

30TH SUNDAY  
OF ORDINARY  
TIME  
YEAR C  
CONTEMPORARY  
MASS

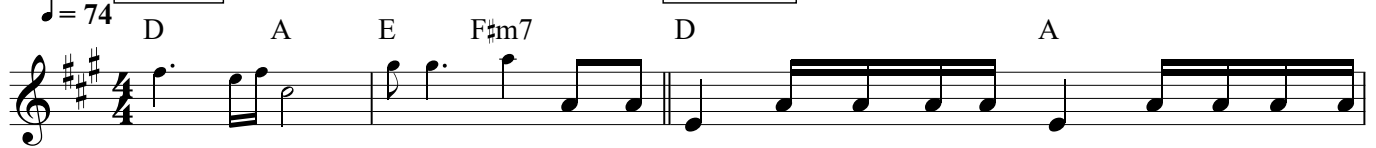
October 26, 2025 at  
9:00am and 6:00pm

# What An Awesome God

(based on the recording by Phil Wickham)

Words and Music by  
Richard Mullins, Phil Wickham  
and Jonathan Smith

## INTRO



## VERSE 1

1. God is great, give Him all the praise, hal - le - lu - jah



Name a - bove all Names. Fi - re in His eyes, heal - ing in His veins, ev - 'ry - where His

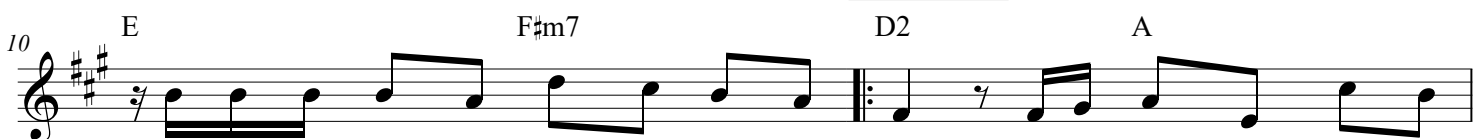


glo - ry on dis - play. Take a look at those stars, He can name them all. Be - fore His

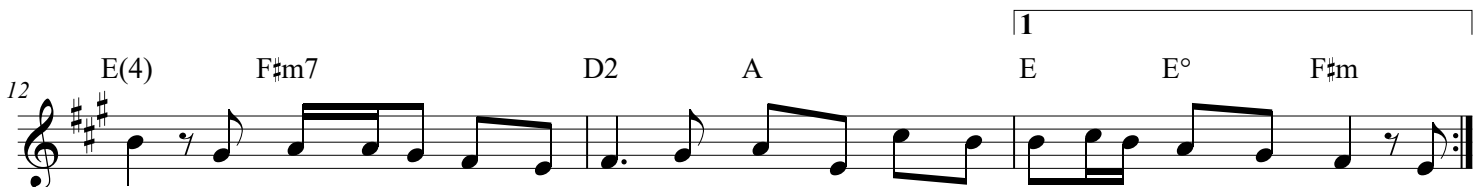


throne ev - 'ry knee falls. The de - mons have to run, the an - gels have to praise,

## CHORUS 1



e - ven the wind and waves o - bey. Our God is an awe - some God. He



reigns from heav - en a - bove with wis - dom, pow'r and love. Our God is an awe - some God. Our

CCLI Song # 7255825

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## VERSE 2

2

15 B7sus C# F#m D A  
 God is an awe - some God<sup>2</sup>. And e - ven when I ran He did - n't run a - way. He came and put

17 E(4) F#m7 D A  
 death back in its place. Fri - day on a cross, bro - ken for my shame; Sun - day morn - ing,

19 E(4) F#m7 D A  
 rose up from that grave. Take a look at those scars on His hands and feet. He saved our

21 E(4) F#m7 D A  
 souls for e - ter - ni - ty. Wor - thy is the Lamb, glo - ry to the King. Oh,

## CHORUS 1

23 E(4) F#m7 D2 A  
 (opt. 8va)  
 let all the saints and the an - gels sing. Our God is an awe - some God. He

25 E(4) F#m7 D2 A E F#m  
 reigns from heav - en a - bove with wis - dom, pow'r and love. Our God is an awe - some God. Our

## VERSE 3

28 B7sus C# F#m D A  
 God is an awe - some God<sup>3</sup>. Eyes on the sky. There will be a day, He will come and

30 E(4) F#m7 D A/C# E(4) F#m7  
 wipe our tears a - way. No more fear, no more pain, no more sor - row, sin or shame. The King is

33 D A E(4) F#m7

com - ing back a - gain, a reign of love that will nev - er end. For ev - 'ry - thing You've

35 D A E(4) F#m7

done and ev - 'ry - thing You do and ev - 'ry - thing You are, I'll sing to You. My

**CHORUS 2**

D A E F#m7 D A

God, You're an awe - some God. You're great in all You do. I'm made to wor - ship You. My

**CHORUS 1**

E F#m D2 A E(4) F#m7

(1st x instr.)

God, You're an awe - some God. God is an awe - some God. He reigns from heav - en a - bove with

1, 2, 3 4

43 D2 A E F#m B7sus C# F#m

wis - dom, pow'r and love. Our God is an awe - some God. Our God is an awe - some God. Our

**TAG**

B7sus C# F#m B7sus C# N.C.

God is an awe - some God. Our God, what an awe - some God.

## KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

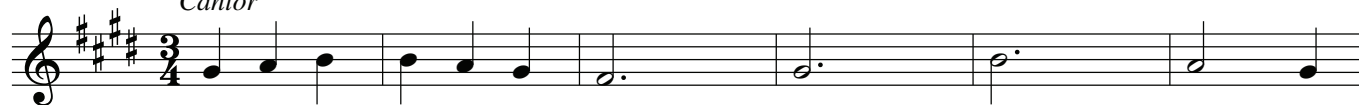
e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

# Glory to God

Brightly, with excitement! ♩ = 176

*Cantor*



Glo - ry to God in the high - est, glo - ry to

7



God, \_\_\_\_\_ and on earth peace to peo - ple, to peo - ple

*Capo 2:* (D)

E

(A/D)

B/E

(G/D)

A/E

(D)

E

14



of \_\_\_\_\_ good will. \_\_\_\_\_

## Refrain

(D)

E

(A/D)

B/E

(G/D)

A/E

(D)

