Christmas Eve
Vigil Mass

December 24
3:50pm – Christmas Program
4:00pm – Church Mass
5:30pm – School Mass*

*Music for the School Mass will be different from the church Mass

Christmas Program at 3:50pm

Bring a torch, Jeanette, Isabella by Mark Hayes
Alexis Oms, soloist

Sleigh Ride by Leroy Anderson
Noah Kriegstein, primo
Darren Matias, secondo

Vigil Mass Hymns at 4:00pm

Opening Hymn: O Come All Ye Faithful arranged by David Wilcocks
Verse 1, 2, 6, and 7
All choir members must sing this

Kyrie: Mass XVI
Led by Darren Matias

Gloria: Mass of Saint Ann
Saint Juliana Adult Choir must lead this
All guest choir members do not need to sing this

Responsorial Psalm: Ps 89: Forever I will sing the goodness of the Lord
Led by Alexis Oms
All Choir members must respond to our cantors

Gospel Acclamation: Tomorrow the wickedness of the earth will be destroyed: the Savior of the world will reign over us.
Led by Darren Matias
All choir members must respond to our cantors

Offertory Hymn: Away in a Manger arranged by Ola Gjeilo
Verse 1 is sung by Darren Matias
All other verses must be sung softly by all choir members

Mass Setting: Mass of Saint Ann
Saint Juliana adult choir must lead this
All guest choir members do not need to sing this

Communion Hymn 1: The First Noel arranged by Dan Forrest
All choir members must sing this. Please study that intro.
We will sing verse 1, 2, and 6
Instrumentalist are encouraged to look at the piano score.

Communion Hymn 2: He Shall Reign arranged by Heather Sorenson
Saint Juliana Choir must lead this.
We will not sing the version where
Angels We Have Heard on High is in it.
However, it may be possible we do not need to
sing this at the 4pm Mass.

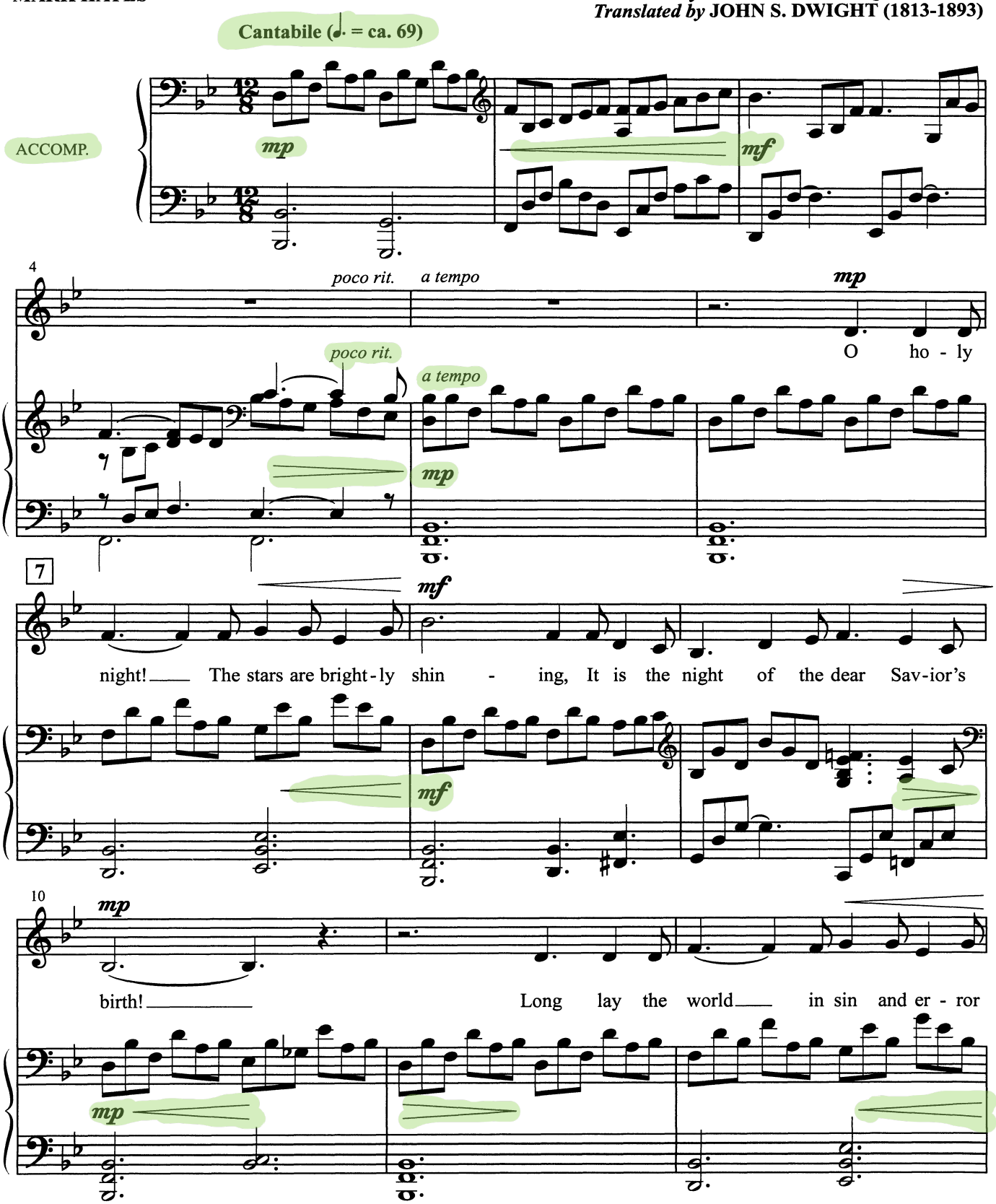
Communion Anthem: Silent Night arranged by Dan Forrest
All choir members must sing this

Recessional Hymn: Joy to the World
Everyone is encouraged to use the hymn score.
The organ score is meant for instrumentalist and sight-readers.
All choir members must sing this.

8. O HOLY NIGHT

Arranged by
MARK HAYES

Music by **ADOLPHE CHARLES ADAM (1803- 1856)**
Words by **CAPPEAU De ROQUEMAURE**
Translated by **JOHN S. DWIGHT (1813-1893)**



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Sheet Music Plus Order #100000616145. Copies 1 purchased by Carlos Torres on 2024-11-03.

13 *mf*

pin - ing, Till He ap - peared, and the soul felt its worth. A

mf

16

thrill of hope, the wea - ry world re - joic - es, For yon - der breaks a

19 20 *f*

new and glo - rious morn! Fall on your knees! O

f

22

hear the an - gel voic - es! O night di -

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25

mf *f*

vine! O night when Christ was born! O

mf

28

mf *rit.*

night di - vine! O night, O night di -

f *mf* *rit.*

31

a tempo *poco rit.* *a tempo*

vine!

a tempo *a tempo*

poco rit. *mp*

34

mf

Led by the light of faith se - rene - ly beam - ing, With glow-ing

mf

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START HERE

60 61 *p*

Tru - ly He taught us to love one an -

p

63 *mp*

oth - er; His law is love, and His gos - pel is peace;

mp

66

Chains shall He break, for the slave is our

69 *mf*

broth - er, And in His name all op - pres - sion shall

mf

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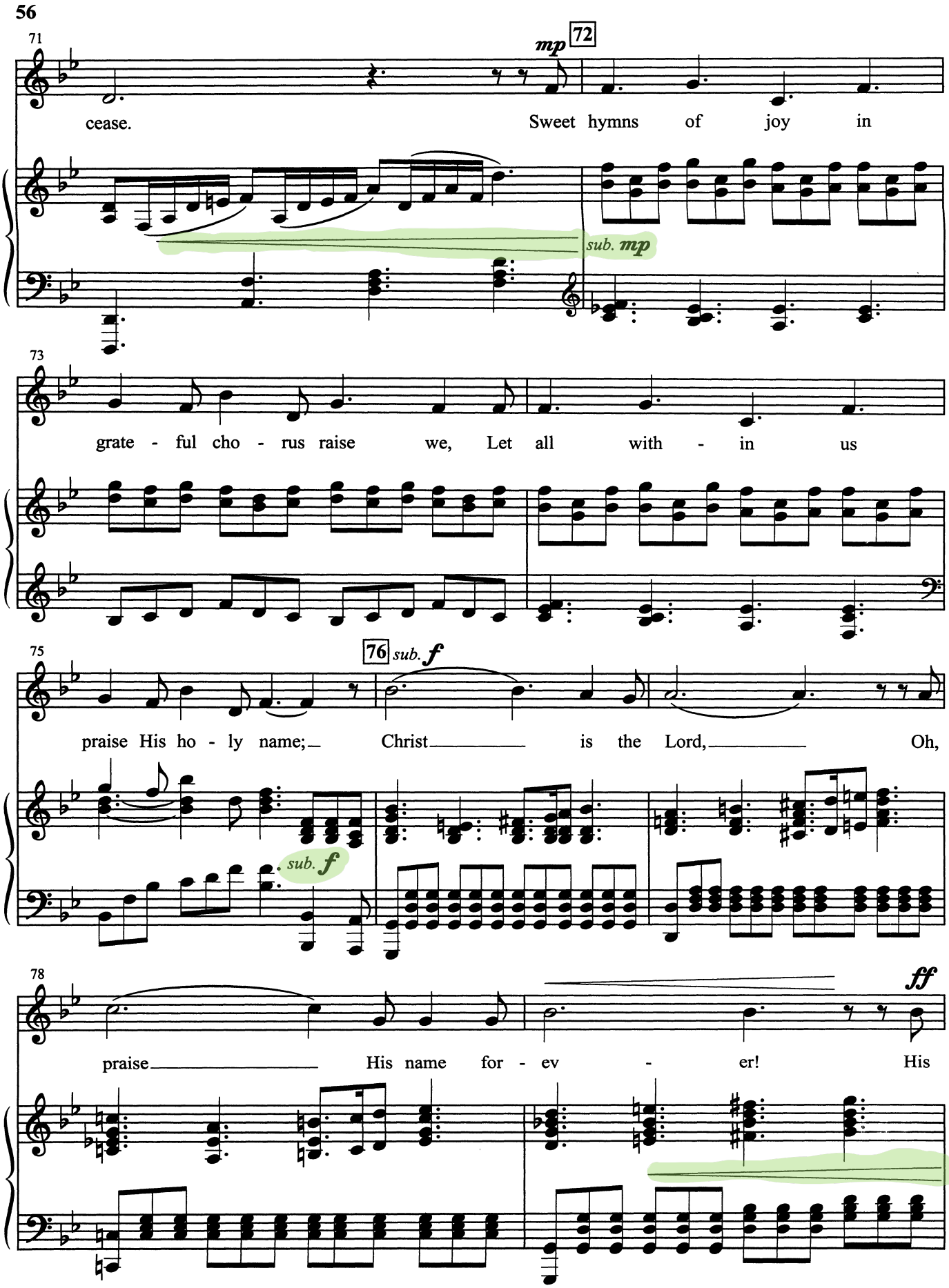

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80

mf

pow'r and glo - ry ev - er - more pro -

ff *mf*

83

84

f

claim! His pow'r and

f

85

ff *rall.* *f* *molto rit.*

glo - ry ev - er - more pro -

ff *rall.* *f* *molto rit.*

87

a tempo *rit.*

claim!

a tempo

mf *rit.* *p*

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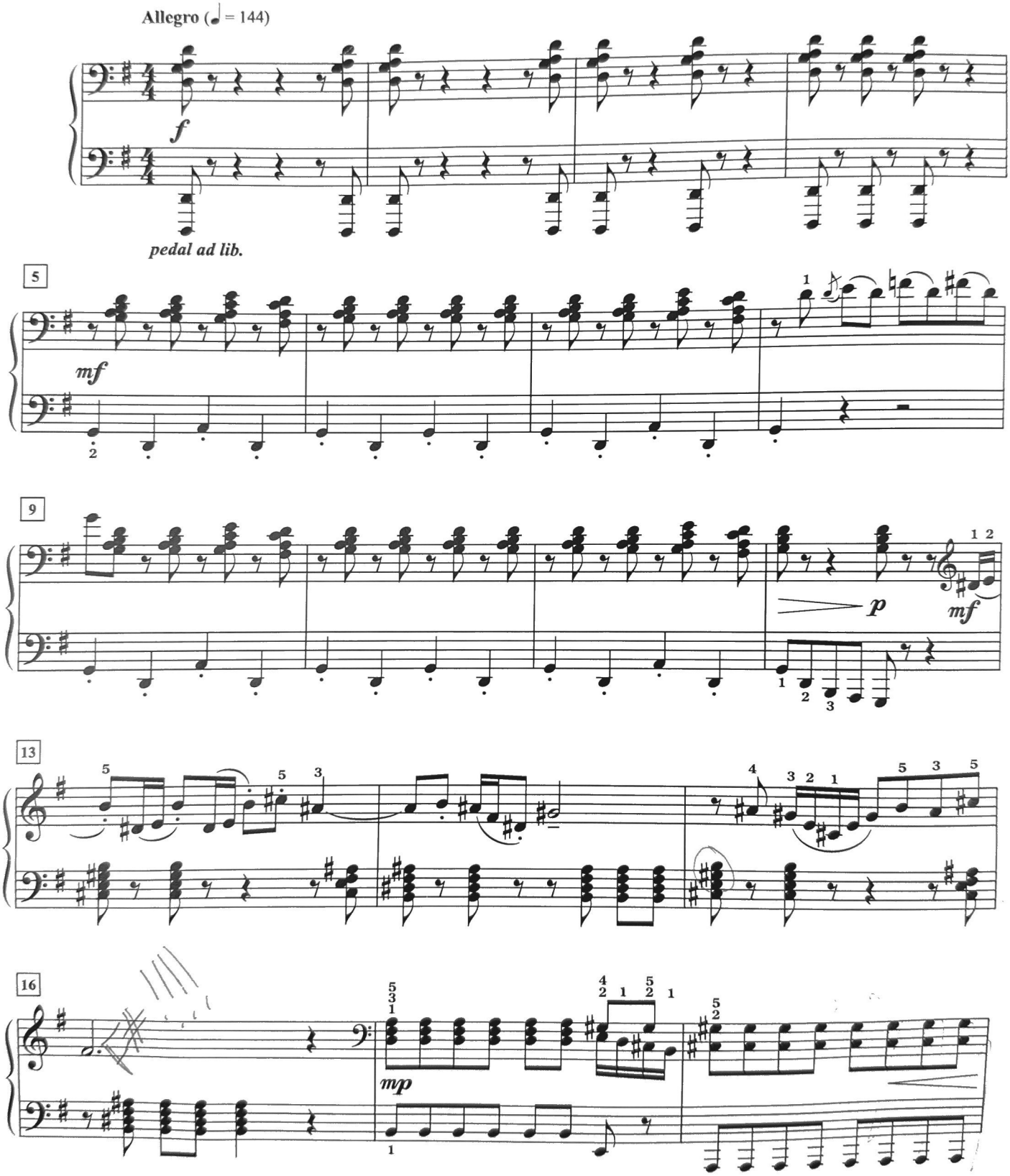
Sleigh Ride Duet Fantasy

Secondo

By Leroy Anderson

Arranged by Zach Heyde and Frank Tedesco



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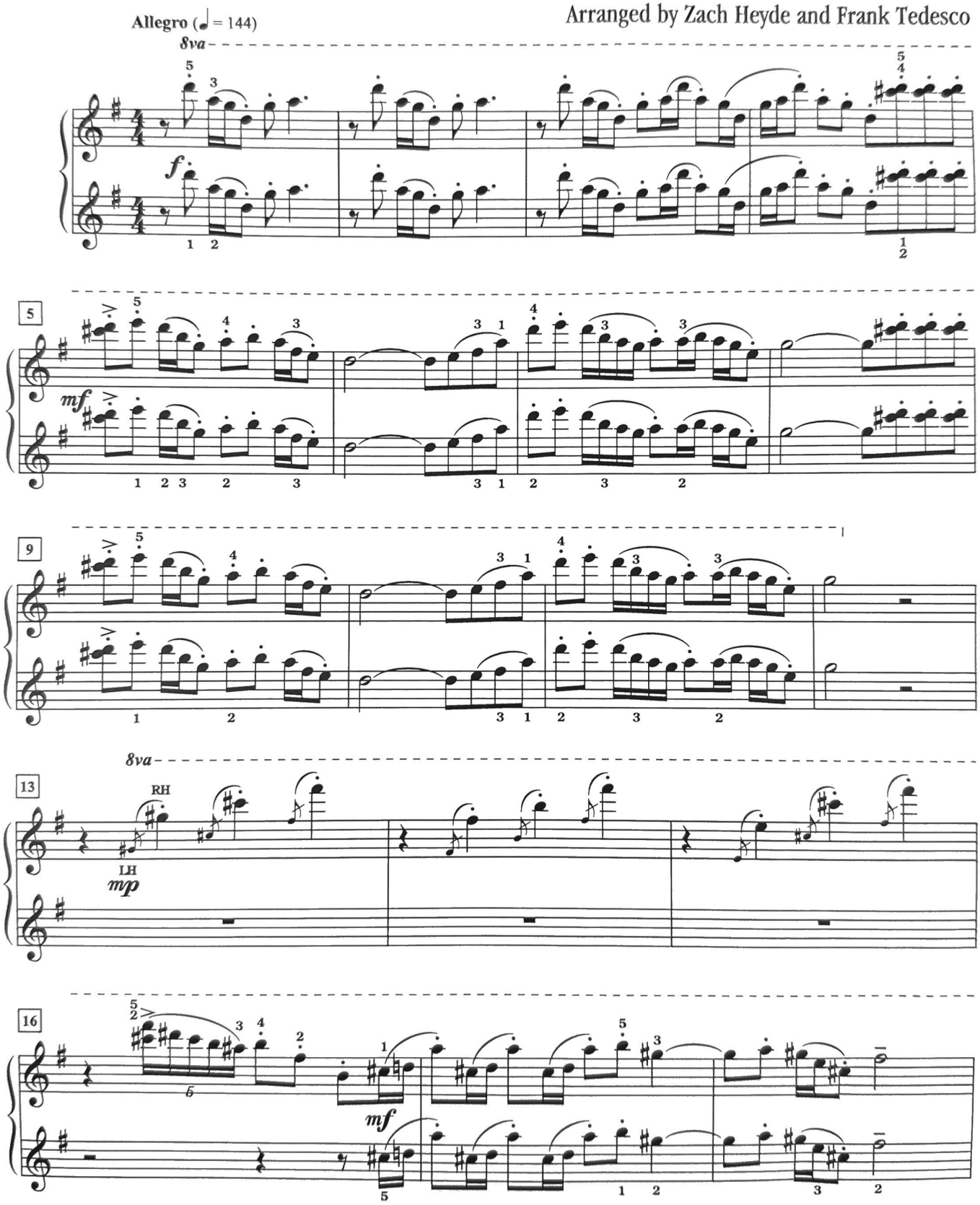
Sleigh Ride Duet Fantasy

Primo

By Leroy Anderson

Arranged by Zach Heyde and Frank Tedesco



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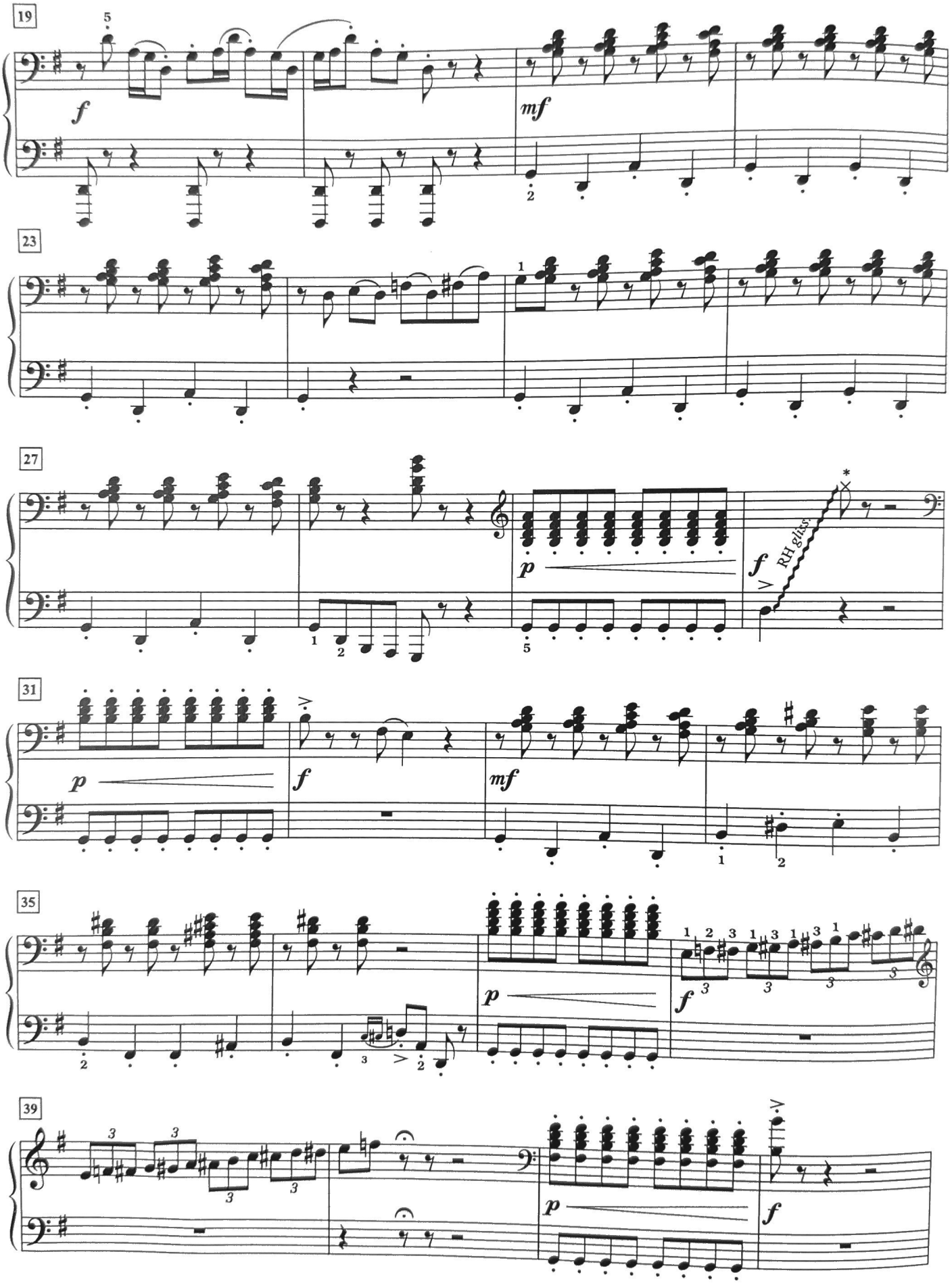
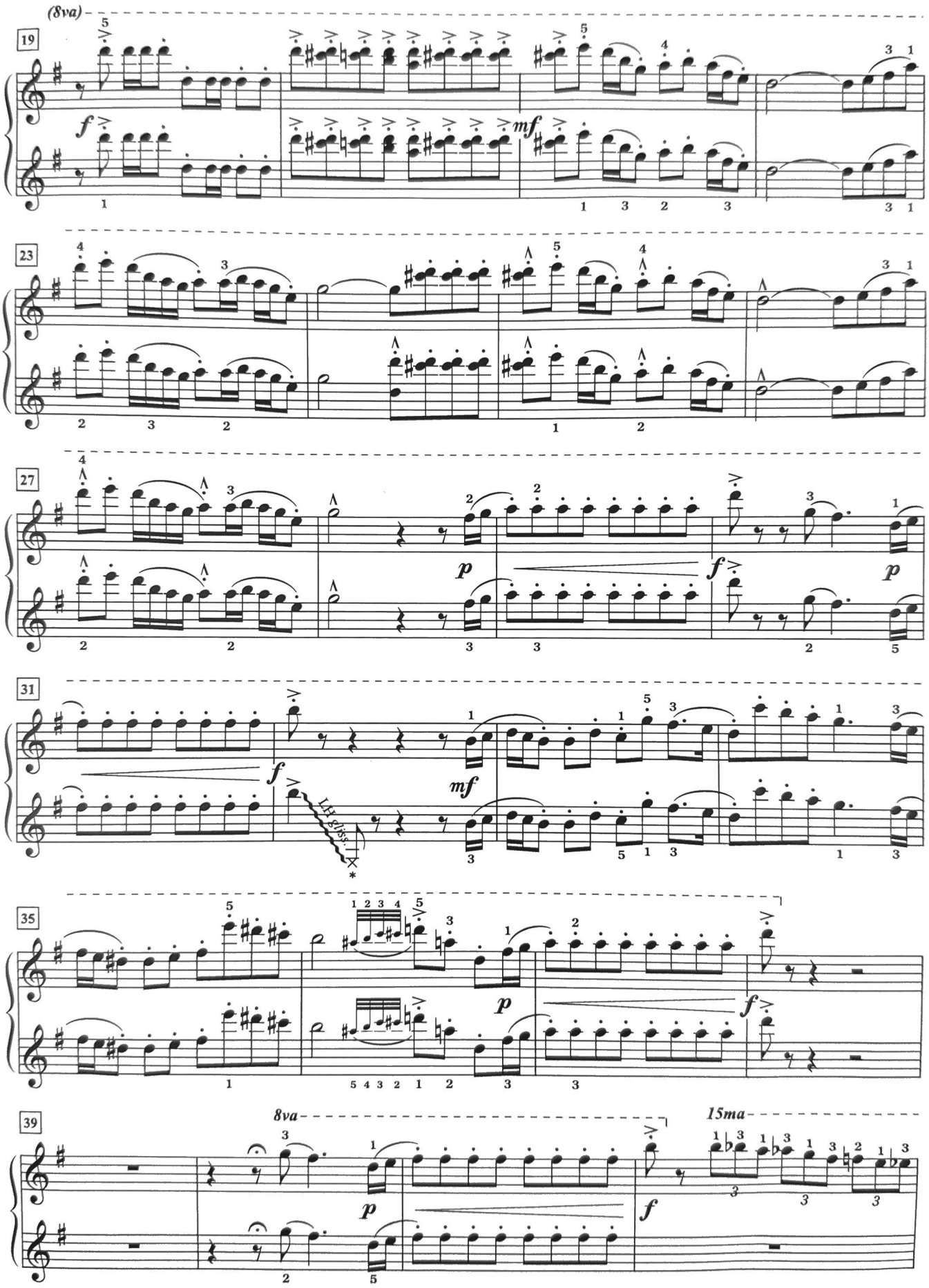
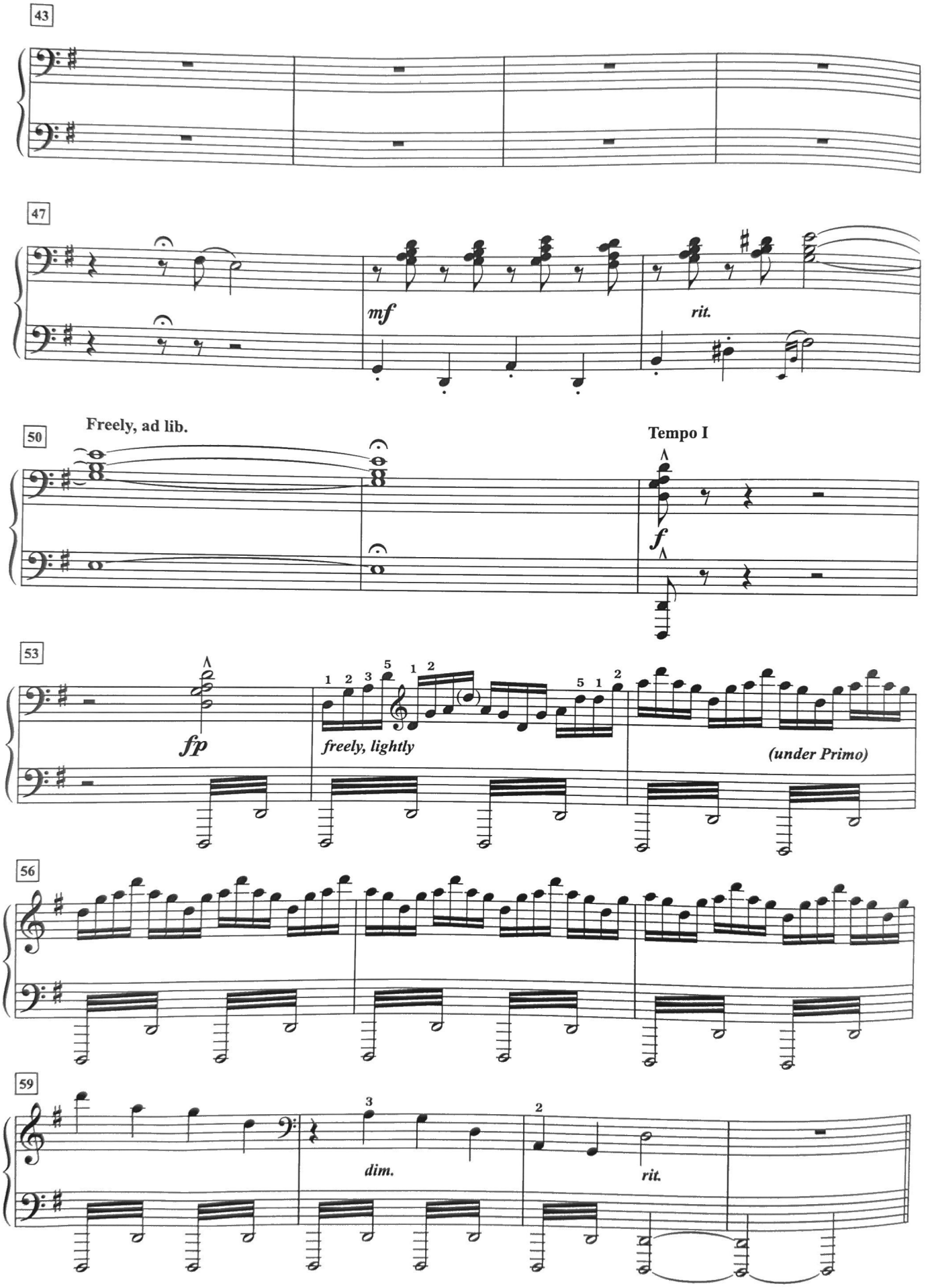
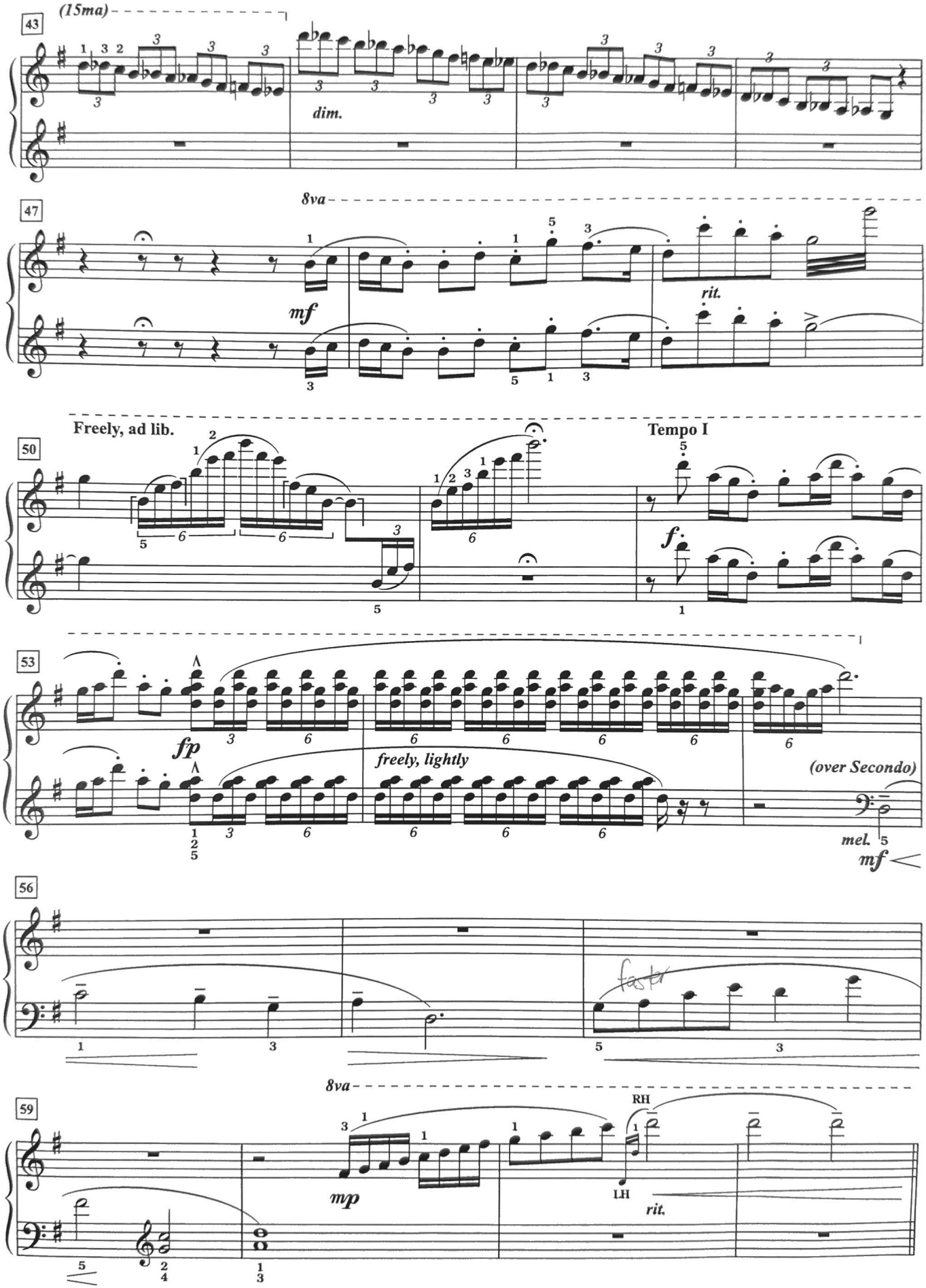


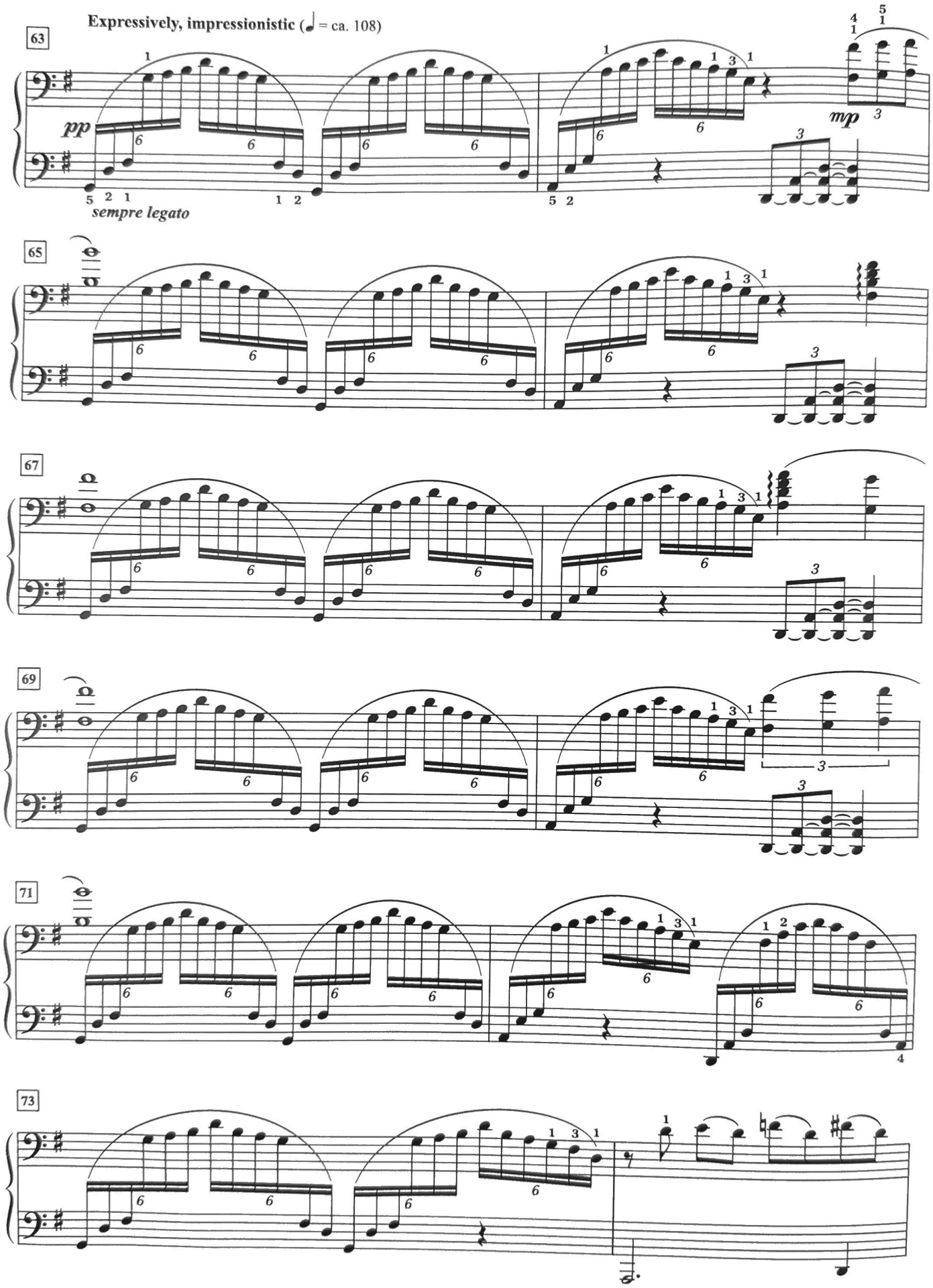
* Play the glissando quickly and in time, without ending on a definite pitch.
The "x" note is given to show the approximate length of the glissando.

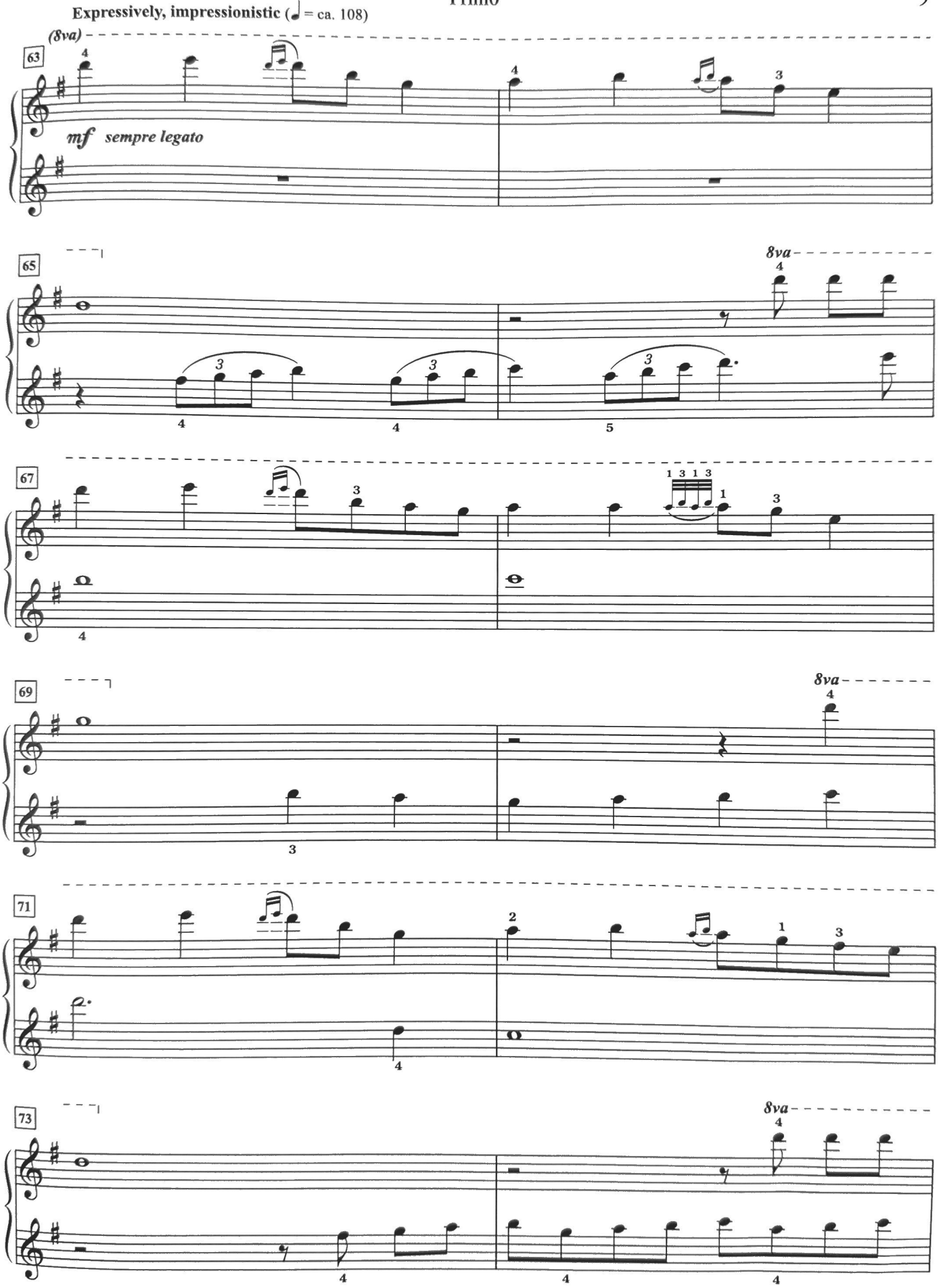


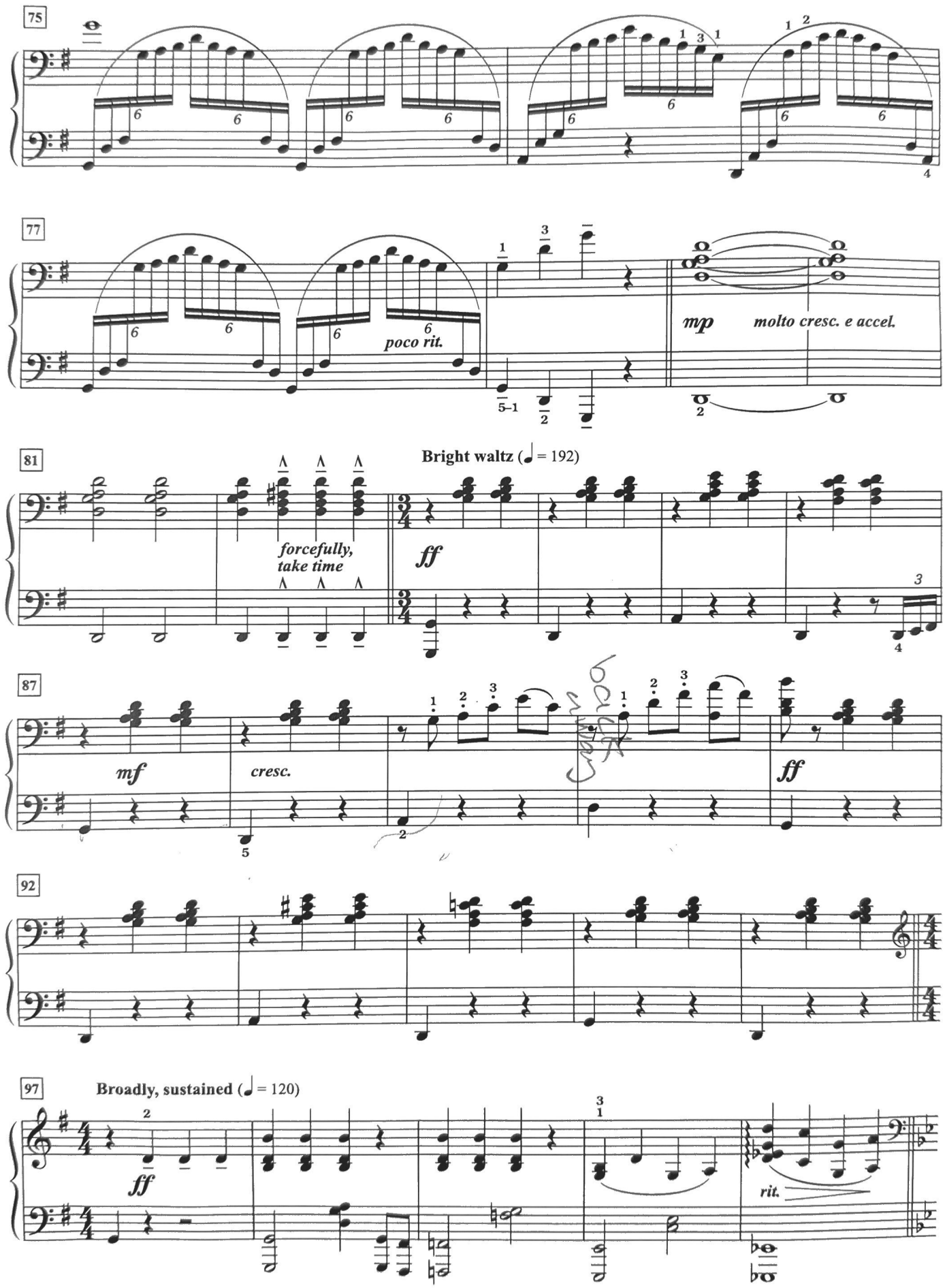
* Play the glissando quickly and in time, without ending on a definite pitch.
The "x" note is given to show the approximate length of the glissando.

