

30TH SUNDAY
OF ORDINARY
TIME
YEAR C

TRADITIONAL MASS

October 25, 2025 at 4:30pm

October 26, 2025 at 7:00am

Humbly I Adore Thee, Hidden Deity

D D^{sus} D A G/B G D

1. Hum - bly I a - dore — Thee, hid - den De - i - ty,
 2. Taste and touch and vis - ion in Thee are de - ceived:
 3. On the cross lay hid - den but Thy de - i - ty:

4. Though Thy wounds, like Thom - as, I be - hold not now,
 5. O most sweet me - mor - ial of His death and woe,

Bm F#m Em7sus F#m Em Em/G D

Which be - neath these fig - ures art con - cealed from me:
 But the hear - ing on - ly may be well be - lieved:
 Here is al - so hid - den Thy hu - ma - ni - ty:

Thee my Lord con - fess - ing, and my God, I bow:
 Liv - ing Bread, which giv - est life to man be - low,

F#m Bm Em7/G F#m Em7 G/B A/C#

Whol - ly in sub - mis - sion Thee my spi - rit hails,
 I be - lieve what - ev - er God's own Son de - clared;
 But in both be - liev - ing and con - fess - ing, Lord,

Give me ev - er strong - er faith in Thee a - bove,
 Let my spi - rit ev - er eat of Thee and live,

D G/D Em/G Em D Em/G D

For in con - tem - plat - ing Thee it whol - ly fails.
 Noth - ing can be tru - er than Truth's ve - ry Word.
 ask I what the dy - ing thief of Thee im - plored.

Give me ev - er strong - er hope and strong - er love.
 And the blest fru - i - tion of Thy sweet - ness give!

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

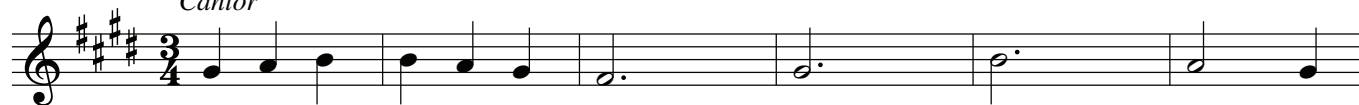
e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God

Brightly, with excitement! ♩ = 176

Cantor



Glo - ry to God in the high - est, glo - ry to

7



God, _____ and on earth peace to peo - ple, to peo - ple

Capo 2: (D)

(A/D)

(G/D)

(D)

E

B/E

A/E

E

14



of _____ good will. _____

Refrain

(D)

(A/D)

(G/D)

(D)

E

B/E

A/E

E

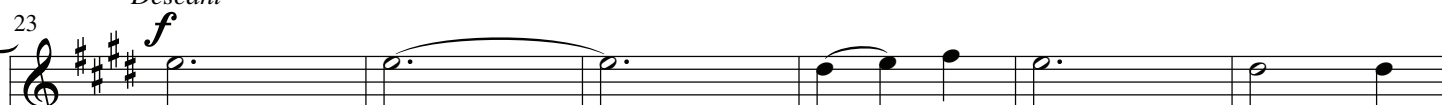
19



Glo - ry to God in the high - est,

Descant

23



Glo - ry, _____ and _____ on earth peace to

(A/D)

(G/D)

(A/D)

(D)

(A/D)

B/E

A/E

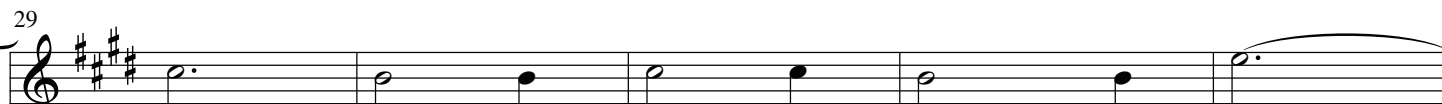
B/E

E

B/E

glo - ry to God, _____ and on earth peace to

29



peo - ple, to peo - ple of good will. _____

(G/D)

(D)

(Em⁷)

(A^{SUS4})

(A)

(D)

A/E

E

F#m⁷

B^{SUS4}

B

E

peo - ple, to peo - ple of _____ good will. _____

34

To Verses *Final rit.*

(A/D) B/E (G/D) A/E (D) E (G/D) A/E *rit.* (A⁷) B⁷ (D) E

Verse 1

40

mf Cantor

(A) B (D) E (A) B (D) E (C/G) D/A (G) A

1. We praise you, we _____ bless you, _____ we a -

46

(A SUS4) B SUS4 (A) B (C/G) D/A (G) A (C/G) D/A (G) A

dore you, _____ we glo - ri - fy you, _____

52

f

(A) B (D) E (A) B (D) E (A) B (D) E (C/G) D/A (G) A (Em⁷) F#m⁷

we give you thanks for your great glo - ry, _____ Lord _____ God,

58

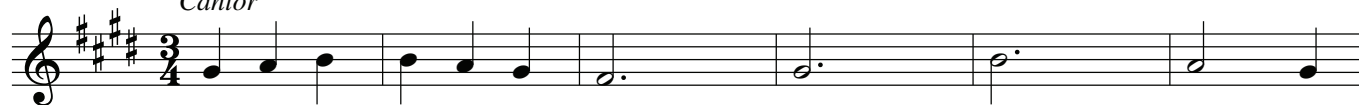
(D/F#) E/G# (D) E (GADD9) AADD9 (A SUS4) B SUS4 (A) B **D.S.**

