

THE
COMMEMORATION OF
ALL THE FAITHFUL
DEPARTED

NOVUS ORDO
LATIN MASS

Nov. 2, 2025 at
7:00am, 9:00am, and 6:00pm

COME FIND HIS REST

First system of musical notation in 4/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Come wea-ry one, leave thy la - bors; Come, lift thy head; see thy Sa - vior and

Second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: Friend. His arms are o-pened wide. O soul, be sa-tis - fied. Come find his rest.

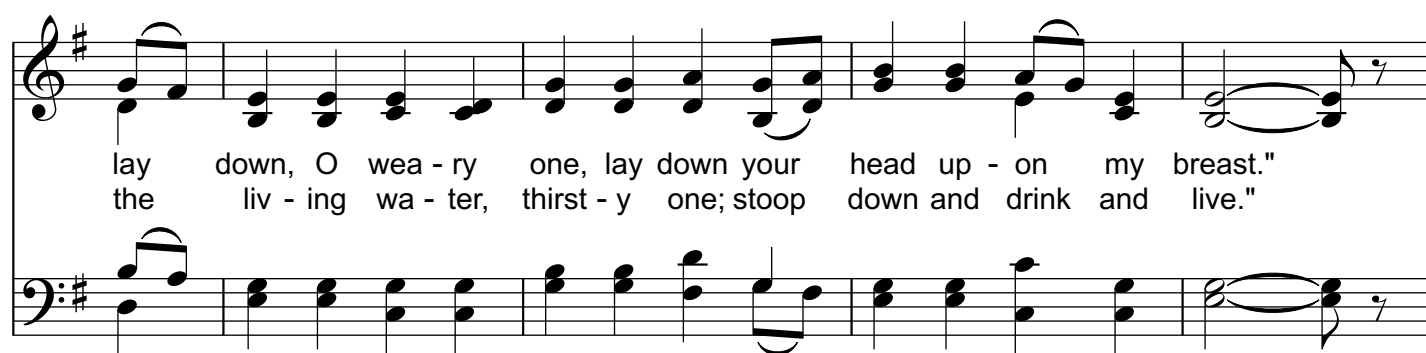
Third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: Take his yoke up - on thee, for he is gen - tle and low - ly in

Fourth system of musical notation, concluding the piece. The melody ends with a final chord in the treble clef, and the bass line ends with a final chord. The lyrics are: heart. So learn from Christ the Lord, thy Por-tion and Re-ward. Come find his rest.

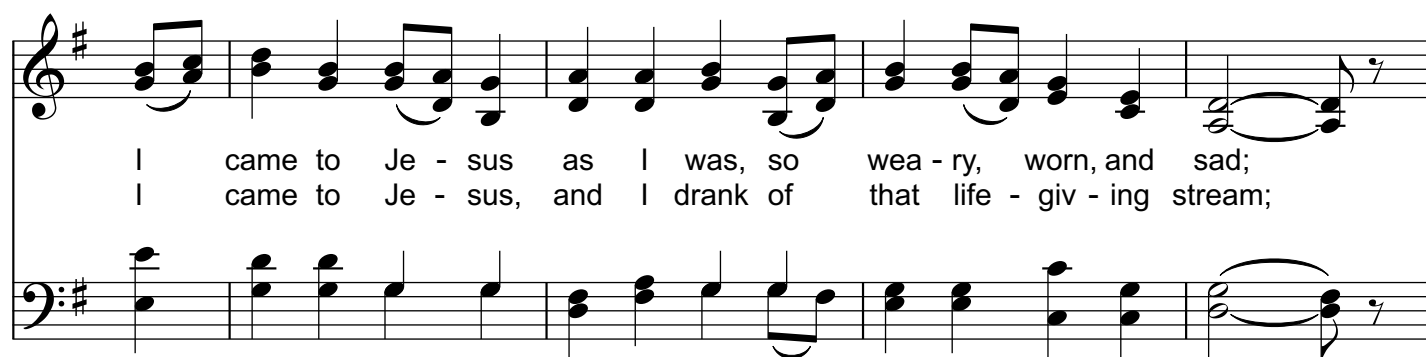
I HEARD THE VOICE OF JESUS SAY



1. I heard the voice of Je - sus say, "Come un - to me and rest;
2. I heard the voice of Je - sus say, "Be - hold, I free - ly give



lay down, O wea - ry one, lay down your head up - on my breast."
the liv - ing wa - ter, thirst - y one; stoop down and drink and live."