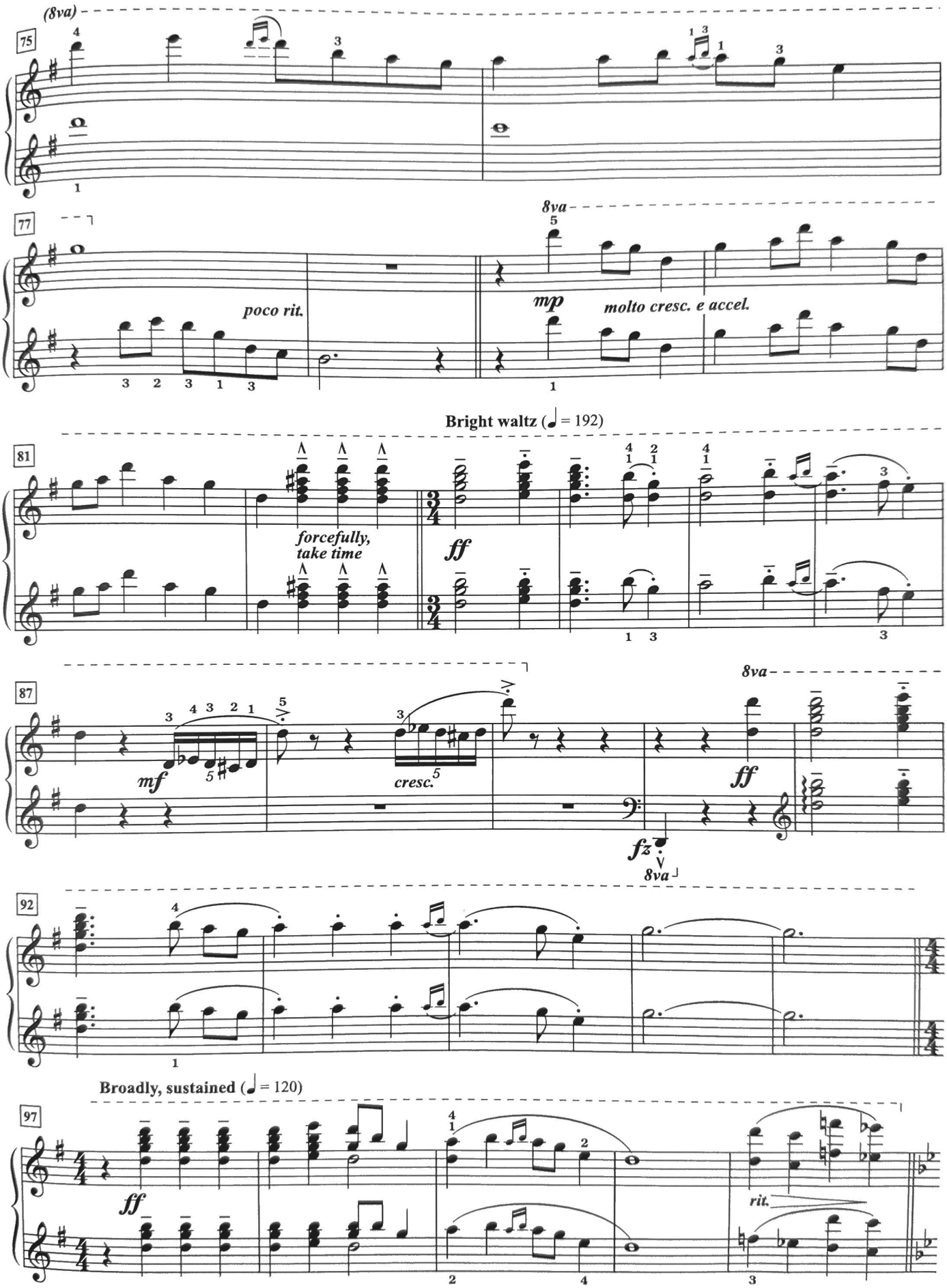

43
47
mf
rit.
50
Freely, ad lib.
Tempo I
f
53
fp
freely, lightly
(under Primo)
56
59
dim.
rit.

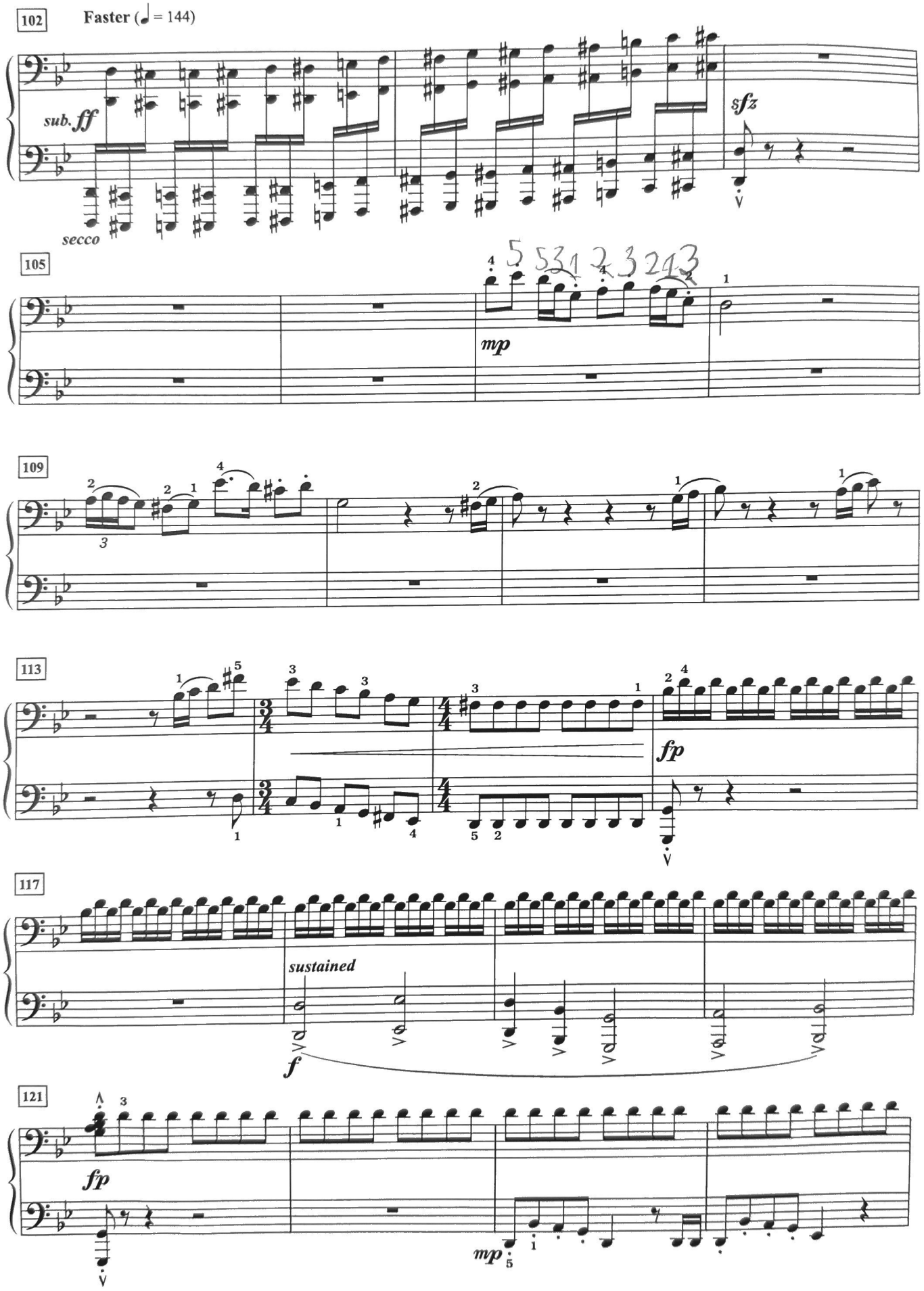

43
(15ma)
dim.
47
8va
mf
rit.
50
Freely, ad lib.
Tempo I
f
53
fp
freely, lightly
(over Secondo)
mel.
mf
56
faster
59
8va
mp
RH
LH
rit.

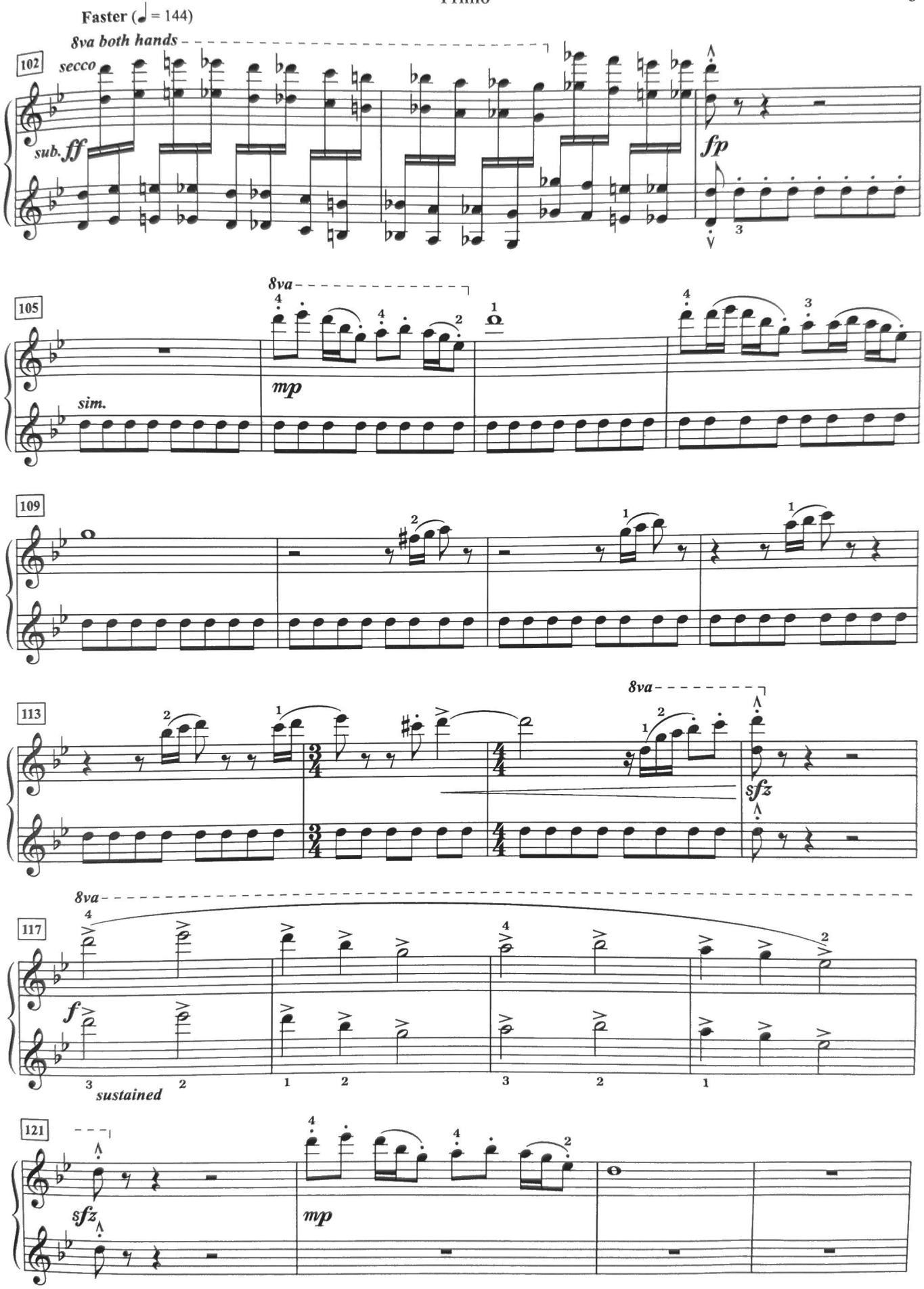

63
Expressively, impressionistic (♩ = ca. 108)
pp
sempre legato
mp
65
67
69
71
73

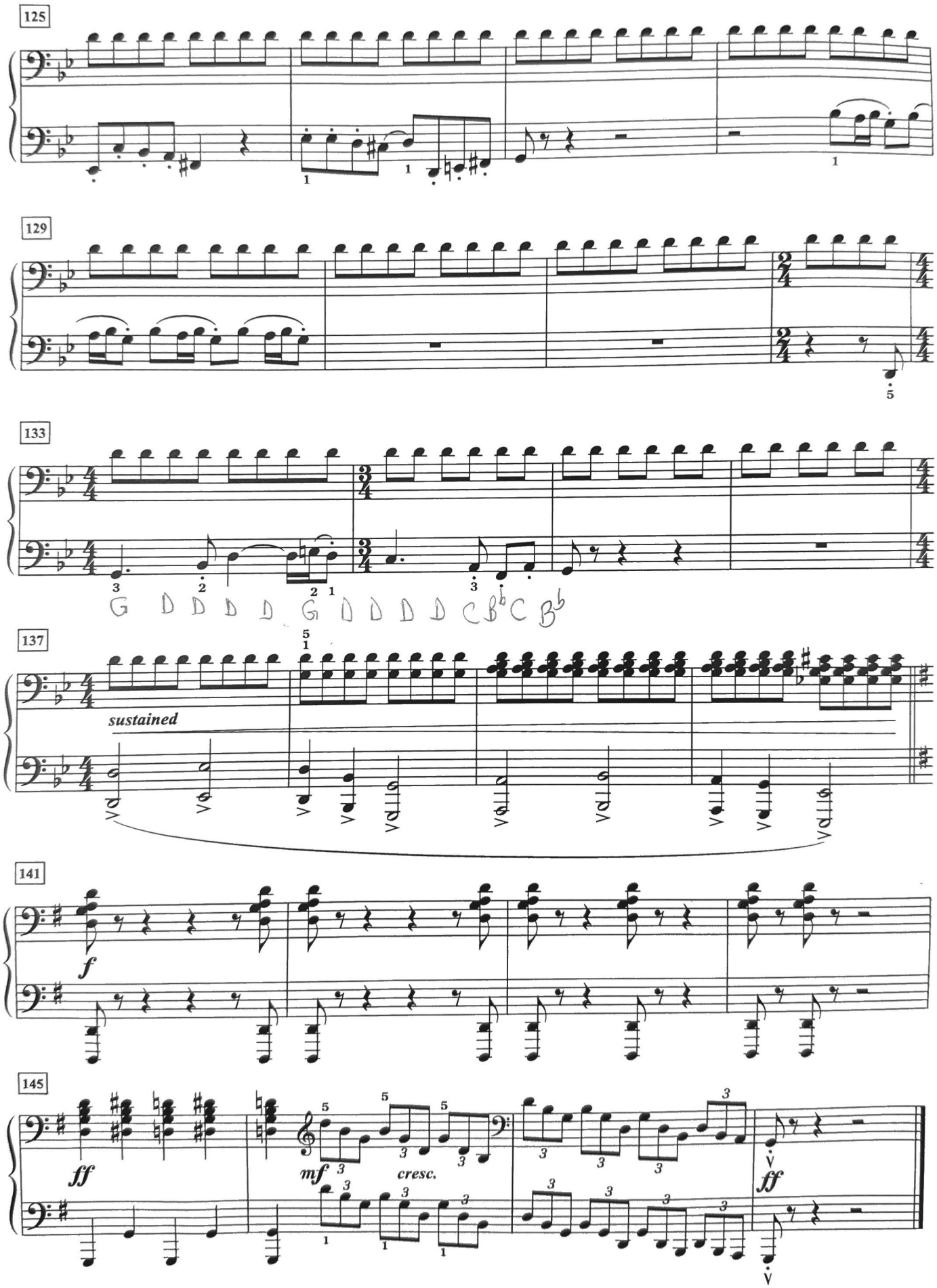

Expressively, impressionistic (♩ = ca. 108)
(8va)
63
mf sempre legato
65
8va
67
69
8va
71
73
8va

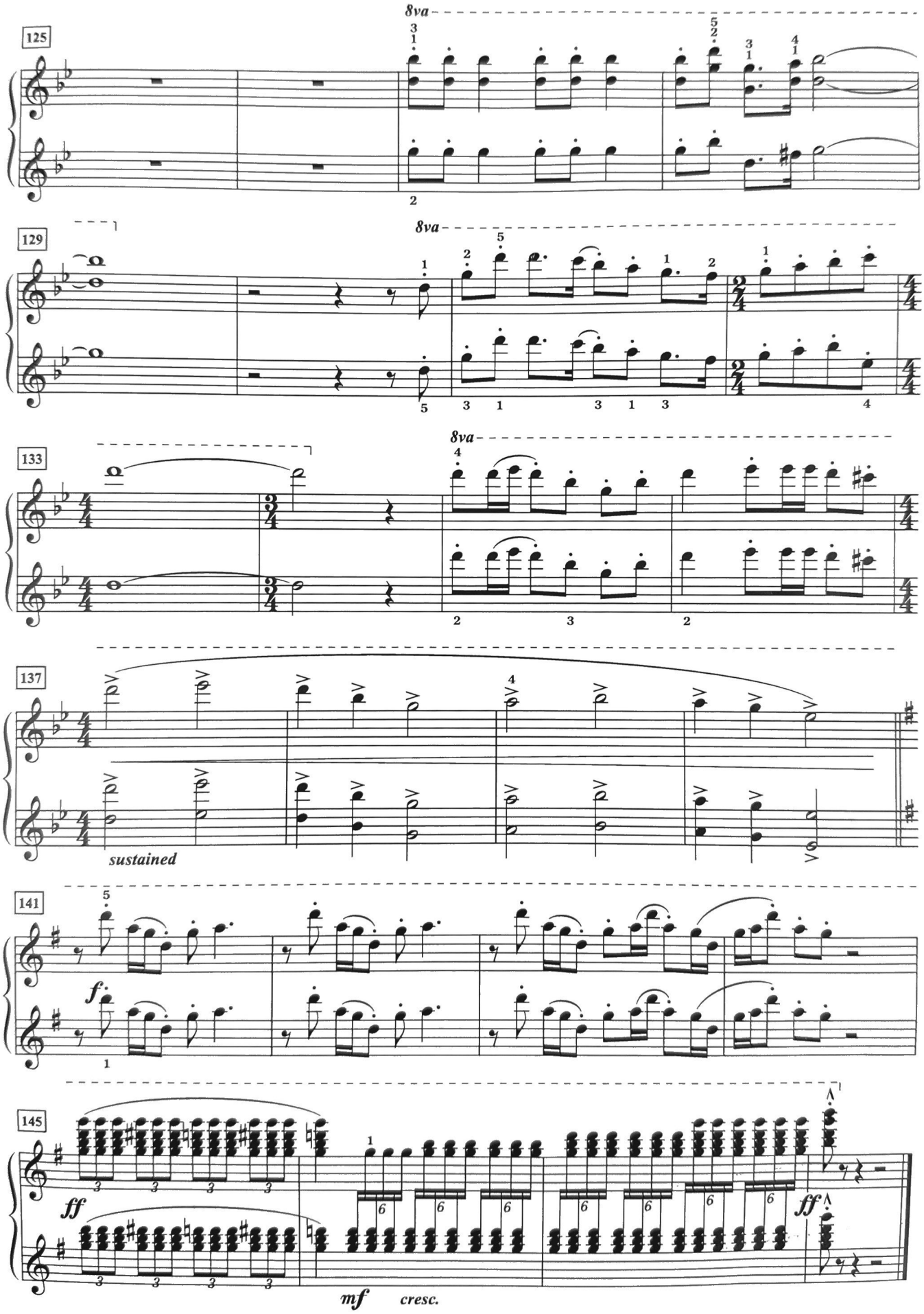

75
77
poco rit.
mp
molto cresc. e accel.
81
Bright waltz (♩ = 192)
forcefully, take time
ff
87
mf
cresc.
ff
92
97
Broadly, sustained (♩ = 120)
ff
rit.


(8va)
75
77
poco rit.
8va
mp
molto cresc. e accel.
Bright waltz (♩ = 192)
81
forcefully, take time
ff
87
mf
cresc.
8va
ff
fz
8va
92
Broadly, sustained (♩ = 120)
97
ff
rit.


102
Faster (♩ = 144)
sub. ff
secco
sfz
105
mp
109
113
fp
117
sustained
f
121
fp
mp


Faster (♩ = 144)
8va both hands
secco
sub. ff
fp
8va
mp
sim.
8va
sfz
8va
f
sustained
sfz
mp


125
129
133
G D D D D G D D D D C B♭ C B♭
137
sustained
141
f
145
ff
mf
cresc.
ff

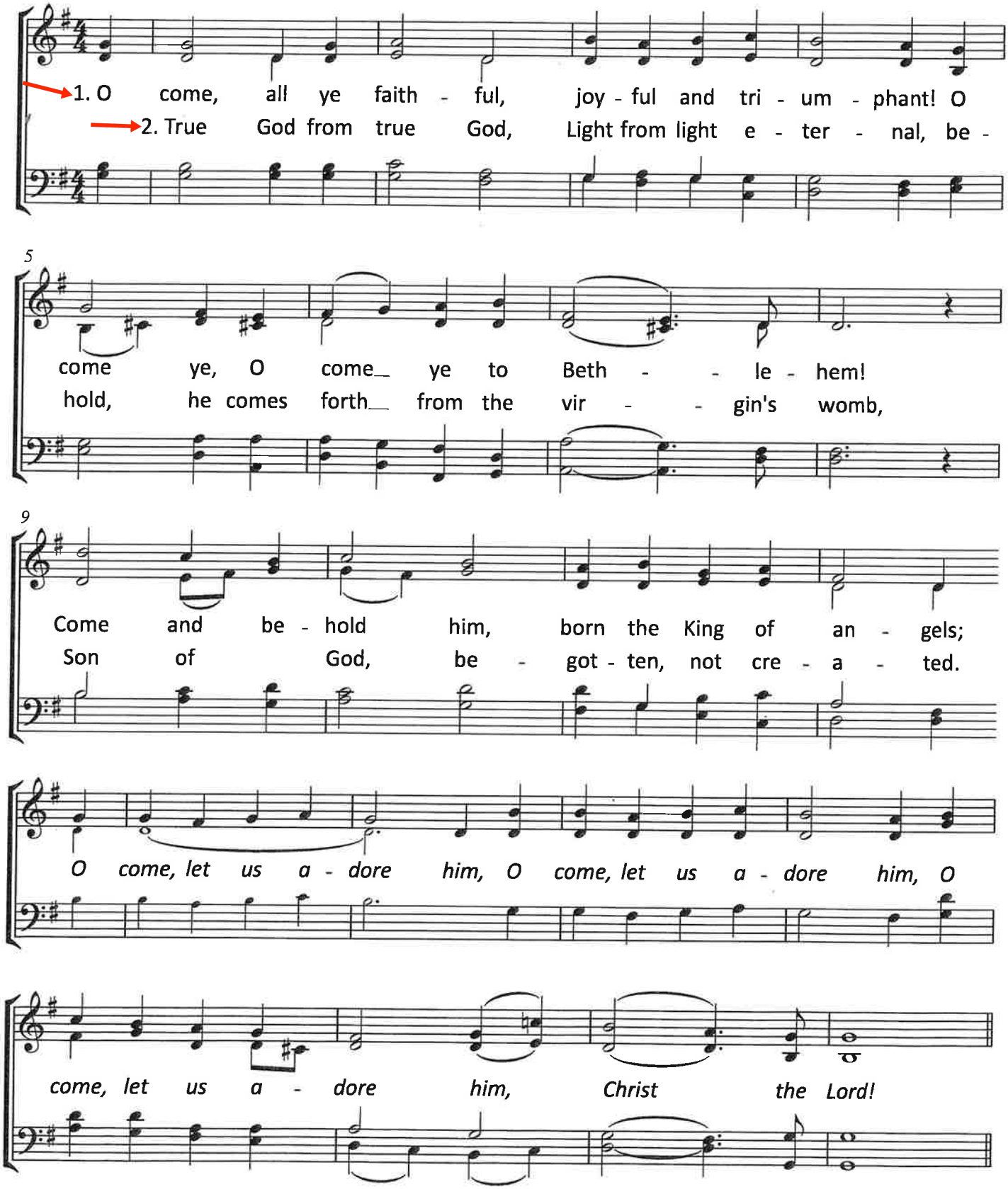

125
8va
129
8va
133
8va
137
sustained
141
f
145
ff
mf
cresc.
ff

Tr. F. OAKLEY,
W. T. BROOKE
and others

54. O Come, All Ye Faithful

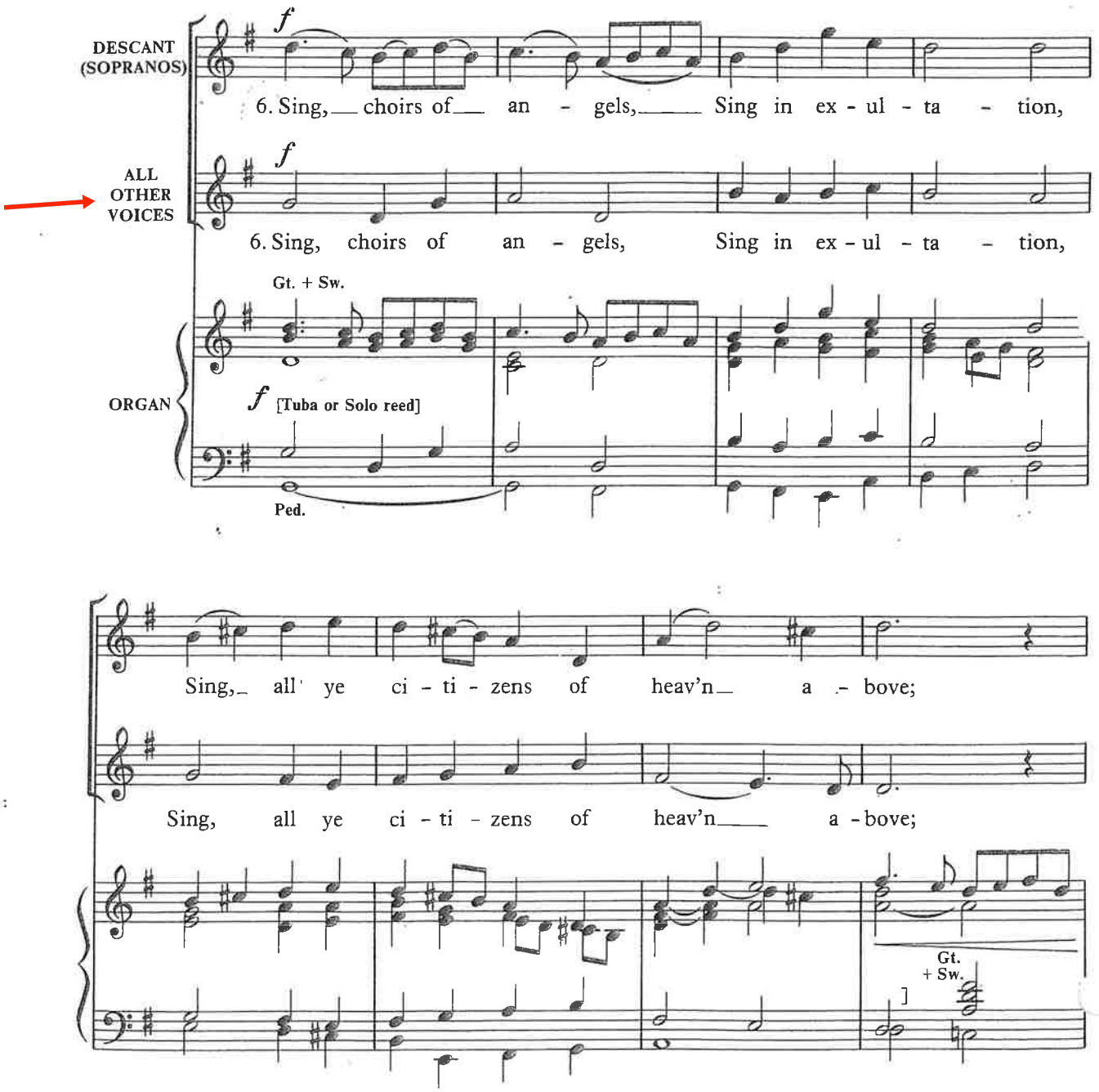
(Adeste, fideles)

Words and melody by
J. F. WADE (*c.* 1711-1786)
arranged by DAVID WILLCOCKS



(C) Oxford University Press 1961

A possible organ improvisation may happen before singing verse 6.



ff

Glo – – – – – – ry in the high – est:

ff *mf*

Glo – ry to God In the high – est: *O*

ff *mf*

mf *f*

O come, O come,

cresc. *f*

come, let us a – dore him, O come, let us a – dore him, O

cresc. *f*

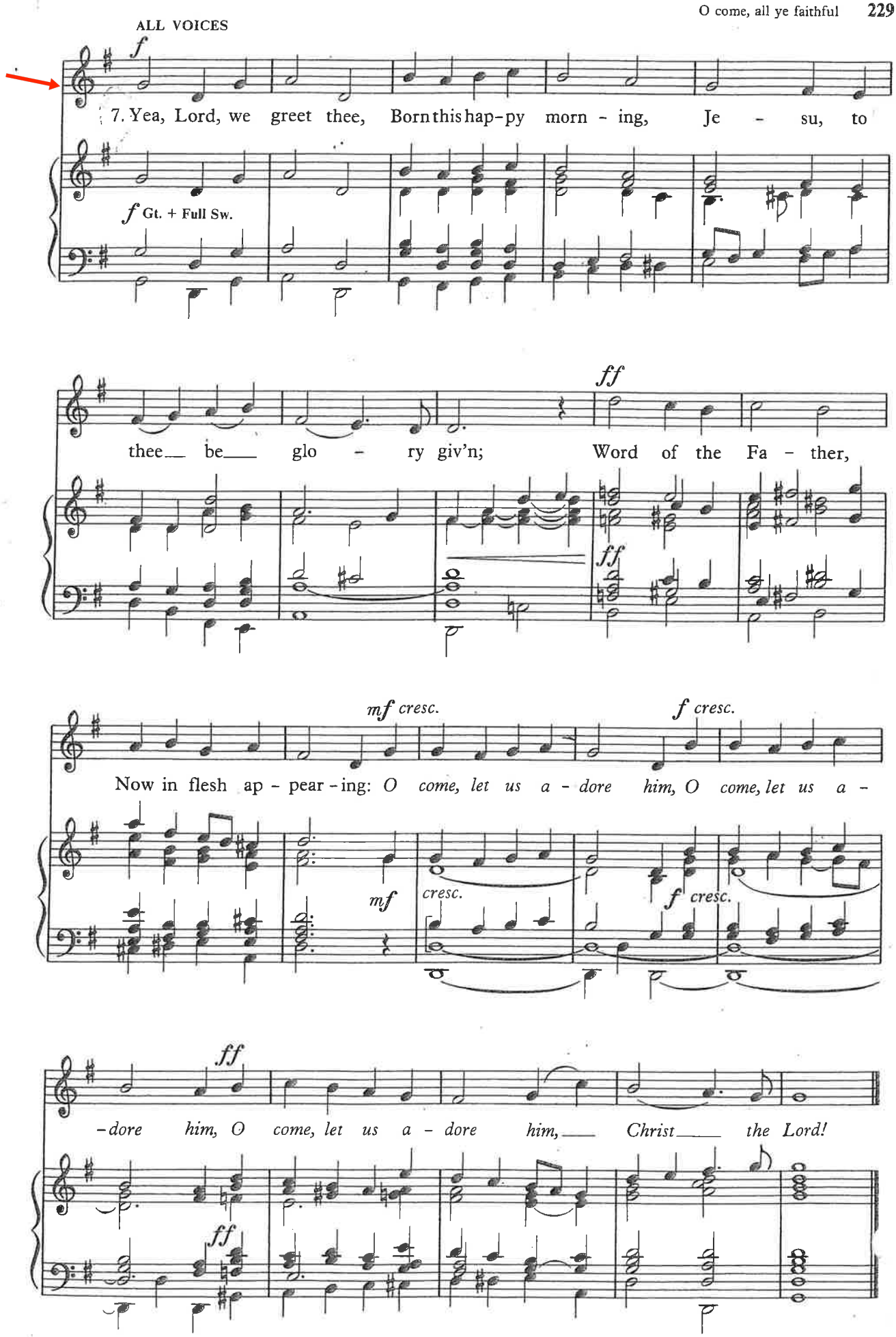
cresc. *ff*

let us a – dore him, Christ the Lord!

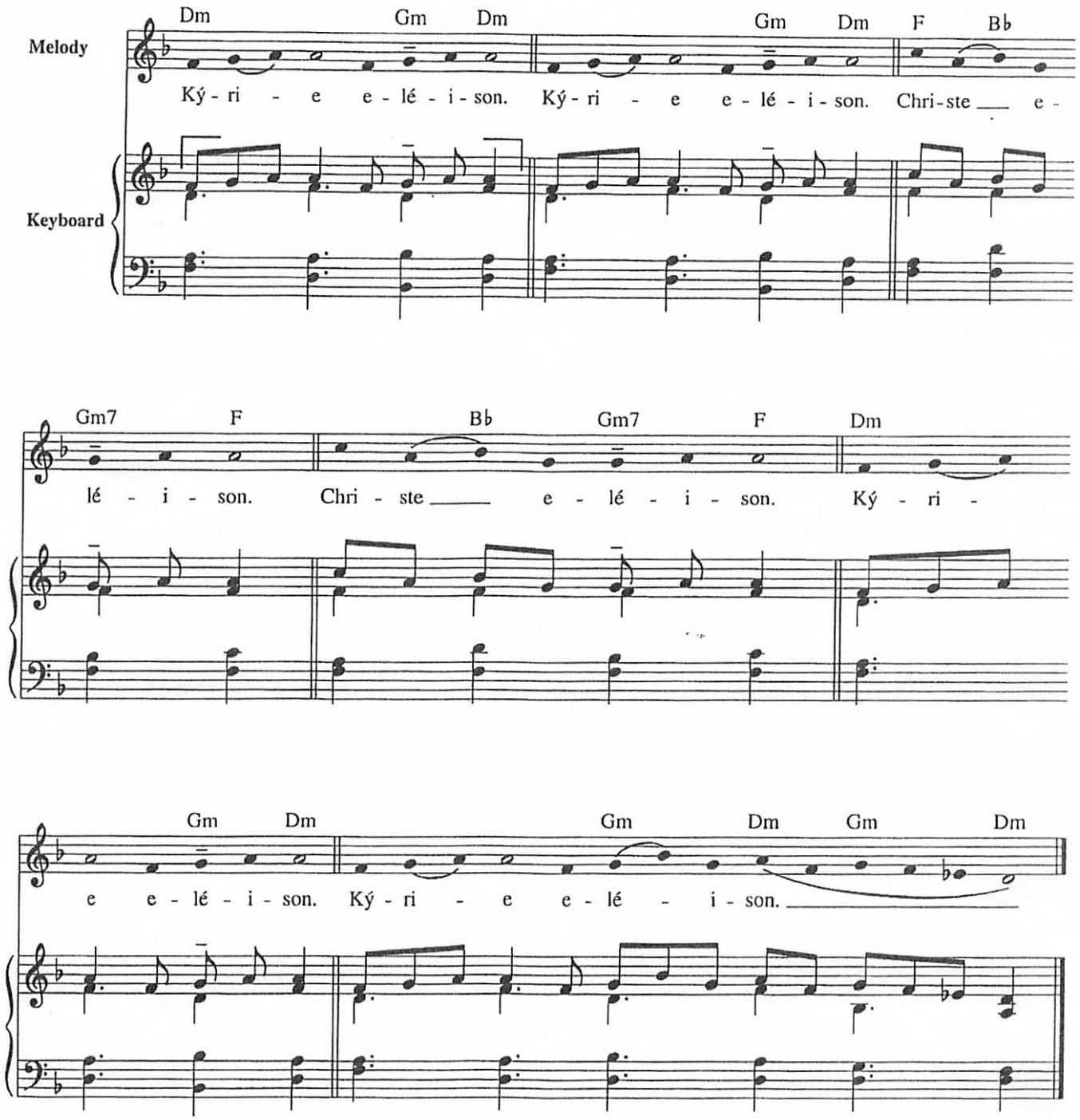
cresc. *ff*

come, let us a – dore him, Christ the Lord!

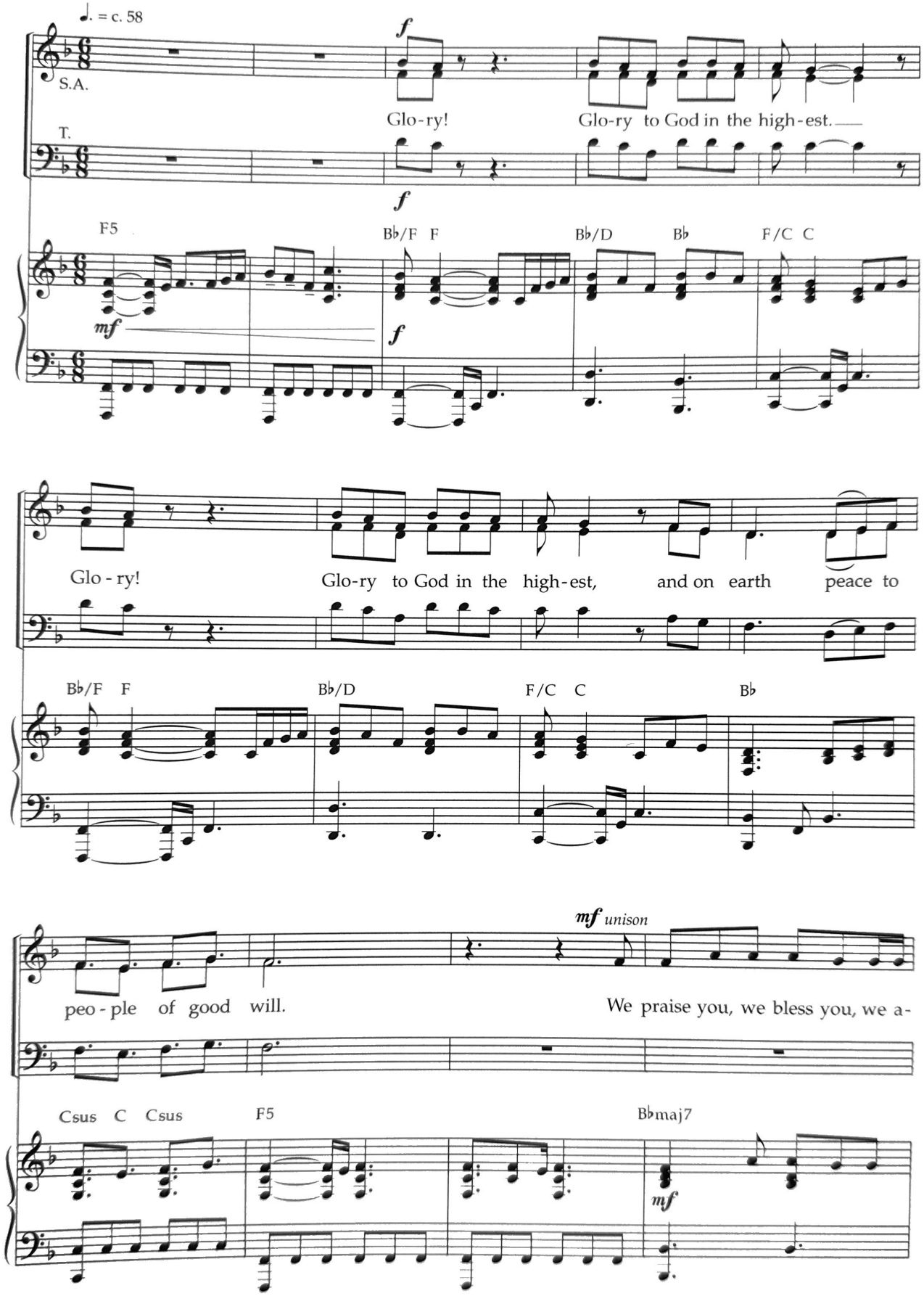
cresc. *ff*

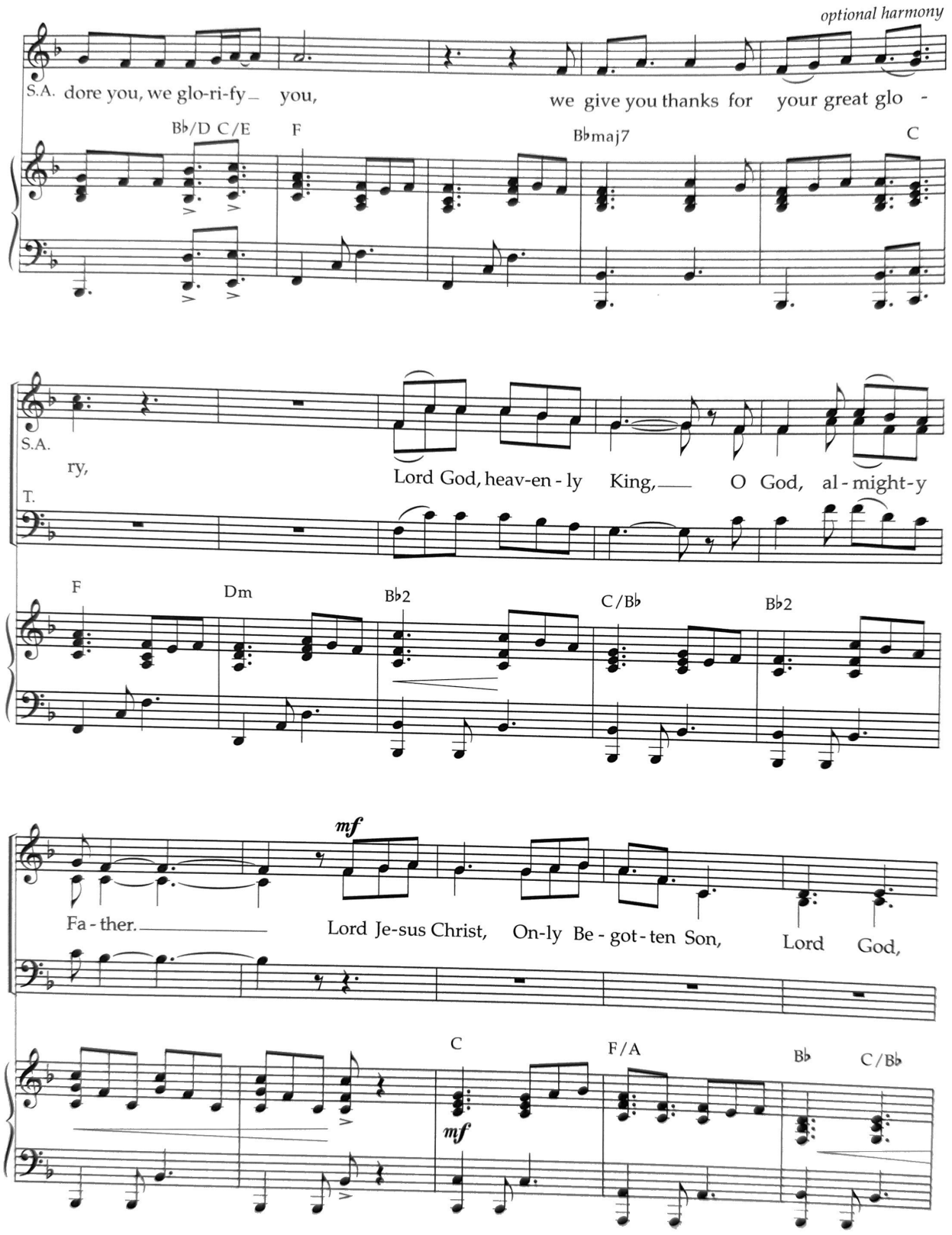

ALL VOICES
f
7. Yea, Lord, we greet thee, Born this hap-py morn - ing, Je - su, to
f Gt. + Full Sw.
thee be glo - ry giv'n; Word of the Fa - ther,
ff
ff
Now in flesh ap - pear - ing: O come, let us a - dore him, O come, let us a -
mf cresc.
f cresc.
mf
cresc.
f cresc.
- dore him, O come, let us a - dore him, Christ the Lord!
ff
ff