heav - en - ly King, _____ O God, al - mighty - y Fa - ther.

Glory to God

Brightly, with excitement! ♩ = 176

Cantor



Glo - ry to God in the high - est, glo - ry to

7



God, _____ and on earth peace to peo - ple, to peo - ple

Capo 2: (D)

E

(A/D)

B/E

(G/D)

A/E

(D)

E

14



of _____ good will. _____

Refrain

(D)

E

(A/D)

B/E

(G/D)

A/E

(D)

E

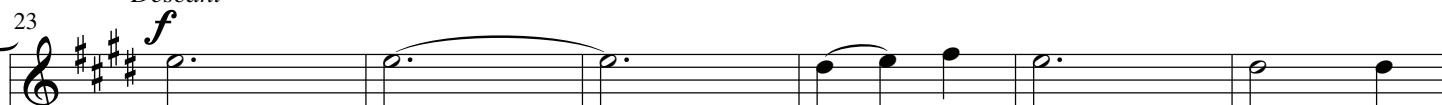
19



Glo - ry to God in the high - est,

Descant

23



Glo - ry, _____ and _____ on earth peace to

(A/D)

B/E

(G/D)

A/E

(A/D)

B/E

(D)

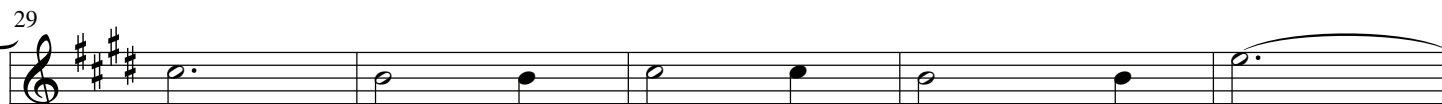
E

(A/D)

B/E

glo - ry to God, _____ and on earth peace to

29



peo - ple, to peo - ple of good will. _____

(G/D)

A/E

(D)

E

(Em⁷)

F#m⁷

(A SUS⁴)

B SUS⁴

(A)

B

(D)

E

peo - ple, to peo - ple of _____ good will. _____

Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)
B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord—

71

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)
B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy—

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)
B D/A A D/A A B E B E

— on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)
B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

96

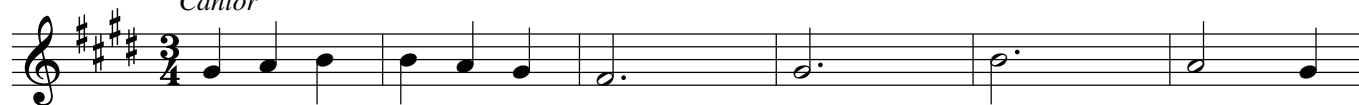
(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)
E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. D.S.

Glory to God

Brightly, with excitement! ♩ = 176

Cantor



Glo - ry to God in the high - est, glo - ry to

7



God, _____ and on earth peace to peo - ple, to peo - ple

Capo 2: (D)

E

(A/D)

B/E

(G/D)

A/E

(D)

E

14



of _____ good will. _____

Refrain

(D)

E

(A/D)

B/E

(G/D)

A/E

(D)

E

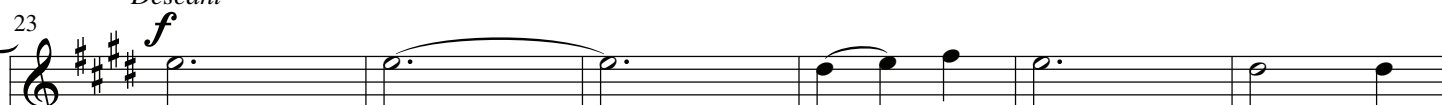
19



Glo - ry to God in the high - est,

Descant

23



Glo - ry, _____ and _____ on earth peace to

(A/D)

B/E

(G/D)

A/E

(A/D)