I came to Je - sus as I was, so wea - ry, worn, and sad;
I came to Je - sus, and I drank of that life - giv - ing stream;



I found in Him a rest - ing place, and He has made me glad.
My thirst was quenched, my soul re - vived, and now I live in him.

Kyrie VIII • Graduale Romanum

Vatican II Hymnal • Page 163 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

#2

Lf - choir

Rh - swell

V. Ky - ri - e * e - lé - i - son .

Ky - ri - e e - lé - i - son .

Chri - ste e - lé - i - son .

Chri - ste e - lé - i - son .

Ky - ri - e e - lé - i - son .

Ky - ri - e * ** e - lé - i - son .

The Lord Is My Shepherd; There Is Nothing I Shall Want (or: *Alleluia*)

(Psalm 23: 1-3a, 3b-4, 5, 6)

(*Psalm 23*)

Francesca LaRosa

Intro ♩ = 82, *heart-felt and lovingly*

Chords: F/C C B♭ C7 F Dm Gm C7

Vocal

Piano

mp 8 *mf rit.*

Refrain

5 F B♭ C7 F Dm

Vo.

The Lord is my shep-herd; there is
Al-le-lu-ia, Al-le-lu-ia, Al-le-

Pno.

mf a tempo

*Optional Alleluia refrain may used only for the 4th Sunday of Easter, Year A.

8 Gm C C7 Dm F/C C7 F B♭/F

Vo.

no-thing I shall want. The want.
lu-ia, Al-le-lu-ia. Al-le-lu-ia.

Pno.

rit. f a tempo

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Verse 1

11 F Csus C F

Vo. 1. The LORD is my shep-herd; I shall not want. In

Pno. *rit.* *p a tempo*

14 Dm F/C B b C

Vo. ver-dant pas-tures he gives me re - pose; be - side rest-ful wa-ters he

Pno.

17 F Dm E b Gm Csus C7 D.S.

Vo. leads me; he re - fresh-es my soul. The Al - le -

Pno. *f rit.*

Verse 2

20 F Csus C F

Vo. He guides me in right paths for his name's sake.

Pno. *rit.* *p a tempo*

23 Dm F/C Gm Bb

Vo. E - ven though I walk in the dark val - ley I fear no e - vil; for you are at my

Pno. *rit.*

26 Csus C Eb Csus C D.S.

Vo. side with your rod and your staff that give me cour - age. The Al - le -

Pno. *a tempo* *f rit.*

Verse 3

29 F Csus C F

Vo. You ___ spread the ta - ble be - fore ___ me

Pno. *rit.* *p a tempo*

32 Dm F/C Gm C7

Vo. in ___ the ___ sight ___ of my ___ foes; you a - noint my head with

Pno.

35 F Dm Eb Csus C7 D.S.

Vo. oil; ___ my ___ cup ___ o - ver - flows. The ___
Al - le -

Pno. *f rit.*

Verse 4

38 F Csus C F

Vo. On - ly good - ness and kind - ness fol - low

Pno. *rit.* *p a tempo*

41 Dm F/C Gm C

Vo. me all the days of my life; and I shall dwell in the house

Pno. *rit.* *a tempo*

44 F Dm Eb Csus C7

Vo. of the LORD for years to come. The Al - le -

Pno. *f rit.*

Final Refrain

47 B $\flat$ C7 F Dm Gm C

Vo. Lord _____ is my shep-herd; there is no - thing. I shall
 lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

Pno. *mf*
 a tempo *rit.*

1. Optional Repeat 2. Final Ending

50 Dm F/C C7 F B $\flat$ /F F B $\flat$ /F

Vo. want. The want.
 luia. Al - le - luia.