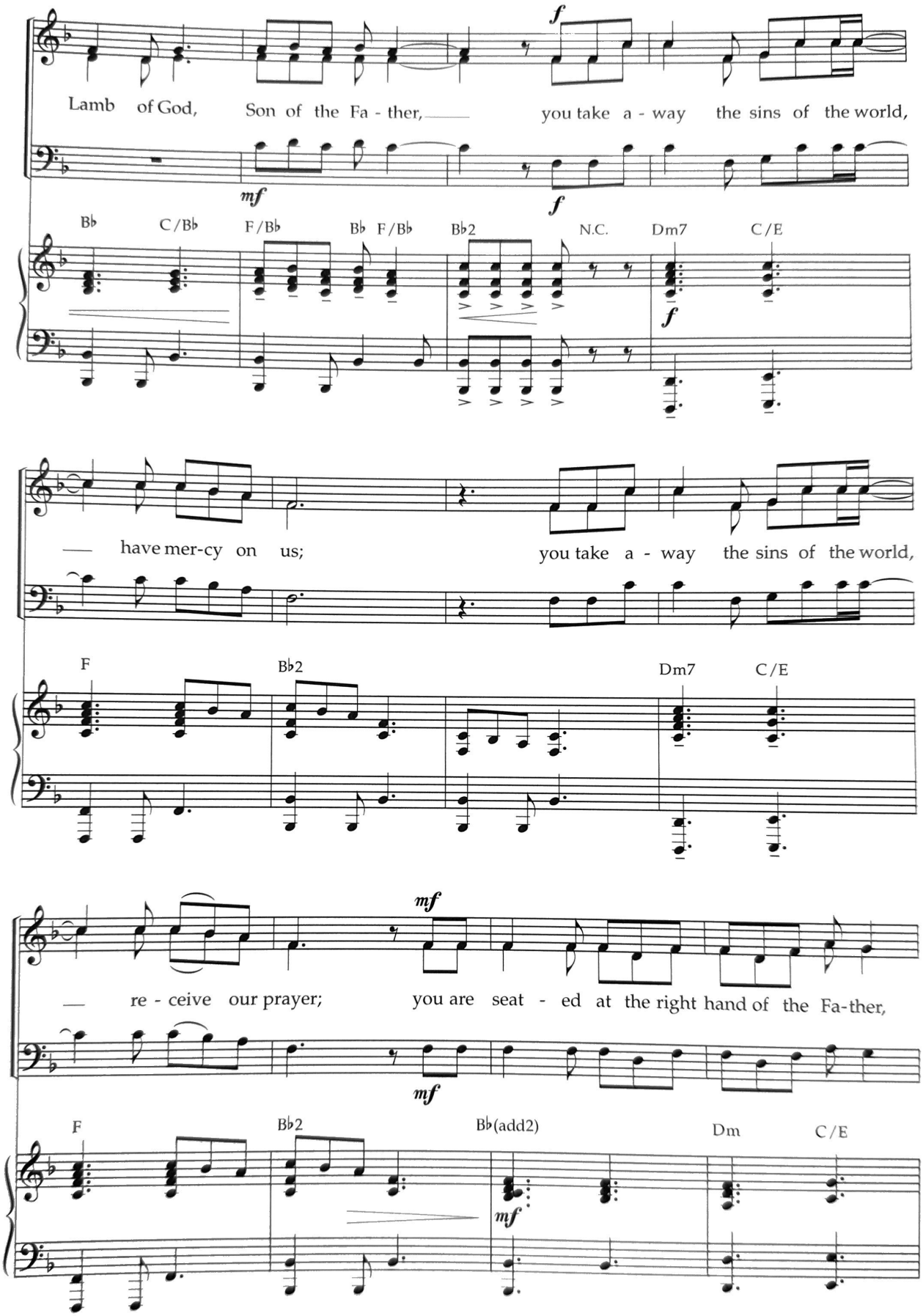
KYRIE

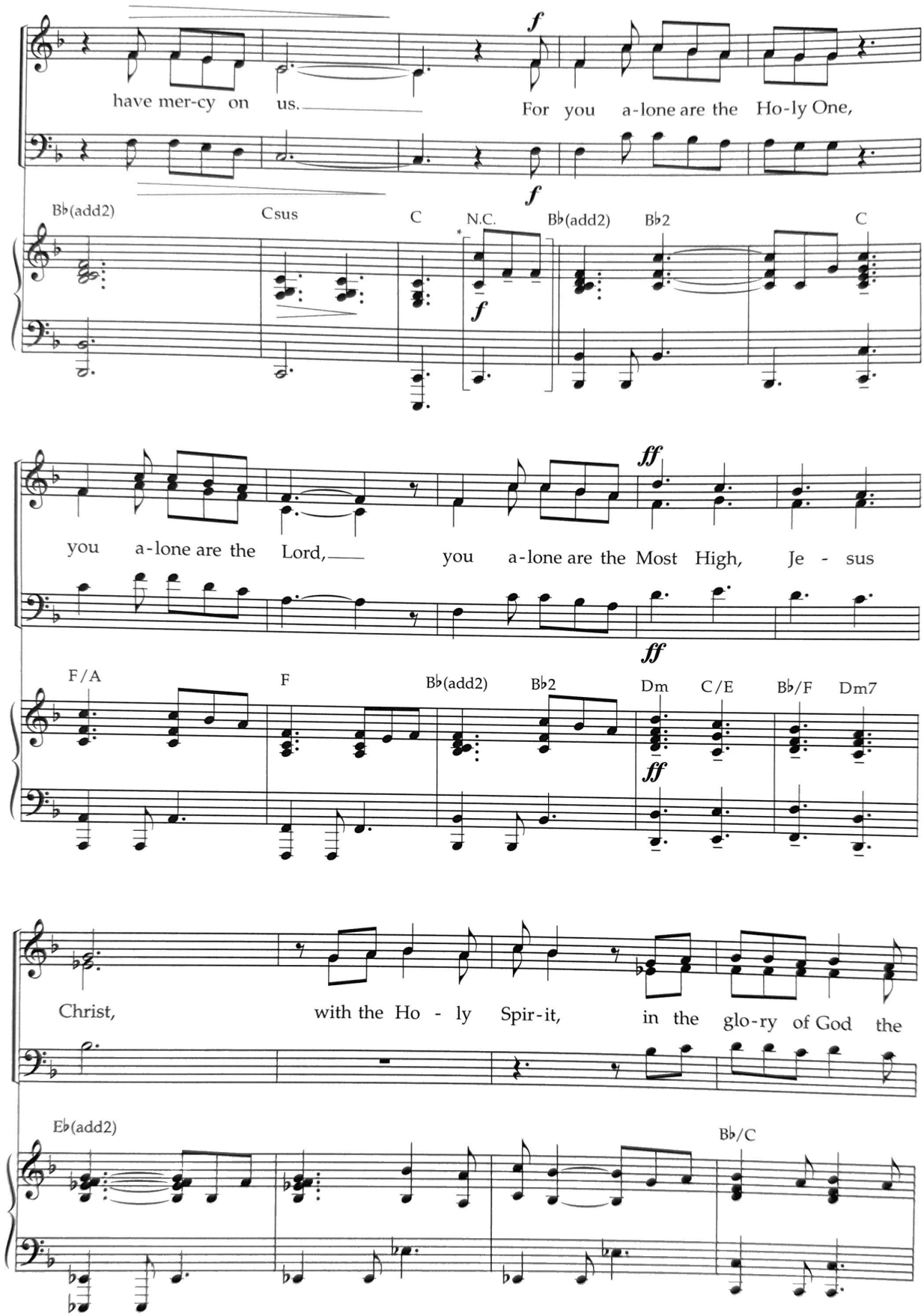


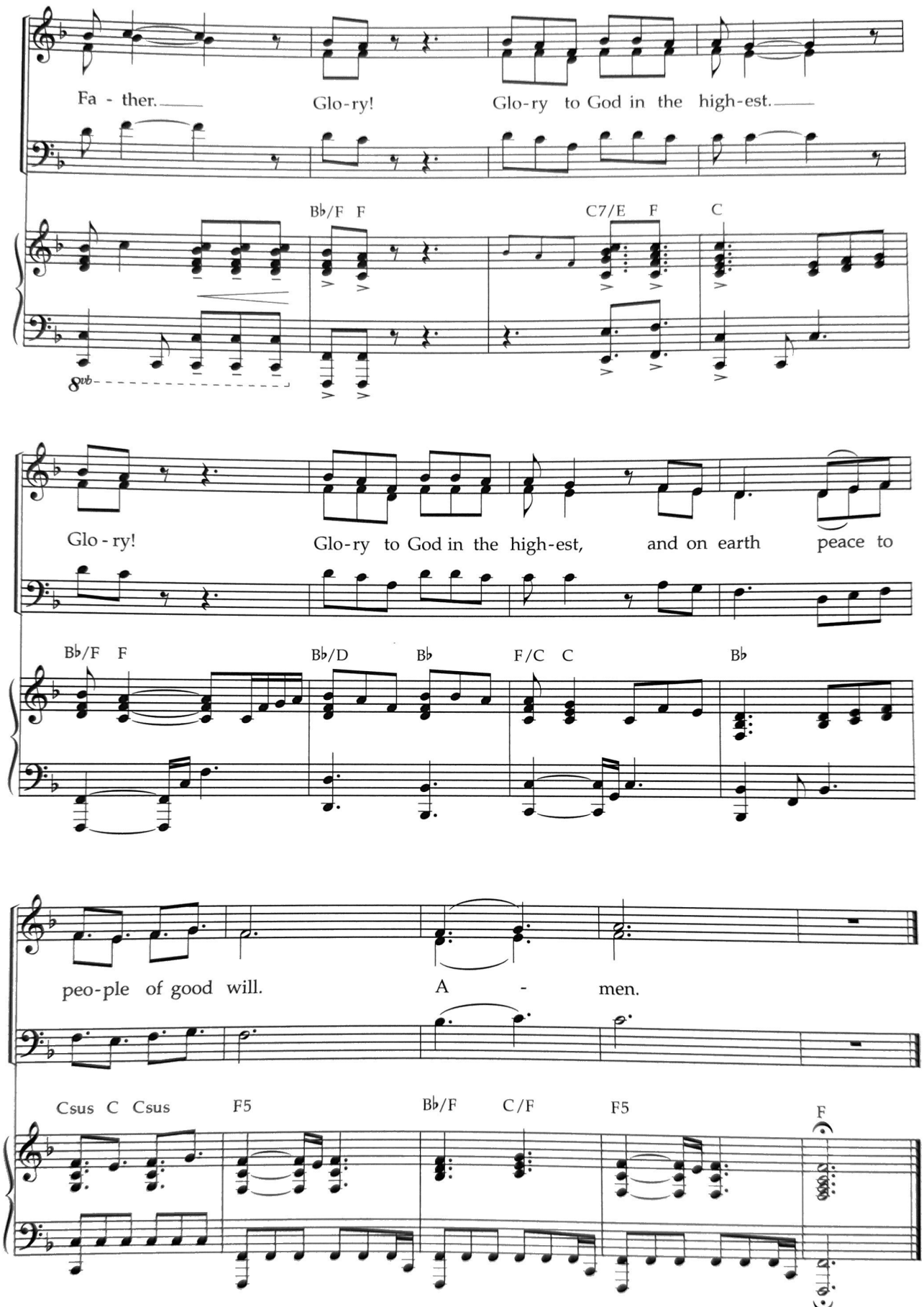
Text: *Graduale Romanum*, 1974.
Music: *Chant Mass; Mass XVI;* Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.


♩. = c. 58
S.A.
T.
f
Glo-ry! Glo-ry to God in the high-est.
F5
Bb/F F
Bb/D
Bb
F/C C
mf
Glo-ry! Glo-ry to God in the high-est, and on earth peace to
Bb/F F
Bb/D
F/C C
Bb
mf unison
peo-ple of good will. We praise you, we bless you, we a-
Csus C Csus
F5
Bbmaj7


optional harmony
S.A. dore you, we glo-ri-fy you, we give you thanks for your great glo -
B♭/D C/E
F
B♭maj7
C
S.A. ry, Lord God, heav-en - ly King, O God, al - might-y
T.
F
Dm
B♭2
C/B♭
B♭2
mf
Fa - ther. Lord Je-sus Christ, On-ly Be - got - ten Son, Lord God,
C
mf
F/A
B♭
C/B♭


Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,
B♭ C/B♭ F/B♭ B♭ F/B♭ B♭2 N.C. Dm7 C/E
have mer-cy on us; you take a - way the sins of the world,
F B♭2 Dm7 C/E
re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,
F B♭2 B♭(add2) Dm C/E


have mer-cy on us.
For you a-lone are the Ho-ly One,
you a-lone are the Lord,
you a-lone are the Most High, Je - sus
Christ, with the Ho - ly Spir-it, in the glo-ry of God the
B♭(add2)
Csus
C
N.C.
B♭(add2)
B♭2
C
F/A
F
B♭(add2)
B♭2
Dm
C/E
B♭/F
Dm7
E♭(add2)
B♭/C
f
ff
*Play only if no drums, otherwise play drum fill.



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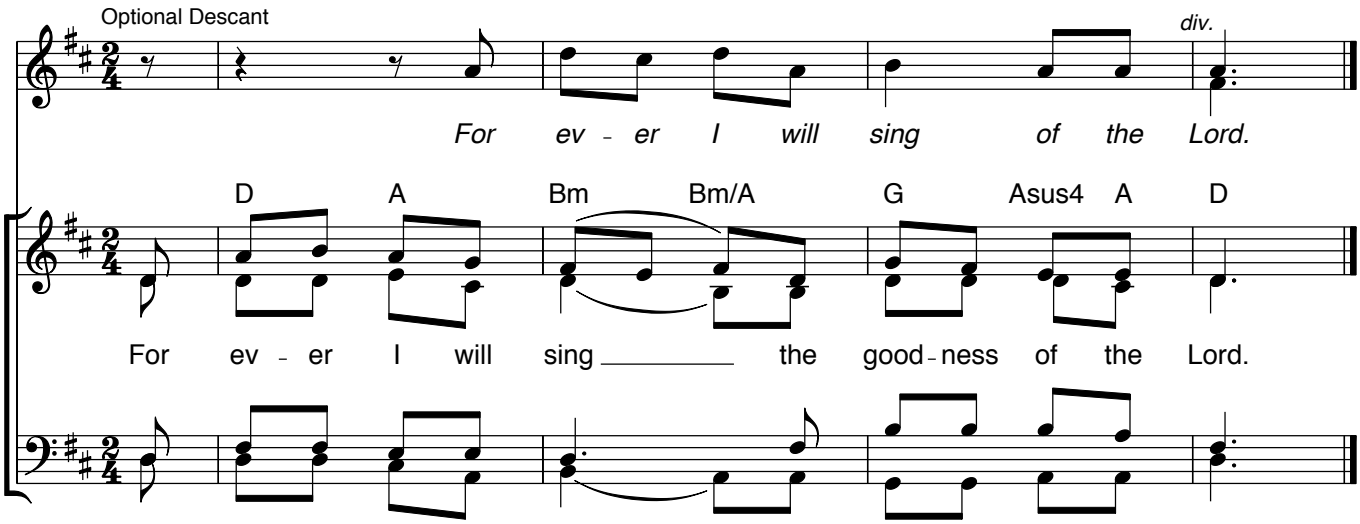
Ed Bolduc
Music © 2011, WLP

The Nativity of the Lord (Christmas): At the Vigil Mass

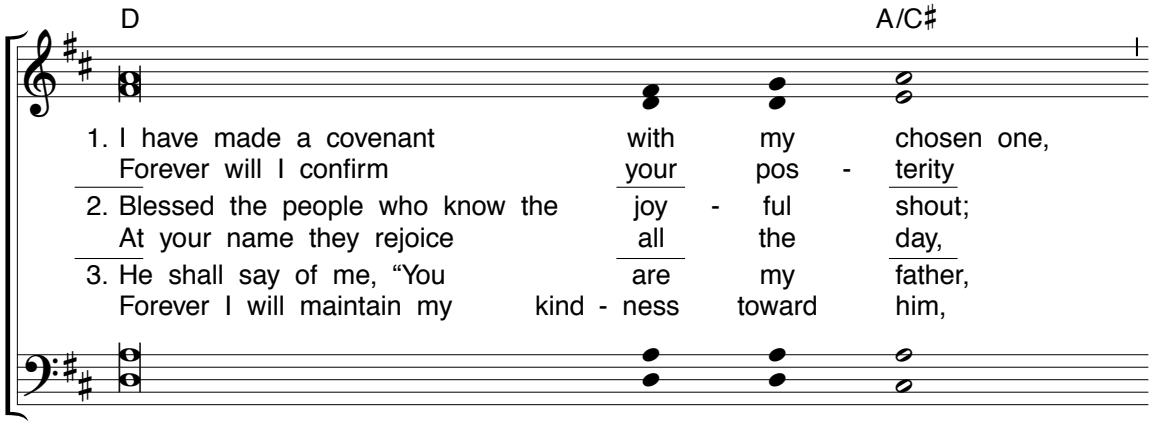
December 24

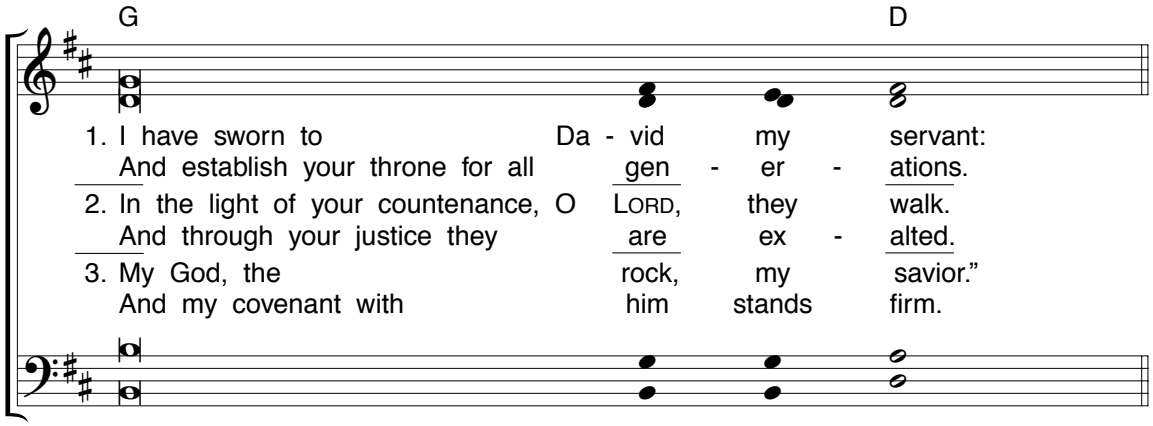
Responsorial Psalm: Psalm 89:4–5, 16–17, 27, 29 (13)

Response: *(Organ/SATB)*



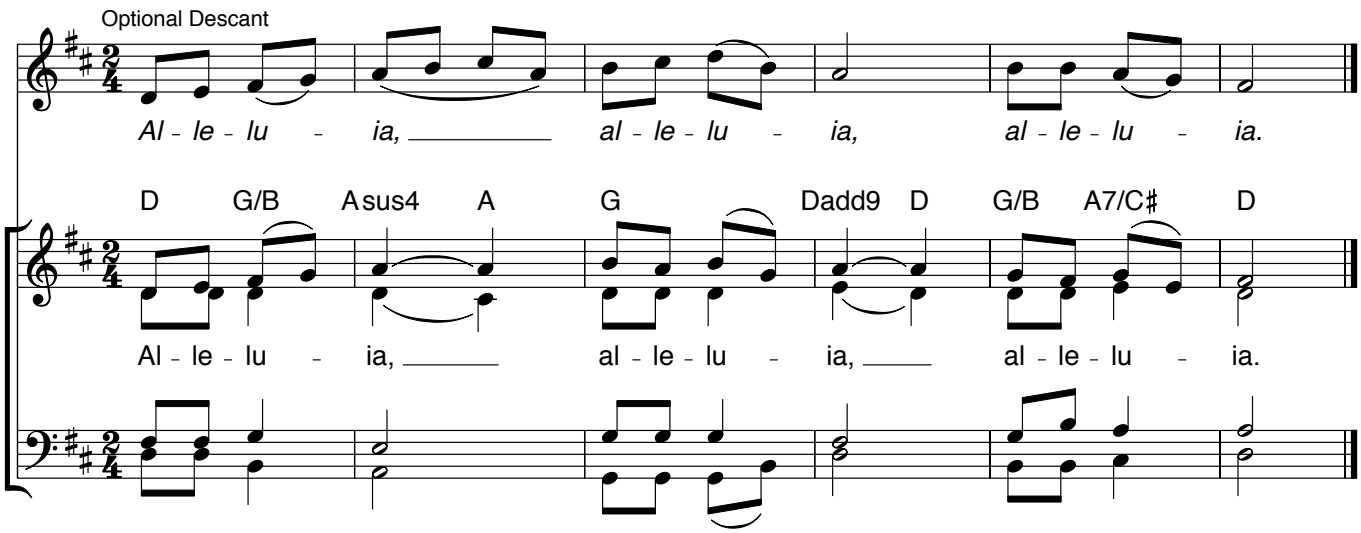
Verses: *(Cantor or SATB)*



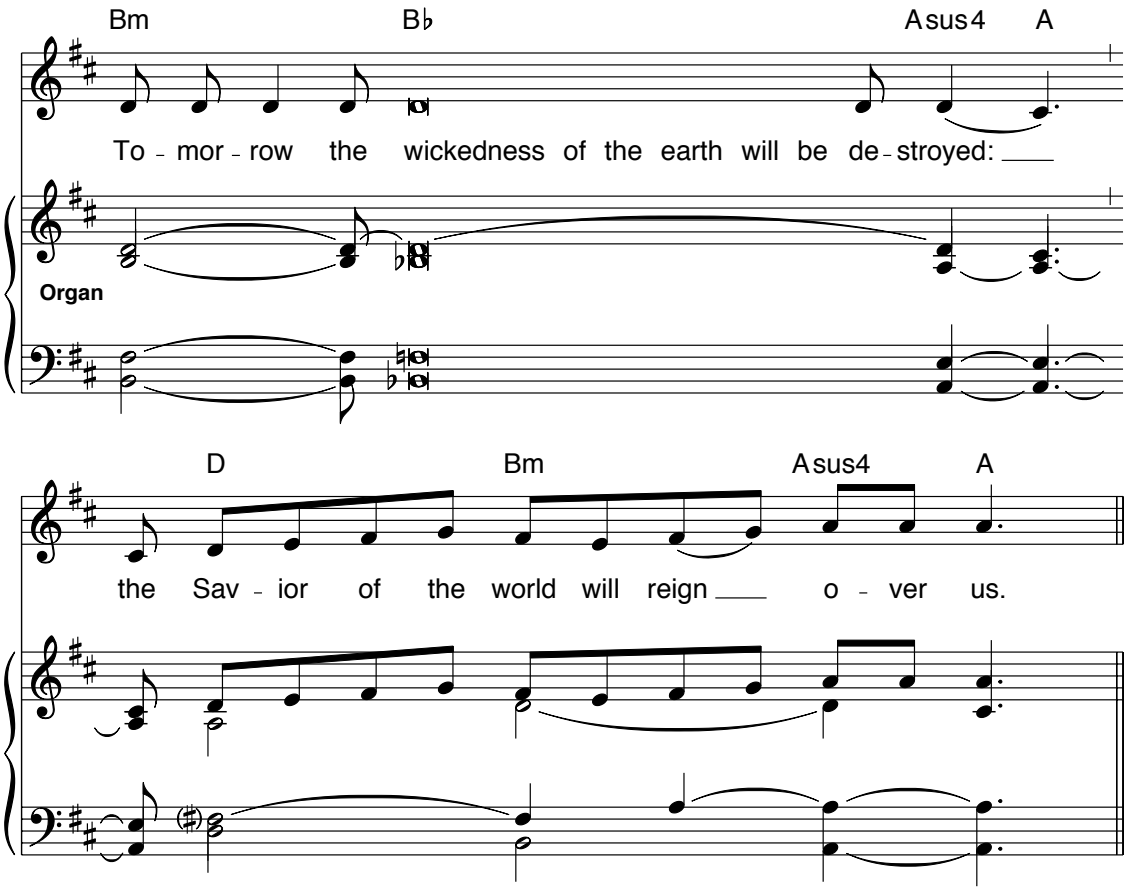


Gospel Acclamation:

Acclamation: *(Organ/SATB) No. VII*



Verse: *(Cantor)*



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Arrangement commissioned by Kammerkoret NOVA

Away in a Manger

SATB Chorus, Soprano Solo, a cappella

Lyrics: Unknown

Mel. by WILLIAM J. KIRKPATRICK
Arranged by OLA GJEILO

♩= 66 Instrumental intro only

Soprano
Alto
Tenor
Bass
Keyboard (for rehearsal only)

p

Mm (sempre)

7

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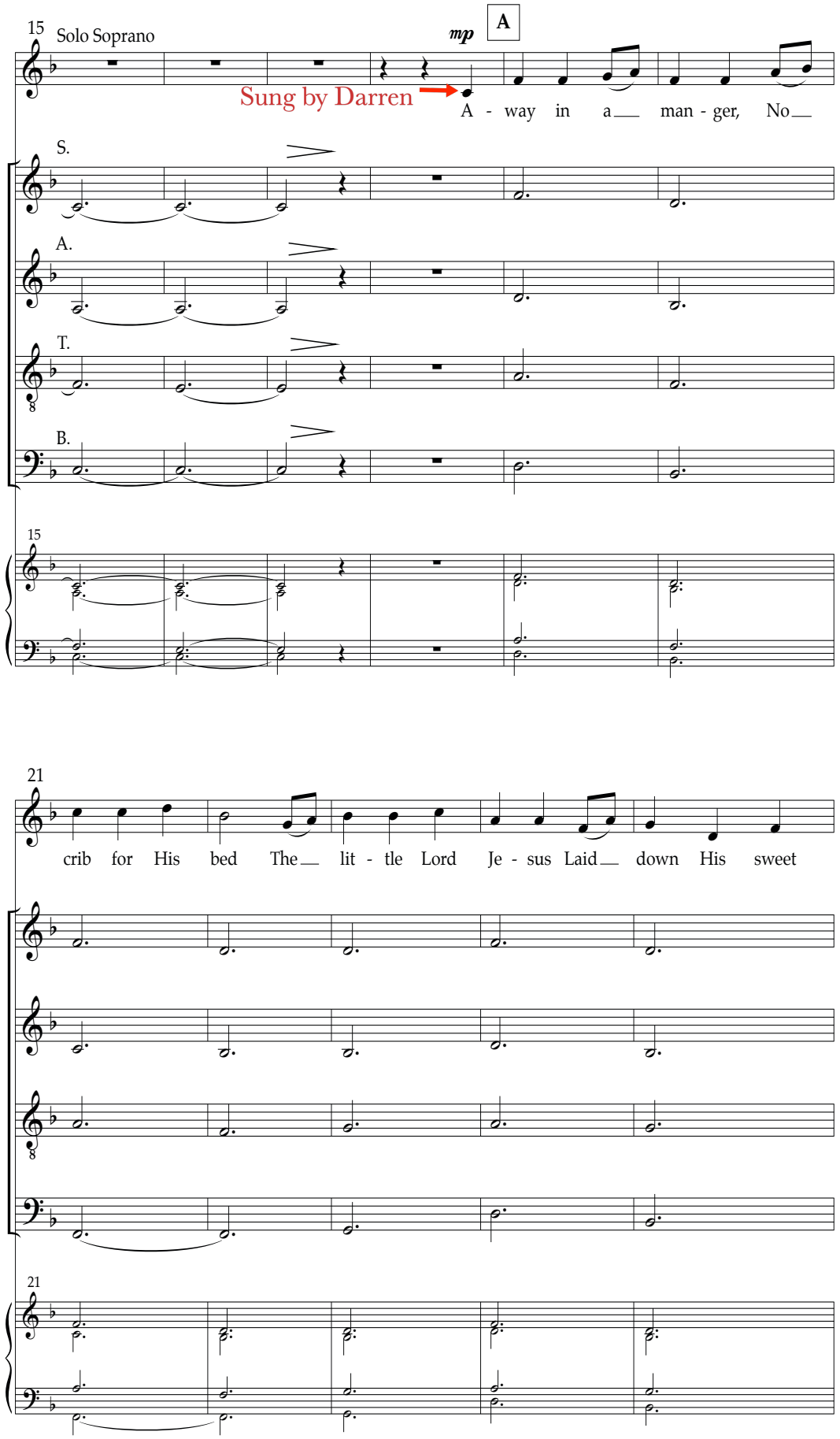
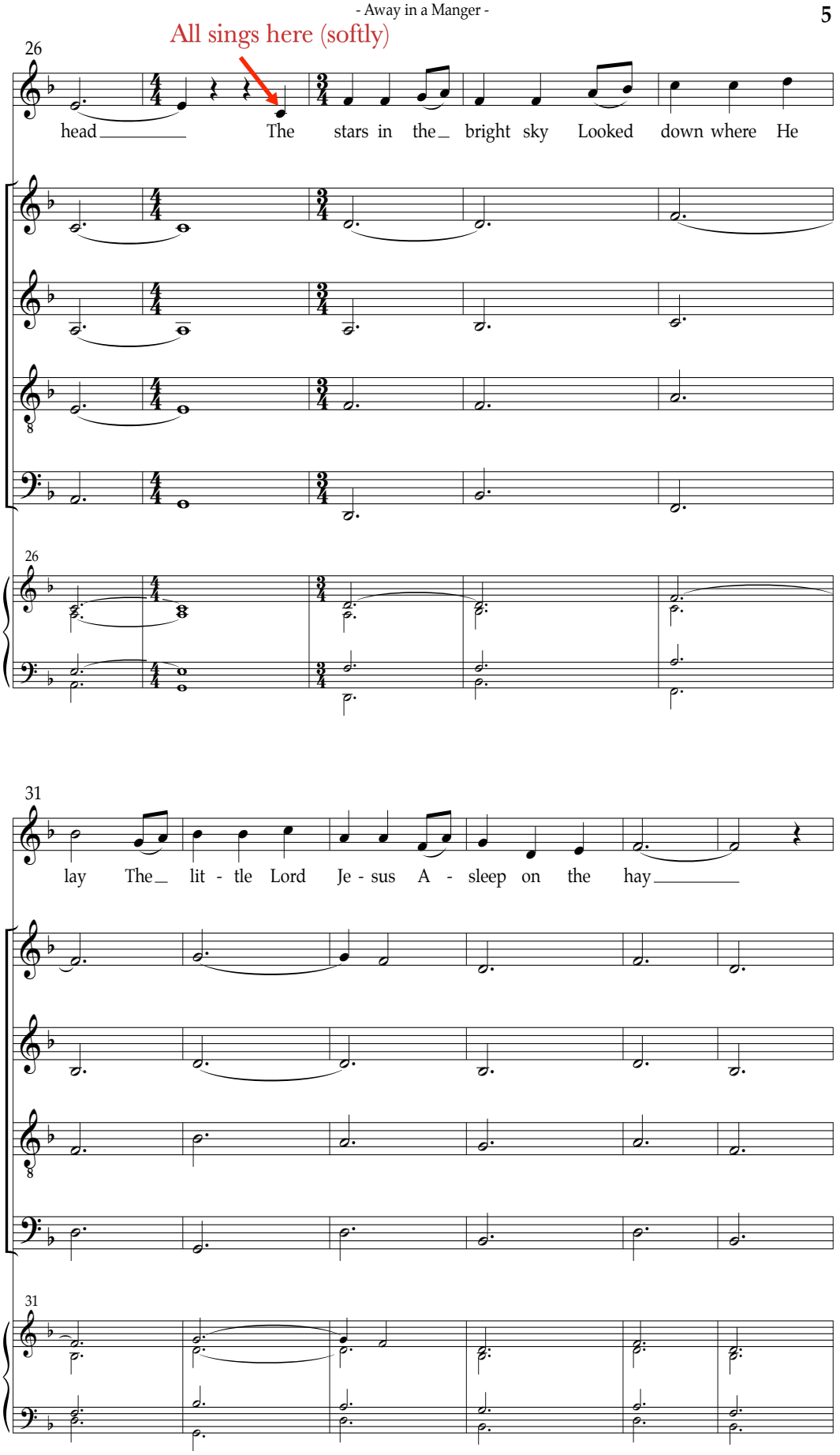
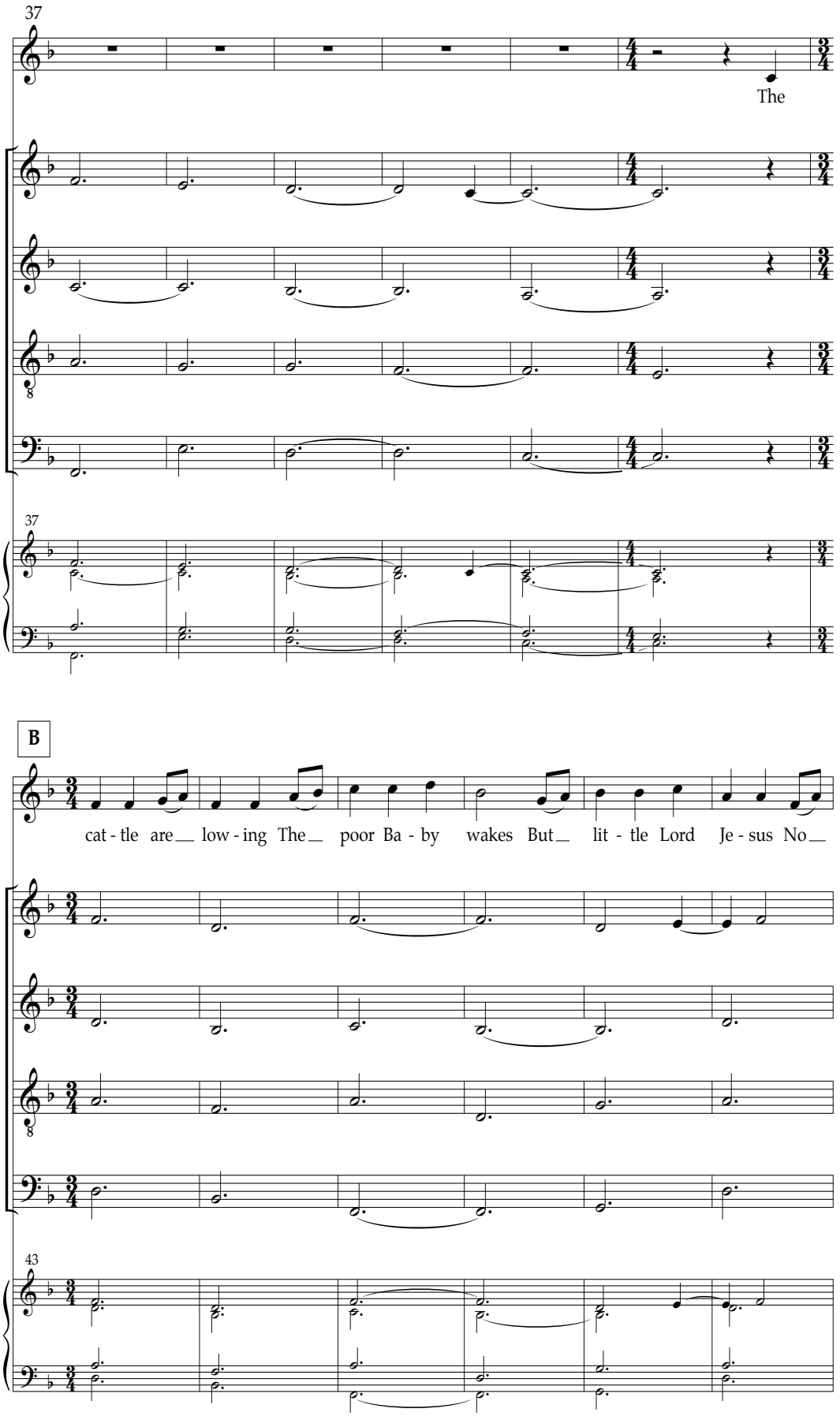
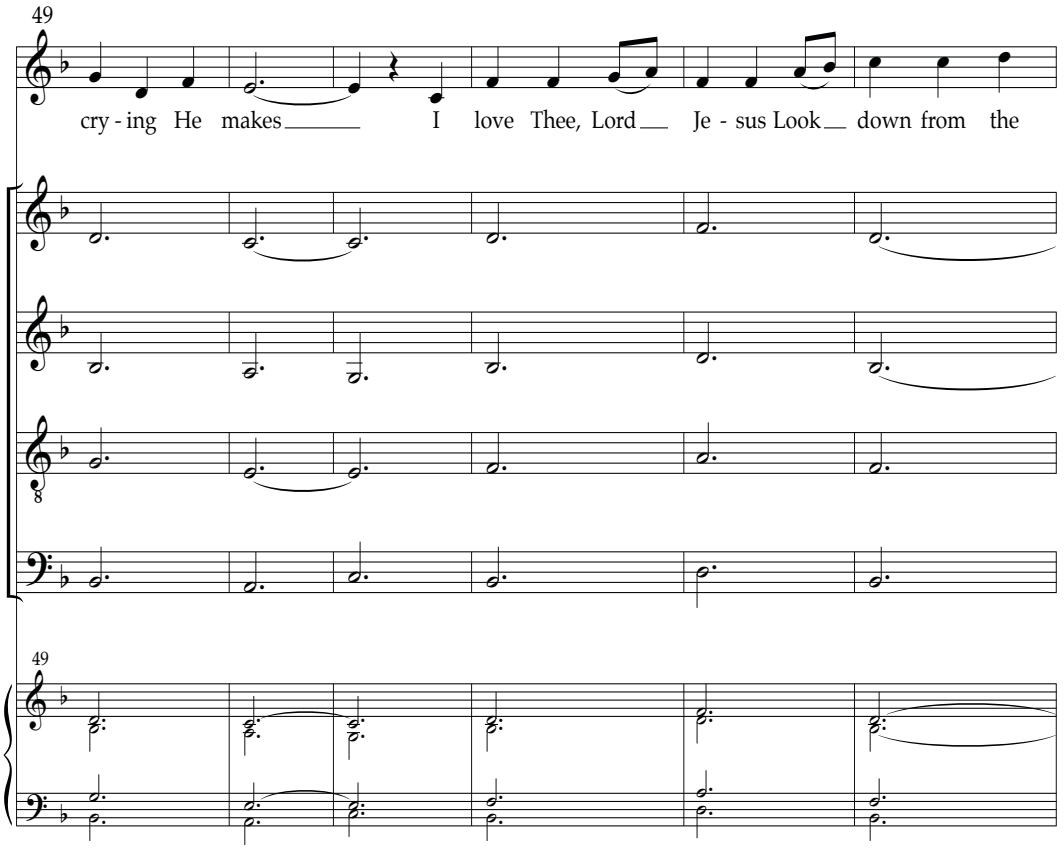
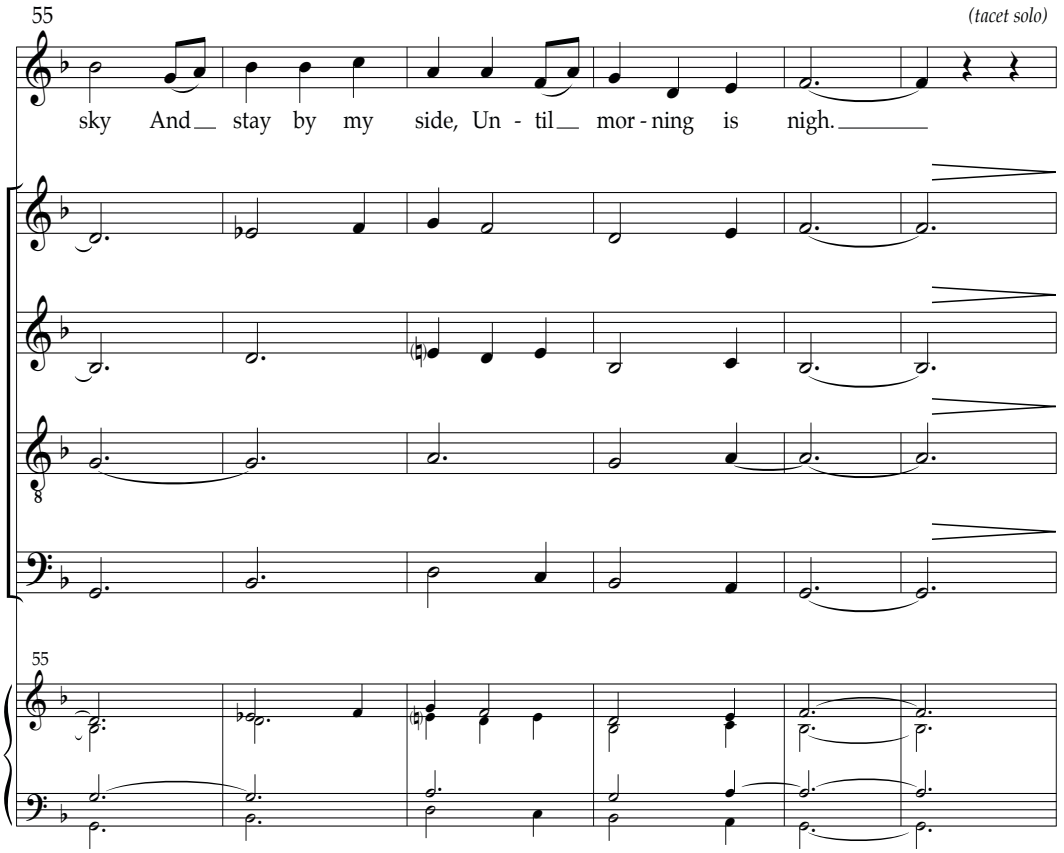
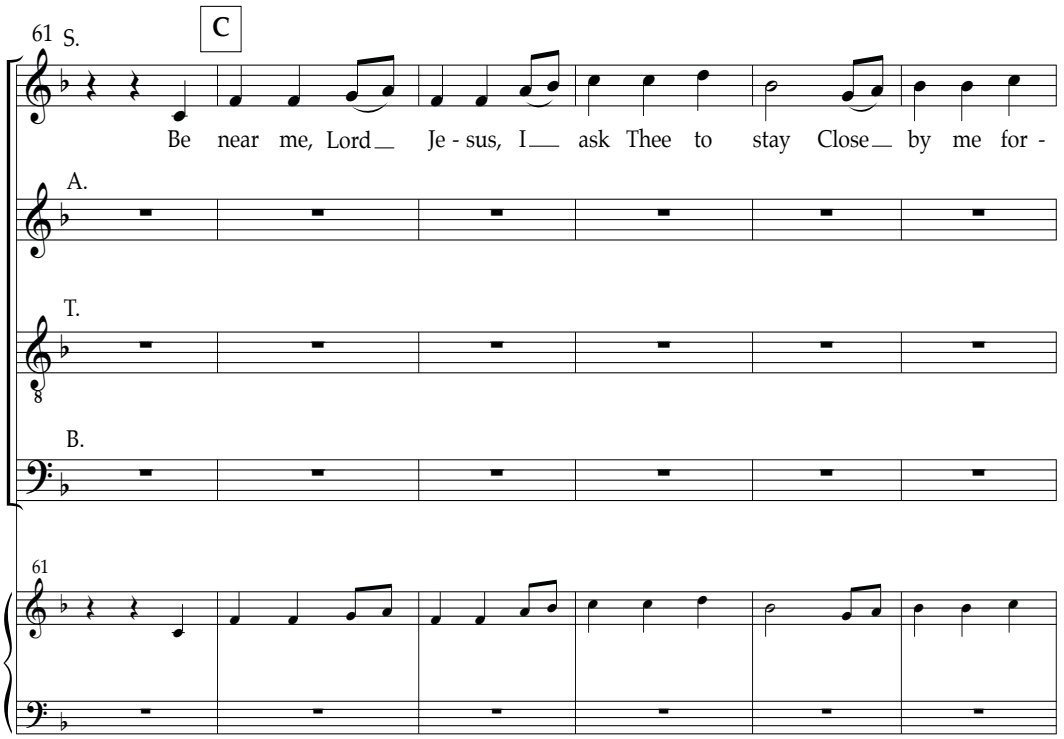

15
Solo Soprano
mp
A
Sung by Darren
A - way in a man - ger, No
S.
A.
T.
B.
15
21
crib for His bed The lit - tle Lord Je - sus Laid down His sweet
21

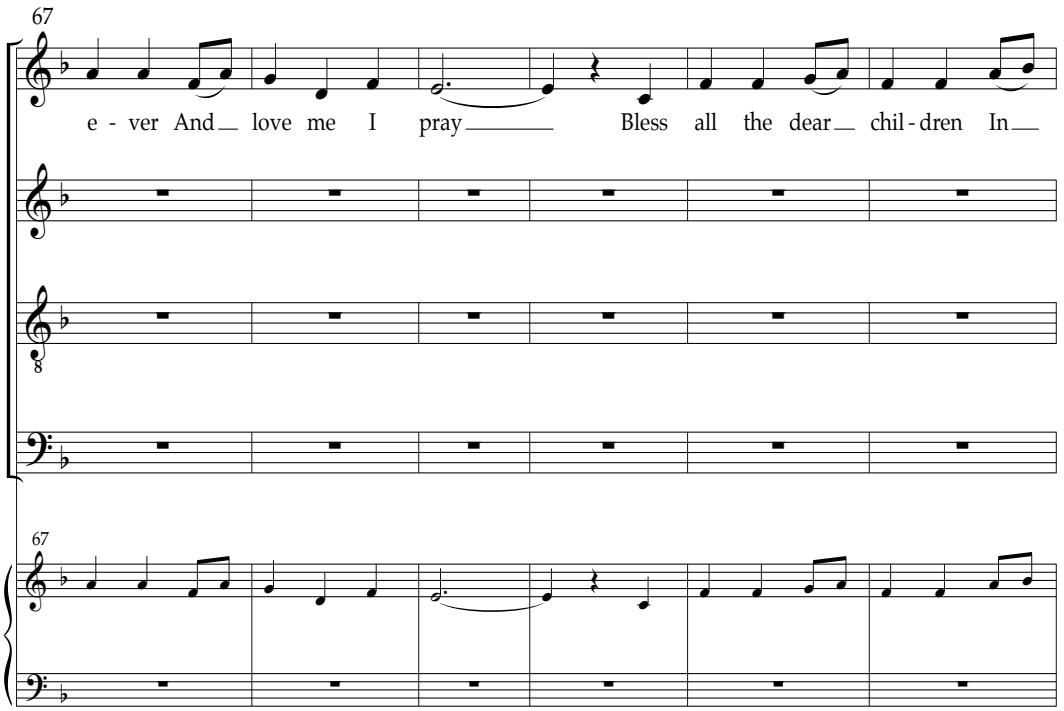

All sings here (softly)
26
head The stars in the bright sky Looked down where He
26
31
lay The lit - tle Lord Je - sus A - sleep on the hay
31

