

1ST SUNDAY OF
ADVENT YEAR A
TRADITIONAL AND
CONTEMPORARY
MASS

November 29, 2025 at 4:30pm

November 30, 2025 at 7:00am,
9:00am, and 6:00pm

O Come, O Come, Emmanuel

VENI EMMANUEL LM with Refrain

1. O come, O come, Em - man - u - el, And
 2. O come, O Wis - dom from on high, Who
 3. O come, O come, our Lord of might, Who
 4. O come, O Branch of Jes - se's stem; From
 5. O come, O Key of Da - vid, come, And
 6. O come, O Day - spring from on high, And
 7. O come, De - sire of na - tions, bind In

Dm Gm/D Dm

1. ran - som cap - tive Is - ra - el, That mourns in lone - ly
 2. or - ders all things might - i - ly; To us the path of
 3. to your tribes on Si - nai's height In an - cient times did
 4. ev - 'ry foe de - liv - er them That trust your might - y
 5. o - pen wide our heav'n - ly home; Make safe the way that
 6. cheer us by your draw - ing nigh; Dis - perse the gloom - y
 7. one the hearts of hu - man - kind; Make all our sad di -

Gm/Bb Am7 Dm Gm/Bb

1. ex - ile here Un - til the Son of God ap - pear.
 2. knowl - edge show, And teach us in her ways to go.
 3. give the Law In cloud and maj - es - ty and awe.
 4. pow'r to save, And give them vic - t'ry o'er the grave.
 5. sets us free, And close the path to mis - er - y.
 6. clouds of night, And death's dark shad - ow put to flight.
 7. vi - sions cease, And be for us the King of peace.

Csus C F F#sus F Gm/F F

Re - joice! Re - joice! Em - man - u - el Shall come to you, O Is - ra - el.
or: Re - joice! Re - joice! O Is - ra - el, To you shall come Em - man - u - el.

The musical score consists of two staves. The top staff is a vocal line in G minor, 7/4 time, with lyrics underneath. The bottom staff is a piano accompaniment in G minor, 7/4 time, with chords indicated above the notes: C, Dm, Gm/Bb, Dm, Gm/Bb, Am7, and Dm. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Based on "O" Antiphons, Latin, 9th cent.
Tr. by John M. Neale, 1818-1866, and others

A complete score is available, WLP 007963.

Chant, Mode I
Acc. by Chrysogonus Waddell, 1930-2008
Acc. © 1959, WLP

In celebration of Margaret McBride Paluch,
and dedicated to the lay volunteers of the House of Brigid, Wexford, Ireland

MASS OF CHARITY AND LOVE

STEVEN C. WARNER

Unison Choir, Descant, Cantor, Priest, Assembly, C Instrument, Guitar, Keyboard

Kyrie

Adapted from
CHRISTIAN LOVE
Paul Benoit, 1893–1979

The musical score is arranged in four systems. The first system is for the C Instrument, featuring a melody in G major with a mezzo-piano (*mp*) first measure and a mezzo-forte (*mf*) second measure. The second system is for the Descant, which is mostly rests, followed by a mezzo-forte (*mf*) entry in the third measure. The third system is for the Cantor/Choir, with lyrics: "Ky - ri - e, e - lei - son. Lord, have mer - cy." The first measure is mezzo-piano (*mp*), and the second measure is mezzo-forte (*mf*). The fourth system is for the Keyboard, with chords: Em, Em/D, Am7, Bm7, Em. The first measure is mezzo-piano (*mp*), and the second measure is mezzo-forte (*mf*).

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4

mp *mf*

mf

Chris - te, e - lei - son.
Christ, have mer - cy.

Cantor/Choir mp *Assembly mf*

Chri - ste, e - le - i - son.
Christ, have mer - cy.

C Am7 Dsus2,4 D G C Am7 D5 G

mp *mf*

6

mp *mf*

mf

Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

Cantor/Choir mp *Assembly mf*

Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

Em Em/D Am7 Em/D D Em Em Em/D Am7 Em/D D Em

mp *mf*

FIRST SUNDAY OF ADVENT

November 27

Responsorial Psalm: Psalm 122:1–2, 3–4, 4–5, 6–7, 8–9 (1)

Response: (Organ/SATB)

Optional Descant

Re - joice! Re - joice to the house of the Lord.

Let us go re - joic - ing [to the house,] to the house of the Lord. to the house

Verses: (Cantor or SATB)

1. I rejoiced because they said to me,
And now we have set foot

2. Jerusalem, built as a city up,
To it the tribes go up,

3. According to the decree for Israel,
In it are set up judgment seats,

4. Pray for the peace of Je - rusalem!
May peace be within your walls,

5. Because of my brothers and friends
Because of the house of the LORD, our God,

1. "We will go up to the house of the LORD."
Within your gates, O Je - rusalem.