Pno. *f* *mp* *rit.*

2. Final Ending (continued)

53 Gm C7 F B $\flat$ /F F

Vo. _____

Pno. *p* *pp*

The Lord Is My Shepherd; There Is Nothing I Shall Want (Or: *Alleluia*)

(Psalm 23:1-3a, 3b-4, 5, 6)

(Psalm 23)

Francesca LaRosa



The Lord is my shep-herd; there is no-thing I shall want.
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

**Optional Alleluia refrain may be used only for the 4th Sunday of Easter, Year A.*

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WELL DONE

Score is edited for easier page turns. This means
you do not need to flip back to page 2 for chorus.

Words and Music by
MATT FUQUA, JOSH HAVENS
and JASON INGRAM

With a strong pulse ♩ = 136

What will it be _

p

Red.

✱

A E

_ like when my _ pain _ is gone, and all the wor-

with pedal

F#m E D

- ries of _ this world _ just fade _ a-way? What will it be _

A E

_ like when You _ call _ my name, _ and that mo-

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F#m E D

- ment when I see You face to face? I'm

E F#m D

wait-ing my whole life to hear you say... Well

§ F#m E/G# A D A

(cues last time)

done, well done, my good and faith-ful one.

E F#m D

Wel-come to the place where you be-long. Well

F#m E/G# A D A

(cues last time)

done, well — done, my — be - lov - ed child. —

E F#m D

You have run — the race — and now — you're home, —

To Coda I ⊕ To Coda II ⊕⊕

E F#m D

wel-come to — the place — where you — be - long. — What will it be —

A E/G#

— like when tears — are — washed — a - way, and ev-'ry bro -

F#m D

- ken thing _ will fi - n'ally be _ made whole? _ What will it be _

A E/G#

_ like when I come in - to _ Your glo - ry, stand - ing in the pre -

F#m D

- sence of _ a love _ so _ beau - ti - ful? _ I'm

E F#m D

wait-ing my _ whole _ life for _ that day, _

E F#m D

I will live _ my _ life _ _ to hear _ you say... _ Well _

turn to next page

S F#m
(cues last time)

E/G#

A

D

A

done, _____ well _____ done, my good and faith - ful one. _____

E

F#m

D

Wel-come to _____ the place _____ where you _____ be - long. _____ Well _____

F#m E/G# A D A

(cues last time)

done, well — done, my — be - lov - ed child. —

E F#m D

You have run — the race — and now — you're home, —

E F#m D

To Coda I ⊕ To Coda II ⊕⊕

wel-come to — the place — where you — be - long. —

Coda I

The musical score for Coda I is written for voice and piano. It consists of three systems of music. The key signature is D major (two sharps). The time signature is common time (C).

System 1: The vocal line begins with a whole note D4, followed by a quarter rest, then a half note G4, and a quarter note A4. The piano accompaniment features a sustained D5 in the right hand and a sustained D3 in the left hand. The lyrics are "What will it be ____ like when I ____ hear ____".

System 2: The vocal line continues with a half note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with the same sustained notes. The lyrics are "____ that sound? _ All of heav - en's, the an-gels cry - ing out: _".

System 3: The vocal line has a half note D4, a quarter rest, and a half note A4. The piano accompaniment continues with the same sustained notes. The lyrics are "Sing-ing ho - ly, ____".

E F#m

ho - ly, _____ ho - ly are _____ You, Lord. _

D A

_____ Sing-ing ho - ly, _____

E F#m

ho - ly, _____ ho - ly are _____ You, Lord. _

D A/C# E

_____ Sing-ing ho - ly, _____ ho - ly, _____

F#m D

ho - ly are You, Lord.