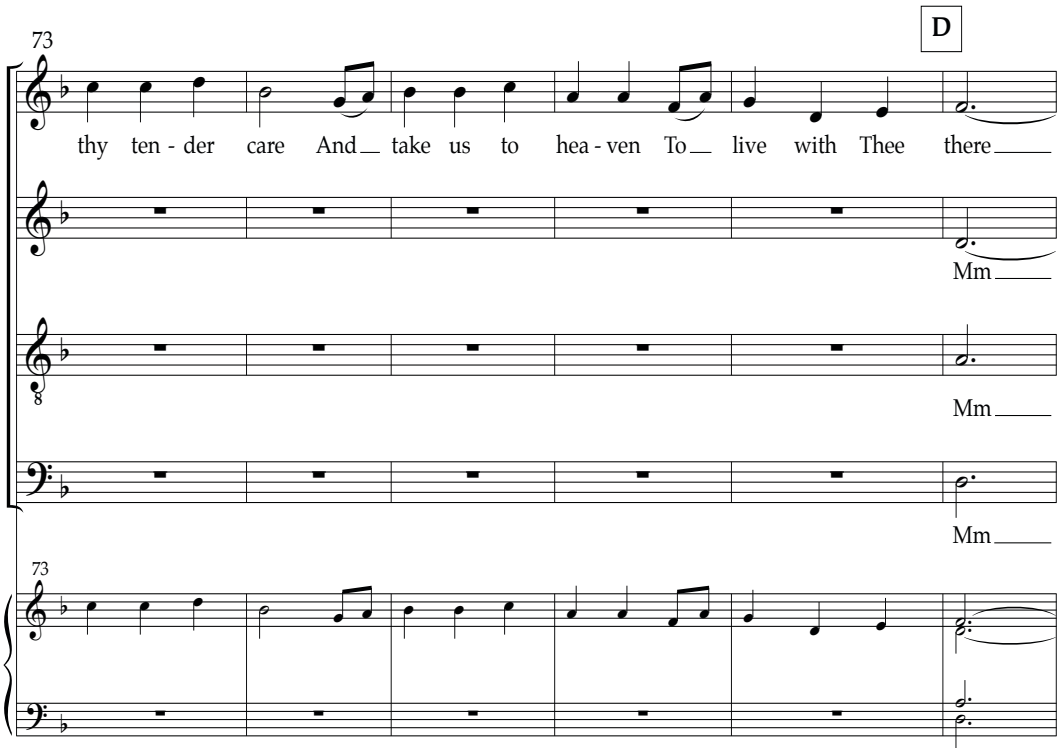

37
The
37
B
cat - tle are low - ing The poor Ba - by wakes But lit - tle Lord Je - sus No
43

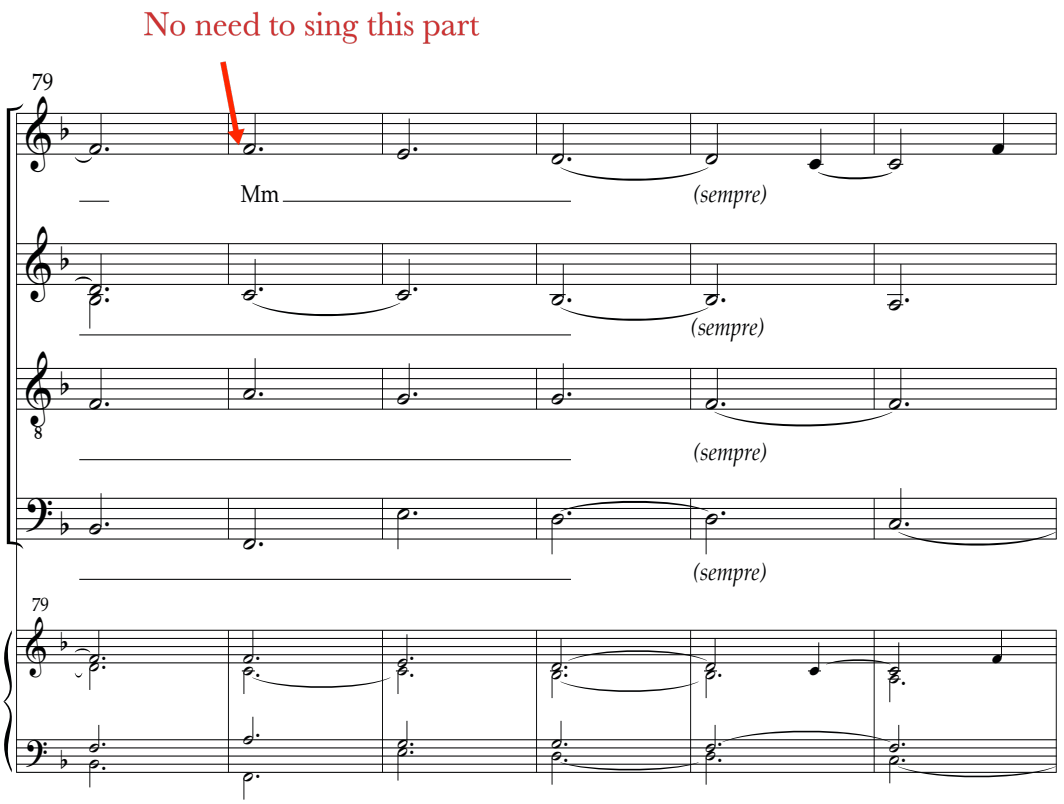

49
cry - ing He makes I love Thee, Lord Je - sus Look down from the
49

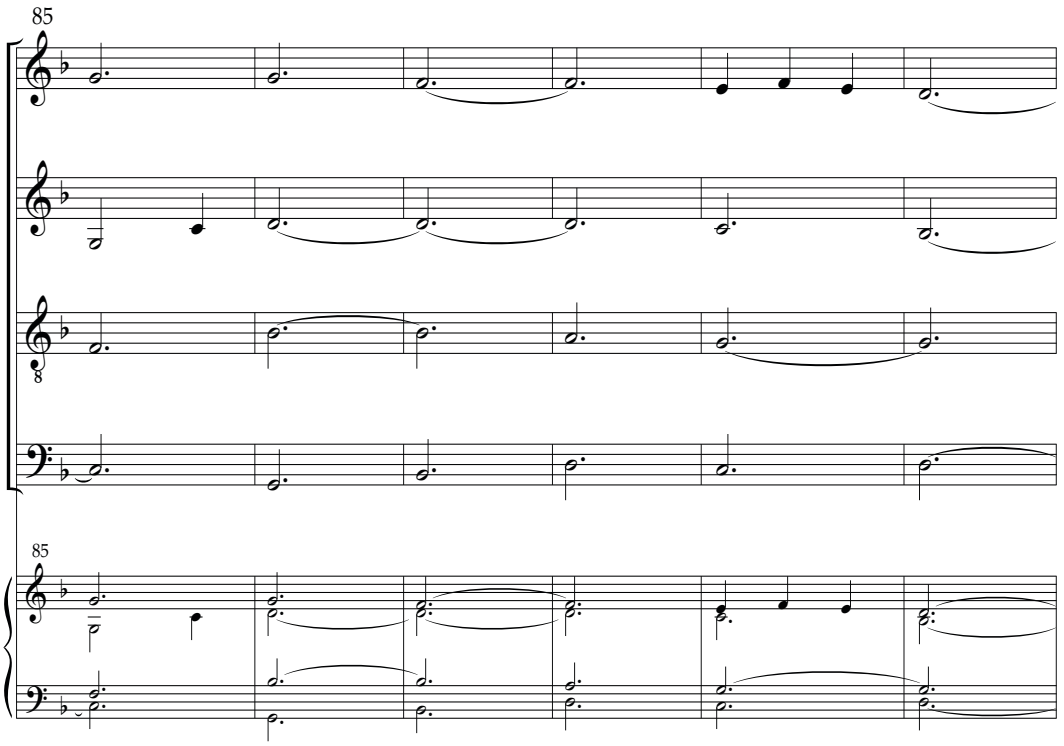

55
(tacet solo)
sky And stay by my side, Un - til mor - ning is nigh.
55

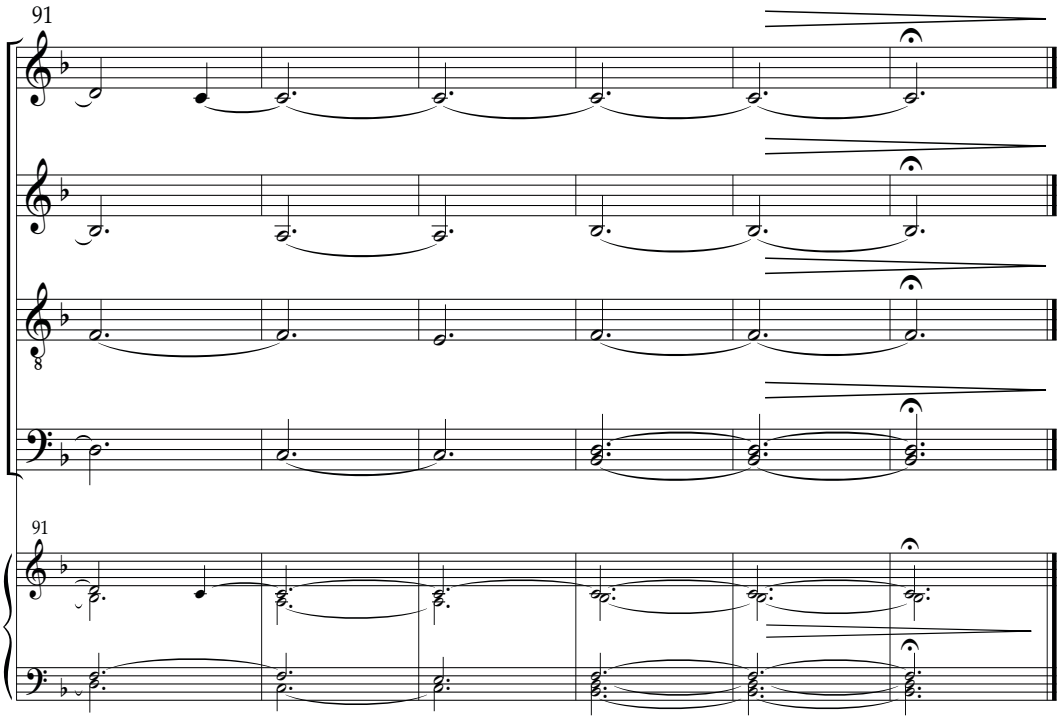

61
S.
C
Be near me, Lord Je - sus, I ask Thee to stay Close by me for -
A.
T.
B.
61


67
e - ver And love me I pray Bless all the dear chil - dren In
67

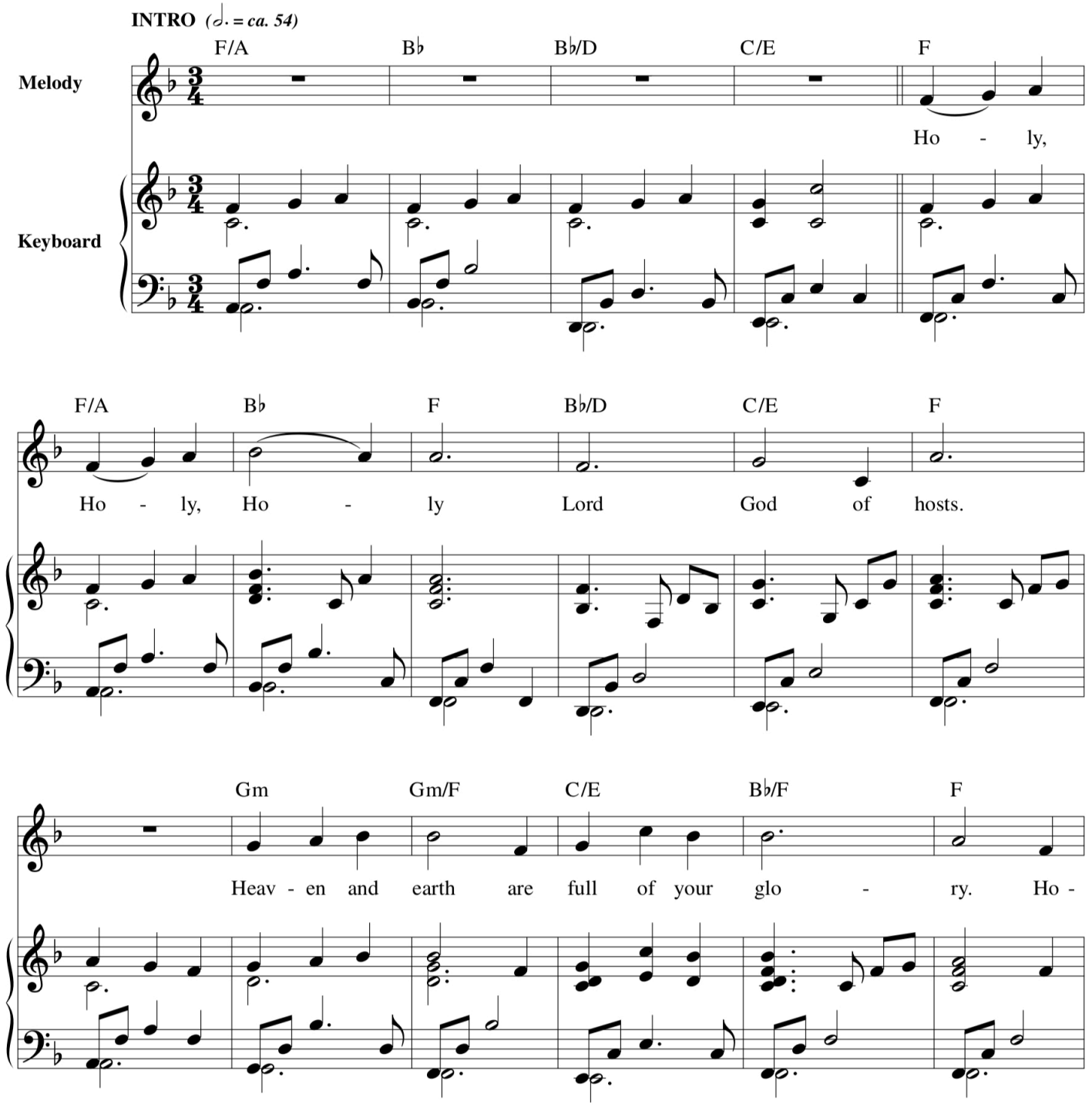

73
D
thy ten - der care And take us to hea - ven To live with Thee there
Mm
Mm
Mm
73


No need to sing this part
79
Mm
(sempre)
(sempre)
(sempre)
(sempre)
79


85
85


91
91

33 HOLY



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Music: *Mass of Renewal*; Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan.
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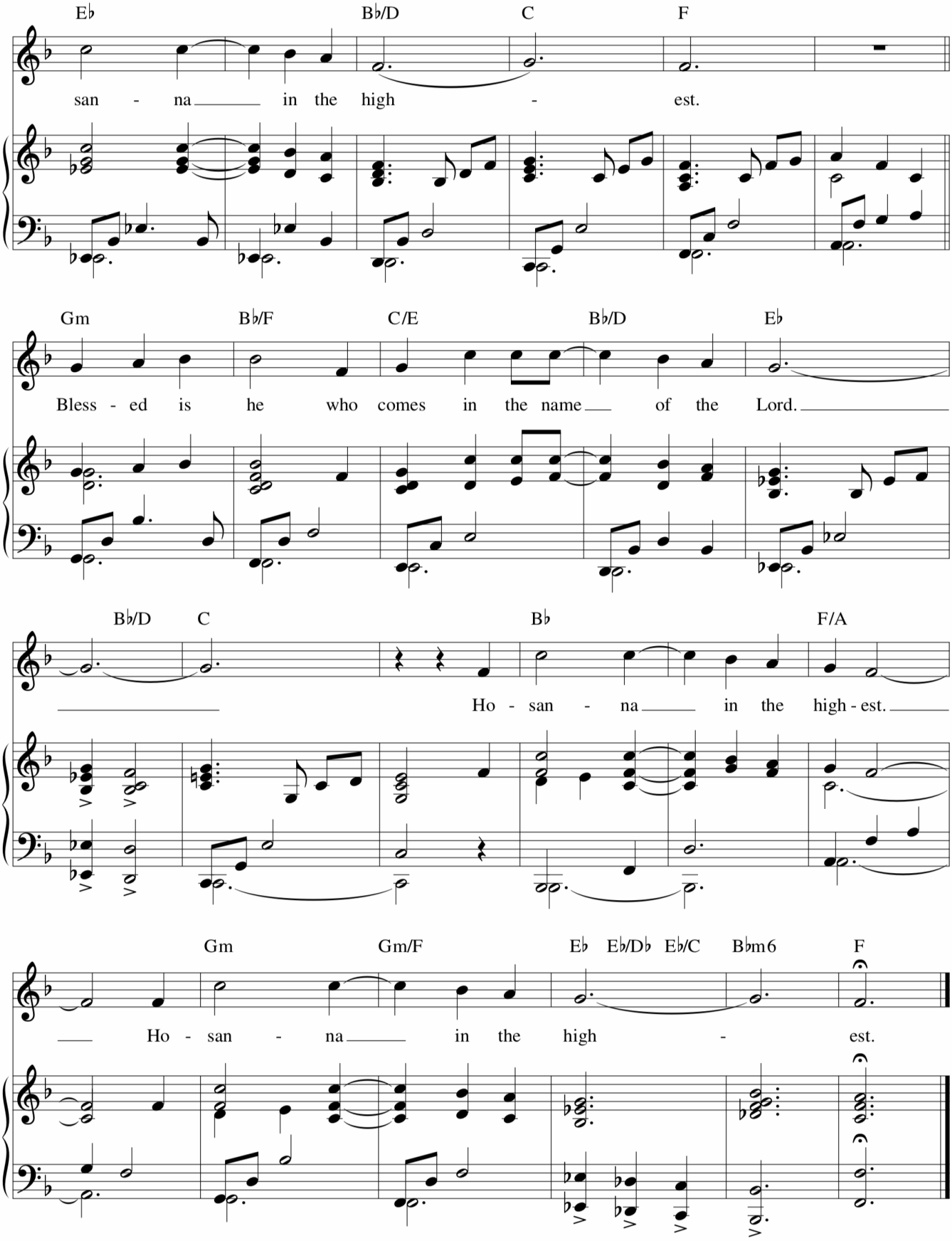
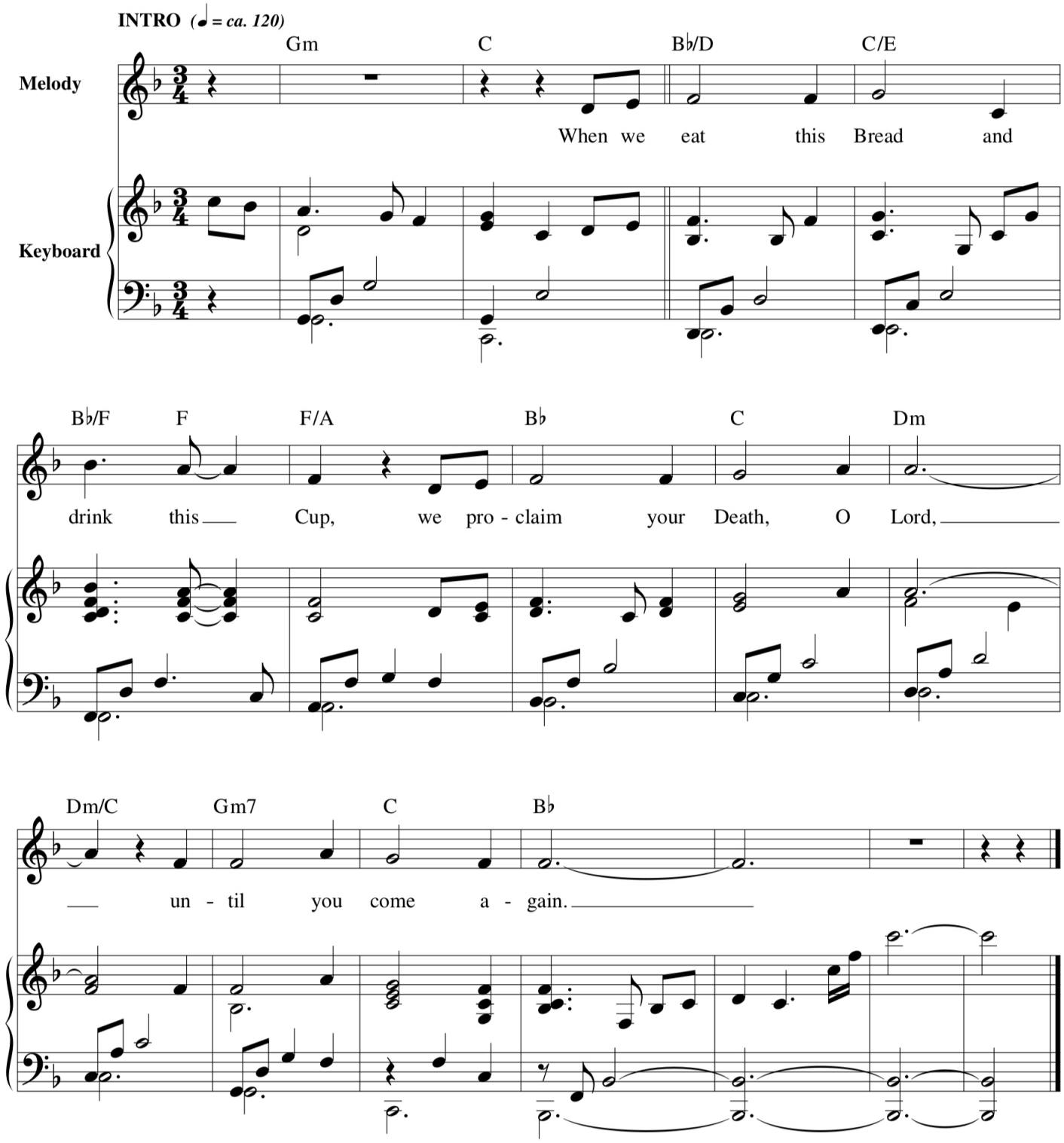

E♭ B♭/D C F
san - na in the high - est.
Gm B♭/F C/E B♭/D E♭
Bless - ed is he who comes in the name of the Lord.
B♭/D C B♭ F/A
Ho - san - na in the high - est.
Gm Gm/F E♭ E♭/D♭ E♭/C B♭m6 F
Ho - san - na in the high - est.

35 When We Eat This Bread



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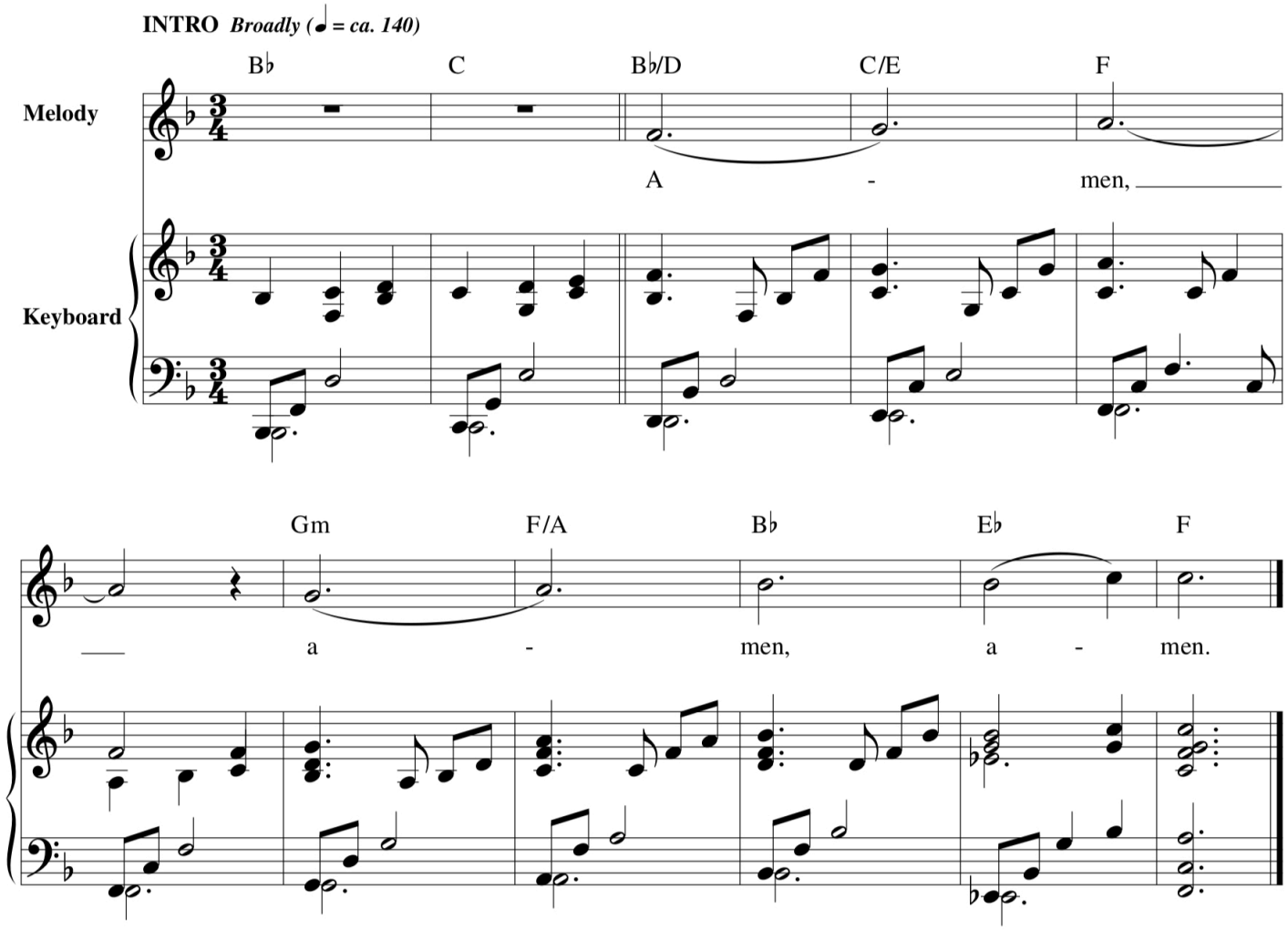
Amen



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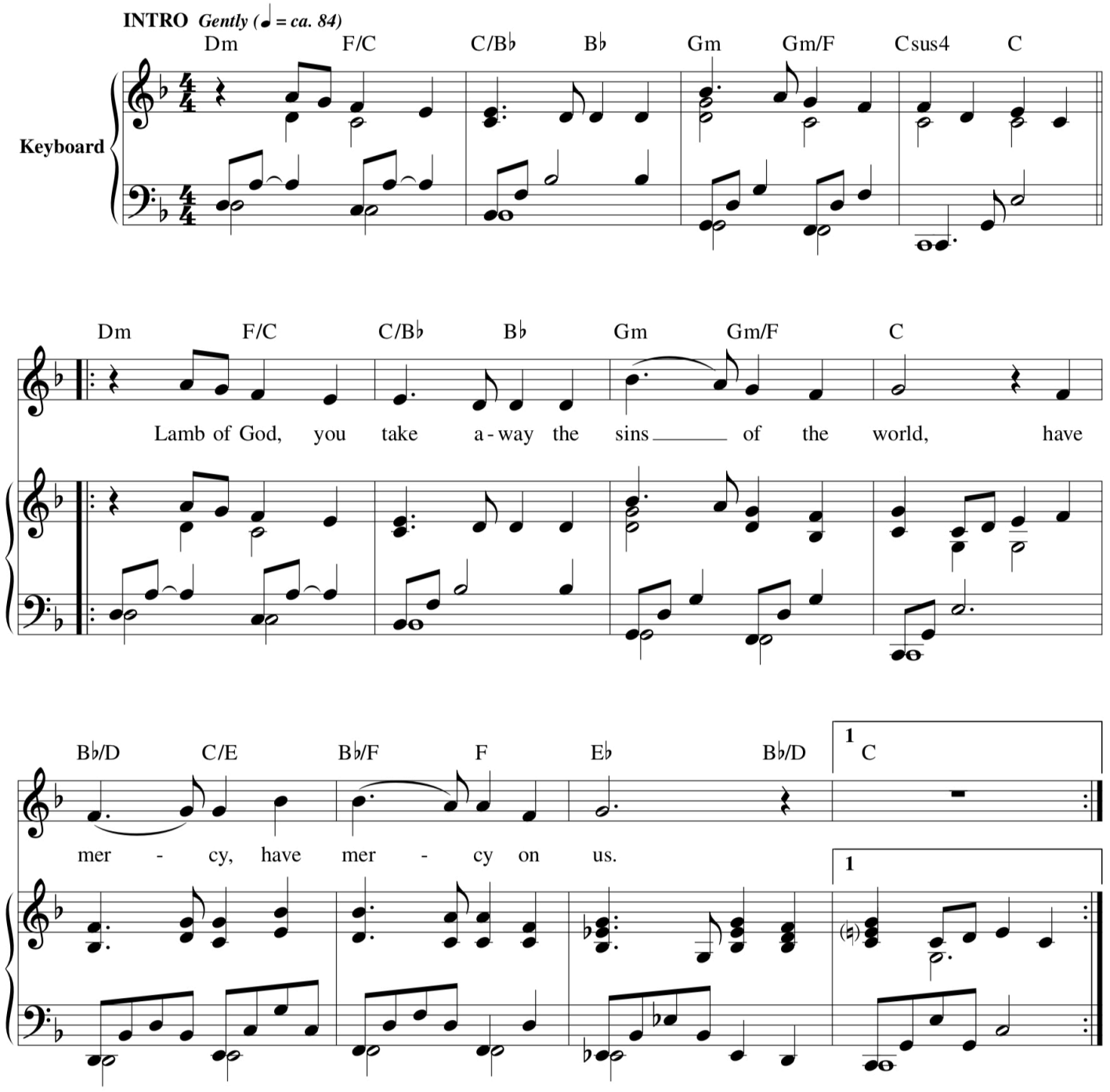
Lamb of God



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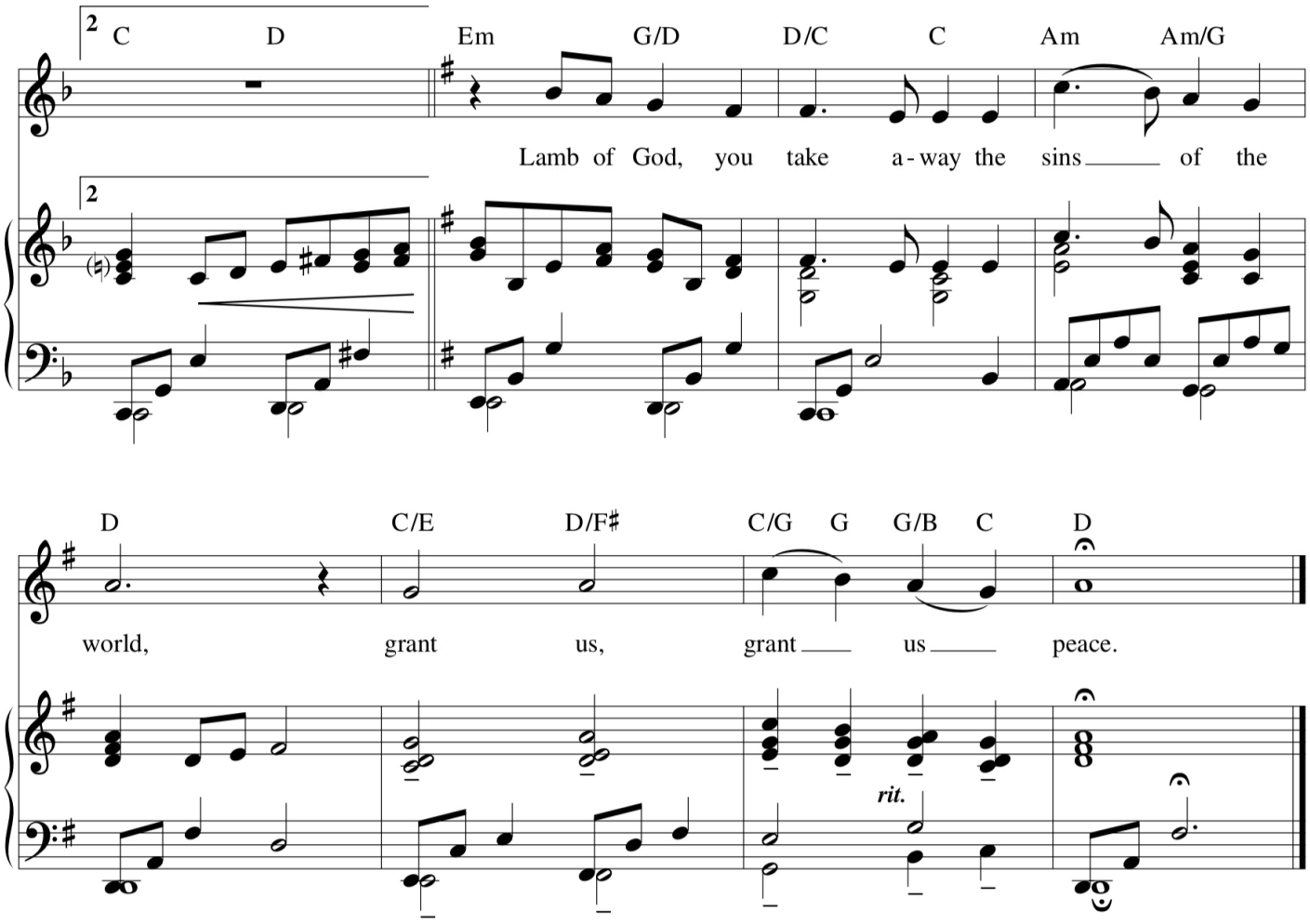

2
C D Em G/D D/C C Am Am/G
Lamb of God, you take a-way the sins of the
2
D C/E D/F♯ C/G G G/B C D
world, grant us, grant us peace.
rit.

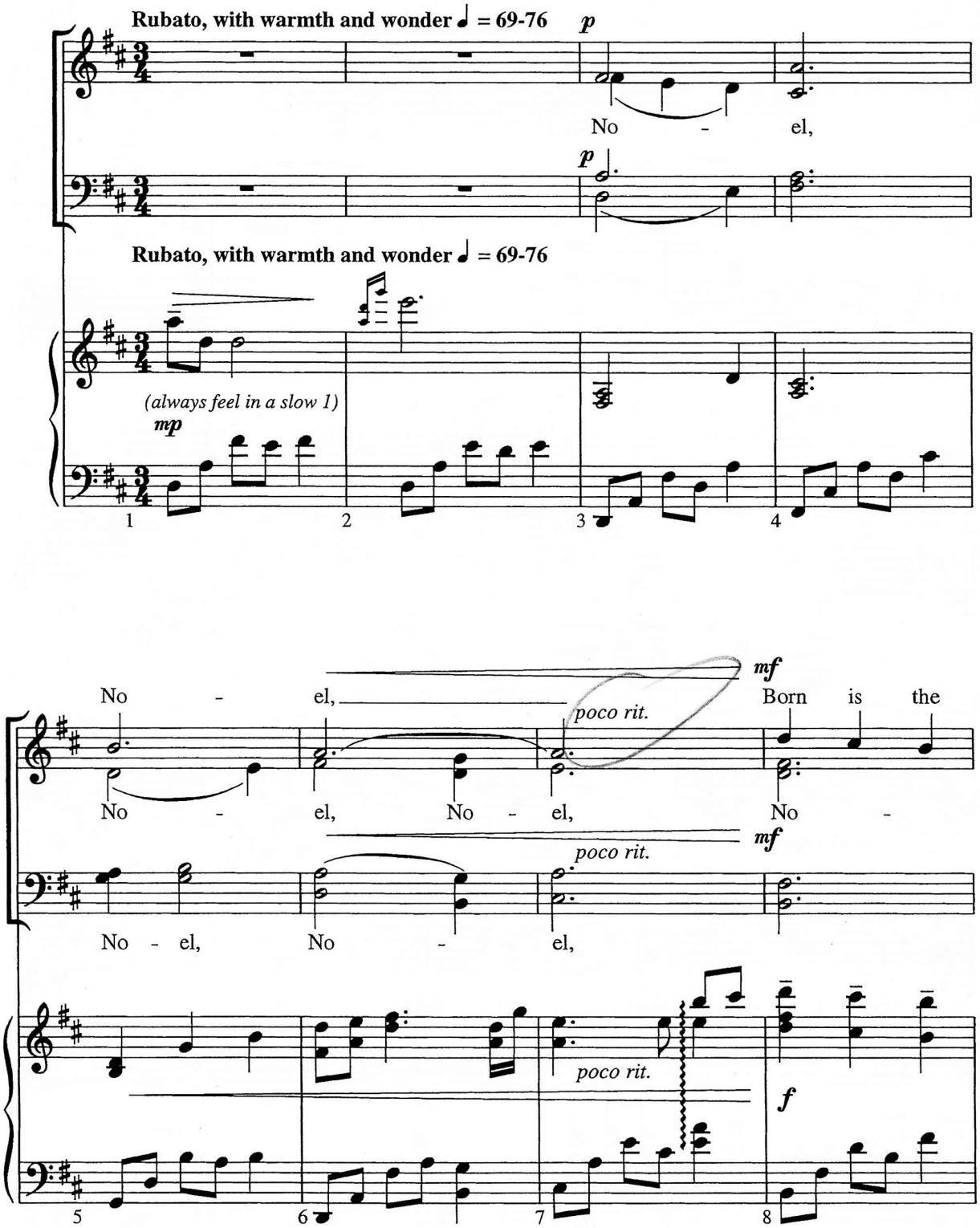
The First Noel

For SATB Choir and Keyboard

For choir use only

English Carol

W. Sandys' *Christmas Carols,* 1833
Arranged by DAN FORREST
(ASCAP)



Full orchestral accompaniment for SATB: BP1857A. SSA (BP1926) and TTB (BP1930) voicings available.

