

29TH SUNDAY OF
ORDINARY TIME
YEAR C

SCHOOL MASS

October 19, 2025 at 9:00am

I Have Loved You

For choir use

Michael Joncas

S
I have loved you with an ev - er - last - ing have I have called you — and you are

A
I have loved you with an ev - er - last - ing have I have called you — and you are

4
S
mine; I have loved you with an ev - er - last - ing love, I have

A
mine; I have loved you with an ev - er - last - ing love, I have

8
S
called you — and you are mine. Seek the face of the Lord and long for

A
called you — and you are mine. Seek the face of the Lord and long for

12
S
him he will bring you his light and his peace.
he will bring you his joy and his hope.
he will bring you his care and his love.

A
him — he will bring you his light and his peace.
he will bring you his joy and his hope.
he will bring you his care and his love.

I Have Loved You

Michael Joncas
Gather 351

A D Em F#m Bm

I have loved you with an ev - er - last - ing love, I have

4 Gmaj7 Asus4 A7 D A7 D Em

called you___ and you are mine; I have loved you with an

7 F#m Bm Gmaj7 Asus4 A D

ev - er - last - ing love, I have called you___ and you are mine.

11 D A/D C/D Em7/D

1. Seek the face of the Lord and long for
2. Seek the face of the Lord and long for
3. Seek the face of the Lord and long for

13 D Dmaj7 D7 G Asus4 A D.C.

him: He will bring you his light and his peace.
him: He will bring you his joy and his hope.
him: He will bring you his care and his love.

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

GLORY TO GOD

Conduct in
1

INTRO (♩. = ca. 54)

Melody

Keyboard

B♭/D C/E B♭/F F B♭/D C/E

Glo - ry to God in the

B♭/F F F/A B♭

high - est, and on earth peace to peo - ple

Csus4 C B♭/D

of good will. We praise

C/E B♭/F F

you, we bless you, we a - dore you, we

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Music: *Mass of Renewal*, Curtis Stephan, b. 1973. Keyboard acc. by Curtis Stephan and Rick Mullin, b. 1966. © 2009, Curtis Stephan. Published by CCL. All rights reserved.

