

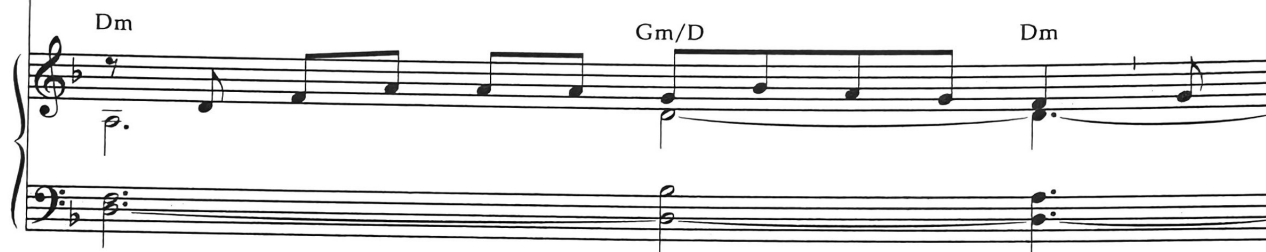
ADVENT MUSIC
2025

O Come, O Come, Emmanuel

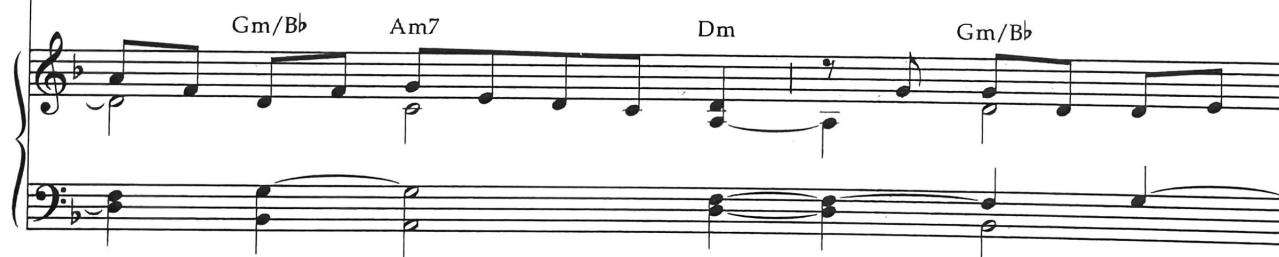
VENI EMMANUEL LM with Refrain

Verses for 2nd
Sunday of
Advent

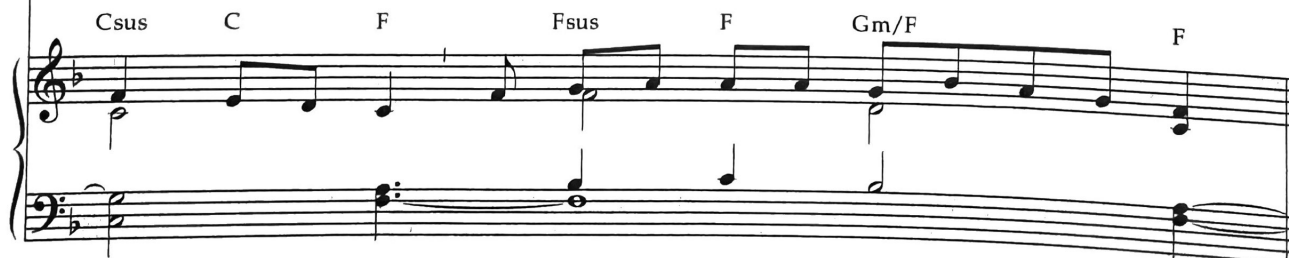
1. O come, O come, Em - man - u - el, And
2. O come, O Wis - dom from on high, Who
3. O come, O come, our Lord of might, Who
4. O come, O Branch of Jes - se's stem; From
5. O come, O Key of Da - vid, come, And
6. O come, O Day - spring from on high, And
7. O come, De - sire of na - tions, bind In



1. ran - som cap - tive Is - ra - el, That mourns in lone - ly
2. or - ders all things might - i - ly; To us the path of
3. to your tribes on Si - nai's height In an - cient times did
4. ev - 'ry foe de - liv - er them That trust your might - y
5. o - pen wide our heav'n - ly home; Make safe the way that
6. cheer us by your draw - ing nigh; Dis - perse the gloom - y
7. one the hearts of hu - man - kind; Make all our sad di -



1. ex - ile here Un - til the Son of God ap - pear.
2. knowl - edge show, And teach us in her ways to go.
3. give the Law In cloud and maj - es - ty and awe.
4. pow'r to save, And give them vic - t'ry o'er the grave.
5. sets us free, And close the path to mis - er - y.
6. clouds of night, And death's dark shad - ow put to flight.
7. vi - sions cease, And be for us the King of peace.



