

29TH SUNDAY OF
ORDINARY TIME
YEAR C

TRADITIONAL MASS

October 18, 2025 at 4:30pm

October 19, 2025 at 7:00am

Holy God, We Praise Thy Name

GROSSER GOTT 78 78 77

F C F/A Gm/Bb C F A7 Dm

S.A.
 1. Ho - ly God, — we praise thy name; Lord of all, —
 2. Hark! The loud — ce - les - tial hymn An - gel choirs —
 3. Lo! The ap - os - tol - ic train Join, the sa -
 4. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir -

T.B.

F/A Bb F C F C F/A Gm/Bb C F

1. we bow — be - fore thee! All on earth thy rule — ac - claim,
 2. a - bove — are rais - ing, Cher - u - bim — and ser - a - phim,
 3. cred name to hal - low; Proph - ets swell the loud — re - frain,
 4. it, Three we name thee; While in es - sence on - ly One,

F A7 Dm F/A Bb F C C D7/A Gm F

1. All in heav'n a - bove — a - dore thee; In - fi - nite —
 2. In un - ceas - ing cho - rus prais - ing; Fill — the heav'ns
 3. And the white - robed mar - tyrs fol - low; And — from morn —
 4. Un - di - vid - ed God — we 'claim thee; And — a - dor -

C F Bb/D C Bb Gm C7/E F Gm C F

1. thy vast — do - main, Ev - er - last - ing is — thy reign.
 2. with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord."
 3. to set — of sun, Through the Church the song — goes on.
 4. ing bend — the knee, While we own — the mys - ter - y.

Te Deum laudamus
 Attr. to Ignaz Franz, 1719–1790
 Tr. by Clarence A. Walworth, 1820–1900
 A complete score is available, WLP 008531.

Allgemeines Katholisches Gesangbuch, Vienna, 1774

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

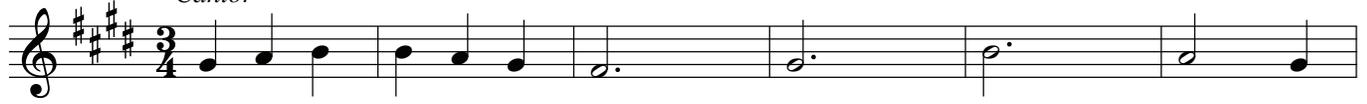
e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God

Brightly, with excitement! ♩ = 176

Cantor



Glo - ry to God in the high - est, glo - ry to



God, and on earth peace to peo - ple, to peo - ple

Capo 2: (D)

(A/D)

(G/D)

(D)

E

B/E

A/E

E

f 1st time only



of good will.

Refrain

(D)

(A/D)

(G/D)

(D)

E

B/E

A/E

E

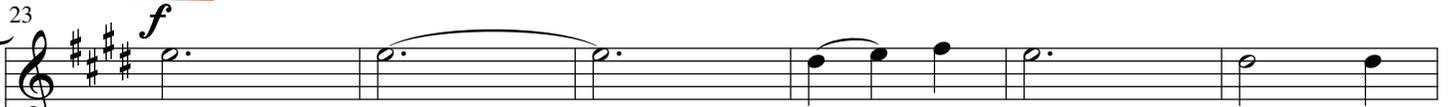
f All



Glo - ry to God in the high - est,

Descant

f



Glo - ry, and on earth peace to

(A/D)

(G/D)

(A/D)

(D)

(A/D)