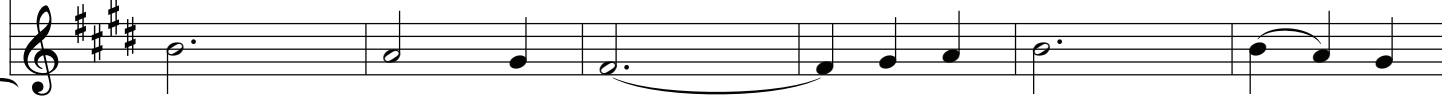
B/E

(D)

E

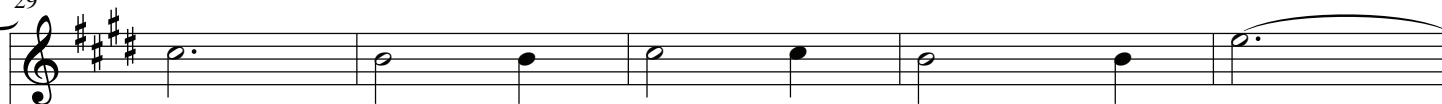
(A/D)

B/E



glo - ry to God, _____ and on earth peace to

29



peo - ple, to peo - ple of good will. _____

(G/D)

A/E

(D)

E

(Em⁷)

F#m⁷

(A SUS⁴)

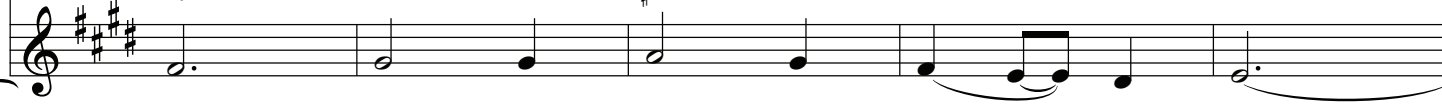
B SUS⁴

(A)

B

(D)

E



peo - ple, to peo - ple of _____ good will. _____

Verse 3

103 *S, A* *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you — a - lone — are the Ho - ly One, —

110 (A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone — are the Lord, you — a - lone are the

116 (D/F#) E/G# (G ADD9) A ADD9 (A) B (C) D *All f* (G/B) A/C# (D) E

Most High, Je - sus Christ, — with the Ho - ly Spir - it, — in the

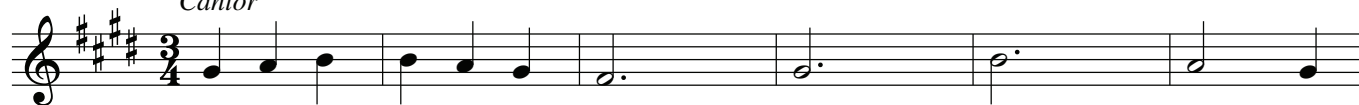
123 (C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B **D.S.**

glo - ry of God — the Fa - ther. A - men. —

Glory to God

Brightly, with excitement! ♩ = 176

Cantor



Glo - ry to God in the high - est, glo - ry to

7



God, _____ and on earth peace to peo - ple, to peo - ple

Capo 2: (D)

(A/D)

(G/D)

(D)

E

B/E

A/E

E

14



of _____ good will. _____

Refrain

(D)

(A/D)

(G/D)

(D)

E

B/E

A/E

E

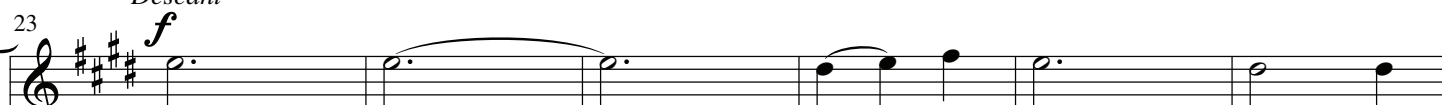
19



Glo - ry to God in the high - est,

Descant

23



Glo - ry, _____ and _____ on earth peace to

(A/D)

(G/D)

(A/D)

(D)

(A/D)

B/E

A/E

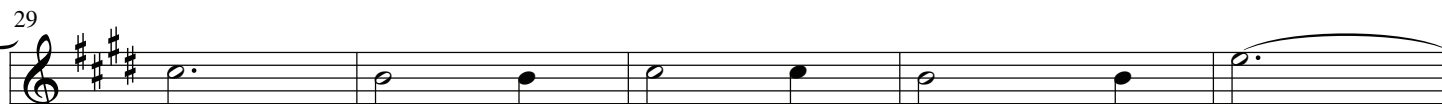
B/E

E

B/E

glo - ry to God, _____ and on earth peace to

29



peo - ple, to peo - ple of good will. _____

(G/D)

(D)

(Em⁷)

(A^{SUS4})

(A)

(D)

A/E

E

F#m⁷

B^{SUS4}

B

E

peo - ple, to peo - ple of _____ good will. _____

30TH SUNDAY IN ORDINARY TIME

October 26

Responsorial Psalm: Psalm 34:2–3, 17–18, 19, 23 (150)

Response: (Organ/SATB)

Optional Descant

The cry — of the poor.