Re - jice! Re - jice! Em - man - u - el Shall come to you, O Is - ra - el.
or: Re - jice! Re - jice! O Is - ra - el, To you shall come Em - man - u - el.

The musical score consists of two staves. The top staff is a vocal line in G major, 4/4 time, with lyrics written below it. The bottom staff is a piano accompaniment in G major, 4/4 time, with chords indicated above the treble clef: C, Dm, Gm/Bb, Dm, Gm/Bb, Am7, and Dm. The piano part features a steady bass line and a melody in the right hand that complements the vocal line.

Based on "O" Antiphons, Latin, 9th cent.
Tr. by John M. Neale, 1818-1866, and others

A complete score is available, WLP 007963.

Chant, Mode I
Acc. by Chrysogonus Waddell, 1930-2008
Acc. © 1959, WLP

Personent Hodie!

from Gaudete Sunday to Christmas Eve

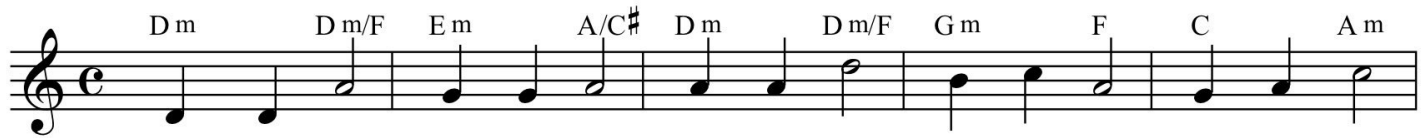
This is our opening hymn for Gaudete Sunday

Text by Harry Hagan, OSB

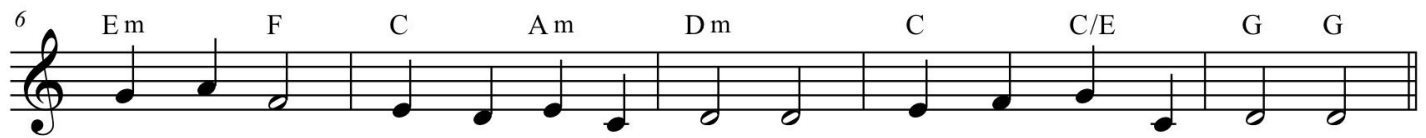
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Tune from Piaae Cantiones, 1582

chords from the internet



1. Per - son - ent ho - di - e! Sing and shout! Turn a - way! Turn from sin!
2. John cried out in the night: "Christ will come! Christ, our Light! He will set
3. John cried "Ho! All re - pent! God fore - told and has sent One like us
4. Christ will come as a thief. Time is short! Oh, so brief! Christ will steal
5. Lift your voice: Gau - de - te! For he comes, soon the day. Yea, re - joice:
6. Look the dawn springs on high. Red and rose fill the sky. For he comes!

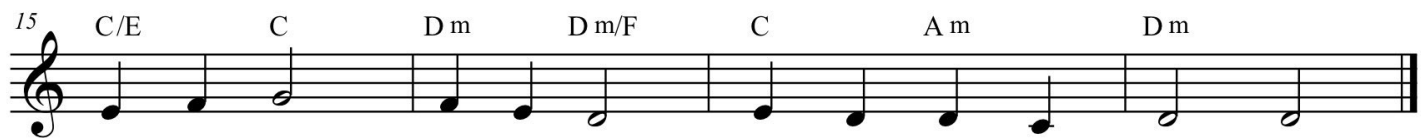


1. Turn to - day! Turn from sin and sor - row! Christ shall come to - mor - row!
2. all a - right by his pro - cla - ma - tion to each land and na - tion."
3. to be spent for the sins of peo - ple. Tell it from the stee - ple!"
4. all our grief mak - ing us his plun - der when he comes in won - der.
5. Gau - de - te! Make your pre - pa - ra - tion. Soon is our sal - va - tion.
6. He is nigh! See, the day is dawn - ing. Soon will come the morn - ing.