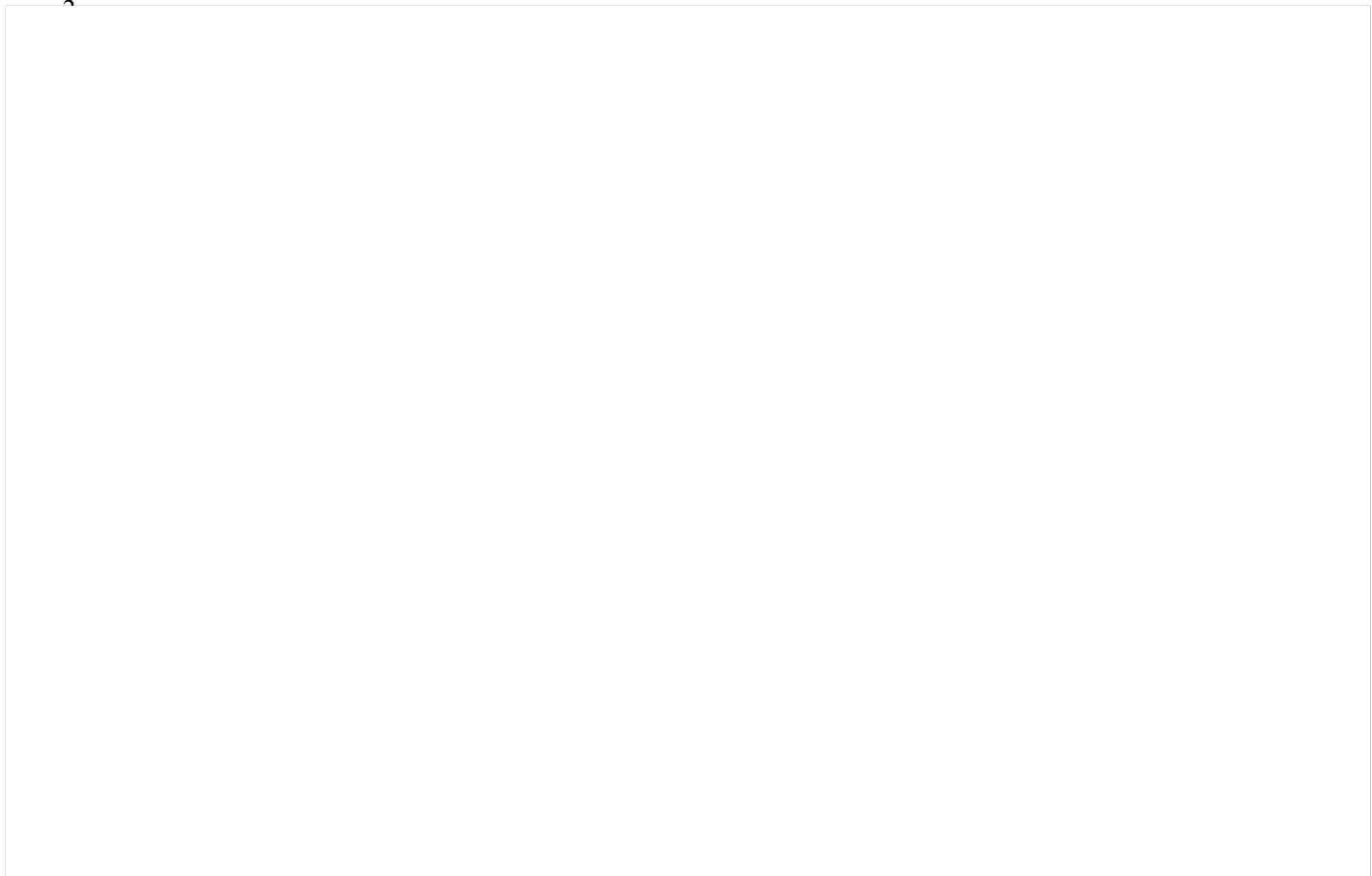
E F#m D

Wait-ing my whole life for that day,

D.S. al Coda II ☐☐

E F#m D

un - til then I'll live to hear You say... Well



§ F#m E/G# A D A
(cues last time)

done, _____ well _____ done, my good and faith - ful one. _____

E F#m D

Wel-come to _____ the place _____ where you _____ be - long. _____ Well _____

F#m E/G# A D A

(cues last time)

