/A Bb

1. love of Christ shall end di - vi - sions:
 2. one we claim the faith of Je - sus:
 3. share in Christ the feast that frees us: All are wel - come, all are wel - come,
 4. bring an end to fear and dan - ger:
 5. house pro - claim from floor to raft - er:

F Bb A7 Dm Gm Dm Am7 Gm/Bb

all are wel - come in this place. _____

F/C Gm7/C C7 F Bb/F F Bb/F F Bb/F F Bb/C

(^) Last time

(^) Last time

KYRIE

168

Melody

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Keyboard

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

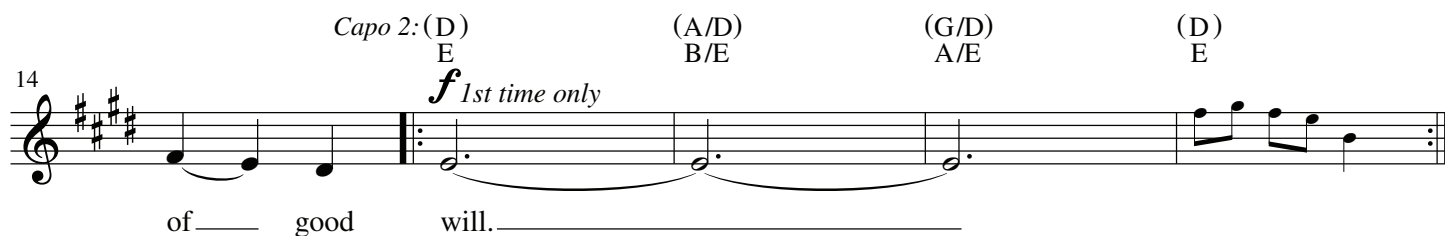
e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; *Chant, Mode III*; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

