

33RD SUNDAY IN
ORDINARY TIME
YEAR C

SCHOOL MASS

November 16, 2025 at 9:00am

*VERSES (♩ = ca. 132)

Melody

Em Am7 Bm7 Esus4 Em

1. Long - ing for light, — we wait in dark - ness. Long - ing for
 2. Long - ing for peace, — our world is trou - bled. Long - ing for
 3. Long - ing for food, — man - y are hun - gry. Long - ing for
 4. Long - ing for shel - ter, man - y are home - less. Long - ing for
 5. Man - y the gifts, — man - y the peo - ple, man - y the

Keyboard

Am7 Bm7 Esus4 Em Am7

1. truth, — we turn to you. Make us your own, —
 2. hope, — man - y de - spair. Your word a - lone —
 3. wa - ter, man - y still thirst. Make us your bread, —
 4. warmth, — man - y are cold. Make us your build - ing,
 5. hearts that yearn to be - long. Let us be ser - vants

D G C Am Dsus4 D

1. your ho - ly peo - ple, light for the world to see. —
 2. has pow'r to save us. Make us your liv - ing voice. —
 3. bro - ken for oth - ers, shared un - til all are fed. —
 4. shel - ter - ing oth - ers, walls made of liv - ing stone. —
 5. to one an - oth - er, mak - ing your king - dom come. —

*Easter Vigil verses may be found on page 3 of this song.

Text and music: Bernadette Farrell, b. 1957, © 1993, 2000, Bernadette Farrell. Published by OCP. All rights reserved.

REFRAIN

Chord progression: G, C, G, Em, Bm, Em

Lyrics: Christ, be our light! Shine in our hearts. Shine through the

Chord progression: Am7, D, G, Dsus4, D, Em, Em7/D

Lyrics: dark - ness. Christ, be our light! Shine in your

Chord progression: C, Am7, D, G, Am7/G, 1-4 G, D.C., Final G

Lyrics: church gath - ered to - day.

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

GLORY TO GOD

Conduct in
1

INTRO (♩. = ca. 54)

Melody

Keyboard

Bb/D C/E Bb/F F Bb/D C/E

Glo - ry to God in the

Bb/F F F/A Bb

high - est, and on earth peace to peo - ple

Csus4 C Bb/D

of good will. We praise

C/E Bb/F F

you, we bless you, we a - dore you, we

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Music: *Mass of Renewal*, Curtis Stephan, b. 1973; Keyboard acc. by Curtis Stephan and Rick Mullin, b. 1966, © 2009, Curtis Stephan. Published by OCE! All rights reserved.

F/A F/Bb Csus4 C Eb

glo - ri - fy — you, — we give you

Bb/D Bbm/Db F/C

thanks for your great — glo - ry, Lord God, — heav - en - ly King, —

G/B Gm/Bb Csus4

— O God, — al - might - y Fa -

C Bb/D C/E F

ther. — Lord Je - sus Christ,

GLORY TO GOD, cont. (3)

F/A F/C C Csus4 C C/Bb

On - ly Be - got - ten Son, Lord God, ...

F/A Dm C

— Lamb of God, Son of the Fa - ther,

Dm F/C C/Bb Bb Dm

you take a - way the sins of the world, have mer -

C Bb Gm Bb/F C/E

cy on us; you take a - way the sins of the

GLORY TO GOD, cont. (4)

C Gm F C F/Bb

world, re - ceive our prayer; you are seat - ed

F/A Dm C

at the right hand of the Fa - ther,

Bb/D C/E Bb/F F Csus4

have mer - cy, have mer - cy on us.

C Eb Bb/D

For you a - lone are the Ho - ly

Bbm/D \flat F/C G/B
 One, — you a - lone are the Lord, you a -

B \flat A \flat C
 lone are the Most High, — Je - sus — Christ, —

F/B \flat F/A Gm
 with the Ho - ly Spir - it, — in the glo - ry of - God the

F/A Gm F/A B \flat E \flat rit. F
 Fa - ther, — A — men, a - men.

