

29TH SUNDAY OF  
ORDINARY TIME  
YEAR C

CONTEMPORARY  
MASS

October 19, 2025 at 6:00pm

# What An Awesome God

(based on the recording by Phil Wickham)

Words and Music by  
Richard Mullins, Phil Wickham  
and Jonathan Smith

## INTRO

♩ = 74

D A E F#m7 D A

1. God is great, give Him all the praise, hal - le - lu - jah

E F#m7 D A

Name a - bove all Names. Fi - re in His eyes, heal - ing in His veins, ev - 'ry - where His

E F#m7 D A

glo - ry on dis - play. Take a look at those stars, He can name them all. Be - fore His

E F#m7 D A

throne ev - 'ry knee falls. The de - mons have to run, the an - gels have to praise,

## CHORUS 1

E F#m7 D2 A

e - ven the wind and waves o - bey. Our God is an awe - some God. He

E(4) F#m7 D2 A

I

E E° F#m

reigns from heav - en a - bove with wis - dom, pow'r and love. Our God is an awe - some God. Our

CCLI Song # 7255825

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**VERSE 2**

2

15 B7sus C# F#m D A  
 God is an awe - some God<sup>2</sup>. And e - ven when I ran He did - n't run a - way. He came and put

17 E(4) F#m7 D A  
 death back in its place. Fri - day on a cross, bro - ken for my shame; Sun - day morn - ing,

19 E(4) F#m7 D A  
 rose up from that grave. Take a look at those scars on His hands and feet. He saved our

21 E(4) F#m7 D A  
 souls for e - ter - ni - ty. Wor - thy is the Lamb, glo - ry to the King. Oh,

**CHORUS 1**

23 E(4) F#m7 D2 A  
 (opt. 8va) let all the saints and the an - gels sing. Our God is an awe - some God. He

25 E(4) F#m7 D2 A E F#m  
 reigns from heav - en a - bove with wis - dom, pow'r and love. Our God is an awe - some God. Our

**VERSE 3**

2

28 B7sus C# F#m D A  
 God is an awe - some God<sup>3</sup>. Eyes on the sky. There will be a day, He will come and

30 E(4) F#m7 D A/C# E(4) F#m7  
 wipe our tears a - way. No more fear, no more pain, no more sor - row, sin or shame. The King is

33 D A E(4) F#m7

com - ing back a - gain, a reign of love that will nev - er end. For ev - 'ry - thing You've

35 D A E(4) F#m7

done and ev - 'ry - thing You do and ev - 'ry - thing You are, I'll sing to You. My

**CHORUS 2**

D A E F#m7 D A

God, You're an awe - some God. You're great in all You do. I'm made to wor - ship You. My

**CHORUS 1**

40 E F#m D2 A E(4) F#m7  
(1st x instr.)

God, You're an awe - some God. God is an awe - some God. He reigns from heav - en a - bove with

43 D2 A E F#m B7sus C# F#m

wis - dom, pow'r and love. Our God is an awe - some God. Our God is an awe - some God. Our

**TAG**

B7sus C# F#m B7sus C# N.C.

God is an awe - some God. Our God, what an awe - some God.

## KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

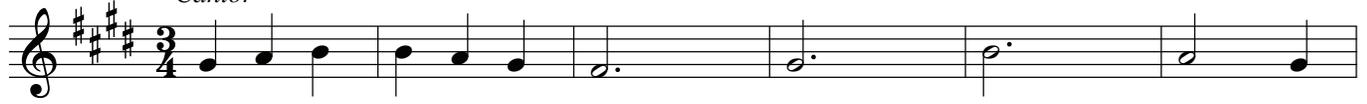
e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

# Glory to God

Brightly, with excitement! ♩ = 176

*Cantor*



Glo - ry to God in the high - est, glo - ry to



God, and on earth peace to peo - ple, to peo - ple

Capo 2: (D)

(A/D)

(G/D)

(D)

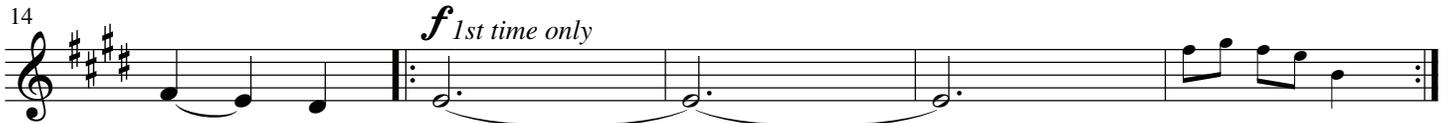
E

B/E

A/E

E

***f*** 1st time only



of good will.

