

33RD SUNDAY OF
ORDINARY TIME
YEAR C

CONTEMPORARY
MASS

November 16, 2025 at 6:00pm

*VERSES (♩ = ca. 132)

Melody

Em Am7 Bm7 Esus4 Em

1. Long - ing for light, — we wait in dark - ness. Long - ing for
 2. Long - ing for peace, — our world is trou - bled. Long - ing for
 3. Long - ing for food, — man - y are hun - gry. Long - ing for
 4. Long - ing for shel - ter, man - y are home - less. Long - ing for
 5. Man - y the gifts, — man - y the peo - ple, man - y the

Keyboard

Am7 Bm7 Esus4 Em Am7

1. truth, — we turn to you. Make us your own, —
 2. hope, — man - y de - spair. Your word a - lone —
 3. wa - ter, man - y still thirst. Make us your bread, —
 4. warmth, — man - y are cold. Make us your build - ing,
 5. hearts that yearn to be - long. Let us be ser - vants

D G C Am Dsus4 D

1. your ho - ly peo - ple, light for the world to see. —
 2. has pow'r to save us. Make us your liv - ing voice. —
 3. bro - ken for oth - ers, shared un - til all are fed. —
 4. shel - ter - ing oth - ers, walls made of liv - ing stone. —
 5. to one an - oth - er, mak - ing your king - dom come. —

*Easter Vigil verses may be found on page 3 of this song.

Text and music: Bernadette Farrell, b. 1957, © 1993, 2000, Bernadette Farrell. Published by OCP. All rights reserved.

REFRAIN

Chord progression: G, C, G, Em, Bm, Em

Lyrics: Christ, be our light! Shine in our hearts. Shine through the

Chord progression: Am7, D, G, Dsus4, D, Em, Em7/D

Lyrics: dark - ness. Christ, be our light! Shine in your

Chord progression: C, Am7, D, G, Am7/G, 1-4 G, D.C., Final G

Lyrics: church gath - ered to - day.

KYRIE

168

Melody

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Keyboard

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

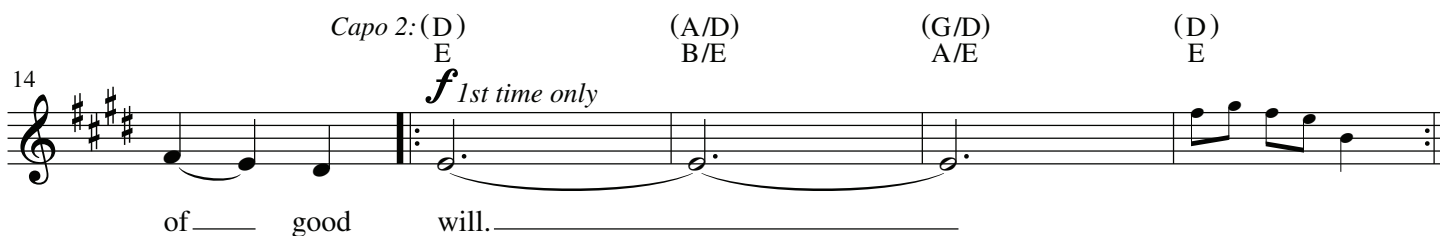
Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God