The Lord — hears — the cry — of the poor. —

Verses: (Cantor or SATB)

1. I will bless the LORD at all times;
Let my soul glory in the LORD;

2. The LORD confronts the evildoers,
When the just cry out, the LORD hears them,

3. The LORD is close to the broken-hearted;
The LORD redeems the lives of his servants;

1. His praise shall be ever in my mouth.
The lowly will hear me and be glad.

2. To destroy remembrance of them from the earth.
And from all their distress he res-cues them.

3. And those who are crushed in spirit he saves.
No one incurs guilt who takes refuge in him.

Gospel Acclamation: 2 Corinthians 5:19

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

God was rec - on - cil - ing the world to him - self in Christ,

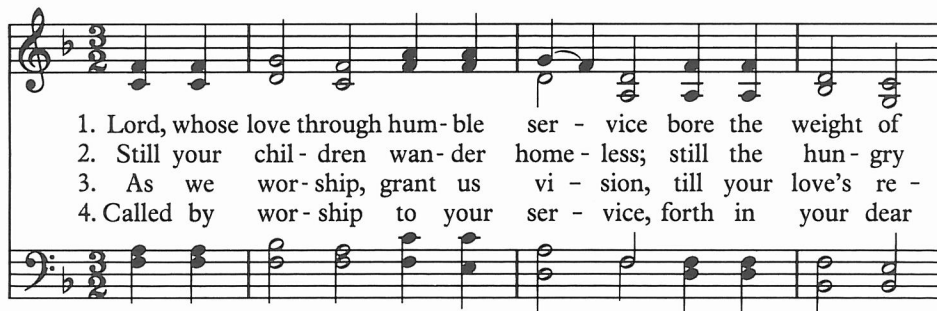
D A Bm Dmaj7 Gmaj7

Organ

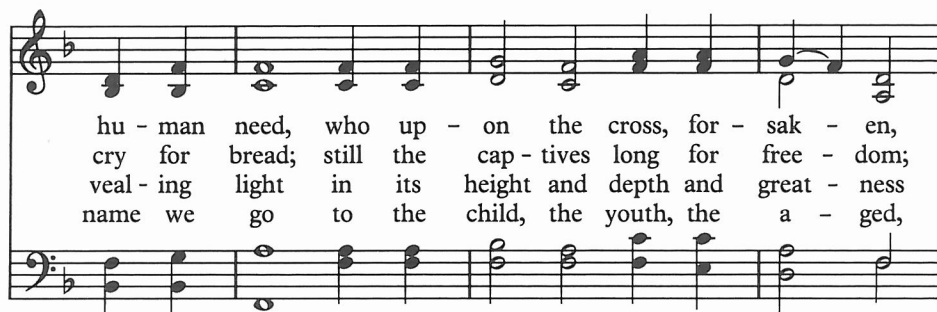
and en - trust - ing to us the mes - sage of sal - va - tion.

A9 F#m7 G Em7 D Bm Asus4 A

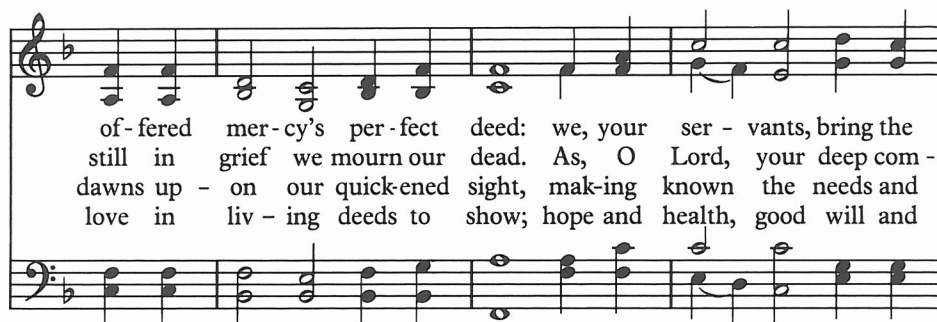
581 Lord, Whose Love Through Humble Service



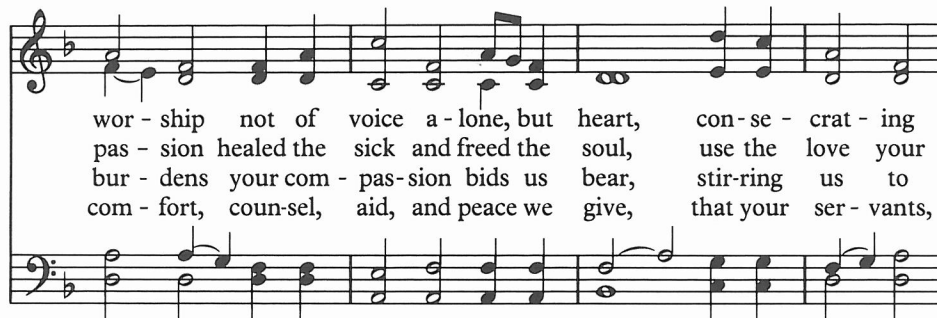
1. Lord, whose love through hum-ble ser-vice bore the weight of
 2. Still your chil-dren wan-der home-less; still the hun-gry
 3. As we wor-ship, grant us vi-sion, till your love's re-
 4. Called by wor-ship to your ser-vice, forth in your dear