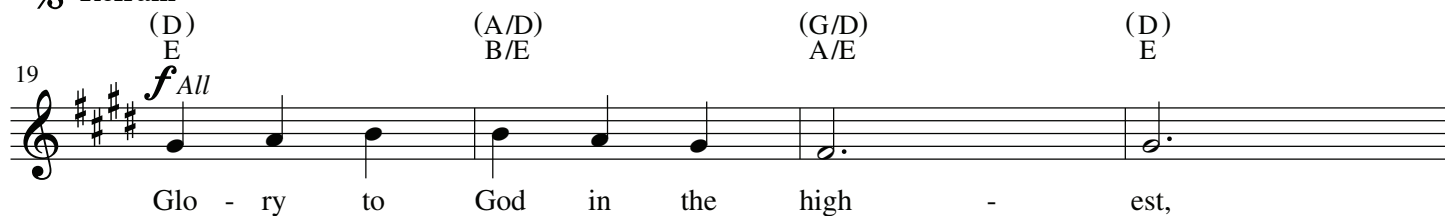
Glory to God

Brightly, with excitement! ♩ = 176

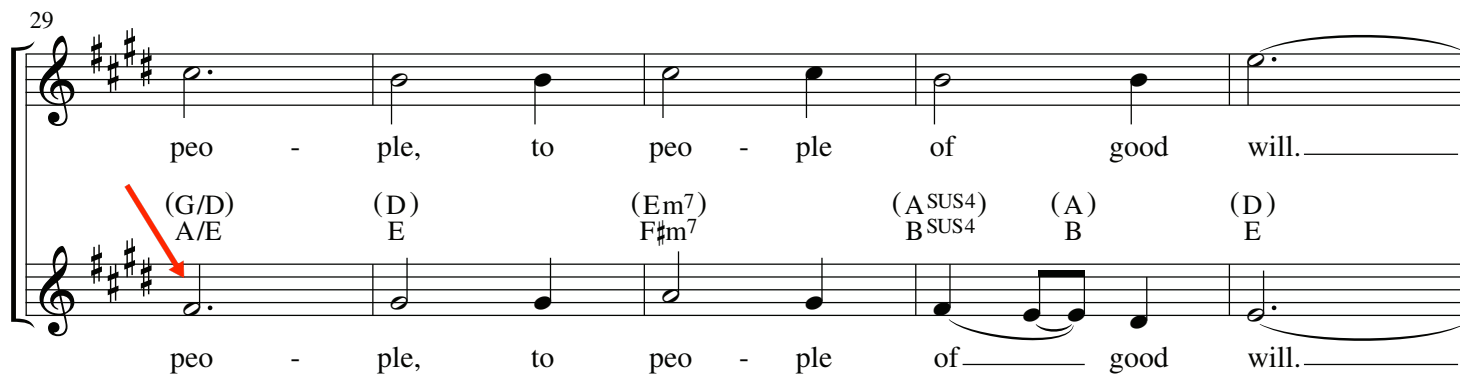
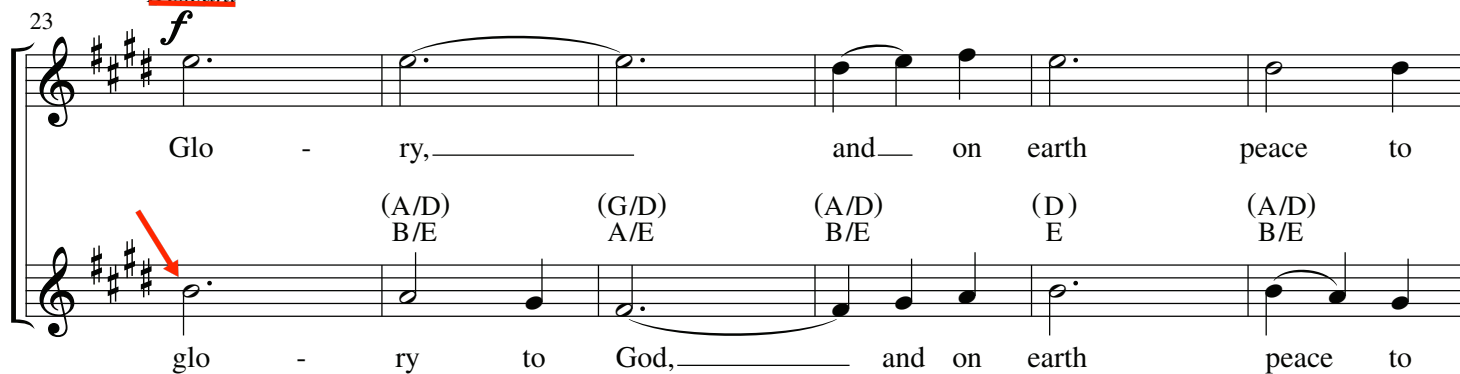
Cantor



Refrain



Descant



34

To Verses *Final rit.*

(A/D) (G/D) (D) (G/D) (A⁷) (D)
B/E A/E E A/E *rit.* B⁷ E

Verse 1

40

mf Cantor

(A) (D) (A) (D) (C/G) (G)
B E B E D/A A

1. We praise you, we bless you, we a -

46

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

do re you, we glo - ri - fy you,

52

f

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (Em⁷)
B E B E B E B D/A A F#m⁷

we give you thanks for your great glo - ry, Lord God,

58

(D/F#) (D) (G ADD9) (A SUS4) (A)
E/G# E A ADD9 B SUS4 B D.S.

heav - en - ly King, O God, al - might - y Fa - ther.

Glory to God

Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em⁷) F[♯]m⁷ (A^{SUS4}) B^{SUS4} (A) B (D) E

peo - ple, to peo - ple of good will.

Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)
B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

71

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)
B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)
B D/A A D/A A B E B E

on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)
B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)
E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. D.S.

Glory to God

Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em⁷) F[♯]m⁷ (A^{SUS4}) B^{SUS4} (A) B (D) E

peo - ple, to peo - ple of good will.

Verse 3

103 S, A *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you — a - lone — are the Ho - ly One, —

110

(A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone — are the Lord, you — a - lone are the

116

(D/F#) E/G# (GADD9) A ADD9 (A) B (C) D (G/B) A/C# (D) E

All f

Most High, Je - sus Christ, — with the Ho - ly Spir - it, — in the

123

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

glo - ry of God — the Fa - ther. A - men. — **D.S.**

Glory to God

Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em⁷) F[♯]m⁷ (A^{SUS4}) B^{SUS4} (A) B (D) E

peo - ple, to peo - ple of good will.