## Refrain

(D)

(A/D)

(G/D)

(D)

E

B/E

A/E

E

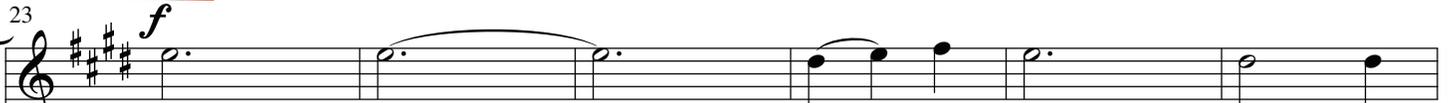
***f*** All



Glo - ry to God in the high - est,

## Descant

***f***



Glo - ry, and on earth peace to

(A/D)

(G/D)

(A/D)

(D)

(A/D)

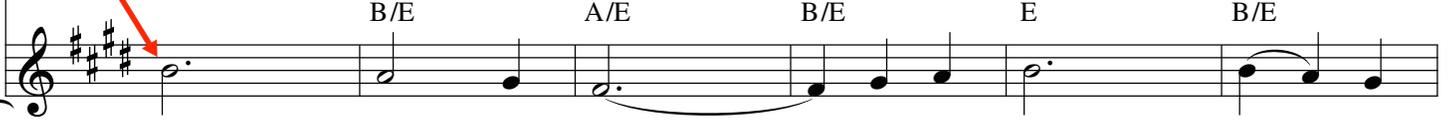
B/E

A/E

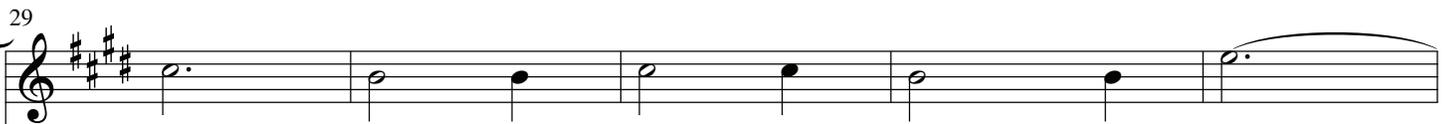
B/E

E

B/E



glo - ry to God, and on earth peace to



peo - ple, to peo - ple of good will.

(G/D)

(D)

(Em<sup>7</sup>)

(A<sup>SUS4</sup>)

(A)

(D)

A/E

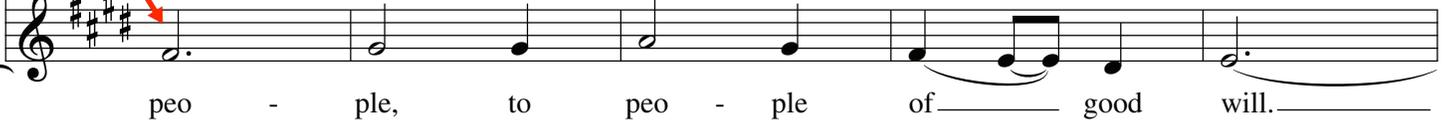
E

F#m<sup>7</sup>

B<sup>SUS4</sup>

B

E



peo - ple, to peo - ple of good will.

34

To Verses

Final rit.

Verse 1

40

*mf* Cantor

(A) (D) (A) (D) (C/G) (G)  
B E B E D/A A

1. We praise you, we bless you, we a -

46

(A SUS4) (A) (C/G) (G) (C/G) (G)  
B SUS4 B D/A A D/A A

dore you, we glo - ri - fy you,

52

*f*

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (Em7)  
B E B E B E B D/A A F#m7

we give you thanks for your great glo - ry, Lord God,

58

(D/F#) (D) (GADD9) (A SUS4) (A)  
E/G# E AADD9 B SUS4 B D.S.

heav - en - ly King, O God, al - might - y Fa - ther.