E

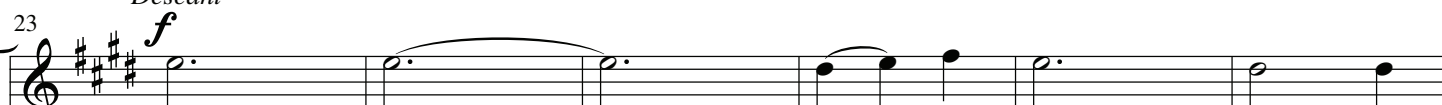
19



Glo - ry to God in the high - est,

*Descant*

23



Glo - ry, \_\_\_\_\_ and \_\_\_\_\_ on earth peace to

(A/D)

B/E

(G/D)

A/E

(A/D)

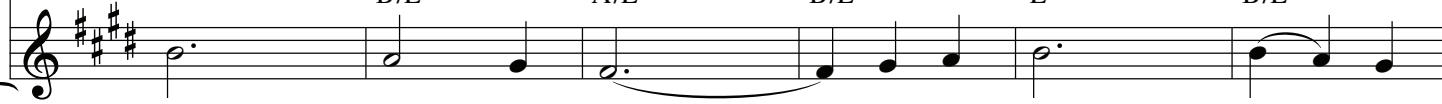
B/E

(D)

E

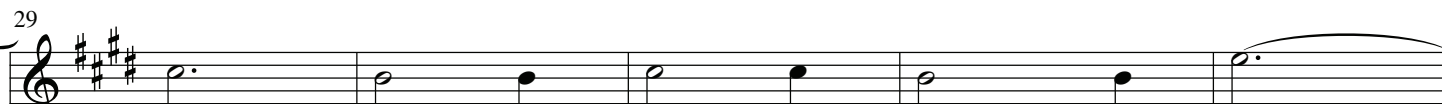
(A/D)

B/E



glo - ry to God, \_\_\_\_\_ and on earth peace to

29



peo - ple, to peo - ple of good will. \_\_\_\_\_

(G/D)

A/E

(D)

E

(Em<sup>7</sup>)

F#m<sup>7</sup>

(A SUS<sup>4</sup>)

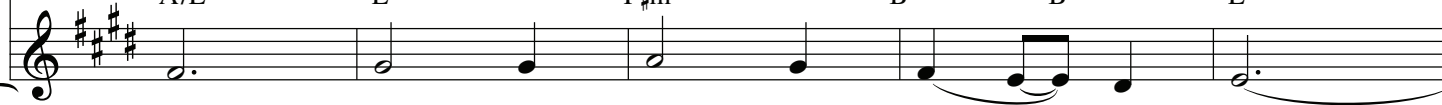
B SUS<sup>4</sup>

(A)

B

(D)

E



peo - ple, to peo - ple of \_\_\_\_\_ good will. \_\_\_\_\_

34

*To Verses* *Final rit.*

(A/D) B/E (G/D) A/E (D) E (G/D) A/E *rit.* (A<sup>7</sup>) B<sup>7</sup> (D) E

## Verse 1

40

*mf Cantor*

(A) B (D) E (A) B (D) E (C/G) D/A (G) A

1. We praise you, we \_\_\_\_\_ bless you, \_\_\_\_\_ we a -

46

(A SUS4) B SUS4 (A) B (C/G) D/A (G) A (C/G) D/A (G) A

dore you, \_\_\_\_\_ we glo - ri - fy you, \_\_\_\_\_

52

*f*

(A) B (D) E (A) B (D) E (A) B (D) E (C/G) D/A (G) A (Em<sup>7</sup>) F#m<sup>7</sup>

we give you thanks for your great glo - ry, \_\_\_\_\_ Lord \_\_\_\_\_ God,

58

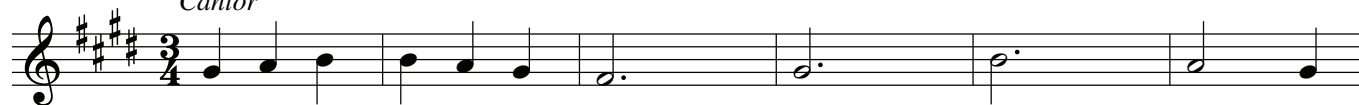
(D/F#) E/G# (D) E (GADD9) AADD9 (A SUS4) B SUS4 (A) B **D.S.**

heav - en - ly King, \_\_\_\_\_ O God, al - mighty - y Fa - ther.

# Glory to God

Brightly, with excitement! ♩ = 176

*Cantor*



Glo - ry to God in the high - est, glo - ry to

7



God, \_\_\_\_\_ and on earth peace to peo - ple, to peo - ple

*Capo 2:* (D)

(A/D)

(G/D)

(D)

E

B/E

A/E

E

14



of \_\_\_\_\_ good will. \_\_\_\_\_

## Refrain

(D)

(A/D)

(G/D)

(D)

E

B/E

A/E

E

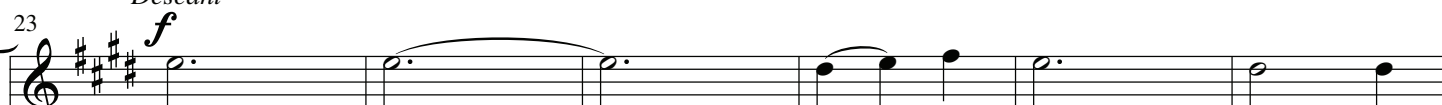
19



Glo - ry to God in the high - est,

*Descant*

23



Glo - ry, \_\_\_\_\_ and \_\_\_\_\_ on earth peace to

(A/D)

(G/D)

(A/D)

(D)

(A/D)

B/E

A/E

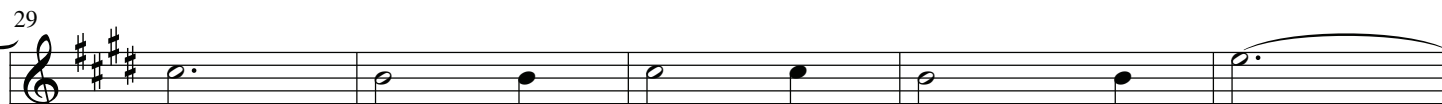
B/E

E

B/E

glo - ry to God, \_\_\_\_\_ and on earth peace to

29



peo - ple, to peo - ple of good will. \_\_\_\_\_

(G/D)

(D)

(Em<sup>7</sup>)

(A<sup>SUS4</sup>)

(A)

(D)

A/E

E

F#m<sup>7</sup>

B<sup>SUS4</sup>

B

E

peo - ple, to peo - ple of \_\_\_\_\_ good will. \_\_\_\_\_

## Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)  
B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord—

71

(A SUS4) (A) (C/G) (G) (C/G) (G)  
B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)  
B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy—

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)  
B D/A A D/A A B E B E

— on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)  
B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

96

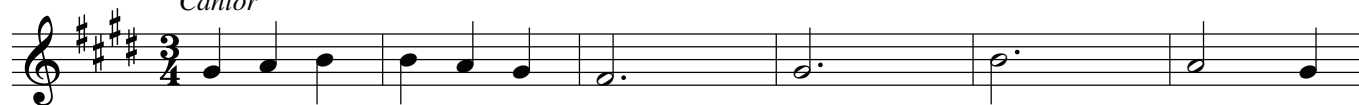
(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)  
E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. D.S.