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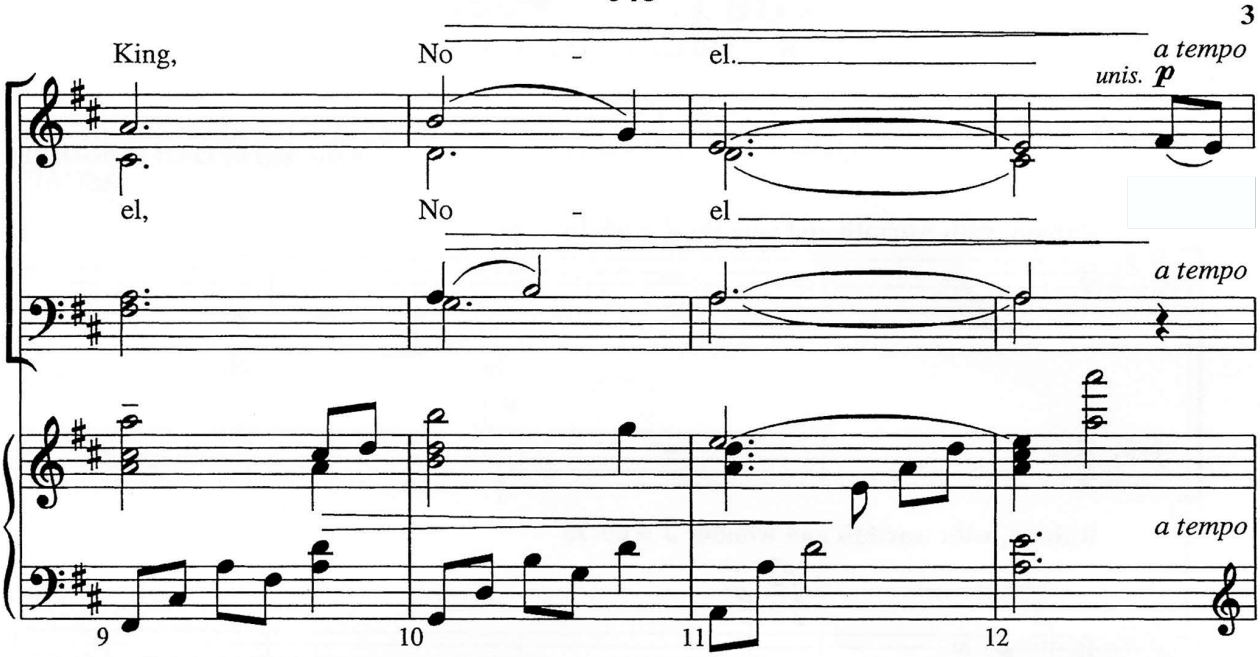
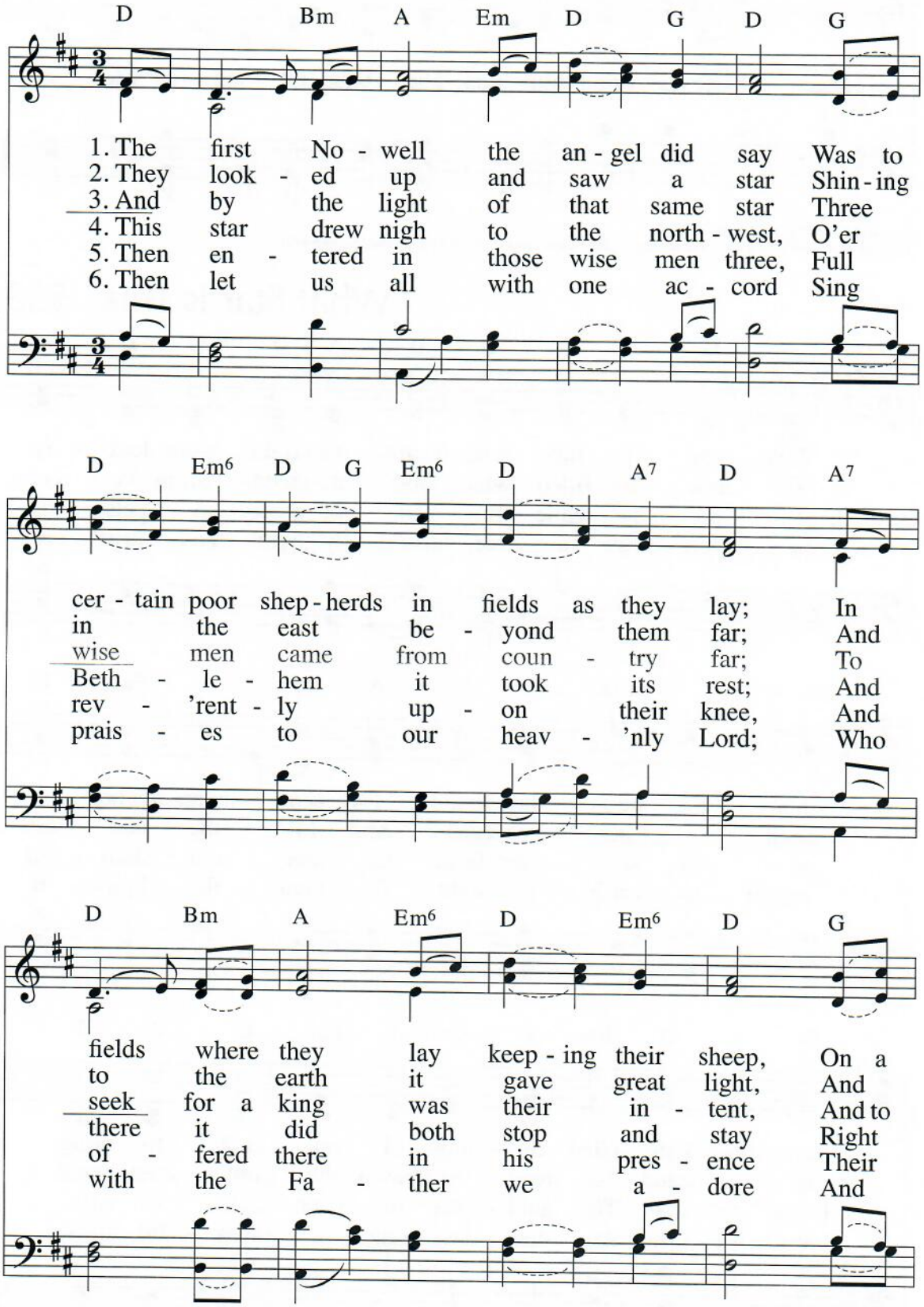
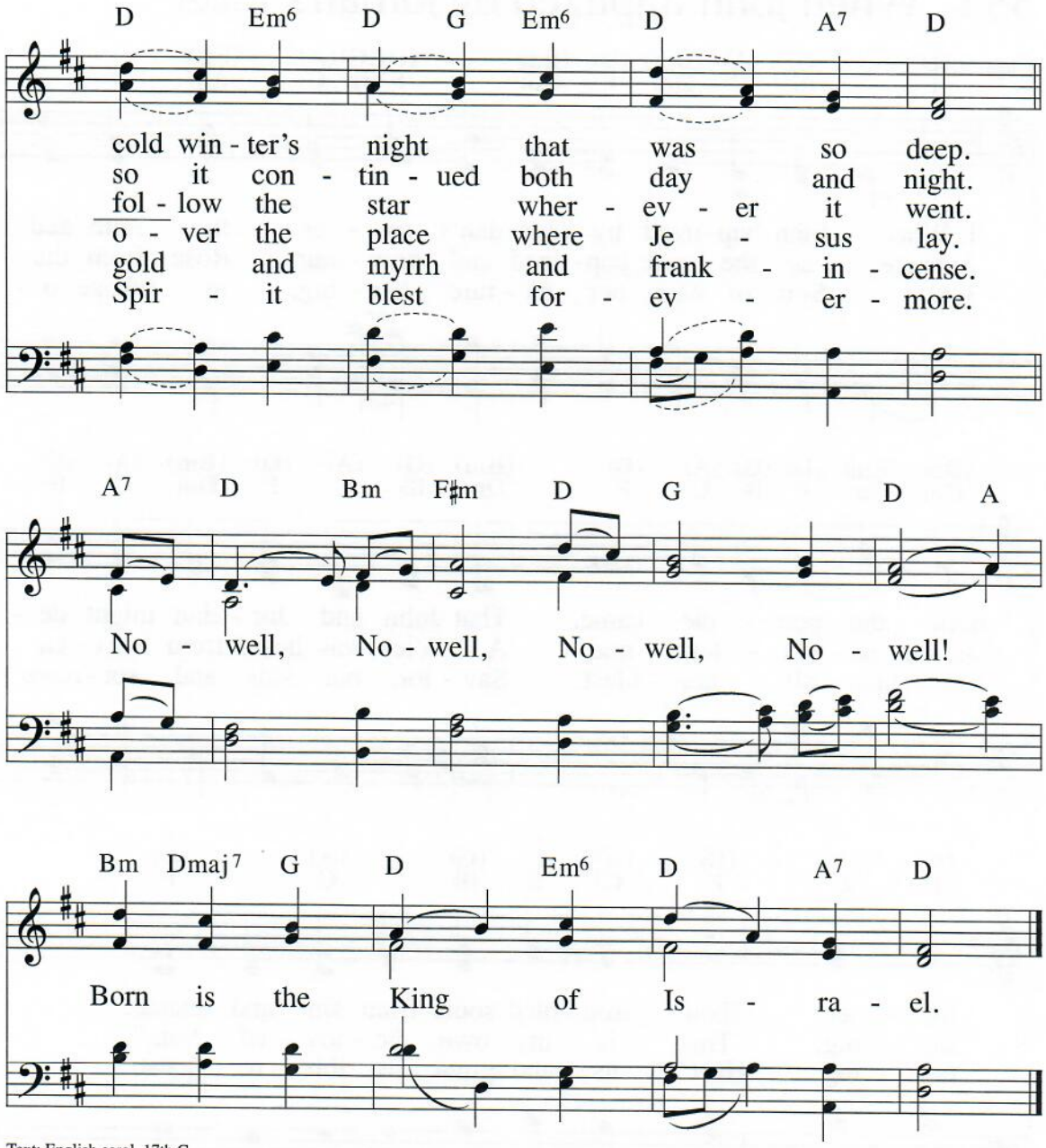

King,
No - el.
a tempo
unis. p
el,
No - el
a tempo
a tempo
9
10
11
12

554 The First Nowell

We are singing verse 1, 2, and 6 but please prepared to sing verses 3-5





Text: English carol, 17th C.
Tune: THE FIRST NOWELL, Irregular with refrain; English carol; harm. from *Christmas Carols New and Old*, 1871

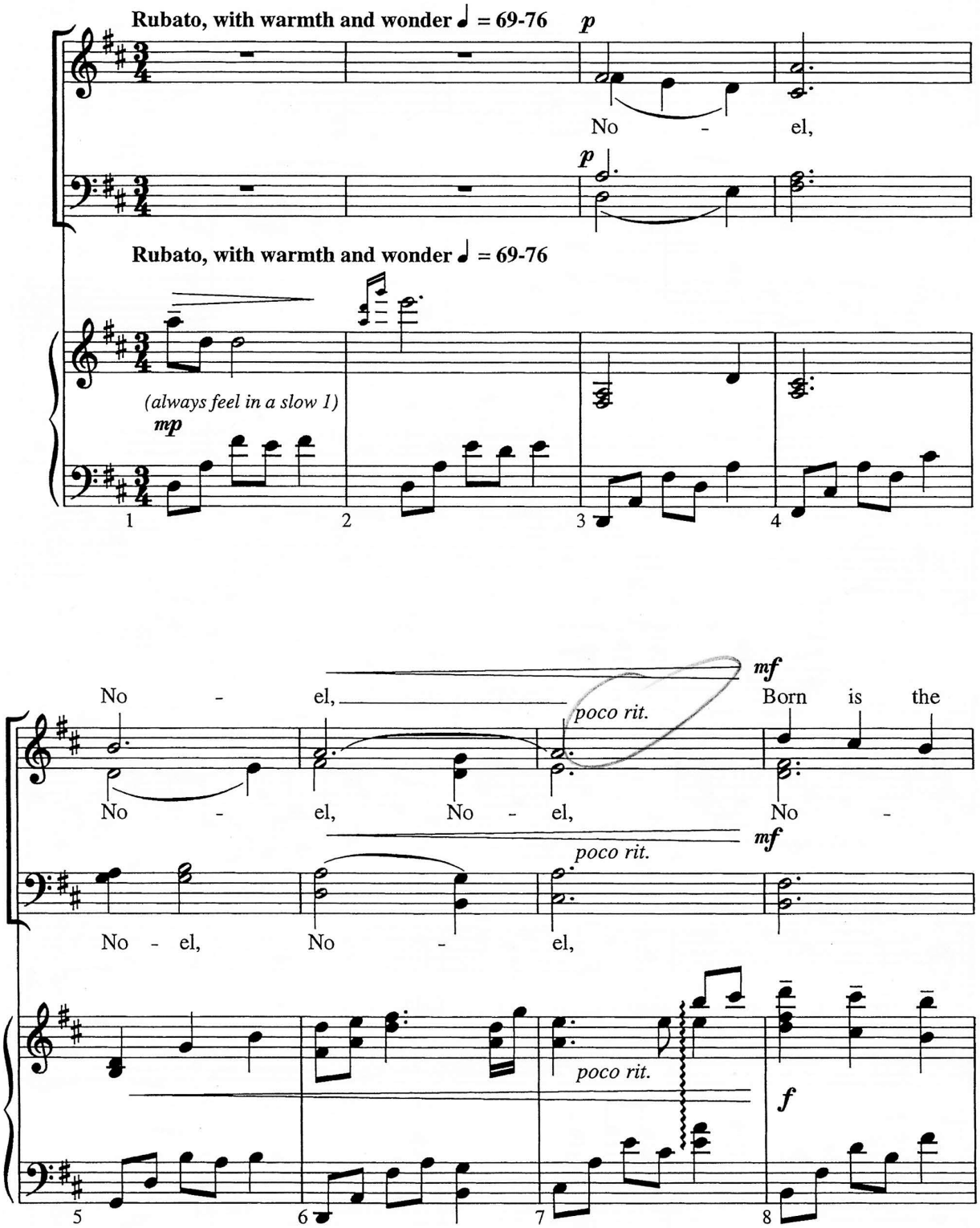
The First Noel

For SATB Choir and Keyboard

For instrumentalist use only

English Carol

W. Sandys' *Christmas Carols,* 1833
Arranged by DAN FORREST
(ASCAP)



Full orchestral accompaniment for SATB: BP1857A. SSA (BP1926) and TTB (BP1930) voicings available.

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King, No - el. *a tempo*

unis. ***p***

el, No - el The

a tempo

a tempo

9 10 11 12

first No - el, the an - gels did say, Was to

mp

p

simile

13 14 15 16

(L.H. smooth and unaccented)

cer - tain poor shep - herds in fields where they lay, In

mp

17 18 19 20

fields _____ where _ they lay _ keep - ing their sheep, On a

mp

21 22 23 24

mp

cold win - ter's night _____ that was _____ so deep. No -

25 26 27 28

S.

el, _____ No - el, No - el, No - el!

A.

el, _____ No - el, No - el, No - el! _____

T. *mp*

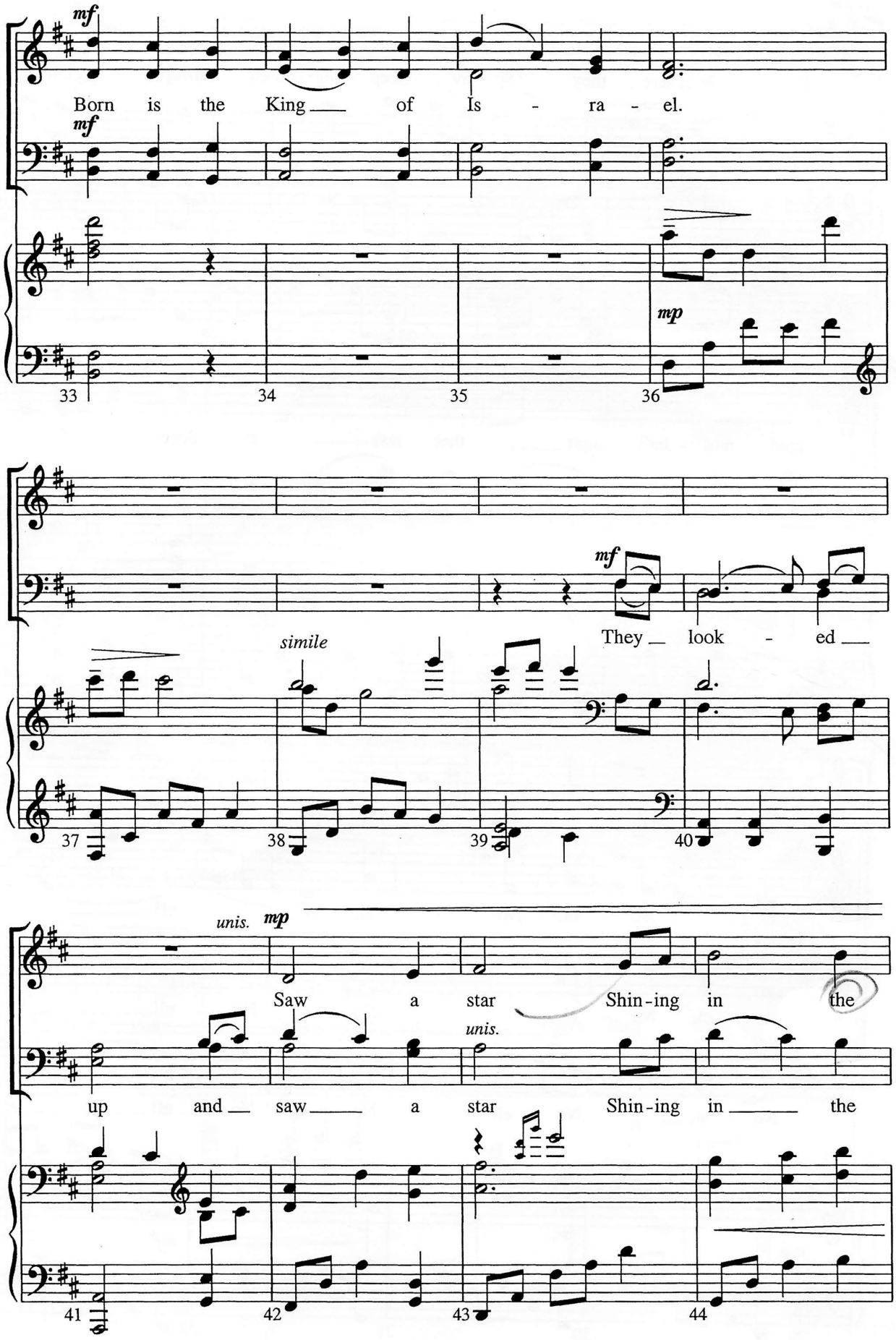
No - el, No - el, No - el, No - el! _____

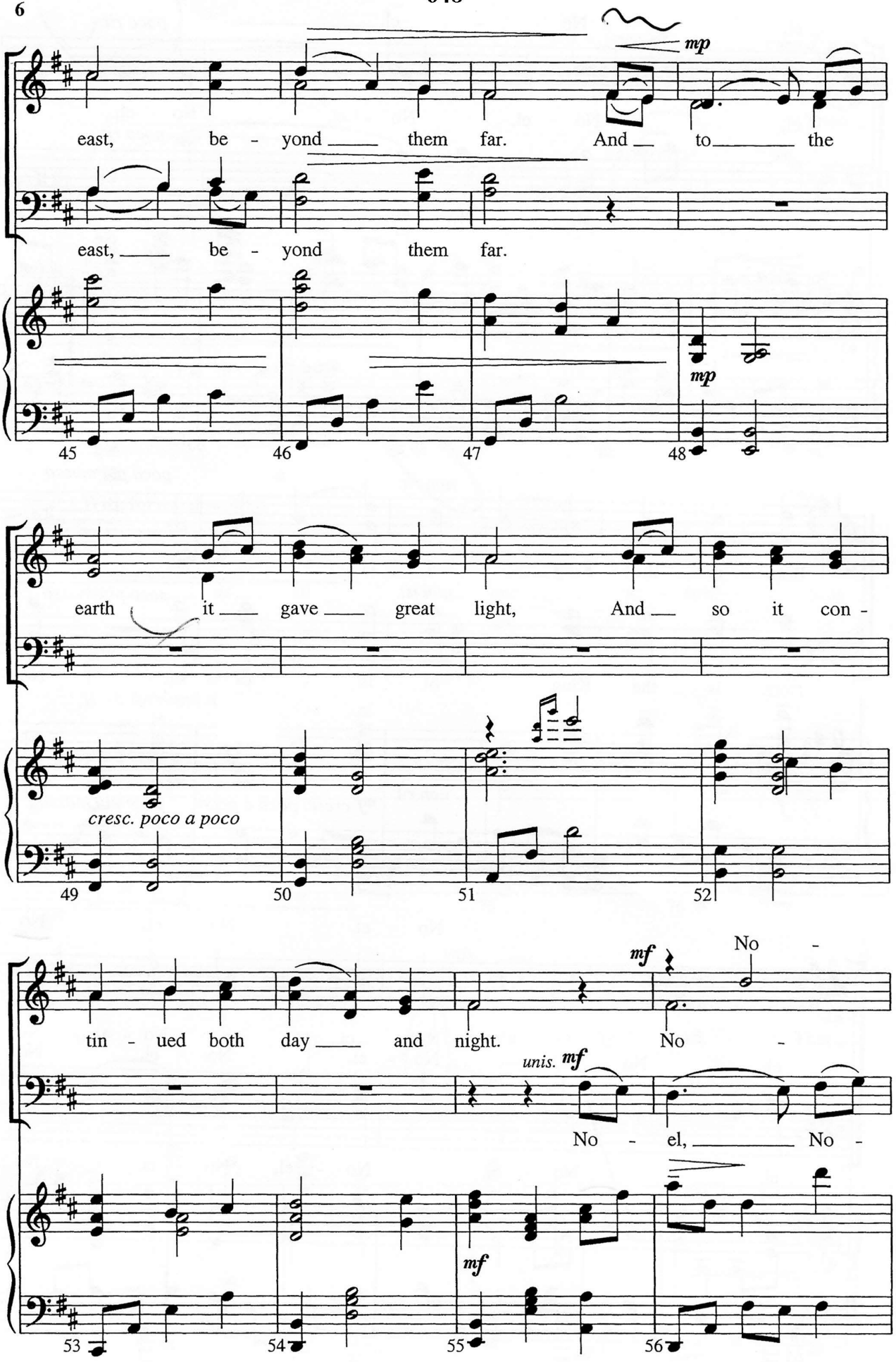
B. *mp*

No - el, _____ No - el, No - el, No - el! _____

mp *mf*

29 30 31 32


mf
Born is the King of Is - ra - el.
mf
mp
33
34
35
36
mf
They look - ed
simile
37
38
39
40
unis.
mp
Saw a star Shin-ing in the
unis.
up and saw a star Shin-ing in the
41
42
43
44


mp
east, be - yond them far. And to the
east, be - yond them far.
mp
45
46
47
48
earth it gave great light, And so it con -
cresc. poco a poco
49
50
51
52
mf
No -
tin - ued both day and night. No -
unis. mf
No - el, No -
mf
53
54
55
56

el, No - el, poco rit.

el, No - el, No - el, No - el, poco rit.

el, No - el, No - el, poco rit.

57 58 59 60

non rit. poco più mosso

Born is the King of Is - ra - el,

non rit. poco più mosso

Born is the King of Is - ra - el, No -

f non rit. *mf* cresc. poco a poco poco più mosso

61 62 63 64

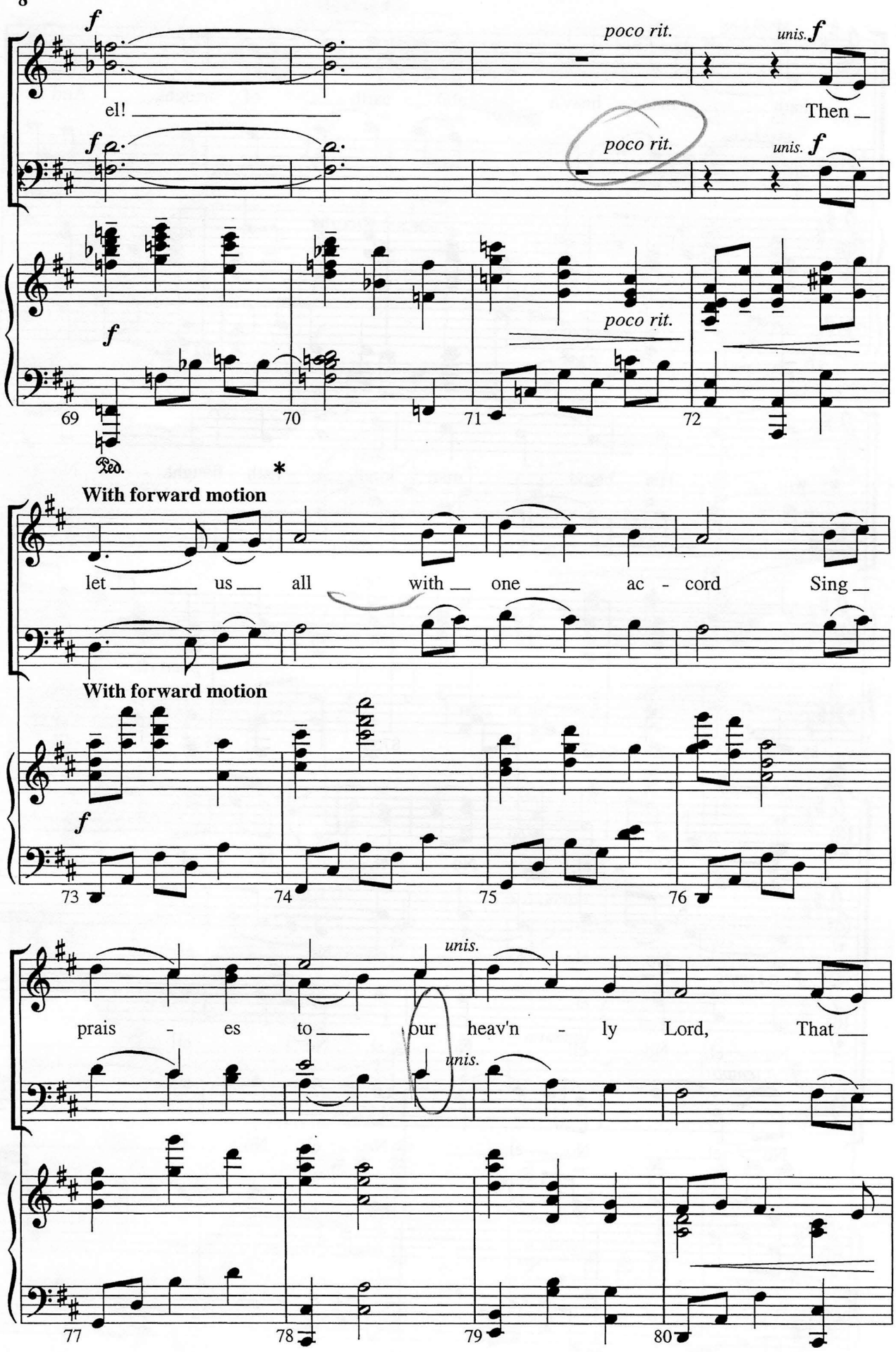
No - el, No - el, No -

No el, No - el, No -

el, No - el, No - el, No - el, No -

el, No - el, No - el, No - el, No -

65 66 67 68


f
poco rit.
unis. f
el!
Then
f
poco rit.
unis. f
f
poco rit.
69
70
71
72
Ped.
*
With forward motion
let us all with one ac - cord Sing
With forward motion
f
73
74
75
76
unis.
prais - es to our heav'n - ly Lord, That
unis.
77
78
79
80

hath made heav'n and earth of naught, And

81 82 83 84

poco rit. *f*

with His blood man - kind hath bought. No -

poco rit.

poco rit.

85 86 87 88

S. *a tempo*

el, No - el, No - el, No - el!

A. *a tempo*

el, No - el, No - el, No - el!

T. *f* *a tempo*

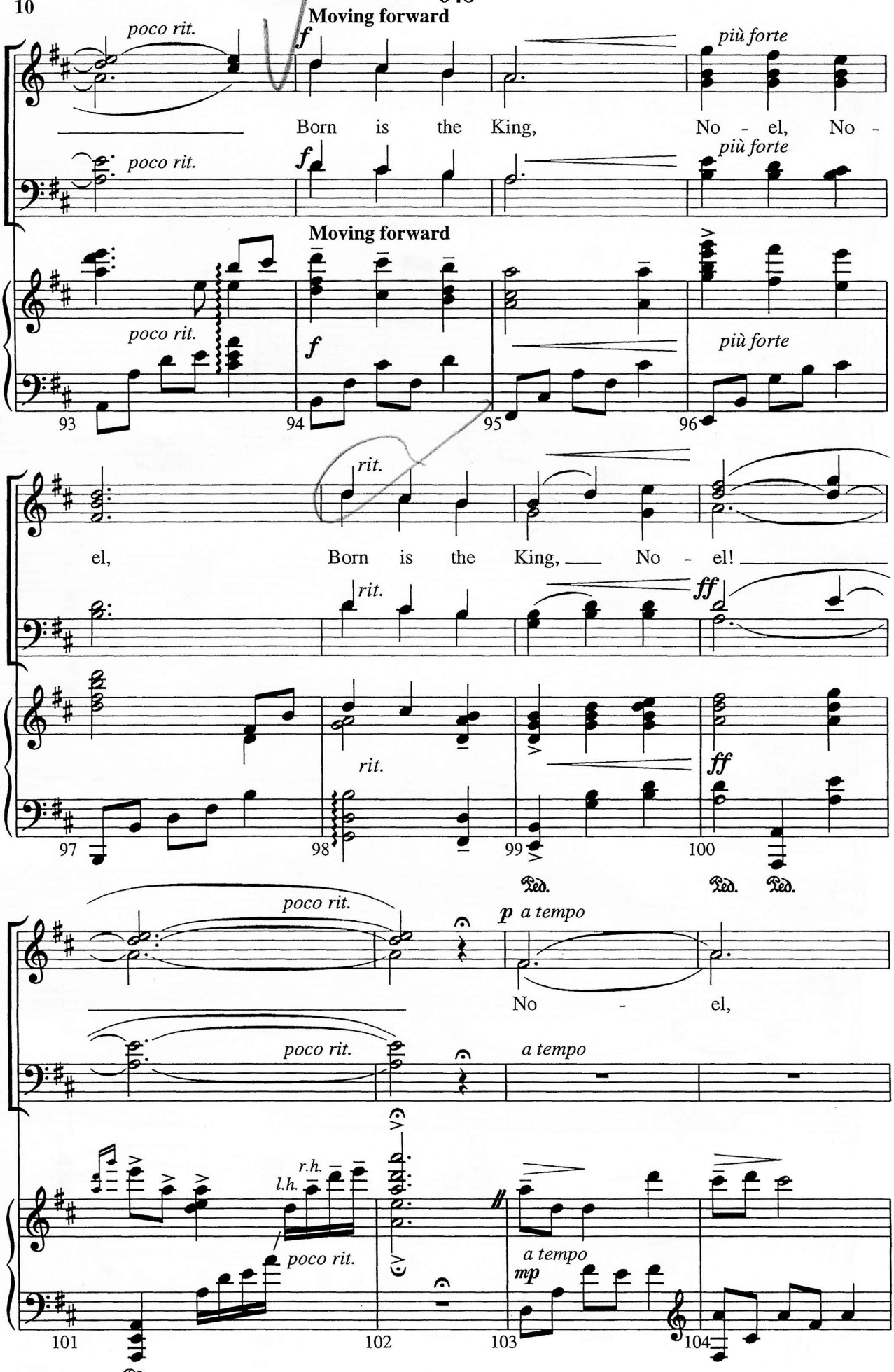
No - el, No - el, No - el, No - el!

B. *f* *a tempo*

No - el, No - el, No - el, No - el!

f *a tempo*

89 90 91 92


Moving forward
poco rit.
f
più forte
Born is the King, No - el, No -
poco rit.
f
più forte
Moving forward
poco rit.
f
più forte
93
94
95
96
rit.
el, Born is the King, No - el!
rit.
ff
rit.
ff
97
98
99
100
Ped.
Ped.
Ped.
poco rit.
p a tempo
No - el,
poco rit.
a tempo
r.h.
l.h.
poco rit.
a tempo
mp
101
102
103
104
Ped.

*

No - el, Born is the

poco rit. mp

No - el, No - el, No -

p poco rit. mp

No - el, No -

poco rit.

105 106 107 108

King, p

el, No - el, No -

p

el,

109 110 111 112

rit.

el.

rit.

mp

rit.

113 114 115 116 117

Ped. *

He Shall Reign Forevermore

with "Angels We Have Heard on High"

For SATB, Optional Children's Choir and Piano with Optional Instrumental Accompaniment*

Duration: ca. 4:10

Arranged by
HEATHER SORENSON

Words and Music by
CHRIS TOMLIN, MATT MAHER
and TONY WOOD

Steady (♩ = ca. 114)

Dm B♭maj7 F

Piano

mp

Am7 Dm B♭maj7

4

9

Soprano

Alto

unis. *mp*

In the bleak mid -

F C Dm

7

win - ter all cre - a - tion groans

B♭maj7 F C

10

Soprano
Alto
Tenor
unis. *mp*
Bass

for a world in dark - ness, fro - zen like a

Dm B♭maj7 F

13

Light is break - ing in a sta -

div.

stone. Light is break - ing.

C Gm B♭2

16

- ble for a throne.

mf

21

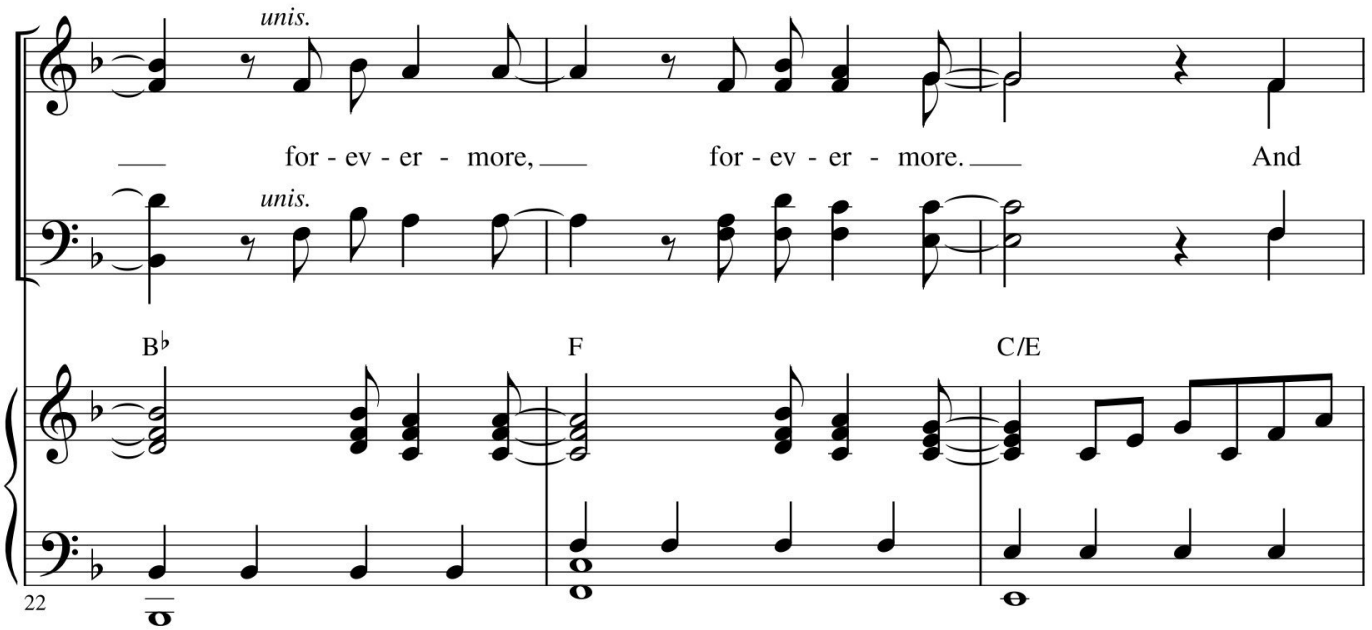
And He shall reign

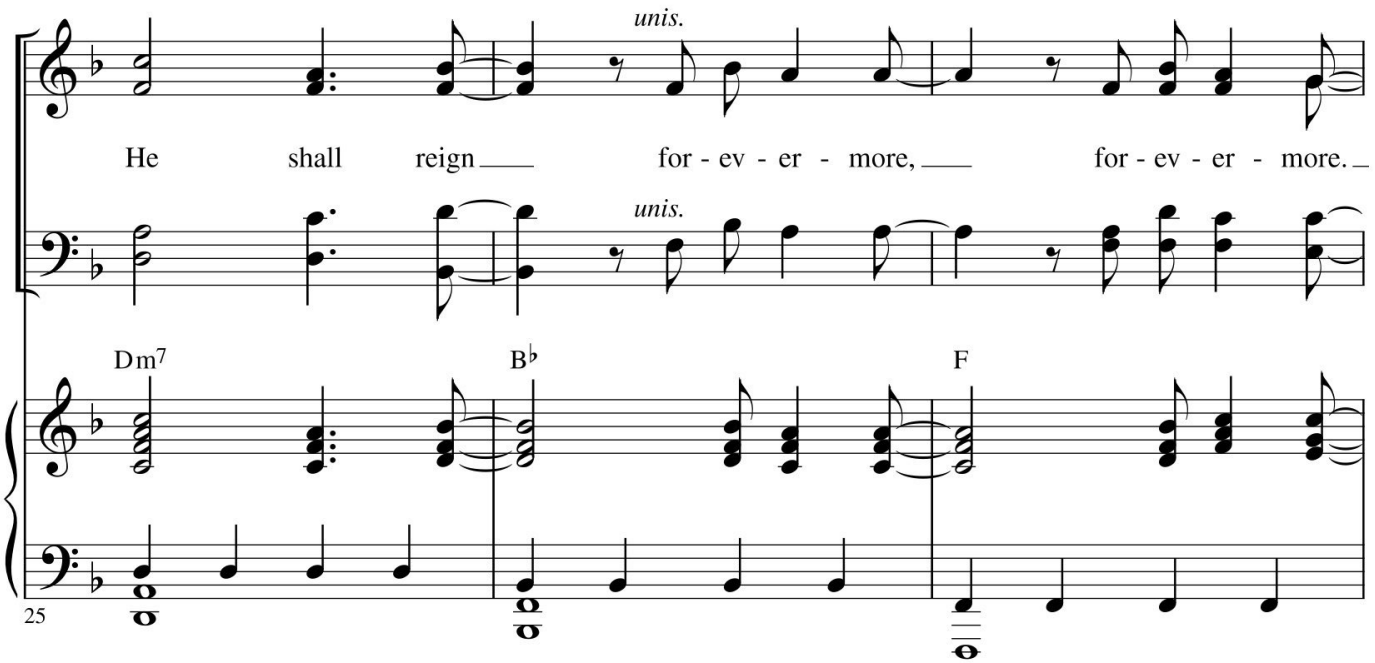
mf

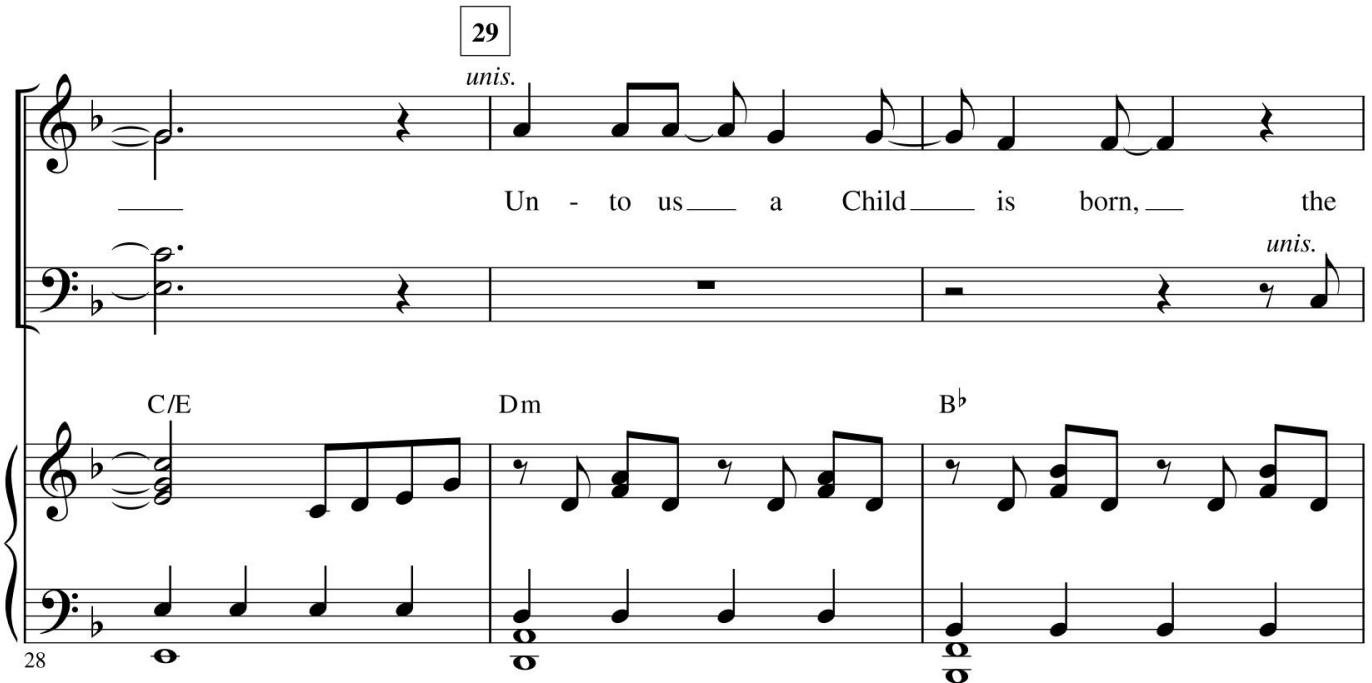
F Fsus F C Dm7

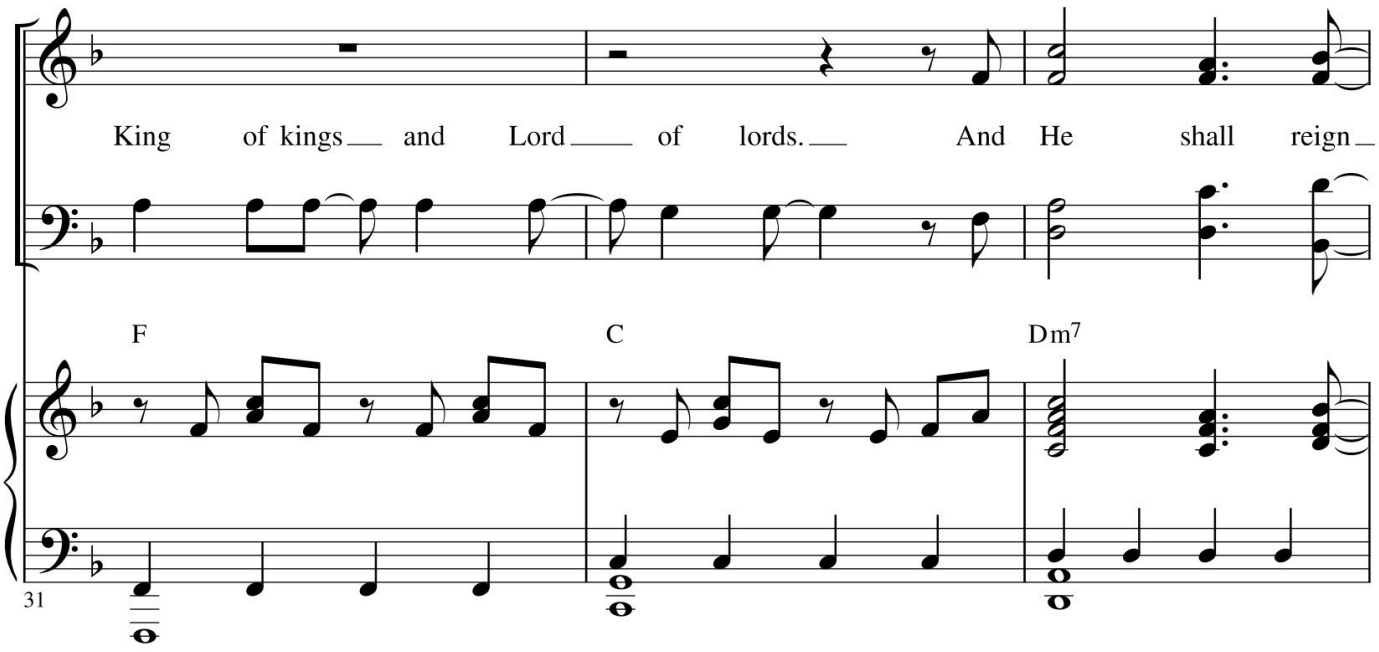
mf

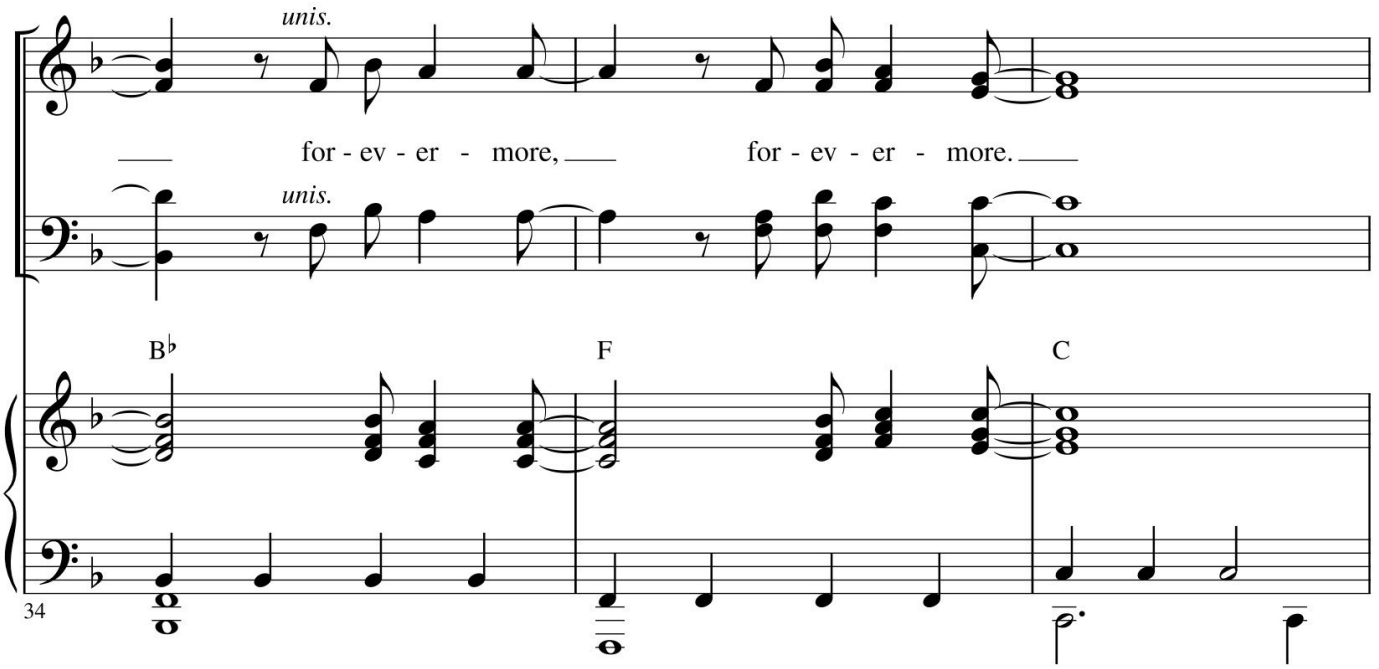
19

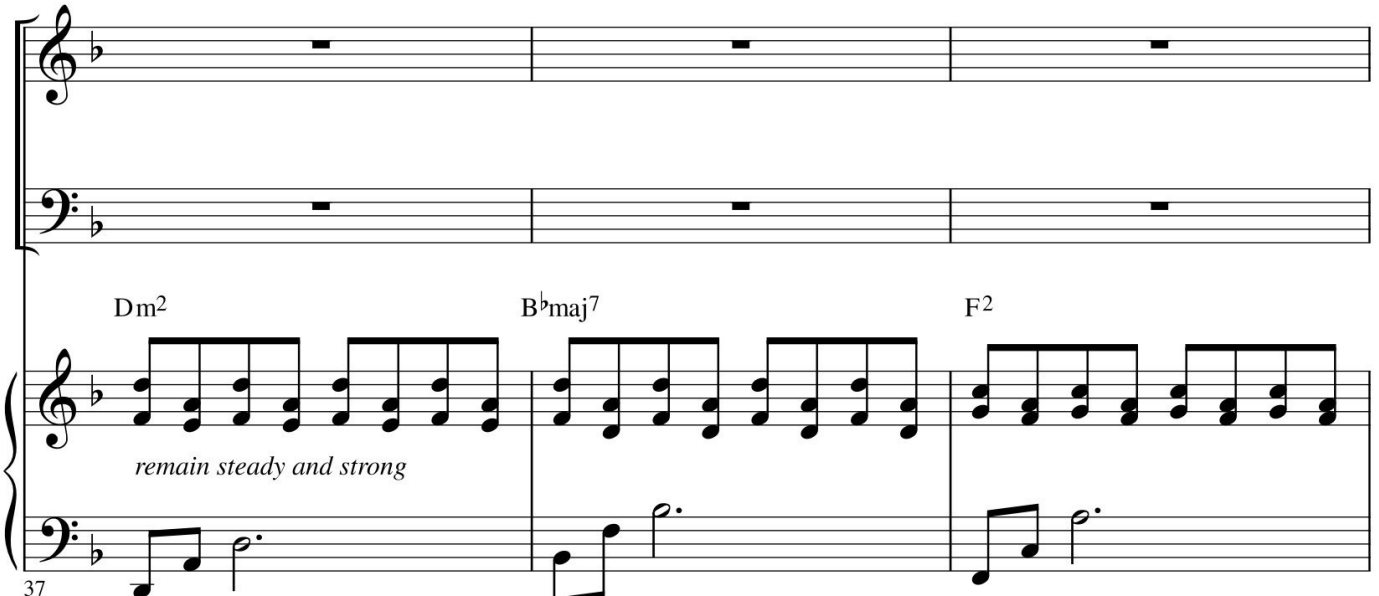

unis.
for - ev - er - more, for - ev - er - more. And
unis.
B♭
F
C/E
22


unis.
He shall reign for - ev - er - more, for - ev - er - more.
unis.
Dm7
B♭
F
25


29
unis.
Un - to us a Child is born, the
unis.
C/E
Dm
B♭
28


King of kings and Lord of lords. And He shall reign
F
C
Dm7
31


unis.
for - ev - er - more, for - ev - er - more.
unis.
B♭
F
C
34


Dm2
B♭maj7
F2
remain steady and strong
37

41

mp

Oo,

unis. *mf*

If I were a wise man,

C2 Dm2 B♭maj7

40

ah.

unis. *mf*

If I were a

I would trav - el far.

F2 C2 Dm7

43

But poor as

shep - herd, I would do my part.