hu-man need, who up-on the cross, for-sak-en,
 cry for bread; still the cap-tives long for free-dom;
 veal-ing light in its height and depth and great-ness
 name we go to the child, the youth, the a-ged,



of-fered mer-cy's per-fect deed: we, your ser-vants, bring the
 still in grief we mourn our dead. As, O Lord, your deep com-
 dawns up-on our quick-ened sight, mak-ing known the needs and
 love in liv-ing deeds to show; hope and health, good will and



wor-ship not of voice a-lone, but heart, con-se-crating
 pas-sion healed the sick and freed the soul, use the love your
 bur-dens your com-pas-sion bids us bear, stir-ring us to
 com-fort, coun-sel, aid, and peace we give, that your ser-vants,

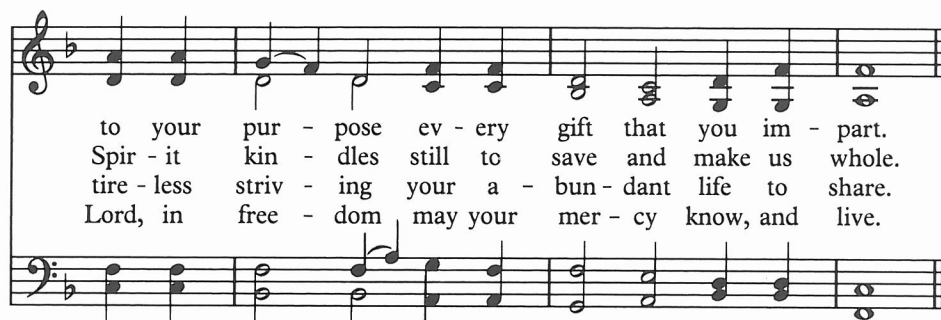
WORDS: Albert F. Bayly, 1961, alt.

MUSIC: Attr. to B. F. White, 1844; harm. by Ronald A. Nelson, 1978

BEACH SPRING

87.87 D

Words © 1961 Oxford University Press; harm. © 1978 Lutheran Book of Worship



to your pur - pose ev - ery gift that you im - part.
 Spir - it kin - dles still to save and make us whole.
 tire - less striv - ing your a - bun - dant life to share.
 Lord, in free - dom may your mer - cy know, and live.

Whom Shall I Send?

582

Unison


1. Whom shall I send? our Mak - er cries; and man - y,
 2. For who can serve a God so pure, or claim to
 3. And yet, be - liev - ing God who calls knows what we
 4. Those who are called God pu - ri - fies, and dai - ly

when they hear God's voice, are sure where their vo -
 speak in such a name, while doubt makes ev - ery
 are and still may be, our past de - feats, our
 gives us strength to bend our thoughts, our skills, our

ca - tion lies; but man - y shrink from such a choice.
 step un - sure, and self con - fus - es ev - ery aim?
 fu - ture falls, we dare to an - swer: Lord, send me!
 en - er - gies, and life it - self to this one end.

WORDS: Fred Pratt Green, 1970 (Is. 6:8)

MUSIC: *Grenoble Antiphoner*, 1753; adapt. by Ralph Vaughan Williams,
1906; harm. by Basil Harwood, 1908DEUS TUORUM MILITUM
LM

Words © 1971 Hope Publishing Co.

Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

mf Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord God of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