F/A F/Bb Csus4 C Eb

glo - ri - fy — you, we give you



Bb/D Bbm/Db F/C

thanks for your great — glo - ry, Lord God, — heav - en - ly King, —



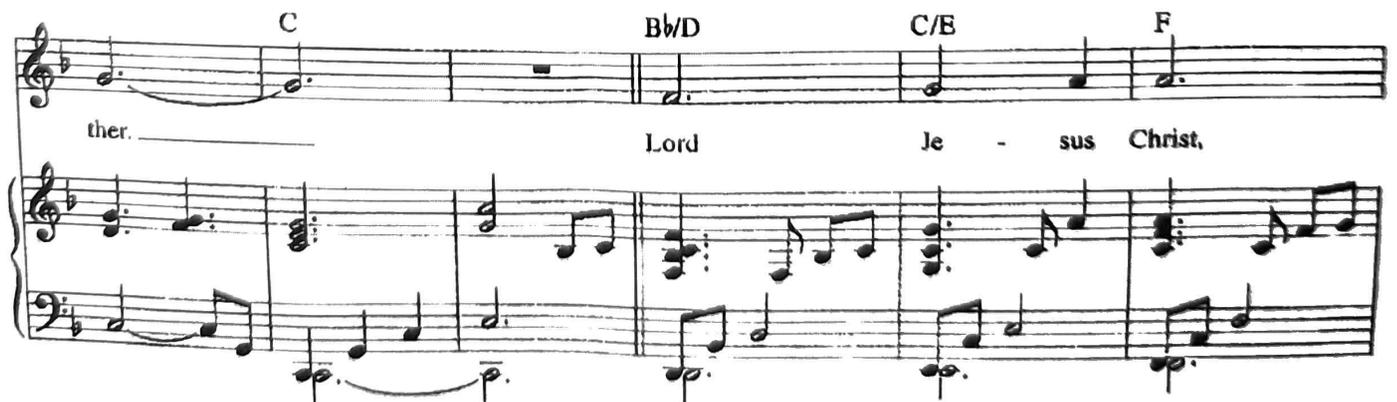
G/B Gm/Bb Csus4

— O God, — al - might - y Fa -



C Bb/D C/E F

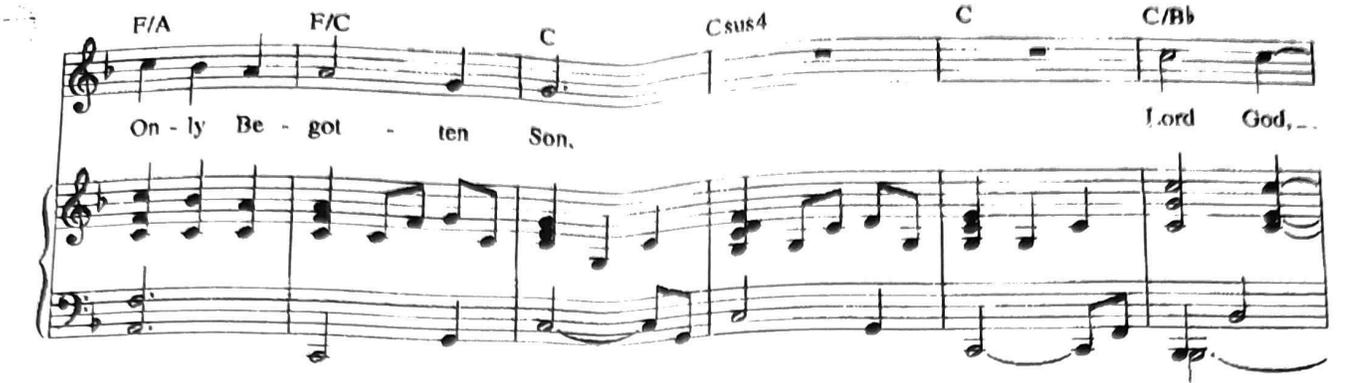
ther. — Lord Je - sus Christ,



GLORY TO GOD, cont. (3)

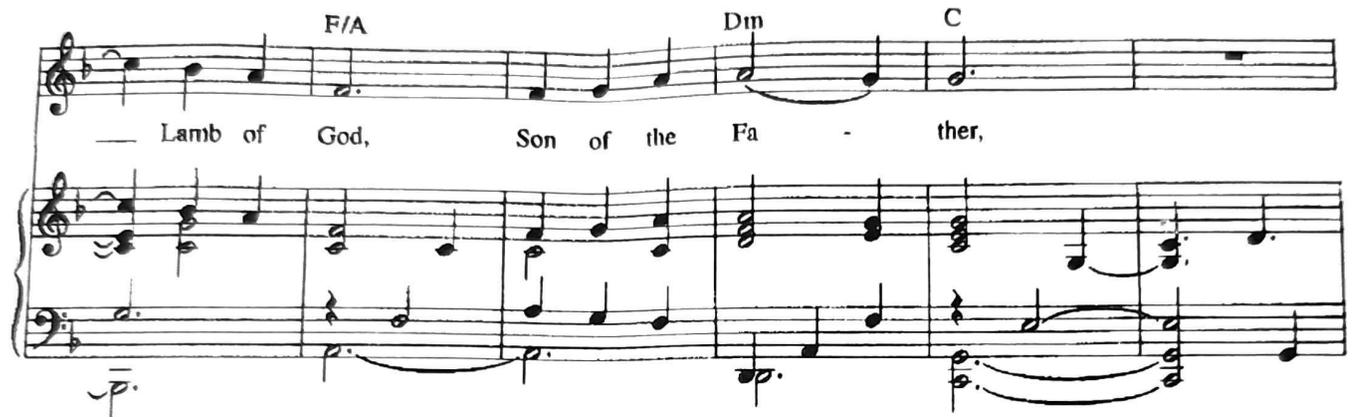
F/A F/C C Csus4 C C/Bb

On - ly Be - got - ten Son, Lord God, ...