B♭maj9 F2 C2

46

I am, I will give to Him my heart.

div.

Poor as I am.

Gm B♭2 (no3) F

49

f 53

unis.

And He shall reign for - ev - er - more,

f *unis.*

C Dm7 B♭

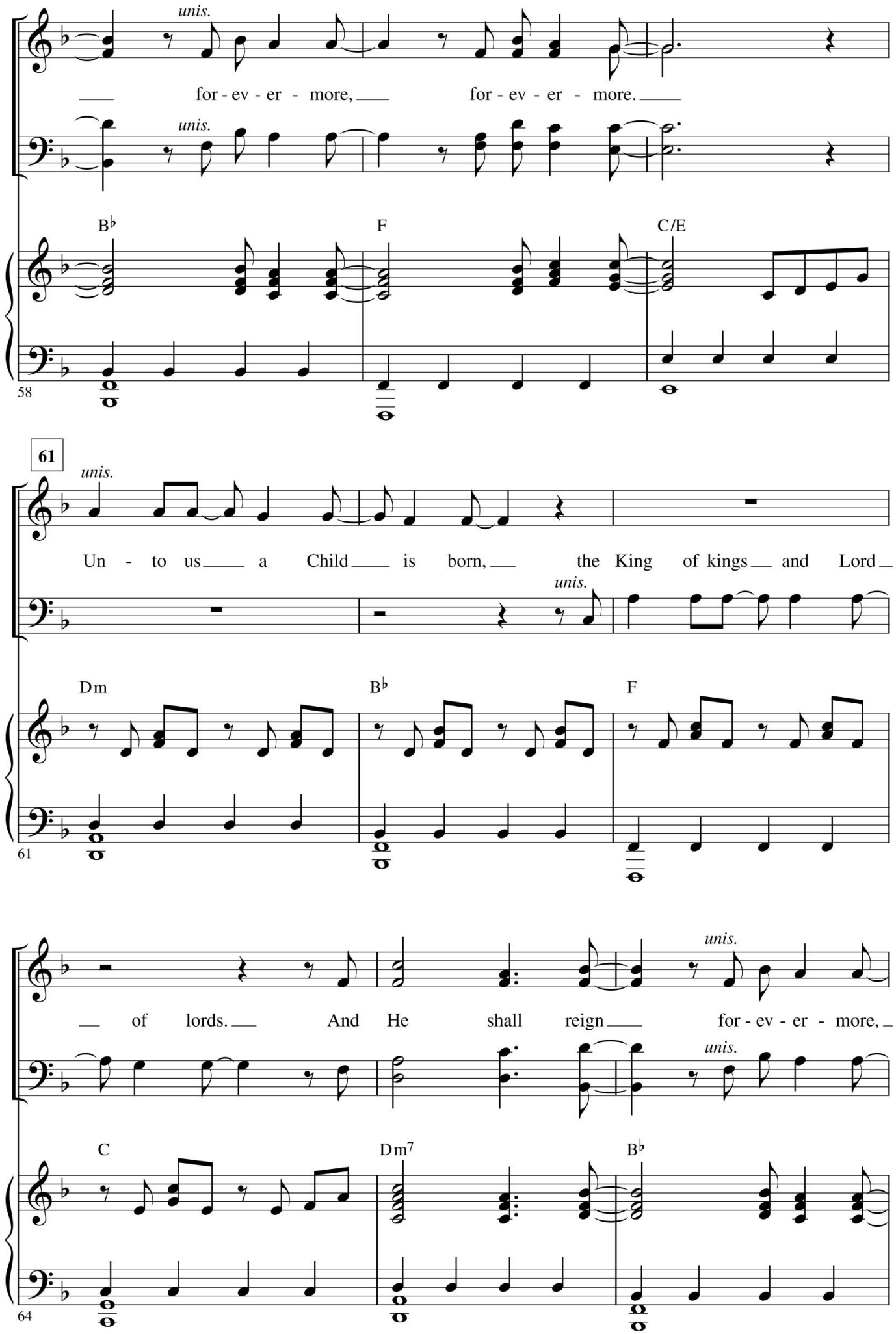
f

52

for - ev - er - more. And He shall reign

F C/E Dm7

55


unis.
for - ev - er - more, for - ev - er - more.
unis.
B♭
F
C/E
58
61
unis.
Un - to us a Child is born, the King of kings and Lord
unis.
Dm
B♭
F
61
of lords. And He shall reign for - ev - er - more,
unis.
unis.
C
Dm7
B♭
64

69

unis. *mp*

for - ev - er - more. Here with - in a man -

F C Dm9

mp

67

- ger lies the One Who made the star - ry skies; this

B♭2 (no3) F5 C/E

70

Ba - by born for sac - ri - fice: Christ, the Mes - si -

Tenors only

mp

Dm B♭ F

73

77

mf

- ah! In - to our hopes, in - to our fears the

mf

add Basses

C C/D Dm B♭

mf

76

Sav - ior of the world ap - pears, the Prom - ise of e - ter -

C/F F C/E Dm7

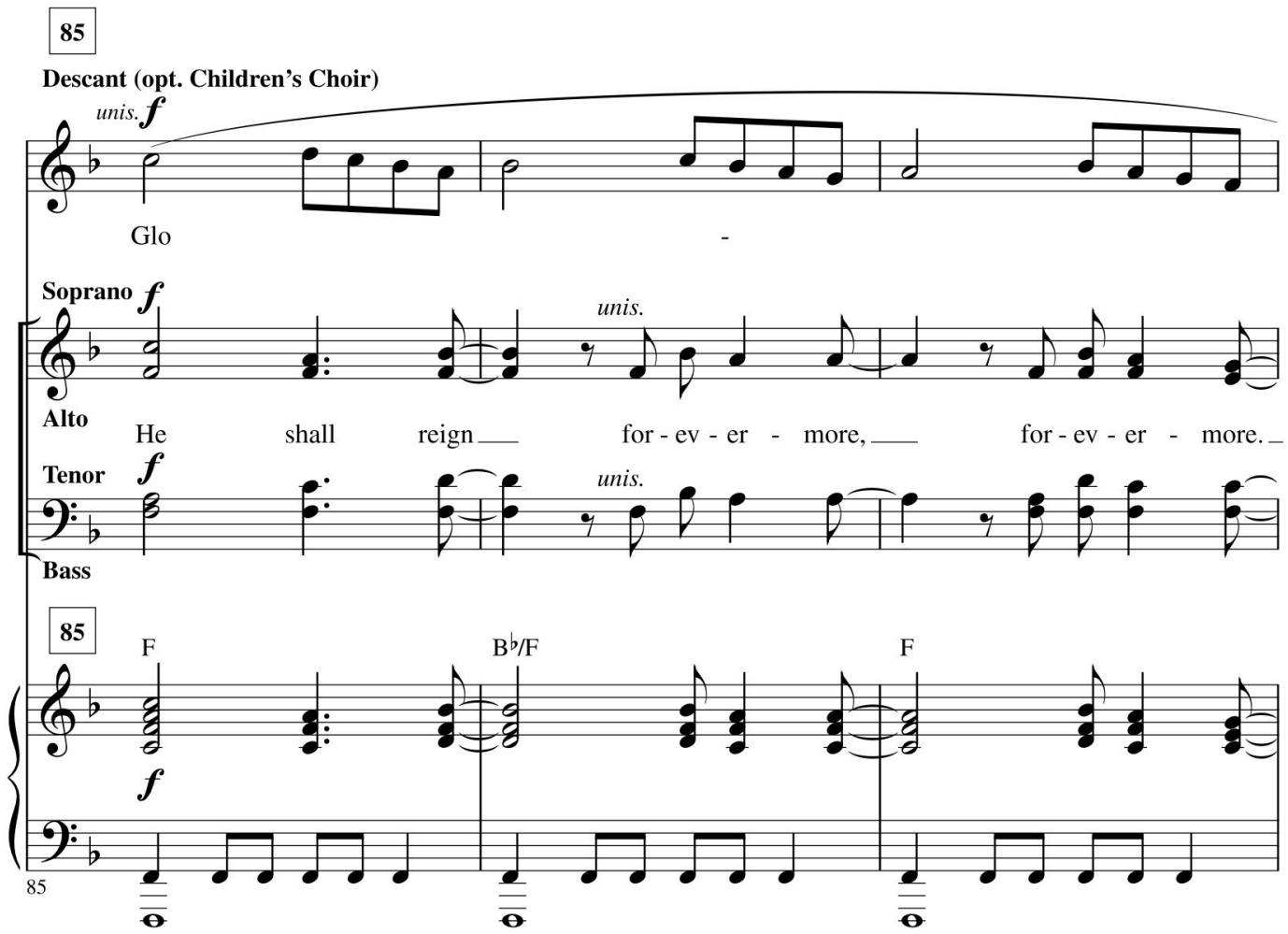
79

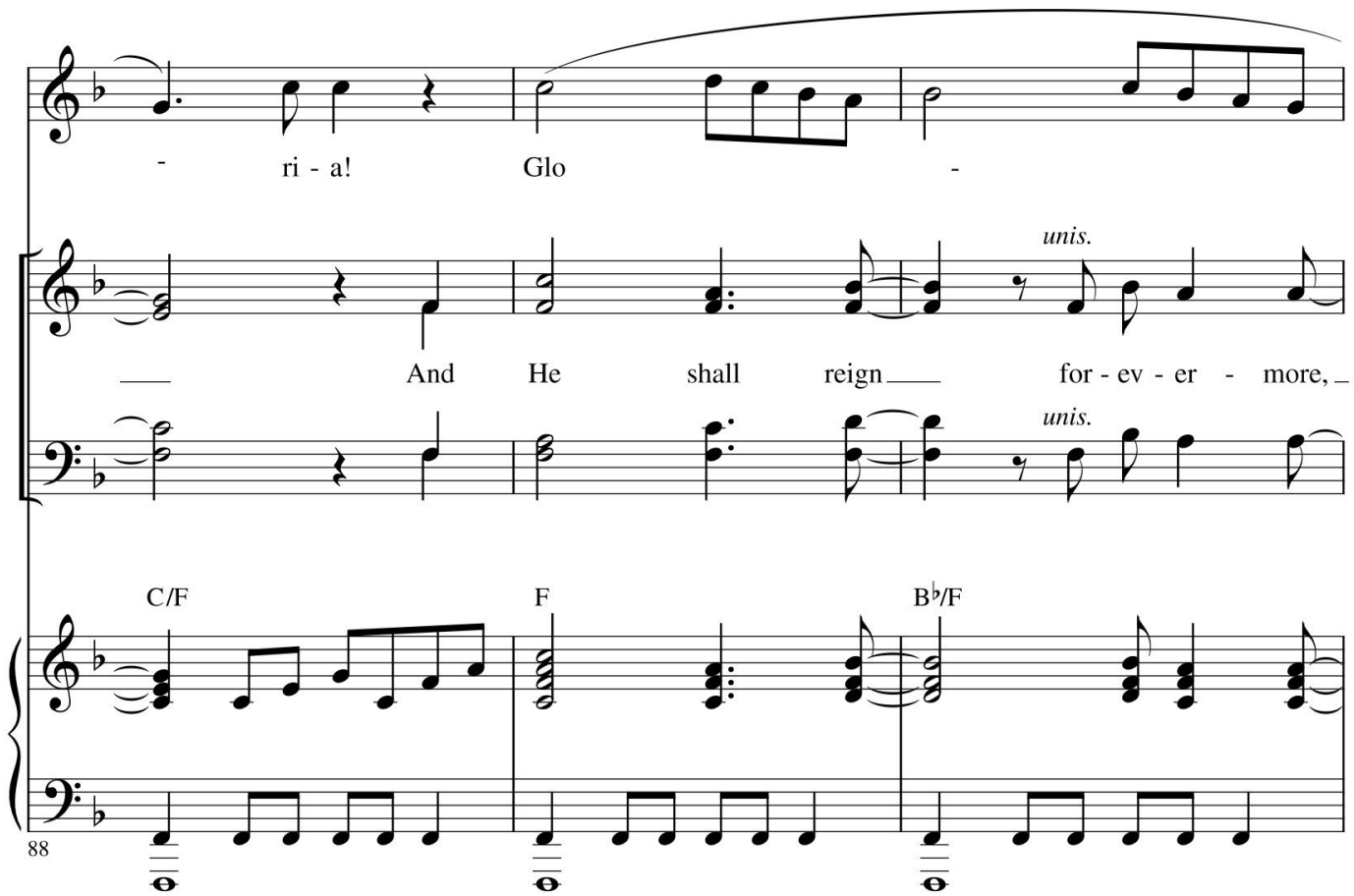
- nal years: Christ, the Mes - si - ah!

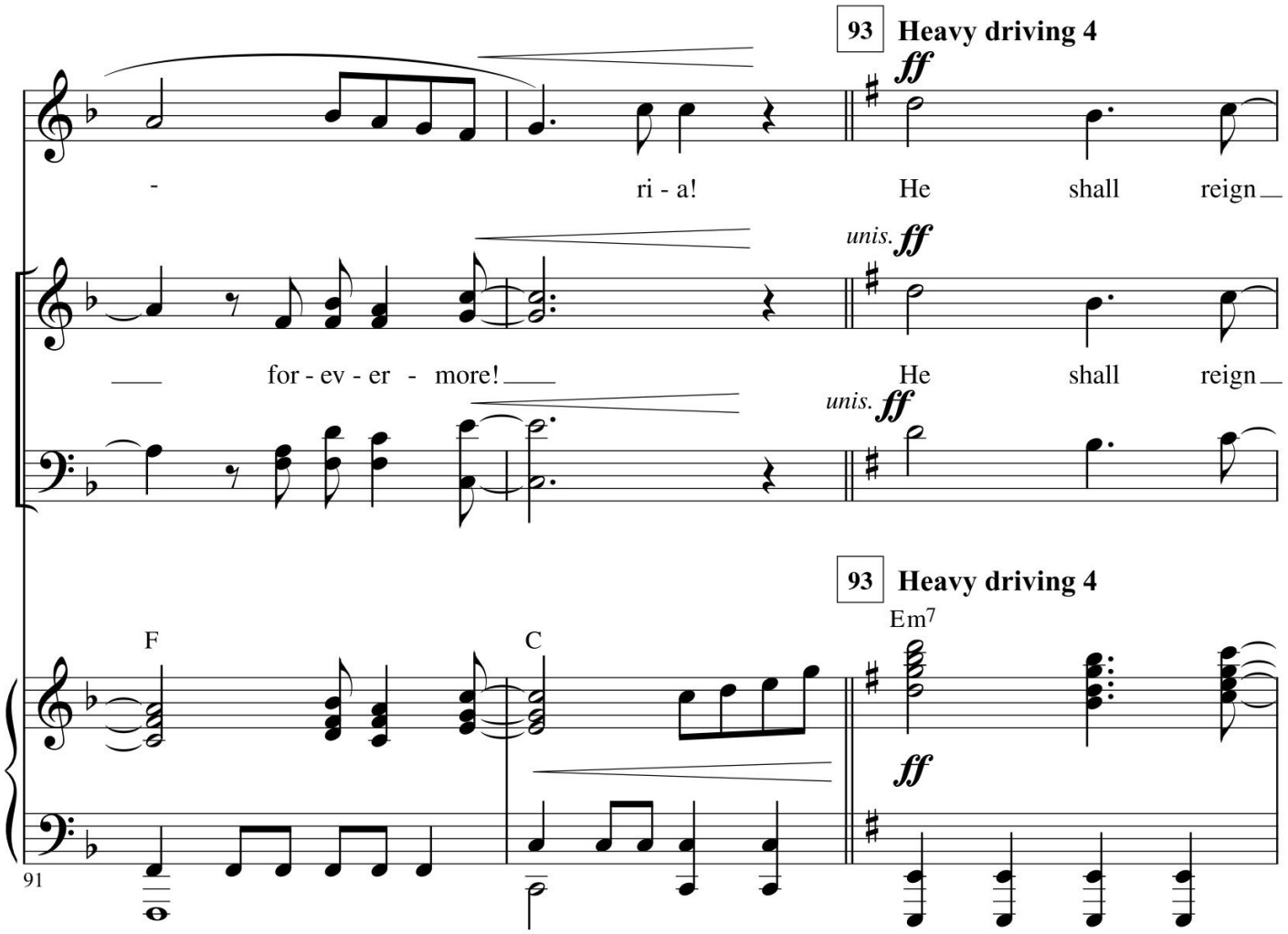
div.

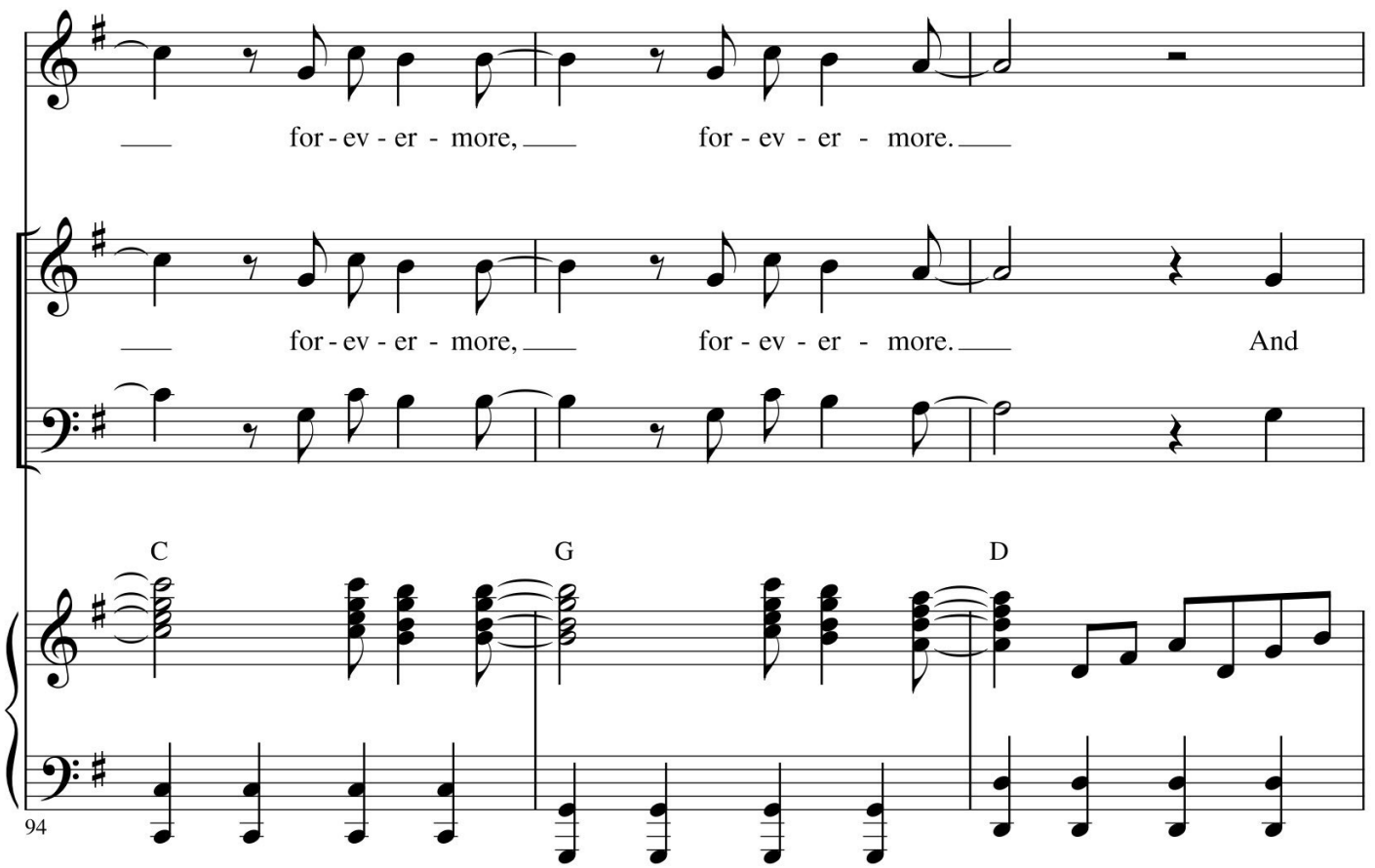
B♭ F/C Fsus/C F/C C

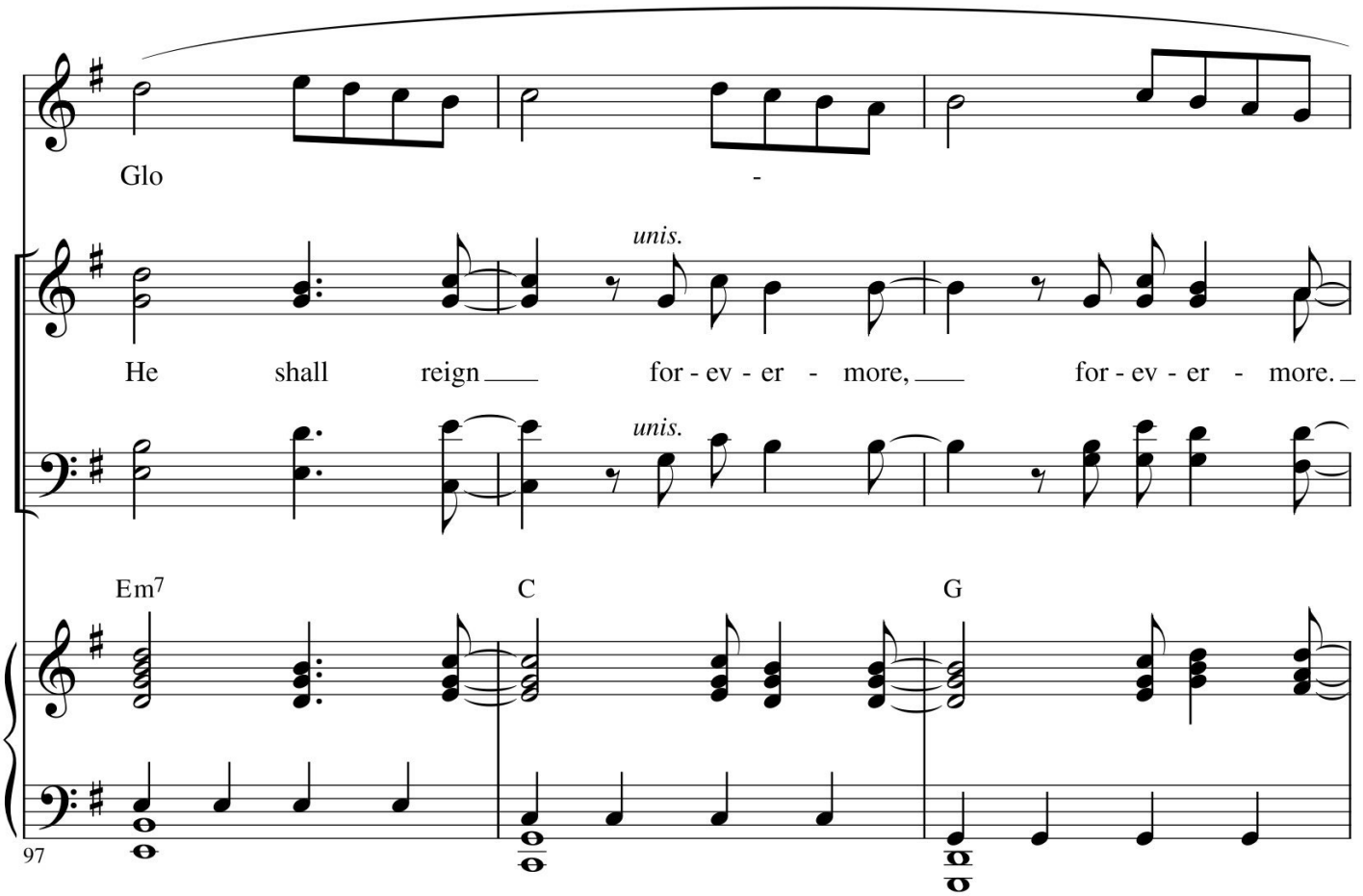
82

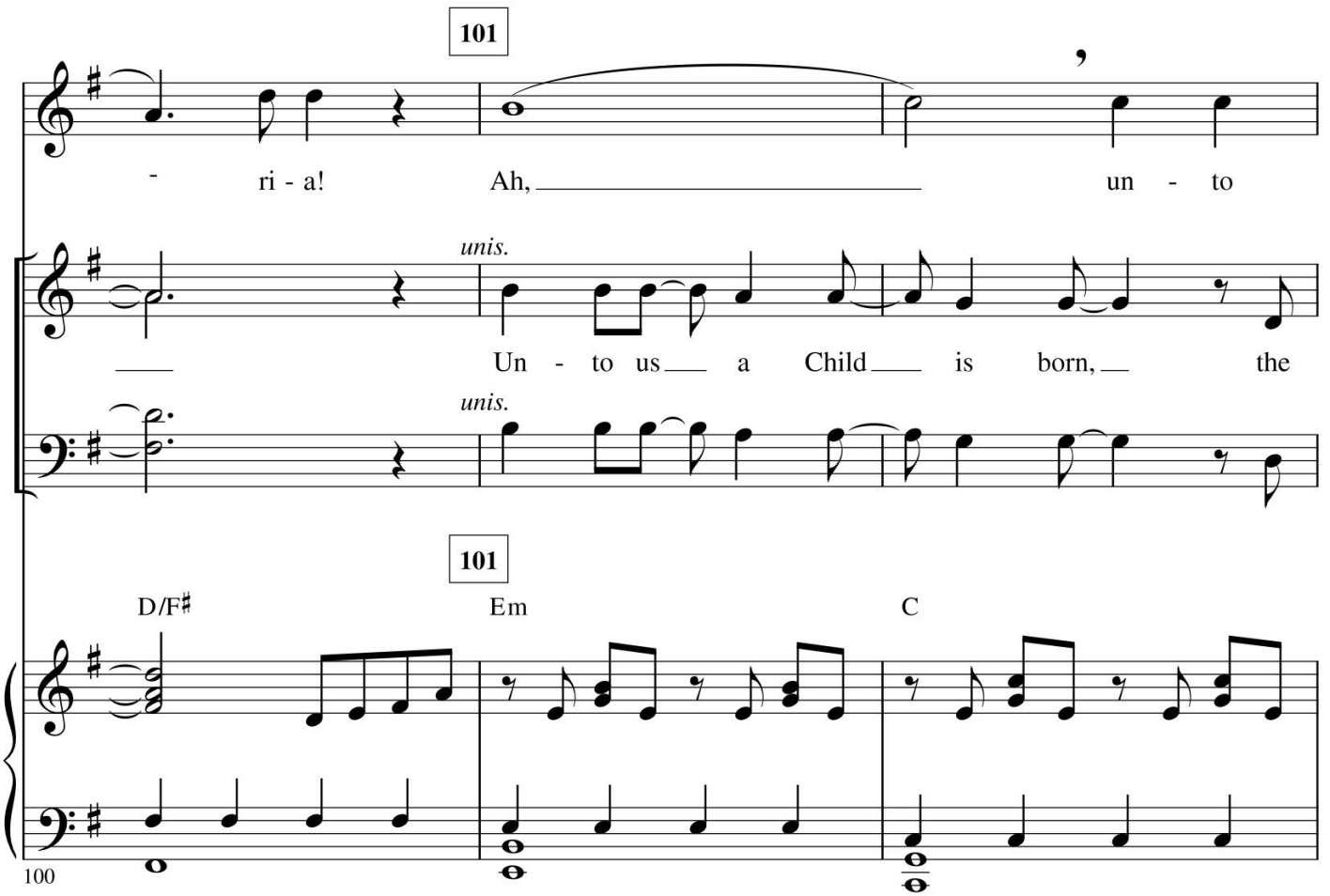

85
Descant (opt. Children's Choir)
unis.
Glo
-
Soprano
unis.
Alto
He shall reign for - ev - er - more, for - ev - er - more.
Tenor
unis.
Bass
85
F
B♭/F
F
85

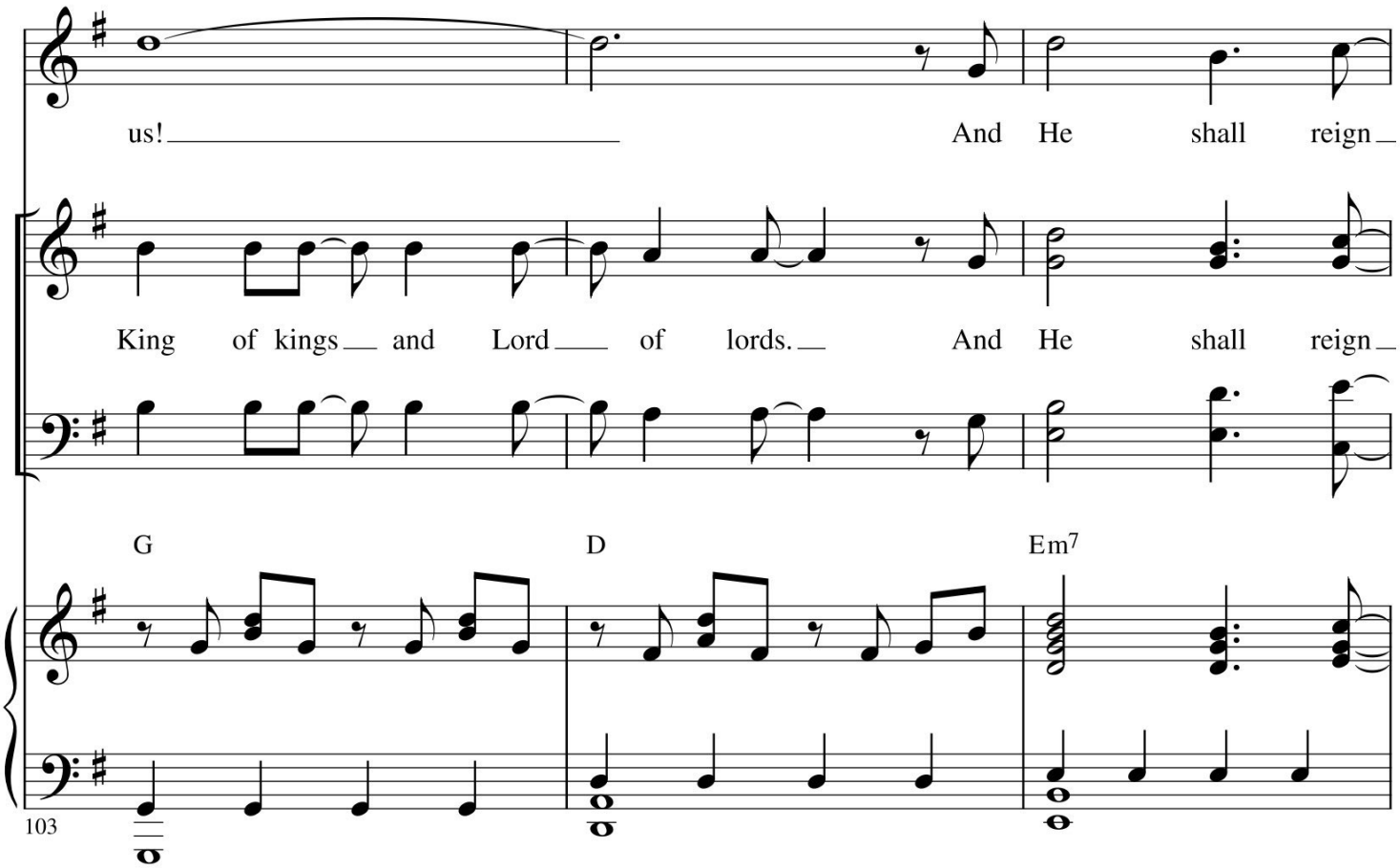

- ri - a! Glo
-
unis.
And He shall reign for - ev - er - more,
unis.
C/F
F
B♭/F
88

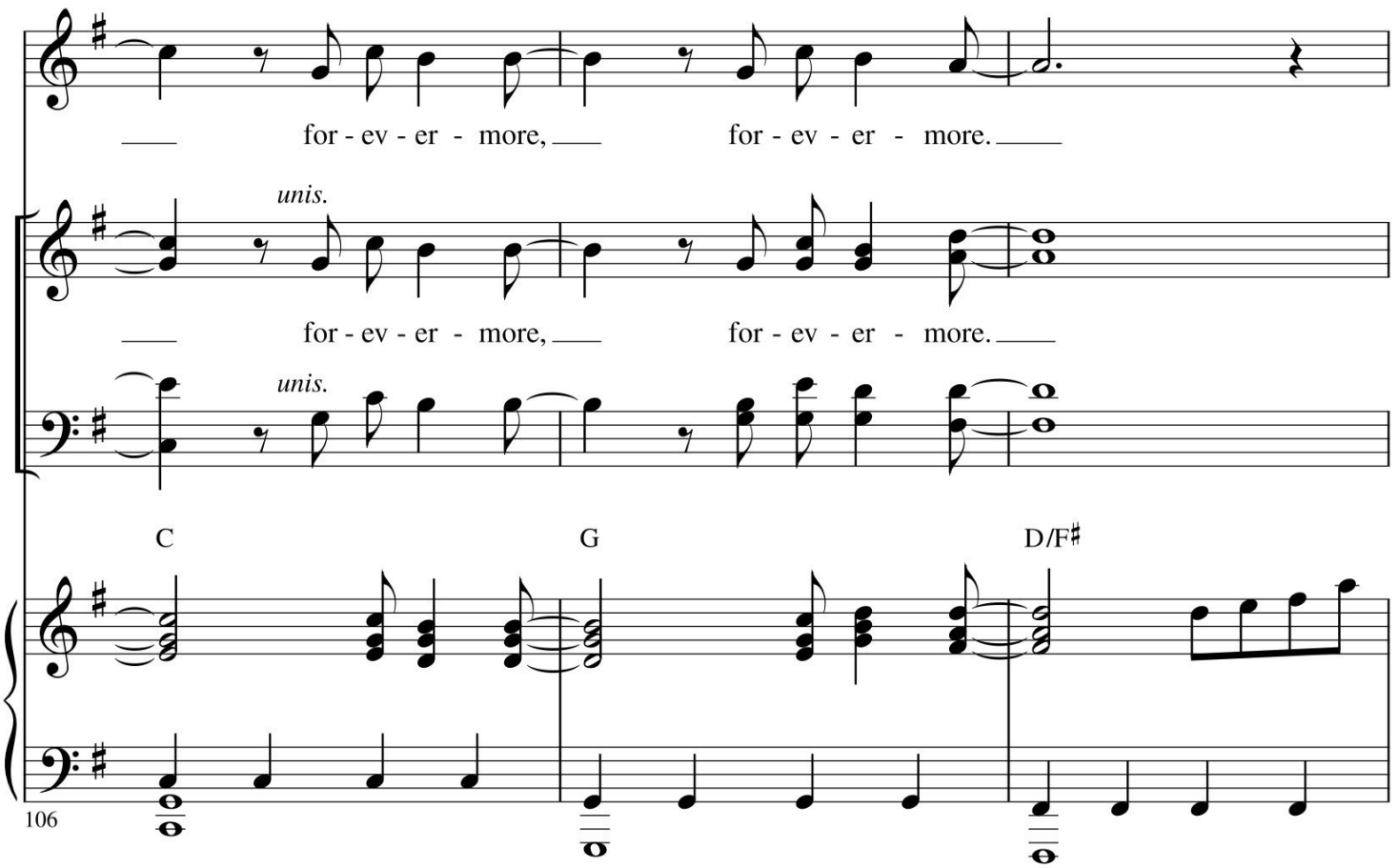

93 Heavy driving 4
ff
- ri - a! He shall reign
unis. ff
for - ev - er - more! He shall reign
unis. ff
93 Heavy driving 4
F
C
Em7
ff
91

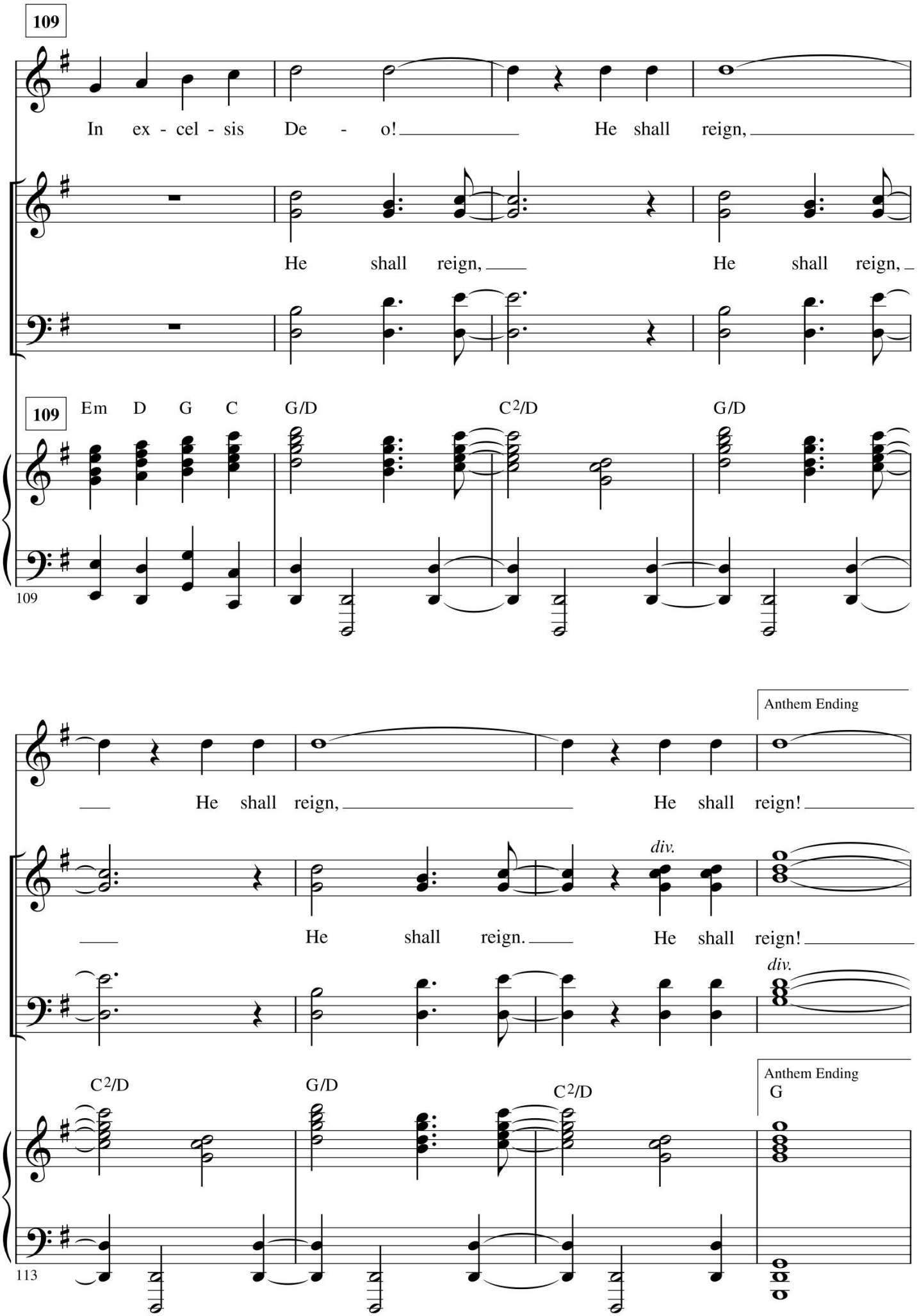

for - ev - er - more, for - ev - er - more.
for - ev - er - more, for - ev - er - more. And
C
G
D
94

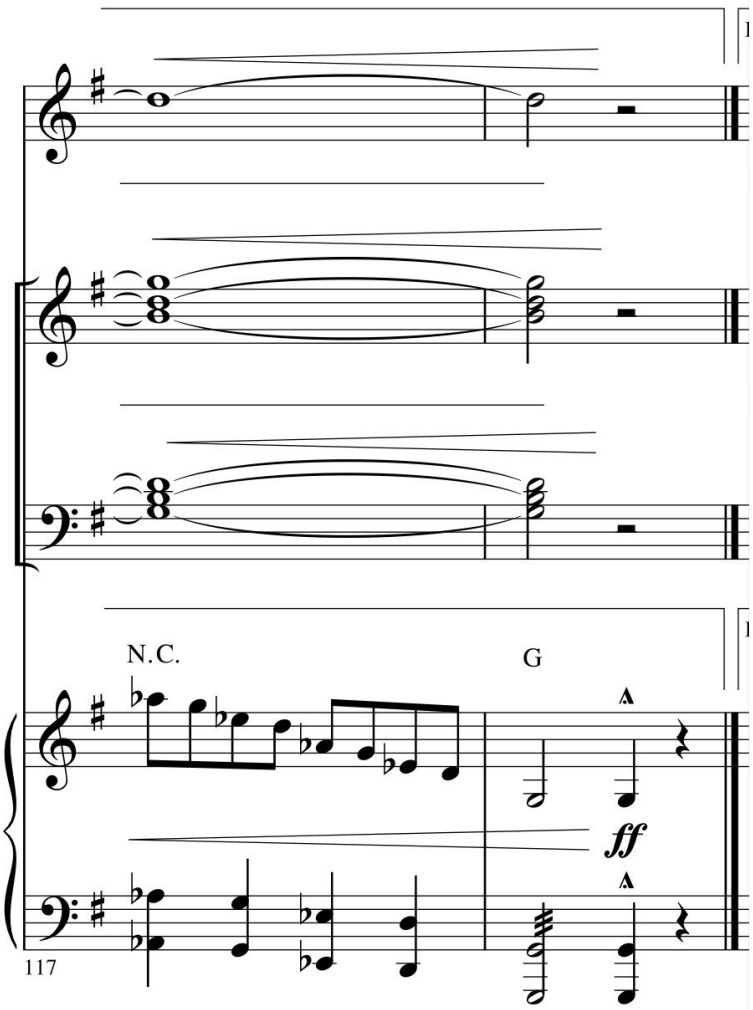

Glo
-
unis.
He shall reign for - ev - er - more, for - ev - er - more.
unis.
Em7
C
G
97


101
- ri - a! Ah, un - to
unis.
Un - to us a Child is born, the
unis.
101
D/F♯
Em
C
100


us! And He shall reign
King of kings and Lord of lords. And He shall reign
G
D
Em7
103


for - ev - er - more, for - ev - er - more.
unis.
for - ev - er - more, for - ev - er - more.
unis.
C
G
D/F♯
106


109
In ex - cel - sis De - o! He shall reign,
He shall reign, He shall reign,
109
Em D G C G/D C2/D G/D
109
He shall reign, He shall reign!
Anthem Ending
He shall reign. He shall reign!
div.
div.
C2/D G/D C2/D
Anthem Ending
G
113


N.C.
G
ff
117

SILENT NIGHT

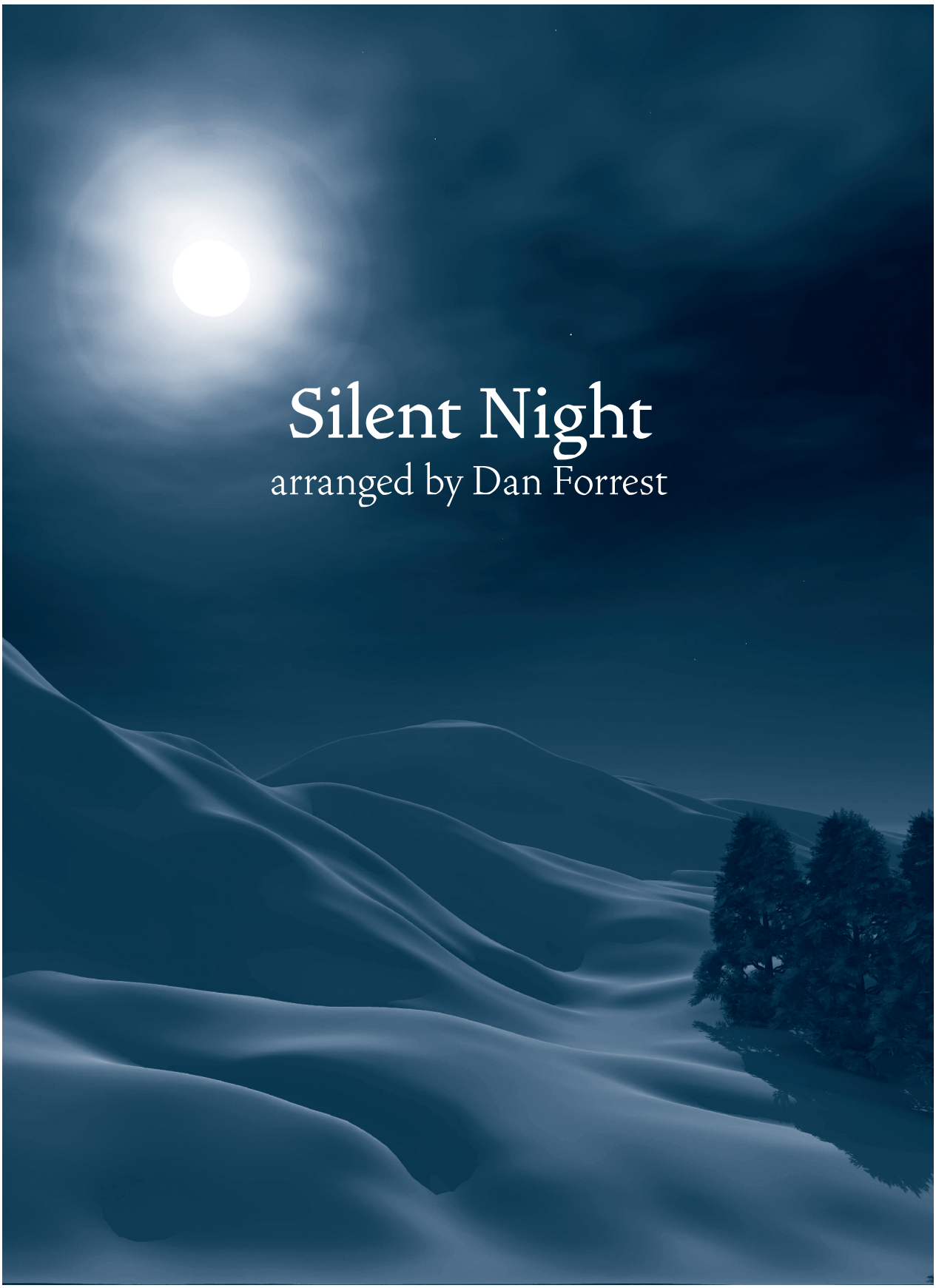
Arranged by Dan Forrest

Verse 1:
Silent night, holy night!
All is calm, all is bright.
Round yon Virgin, Mother and Child.
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace

Verse 2:
Silent night, holy night!
Son of God love's pure light.
Radiant beams from Thy holy face
With dawn of redeeming grace,
Jesus Lord, at Thy birth
Jesus Lord, at Thy birth

Bridge:
Chorus Only

Verse 3:
Silent night, holy night!
Wondrous Star lend thy light
With the angels let us sing
“Alleluia” to our King,
Christ the Savior is born!
Christ the Savior is born!