# Glory to God



## Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

## Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

peo - ple, to peo - ple of good will.

## Verse 2

65 *mf* Cantor

(A) (G) (A) (D) (A) (D) (A) (D) (A) (C/G) (G)  
 B A B E B E B E B D/A A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord—

71

(A SUS4) (A) (C/G) (G) (C/G) (G)  
 B SUS4 B D/A A D/A A

God, Lamb of God, Son of the Fa - ther,

77

(A) (D) (A) (D) (A) (D) (A) (C/G) (G) (A SUS4)  
 B E B E B E B D/A A B SUS4

you take a - way the sins of the world, have mer - cy—

83

(A) (C/G) (G) (C/G) (G) (A) (D) (A) (D)  
 B D/A A D/A A B E B E

— on us; you take a - way the

90

(A) (D) (A) (C/G) (G) (C/G) (G) (Em7)  
 B E B D/A A D/A A F#m7

sins of the world, re - ceive our prayer; you are seat - ed

*f*

96

(D/F#) (D) (Em7/G) (Em7) (A SUS4) (A)  
 E/G# E F#m7/A F#m7 B SUS4 B

at the right hand of the Fa - ther, have mer - cy on us. — **D.S.**

# Glory to God



## Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

## Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em<sup>7</sup>) F#m<sup>7</sup> (A<sup>SUS4</sup>) B<sup>SUS4</sup> (A) B (D) E

peo - ple, to peo - ple of good will.

Verse 3

103 S, A *mp* *legato*

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E

3. For you a - lone are the Ho - ly One,

110

(A/C#) B/D# (Bm) C#m (Bm7) C#m7 (G) A (D/F#) E/G# (Em7) F#m7

— you a - lone are the Lord, you a - lone are the

116

(D/F#) E/G# (GADD9) AADD9 (A) B (C) D (G/B) A/C# (D) E

*All f*

Most High, Je - sus Christ, with the Ho - ly Spir - it, in the

123

(C) D (G/B) A/C# (Em7) F#m7 (D/F#) E/G# (G) A (A) B **D.S.**

glo - ry of God the Fa - ther. A - men.

# Glory to God

## Refrain

19 *f* *All*

(D) E (A/D) B/E (G/D) A/E (D) E

Glo - ry to God in the high - est,

## Descant

23 *f*

Glo - ry, and on earth peace to

(A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

glo - ry to God, and on earth peace to

29

peo - ple, to peo - ple of good will.

(G/D) A/E (D) E (Em7) F#m7 (A SUS4) B SUS4 (A) B (D) E

peo - ple, to peo - ple of good will.

# 29TH SUNDAY IN ORDINARY TIME

October 19

**Responsorial Psalm:** Psalm 121:1–2, 3–4, 5–6, 7–8 (147)

**Response:** (Organ/SATB)

Optional Descant

The Lord, \_\_\_\_\_ heav'n and earth.

Capo 2: (D) (Bm) (Em) (A7) (D) (A) (Bm7) (G) (Asus4) (A7) (D)  
 E C#m F#m B7 E B C#m7 A Bsus4 B7 E

Our help is from the \_\_\_\_\_ Lord, \_\_\_\_\_ who \_\_\_\_\_ made \_\_\_\_\_ heav - en and earth.

**Verses:** (Cantor or SATB)

<p>(D) E</p>	<p>(A) B</p>	<p>(Bm) C#m</p>
<p>1. I lift up my My help is</p>	<p>eyes toward the from the</p>	<p>mountains; LORD,</p>
<p>2. May he not suffer your Indeed he neither</p>	<p>foot to slumbers nor</p>	<p>slip; sleeps,</p>
<p>3. The LORD is your guardian; the The sun shall not</p>	<p>LORD is your harm you by</p>	<p>shade; day,</p>
<p>4. The LORD will The LORD will guard your</p>	<p>guard you from all coming and your</p>	<p>evil; going,</p>

<p>(Em) F#m</p>	<p>(D) E</p>
<p>1. Whence shall help come to Who made heaven and</p>	<p>me? earth.</p>
<p>2. May he slumber not who The guardian of</p>	<p>guards you: Israel.</p>
<p>3. He is beside you at your right Nor the moon by</p>	<p>hand. night.</p>
<p>4. He will guard your Both now and</p>	<p>life. for - ever.</p>