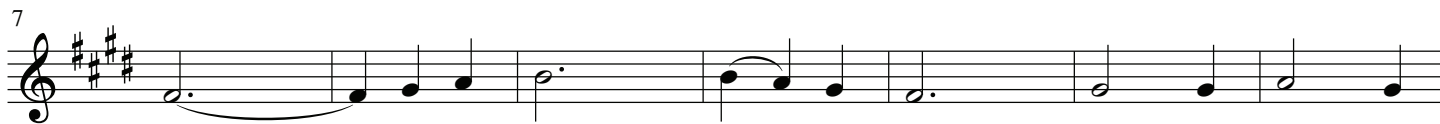
# Glory to God

**Brightly, with excitement!** ♩ = 176

*Cantor*



Glo - ry to God in the high - est, glo - ry to



God, \_\_\_\_\_ and on earth peace to peo - ple, to peo - ple

*Capo 2:* (D)

(A/D)

(G/D)

(D)

E

B/E

A/E

E



of \_\_\_\_\_ good will. \_\_\_\_\_

## Refrain

(D)

(A/D)

(G/D)

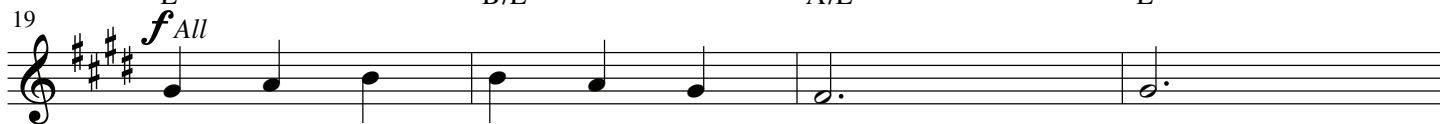
(D)

E

B/E

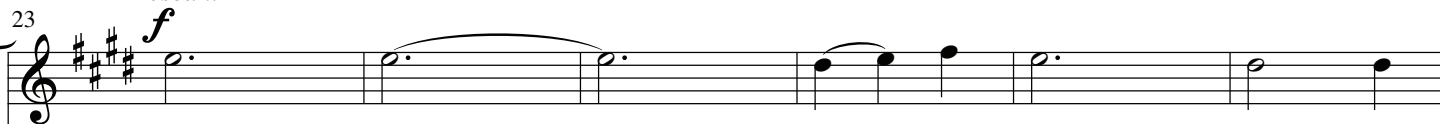
A/E

E



Glo - ry to God in the high - est,

*Descant*



Glo - ry, \_\_\_\_\_ and \_\_\_\_\_ on earth peace to

(A/D)

(G/D)

(A/D)

(D)

(A/D)

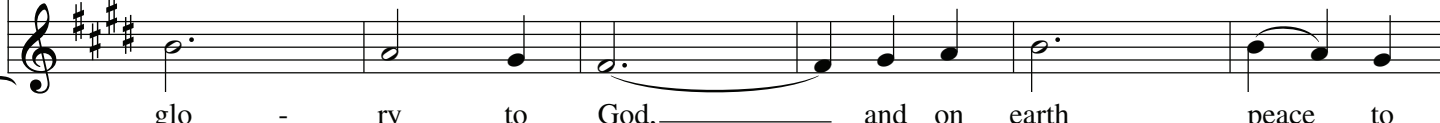
B/E

A/E

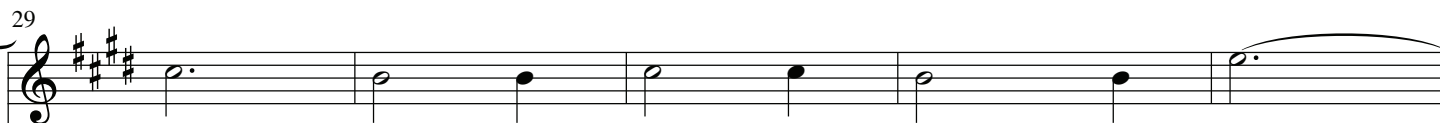
B/E

E

B/E



glo - ry to God, \_\_\_\_\_ and on earth peace to



peo - ple, to peo - ple of good will. \_\_\_\_\_

(G/D)

(D)

(Em<sup>7</sup>)

(A<sup>SUS4</sup>)

(A)

(D)

A/E

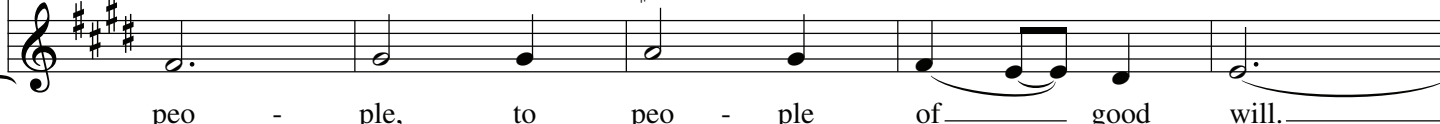
E

F#m<sup>7</sup>

B<sup>SUS4</sup>

B

E



peo - ple, to peo - ple of \_\_\_\_\_ good will. \_\_\_\_\_

## Verse 3

103 *S, A* *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you — a - lone — are the Ho - ly One, —

110

(A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone — are the Lord, you — a - lone are the