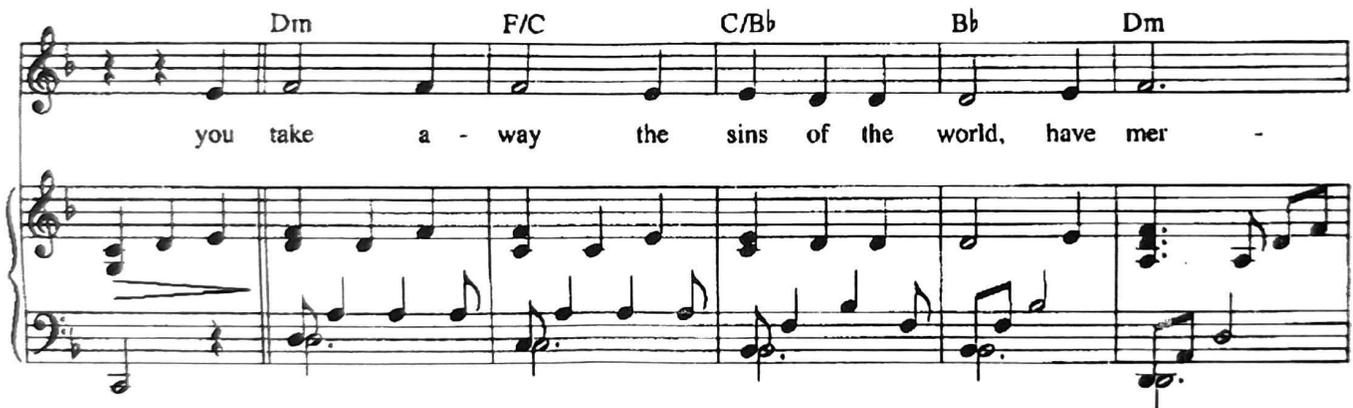
F/A Dm C

Lamb of God, Son of the Fa - ther,



Dm F/C C/Bb Bb Dm

you take a - way the sins of the world, have mer -



C Bb Gm Bb/F C/E

cy on us; you take a - way the sins of the



GLORY TO GOD, cont. (4)

C Gm F C F/Bb

world, re - ceive our prayer; you are seat - ed



F/A Dm C

at the right hand of the Fa - ther,



Bb/D C/E Bb/F F Csus4

have mer - cy, have mer - cy on us.



C Eb Bb/D

For you a - lone are the Ho - ly



Bbm/Db F/C G/B

One, — you a - lone are the Lord, you a -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note 'One,' followed by quarter notes for 'you', 'a - lone', 'are the', and 'Lord,'. The piano accompaniment consists of chords and moving lines in both hands, with dynamics markings like *p.* and *pp.* and phrasing slurs.

Bb Ab C

lone are the Most High, — Je - sus — Christ, —

The second system continues the vocal line with 'lone are the Most High,' and 'Je - sus — Christ, —'. The piano accompaniment provides harmonic support with chords and melodic fragments, maintaining the same dynamic and phrasing style as the first system.

F/Bb F/A Gm

with the Ho - ly Spir - it, — in the glo - ry of - God the

The third system features the vocal line with 'with the Ho - ly Spir - it, — in the glo - ry of - God the'. The piano accompaniment continues with chords and moving lines, including dynamics like *p.* and *pp.*.

F/A Gm F/A Bb Eb rit. F

Fa - ther, — A - men, a - men.

The final system on the page shows the vocal line concluding with 'Fa - ther, — A - men, a - men.'. The piano accompaniment includes a *rit.* (ritardando) marking and ends with a final chord. The system concludes with a double bar line.