## Gospel Acclamation: Hebrews 4:12

**Acclamation:** (*Organ/SATB*) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse:** (*Cantor or SATB*)

The word of God is liv - ing and ef - fec - tive,

dis - cern - ing re - flec - tions and thoughts of the heart. \_\_\_\_\_

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

# Peace

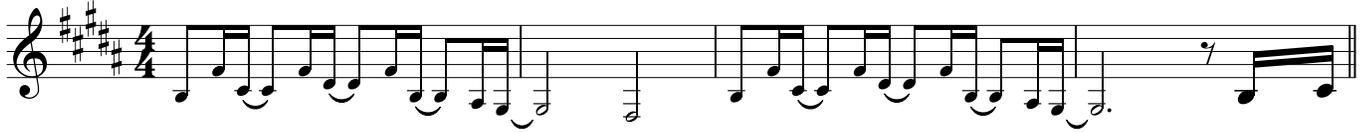
(based on the recording by Bethel Music)

Words and Music by  
Ed Cash

## INTRO

♩ = 59

G#m F#/A# B E2 G#m F#/A# B E2



When my

## VERSE 1 & 3

B F#sus C#m7 G#m7



mind is like a bat - tle - field and my heart is o - ver - come by fear and  
3. Fier y ar - rows whis - tl - ing, the ter - ror of the night sets in, but

## VERSE 2 & 4

E2 B/D# C#m7 B F#sus



hope seems like a ship that's lost at sea. My en - e - mies on ev - 'ry side and  
I can feel Your an - gels all a - round. 4. I am rest - ing un - der - neath the

C#m7 G#m7 E2 B/D# C#m7



I'm tempt - ed to run and hide, Your gen - tle whis - per reach - es out to me.  
shel - ter of Your might - y wings. Your prom - is - es are where my hope is found. \_\_\_\_\_

## CHORUS 1

E2(no3) F#sus G#m7 F#sus/A# B E2(no3) F#sus  
%



A#, B, F# Peace (that) holds me when I'm bro - ken. Sweet peace that pass-

CCLI Song # 7149280

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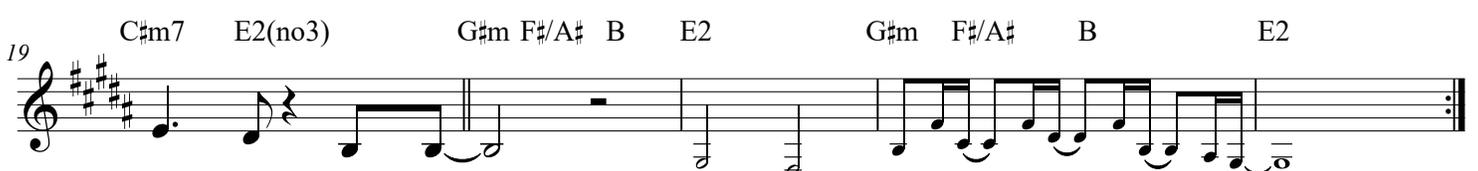
16 G#m7 F#sus/A# B E2(no3) F#(4) G#m7 F#(4) E2(no3)  
*3rd time to Coda*



es un - der - stand - ing. When the whole wide world is crash - ing down, I fall to my knees and

**TURNAROUND**

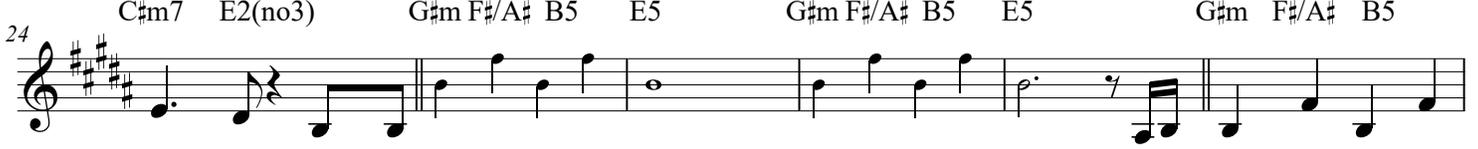
19 C#m7 E2(no3) G#m F#/A# B E2 G#m F#/A# B E2



breathe in Your peace.

