

THE SOLEMNITY
OF OUR LORD
JESUS CHRIST,
KING OF THE
UNIVERSE 2025
YEAR C

Novus Ordo Latin Mass

November 22, 2025 at 12:00nn

CROWN HIM WITH MANY CROWNS

303

D Bm G D A7 D A

1. Crown him with man - y crowns, The Lamb up - on his throne; All
 2. Crown him the Lord of life, Who tri - umphed o'er the grave, Who
 3. Crown him the Lord of heav'n, Where an - gels sing a - bove; Crown

D Bm E A E A Esus4 E A A7

1. king - doms of the earth re - sound In praise of him a - lone. A -
 2. on the third day did a - rise And hope to sin - ners gave. His
 3. him the King, to whom is — giv'n The won - drous name of Love. Crown

D A D G B7 E E7 A A7

1. wake, my soul, and sing Of him who died for thee, And
 2. glo - ry now we sing, Who died and rose on high, Who
 3. him with man - y crowns, As thrones be - fore him fall. Through -

D G D A7 D G Asus4 A D

1. hail him as thy ris - en King For all e - ter - ni - ty.
 2. came e - ter - nal life to bring, Who lives, no more to die.
 3. out the earth his praise re - sounds For he is Lord of all.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: SMD; verses 1, 3, Matthew Bridges, 1800–1894, and compilers, 1978, © 1978, OCP. All rights reserved. Verse 2, Godfrey Thring, 1823–1903, alt.
 Music: DIADEMATA; George J. Elvey, 1816–1893.

Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

#2

Lf - choir

Rh - swell

V. Ky - ri - e * e - lé - i - son .

Ky - ri - e e - lé - i - son .

Chri - ste e - lé - i - son .

Chri - ste e - lé - i - son .



MISSA SIMPLEX

Gloria 134

#3: turn off midi

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

O God, al - might - y Fa - ther. Lord Je - sus Christ,

MISSA SIMPLEX

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

The first system of the musical score for 'Missa Simplex'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,'. The piano part consists of chords and moving lines in both hands.

you take a - way the sins of the world, have mer - cy on us;

The second system of the musical score. The vocal line continues with the lyrics 'you take a - way the sins of the world, have mer - cy on us;'. The piano accompaniment continues with similar harmonic support.

you take a - way the sins of the world, re - ceive our prayer;

The third system of the musical score. The vocal line continues with the lyrics 'you take a - way the sins of the world, re - ceive our prayer;'. The piano accompaniment continues with similar harmonic support.

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

The fourth system of the musical score. The vocal line concludes with the lyrics 'you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.' The piano accompaniment concludes with a final chord in the bass and a melodic line in the treble.

MISSA SIMPLEX

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The first system of the musical score for 'Missa Simplex'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'For you a - lone are the Ho - ly One, you a - lone are the Lord,'. The piano part includes a prominent F# in the right hand and a sustained bass line in the left hand.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

The second system of the musical score. The vocal line continues with the lyrics 'you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,'. The piano accompaniment continues with similar harmonic support, featuring a mix of eighth and quarter notes in the right hand and sustained chords in the left hand.

in the glo - ry of God the Fa - ther. A - men.

The third system of the musical score, concluding the phrase. The vocal line ends with 'in the glo - ry of God the Fa - ther. A - men.' The piano accompaniment provides a final harmonic resolution, with the right hand playing a descending line and the left hand holding a steady bass line.

OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

November 23

Responsorial Psalm: Psalm 122:1-2, 3-4, 4-5 (162)

Response: (*Organ/SATB*)

Optional Descant

Re - joice! _____ Re - joice to the house of the Lord.

C F Gsus4 G C7 F G7 Csus4 C

Let us go _____ re - joic - ing [to the house,] to the house of the Lord. _____

Let us go _____

to the house _____

Verses: (*Cantor or SATB*)

C G

1. I rejoiced because they said to set me,
And now we have set foot

2. Jerusalem, built as a city
To it the tribes go up,

3. According to the decree for Israel,
In it are set up judg - ment seats,

Am7 G

1. "We will go up to the house of the LORD."
Within your gates, O Je - rusalem.