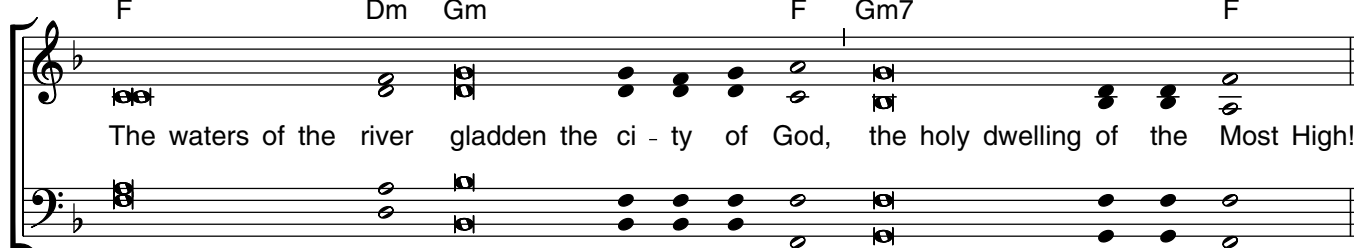
THE DEDICATION OF THE LATERAN BASILICA

November 9

Responsorial Psalm: Psalm 46:2–3, 5–6, 8–9 (671)

Response: (*Organ/SATB*)

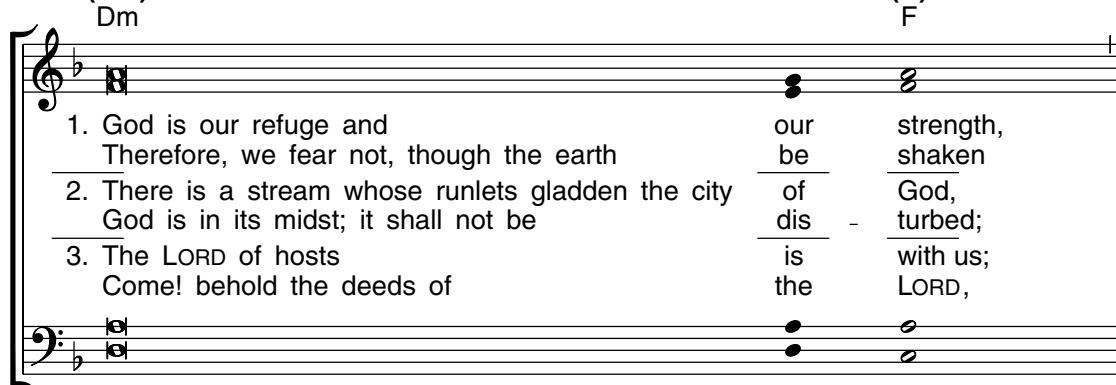
Capo 3: (D) F (Bm) Dm (Em) Gm (D) F (Em7) Gm7 (D) F



The waters of the river gladden the ci - ty of God, the holy dwelling of the Most High!

Verses: (*Cantor or SATB*)

(Bm) Dm (D) F

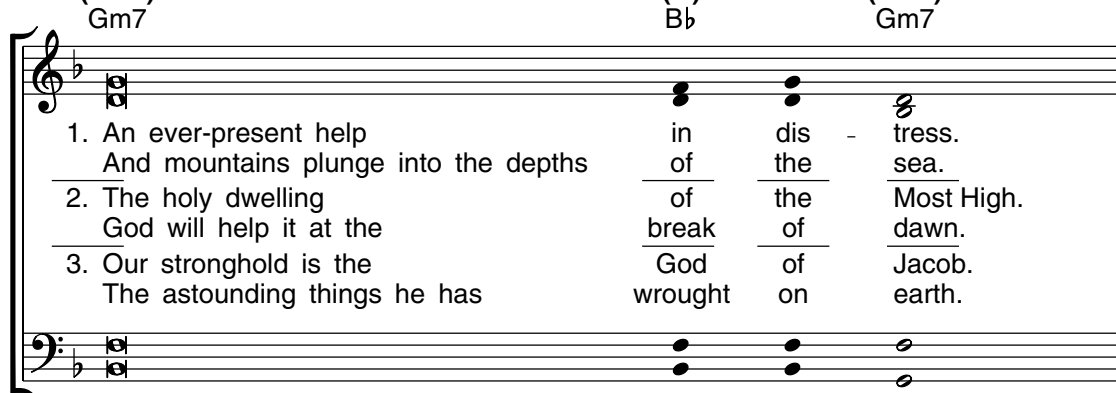


1. God is our refuge and our strength,
Therefore, we fear not, though the earth be shaken

2. There is a stream whose runlets gladden the city of God,
God is in its midst; it shall not be dis - turbed;

3. The LORD of hosts is with us;
Come! behold the deeds of the LORD,

(Em7) Gm7 (G) Bb (Em7) Gm7



1. An ever-present help in dis - tress.
And mountains plunge into the depths of the sea.

2. The holy dwelling of the Most High.
God will help it at the break of dawn.

3. Our stronghold is the God of Jacob.
The astounding things he has wrought on earth.

Gospel Acclamation: 2 Chronicles 7:16

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Verse: (Cantor)

I have cho - sen and con - se - crat - ed this house, says the Lord,

Organ

that my name may be there for - ev - er.