**INSTRUMENTAL**

24 C#m7 E2(no3) G#m F#/A# B5 E5 G#m F#/A# B5 E5 G#m F#/A# B5



breathe in Your peace. I re - mem - ber who You

**BRIDGE 1**

30 E5 G#m F#/A# B5 E5 G#m F#/A# B5



are: You're the God who's nev - er far. So I will not be a -

**BRIDGE 2**

34 E5 G#m F#/A# B5 E5 G#m F#/A# B5



fraid. God, You al - ways keep me safe in Your arms. I re - mem - ber who You

38 E5 G#m F#/A# B5 E5 G#m F#/A# B5



are: You're the God who's nev - er, ev - er far a - way. So I will not be a -

42 E5 G#m F#/A# B5 E5 *D.S. al Coda*

fraid. God, You al - ways, You al - ways keep me safe. You give me

45 G#m7 F#(4) E2(no3) *Coda*

fall to my knees and

**ENDING**

46 C#m7 E2(no3) G#m F#/A# B

breathe in. I breathe You, I breathe You in.

49 E2 G#m F#/A# B E2

Take a deep breath and be still and know that You are God a - lone.

## Holy, Holy, Holy

ESUS4 Em ESUS4 Em *All f* D Bm Em Em7/D

*mf* Ho - ly, Ho - ly,

5 C Bm Bm7 Em Cmaj7 D/F# G A

Ho - ly Lord - God - of hosts. Heav - en and earth are full of your

9 BSUS4 B Em Am Bm Em Em7/D

glo - ry. Ho - san - na in the high - est.

12 Cmaj7 D/F# G Em G BSUS4 B Em Am *f*

*mp* Bless - ed is he who comes in the name of the Lord. Ho - san - na in the

*mp* Bless - ed is he who comes in the name of the Lord.

16 Bm Em Am Bm Em Cmaj7 Am7 *Descant*

high - est. Ho - san - na in the *Melody*

S, A *f* *div.*

Ho - san - na in the high - est. Ho - san - na, ho -

T, B *f* *div.*

20 Bm7 C Bm7 E

high - est. *rit.* *ff*

san - na in the high - est. *rit.* *ff*

*rit.* *ff*

# When We Eat This Bread

With vigor ♩. = 52-56

Em *Presider* D Bm ESUS4 Em *All f*

The mys - ter - y of faith. When we

3 Em D Bm Em Em/D C Bm  
*S, A, Assembly*

eat this Bread and drink — this Cup, — we pro - claim your

*T, B*

6 Bm<sup>7</sup> Em Am<sup>7</sup> Bm C G/B  
*Assembly*

Death, O Lord, un - til you come, —

*S, A*

Death, O Lord, un - til you come,

*T, B*

9 Cmaj<sup>7</sup> Bm<sup>7</sup> ESUS4 E  
*ff*

un - til you come a - gain. —

*div. ff*

un - til you come a - gain. —

*div. ff*

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a 6/8 time signature. The score is divided into three systems. The first system (measures 1-2) is for the Presider, with lyrics 'The mys - ter - y of faith. When we'. The second system (measures 3-5) is for the Assembly, with lyrics 'eat this Bread and drink — this Cup, — we pro - claim your'. The third system (measures 6-8) is also for the Assembly, with lyrics 'Death, O Lord, un - til you come, —'. The final system (measures 9-11) is for the Assembly, with lyrics 'un - til you come a - gain. —'. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like 'ff' and 'div.'. Chord symbols are placed above the staves to indicate the harmonic structure.

# Doxology and Amen

**Freely, building**

*Em*  
*Presider*

*D/E*

Through him, and with him, and in him, O God, almighty Father, in the

unity of the Holy Spirit, all glory and honor is yours, forever and

**With vigor** ♩. = 52-56

*ESUS4 Em ESUS4 Em S, A, Assembly D Bm Em Em/D*

ev - er. A - men, a - men,

a - men, a - men.

a - men, a - men.