116

(D/F#) E/G# (G ADD9) A ADD9 (A) B (C) D *All f* (G/B) A/C# (D) E

Most High, Je - sus Christ, — with the Ho - ly Spir - it, — in the

123

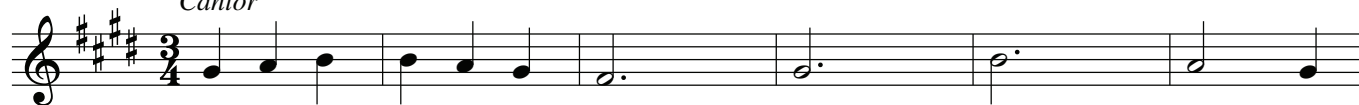
(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B **D.S.**

glo - ry of God — the Fa - ther. A - men. —

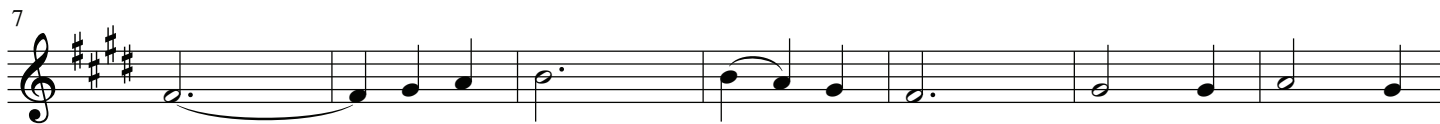
# Glory to God

Brightly, with excitement! ♩ = 176

*Cantor*



Glo - ry to God in the high - est, glo - ry to



God, \_\_\_\_\_ and on earth peace to peo - ple, to peo - ple

*Capo 2:* (D)

(A/D)

(G/D)

(D)

E

B/E

A/E

E



of \_\_\_\_\_ good will. \_\_\_\_\_

## Refrain

(D)

(A/D)

(G/D)

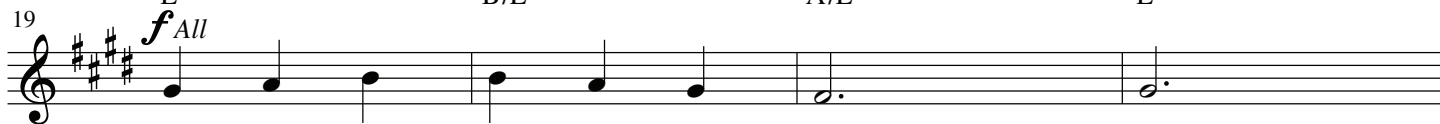
(D)

E

B/E

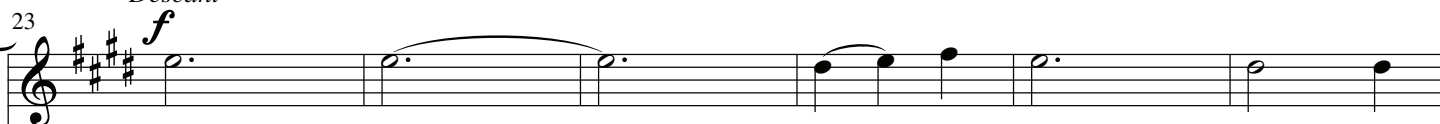
A/E

E



Glo - ry to God in the high - est,

*Descant*



Glo - ry, \_\_\_\_\_ and \_\_\_\_\_ on earth peace to

(A/D)

(G/D)

(A/D)

(D)

(A/D)

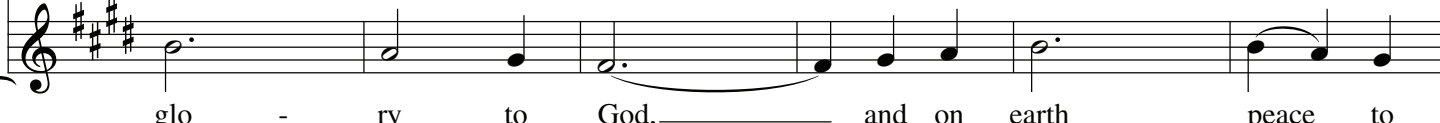
B/E

A/E

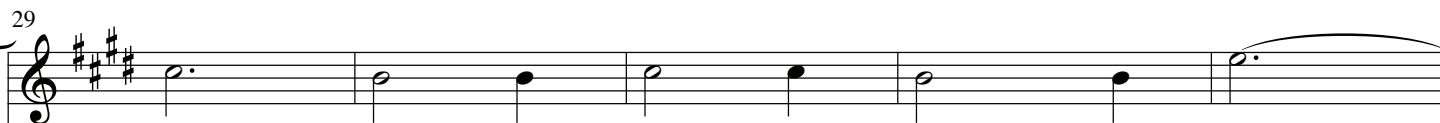
B/E

E

B/E



glo - ry to God, \_\_\_\_\_ and on earth peace to



peo - ple, to peo - ple of good will. \_\_\_\_\_

(G/D)

(D)

(Em<sup>7</sup>)

(A<sup>SUS4</sup>)

(A)

(D)

A/E

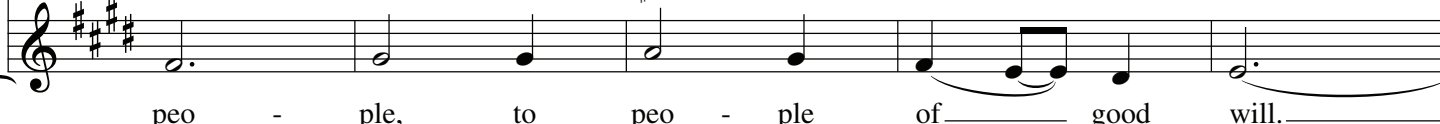
E

F#m<sup>7</sup>

B<sup>SUS4</sup>

B

E



peo - ple, to peo - ple of \_\_\_\_\_ good will. \_\_\_\_\_

# 30TH SUNDAY IN ORDINARY TIME

October 26

**Responsorial Psalm:** Psalm 34:2–3, 17–18, 19, 23 (150)

**Response:** (Organ/SATB)

Optional Descant

The cry — of the poor.

The Lord — hears — the cry — of the poor. —

**Verses:** (Cantor or SATB)

1. I will bless the LORD at all times;  
Let my soul glory in the LORD;

2. The LORD confronts the evildoers,  
When the just cry out, the LORD hears them,

3. The LORD is close to the broken-hearted;  
The LORD redeems the lives of his servants;

1. His praise shall be ever in my mouth.  
The lowly will hear me and be glad.

2. To destroy remembrance of them from the earth.  
And from all their distress he res-cues them.

3. And those who are crushed in spirit he saves.  
No one incurs guilt who takes refuge in him.

**Gospel Acclamation: 2 Corinthians 5:19**

**Acclamation: (Organ/SATB) No. VII**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse: (Cantor)**

God was rec - on - cil - ing the world to him - self in Christ,

D A Bm Dmaj7 Gmaj7

Organ

and en - trust - ing to us the mes - sage of sal - va - tion.