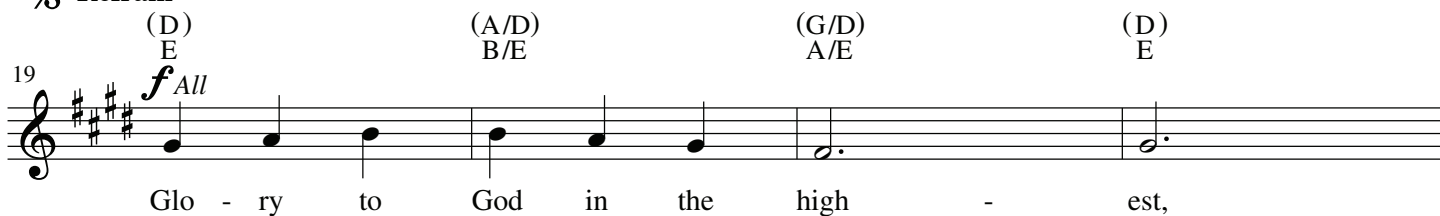
Brightly, with excitement! ♩ = 176

#4 - bass and 15

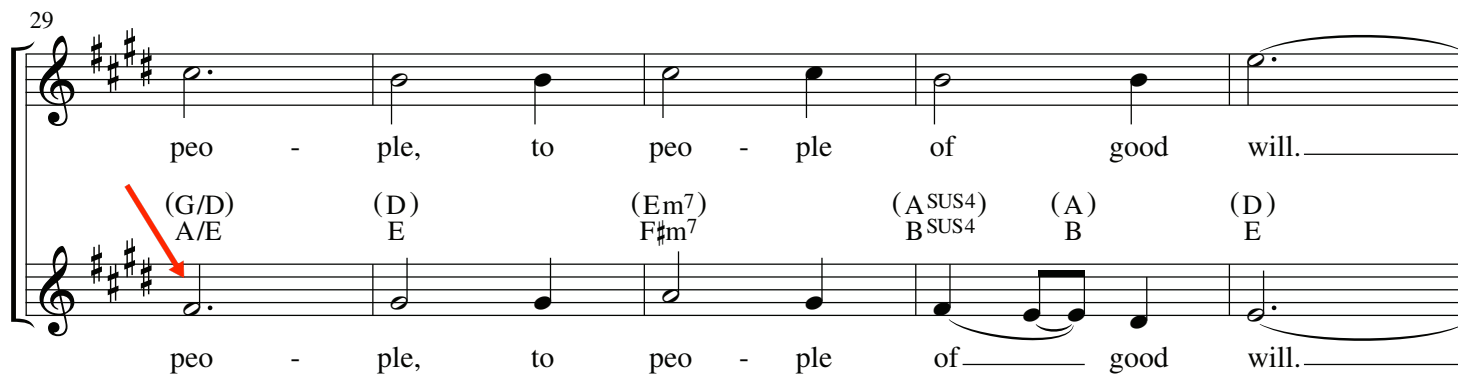
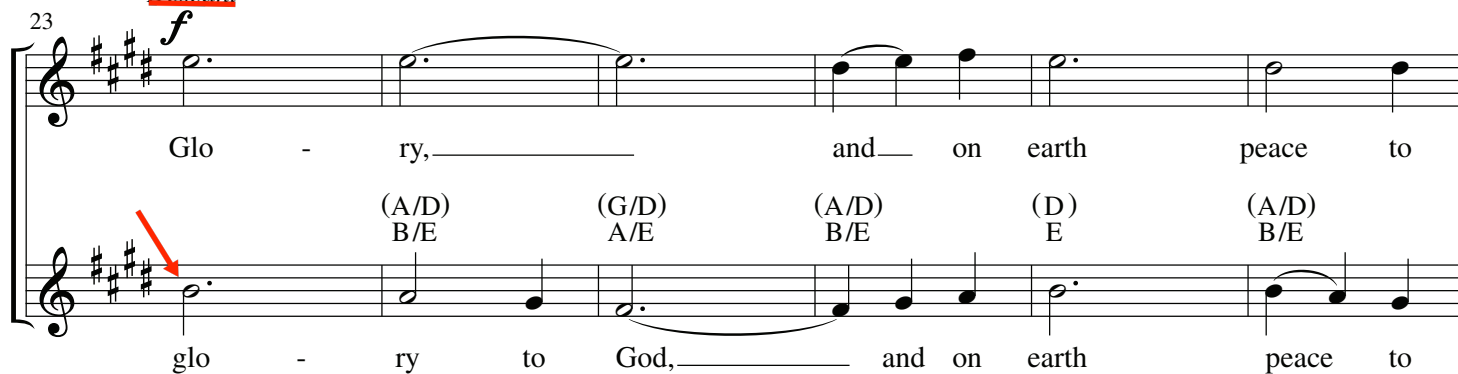
Cantor



Refrain



Descant



34

To Verses *Final rit.*

(A/D) B/E (G/D) A/E (D) E (G/D) A/E (A⁷) B⁷ (D) E

Verse 1

40

mf Cantor

(A) B (D) E (A) B (D) E (C/G) D/A (G) A

1. We praise you, we bless you, we a -

46

(A SUS4) B SUS4 (A) B (C/G) D/A (G) A (C/G) D/A (G) A

dore you, we glo - ri - fy you,

52

f

(A) B (D) E (A) B (D) E (A) B (D) E (A) B (C/G) D/A (G) A (Em⁷) F#m⁷

we give you thanks for your great glo - ry, Lord God,

58

(D/F#) E/G# (D) E (G ADD9) A ADD9 (A SUS4) B SUS4 (A) B **D.S.**

heav - en - ly King, O God, al - might - y Fa - ther.

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)
B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

71

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)
B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)
B D/A A D/A A B E B E

on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)
B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)
E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. D.S.