Assembly mp Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

Choir mp Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj⁷ Am⁷ *Descant*

high - est. Ho - san - na in *Melody* the

S, A *f* Ho - san - na in the high - est. Ho - san - na, ho - *div.*

T, B *f* *div.*

20 Bm⁷ C Bm⁷ E

high - est. *rit.* *ff*

san - na in the high - est. *rit.* *ff*

rit. *ff*

When We Eat This Bread

With vigor ♩ = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm

S, A, Assembly

eat this Bread and drink— this Cup, — we pro-claim your

T, B

6 Bm7 Em Am7 Bm C G/B

Assembly

Death, O Lord, un - til you come, —

S, A

Death, O Lord, un - til you come,

T, B

9 Cmaj7 Bm7 ESUS4 E

ff

un - til you come a - gain. —

div. ff

un - til you come a - gain. —

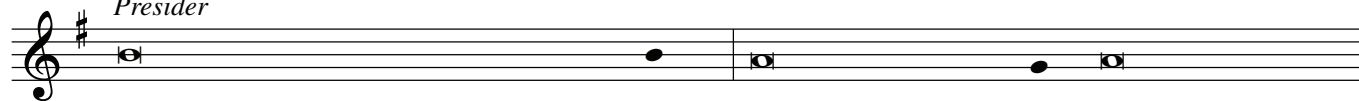
div. ff

Doxology and Amen

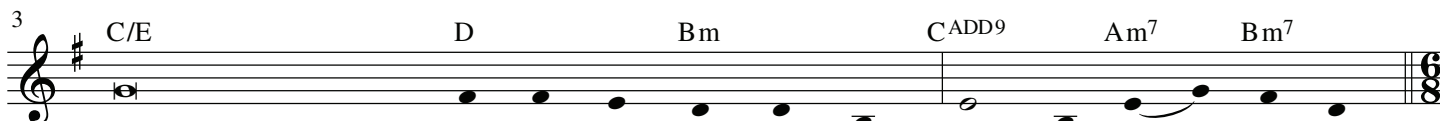
Freely, building

Em
Presider

D/E

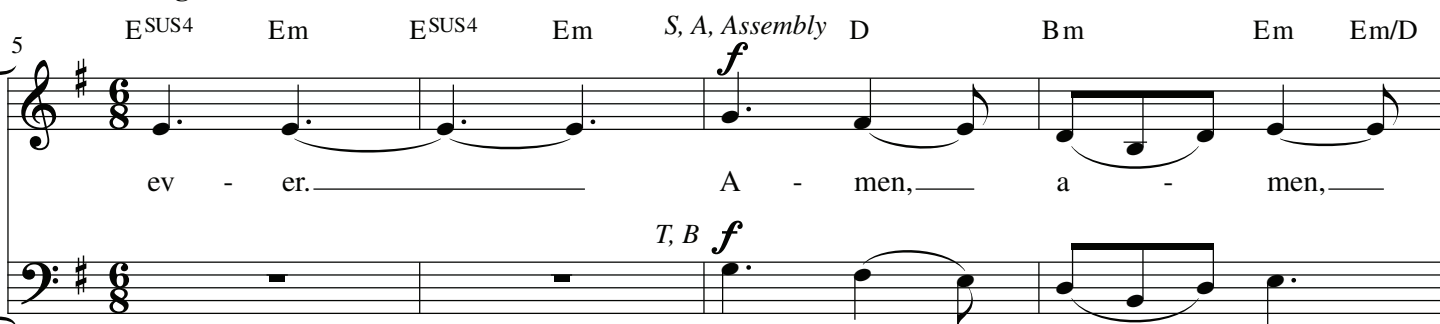


Through him, and with him, and in him, O God, almighty Father, in the



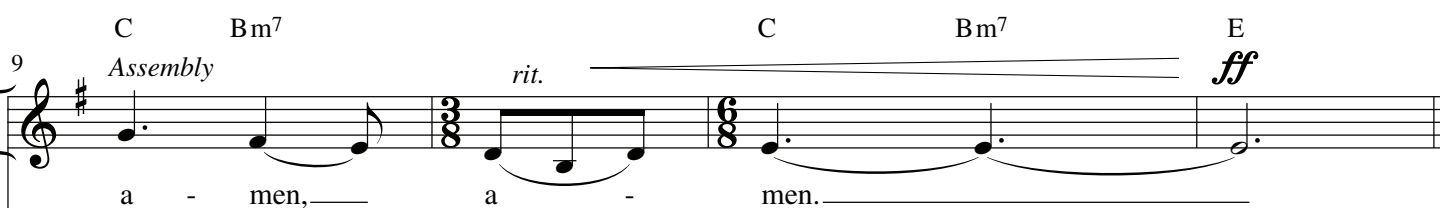
unity of the Holy Spirit, all glory and honor is yours, for ever and