How Lovely Is Your Dwelling Place

(Guitar/Vocal)

Based on Psalm 84

Arnel dC. Aquino, SJ

INTRO *With much rubato* (♩ = ca. 104)

(Kbd)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

An assigned soprano can sing descant after the 1st verse.

Descant

Love - ly dwell - ing place, Lord, might - y God, Lord of

How love - ly is your dwell - ing place, O Lord, _____ might-y God, Lord of

1 D.S. 2-4 to Verses Final

all. _____

Gadd9 Gadd9 Gadd9 Cadd9

all. _____ How love - ly your

G/B Am D Gadd9 G Fine

dwell-ing place, O Lord might - y God, Lord of all.

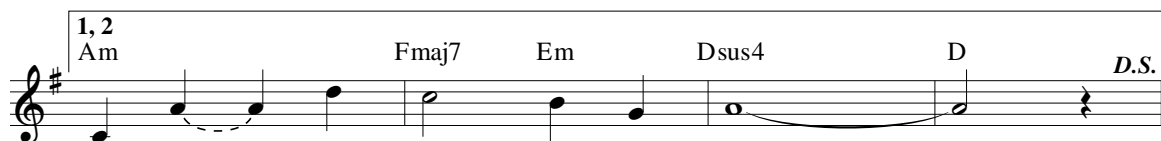
VERSES



1. E - ven the low - ly spar - row finds a home for her brood, and the
 2. Bless - ed are they whose dwell - ing is your own, Lord of peace. Blest are
 3. I would for - sake a thou - sand oth - er days an - y - where ♪ if



1. swal - low a nest for her - self where she may lay her young; in your
 2. they re - freshed by springs and by rain when dry - ness daunts and scathes. Be -
 3. I could spend one day in your courts, be - long to you a - lone. ♪ My



1. al - tars my King and my God.
 2. hold my shield, my King and my God.



3. strength are you a - lone. My glo - ry, my King and my God.

Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

mf Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord God of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

mp Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

Choir mp Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj⁷ Am⁷ *Descant*

high - est. Ho - san - na in the *Melody*

S, A f Ho - san - na in the high - est. Ho - san - na, ho - *div.*

T, B f *div.*

20

Bm⁷ C Bm⁷ E

rit. *ff*

high - est.

san - na in the high - est.