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and _____ on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

Verse 3

103 S, A *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you — a - lone — are the Ho - ly One, —

110

(A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone — are the Lord, you — a - lone are the

116

(D/F#) E/G# (GADD9) A ADD9 (A) B (C) D (G/B) A/C# (D) E

All f

Most High, Je - sus Christ, — with the Ho - ly Spir - it, — in the

123

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B

glo - ry of God — the Fa - ther. A - men. — **D.S.**

Glory to God

Refrain

19 *f* *All*

(D)
E

(A/D)
B/E

(G/D)
A/E

(D)
E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, _____ and on earth peace to

(A/D)
B/E

(G/D)
A/E

(A/D)
B/E

(D)
E

(A/D)
B/E

glo - ry to God, _____ and on earth peace to

29

peo - ple, to peo - ple of good will. _____

(G/D)
A/E

(D)
E

(Em⁷)
F[♯]m⁷

(A^{SUS4})
B^{SUS4}

(A)
B

(D)
E

peo - ple, to peo - ple of _____ good will. _____

33RD SUNDAY IN ORDINARY TIME

November 16

Responsorial Psalm: Psalm 98:5–6, 7–8, 9 (159)

Response: (*Organ/SATB*)

Optional Descant

The Lord comes with justice.

The Lord comes to rule the earth with justice.

Chords: G, Am7, D, G, B7, Em, Am, G, Am7, D7, G

Verses: (*Cantor or SATB*)

1. Sing praise to the LORD with the harp,
With trumpets and the sound of the horn

2. Let the sea and what fills it re-sound,
Let the rivers clap their hands,

3. Before the LORD, for he comes,
He will rule the world with justice

Chords: Em, Am

1. With the harp and me-lo-dious song.
Sing joyfully before the King, the LORD.

2. The world and those who dwell in it;
The mountains shout with them for joy.

3. For he comes to rule the earth;
And the peo-ples with equity.

Chords: D, G

Gospel Acclamation: Luke 21:28

Acclamation: (Organ/SATB) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

F Am F Gsus4 G

Stand erect and raise your heads because your redemption is at hand.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

Bm⁷ A C# D A G(no3)

pno/synth only

1 Verse

Bm A C# D A

5 1. You call me out up - on the wa - ters, the great un - known where feet may
2. Your grace a - bounds in deep - est wa - ters, Your sov - 'reign hand will be my

G Bm A C# D

8 fail. guide. And there I find You in the mys - t'ry, in o - ceans
Where feet may fail and fear sur - rounds me, You've nev - er

2 Chorus

A G G D A

11 deep, my faith will stand. And I will call u - pon Your name
failed and You won't start now.

G D A G D

15 and keep my eyes a - bove the waves. When o - ceans rise, my soul will rest in Your em -

A G A Bm A C#

18 brace for I am Yours and You are mine.

21

D A A C# G

24

2 G A Bm A C# D D F# A G

Inst.

Yours and You are mine, Oh And You are

29

Bm A C# D D F# A G Bm Synth 1xo

mine, Oh

mf Piano only

34

G D A

37

3 Bridge Bm 1x - Pno/organ. only 3x - Bass, drums in sustained G

Spi-rit lead me where my trust is with - out bor - ders, let me walk

39

D A Bm

u-pon the wa - ters where ev - er You would call me. Take me deep - er than my feet

42

G D

could ev - er wan - der and my faith will be made strong - er in the pres -

44

1,2 A 3 A 3a Bridge G Slightly building ...

ence of my Sav - ior. - ence of my Sav - ior. Spi-rit lead me where my trust

47 **D** **A** **Em**
is with - out bor - ders, let me walk u - pon the wa - ters where ev - er You would call me.

50 **G** **D**
Take me deep - er than my feet could ev - er wan - der and my faith

52 **A** **Em**
will be made strong - er in the pres - ence of my Sav - ior.

54 **3b Bridge** **Bm** *1x - quarters* *2x - 8ths* **A** **D**
Spi - rit lead me where my trust is with - out bor - ders, let me walk

56 **A** **Em** **Bm** **A**
u - pon the wa - ters where ev - er You would call me. Take me deep - er than my feet

59 **D** **A**
could ev - er wan - der and my faith will be made strong - er in the pres -

61 **1** **Em** *8ths...* **2** **Em** **Inst.** **Bm synth** **A** **D**
ence of my Sav - ior. - ence of my Sav - ior. *Bass 8ths, sn. 16ths*

65 **A** **Em** **Bm** **A** **D**
Yeah, yeah, yeah, yeah.