Silent Night

arranged by Dan Forrest

Beckenhorst Press, Inc. BECKENHORST PRESS, INC. Columbus, Ohio 43220

Commissioned by the Baylor University School of Music for A Baylor Christmas 2019

Silent Night

For SATB Choir, piano and optional string quartet* or orchestra**

Joseph Mohr,
tr. John Freeman Young

STILLE NACHT, Franz Grüber
Arranged by DAN FORREST
(ASCAP)

With serene calm, never rushed ♩ = ca. 60 - 63

sempre semplice
p

mp

poco rit. *a tempo* SA *** *p*

Si - lent night!

poco rit. *a tempo* TB unis. *p*

poco rit. *a tempo* *mp*

* Full score and parts for String Quartet (BP2200A) are available for purchase.
** Full score and parts for Orchestral accompaniment (BP2200B) are available for purchase.
*** Children's choir may sing melody along with SATB choir, if desired, throughout the first stanza and in mm. 91-111.

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Ho - ly night! All is calm, all is bright

25 26 27 28 29 30

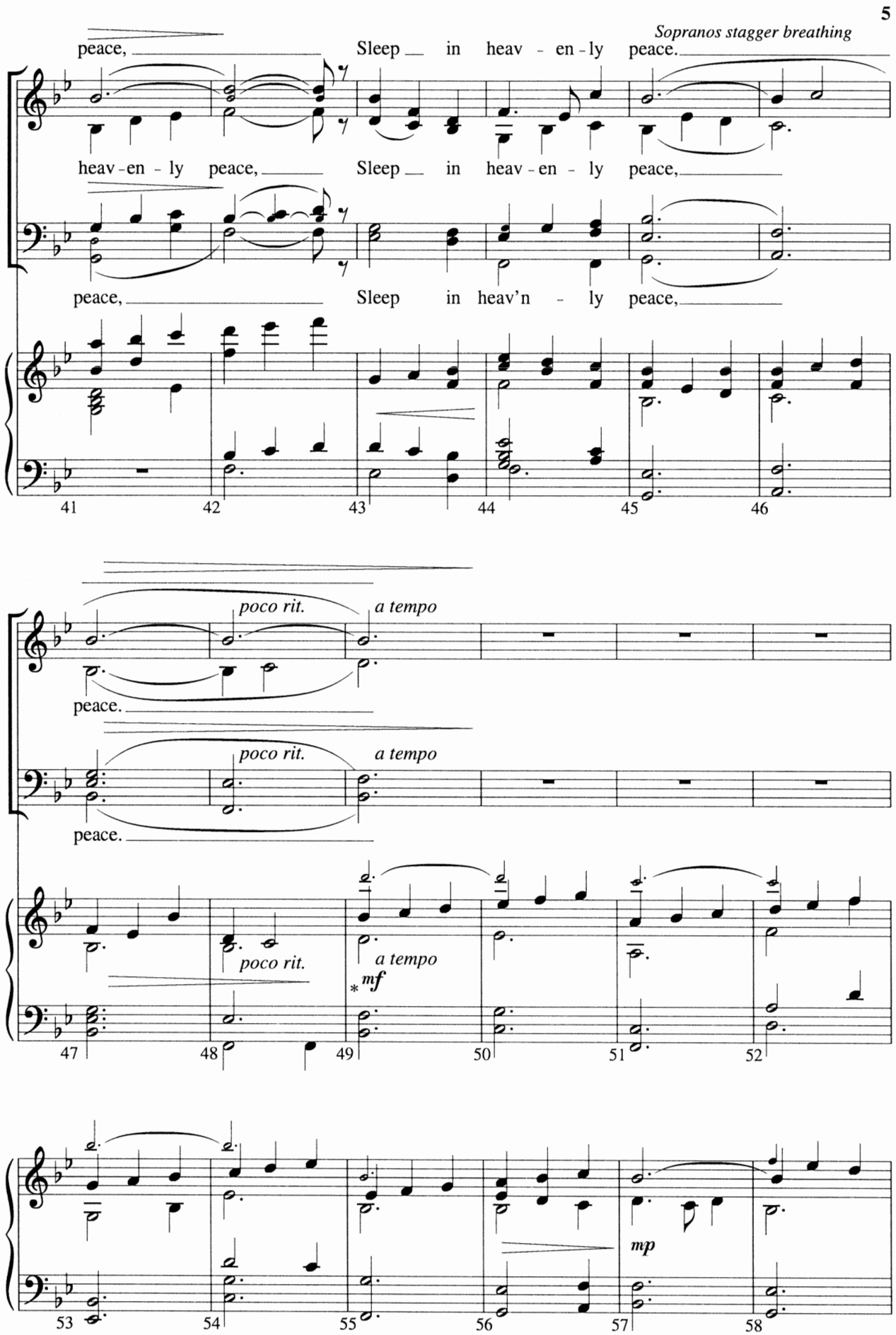
round yon vir - gin moth - er and child; Ho - ly

31 32 33 34 35

heav - en - ly

in - fant so ten - der and mild, Sleep in heav'n - ly

36 37 38 39 40



* Pianists with large hands may add cue-sized notes in RH, and play the lowest down-stemmed treble clef notes with LH.

S *mp*
Si - lent night, Ho - ly night, Son of God,

A *mp*
Si - lent night, Ho - ly night, Son of God,

T *mp*
Si - lent night, Ho - ly night, Son of God,

B *mp*
Si - lent night, Ho - ly night, Son of God,

(play cue-sized notes if strings are not used)

59 60 61 62 63 64

love's pure light, (Aw)

love's pure light, (Aw)

love's pure light, ra - diant, beams from Thy ho - ly face,

love's pure light, ra - diant, beams from Thy ho - ly face,

mp

65 66 67 68 69 70

with the dawn of grace, (Aw) Je - sus, Lord, at Thy

with the dawn of re - deem - ing grace, Je - sus, Lord, Thy

with the dawn of grace, re - deem - ing grace, Je - sus, Lord, Thy

with the dawn of re - deem - ing grace, Je - sus, Lord, Thy

71 72 73 74 75 76

birth, Je - sus, Lord at Thy birth.

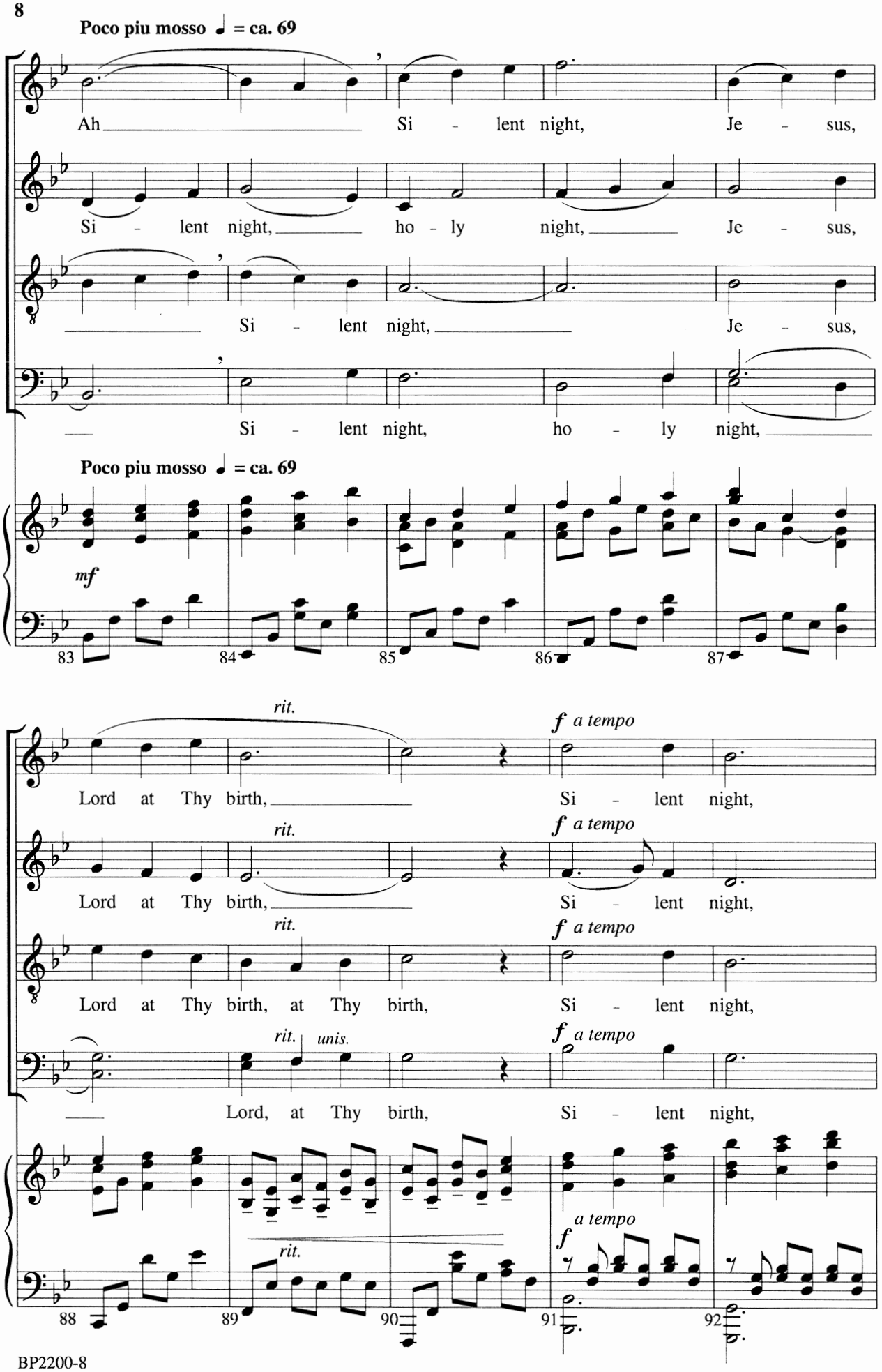
birth, Thy birth, Je - sus, Lord at Thy birth.

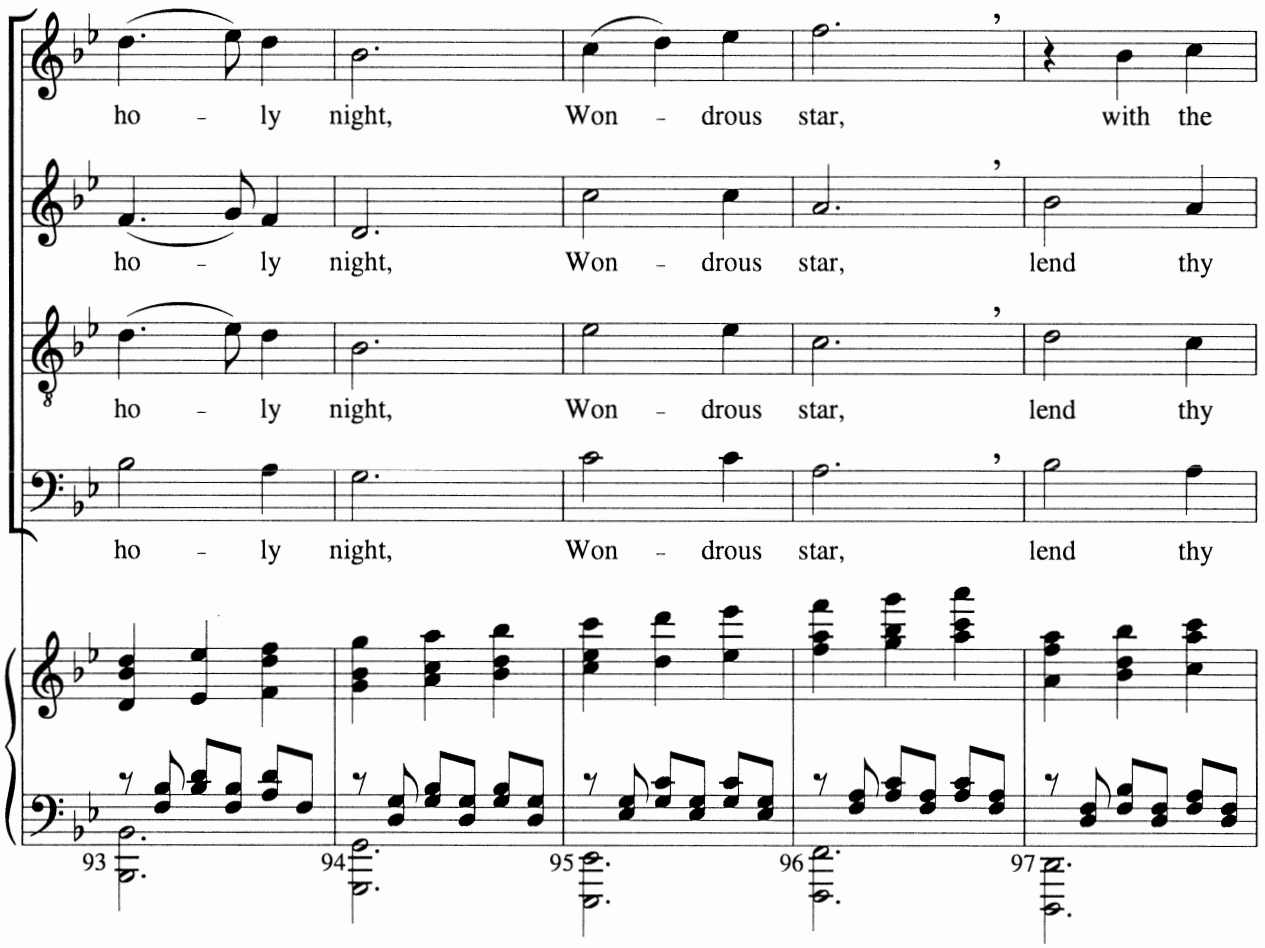
birth, Thy birth, Je - sus, Lord at Thy birth.

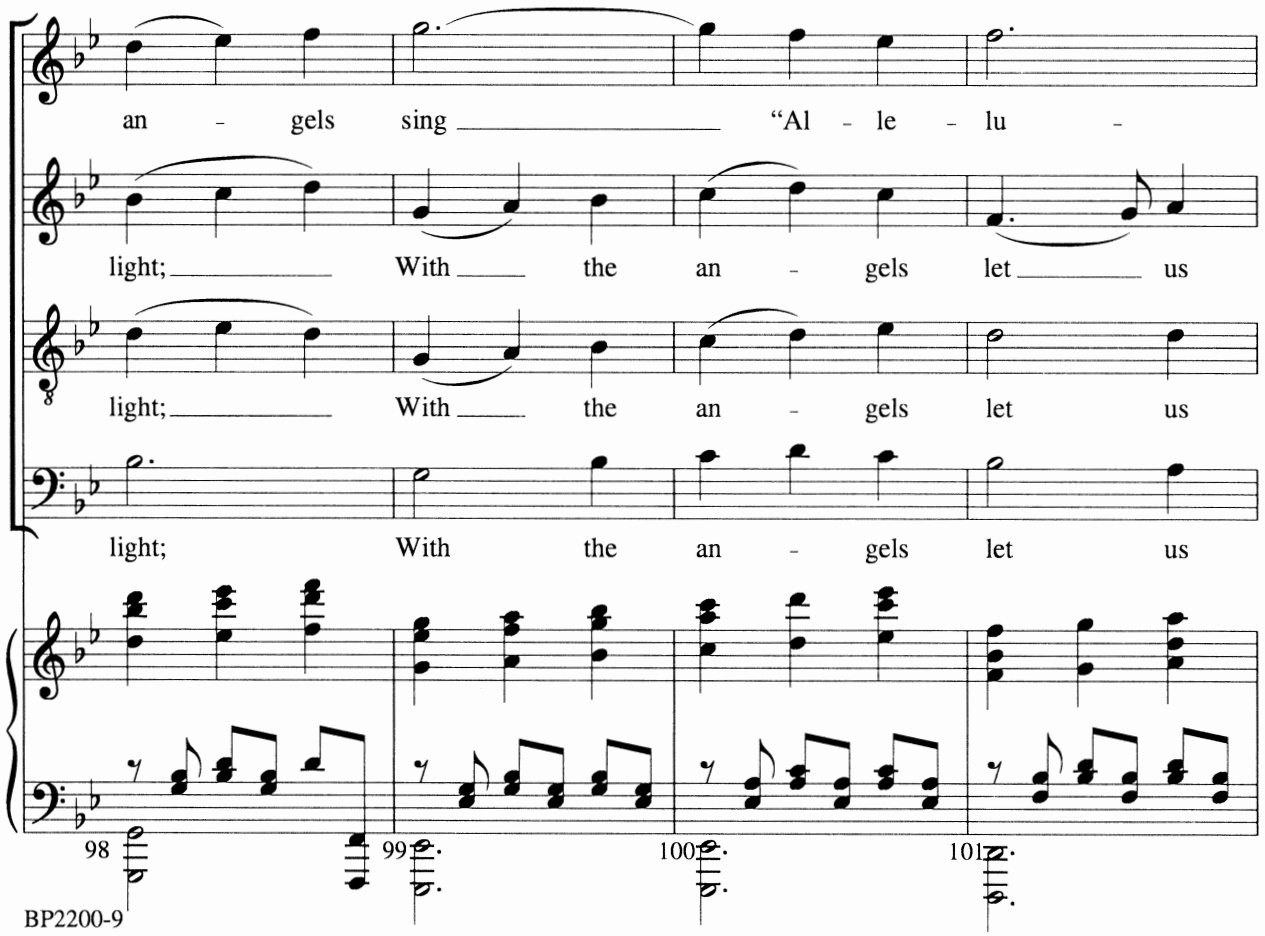
unis.

birth, Je - sus, Lord, Thy birth.

77 78 79 80 81 82


Poco piu mosso ♩ = ca. 69
Ah Si - lent night, Je - sus,
Si - lent night, ho - ly night, Je - sus,
Si - lent night, Je - sus,
Si - lent night, ho - ly night,
Poco piu mosso ♩ = ca. 69
mf
83
84
85
86
87
rit.
f a tempo
Lord at Thy birth, Si - lent night,
Lord at Thy birth, Si - lent night,
Lord at Thy birth, at Thy birth, Si - lent night,
rit.
unis.
f a tempo
Lord, at Thy birth, Si - lent night,
a tempo
f
rit.
88
89
90
91
92


ho - ly night, Won - drous star, with the
ho - ly night, Won - drous star, lend thy
ho - ly night, Won - drous star, lend thy
ho - ly night, Won - drous star, lend thy
93
94
95
96
97


an - gels sing "Al - le - lu -
light; With the an - gels let us
light; With the an - gels let us
light; With the an - gels let us
98
99
100
101

ia, Al - le - lu - ia"

sing "Al - le - lu - ia" to our

sing "Al - le, Al - le - lu - ia" to our

sing Al - le - lu - ia" to our

102 103 104 105

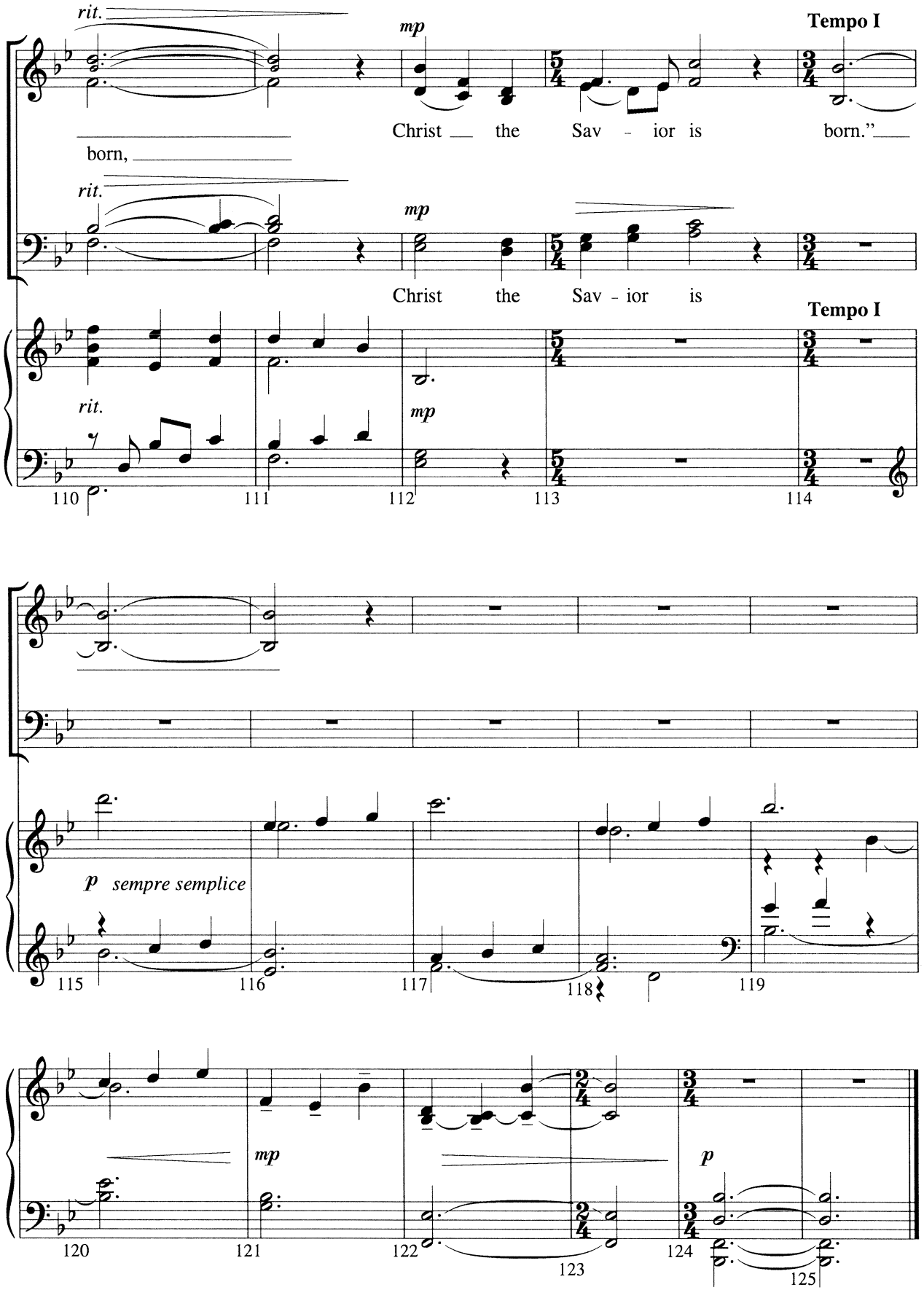
"Christ the Sav - ior is born!

King, "Christ the Sav - ior, Christ is

King, "Chirst the Sav - ior Christ is

King, "Chirst the Sav - ior, Christ is

106 107 108 109


rit.
mp
Tempo I
Christ the Sav - ior is born."
born,
rit.
mp
Christ the Sav - ior is
Tempo I
rit.
mp
110
111
112
113
114
p sempre semplice
115
116
117
118
119
mp
p
120
121
122
123
124
125

Top Selling Titles of

Dan Forrest

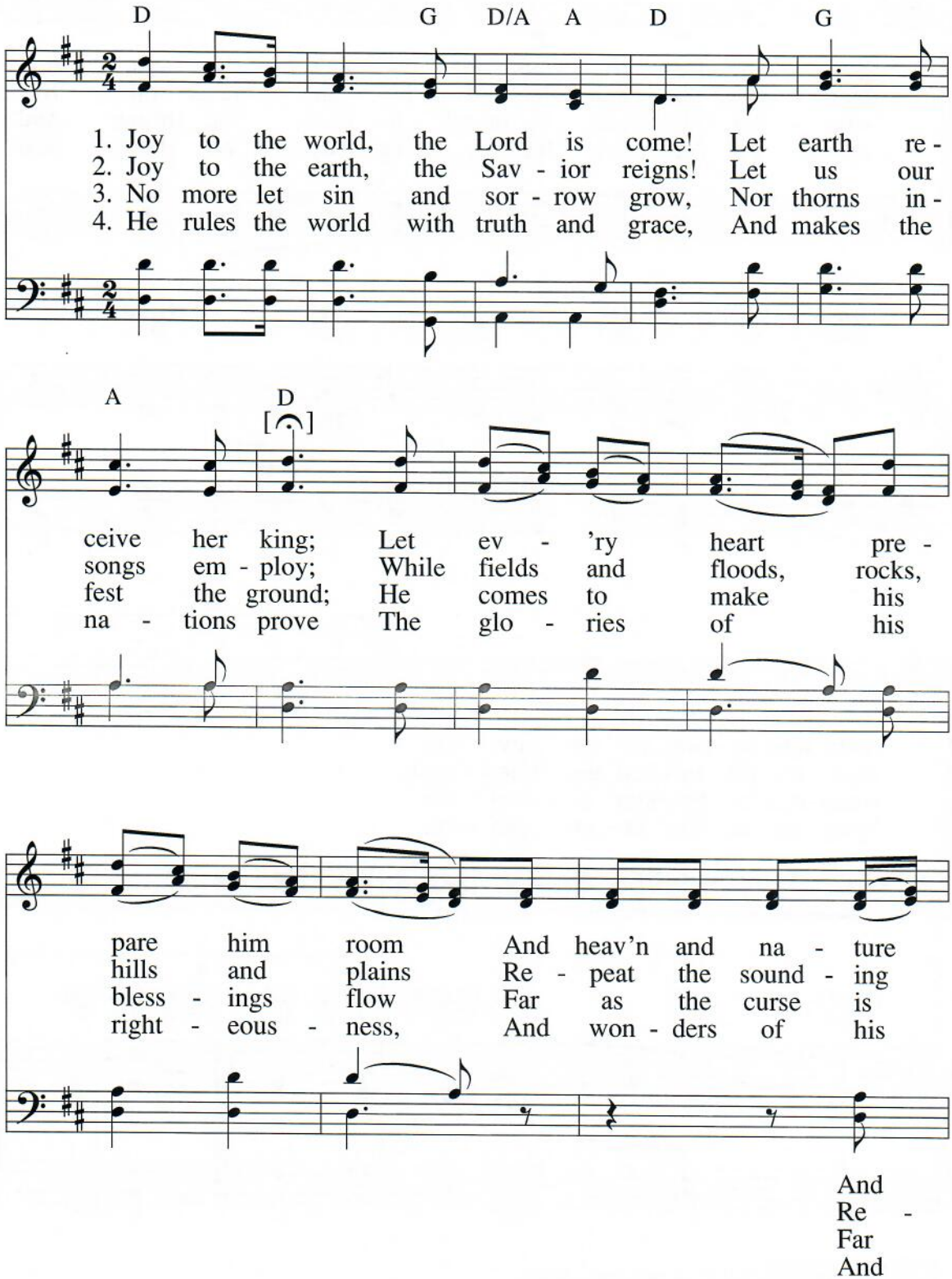
from Beckenhorst Press

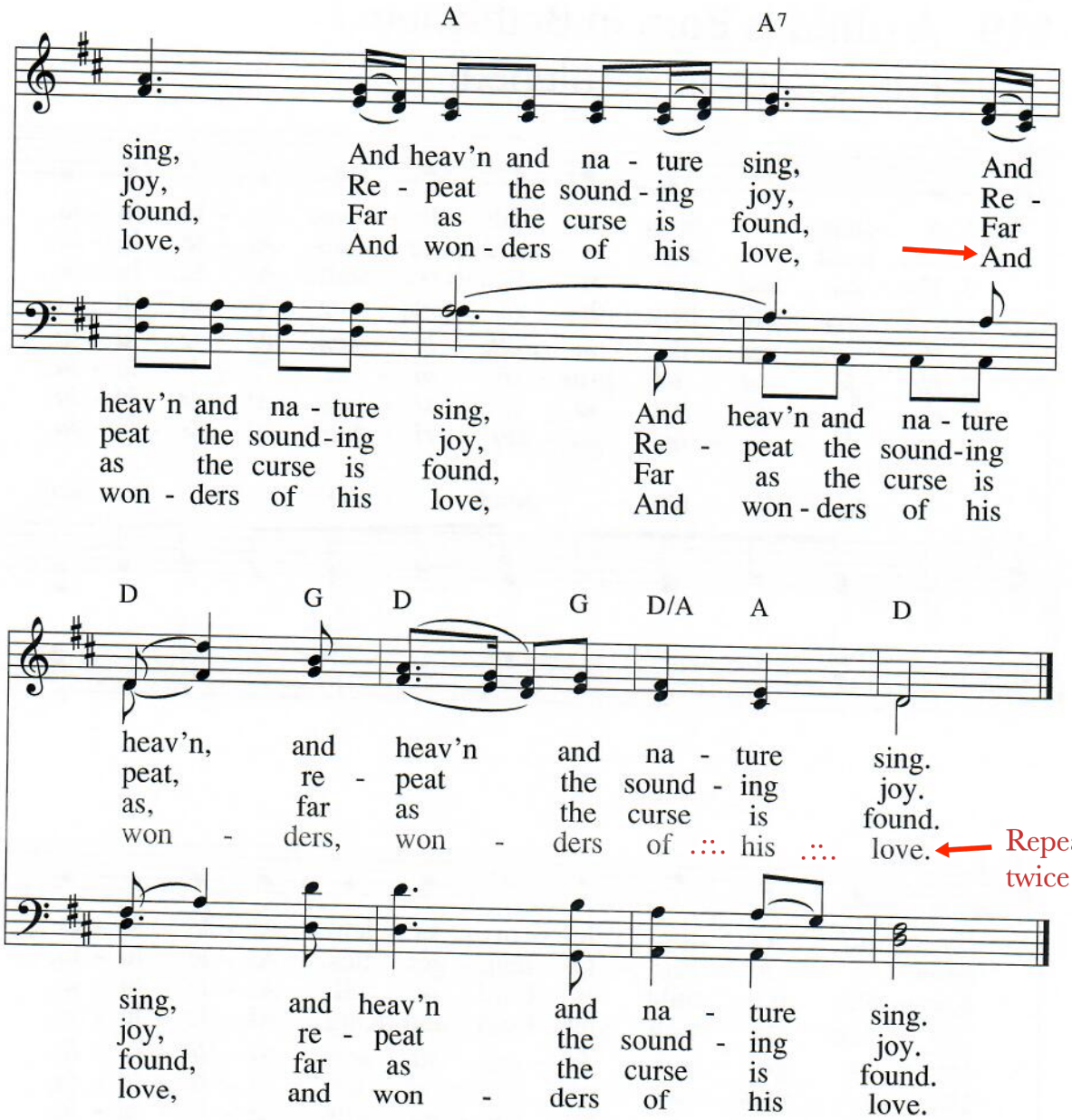
And Can It Be? (BP2027)	SATB
And Can it Be? (BP2068)	SSAA
And Can it Be? (BP2069)	TTBB
Arise, My Soul, Arise (BP1973)	SATB
Arise, My Soul, Arise (BP1984)	SSA
Blessed Is the Lord (Benedictus) (BP1996)	SATB
Carol of Joy (BP1791)*	SATB
Children of the Heavenly Father (BP1920)	SATB
Cradle Carol, A (BP1824)*	SATB
First Noel, The (BP1857)*	SATB
First Noel, The (BP1930)*	TTB
First Noel, The (BP1926)*	SSA
Forever King! (BP2002)	SATB
Forever King! (BP2024)	TTBB
Forsaken (BP2037)	SATB
Hail the Day That Sees Him Rise (BP2039)	SATB
Hands That First Held Mary's Child, The (BP1928)*	SATB
Hands That First Held Mary's Child, The (BP1933)*	SSA
Hands That First Held Mary's Child, The (BP1991)*	T(T)BB
Hark! The Herald Angels Sing (BP2051)*	SATB
He Is Born! (BP1924)	SATB
How Great Thou Art (BP1893)*	SATB
How Great Thou Art (BP2015)*	SSAA
How Great Thou Art (BP2019)*	TTBB
I Know That My Redeemer Lives (BP1906)	SATB
I Know That My Redeemer Lives (BP2011)	SSAA
I Know That My Redeemer Lives (BP2012)	TTBB
King of Love My Shepherd Is, The (BP1688)*	SATB
Lord of the Small (BP1887)	SATB
Lord of the Small (BP1923)	SSA
Nearer, My God, to Thee (BP2003)	SATB
Nearer, Still Nearer (BP1755)	SATB
O Come, All Ye Faithful (CU1011)*	SATB
O Come, All Ye Faithful (CU1032)*	SSAA
O Come, All Ye Faithful (CU1033)*	TTBB
See Amid the Winter's Snow (BP2086)	SATB
Shepherds' Carol, The (BP1895)*	SATB
We Believe (BP2051)*	SATB
When I Survey the Wondrous Cross (BP1899)*	SATB

* *Orchestration accompaniment available*

518 Joy to the World

For choir use only





Text: Psalm 98; Isaac Watts, 1674–1748
Tune: ANTIOCH, CM; arr. from George F. Handel, 1685–1759, in T. Hawkes' *Collection of Tunes*, 1833

Craig Jessop, Music Director

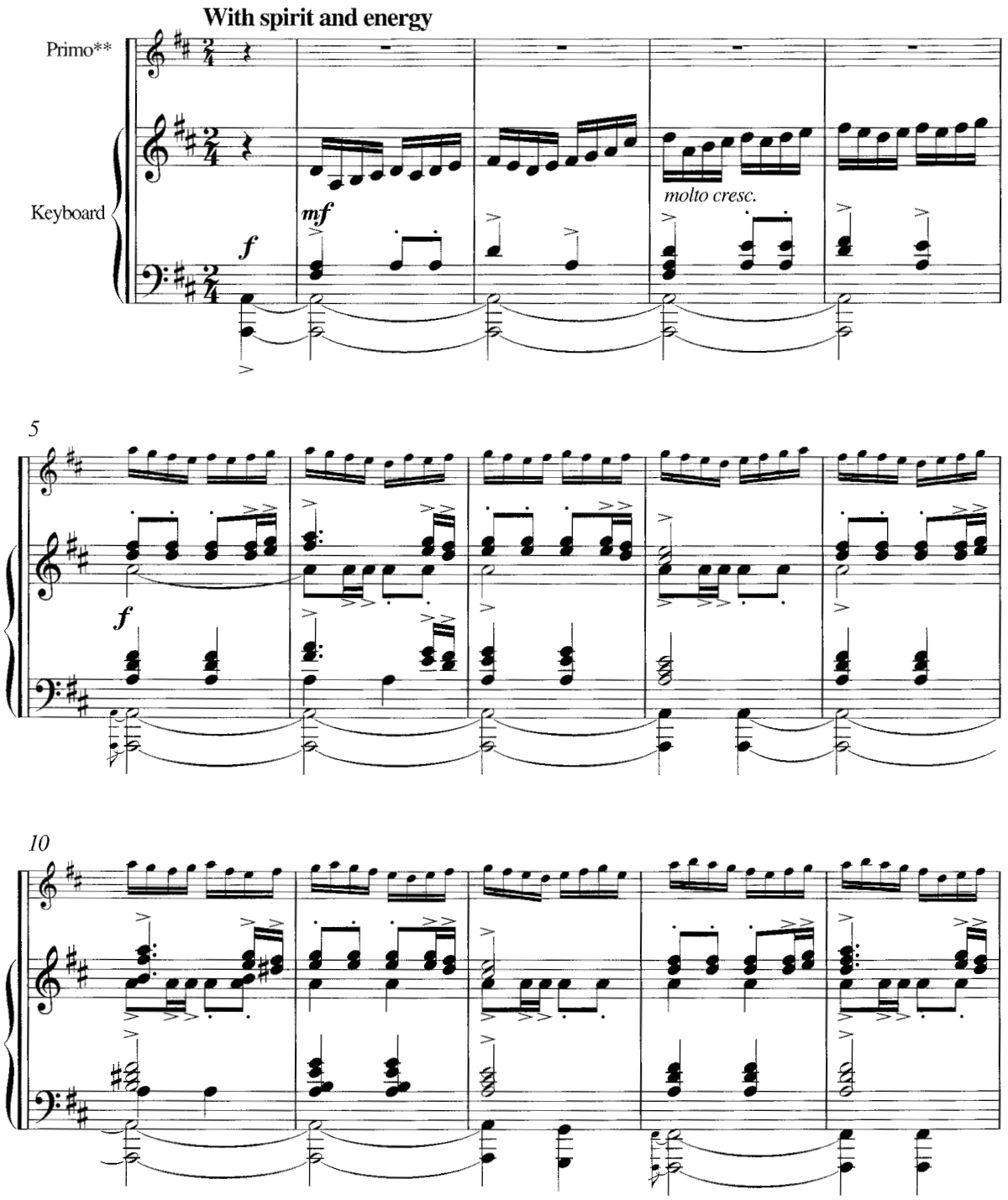
JOY TO THE WORLD

For Mixed Choir (SATB) and Keyboard*

For instrumental use only

Isaac Watts (1674–1748)

"Antioch," by Lowell Mason
Mack Wilberg, *arr.*



*A full score and set of parts for an orchestral arrangement (picc.2.2.2.2-4.4.3.1-2perc.timp-str-org) or for brass ensemble (4.4.3.1-2perc.timp-org) are available on rental from the Publisher.

**The *primo* part is optional and may be played by a second player up one octave on the same keyboard or in doubled octaves on a second keyboard.