2. With com - pact unity.
The tribes of the LORD.

3. To give thanks to the name of the LORD.
Seats for the house of David.

4. May those who love you prosper!
Prosperity in your buildings.

5. I will say, "Peace be with in you!"
I will pray for your good.

Gospel Acclamation: cf. Psalm 85:8

Acclamation: (*Organ/SATB*) No. IV

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *div.*

Capo 1: (G) (Bm7/F#) (Em) (C) (G/B) (Am7) (C) (D)
 Ab Cm7/G Fm Db Ab/C Bbm7 Db Eb

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor*)

(G) (Em) (C) (G) (Am) (C) (D)
 Ab Fm Db Ab Bbm Db Eb

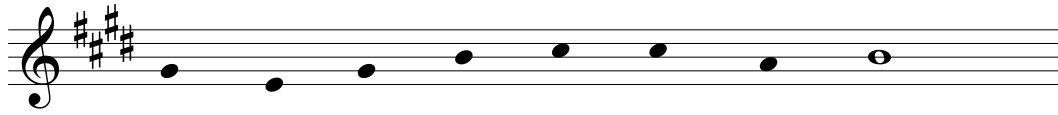
Show us, Lord, your love; _____ and grant us your sal - va - tion.

Organ

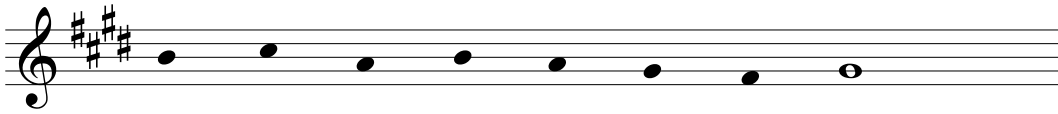
Creator of the Stars of Night

CONDITOR ALME SIDERUM
Sarum Plainsong, Mode IV

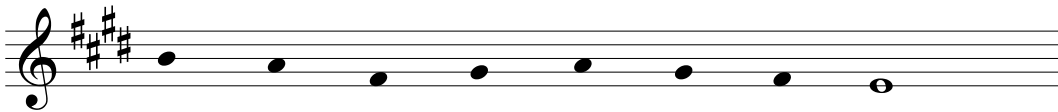
Latin hymn, Ninth Century
tr. John Mason Neale (1818-1866)



1. Cre - a - tor of the stars of night,
2. To thee the tra - vail deep was known
3. When the old world drew on toward night,
4. At thy great name of Je - sus, now
5. Come in thy ho - ly might, we pray;
6. To God the Fa - ther, God the Son,



Thy peo - ple's ev - er - last - ing light,
That made the whole cre - a - tion groan
Thou cam - est, not in splen - dor bright
All knees must bend, all hearts must bow:
Re - deem us for e - ter - nal day
And God the Spi - rit, Three in One,



O Christ, thou Sa - viour of us all,
Till thou, Re - deem - er, should - est free
As mon - arch, but the hum - ble child
And things ce - les - tial thee shall own,
From ev - ery power of dark - ness, when
Laud, ho - nor, might, and glo - ry be



We pray thee, hear us when we call.
Thine own in glo - rious li - ber - ty.
Of Ma - ry, blame - less mo - ther mild.
And things ter - res - trial, Lord a - lone.
Thou judg - est all the sons of men.
From age to age e - ter - nal - ly.

Holy, Holy, Holy

C Instrument
mf

Descant
mf

Cantor/Choir/Assembly
mf

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Em Em/D Am7 Bm7 Em Em Em/D Am7 Bm7 Em D G

mf

4

Heav'n and earth are full of your glo - ry. Ho-san - na in the high - est.

Heav'n and earth are full of your glo - ry. Ho-san - na in the high - est.

Em Em/D Cmaj7 G/B Am7 Cmaj7 Em/D Esus Em

6

Blessed is he who comes — in the name — of the Lord.

Blessed is he who comes — in the name of the Lord.

C G/B Am7 Em Dsus2,4 G

7

Ho - san - na in the high - est. Ho - san - na in the high - est.

Ho - san - na in the high - est. Ho - san - na in the high - est.

Em Em/D Cmaj7 Am7 Cmaj7 Bm7 Esus Em

Save Us, Savior of the World

C Instrument

mf

Descant

mf

Priest

mf

Cantor/Choir/Assembly

mf

The mys - ter - y of faith. Save us, Sa - vior of the world,

Am7 Bm7 Em Em Em/D Am7 Em

mf

³

for by your Cross and Res - ur - rec - tion you have_ set_ us free.

for by your Cross and Res - ur - rec - tion you_ have_ set us_ free.