69 **A** **Em** **G** **D** **A** **Tag** *mf*

Oh, Je - sus, yeah. My God. I will call u-pon Your name

73 **G** **D** **A** **G** **D**

and keep my eyes a-bove the waves. When o - ceans rise, my soul will rest in Your em -

76 **A** **G** **A** **Bm** **A** **C#**

brace I am Yours and You are mine.

79 **D** **A** **G** **Bm** **D**

Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

mf Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord God of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

mp Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

Choir mp Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj⁷ Am⁷ *Descant*

high - est. Ho - san - na in the *Melody*

S, A *f* Ho - san - na in the high - est. Ho - san - na, ho - *div.*

T, B *f* *div.*

20 Bm⁷ C Bm⁷ E

high - est. *rit.* *ff*

san - na in the high - est. *rit.* *ff*

rit. *ff*

When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm

S, A, Assembly

eat this Bread and drink — this Cup, — we pro - claim your

T, B

6 Bm⁷ Em Am⁷ Bm C G/B

Assembly

Death, O Lord, un - til you come, —

S, A

Death, O Lord, un - til you come,

T, B

9 Cmaj⁷ Bm⁷ ESUS4 *ff* E

un - til you come a - gain. —

div. *ff*

un - til you come a - gain. —

div. *ff*

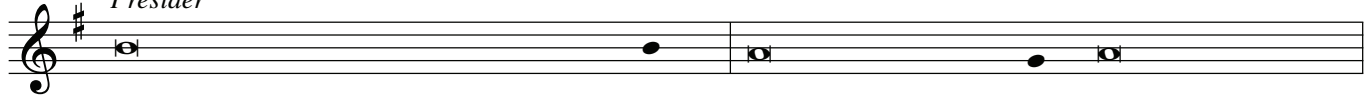
un - til you come a - gain. —

Doxology and Amen

Freely, building

Em
Presider

D/E



Through him, and with him, and in him, O God, almighty - y Father, in the

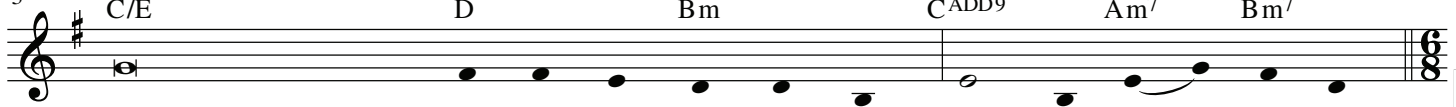
3

C/E

D

$$B_m$$

CADD9

$$\text{Am}^7$$
 B m^7 

unity of the Holy Spirit, all glo - ry and hon - or is yours, for ev - er and

With vigor ♩. = 52–56

E SUS4

Em

E SUS4

Em

S, A, Assembly D

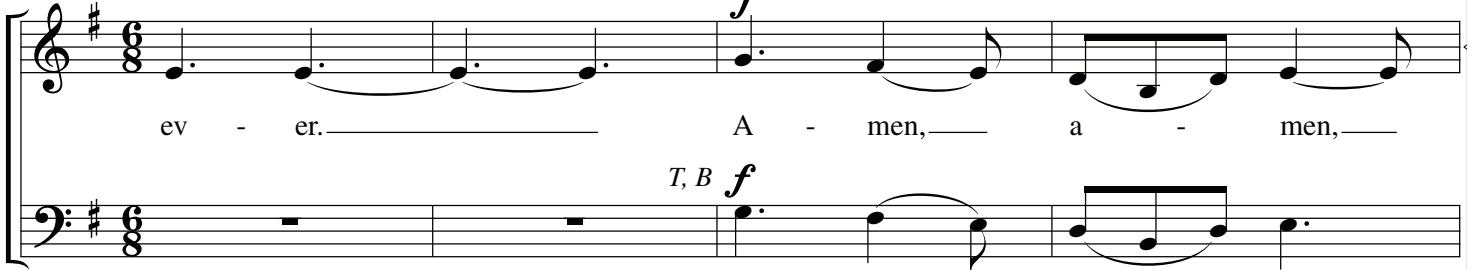
D

$$B_m$$

Em

 E_{m}/D

5



ev - er. _____ A - men, _____ a _____ - men, _____

 T, B, f

C

Bm⁷

C

 Bm^7

E

9

Assembly

rit.

$$ff$$


a - men, _____ a - men. _____

 S, A

div. rit.