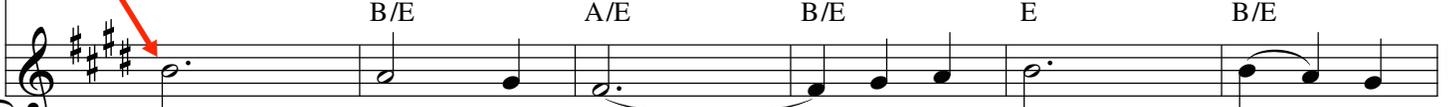
B/E

A/E

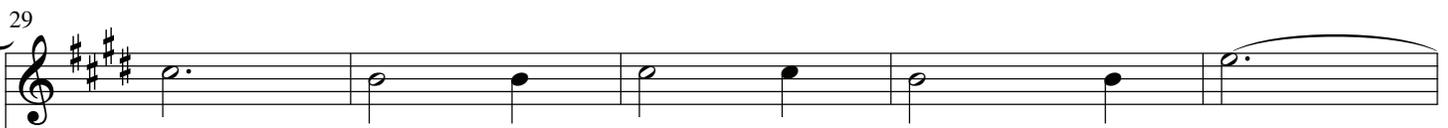
B/E

E

B/E



glo - ry to God, and on earth peace to



peo - ple, to peo - ple of good will.

(G/D)

(D)

(Em⁷)

(A^{SUS4})

(A)

(D)

A/E

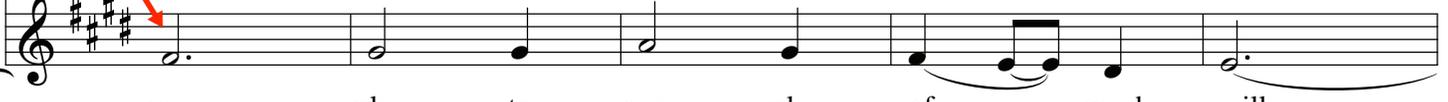
E

F#m⁷

B^{SUS4}

B

E



peo - ple, to peo - ple of good will.

34

To Verses

Final rit.

Verse 1

40

mf Cantor

(A) (D) (A) (D) (C/G) (G)
B E B E D/A A

1. We praise you, we bless you, we a -

46

(A SUS4) (A) (C/G) (G) (C/G) (G)
B SUS4 B D/A A D/A A

dore you, we glo - ri - fy you,

52

f

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (Em7)
B E B E B E B D/A A F#m7

we give you thanks for your great glo - ry, Lord God,

58

(D/F#) (D) (GADD9) (A SUS4) (A)
E/G# E AADD9 B SUS4 B D.S.

heav - en - ly King, O God, al - might - y Fa - ther.

Glory to God



Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

peo - ple, to peo - ple of good will.

Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)
 B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

71

(A SUS4) (A) (C/G) (G) (C/G) (G)
 B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)
 B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)
 B D/A A D/A A B E B E

— on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)
 B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

f

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)
 E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. **D.S.**

Glory to God



Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

peo - ple, to peo - ple of good will.

Verse 3

103 S, A *mp* *legato*

(D) (A/D) (G/D) (A/D) (D)
E B/E A/E B/E E

3. For you a - lone are the Ho - ly One,

110

(A/C#) (Bm) (Bm7) (G) (D/F#) (Em7)
B/D# C#m C#m7 A E/G# F#m7

— you a - lone are the Lord, you a - lone are the

116 *All f*

(D/F#) (GADD9) (A) (C) (G/B) (D)
E/G# AADD9 B D A/C# E

Most High, Je - sus Christ, with the Ho - ly Spir - it, in the

123

(C) (G/B) (Em7) (D/F#) (G) (A)
D A/C# F#m7 E/G# A B

D.S.

glo - ry of God the Fa - ther. A - men.

Glory to God

Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

peo - ple, to peo - ple of good will.

29TH SUNDAY IN ORDINARY TIME

October 19

Responsorial Psalm: Psalm 121:1-2, 3-4, 5-6, 7-8 (147)

Response: (Organ/SATB)

Optional Descant

The Lord, _____ heav'n and earth.

Capo 2: (D) (Bm) (Em) (A7) (D) (A) (Bm7) (G) (Asus4) (A7) (D)
 E C#m F#m B7 E B C#m7 A Bsus4 B7 E

Our help is from the _____ Lord, _____ who _____ made _____ heav - en and earth.