With vigor ♩ = 52-56

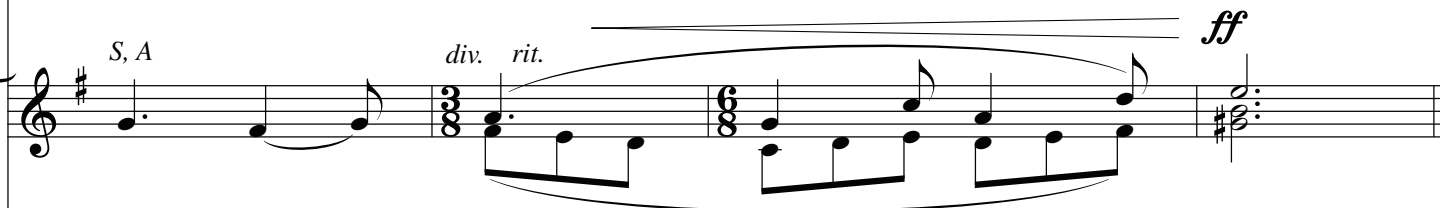


ev - er. A - men, a - men,

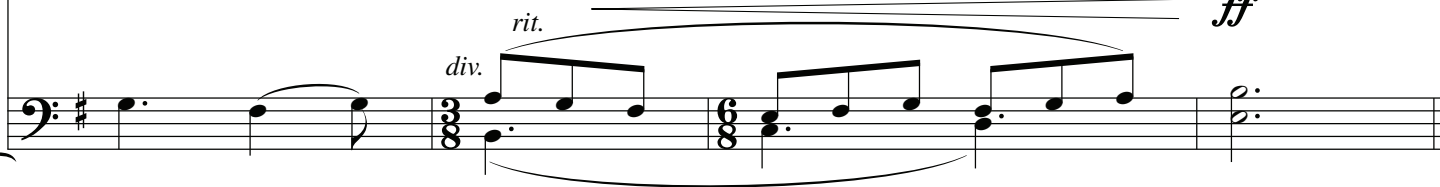
T, B f



a - men, a - men.



a - men, a - men.



Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj⁷ G/B D/A A^{SUS4} A

mp

7 Cantor *mp* Em Em/D Cmaj⁷ G/B D/A

All + Choir I

Lamb of God,* you take a - way the sins of the

12 *To Repeat* A^{SUS4} A Cmaj⁷ A^{SUS4}/B Cmaj⁷ A^{SUS4}/B A^{SUS4} A

world, have mer - cy on us.

Choir 2 mp

have mer - cy on us.

20 *Final* A^{SUS4} A Cmaj⁷ Bm⁷ Cmaj⁷ Bm⁷ E

molto rit.

world, grant us peace.

molto rit. *div.* *p*

grant us peace.

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

Bread for the Broken

BETH ANN MARTINEZ

Moderately Slow, freely

First system of musical notation (measures 1-4). The key signature is one flat (Bb) and the time signature is 3/4. The tempo/mood is 'Moderately Slow, freely'. The first measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (C4, D4, E4, F4), Bass (C3, D3, E3, F3). The second measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (F4, G4, A4, Bb4), Bass (F3, G3, A3, Bb3). The third measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (Bb4, C5, D5, E5), Bass (Bb3, C4, D4, E4). The fourth measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (E5, F5, G5, A5), Bass (E4, F4, G4, A4). The fifth measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (A5, Bb5, C6, D6), Bass (A4, Bb4, C5, D5). The sixth measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (D6, E6, F6, G6), Bass (D5, E5, F5, G5). The seventh measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (G6, A6, Bb6, C7), Bass (G5, A5, Bb5, C6). The eighth measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (C7, D7, E7, F7), Bass (C6, D6, E6, F6).

Second system of musical notation (measures 5-8). The key signature is one flat (Bb) and the time signature is 3/4. The tempo/mood is 'Moderately Slow, freely'. The first measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (C4, D4, E4, F4), Bass (C3, D3, E3, F3). The second measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (F4, G4, A4, Bb4), Bass (F3, G3, A3, Bb3). The third measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (Bb4, C5, D5, E5), Bass (Bb3, C4, D4, E4). The fourth measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (E5, F5, G5, A5), Bass (E4, F4, G4, A4). The fifth measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (A5, Bb5, C6, D6), Bass (A4, Bb4, C5, D5). The sixth measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (D6, E6, F6, G6), Bass (D5, E5, F5, G5). The seventh measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (G6, A6, Bb6, C7), Bass (G5, A5, Bb5, C6). The eighth measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (C7, D7, E7, F7), Bass (C6, D6, E6, F6).

5

Third system of musical notation (measures 9-12). The key signature is one flat (Bb) and the time signature is 3/4. The tempo/mood is 'Moderately Slow, freely'. The first measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (C4, D4, E4, F4), Bass (C3, D3, E3, F3). The second measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (F4, G4, A4, Bb4), Bass (F3, G3, A3, Bb3). The third measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (Bb4, C5, D5, E5), Bass (Bb3, C4, D4, E4). The fourth measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (E5, F5, G5, A5), Bass (E4, F4, G4, A4). The fifth measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (A5, Bb5, C6, D6), Bass (A4, Bb4, C5, D5). The sixth measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (D6, E6, F6, G6), Bass (D5, E5, F5, G5). The seventh measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (G6, A6, Bb6, C7), Bass (G5, A5, Bb5, C6). The eighth measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (C7, D7, E7, F7), Bass (C6, D6, E6, F6).