Chorus:



Sing Gau - de - de - te! Sing: Gau - de - de - te!



Sing: Gau - de! Joy to - day! Christ the Lord is com - ing!

Latin pronunciation:

Personent = per-soh-nent, which means: "Let them proclaim."

Hodie = hoh-dee-ay, which means: "Today."

Gaudete = gaw-day-tay, which means: "Rejoice!"

The accent should follow the musical accent.

Holy, Holy, Holy

C Instrument
mf

Descant
mf

Cantor/Choir/Assembly
mf

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Em Em/D Am7 Bm7 Em Em Em/D Am7 Bm7 Em D G

mf

4

Heav'n and earth are full of your glo - ry. Ho-san-na in the high - est.

Heav'n and earth are full of your glo - ry. Ho-san-na in the high - est.

Em Em/D Cmaj7 G/B Am7 Cmaj7 Em/D Esus Em

6

Blessed is he who comes in the name of the Lord.

Blessed is he who comes in the name of the Lord.

C G/B Am7 Em Dsus2,4 G

This block contains the musical notation for measures 6 and 7. It features three vocal staves and a piano accompaniment. The lyrics are 'Blessed is he who comes in the name of the Lord.' The piano part includes a treble and bass staff with chords C, G/B, Am7, Em, Dsus2,4, and G.

7

Ho - san - na in the high - est. Ho - san - na in the high - est.

Ho - san - na in the high - est. Ho - san - na in the high - est.

Em Em/D Cmaj7 Am7 Cmaj7 Bm7 Esus Em

This block contains the musical notation for measures 8 and 9. It features three vocal staves and a piano accompaniment. The lyrics are 'Ho - san - na in the high - est.' The piano part includes a treble and bass staff with chords Em, Em/D, Cmaj7, Am7, Cmaj7, Bm7, Esus, and Em.

We Proclaim Your Death, O Lord

C Instrument

Descant

Priest

Cantor/Choir/Assembly

mf

mf

mf

The mys - ter - y of faith. We pro - claim your Death, O Lord,

Am7 Bm7 Em Em Em/D Am7 Em

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

and pro - fess your Res - ur - rec - tion un - til — you come a - gain.

Am7 D G(add2) G Em Am7 Bm7 Em

Doxology and Great Amen

17

Priest

Through him, and with him, and in— him, O— God, al-might - y Fa - ther,

Em Em/D Cmaj7 Em Am7 Dsus2,4 D Esus Em

mf

3

in the u - ni - ty of the Ho - ly Spir - it, all— glo - ry and hon - or is yours

Am7 Dsus2,4 G(add2) G Em Em/D Cmaj7 Am7

C Instrument

mf

Descant

mf

A - men, a - men, a - men.

Cantor/Choir/Assembly

mf

for ev - er and ev - er. A - men, a - men, a - men.

Cmaj7 Bm7 Esus Em Em Em/D Cmaj7 Am7 Cmaj7 Am7 Bm7 Em

Lamb of God

C Instrument
mf

Descant
mf

Cantor/Choir/Assembly
mf

Lamb of God, you take a - way

Lamb of God, you take a - way

Em Em/D Am7 Em Em Em/D Am7 Em

the sins of the world, have mer - cy on us. _____

the sins of the world, have mer - cy on us.

Am7 Am7/D G Am7 Bm7 C(add2) C

4

Lamb of God, you take a - way the sins of the world, grant us peace.

Lamb of God, you take a - way the sins of the world, grant us peace.

Em Em/D Am7 Em Am7 Am7/D G Am7 Bm7 Em

The musical score is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part consists of two staves, each with a treble clef. The piano part consists of two staves, each with a treble and bass clef. The lyrics are written below the vocal staves. The piano part includes chord symbols above the notes: Em, Em/D, Am7, Em, Am7, Am7/D, G, Am7, Bm7, and Em. The score ends with a double bar line.