33RD SUNDAY IN ORDINARY TIME

November 16

Responsorial Psalm: Psalm 98:5–6, 7–8, 9 (159)

Response: (*Organ/SATB*)

Optional Descant

The Lord comes with justice.

The Lord comes to rule the earth with justice.

Verses: (*Cantor or SATB*)

1. Sing praise to the LORD with the harp,
With trumpets and the sound of the horn

2. Let the sea and what fills it re-sound,
Let the rivers clap their hands,

3. Before the LORD, for he comes,
He will rule the world with justice

1. With the harp and me-lodious song.
Sing joyfully before the King, the LORD.

2. The world and those who dwell in it;
The mountains shout with them for joy.

3. For he comes to rule the earth;
And the peo-ples with equity.

Gospel Acclamation: Luke 21:28

Acclamation: (Organ/SATB) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

F Am F Gsus4 G

Stand erect and raise your heads because your redemption is at hand.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Here I Am, Lord

VERSES

Moderate tempo, with majesty (♩ = ca. 80)

G C/G G C/G G D G Em

1. I, the Lord of sea and sky, I have heard my peo-ple cry. All who dwell in
 2. I, the Lord of snow and rain, I have borne my peo-ple's pain. I wept for
 3. I, the Lord of wind and flame, I will tend the poor and lame. I will set a

Am7 G/B C Am Am7/G D/F# D/C G/B D/A G

dark and sin My hand will save. I, who made the
 love of them. They turn a - way. I will break their
 feast for them. My hand will save. Fin-est bread I

C/G G C/G G D G Em Am7 G/B C

stars of night, I will make their dark - ness bright. Who will bear my light to them?
 hearts of stone, Give them hearts for love a - lone. I will speak my word to them.
 will pro-vide Till their hearts be sat - is - fied. I will give my life to them.

REFRAIN

Am G/B C D D/F# G Gsus4 G Gsus4 G C/E C/D

Whom shall I send? _____ Here I am, Lord. _____ Is it I, Lord? _____
 go, Lord, _____ if you lead me. _____

molto rit. *a tempo*

G Gsus4 G 1.3.5 Am7 G/B C D D/F#

_____ I have heard you call - ing in the night. _____ I will
 _____ I will hold your

rit.

2.4.6. Am7 D Gsus₄² G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# G 2.4. D.C. final time

peo - ple in my heart. _____

rit. *a tempo*

(cue-sized notes final time only)

33

HOLY

INTRO (♩. = ca. 54)

Melody

F/A B♭ B♭/D C/E F

Ho - ly,

F/A B♭ F B♭/D C/E F

Ho - ly, Ho - ly Lord God of hosts.

Gm Gm/F C/E B♭/F F

Heav - en and earth are full of your glo - ry. Ho -

Keyboard

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Music: *Mass of Renewal*; Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan.

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$E\flat$ $B\flat/D$ C F
 san - na in the high - est.

Gm $B\flat/F$ C/E $B\flat/D$ $E\flat$
 Bless - ed is he who comes in the name of the Lord.

$B\flat/D$ C $B\flat$ F/A
 Ho - san - na in the high - est.

Gm Gm/F $E\flat$ $E\flat/D\flat$ $E\flat/C$ $B\flat m6$ F
 Ho - san - na in the high - est.

SAVE US, SAVIOR

INTRO (♩ = ca. 84)

Capo 3: (Em) (Em/D)

(Am)

(Bsus4) (B)

(Em)

(Em/D)

(C)



Save us, Sav-ior of the world, for by your

(G)

Bb

(G/B)

Bb/D

(C)

Eb

(Em)

Gm

(D)

F

(A)

C

(Am7)

Cm7

(Bm7)

Dm7

(E)

G



Cross and Res - ur - rec-tion

you have set us free,

you have set us free.