2. With com - pact unity.
The tribes of the LORD.

3. To give thanks to the name of the LORD.
Seats for the house of David.

Gospel Acclamation: Mark 11:9, 10

Acclamation: (*Organ/SATB*) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor or SATB*)

D G/D A D

Blessed is he who comes in the name of the Lord!

G A/G D G/B A

Blessed is the kingdom of our fa - ther Da - vid that is to come!

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

COME FIND HIS REST

(WITH "I HEARD THE VOICE OF JESUS SAY")

Erik Dewar

Erik Dewar

♩=62

Em C Em C D(sus4) D

5 Em C G D/F# Em C G D/F#

Come wea - ry one, leave thy la - bors; Come, lift thy head; see thy Sa - vior and

9 Em C G(add2) D Em D Em C D(sus4)

Friend. His arms are o-pened wide. O soul, be sa - tis - fied. Come find his rest.

13 Em C(add2) G D/F# Em C(add2) G D/F#

Take his yoke up - on thee, for he is gen - tle and low - ly in

17 Em C G(add2) D Em D Em

heart. So learn from Christ the Lord, thy Por - tion and Re - ward. Come find his rest.

21 1. C 2. C Em C D(sus4) **♩=80**

I HEARD THE VOICE OF JESUS SAY

25 Em C G D/F# Em C D(sus4) D

heard the voice of Je - sus say, "Come un - to me and rest; lay
heard the voice of Je - sus say, "Be - hold, I free - ly give the

29 Em C G D/F# Em C Em

down, O wea - ry one, lay down your head up - on my breast." I
liv - ing wa - ter, thirst - y one; stoop down and drink my and live." I

33 G D G /F# Em C D(sus4) D

came to Je - sus as I was, so wea - ry, worn, and sad; I
came to Je - sus, and I drank of that life - giv - ing stream; My

37 Em C G D/F# Em C 1. Em **D.S. %**

found in Him a rest - ing place, and He has made me glad. to verse 2
thirst was quenched, my soul re - lived, and now I live in

41 2. Em C Em C D(sus4) D G

Him.

Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

mf Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord God of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

mp Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

Choir mp Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj⁷ Am⁷ *Descant*

high - est. Ho - san - na in *Melody* the

S, A *f* div.

T, B *f* div.