## Lamb of God

Sustained  $\text{♩} = 88-92$ 

Em Em/D Cmaj<sup>7</sup> G/B D/A A<sup>SUS4</sup> A

*mp*

7 Cantor *mp* Em Em/D Cmaj<sup>7</sup> G/B D/A  
*All + Choir I*

Lamb of God,\* you take a - way the sins of the

12 *To Repeat* A<sup>SUS4</sup> A Cmaj<sup>7</sup> A<sup>SUS4</sup>/B Cmaj<sup>7</sup> A<sup>SUS4</sup>/B A<sup>SUS4</sup> A

world, have mer - cy on us.

*Choir 2 mp*

have mer - cy on us.

20 *Final* A<sup>SUS4</sup> A Cmaj<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup> E

world, grant us peace.

*molto rit.*

grant us peace.

*div.*

\*Other possibilities: Bread of Life; Life of the World; Son of God; Saving Cup; Hope for the World; Tree of Life; Prince of Peace; God of Love

For Father Paul Kenny, on the occasion of his appointment as  
Administrator of the Parish of St. Nicholas of Myra, Francis St., Dublin, Ireland, November 26, 2005.

# PRAYER OF SAINT PATRICK

Attr. St. Patrick  
Tr. Cecil Frances Alexander, 1818–1895

Bernard Sexton

**Andante sostenuto** ♩ = 60

S, A *mp* *p*

Christ — be with me, Christ — with - in — me.

T, B *mp* *p*

5 *mp* *p*

Christ — be - hind me, Christ — be - fore — me.

9 *mp poco cresc.* *mp poco cresc.*

Christ — be - side — me, Christ — to win — me.

13 *mf* Christ — to *dim.* com - fort  
Christ to — com - fort and — re - store — me.  
*mf* *dim.*

17 *mp* Christ — be - neath me, *p* Christ — a - bove — me.  
*mp* *p*

21 *mp* Christ — in qui - et, *mp* Christ — in dan - ger.  
*mp*

*poco cresc.*  
25 Christ — in hearts of all,  
*poco cresc.* Christ — in hearts — of all who love — me.

29 *mf* Christ in mouth of friend *dim.*

Christ in friend and of

*mf* *dim.*

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat major or D minor). The music starts at measure 29. The top staff has a melody with lyrics 'Christ in mouth of friend' and a dynamic marking of *mf*. The bottom staff has a bass line with lyrics 'Christ in friend and of' and a dynamic marking of *mf*. Both staves end with a *dim.* marking. The notes are connected by slurs and ties.

32 *rall.* *Solo* *p* Christ be with me.

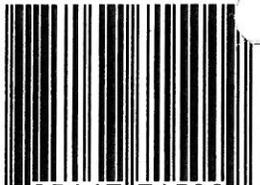
*S, A unis.*

stran - ger. Hmm.

*rall.* *p*

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat. The music starts at measure 32. The top staff has a melody with lyrics 'Christ be with me.' and a dynamic marking of *p*. The bottom staff has a bass line with lyrics 'stran - ger. Hmm.' and a dynamic marking of *p*. Both staves end with a *rall.* marking. The notes are connected by slurs and ties. There are also some markings like 'Solo' and 'S, A unis.' above the top staff.

G-7150 Code A4



## 424

## PRAISE TO THE LORD

1. Praise to the Lord, the Al-might-y, the king of cre - a -  
 2. Praise to the Lord, who shall pros-per our work and de - fend  
 3. Praise to the Lord! O let all that is in us a - dore

1. tion! O my soul, praise him, for he is your health and sal -  
 2. us; Sure - ly his good - ness and mer - cy shall dai - ly at -  
 3. him! All that has life and breath come now with prais - es be -

1. va - tion! Come, all who hear: Now to his al - tar draw  
 2. tend us. Pon - der a - new what the Al - might - y can  
 3. fore him! Let the "A - men" sound from his peo - ple a -

1. near, Join - ing in glad ad - o - ra - tion!  
 2. do, Who with his love will be - friend us.  
 3. gain, Now as we wor - ship be - fore him!

Text: 14 14 47 8; Joachim Neander, 1650-1680; tr. by Catherine Winkworth, 1827-1878, alt.

Music: LOBE DEN HERREN; *Ernewerten Gesangbuch*, Stralsund, 1665; arr. fr. *The Chorale Book for England*, 1863.