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AMEN

INTRO *Broadly* (♩ = ca. 140)

Melody

Keyboard

B \flat C B \flat /D C/E F

A - men,

Gm F/A B \flat E \flat F

a - men, a - men.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan.
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LAMB OF GOD

INTRO *Gently* (♩ = ca. 84)

Chords: Dm F/C C/B \flat B \flat Gm Gm/F C $\text{sus}4$ C

Keyboard

Chords: Dm F/C C/B \flat B \flat Gm Gm/F C

Lamb of God, you take a-way the sins _____ of the world, have

Chords: B \flat /D C/E B \flat /F F E \flat B \flat /D 1 C

mer - cy, have mer - cy on us.

1

Music: *Mass of Renewal*; Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan.
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2 C D Em G/D D/C C Am Am/G

Lamb of God, you take a-way the sins _____ of the

2

D C/E D/F# C/G G G/B C D

world, grant us, grant _____ us _____ peace.

rit.

The musical score is for a piece titled "Lamb of God, you take away the sins of the world, grant us, grant us peace." It is a continuation of a previous piece, as indicated by the page number 38 and the title "LAMB OF GOD, cont. (2)". The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a rest for two measures, then enters with the lyrics "Lamb of God, you take a-way the sins _____ of the". The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody with chords, and the left hand plays a bass line. The score includes a repeat sign with a first ending bracket over the first two measures of the vocal line. The piano accompaniment also has a repeat sign with a first ending bracket over the first two measures. The score ends with a double bar line. The tempo marking "rit." (ritardando) is placed above the piano accompaniment in the final measure.

The Blessing

(based on the recording by Kari Jobe, Cody Carnes & Elevation Worship | original key: B)

Words and Music by

Chris Brown, Cody Carnes,
Kari Jobe and Steven Furtick

Cantor Christina will lead this song.
Choir will start singing at the chorus.

VERSE

♩ = 70

A D2(no3) A

The Lord bless you and keep you, make His face shine up - on

E(4) F#m7 D2(no3) A E(4)

you and be gra - cious to you. The Lord turn His face toward you and give you peace.

CHORUS

A Asus F#m7 D2(no3) A E(4) F#m7

A - men, a - men, a - men. A - -

INSTRUMENTAL

1 2, 4 3, 5

D2(no3) A E(4) E(4) E(4) F#m7

D.C. D.S. (2nd x to Br.)

men, a - men, a - men. men. men. (May His fa)

CCLI Song # 7147007

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BRIDGE

21 D2(no3) A E(4) F#m7

May His fa - vor be up - on you and a thou-
(May His pres) - ence go be - fore you and be - hind
(In the morn) - ing, in the eve - ning, in your com-

The image shows a musical score for a hymn. It features a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked '21'. The score is divided into four measures by bar lines. The first measure contains a whole rest, with the chord 'D2(no3)' written above it. The second measure also contains a whole rest, with the chord 'A' written above it. The third measure contains a whole rest, with the chord 'E(4)' written above it. The fourth measure contains a whole rest, with the chord 'F#m7' written above it. Below the staff, the lyrics are written in a simple, sans-serif font. The lyrics are: 'May His fa - vor be up - on you and a thou- (May His pres) - ence go be - fore you and be - hind (In the morn) - ing, in the eve - ning, in your com-'. The lyrics are aligned with the measures of the music.

25 D2(no3) A

sand gen - er - a - tions and your fam - 'ly and your chil - dren and their chil -
you and be - side you, all a - round you and with - in you. He is with
ing and your go - ing, in your weep - ing and re - joic - ing, He is for

27 1 | 2, 3, 5, 6

E(4) E(4)

(repeat as desired)


dren and their chil - dren. May His fa

dren and their chil - dren. May his pres

you, He is with you. In the morn

TAG

29 4, 7 E(4) F#m7 D2(no3)



you, He is for you. He is for you, He is for you, He is for you, He is for you, He is for

32 A E(4) E(4) D2(no3)

D.S.

you, He is for you, He is for you. you. you.