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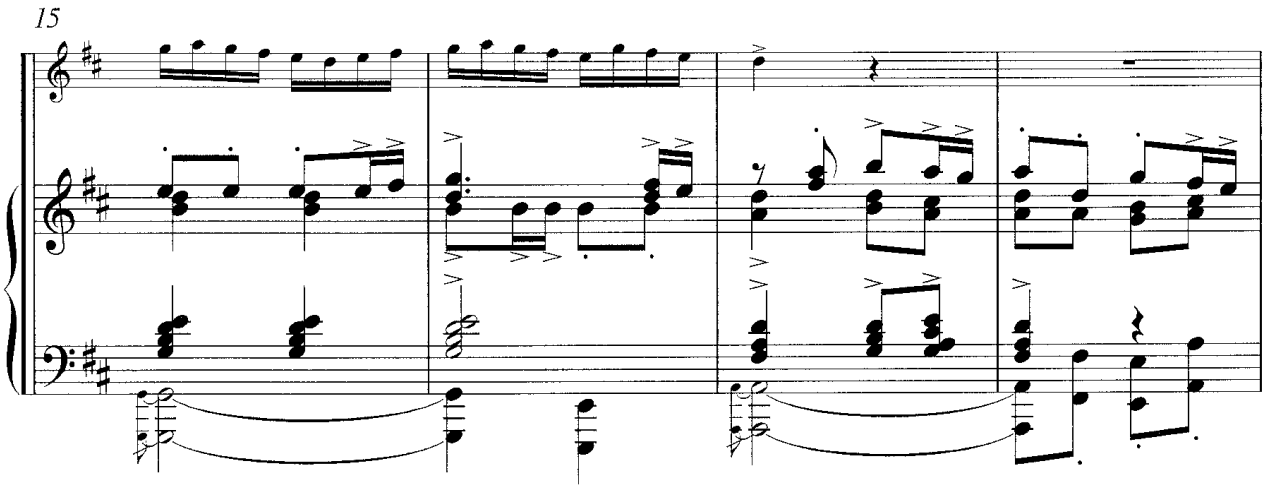
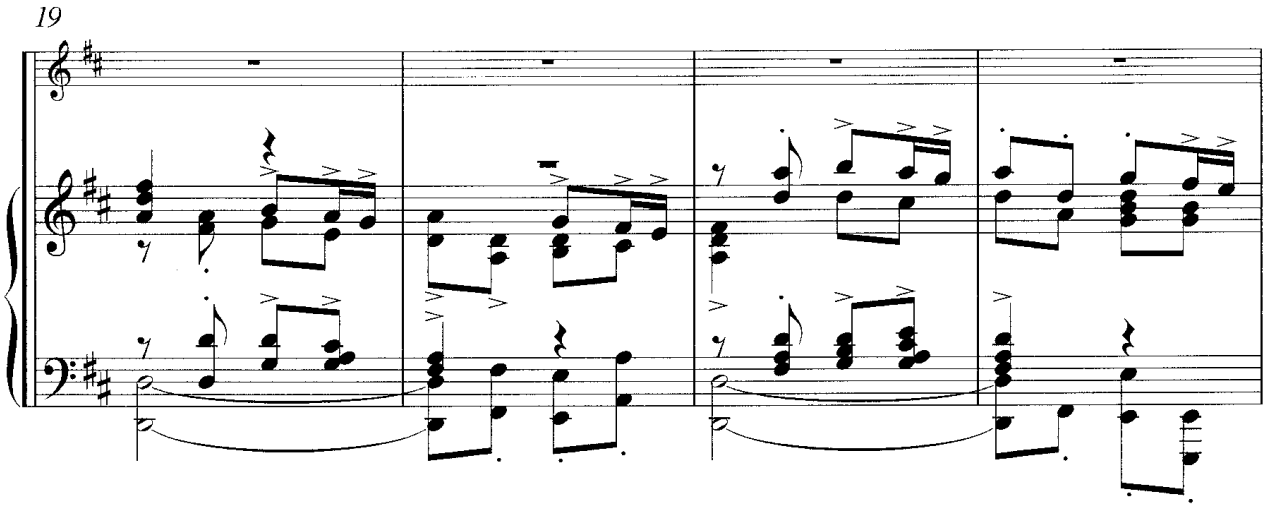

15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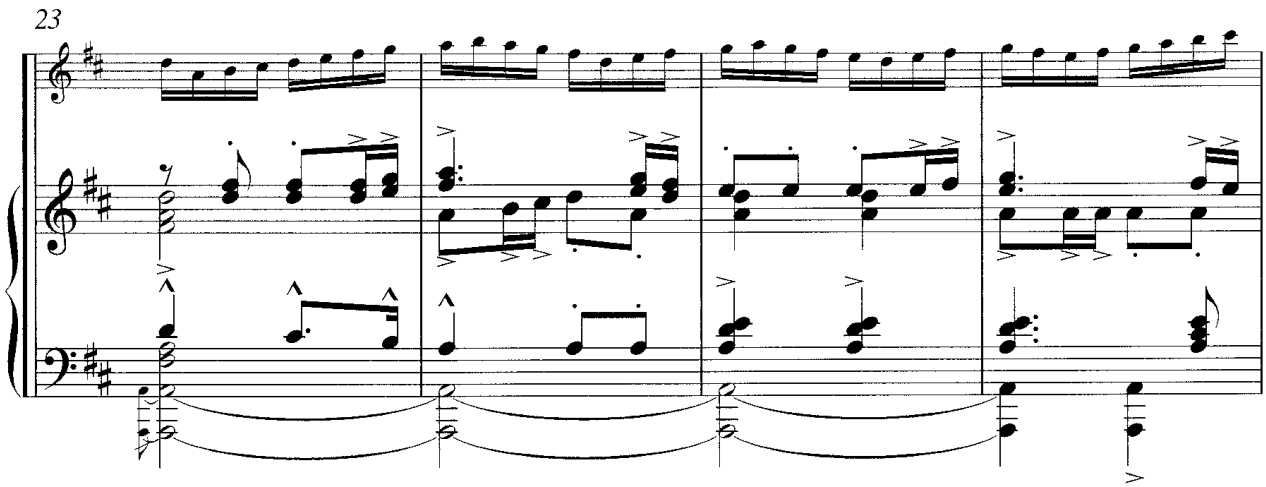
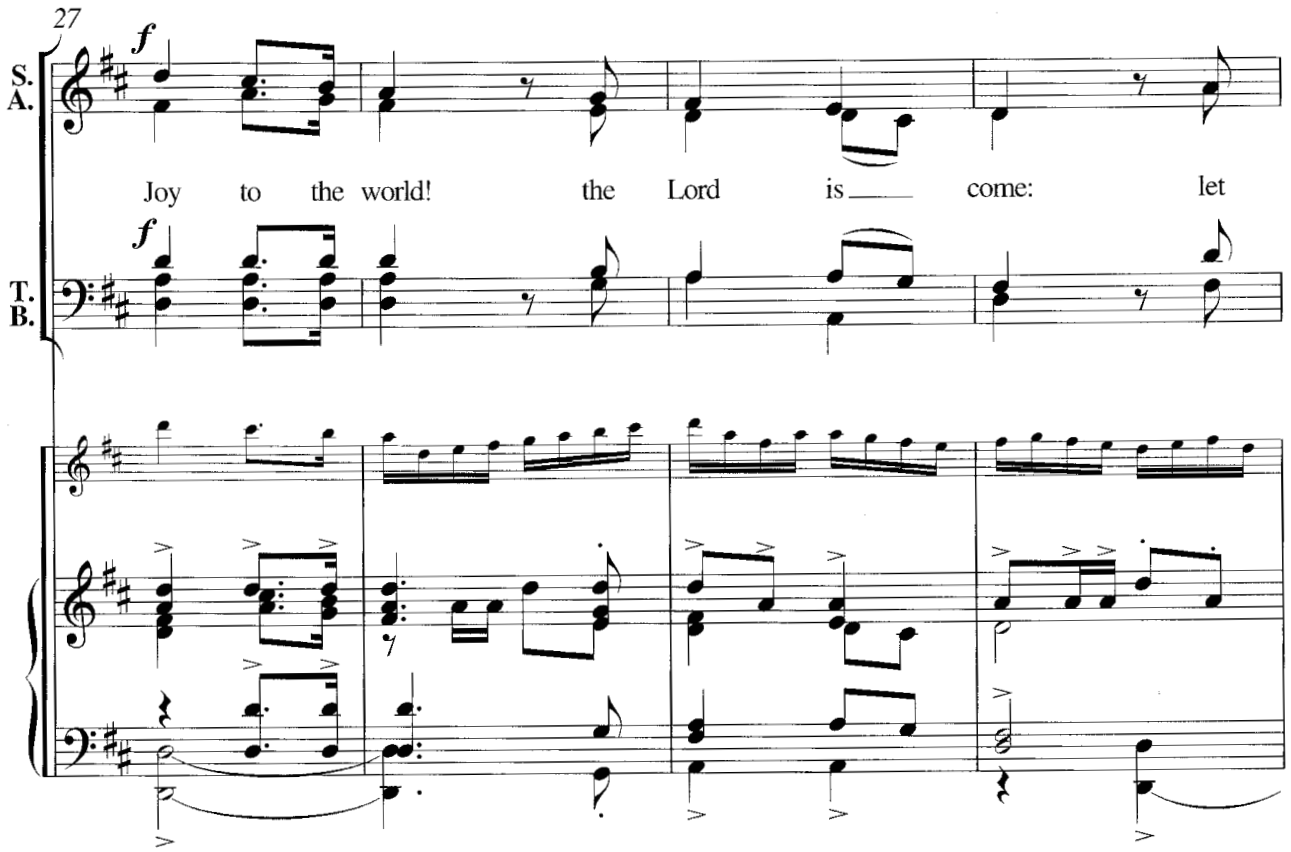
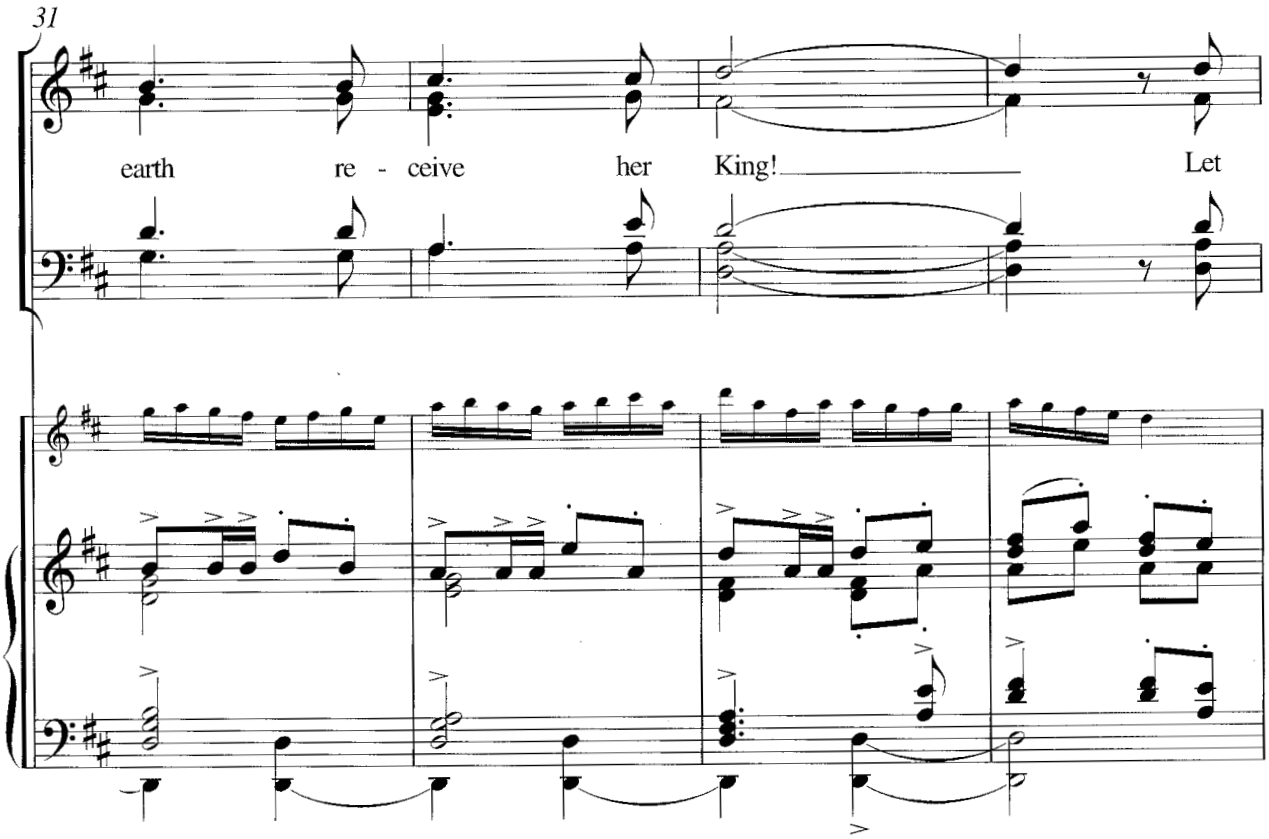

23


27
S.
A.
f
Joy to the world! the Lord is come: let
T.
B.
f


31
earth re - ceive her King! Let

35

mf

ev - 'ry heart pre - pare him room, and

mf

39

cresc.

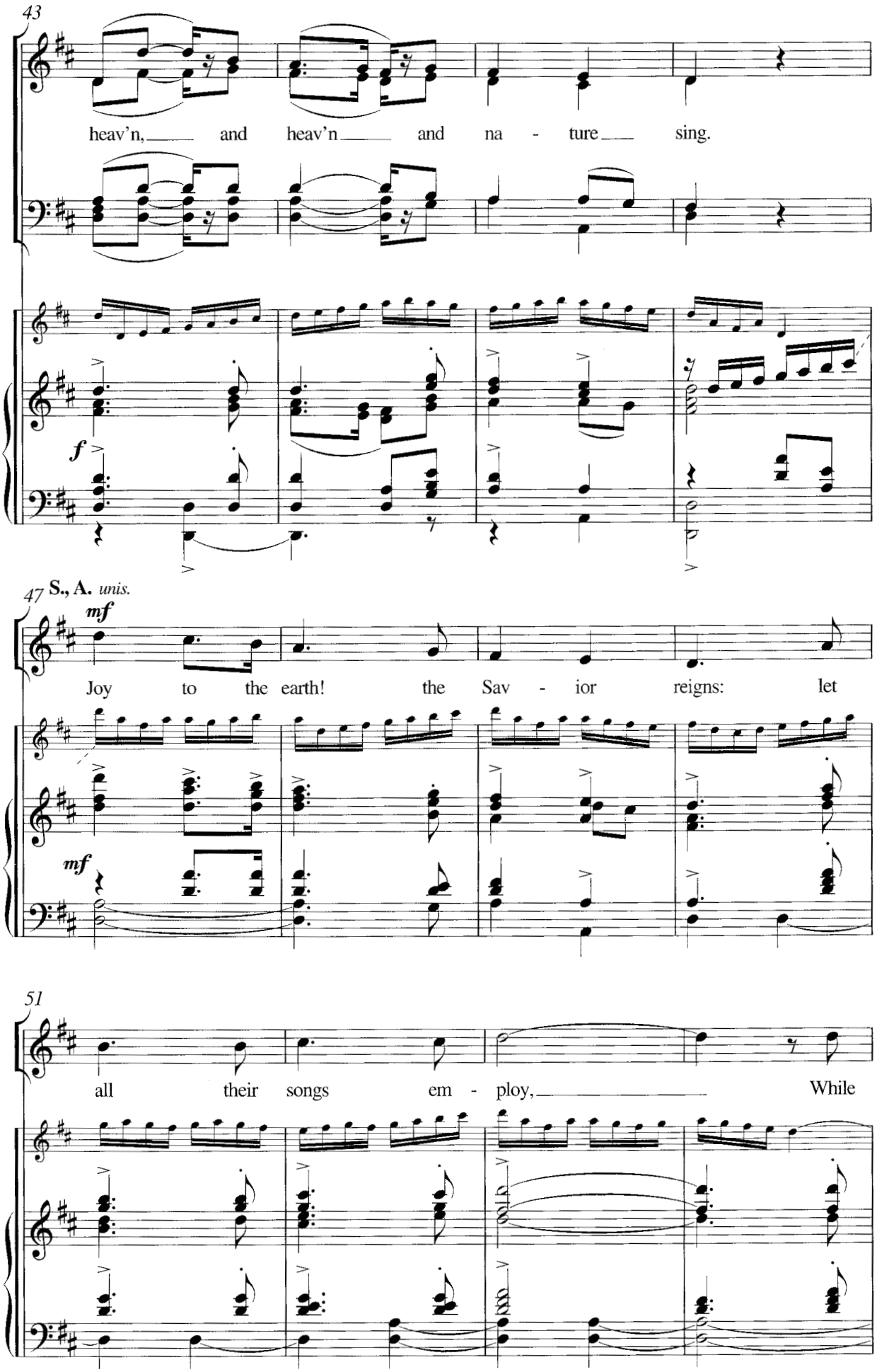
f

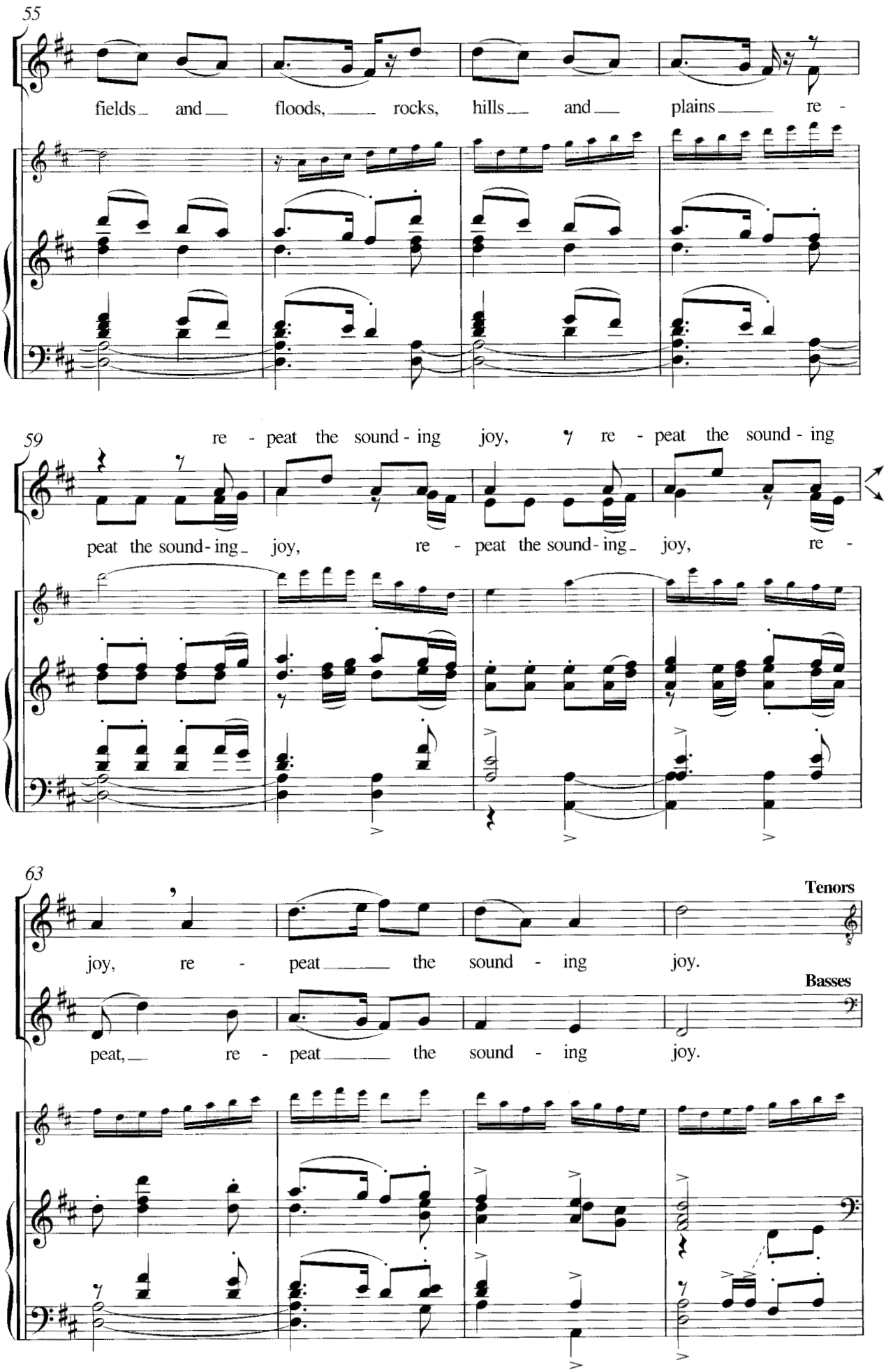
heav'n and na - ture sing, and heav'n and na - ture sing, and

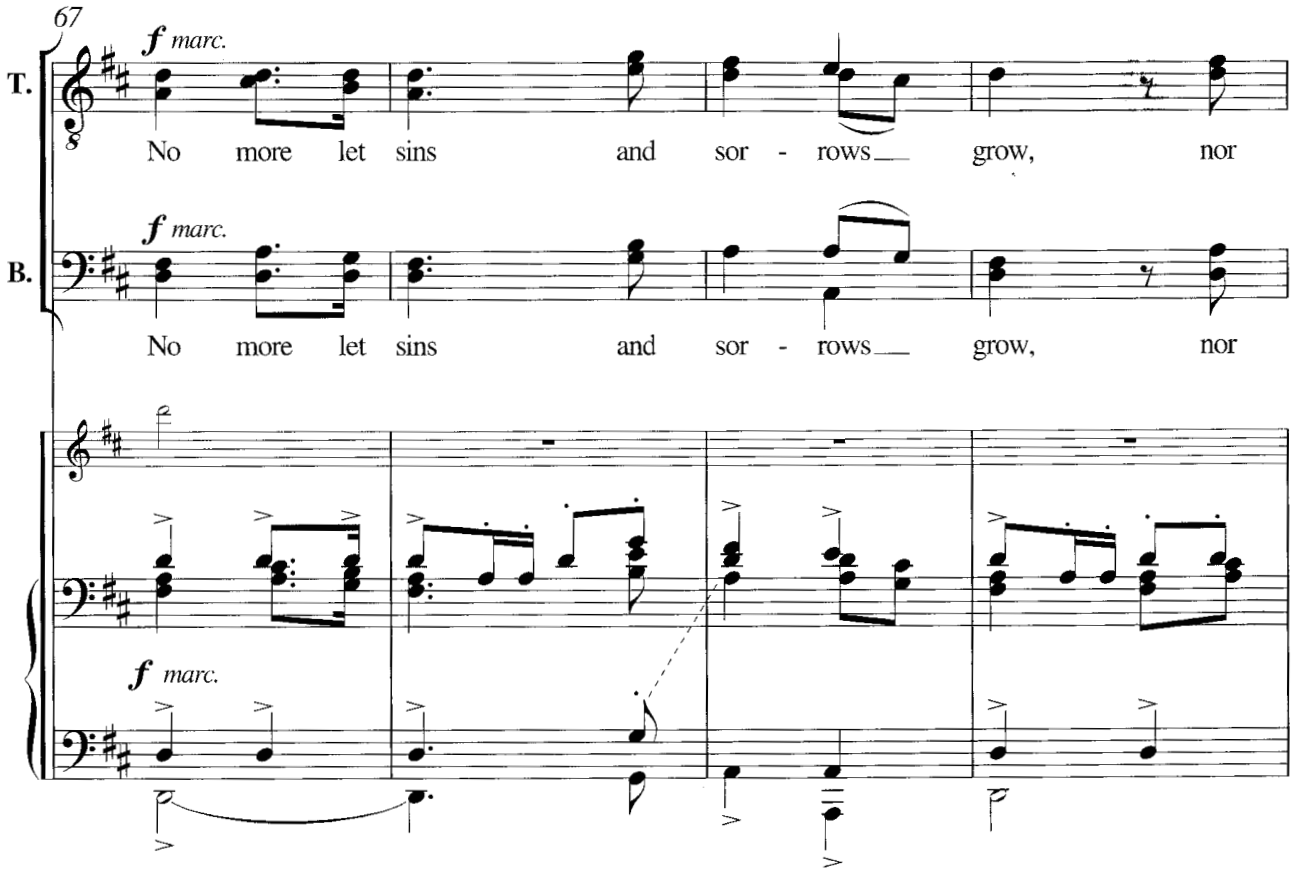
cresc.

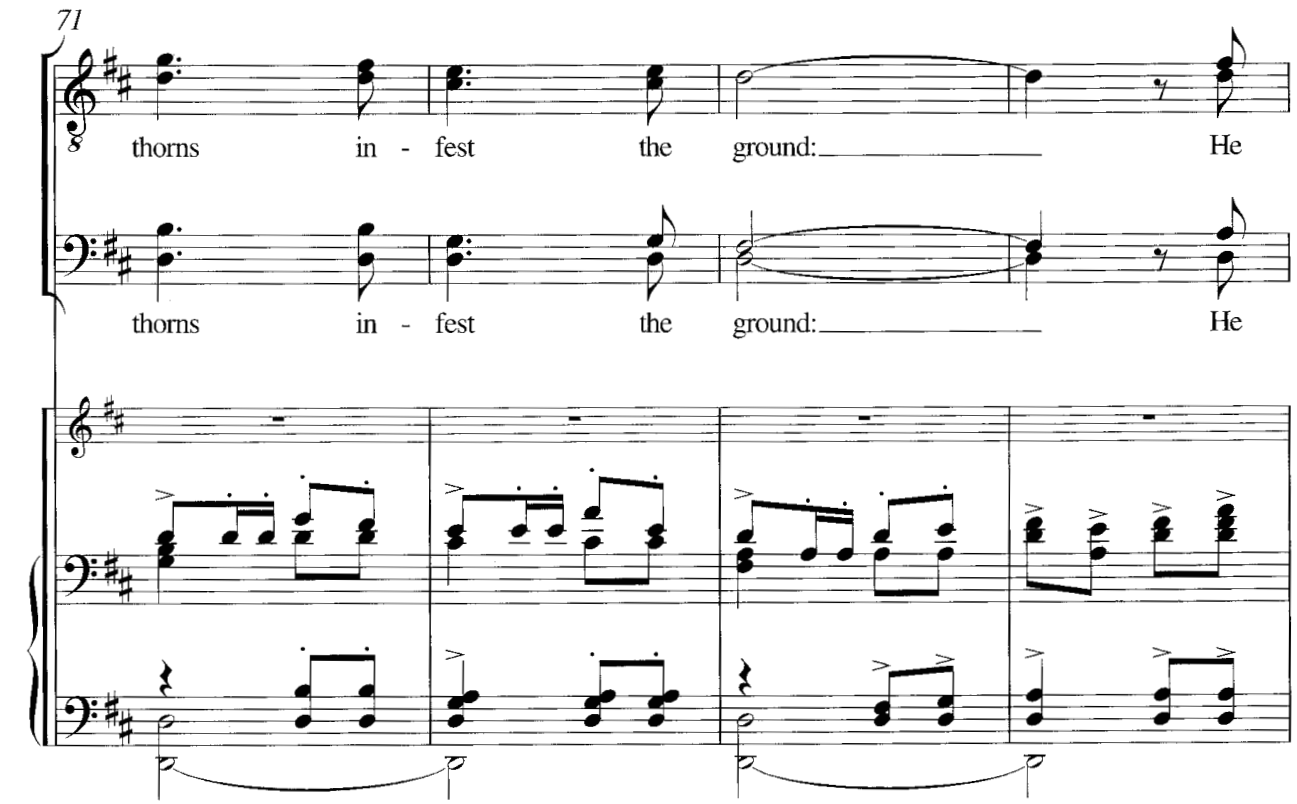
f

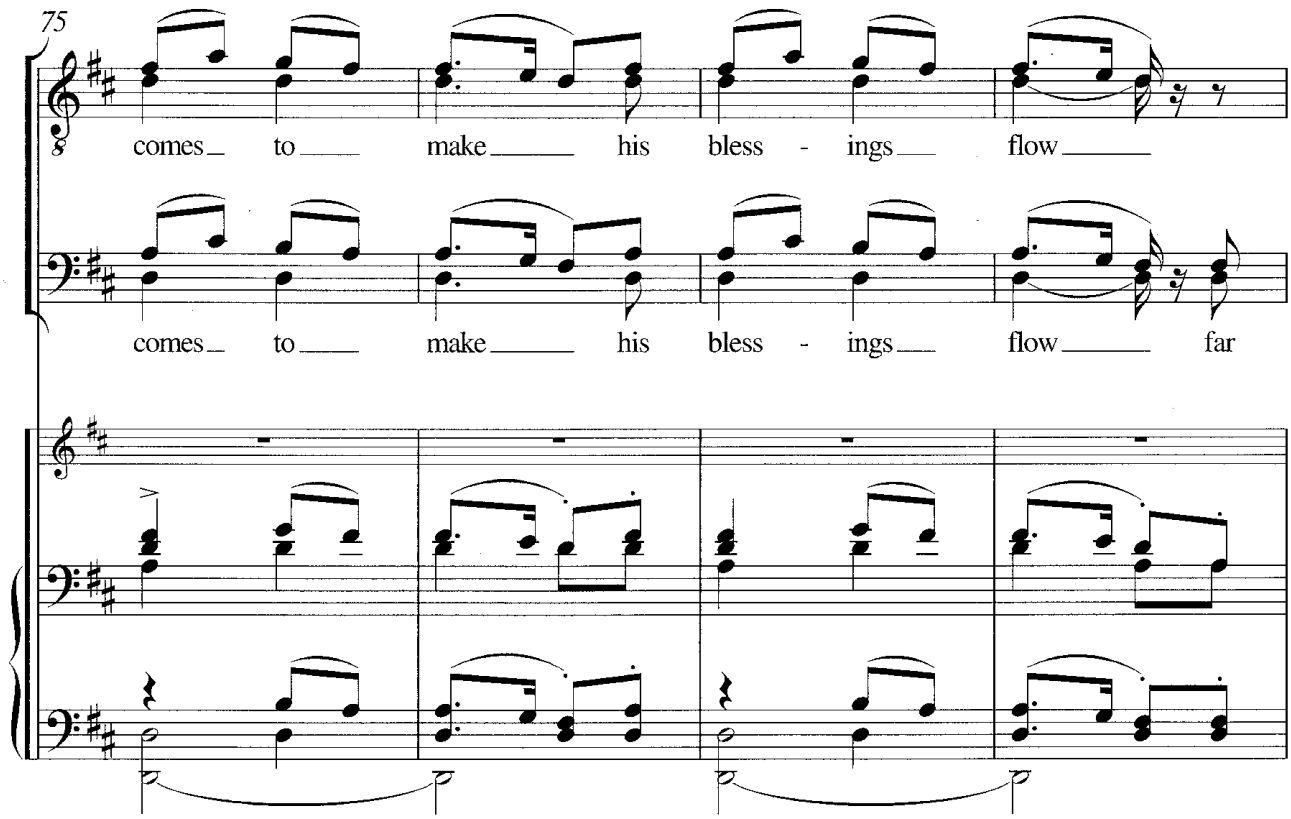
mf *cresc.*

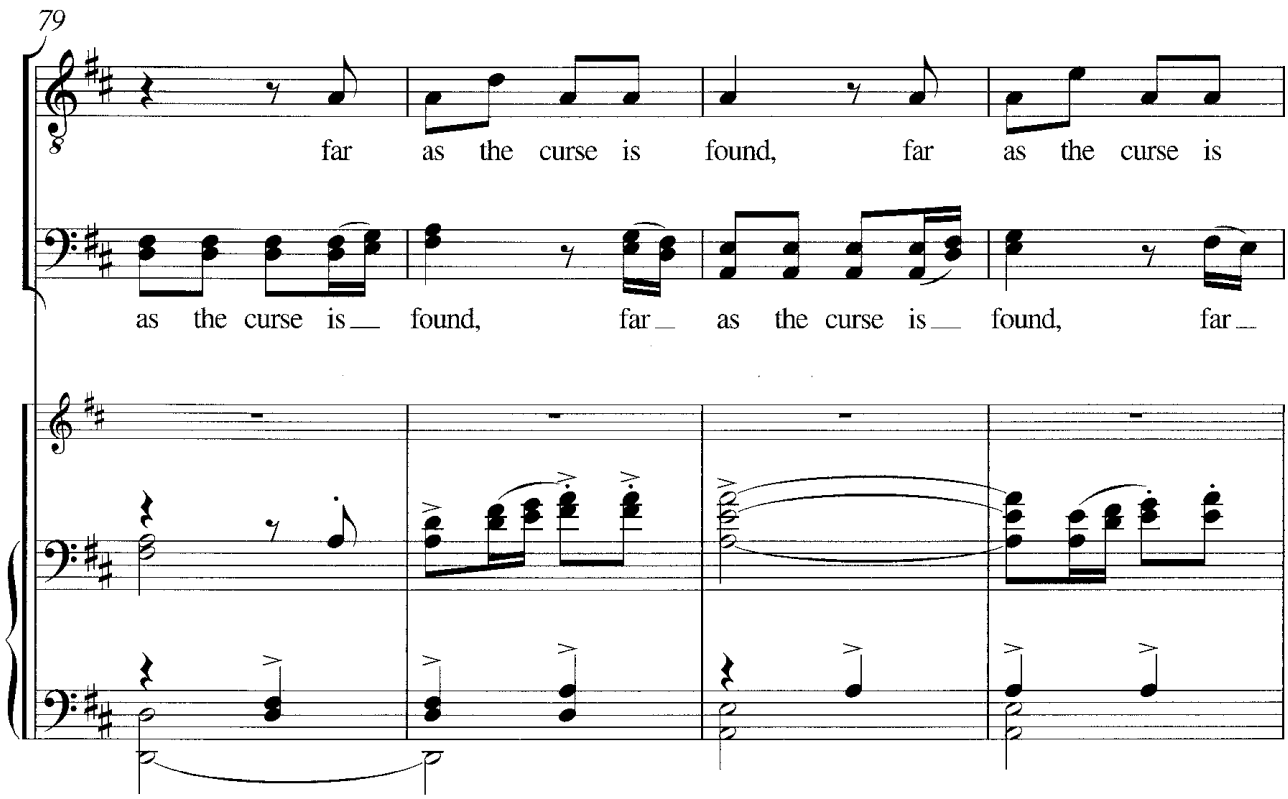

43
heav'n, and heav'n and na - ture sing.
f
47
S., A. unis.
mf
Joy to the earth! the Sav - ior reigns: let
mf
51
all their songs em - ploy, While


55
fields and floods, rocks, hills and plains re -
59
re - peat the sound - ing joy, re - peat the sound - ing
peat the sound - ing joy, re - peat the sound - ing joy, re -
63
Tenors
joy, re - peat the sound - ing joy.
Basses
peat, re - peat the sound - ing joy.


67
T.
f marc.
No more let sins and sor - rows grow, nor
B.
f marc.
No more let sins and sor - rows grow, nor
f marc.


71
thorns in - fest the ground: He
thorns in - fest the ground: He


75
comes to make his bless - ings flow
comes to make his bless - ings flow far


79
far as the curse is found, far as the curse is
as the curse is found, far as the curse is found, far

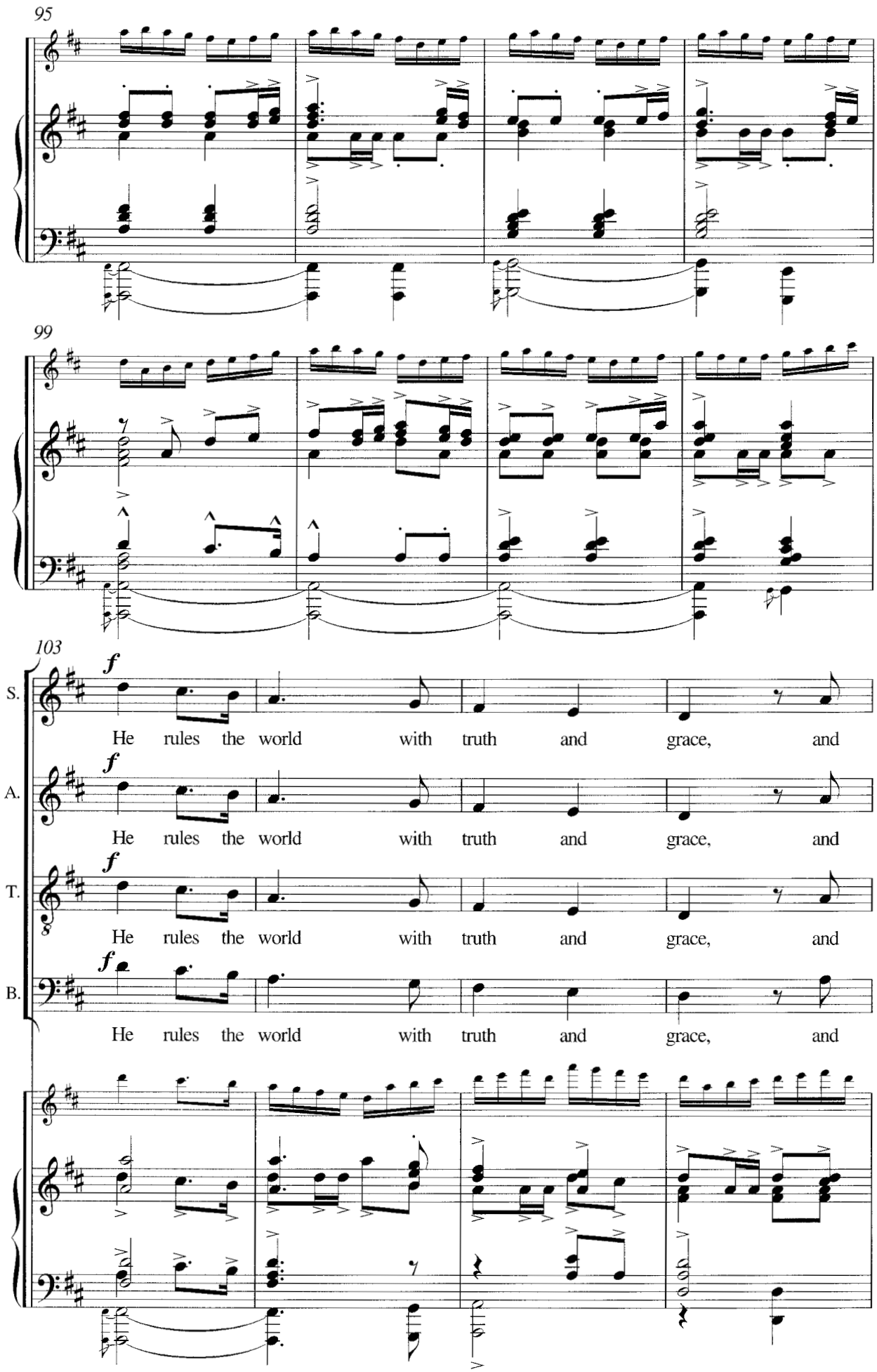
83

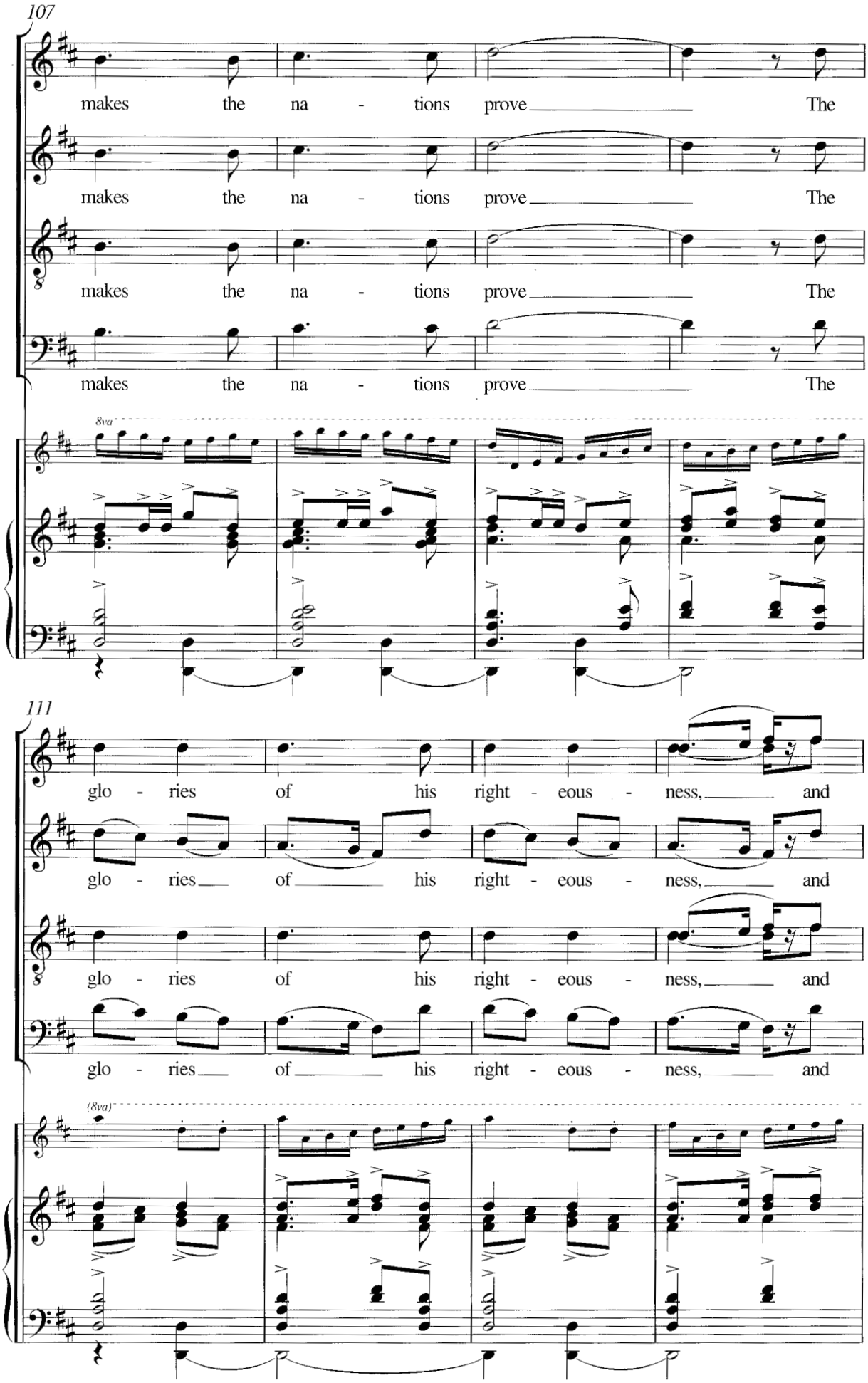
found, far as the curse is found.

as, far as the curse is found.

87

91


95
99
103
S.
A.
T.
B.
f
He rules the world with truth and grace, and
He rules the world with truth and grace, and
He rules the world with truth and grace, and
He rules the world with truth and grace, and


107
makes the na - tions prove The
makes the na - tions prove The
makes the na - tions prove The
makes the na - tions prove The
8va
111
glo - ries of his right - eous - ness, and
glo - ries of his right - eous - ness, and
glo - ries of his right - eous - ness, and
glo - ries of his right - eous - ness, and
(8va)

115

won-ders of his love, and won-ders of his love, and

won-ders of his love, and won-ders of his love, and

won-ders of his love, and won-ders of his love, and

won-ders of his love, and won-ders of his love, and

(8va)

119

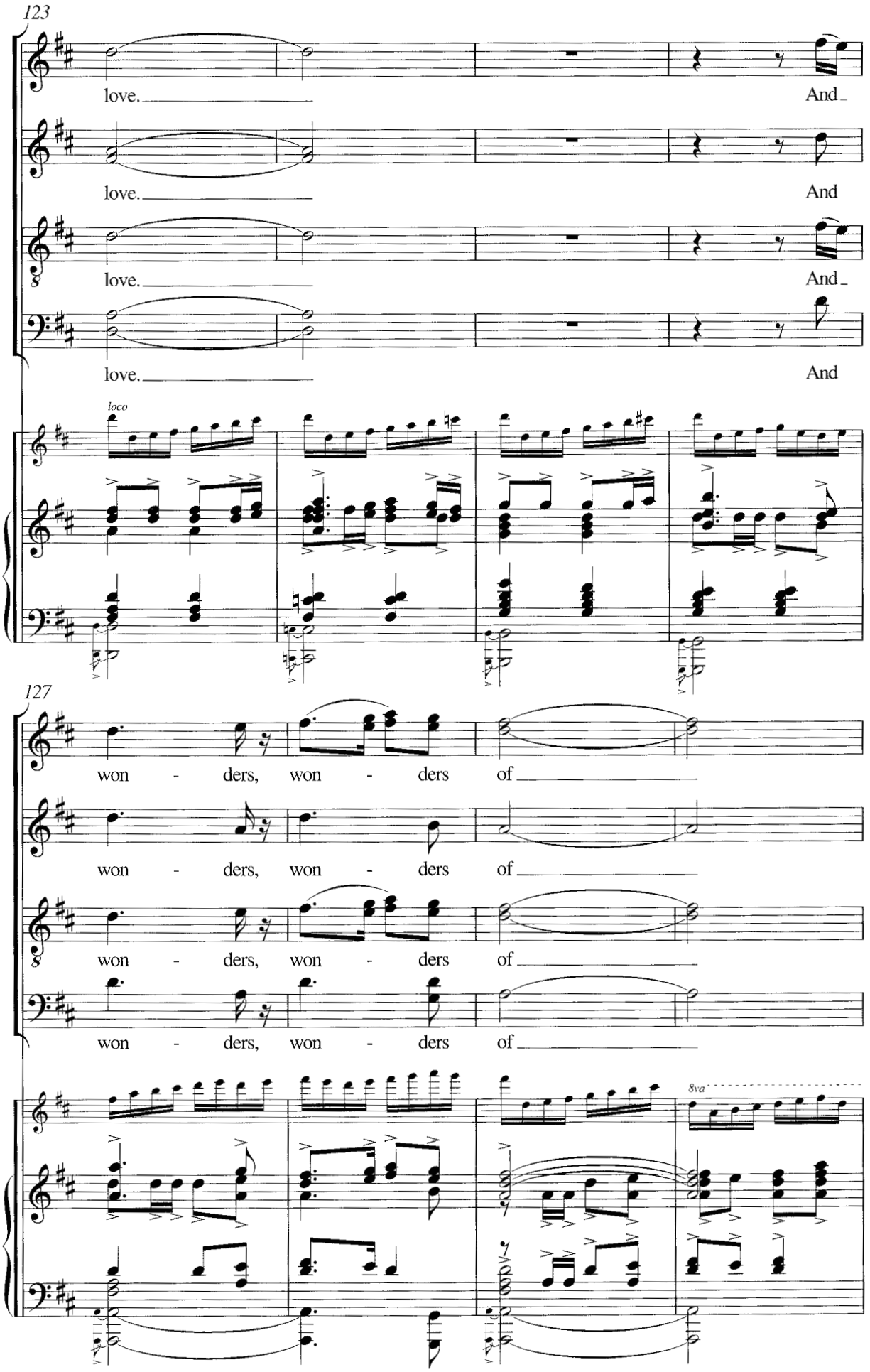
won - ders, won - ders of his

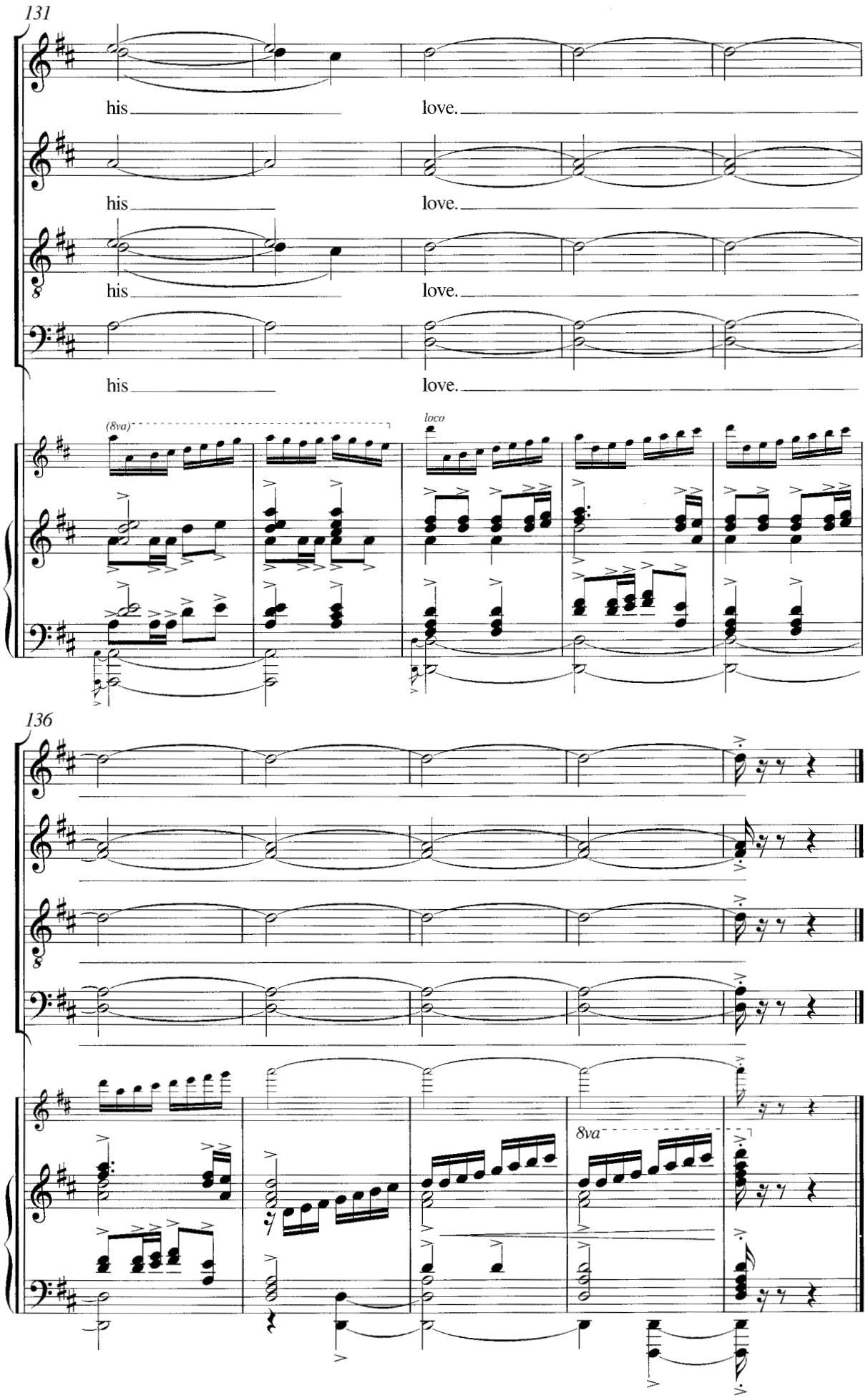
won - ders, won - ders of his

won - ders, won - ders of his

won - ders, won - ders of his

(8va)


123
love.
And
love.
And
love.
And
love.
And
loco
127
won - ders, won - ders of
won - ders, won - ders of
won - ders, won - ders of
won - ders, won - ders of
8va


131
his love.
his love.
his love.
his love.
(8va)
loco
136
8va