Verses: (Cantor or SATB)

<p>(D) E</p>	<p>(A) B</p>	<p>(Bm) C#m</p>
<p>1. I lift up my My help is</p> <p>2. May he not suffer your Indeed he neither</p> <p>3. The LORD is your guardian; the The sun shall not</p> <p>4. The LORD will The LORD will guard your</p>	<p>eyes toward the from the</p> <p>foot to slumbers nor</p> <p>LORD is your harm you by</p> <p>guard you from all coming and your</p>	<p>mountains; LORD,</p> <p>slip; sleeps,</p> <p>shade; day,</p> <p>evil; going,</p>

<p>(Em) F#m</p>	<p>(D) E</p>
<p>1. Whence shall help come to Who made heaven and</p> <p>2. May he slumber not who The guardian of</p> <p>3. He is beside you at your right Nor the moon by</p> <p>4. He will guard your Both now and</p>	<p>me? earth.</p> <p>guards you: Israel.</p> <p>hand. night.</p> <p>life. for - ever.</p>

Gospel Acclamation: Hebrews 4:12

Acclamation: (*Organ/SATB*) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor or SATB*)

The word of God is liv - ing and ef - fec - tive,

dis - cern - ing re - flec - tions and thoughts of the heart. _____

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

You Are Mine



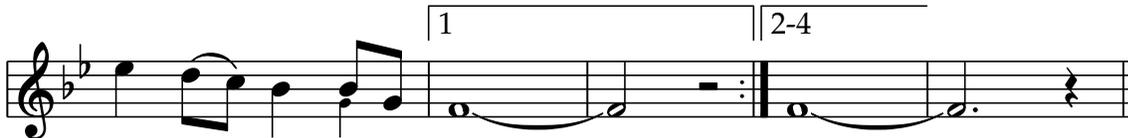
1. I will come to you in the si - lence, _____
 2. I am hope for all who are hope - less, _____
 3. I am strength for all the de - spair - ing, _____
 4. am the Word that leads all to free - dom, I



I will lift you from all your fear. _____
 I am eyes for all who long to see. In the _____
 heal - ing for the ones who dwell in shame. _____
 am the peace the world can - not give. _____



You will hear my voice, I claim you as my choice, be
 shad - ows of the night, I will be your light,
 All the blind will see, the lame will all run free, and
 I will call your name, em - brac - ing all your pain, stand



still and know I am here. _____
 come and rest in me. _____
 all will know my name. _____
 up now walk and live! _____

Refrain



Do not be a-fraid, I am with you. I have called you each by



name. Come and fol - low me, I will bring you

STRENGTH IN TRIBULATION



home; I love you and you are mine. _____

The first line of music is written on a single staff in 4/4 time with a key signature of one flat (Bb). The melody consists of the following notes: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a half note F4, and a whole note E4. The lyrics 'home; I love you and you are mine.' are aligned under the notes, with a blank line following 'mine.'.



Repeat ending *D.C.* *Song ending*

The second line of music is written on a single staff in 4/4 time with a key signature of one flat (Bb). It contains two ending sections. The first section, labeled 'Repeat ending', consists of a whole rest in the first measure, a whole rest in the second measure, a quarter rest in the third measure, and a quarter note G4 in the fourth measure. The second section, labeled 'Song ending', consists of a whole rest in the first measure and a whole rest in the second measure. The staff ends with a double bar line.

- 3. —
- 4. I

Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

mf Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord - God - of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

mp Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

mp Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj⁷ Am⁷ *Descant*

high - est. Ho - san - na in the *Melody*

S, A *f* *div.*

Ho - san - na in the high - est. Ho - san - na, ho -

T, B *f* *div.*

20 Bm⁷ C Bm⁷ E

high - est. *rit.* *ff*

san - na in the high - est. *rit.* *ff*

rit. *ff*

When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm
S, A, Assembly

eat this Bread and drink — this Cup, — we pro - claim your

T, B

6 Bm⁷ Em Am⁷ Bm C G/B
Assembly

Death, O Lord, un - til you come, —

S, A

Death, O Lord, un - til you come,

T, B

9 Cmaj⁷ Bm⁷ ESUS4 E
ff

un - til you come a - gain. —

div. ff

un - til you come a - gain. —

div. ff

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a 6/8 time signature. The score is divided into three systems. The first system (measures 1-2) is for the Presider, with lyrics 'The mys - ter - y of faith. When we'. The second system (measures 3-5) is for the Assembly, with lyrics 'eat this Bread and drink — this Cup, — we pro - claim your'. The third system (measures 6-8) is for the Assembly, with lyrics 'Death, O Lord, un - til you come, —'. The fourth system (measures 9-11) is for the Assembly, with lyrics 'un - til you come a - gain. —'. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like 'ff' and 'div.'. Chord symbols are placed above the staves to indicate the harmonic structure.