done, well — done, my — be - lov - ed child. —

E F#m D

You have run — the race — and now — you're home, —

E F#m D

wel-come to — the place — where you — be - long. —

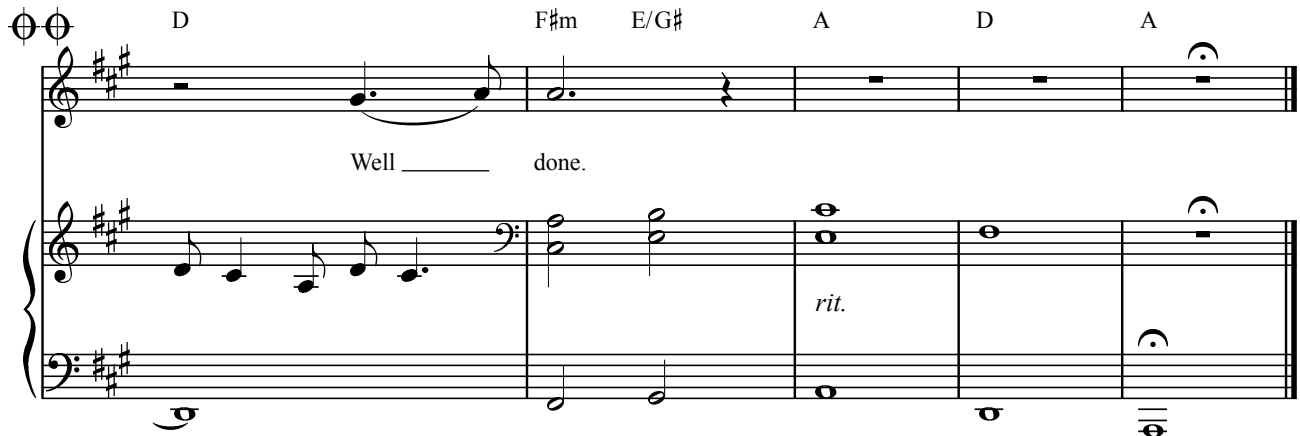
To Coda I ⊕ To Coda II ⊕⊕

Coda II

Chord progression: D F#m E/G# A D A

Vocal line: Well _____ done.

Piano accompaniment includes a *rit.* (ritardando) marking.



San - ctus, * San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth .



Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a. Ho - sán - na



in ex - cél - sis. Be - ne - di - ctus qui ve - nit in nó - mi - ne



Dó - mi - ni. Ho - sán - na in ex - cél - sis .



Sanctus XVIII – *Nova Organi Harmonia*, Volume V, pp. 97, 176



ROMAN MISSAL CHANTS

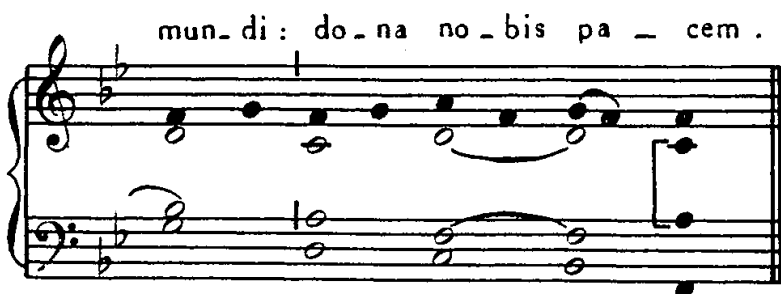
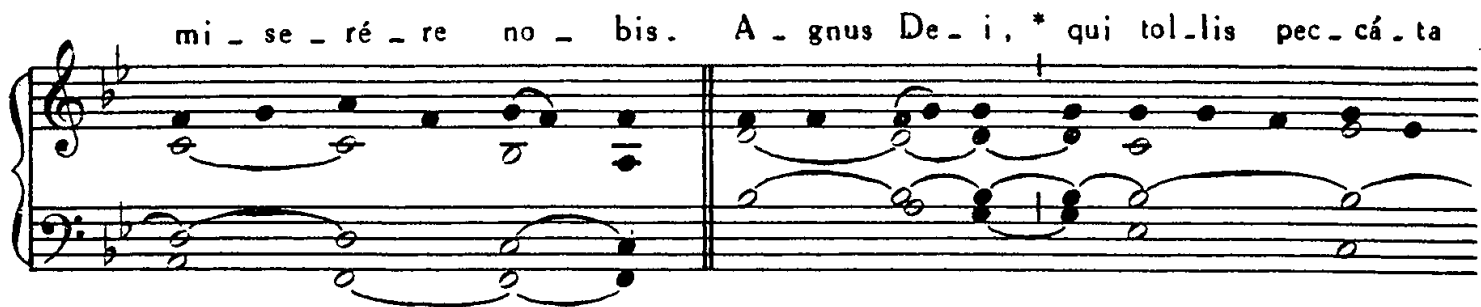
129 Memorial Acclamation B