29TH SUNDAY IN ORDINARY TIME

October 19

Responsorial Psalm: Psalm 121:1-2, 3-4, 5-6, 7-8 (147)

Response: (Organ/SATB)

Optional Descant

The Lord, _____ heav'n and earth.

Capo 2: (D) (Bm) (Em) (A7) (D) (A) (Bm7) (G) (Asus4) (A7) (D)
 E C#m F#m B7 E B C#m7 A Bsus4 B7 E

Our help is from the _____ Lord, _____ who _____ made _____ heav - en and earth.

Verses: (Cantor or SATB)

<p>(D) E</p>	<p>(A) B</p>	<p>(Bm) C#m</p>
<p>1. I lift up my My help is</p> <p>2. May he not suffer your Indeed he neither</p> <p>3. The LORD is your guardian; the The sun shall not</p> <p>4. The LORD will The LORD will guard your</p>	<p>eyes toward the from the</p> <p>foot to slumbers nor</p> <p>LORD is your harm you by</p> <p>guard you from all coming and your</p>	<p>mountains; LORD,</p> <p>slip; sleeps,</p> <p>shade; day,</p> <p>evil; going,</p>

<p>(Em) F#m</p>	<p>(D) E</p>
<p>1. Whence shall help come to Who made heaven and</p> <p>2. May he slumber not who The guardian of</p> <p>3. He is beside you at your right Nor the moon by</p> <p>4. He will guard your Both now and</p>	<p>me? earth.</p> <p>guards you: Israel.</p> <p>hand. night.</p> <p>life. for - ever.</p>

Gospel Acclamation: Hebrews 4:12

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

D A Bm Dmaj7 G A

The word of God is liv - ing and ef - fec - tive,

Bm F#m7 G D Asus4 A

dis - cern - ing re - flec - tions and thoughts of the heart. _____

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

"Fifty and Forward: celebrating and anticipating ministry and serving others by remembering, telling and living the way of Jesus." This anthem was commissioned by Geneva Presbyterian Church, Laguna Woods, California, on the occasion of its fiftieth Anniversary.

Mercy

For SATB Choir and Piano

lyrics by **Susan Bentall Boersma** (ASCAP)

music by **Craig Courtney** (ASCAP)

With reverence ♩ = 66

SA unis. *mp*

Melody → I dare__ not lift my guilt - y

mp

1 2 3 *sim.*

eyes. I hide__ my lips in trem - bling shame.

4 5 6

And in__ the dark - ness of my soul,

7 8

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unis. *rit.* *a tempo*

I shrink _ from Your re - kind - ling flame. Ky - ri - e e -

9 10 11

poco rit.

lei - son, ky - ri - e e - lei - son, have

12 13 14

a tempo

mer - cy. In mer - cy cov - er me with

Melody

TB *unis.* *mp*

15 16 17

grace and blot__ out my in - iq - ui - ty.

18 19 20

Detailed description: This system contains measures 18, 19, and 20. The vocal line (bass clef) begins with a whole rest in measure 18, followed by a quarter note 'g' in measure 19, and a quarter note 'r' in measure 20. The lyrics 'grace and blot__ out my in - iq - ui - ty.' are aligned with these notes. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the bass and chords in the treble.

Re - new__ my heart and wash me clean;__

21 22

Detailed description: This system contains measures 21 and 22. The vocal line (bass clef) has a quarter note 'r' in measure 21 and a quarter note 'e' in measure 22. The lyrics 'Re - new__ my heart and wash me clean;__' are aligned with these notes. The piano accompaniment continues with eighth-note patterns and chords.

unis. grant with__ Your par - don, pu - ri - ty. *rit.* *a tempo* Ky - ri - e e -

rit. *a tempo*

23 24 25

Detailed description: This system contains measures 23, 24, and 25. The vocal line (bass clef) has a quarter note 'g' in measure 23, a quarter note 'r' in measure 24, and a quarter note 'e' in measure 25. The lyrics 'grant with__ Your par - don, pu - ri - ty. Ky - ri - e e -' are aligned with these notes. Performance markings include 'unis.' above measure 23, 'rit.' above measure 24, and 'a tempo' above measure 25. The piano accompaniment features eighth-note patterns and chords, with 'rit.' and 'a tempo' markings below the staff.