9

Fourth system of musical notation (measures 13-16). The key signature is one flat (Bb) and the time signature is 3/4. The tempo/mood is 'Moderately Slow, freely'. The first measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (C4, D4, E4, F4), Bass (C3, D3, E3, F3). The second measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (F4, G4, A4, Bb4), Bass (F3, G3, A3, Bb3). The third measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (Bb4, C5, D5, E5), Bass (Bb3, C4, D4, E4). The fourth measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (E5, F5, G5, A5), Bass (E4, F4, G4, A4). The fifth measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (A5, Bb5, C6, D6), Bass (A4, Bb4, C5, D5). The sixth measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (D6, E6, F6, G6), Bass (D5, E5, F5, G5). The seventh measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (G6, A6, Bb6, C7), Bass (G5, A5, Bb5, C6). The eighth measure has a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The notes are: Treble (C7, D7, E7, F7), Bass (C6, D6, E6, F6).

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Bread for the bro - ken, wine for the wound - ed, the

17

Bod - y and Blood of our Lord.

21

Je - sus, the ser - vant, brings love to the ta - ble and

25

Last time to CODA

F Dm7(b5) C

heal - ing for all is re - stored.

29

F C2/E Dm7 F/G C2

Soli

1. "I am the bread of life," said the Lord.
 2. "I am the wine of sa - va - tion and grace.
 3. "I am the light of the world," said the Lord.
 4. "I am the Shep - herd of safe - ty and rest.
 5. "I am the way, the truth and the life.

Soli

1. "Be-
 4. En-

33

F2 E Am2 F2 4

Oo _____ 1. Be -

4. En -

1. lieve in me _____ and live! _____
 2. Drink and you shall be free! _____
 3. Come and fol - low me! _____
 4. trust your heart to me! _____
 5. I am all _____ you need! _____

37

C2/E Fmaj7 F6/G C Fm6 D.S. al 

1. lieve _____ in me _____ and live!"
 2. Drink _____ and you shall be free!"
 3. Come _____ and fol - low me!"
 4. trust _____ your heart _____ to me!"
 5. I _____ am all _____ you need!"

41

⊕ CODA

stored.

C F/C Fm6 C/E

45

Am F Gsus G

49

Am F2 C2/E Am2

53

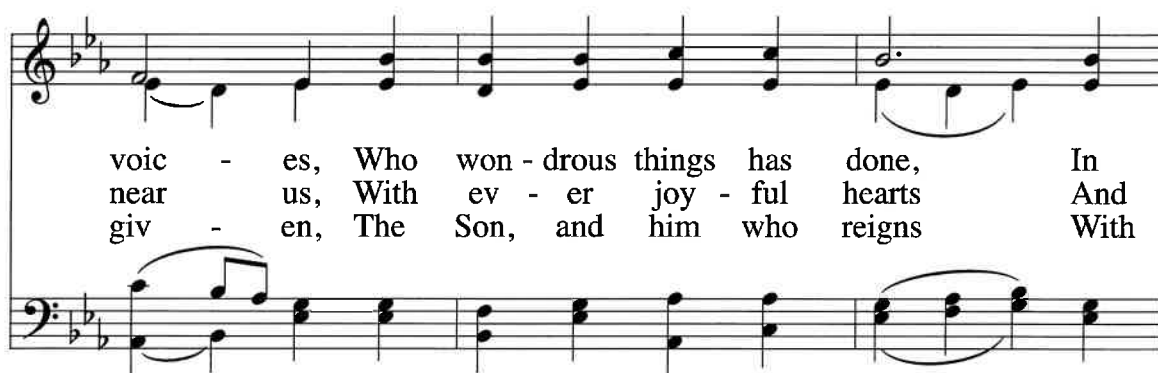
F C/E Dm Fm6 C

57

743 Now Thank We All Our God



1. Now thank we all our God With hearts and hands and
 2. O may this boun-teous God Through all our life be
 3. All praise and thanks to God The Fa-ther now be



voic-es, Who won-drous things has done, In
 near us, With ev-er joy-ful hearts And
 giv-en, The Son, and him who reigns With



whom his world re-joic-es; Who from our moth-ers'
 bless-ed peace to cheer us; Pre-serve us in his
 them in high-est heav-en—The one e-ter-nal



arms Has blessed us on our way With
 grace, And guide us in dis-tress, And
 God, Whom earth and heav'n a-dore— For

THANKSGIVING

count-less gifts of love, And still is ours to - day.
 free us from all harm Till heav - en we pos - sess.
 thus it was, is now, And shall be ev - er - more.

Text: *Nun danket alle Gott*; Martin Rinkhart, 1586–1649; tr. by Catherine Winkworth, 1827–1878, alt.
 Tune: NUN DANKET, 6 7 6 7 6 6 6 6; Johann Crüger, 1598–1662; harm. by A. Gregory Murray, OSB, 1905–1992, © Downside Abbey