 $\mathbb{F}$ 

a - men, — a - men.

rit.

$$ff$$


Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj⁷ G/B D/A A^{SUS4} A

mp

7 Cantor *mp* Em Em/D Cmaj⁷ G/B D/A

All + Choir I

Lamb of God,* you take a - way the sins of the

12 *To Repeat* A^{SUS4} A Cmaj⁷ A^{SUS4}/B Cmaj⁷ A^{SUS4}/B A^{SUS4} A

world, have mer - cy on us.

Choir 2 mp

have mer - cy on us.

20 *Final* A^{SUS4} A Cmaj⁷ Bm⁷ Cmaj⁷ Bm⁷ E

molto rit. *p*

world, grant us peace.

molto rit. *div.* *p*

grant us peace.

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

(based on the recording by Kari Jobe, Cody Carnes & Elevation Worship | original key: B)

**Chris Brown, Cody Carnes,
Kari Jobe and Steven Furtick**

Cantor Christina will lead this song.
Choir will start singing at the chorus.

$\text{♩} = 70$

A D2(no3) A

The musical score is written on a single staff in treble clef, key of A major (indicated by three sharps), and 4/4 time. The tempo is marked as quarter note equals 70 beats per minute. The piece begins with a repeat sign followed by a whole rest. The melody consists of eighth notes and quarter notes. Chord symbols are placed above the staff: 'A' at the beginning, 'D2(no3)' above the second measure, and 'A' above the third measure. The lyrics are printed below the staff.

The Lord bless you and keep you, make His face shine up - on

4 E(4) F#m7 D2(no3) A E(4)



you and be gra - cious to you. The Lord turn His face toward you and give you peace.

8

A Asus F#m7 D2(no3) A E(4) F#m7

A - men, a - men, a - men. A - -

Detailed description: This musical score is for the song 'Amen, amen, amen.' It is written for a single melodic line in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The score begins with a measure of rest, followed by a double bar line. The melody starts on the second measure with a half note A4, followed by quarter notes G#4 and F#4. This pattern repeats for the first 'amen' and the second 'amen'. The third 'amen' is shorter, consisting of a half note A4 and a quarter note G#4. The score ends with a final half note A4. Chord symbols are placed above the staff: 'A' above the first measure, 'Asus' above the second measure, 'F#m7' above the third measure, 'D2(no3)' above the fourth measure, 'A' above the fifth measure, 'E(4)' above the sixth measure, and 'F#m7' above the seventh measure. The lyrics 'A - men, a - men, a - men. A - -' are written below the staff, aligned with the notes.

15

D2(no3) A E(4) E(4) E(4) F#m7

D.C. *D.S.* (2nd x to Br.)

men, a - men, a - men. men. men. (May His fa)

BRIDGE

21 D2(no3) A E(4) F#m7

May His fa - vor be up - on you and a thou -
 (May His pres) - ence go be - fore you and be - hind
 (In the morn) - ing, in the eve - ning, in your com -

25 D2(no3) A

sand gen - er - a - tions and your fam - 'ly and your chil - dren and their chil -
 you and be - side you, all a - round you and with - in you. He is with
 ing and your go - ing, in your weep - ing and re - joic - ing, He is for

27 E(4) (repeat as desired) E(4)

1 2, 3, 5, 6

dren and their chil - dren. May His fa dren and their chil - dren. May his pres
 you, He is with you. In the morn

TAG

29 E(4) F#m7 D2(no3)

4, 7

you, He is for you. He is for you, He is for you, He is for you, He is for you, He is for

32 A E(4) E(4) D2(no3)

D.S.

you, He is for you, He is for you. you.

They'll Know We Are Christians by Our Love 2223

#6:
oboe
and
tympani
intro

off sw
perc

on midi
on swell

1. We are one in the Spir- it, we are one in the Lord, we are
2. We will walk with each oth- er, we will walk hand in hand, we will
3. We will work with each oth- er, we will work side by side, we will
4. All praise to the Fa- ther, from whom all things come, and all

0 cresc

one in the Spir- it, we are one in the Lord, and we pray that all
walk with each oth- er, we will walk hand in hand, and to - geth - er we'll
work with each oth- er, we will work side by side, and we'll guard hu - man
praise to Christ Je - sus, God's on - ly Son and all praise to the

Refrain

u - ni - ty may one day be re - stored:
spread the news that God is in our land: And they'll know we are Chris- tians by our
dig - ni - ty and save hu - man pride:
Spir - it, who makes us one:

love, by our love; yes, they'll know we are Chris- tians by our love.