SA unis.
mp

Melody

Ky - ri - e e - lei - son, have
lei - son, ky - ri - e e - lei - son, have

26 27 28

mer - cy. In e - qual meas - ure of Your
mer - cy. You

29 30 31

29 30 31

love, who
prom - ise mer - cy, ten - der com - pas - sion to the

32 33

32 33

seeks Your face. — **Melody** A bro - ken heart, — a faint - ing soul,

one, A con - trite spi - rit,

Melody to - geth - er cry — for Your for - give - ness and Your

rit.

to - geth - er cry — for Your for - give - ness.

rit.

a tempo più forte

grace. *a tempo più forte*

Melody A - gainst — You on - ly have I sinned.

a tempo più forte

6 *unis.*

My deeds — are e - vil in Your sight.

unis.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a 7/8 time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics 'My deeds — are e - vil in Your sight.' are written below the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

41 42

Detailed description: This system shows the piano accompaniment for measures 41 and 42. Measure 41 is a whole note chord in the right hand and a half note in the left hand. Measure 42 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Of Your — for - give - ness let me sing,

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics 'Of Your — for - give - ness let me sing,' are written below the vocal line. The piano part continues with a steady eighth-note accompaniment.

43 44

rit.

Detailed description: This system shows the piano accompaniment for measures 43 and 44. Measure 43 is a whole note chord in the right hand and a half note in the left hand. Measure 44 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A 'rit.' (ritardando) marking is placed above the staff.

and in — my sing - ing take de - light.

rit. *f*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics 'and in — my sing - ing take de - light.' are written below the vocal line. The piano part continues with a steady eighth-note accompaniment. A 'rit.' (ritardando) marking is placed above the staff, and a 'f' (forte) dynamic marking is placed to the right of the staff.

45 46

rit. *f*

Detailed description: This system shows the piano accompaniment for measures 45 and 46. Measure 45 is a whole note chord in the right hand and a half note in the left hand. Measure 46 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A 'rit.' (ritardando) marking is placed above the staff, and a 'f' (forte) dynamic marking is placed to the right of the staff.

a tempo *mp*

Ky - ri - e e -

a tempo *mp*

Melody Ky - ri - e e - lei - son,

a tempo *mp*

Ky - ri - e e -

a tempo *mp*

Ky - ri - e e - lei - son,

subito p *mp a tempo*

47 48 49

rit.

lei - son, have

rit.

ky - ri - e e - lei - son, have

rit.

lei - son, e - lei - son, have

rit.

ky - ri - e e - lei - son, have

rit.

50 51 52



SA *unis.*
a tempo

mer - cy, _____ have mer - cy, _____

TB *unis.*
a tempo

a tempo

53 54 55

molto rit.

_____ have mer - cy. _____

molto rit.

molto rit.

56 57 58

33

HOLY

INTRO (♩. = ca. 54)

Melody

Keyboard

F/A B♭ B♭/D C/E F

Ho - ly,

F/A B♭ F B♭/D C/E F

Ho - ly, Ho - ly Lord God of hosts.

Gm Gm/F C/E B♭/F F

Heav - en and earth are full of your glo - ry. Ho -

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 Music: *Mass of Renewal*; Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan.
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Eb
Bb/D
C
F

san - na in the high - est.

Gm
Bb/F
C/E
Bb/D
Eb

Bless - ed is he who comes in the name of the Lord.

Bb/D
C
Bb
F/A

Ho - san - na in the high - est.