Priest *All*

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

Text and chant © 2010, ICEL
Acc. by Charles Thatcher
Acc. © 2011, WLP



ON EAGLE'S WINGS

for S.A.T.B. voices, accompanied*

Music by MICHAEL JONCAS

Arranged by MARK HAYES

Moderately (♩ = ca. 88)

ACCOMP.

mp

4 SOPRANO

poco rit.

a tempo

mf unis.

7

ALTO

TENOR

BASS

And He will raise you up on

mf unis.

a tempo

poco rit.

mf

8

ea - gle's wings,

bear

you on

the

breath

of dawn,

* Also available for S.A.B. (16105), 2-part (16106), and Unison/2-part (23748).

SoundTrax CD available (16108). SoundPax available (16107); includes score and set of parts for 2 Flutes, Oboe, 2 Clarinets, French Horn, Electric Bass, Synthesizer, and Percussion (Suspended Cymbal, Wind Chimes, Orchestra Bells, Timpani).

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11

make you to shine like the sun, and hold you in the

14 *mf* 17 *mp*

palm of His hand. You who dwell in the

unis. *mf*

18

shel-ter of the Lord, who a - bide in His shad-ow for life,

21

mf

And He will

Say to the Lord: "My ref-uge, my Rock in whom I trust!"

25

raise you up on ea-gle's wings, bear you on the breath of dawn,

29

make you to shine like the sun, and hold you in the

32 *mf* 35

palm of His hand. *mp unis.*

The snare of the fowl-er will

36

nev-er cap-ture you, and fam-ine will bring you no fear:

39 *mf* *unis.* 3

Un-der His wings your ref - uge, His faith-ful-ness your

mf

42 43

shield. And He will raise you up, _____

mf And He will raise you up on ea - gle's wings,

45

bear you on, _____ make you to shine... like the

bear you on the breath of dawn,

48

sun, _____ and hold you in the palm _____ of His hand.

mf

cresc. *mf*

It is possible that in certain Masses, we will skip from measure 53 to measure 71

7

52 53

You need not fear the ter-ror of the night, nor the

55

by day; Though thou - sands fall a -
ar-row that flies by, flies by day; — thou - sands a -
by day; —

58

bout you, *unis.*
bout you, near you it shall not come. And He will
unis.
And He will

61

raise you up on ea - gle's wings, bear you on the breath of dawn,
raise you up, _____ bear you on, _____

This system contains measures 61 through 64. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

65

make you to shine like the sun, and hold you in the

This system contains measures 65 through 67. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous system.

68

palm of His hand. *mf*

For to His an-gels He's

This system contains measures 68 through 70. Measure 68 includes the lyrics "palm of His hand." and a mezzo-forte (*mf*) dynamic marking. Measure 70 includes the lyrics "For to His an-gels He's" and a triplet of eighth notes marked "unis." (unison). A red arrow points from the right margin to measure 71, which is indicated by a box containing the number 71.

72

unis. mf

Up-

giv-en a com-mand to guard you in all of your ways;

75

on their hands they will bear you up, lest you dash your foot a-against a

78

stone.