A9 F#m7 G Em7 D Bm Asus4 A

# O Come To The Altar

(as published by Elevation Worship)

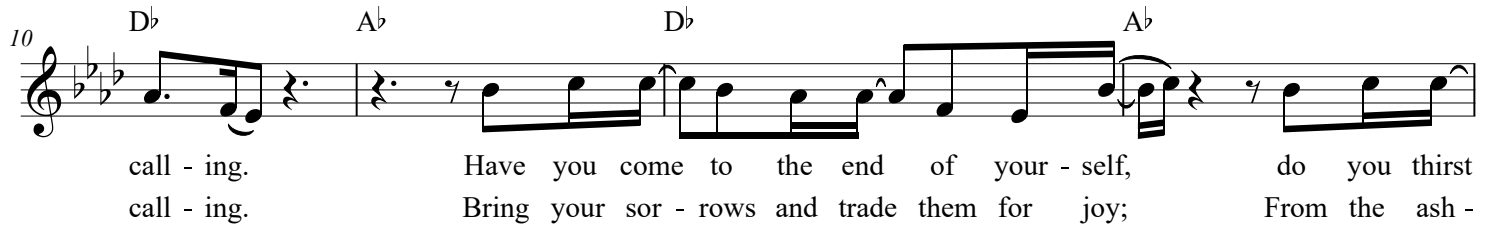
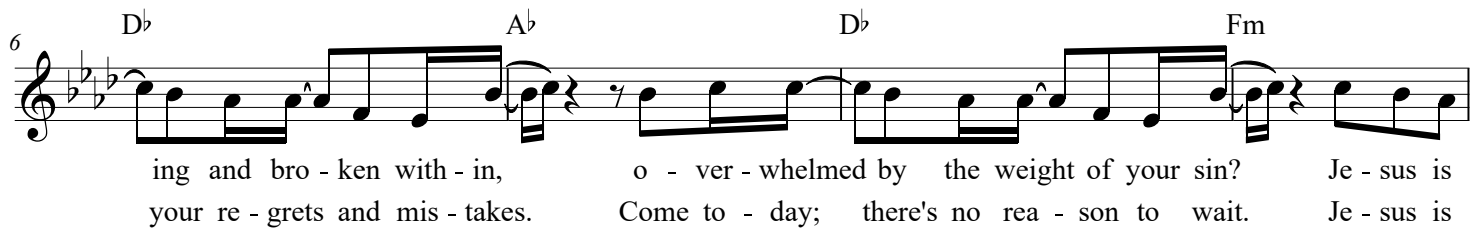
Words and Music by  
Steven Furtick, Chris Brown,  
Wade Joye and Mack Brock

## INTRO

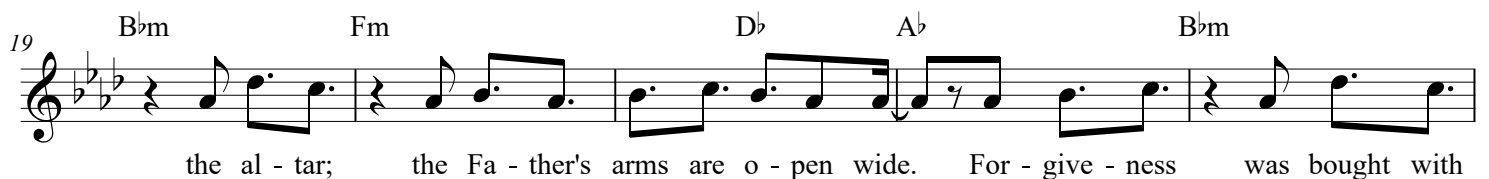
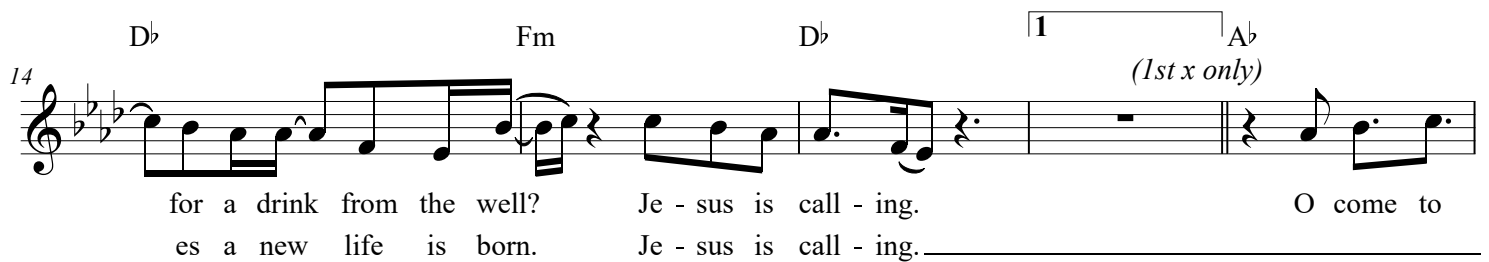


## VERSE 1 & 2

1. Are you hurt-  
2. Leave be - hind



## CHORUS



CCLI Song # 7051511

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**INSTRUMENTAL 1**

24 **1**

Fm D $\flat$  A $\flat$  D $\flat$  A $\flat$  D $\flat$

the pre - cious blood of Je - sus Christ.

**CHORUS**

30 **2**

D $\flat$  A $\flat$  B $\flat$ m Fm D $\flat$

blood of Je - sus Christ. O come to the al - tar; the Fa - ther's arms are o - pen wide.

**INSTRUMENTAL 2**

35

A $\flat$  B $\flat$ m Fm D $\flat$  A $\flat$

For - give - ness was bought with the pre - cious blood of Je - sus Christ.

**BRIDGE**

40

Fm D $\flat$  A $\flat$

Oh, what a Sav - ior, is - n't he

47

Fm D $\flat$  A $\flat$

won - der - ful; Sing al - le - lu - ia, Christ is ris - en. Bow down be -

53

Fm D $\flat$  A $\flat$

fore him, for he is Lord of all; Sing al - le - lu - ia, Christ is ris - en.

**CHORUS**

60 1 2 A $\flat$  B $\flat$ m Fm D $\flat$

Oh, what a O come to the al - tar; the Fa - ther's arms are o - pen wide.