10/4171L
SATB

The Yearning

This piece will be sung on First Sunday of Advent.
We will practice this piece 30 minutes before Mass starts.

Music by

Craig Courtney

Words by

Susan Bentall Boersma

Usage:

Advent/Christ the King

Scripture references:

Isaiah 40:1-11; Mark 13:24-37; Romans 16:25-27;
Colossians 1:11-20; 2 Peter 3:8-15a; Revelation 1:4b-8



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The Yearning

3

SATB

Words by
Susan Bentall Boersma

Music by
Craig Courtney

Freely, humbly ♩ = ca. 60

mp

4 A (or SA) *mp*

TB

There is a year - ing in hearts weighed down by an - cient

7

grief and cen - tu - ries of sor - row. There is a

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10/4171L-3

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10

yearn - ing in hearts that in the dark - ness hide and

13

in the shades of death a - bide, a yearn-ing for to - mor -

poco rit.

16

row. There is a

moving forward *SA rit. mp*

moving forward *rit.*

10/4171L-4



20 *a tempo*

yearn - ing, a yearn - ing for the prom - ised One, the

mp

There is a yearn - ing for _____ the prom - ised One, the

a tempo

23

First-born of cre - a - tion. There is a yearn - ing for the

First-born of cre - a - tion. A yearn - ing for the

26

Lord who vis - it - ed His own, and by His death for sin a -

Lord who vis - it - ed His own, and by His death for sin a -

10/4171L-5

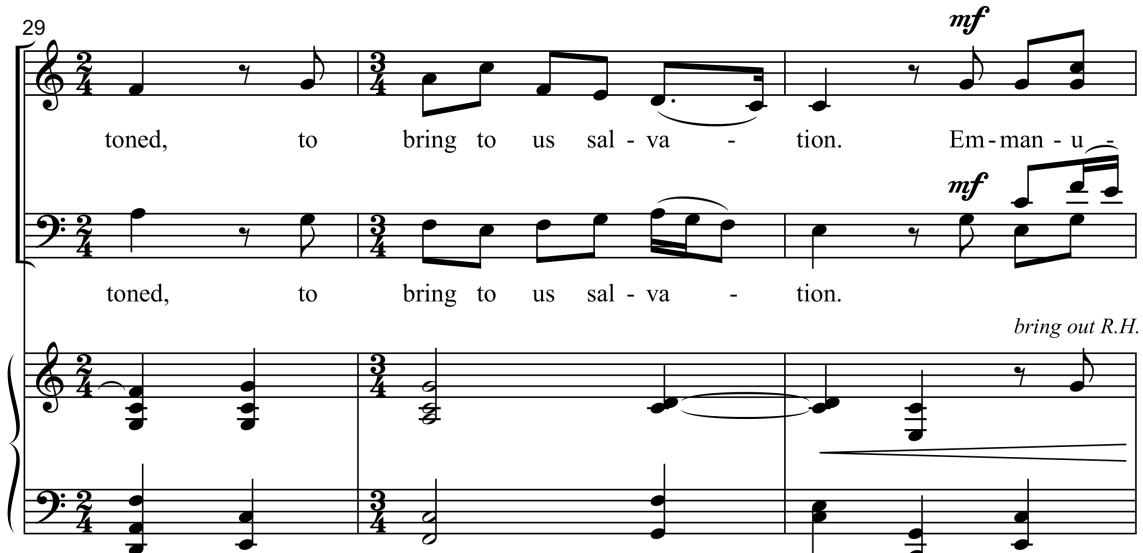


29 *mf*

toned, to bring to us sal - va - tion. Em - man - u -

toned, to bring to us sal - va - tion. *mf*

bring out R.H.