*rit.**f*

And He will

*f**cresc.**rit.*

a tempo

raise you up on ea - gle's wings, bear you on the

This system contains measures 81, 82, and 83. The vocal line is in a single staff with a key signature of one flat (Bb) and a common time signature. The lyrics are written below the vocal staff. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

a tempo

This system shows the piano accompaniment for measures 81-83. The right hand plays chords, and the left hand plays a more active line starting with a forte (*f*) dynamic marking.

84

breath of dawn, make you to shine like the sun, and

This system contains measures 84, 85, and 86. The vocal line continues with the lyrics. The piano accompaniment supports the vocal melody.

This system shows the piano accompaniment for measures 84-86, featuring chords and moving lines in both hands.

87

hold you, and hold you,

This system contains measures 87, 88, and 89. The vocal line has a long note in measure 87 and 88, and a short note in measure 89. The piano accompaniment features a forte (*ff*) dynamic marking in measure 87 and a forte (*f*) dynamic marking in measure 88.

This system shows the piano accompaniment for measures 87-89. The right hand plays chords, and the left hand plays a more active line. A yellow highlight is present in the right hand of measure 88.

90 *mf*

and hold you in the palm of His hand,

mf

mf

94 *rit. mp* 95 *a tempo* End here

of His hand,

mp

gva- mp rit. a tempo

98 *p rit.*

in God's hand.

p

in God's hand.

rit. p

PIE JESU

(English translation)

Merciful Jesus, who takest away the sins of the world,
grant them rest.

O Lamb of God, who takest away the sins of the world,
grant them eternal rest.

Izzy is soloist 1

Tessa is soloist 2

Choir only sing Agnus Dei

Music by
ANDREW LLOYD WEBBER

Andante

I

II

Piano

mp

Pi - e

p

4

Je - su, pi - e Je - su, pi - e Je - su, pi - e

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2
7

Je - su, qui tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, ____

____ do - na e - is re-qui-em.

mp
Pi - e Je - su, ____ pi - e

Je - su, ____ pi - e Je - su, ____ pi - e Je - su, qui

16

tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em, _ do - na e - is

tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em, _ do - na e - is

pp

19

re - qui - em. *mf*

re - qui - em. *mf*

Ag - nus *mf*

Ag - nus

p *mp* *mf*

22

De - i, _ Ag - nus De - i, _ Ag - nus De - i, _ Ag - nus

De - i, _ Ag - nus De - i, _ Ag - nus De - i, _ Ag - nus

Choir starts singing here



Choir stops singing here

4
25

p

De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em, -

p

De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em, -

p *pp*

28

mp *rall. p*

do - na e - is re - qui - em sem - pi - ter - nam, sem - pi -

mp *rall. p*

do - na e - is re - qui - em sem - pi - ter - nam, sem - pi -

rall.

31

Slow pp

ter - nam, re - qui - em.

Slow pp

ter - nam, sem - pi - ter - nam.

Slow pp

chapel 67

FUNERAL MASS

B

Cantor or choir:
mp - mf

1. Saints of God, come to their aid!
2. May Christ who called you, take you home;
3. Give e - ter - nal rest, O Lord;

Capo 2: (C) D (G/B) A/C# (FADD9) GADD9 (G) A (Am) Bm

mp - mf

Come to meet them, an-gels of the Lord!
May an - gels lead you to our par - ents side!
And may your light shine on her/him, for ev - er!

(Dm) Em (C/E) D/F# (F) G (D7) E7 (GSUS4) ASUS4

mp *All:* *mf*

Re - ceive their souls and pre - sent them to

(G) A (Am) Bm (Am⁷/G) Bm⁷/A (G⁷/F) A⁷/G (F) G

mp *mf*

God, pre - sent this soul to God most high.

(C/E) D/F# (Dm) Em (C/E) D/F# (F/G) G/A (G⁷) A⁷ (C) D

Intro

(C^{SUS4}) D^{SUS4} (C) D (F/G) G/A (G) A Last time (C) D