66 A $\flat$  B $\flat$ m Fm D $\flat$

For - give - ness was bought with the pre - cious blood of Je - sus Christ.

**INSTRUMENTAL 3**

A $\flat$  B $\flat$ m Fm D $\flat$  A $\flat$

**VERSE 3**

76 A $\flat$  D $\flat$  A $\flat$

3. Bear your cross as you wait for the crown; Tell the world

**ENDING**

81 G $\flat$  D $\flat$ /F A $\flat$  D $\flat$  A $\flat$  D $\flat$  A $\flat$

of the trea - sure you've found.

# Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

*mf* Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord God of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

*Assembly mp* Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

*Choir mp* Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj<sup>7</sup> Am<sup>7</sup> *Descant*

high - est. Ho - san - na in *Melody* the

*S, A f* Ho - san - na in the high - est. Ho - san - na, ho - *div.*

*T, B f* *div.*

20 Bm<sup>7</sup> C Bm<sup>7</sup> E

high - est. *rit.* *ff*

san - na in the high - est. *rit.* *ff*

*rit.* *ff*

# When We Eat This Bread

With vigor ♩ = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm

*S, A, Assembly*

eat this Bread and drink— this Cup, — we pro-claim your

*T, B*

6 Bm7 Em Am7 Bm C G/B

*Assembly*

Death, O Lord, un - til you come, —

*S, A*

Death, O Lord, un - til you come,

*T, B*

9 Cmaj7 Bm7 ESUS4 E

*ff*

un - til you come a - gain. —

*div. ff*

un - til you come a - gain. —

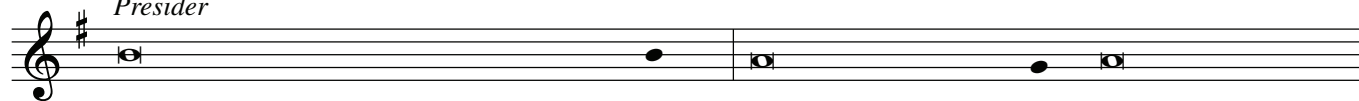
*div. ff*

# Doxology and Amen

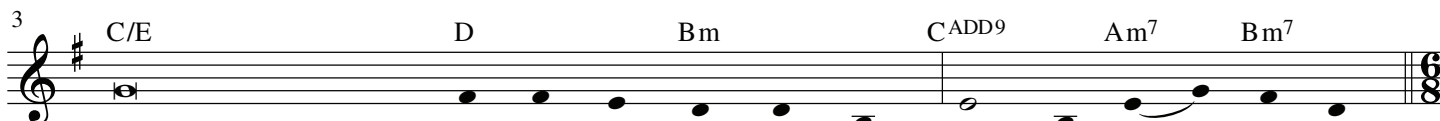
**Freely, building**

Em  
Presider

D/E



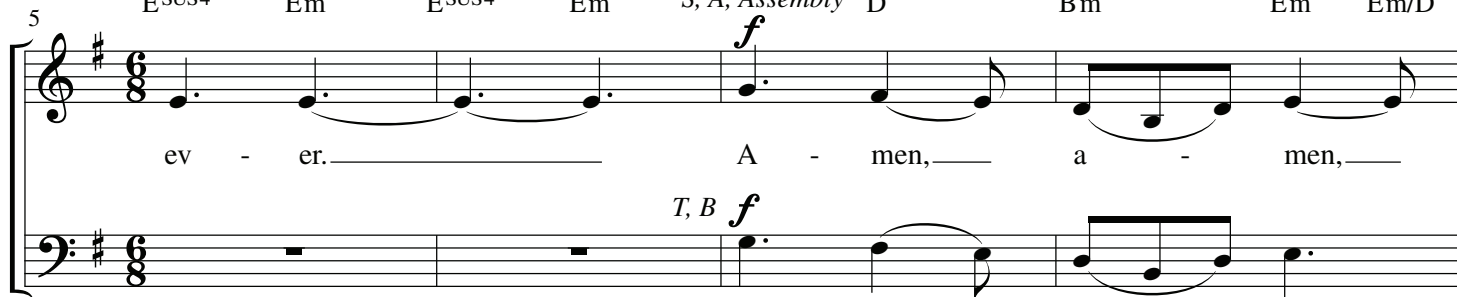
Through him, and with him, and in him, O God, almighty Father, in the