Em Am7 Dsus2,4 G(add2) G Em Em/D Am7 Bm7 Em

Doxology and Great Amen

17

Priest

Through him, and with him, and in — him, O — God, al-might - y Fa - ther,

Em Em/D Cmaj7 Em Am7 Dsus2,4 D Esus Em

mf

3

in the u - ni - ty of the Ho - ly Spir - it, all — glo - ry and hon - or is yours

Am7 Dsus2,4 G(add2) G Em Em/D Cmaj7 Am7

C Instrument

Descant

mf

A - men, a - men, a - men.

Cantor/Choir/Assembly

mf

for ev - er and ev - er. A - men, a - men, a - men.

Cmaj7 Bm7 Esus Em Em Em/D Cmaj7 Am7 Cmaj7 Am7 Bm7 Em

Lamb of God

C Instrument
mf

Descant
mf

Cantor/Choir/Assembly
mf

Lamb of God, you take a - way

Lamb of God, you take a - way

Em Em/D Am7 Em Em Em/D Am7 Em

the sins of the world, have mer - cy on us. _____

the sins of the world, have mer - cy on us.

Am7 Am7/D G Am7 Bm7 C(add2) C

4

The musical score is written for a vocal ensemble and piano. It consists of four staves. The first three staves are vocal parts, and the fourth is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Lamb of God, you take a - way the sins_ of the world,— grant us_— peace." The piano accompaniment includes chord symbols: Em, Em/D, Am7, Em, Am7, Am7/D, G, Am7, Bm7, and Em.

Lamb of God, you take a - way the sins_ of the world,— grant us_— peace.

Lamb of God, you take a - way the sins of the world, grant us_— peace.

Em Em/D Am7 Em Am7 Am7/D G Am7 Bm7 Em

Jesus, Hope of the World

INTRODUCTION

The introduction consists of two systems of piano accompaniment in E-flat major, 3/4 time. The first system has four measures with chords Eb, Ebmaj9, and Ab(add2)/Eb. The second system has four measures with chords Eb, Ebmaj9, and Ab(add2)/Eb. The melody is in the right hand, and the bass line is in the left hand.

REFRAIN 1

The refrain is in E-flat major, 3/4 time. It features a vocal line for Soprano Alto (S.A.) and piano accompaniment. The lyrics are: "Je - sus, hope of the world, Je - sus, light in our dark - ness, here we a - wait you, O Mas - ter Di - vine." The piano accompaniment includes chords Eb, Ebmaj9, Ab(add2)/Eb, Bb/Eb, Gm7, Ab, Fm7, Eb/G, and Bbsus. The vocal line is in the right hand, and the piano accompaniment is in the left hand.

Here we re - ceive you in bread and in wine: _____

Fm7 Eb/G Ab(add2) Bbsus Gm7

Je - sus, hope of the world. _____

Ab(add2) Bb Eb/G Ab2 Eb/G Ab2 To Verses

VERSES 1, 2
All

1.-2. Come, Lord Je - sus! _____

Cantor

1. Come to us, O Son of God! _____
2. Come to us, O Prom - ised King! _____

Eb/G Ab6 Eb/G Ab(add2)

1.-2. — Come, Lord Je - sus! —

1. Come to us, O Son of Man!
2. Come to us, O Prom - ised Peace! —

E♭/G A♭6 B♭ Cm7 E♭/B♭

1.-2. —

1. Come, Son of God!
2. Come, Prom - ised King!

Come, Son of Man!
Come, Prom - ised Peace!

A♭ E♭/G Fm7 E♭

To Refrain 1
Second time to Refrain 2

1. Shep - herd your peo - ple in love!
2. Come and be Lord of our hearts! —

To Refrain 1
Second time to Refrain 2

1. Shep - herd your peo - ple in love!
2. Come and be Lord of our hearts! —

D♭ A♭(add2)/C B♭sus B♭ A♭/C B♭/D

To Refrain 1
Second time to Refrain 2

REFRAIN 2

Descant (after verses 3 and 4)

Je - sus, hope of the

Cantor/All

S.A.

Je - sus, hope of the world,

T.B.

Bb/Eb Eb Bb/Eb Eb Ab/Eb

world, Je - sus, light of the

Je - sus, light in our dark - ness,

Eb Ebmaj9/G Ab

[Jesus, Hope of the World, p. 5]

world, here we re -

here we a - wait you, O Mas - ter Di - vine.