rit. *ff*

When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm

S, A, Assembly

eat this Bread and drink — this Cup, — we pro - claim your

T, B

6 Bm⁷ Em Am⁷ Bm C G/B

Assembly

Death, O Lord, un - til you come, —

S, A

Death, O Lord, un - til you come,

T, B

9 Cmaj⁷ Bm⁷ ESUS4 *ff* E

un - til you come a - gain. —

div. *ff*

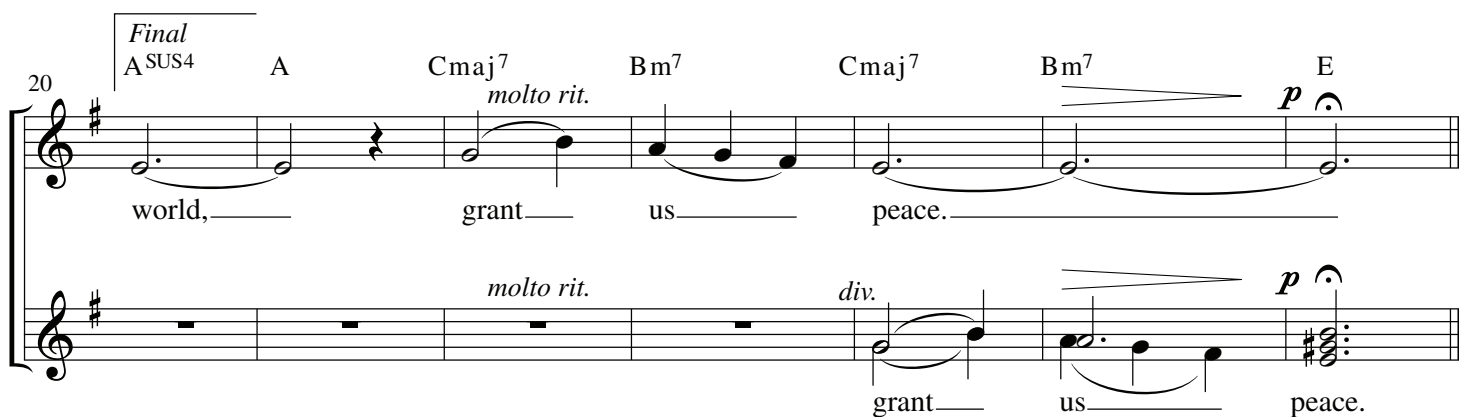
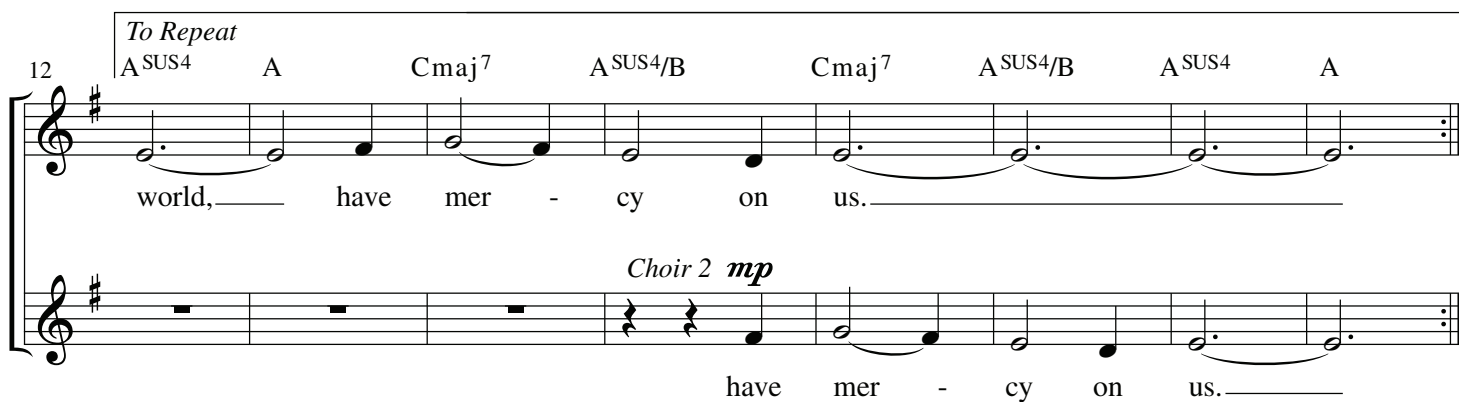
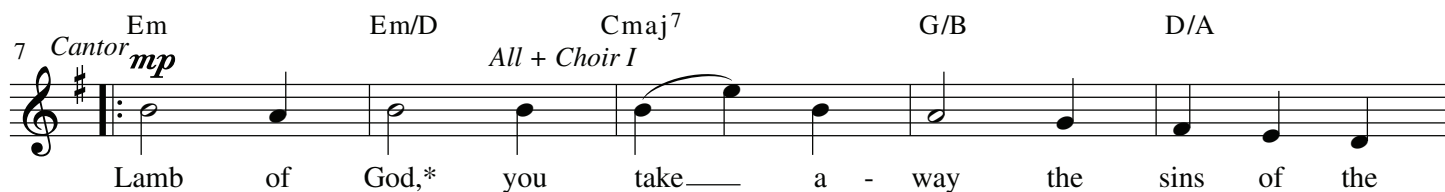
un - til you come a - gain. —

div. *ff*

un - til you come a - gain. —

Lamb of God

Sustained ♩ = 88-92



*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

Psalm 23

(based on the recording by Phil Wickham, feat. Tiffany Hudson)

Words and Music by
Phil Wickham

INTRO

♩ = 65 D Bm7 Asus D/F# G2 Bm7 Asus



VERSE 1

D Bm7 Asus D/F#

The Lord is my shep - herd; there's noth - ing I need. You lead me to the

7 G2(no3) Bm7 Asus A D Bm7

saf - est plac - es, You lead me to the saf - est plac - es. To walk in the mead - ow and lie by

10 Asus D/F# G2(no3) Bm7

the stream, You meet me in the qui - et plac - es, You meet me in the

CHORUS 1

12 Asus A(4) G D Asus Bm7

qui - et plac - es. Your good - ness and Your mer - cy will fol - low me all the days of my

15 G D Asus G D

life, all the days of my life. And I'll dwell in Your house for e - ter -

18 Asus Bm7 G D Asus A(4)

ni - ty. I'll be there by Your side, I'll be there by Your side.