unity of the Holy Spirit, all glo - ry and hon - or is yours, for ev - er and

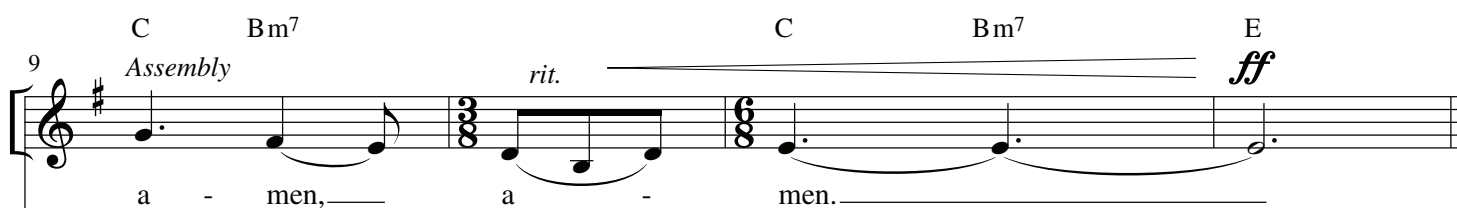
**With vigor** ♩ = 52-56

ESUS4 Em ESUS4 Em S, A, Assembly D Bm Em Em/D

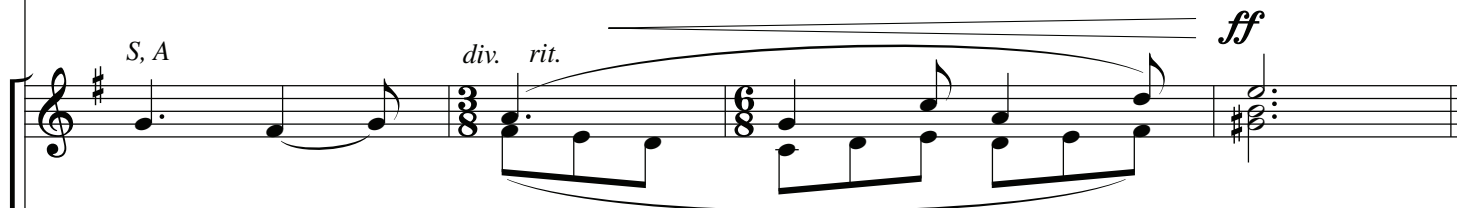


ev - er. A - men, a - men,

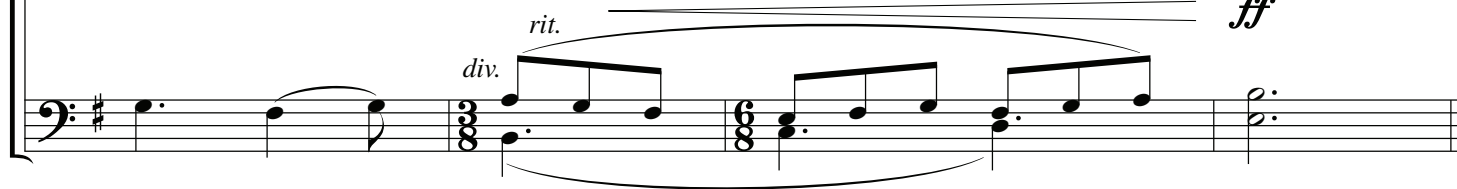
T, B



a - men, a - men.



a - men, a - men.



a - men, a - men.

# Lamb of God

Sustained ♩ = 88-92

Em Em/D Cmaj<sup>7</sup> G/B D/A A<sup>SUS4</sup> A

*mp*

7 Cantor *mp* Em Em/D Cmaj<sup>7</sup> G/B D/A

*All + Choir I*

Lamb of God,\* you take a - way the sins of the

12 *To Repeat* A<sup>SUS4</sup> A Cmaj<sup>7</sup> A<sup>SUS4</sup>/B Cmaj<sup>7</sup> A<sup>SUS4</sup>/B A<sup>SUS4</sup> A

world, have mer - cy on us.

*Choir 2 mp*

have mer - cy on us.

20 *Final* A<sup>SUS4</sup> A Cmaj<sup>7</sup> *molto rit.* Bm<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup> *p* E

world, grant us peace.

*molto rit.* *div.* *p*

grant us peace.

\*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

# Bread for the Broken

BETH ANN MARTINEZ

Moderately Slow, freely

First system of musical notation (measures 1-4). The key signature is one flat (Bb) and the time signature is 3/4. The tempo/mood is 'Moderately Slow, freely'. The first measure has a treble clef and a bass clef, with a dynamic marking of *mf*. The notes are: Treble (C4, D4, E4, F4), Bass (Bb3, A3, G3, F3). The second measure has a treble clef and a bass clef, with notes: Treble (F4, E4, D4, C4), Bass (Bb3, A3, G3, F3). The third measure has a treble clef and a bass clef, with notes: Treble (F4, E4, D4, C4), Bass (Bb3, A3, G3, F3). The fourth measure has a treble clef and a bass clef, with notes: Treble (C4, D4, E4, F4), Bass (Bb3, A3, G3, F3). Chord symbols above the staff are: C, F/C, Fm6, C, G/B.

Second system of musical notation (measures 5-8). The notes are: Treble (F4, E4, D4, C4), Bass (Bb3, A3, G3, F3). The third measure has a treble clef and a bass clef, with notes: Treble (F4, E4, D4, C4), Bass (Bb3, A3, G3, F3). The fourth measure has a treble clef and a bass clef, with notes: Treble (F4, E4, D4, C4), Bass (Bb3, A3, G3, F3). Chord symbols above the staff are: Am7, F, Gsus, G.

5

Third system of musical notation (measures 9-12). The notes are: Treble (F4, E4, D4, C4), Bass (Bb3, A3, G3, F3). The second measure has a treble clef and a bass clef, with notes: Treble (F4, E4, D4, C4), Bass (Bb3, A3, G3, F3). The third measure has a treble clef and a bass clef, with notes: Treble (F4, E4, D4, C4), Bass (Bb3, A3, G3, F3). The fourth measure has a treble clef and a bass clef, with notes: Treble (F4, E4, D4, C4), Bass (Bb3, A3, G3, F3). Chord symbols above the staff are: Am, F2, C2/E, Am2.

9

Fourth system of musical notation (measures 13-16). The notes are: Treble (F4, E4, D4, C4), Bass (Bb3, A3, G3, F3). The second measure has a treble clef and a bass clef, with notes: Treble (F4, E4, D4, C4), Bass (Bb3, A3, G3, F3). The third measure has a treble clef and a bass clef, with notes: Treble (F4, E4, D4, C4), Bass (Bb3, A3, G3, F3). The fourth measure has a treble clef and a bass clef, with notes: Treble (F4, E4, D4, C4), Bass (Bb3, A3, G3, F3). Chord symbols above the staff are: F, C/E, Fm2, Gsus, G.

13

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Bread for the bro - ken, wine for the wound - ed, the

17

Bod - y and Blood of our Lord.

21

Je - sus, the ser - vant, brings love to the ta - ble and

25

*Last time to CODA* 

F Dm7(b5) C

heal - ing for all is re - stored.