Gm
Gm/F
Eb
Eb/Db
Eb/C
Bbm6
F

Ho - san - na in the high - est.

SAVE US, SAVIOR

INTRO (♩ = ca. 84)

Capo 3: (Em) (Em/D) (Am) (Bsus4)(B) (Em) (Em/D) (C)
 Gm Gm/F Cm Dsus4 D Gm Gm/F E♭

(Kbd) Save us, Sav-ior of the world, for by your

(G) (G/B) (C) (Em) (D) (A) (Am7) (Bm7) (E)
 B♭ B♭/D E♭ Gm F C Cm7 Dm7 G

Cross and Res - ur - rec-tion you have set us free, you have set us free.

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AMEN

INTRO *Broadly* (♩ = ca. 140)

Melody

Keyboard

B \flat C B \flat /D C/E F

A - men,

Gm F/A B \flat E \flat F

a - men, a - men.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan.
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2 C D Em G/D D/C C Am Am/G

Lamb of God, you take a-way the sins of the

D C/E D/F# C/G G G/B C D

world, grant us, grant us peace.

rit.

The Blessing

(based on the recording by Kari Jobe, Cody Carnes & Elevation Worship | original key: B)

Words and Music by

Miss Christina will lead this song. Choir will sing at chorus on their regular octave even though Christina will sing it an octave higher.

Chris Brown, Cody Carnes, Kari Jobe and Steven Furtick

VERSE

♩ = 70

A D2(no3) A

The Lord bless you and keep you, make His face shine up - on

E(4) F#m7 D2(no3) A E(4)

you and be gra - cious to you. The Lord turn His face toward you and give you peace.

CHORUS

A Asus F#m7 D2(no3) A E(4) F#m7

A - men, a - men, a - men. A - -

INSTRUMENTAL

1 2, 4 3, 5

D2(no3) A E(4) E(4) E(4) F#m7

D.C. D.S. (2nd x to Br.)

men, a - men, a - men. men. men. (May His fa)

CCLI Song # 7147007

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BRIDGE

21 D2(no3) A E(4) F#m7

May His fa - vor be up - on you and a thou -
 (May His pres) - ence go be - fore you and be - hind
 (In the morn) - ing, in the eve - ning, in your com -

25 D2(no3) A

sand gen - er - a - tions and your fam - 'ly and your chil - dren and their chil -
 you and be - side you, all a - round you and with - in you. He is with
 ing and your go - ing, in your weep - ing and re - joic - ing, He is for

27 E(4) (repeat as desired) E(4)

1 | 2, 3, 5, 6

dren and their chil - dren. May His fa dren and their chil - dren. May his pres
 you, He is with you. In the morn

TAG

29 E(4) F#m7 D2(no3)

4, 7

you, He is for you. He is for you, He is for you, He is for you, He is for you, He is for

32 A E(4) E(4) D2(no3)

D.S.

1 | 2

you, He is for you, He is for you. you.

St. Juliana School Song vocal

Patty Kelly

♩ = 100

REFRAIN:

Voice

We stand as a com muni ty

Ab Eb Fm Eb Bb Eb Bb7 Eb

St Ju - li - an - an with the Tri - ni - ty! Fa - ther Son and

Ab Eb Fm Eb Bb Eb Bb7 Eb

Spi - rit be our sham - rock build - ing u - ni - ty

Ab Fm Eb Bb7 Eb

un - i - ty May Teach our minds Lord in your way

Fm7 Bb G

VERSE 1

As we go forth through each day, We'll strive to be our

Cm G7 Eb Bb Fm Bb

best in all Lis - ten - ing to hear God's call We

Fm Bb Fm7

(to refrain)

kind - ness rule and truth be done our strength in mind has

Bb G7 Cm

just be - gun. In - te - gri - ty will be our guide we

St. Juliana School Song vocal

2

G7

E♭

B♭7

Fm

B♭7

to refrain

25

ask you Lord be at our side We

28

37