CCLI Song # 7144224

© 2020 Phil Wickham Music | Simply Global Songs | Sing My Songs
For use solely with the SongSelect® Terms of Use. All rights reserved. www.ccli.com
CCLI License # 2221348

VERSE 2

D Bm7 A(4) D/F#

Though I walk through the val - ley, the shad - ow of death, I don't have to

24 G2 Bm7 A(4) D Bm7

fear no e - vil for I know that You are with me. With oil of bless - ing You cov - er

27 Asus D/F# G2 Bm7 Asus A(4)

my head. You fill me to o - ver - flow - ing; my cup is o - ver - flow - ing. Your good-

CHORUS 2

G2 D A(4) D/F# G2 Bm7

ness and Your mer - cy will fol - low me all the days of my life, all the days

33 A(4) G2 D A(4) D/F#

of my life. And I'll dwell in Your house for e - ter - ni - ty. I'll be there by Your

36 G2 Bm7 A(4) D/F# G2 Bm7

side, I'll be there by Your side all the days of my life, all the days

INSTRUMENTAL

39 A(4) D A(4) D/F# G2 Bm7 A(4)

of my life.

BRIDGE

D A(4) D/F# G2

(1st x 8vb)

You pre - pare a ta - ble be - fore me, right in front of my en - e - mies. You're the shep-

47 **Bm7** **A(4)** **D** **A(4)** **D/F#**

herd of my soul. You lead me in the right di - rec - tion, my com - fort and my pro -

50 **G2** **Bm7** **A(4)** **Bm7** **A(4)**

tec - tion. You're the shep - herd of my soul. herd of my soul. Your good-

CHORUS 2

G2 **D** **A(4)** **D/F#** **G2** **Bm7**

ness and Your mer - cy will fol - low me all the days of my life, all the days

56 **A(4)** **G2** **D** **A(4)** **D/F#**

of my life. And I'll dwell in Your house for e - ter - ni - ty. I'll be there by Your

59 **G2** **Bm7** **A(4)** **D/F#** **G2** **Bm7**

side, I'll be there by Your side all the days of my life, all the days

ENDING

62 **A(4)** **D/F#** **G2** **Bm7** **Asus** **A(4)** **D**

of my life. I'll be there by Your side all the days of my life. _____

20

G/D Em7 Em7 Em7 C
D.C. D.S. (Instr. 1st time)

1 2, 4 3, 5 **BRIDGE**

lead me in Your love to those a - round me. those a - round me. those a - round me. I will build my

25

D Em7 G/B C D

life up - on Your love; it is a firm foun - da - tion. I will put my trust in You a -

30

Em7 G/B G/B G/B C
(repeat as desired) D.S.

1, 3 2 4

lone, and I will not be shak - en. not be shak - en. not be shak - en.

Holy God, We Praise Thy Name

GROSSER GOTT 78 78 77

F C F/A Gm/Bb C F A7 Dm

S.A.

1. Ho - ly God, — we praise thy name; Lord of all, —
 2. Hark! The loud — ce - les - tial hymn An - gel choirs —
 3. Lo! The ap - os - tol - ic train Join, the sa -
 4. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir -

T.B.

F/A Bb F C F C F/A Gm/Bb C F

1. we bow — be - fore thee! All on earth thy rule — ac - claim,
 2. a - bove — are rais - ing, Cher - u - bim — and ser - a - phim,
 3. cred name to hal - low; Proph - ets swell the loud — re - frain,
 4. it, Three we name thee; While in es - sence on - ly One,

F A7 Dm F/A Bb F C C D7/A Gm F

1. All in heav'n a - bove — a - dore thee; In - fi - nite —
 2. In un - ceas - ing cho - rus prais - ing; Fill — the heav'ns
 3. And the white - robed mar - tyrs fol - low; And — from morn —
 4. Un - di - vid - ed God — we 'claim thee; And — a - dor -

C F Bb/D C Bb Gm C7/E F Gm C F

1. thy vast — do - main, Ev - er - last - ing is — thy reign.
 2. with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord."
 3. to set — of sun, Through the Church the song — goes on.
 4. ing bend — the knee, While we own — the mys - ter - y.

Te Deum laudamus
 Attr. to Ignaz Franz, 1719–1790
 Tr. by Clarence A. Walworth, 1820–1900
 A complete score is available, WLP 008531.

Allgemeines Katholisches Gesangbuch, Vienna, 1774