32

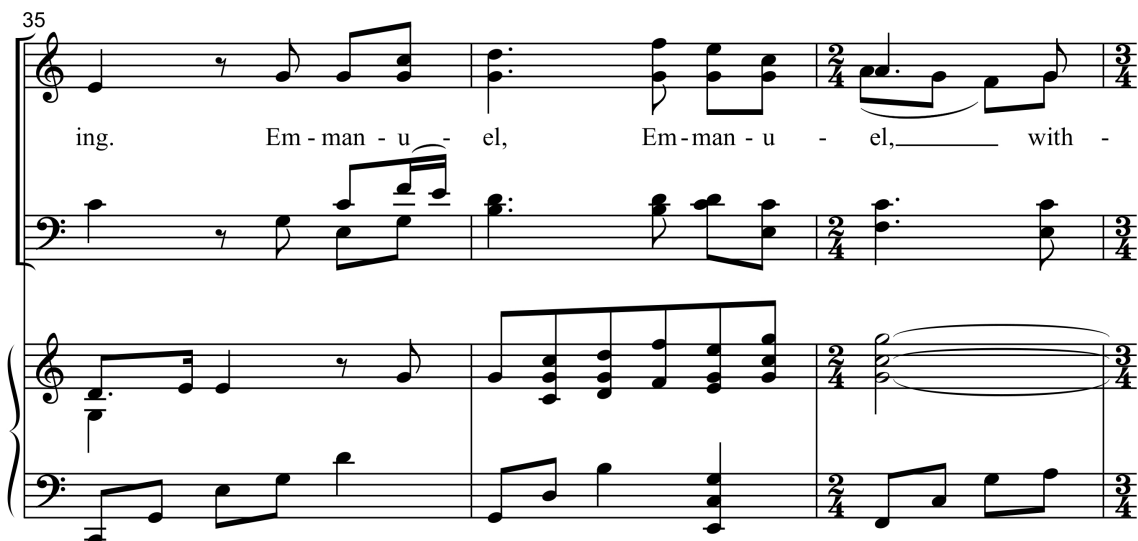
el, Em - man - u - el, with - in our hearts, the yearn -

mf



35

ing. Em - man - u - el, Em - man - u - el, with -



10/4171L-6



38 *rit.* *a tempo*
 in our hearts, the_ yearn - ing.

42 *rit.* *f* *a tempo* *mp*
 There is a yearn - ing,
 There is a yearn - ing that fills the hearts of those who

45 *rit.* *f* *a tempo*
 wait the day of His ap - pear - ing. There is a
 There is a

10/4171L-7



8
 48 yearn - ing when all our sor - rows are e - rased
 yearn - ing, and
 yearn - ing when all our sor - rows are e - rased

51
 we shall see the One who placed with - in our hearts the yearn -

54 *mf*
 ing. Em - man - u - el, Em - man - u - el, with -

bring out R.H.
mf

10/4171L-8



57

in our hearts, the year - ing. Em-man - u - el, Em-man - u -

60

el, with - in our hearts, the year - ing. Em -

Em - man - u -

63

man - u - el, Em - man - u - el, with - in our hearts, the year -

el, Em - man - u - el, with - in our hearts, the year -

10/4171L-9



66 *rit.* ***ff*** *accel.*

ing. Em - man - u - el, Em - man - u - el,

ing. Em - man - u - el, Em - man - u - el,

rit. ***ff*** *accel.*

69 *molto rit.* ***mp*** *Slowly, very freely*

with - in our hearts, the yearn -

molto rit. ***mp*** *Slowly, very freely*

73 *dim. e rit.* ***p***

ing.

rit. ***p***



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Selected Anthems by Craig Courtney



Ah, Holy Jesus

SATB 10/3382L
SAB 10/3976L

Creation Is Telling

Text by Pamela Martin

SATB 10/3242L

For a Moment

Text by Pamela Martin

SATB 10/3551L

He Shall Reign

SATB and Organ 10/3269LA
Opt. 2 Tpts., 2 Tbns., Timp.
and Sus. Cym. 30/2003LA

I Will Lift My Eyes

SATB 10/3298LA

In the Silence

Text by Pamela Martin

SATB *a cappella*
with Oboe and Windchimes 10/3918L

King of Heaven

SATB and Organ 10/3690L
Opt. 2 Tpts., Horn, 2 Tbns., Perc. ... 30/2336L
Perf./Accomp. CD 99/2235L

Lest I Forget Thy Love

SATB *divisi* 10/3964L

Lift Every Voice and Sing

SATB *divisi* and Solo 10/4034L
Opt. 3 Tpts., 2 Tbns., 2 A. Sax,
2 T. Sax, Rhythm, B-3 Org./Synth. . 30/2623L
Perf./Accomp. CD 99/2731L