20 Bm⁷ C Bm⁷ E

high - est. rit. *ff*

san - na in the high - est. rit. *ff*

rit. *ff*

When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm

S, A, Assembly

eat this Bread and drink — this Cup, — we pro - claim your

T, B

6 Bm⁷ Em Am⁷ Bm C G/B

Assembly

Death, O Lord, un - til you come, —

S, A

Death, O Lord, un - til you come,

T, B

9 Cmaj⁷ Bm⁷ ESUS4 *ff* E

un - til you come a - gain. —

div. *ff*

un - til you come a - gain. —

div. *ff*

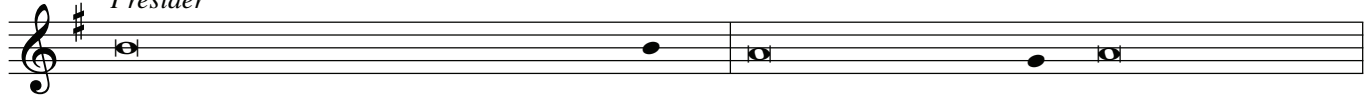
un - til you come a - gain. —

Doxology and Amen

Freely, building

Em
Presider

D/E



Through him, and with him, and in him, O God, almighty - y Father, in the

3

C/E

D

B m

CADD9

$$\text{Am}^7$$
$$\text{Bm}^7$$


unity of the Holy Spirit, all glo - ry and hon - or is yours, for ev - er and

With vigor ♩. = 52–56

E SUS4

Em

E SUS4

Em

S, A, Assembly D

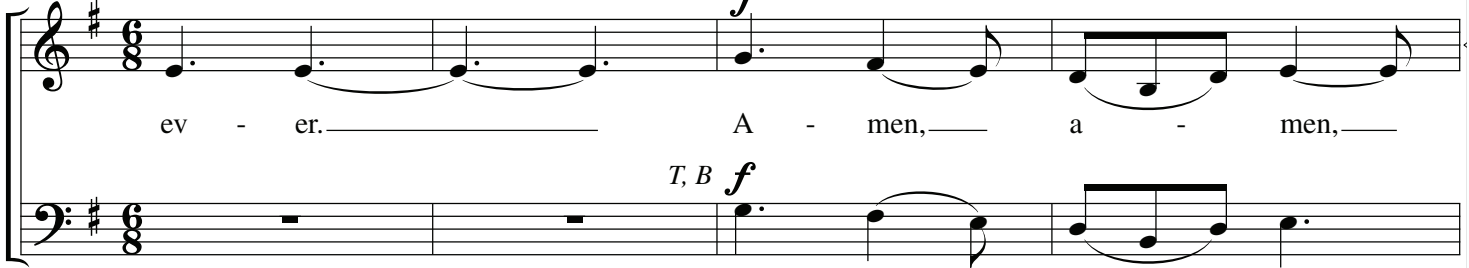
D

$$B_m$$

Em

 E_{m}/D

5



ev - er. _____ A - men, _____ a _____ - men, _____

 T, B, f

C

Bm⁷

C

$$\mathbf{Bm}^7$$

E

9

Assembly

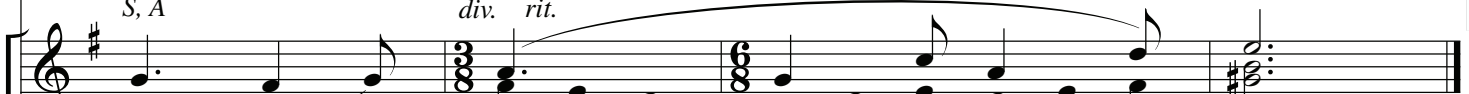
rit.

$$ff$$


a - men, _____ a - men. _____

 S, A

div. rit.

$$ff$$


a - men, — a - men.

rit.

$$ff$$


Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj⁷ G/B D/A A^{SUS4} A

mp

7 Cantor *mp* Em Em/D Cmaj⁷ G/B D/A

All + Choir I

Lamb of God,* you take a - way the sins of the

12 *To Repeat* A^{SUS4} A Cmaj⁷ A^{SUS4}/B Cmaj⁷ A^{SUS4}/B A^{SUS4} A

world, have mer - cy on us.

Choir 2 mp

have mer - cy on us.

20 *Final* A^{SUS4} A Cmaj⁷ Bm⁷ Cmaj⁷ Bm⁷ E

molto rit.

world, grant us peace.

molto rit. *div.* *p*

grant us peace.

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

Sanctus VIII • Graduale Romanum

Vatican II Hymnal • Pages 166-167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

San - ctus, * San - ctus, San - ctus, Dó -

VI.

The first system of musical notation for the Sanctus. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a half note 'San', followed by a quarter rest, then a half note 'ctus', a quarter rest, a half note 'San', a quarter rest, a half note 'ctus', a quarter rest, a half note 'San', a quarter rest, a half note 'ctus', a quarter rest, and finally a half note 'Dó' followed by a quarter rest. The piano accompaniment features a series of eighth and sixteenth notes, with a dotted line indicating a continuation of the melody.

- mi - nus De - us Sá - - - ba - oth.