29



F C2/E Dm7 F/G C2

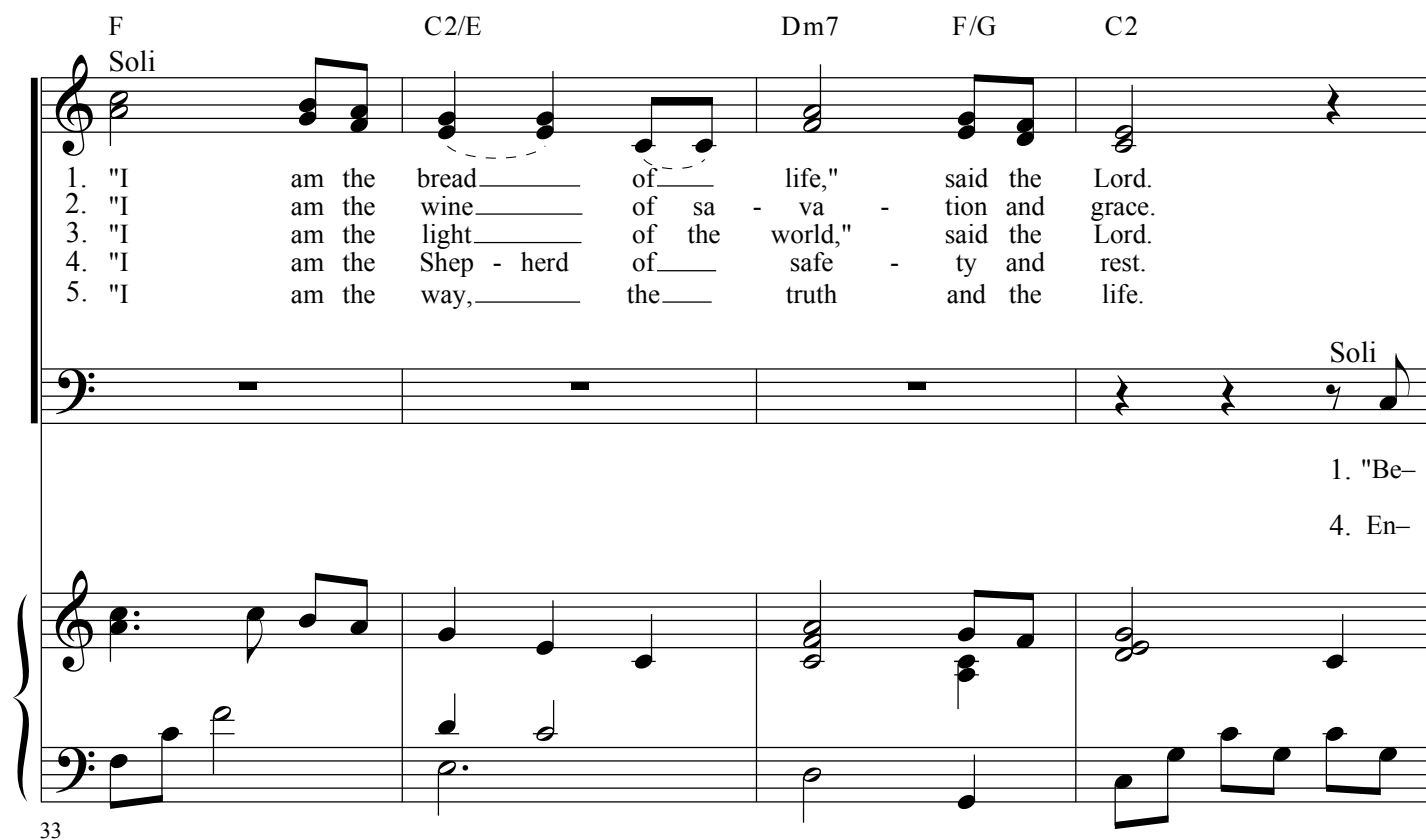
Soli

1. "I am the bread of life," said the Lord.  
 2. "I am the wine of sa - va - tion and grace.  
 3. "I am the light of the world," said the Lord.  
 4. "I am the Shep - herd of safe - ty and rest.  
 5. "I am the way, the truth and the life.

Soli

1. "Be-  
 4. En-

33



F2 E Am2 F2 4

Oo \_\_\_\_\_ 1. Be -

4. En -

1. lieve in me \_\_\_\_\_ and live! \_\_\_\_\_  
 2. Drink and you shall be free! \_\_\_\_\_  
 3. Come and fol - low me! \_\_\_\_\_  
 4. trust your heart to me! \_\_\_\_\_  
 5. I am all \_\_\_\_\_ you need! \_\_\_\_\_

37

C2/E Fmaj7 F6/G C Fm6 D.S. al 

1. lieve \_\_\_\_\_ in me \_\_\_\_\_ and live!"  
 2. Drink \_\_\_\_\_ and you shall be free!"  
 3. Come \_\_\_\_\_ and fol - low me!"  
 4. trust \_\_\_\_\_ your heart \_\_\_\_\_ to me!"  
 5. I \_\_\_\_\_ am all \_\_\_\_\_ you need!"

41

⊕ CODA

stored.

C F/C Fm6 C/E

45

Am F Gsus G

49

Am F2 C2/E Am2

53

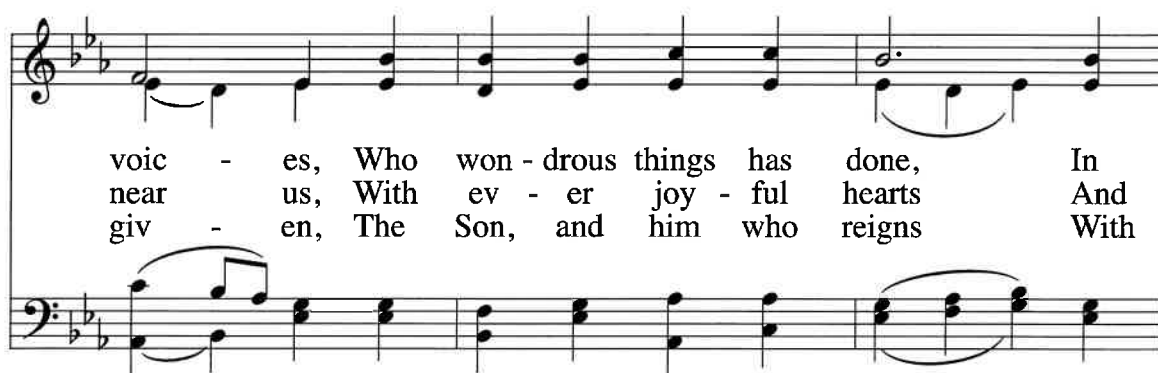
F C/E Dm Fm6 C

57

## 743 Now Thank We All Our God



1. Now thank we all our God With hearts and hands and  
 2. O may this boun-teous God Through all our life be  
 3. All praise and thanks to God The Fa-ther now be



voic-es, Who won-drous things has done, In  
 near us, With ev-er joy-ful hearts And  
 giv-en, The Son, and him who reigns With



whom his world re-joic-es; Who from our moth-ers'  
 bless-ed peace to cheer us; Pre-serve us in his  
 them in high-est heav-en—The one e-ter-nal



arms Has blessed us on our way With  
 grace, And guide us in dis-tress, And  
 God, Whom earth and heav'n a-dore— For

THANKSGIVING

count-less gifts of love, And still is ours to - day.  
 free us from all harm Till heav - en we pos - sess.  
 thus it was, is now, And shall be ev - er - more.

Text: *Nun danket alle Gott*; Martin Rinkhart, 1586–1649; tr. by Catherine Winkworth, 1827–1878, alt.  
 Tune: NUN DANKET, 6 7 6 7 6 6 6 6; Johann Crüger, 1598–1662; harm. by A. Gregory Murray, OSB, 1905–1992, © Downside Abbey