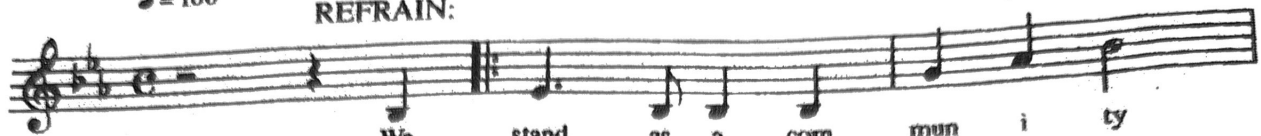
St. Juliana School Song vocal

Patty Kelly

♩ = 100

REFRAIN:

Voice



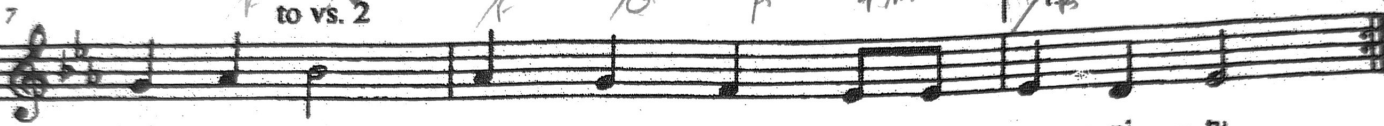
We stand as a com mun i ty

A^b E^b Fm E^b B^b E^b B^b7 E^b



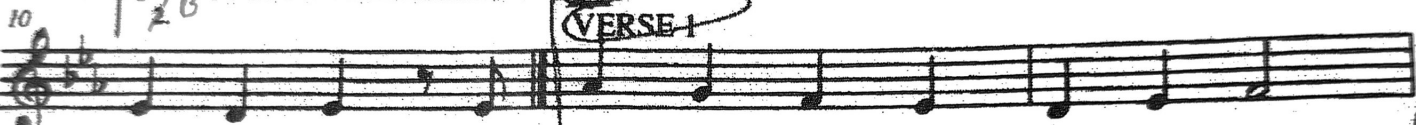
St Ju - li - an - an with the Tri - ni - ty! Fa - ther Son and

E^b A^b E^b A^b E^b Fm A^b Fm7 E^b B^b7 E^b



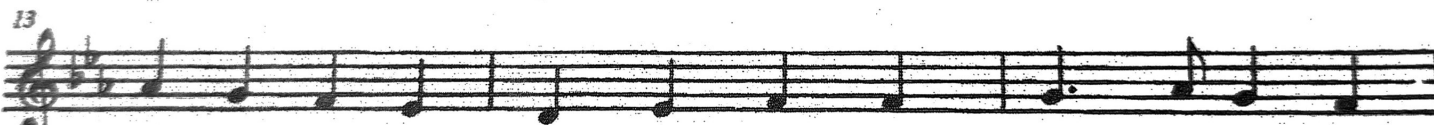
Spi - rit be our sham - rock build - ing u - ni - ty

E^b B^b7 E^b Fm7 B^b



un - i - ty May Teach our minds Lord in your way

Fm7 B^b G



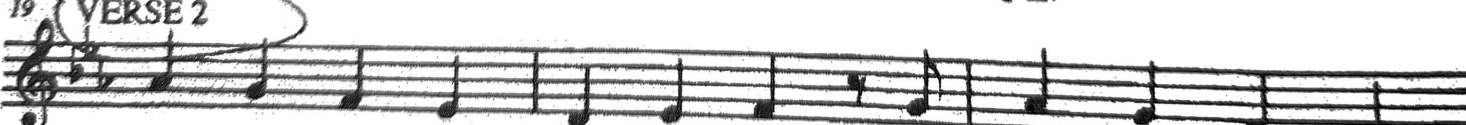
As we go forth through each day, We'll strive to be our

Cm G7 E^b B^b Fm B^b



best in all Lis - ten - ing to hear God's call We

Fm B^b Fm7



kind - ness rule and truth be done our strength in mind has

B^b G7 Cm



just be - gun. In - te - gri - ty will be our guide we

St. Juliana School Song vocal

2

G7

E♭

B♭7

Fm

B♭7

to refrain

25



28



37