The Ninety and Nine

SATB 10/3354LA
SAB 10/3411LA

One at the Feast

Text by Pamela Martin

Two-part Mixed with opt. Flute 10/3484L

One Faith, One Hope, One Lord

SATB and Organ with opt. Tpt. 10/3873L
TTBB and Organ with opt. Tpt. 10/3874L
Opt. 2 Tpts., Horn, 2 Tbns.,
Vln. 1 & 2, Vla., Vc., Db. 30/2481L
Perf./Accomp. CD 99/2515L

One in Him

SATB 10/3122L

Praise to the Almighty!

SATB *divisi* and Organ 10/3209L
Opt. 3 Tpts., 2 Tbns., Perc. 30/1954L

Sanctus

SATB *divisi, a cappella* 10/2499R

Seek the Lord

SATB 10/3770L

Simple Praise

Text by Pamela Martin

SATB 10/3346L
SAB 10/3791L

Through the Eyes of Faith

Text by Pamela Martin

SATB 10/2844L
Opt. 3 Trumpets 30/1891L

Thyself in Me

SATB 10/2967L

The Time for Turning

Text by Pamela Martin

SATB *divisi* 10/3621L

Trilogy for the Christ Child

SATB *divisi, a cappella* 10/1820R

When I Am Lifted Up

Text by Pamela Martin

SATB and Solo 10/3825L

Who Do People Say I Am?

SATB 10/1238S
Opt. 2 Tpts. and 2 Tbns. 30/1156S



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Proclaim the Joyful Message/Cry Out with Joy and Gladness

REFRAIN This will be our final hymn for the entire Season of Advent

♩ = 138

Advent: Pro - claim the joy - ful mes - sage that our
Christmas: Cry out with joy and glad - ness and an -

Chords: D, G/D, D

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are split into two parts: 'Advent' and 'Christmas'. The piano part includes chords D, G/D, and D.

God is com - ing to earth. Let the val - leys be
nounce the day of the Lord! Al - le - lu - ia! Ho -

Chords: G/D, Em, A/C#, A7, D

The second system continues the melody and accompaniment. The piano part includes chords G/D, Em, A/C#, A7, and D.

filled and the moun - tains made low, pre - par - ing for his ho - ly
san - na! Give glo - ry and praise for Je - sus the Sav - ior is

Chords: G, D, Bm, G, A

The third system concludes the hymn. The piano part includes chords G, D, Bm, G, and A.

To Verses *Final*

birth. birth. Let the val - leys be filled and the
 born. born. Al - le - lu - ia! Ho - san - na! Give

To Verses *Final*

D D G D G

moun-tains made low, pre - par - ing for his ho - ly birth.
 glo - ry and praise for Je - sus the Sav - ior is born.

D Bm G A D

VERSES

Advent

1. He will come in the Spir - it of wis - dom. To
 2. Soon God's crea - tures will all live to - geth - er. The
 3. Soon the moun - tain of God will be ho - ly. All

Christmas

1. And he comes in the Spir - it of wis - dom. He
 2. Now the crea - tures of God dwell to - geth - er. The
 3. Now the moun - tain of God is made ho - ly. All

C Am7 D

[Proclaim the Joyful Message/Cry Out with Joy and Gladness, p. 3]

1. bring the world jus - tice and right. The poor and the low - ly will
 2. wolf will be guest of the lamb. The calf will walk next to the
 3. war and de - struc - tion will cease. The earth will be filled with the

1. comes bear - ing jus - tice and right. He comes for the poor and the
 2. wolf is the guest of the lamb; The calf march - es next to the
 3. war and de - struc - tion will cease; The earth has been filled with the

C Am7 D C Am7

1. know him, for the Lord will be their light.
 2. li - on and be led by the Child's hand.
 3. wis - dom of the com - ing Prince of Peace.

1. low - ly. He is Je - sus, Son of Light.
 2. li - on and is led by the Child's hand.
 3. wis - dom of the new - born Prince of Peace.

G Em C/G G A Asus A To Refrain

Is 11:2, 4, 6, 7, 9

A complete score is available, WLP 007894.

James V. Marchionda
 Acc. by Michael K. Runyan
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