The second system of musical notation. The vocal line continues with a half note 'mi', a quarter rest, a half note 'nus', a quarter rest, a half note 'De', a quarter rest, a half note 'us', a quarter rest, a half note 'Sá', a quarter rest, a half note 'ba', a quarter rest, and finally a half note 'oth' followed by a quarter rest. The piano accompaniment continues with a series of eighth and sixteenth notes, with a dotted line indicating a continuation of the melody.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

The third system of musical notation. The vocal line begins with a half note 'Ple', a quarter rest, a half note 'ni', a quarter rest, a half note 'sunt', a quarter rest, a half note 'cœ', a quarter rest, a half note 'li', a quarter rest, a half note 'et', a quarter rest, a half note 'ter', a quarter rest, a half note 'ra', a quarter rest, a half note 'gló', a quarter rest, a half note 'ri', a quarter rest, a half note 'a', a quarter rest, and finally a half note 'tu' followed by a quarter rest. The piano accompaniment continues with a series of eighth and sixteenth notes, with a dotted line indicating a continuation of the melody.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cél - sis.

ROMAN MISSAL CHANTS

129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP

Doxology / Amen

String quartet does not need to play here

Presider

Through him, and with him, and in him, O God, almighty - y Fa-ther, in the

Capo 3: (Em) Gm (D/E) F/G

unity of the Holy Spirit, all glory and honor is yours, for

(C/E) Eb/G (Am/E) Cm/G

ev - er and ev - er.

Introduction if Doxology is not sung

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (C) Eb (Bm⁷) Dm⁷

mf

Assembly

7 *f*

A - men, a - men, a - men.

S, A f

A - men, a - men, a - men.

T, B f

(Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
Gm F B $\flat$ Cm Gm D E $\flat$ F C

f

11 *rit. molto rit.*

A - men, a - men, a - men.

ff *S div. rit. molto rit. fff*

A - men, a - men, a - men.

ff *rit. molto rit. fff*

div.

(Em) (D) (G) (Am) (Em) (B) (C) (Bm 7) (E)
Gm F B $\flat$ Cm Gm D E $\flat$ Dm 7 G

ff *rit. molto rit. fff*

Agnus Dei VIII • Graduale Romanum

Vatican II Hymnal • Page 167 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

VI. A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

mi - se - ré - re no - bis. A - gnus De - i, * qui tol -

- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

do - na no - bis pa - cem.

F. P.

All Creatures of Our God and King

Hymns of Grace Edition

Please only use these lyrics for Mass and can only be sung with melody.

VERSE 1

All creatures of our God and
King
Lift up your voice and with us
sing
O praise Him! Alleluia!
Thou, burning sun with golden
beam
Thou, silver moon with softer
gleam
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

VERSE 2

Let all things their Creator
bless
And worship Him in
humbleness
O praise Him! Alleluia!
Praise, praise the Father,
praise the Son
And praise the Spirit,
Three-in-One
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

VERSE 3

All the redeemed washed by
His blood
Come and rejoice in His great
love
O praise Him! Alleluia!
Christ has defeated every sin
Cast all your burdens now on
Him
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!

VERSE 4

He shall return in pow'r to
reign
Heaven and earth will join to
say
O praise Him! Alleluia!
Then who shall fall on bended
knee?
All creatures of our God and
King
O praise Him! O praise Him!
Alleluia! Alleluia!
O praise Him! O praise Him!
Alleluia! Alleluia! Alleluia!



220 • To Jesus Christ, Our Sovereign King

#6 - all full volume Tune: ICH GLAUB AN GOTT (87 87 with Refrain) Text: Martin B. Hellriegel (†1981)

off sw perc and great stops

1. To Je - sus Christ, our Sov - 'reign King, Who is the world's sal - va - tion,
2. Thy reign ex - tend, O King be - nign, To eve - ry land and na - tion,
3. To thee and to thy Church, great King, We pledge our heart's ob - la - tion,

All praise and hom - age do we bring, And thanks and ad - o - ra - tion.
For in thy king - dom, Lord di - vine, A - lone we find sal - va - tion.
Un - til be - fore thy throne we sing, In end - less ju - bi - la - tion.

Refrain:

Christ Je - sus Vic - tor, Christ Je - sus Rul - er! Christ Je - sus,

Lord and Re - deem - er!