Doxology and Amen

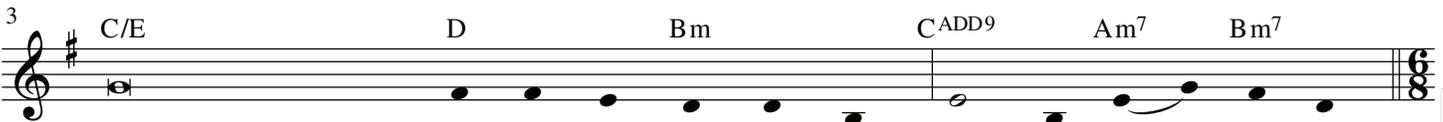
Freely, building

Em
Presider

D/E



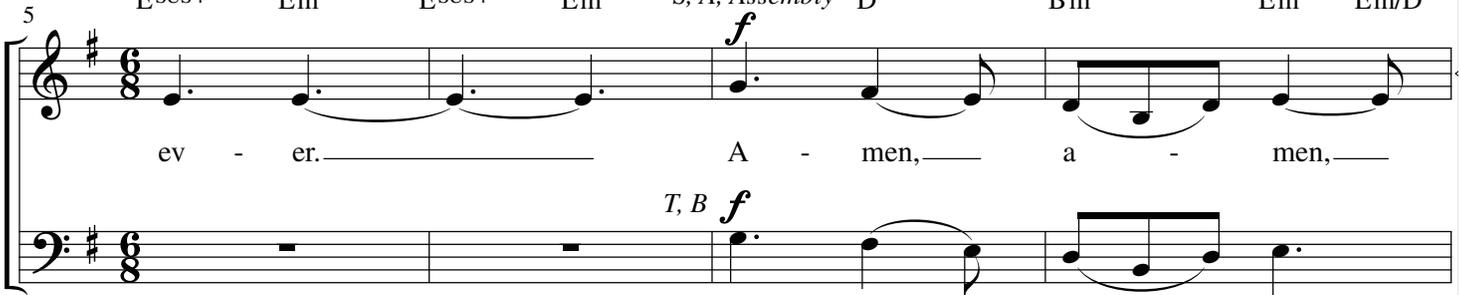
Through him, and with him, and in him, O God, almighty Father, in the



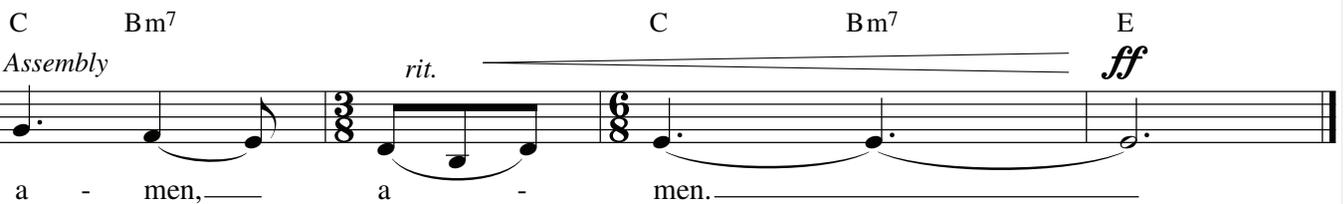
unity of the Holy Spirit, all glory and honor is yours, for ever and

With vigor ♩. = 52-56

ESUS4 *Em* *ESUS4* *Em* *S, A, Assembly* *D* *Bm* *Em* *Em/D*



ever. Amen, amen,



amen, amen,



amen, amen,

Lamb of God

Sustained $\text{♩} = 88-92$

Em Em/D Cmaj⁷ G/B D/A A^{SUS4} A

mp

7 Cantor *mp* Em Em/D Cmaj⁷ G/B D/A

All + Choir I

Lamb of God,* you take a - way the sins of the

12 *To Repeat* A^{SUS4} A Cmaj⁷ A^{SUS4}/B Cmaj⁷ A^{SUS4}/B A^{SUS4} A

world, have mer - cy on us.