Fm7 Eb/G Ab(add2) Bbsus

ceive you, bread and wine,

Here we re - ceive you in bread and in wine:

Fm7 Eb/G Ab(add2) Bbsus Gm7

1., 2. To Verses 3, 4

Je - sus, hope of the world.

1., 2. To Verses 3, 4

Je - sus, hope of the world.

Ab(add2) Bb Eb/G Ab2 Eb/G Ab2

Final

Ab2 Eb/G Ab(add2) Eb/G Ab2

VERSES 3, 4

All

3.-4. Come, Lord Je - sus!

Verse 3: Cantor
Verse 4: Choir

S.A.

3. Come to us, O Ris - ing Sun!
4. Come to us, O Heart's De - sire!

T.B.

4. Come, O Heart's De -

4. Come, O Heart's De -

Ab2 Eb/G Ab6 Eb/G Ab(add2)

3-4. — Come, Lord Je - sus! —

3. Come to us, O End - less Light!
4. Come to us, O Sav - ing Love!

4. sire, Sav - ing Love!

Eb/G Ab6 Bb Cm7 Eb/Bb

3. Come, Ris - ing Sun! Come, End - less Light!
4. Come, Heart's De - sire! Come, Sav - ing Love!

4. — Come, Heart's De - sire! Come, Sav - ing

Ab Eb/G Fm7 Eb

To Refrain 2

3. Shat - ter the dark - ness of death! _____
 4. Ban - ish our doubt and our fear! _____

To Refrain 2

3. Shat - ter the dark - ness of death! _____
 4. Ban - ish our doubt and our fear! _____

4. Love! Doubt, fear! _____

To Refrain 2

D $\flat$ A $\flat$ (add2)/C B $\flat$ sus B $\flat$ A $\flat$ /C B $\flat$ /D

A complete score is available, WLP 007380.

Deanna Light and Paul A. Tate
 Text and music © 2001, WLP

Proclaim the Joyful Message/Cry Out with Joy and Gladness

REFRAIN This will be our final hymn for the entire Season of Advent

♩ = 138

Advent: Pro - claim the joy - ful mes - sage that our
Christmas: Cry out with joy and glad - ness and an -

Chords: D, G/D, D

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal melody line and a piano accompaniment. The lyrics are split into two parts: 'Advent' and 'Christmas'. The piano part includes chords D, G/D, and D.

God is com - ing to earth. Let the val - leys be
nounce the day of the Lord! Al - le - lu - ia! Ho -

Chords: G/D, Em, A/C#, A7, D

The second system continues the melody and accompaniment. The piano part includes chords G/D, Em, A/C#, A7, and D.

filled and the moun - tains made low, pre - par - ing for his ho - ly
san - na! Give glo - ry and praise for Je - sus the Sav - ior is

Chords: G, D, Bm, G, A

The third system concludes the hymn. The piano part includes chords G, D, Bm, G, and A.

To Verses *Final*

birth. birth. Let the val - leys be filled and the
 born. born. Al - le - lu - ia! Ho - san - na! Give

To Verses *Final*

D D G D G

moun-tains made low, pre - par - ing for his ho - ly birth.
 glo - ry and praise for Je - sus the Sav - ior is born.

D Bm G A D

VERSES

Advent

1. He will come in the Spir - it of wis - dom. To
 2. Soon God's crea - tures will all live to - geth - er. The
 3. Soon the moun - tain of God will be ho - ly. All

Christmas

1. And he comes in the Spir - it of wis - dom. He
 2. Now the crea - tures of God dwell to - geth - er. The
 3. Now the moun - tain of God is made ho - ly. All

C Am7 D

[Proclaim the Joyful Message/Cry Out with Joy and Gladness, p. 3]

1. bring the world jus - tice and right. The poor and the low - ly will
 2. wolf will be guest of the lamb. The calf will walk next to the
 3. war and de - struc - tion will cease. The earth will be filled with the

1. comes bear - ing jus - tice and right. He comes for the poor and the
 2. wolf is the guest of the lamb; The calf march - es next to the
 3. war and de - struc - tion will cease; The earth has been filled with the

C Am7 D C Am7

1. know him, for the Lord will be their light.
 2. li - on and be led by the Child's hand.
 3. wis - dom of the com - ing Prince of Peace.

1. low - ly. He is Je - sus, Son of Light.
 2. li - on and is led by the Child's hand.
 3. wis - dom of the new - born Prince of Peace.

G Em C/G G A Asus A To Refrain

Is 11:2, 4, 6, 7, 9

A complete score is available, WLP 007894.

James V. Marchionda
 Acc. by Michael K. Runyan
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