Choir 2 mp

have mer - cy on us.

20 *Final* A^{SUS4} A Cmaj⁷ Bm⁷ Cmaj⁷ Bm⁷ E

molto rit.

world, grant us peace.

molto rit.

div.

grant us peace.

*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

For Father Paul Kenny, on the occasion of his appointment as
Administrator of the Parish of St. Nicholas of Myra, Francis St., Dublin, Ireland, November 26, 2005.

PRAYER OF SAINT PATRICK

Attr. St. Patrick
Tr. Cecil Frances Alexander, 1818–1895

Bernard Sexton

Andante sostenuto ♩ = 60

S, A *mp* *p*

Christ — be with me, Christ — with - in — me.

T, B *mp* *p*

5 *mp* *p*

Christ — be - hind me, Christ — be - fore — me.

9 *mp poco cresc.* *mp poco cresc.*

Christ — be - side — me, Christ — to win — me.

13 *mf* Christ — to *dim.* com - fort

Christ to — com - fort and — re - store - me.

mf *dim.*

17 *mp* Christ — be - neath me, *p* Christ — a - bove — me.

Christ — be - neath me, Christ — a - bove — me.

mp *p*

21 Christ — in qui - et, *mp* Christ — in dan - ger.

Christ — in qui - et, Christ — in dan - ger.

mp

poco cresc.
25 Christ — in hearts of all,

Christ — in hearts — of all who love — me.

poco cresc.

29 *mf* Christ in mouth of friend *dim.*

Christ in friend and of

mf *dim.*

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music starts at measure 29. The lyrics 'Christ in mouth of friend' are written above the top staff. The dynamics are *mf* and *dim.*. The bottom staff has lyrics 'Christ in friend and of' below it. The dynamics are *mf* and *dim.*. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties.

32 *rall.* *Solo* *p* Christ be with me.

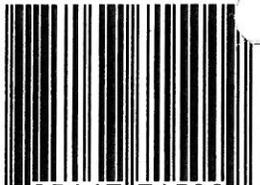
S, A unis.

stran - ger. Hmm.

rall. *p*

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music starts at measure 32. The lyrics 'Christ be with me.' are written above the top staff. The dynamics are *rall.*, *Solo*, and *p*. The bottom staff has lyrics 'stran - ger. Hmm.' below it. The dynamics are *rall.* and *p*. The music features a mix of quarter, eighth, and sixteenth notes, with a prominent slur over the final notes of the system.

G-7150 Code A4



424

PRAISE TO THE LORD

1. Praise to the Lord, the Al-might-y, the king of cre - a -
 2. Praise to the Lord, who shall pros-per our work and de - fend
 3. Praise to the Lord! O let all that is in us a - dore

1. tion! O my soul, praise him, for he is your health and sal -
 2. us; Sure - ly his good - ness and mer - cy shall dai - ly at -
 3. him! All that has life and breath come now with prais - es be -

1. va - tion! Come, all who hear: Now to his al - tar draw
 2. tend us. Pon - der a - new what the Al - might - y can
 3. fore him! Let the "A - men" sound from his peo - ple a -

1. near, Join - ing in glad ad - o - ra - tion!
 2. do, Who with his love will be - friend us.
 3. gain, Now as we wor - ship be - fore him!

Text: 14 14 47 8; Joachim Neander, 1650–1680; tr. by Catherine Winkworth, 1827–1878, alt.

Music: LOBE DEN HERREN; *Ernewerten Gesangbuch*, Stralsund, 1665; arr. fr. *The Chorale Book for England*, 1863.