

Christmas Eve *Midnight Mass*

December 24

11:30pm – Christmas Program

12:00am – Midnight Mass

Christmas Program at 11:30pm

What Child is This

*All St Juliana and guest choir members must sing this
Please take note that we are singing a C# on measures 1 and 5 because
the piece is in Dorian mode
We will sing the entire piece in "Oo" at the very beginning as an intro.*

Every Valley Shall Be Exalted by Handel

Jose Blanco, soloist

O Holy Night arranged by Mark Hayes

Father Ducasse will be singing verse 1

Everyone is singing verse 2

Bring a torch, Jeanette, Isabella arranged by Mark Hayes

Carlos Torres, soloist

Spanish Medley

Spanish Music Ministry

Esta Noche

Jose Blanco, soloist

Midnight Mass Hymns at 12:00am

Opening Hymn: O Come All Ye Faithful arranged by David Wilcocks

Verse 1, 2, 6, and 7

All choir members must sing this

Kyrie: Mass XVI

Led by Darren Matias

Gloria: Mass of Saint Ann

Saint Juliana Adult Choir must lead this
All guest choir members do not need to sing this

Responsorial Psalm: Ps 96: Today is born our Savior, Christ the Lord.
Led by Rebecca Divine or Roberta Rehner

Gospel Acclamation: Lk 2: I proclaim to you good news of great joy:
today a Savior is born for us, Christ the Lord.
Led by Darren Matias

Offertory Hymn: Away in a Manger arranged by Ola Gjeilo
Verse 1 is sung by Darren Matias
All other verses must be sung softly by all choir members

Mass Setting: Mass of Saint Ann
Saint Juliana adult choir must lead this
All guest choir members do not need to sing this

Communion Hymn 1: The First Noel arranged by Dan Forrest
All choir members must sing this. Please study that intro.
We will sing verse 1, 2, and 6
Instrumentalist are encouraged to look at the piano score.

Communion Hymn 2: He Shall Reign arranged by Heather Sorenson
Saint Juliana Choir must lead this.
No Angels We Have Heard on High on this version.

Communion Anthem: Silent Night arranged by Dan Forrest
All choir members must sing this.

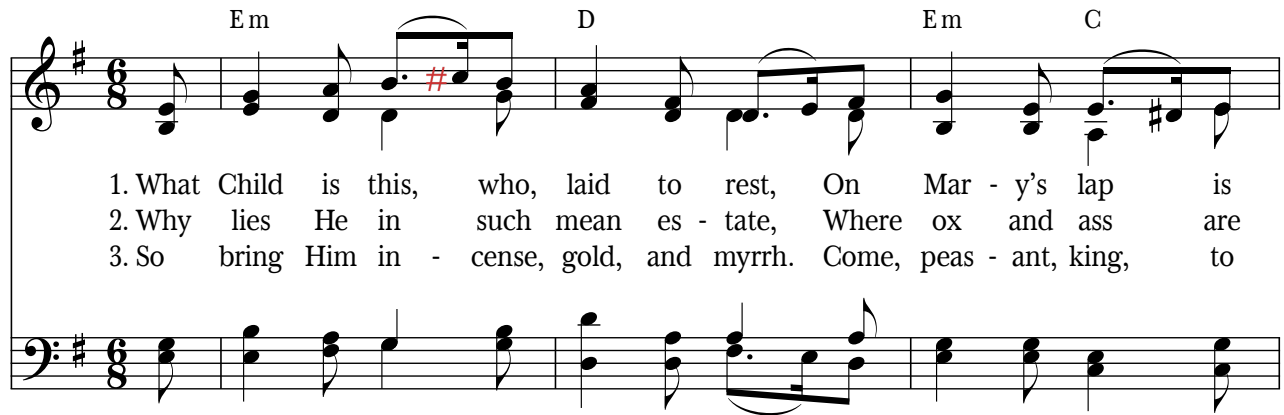
Recessional Hymn: Joy to the World
Everyone is encouraged to use the hymn score.
The organ score is meant for instrumentalist and sight-readers.
All choir members must sing this.

What Child Is This?

Luke 2:7-16 | Matthew 2:9-11

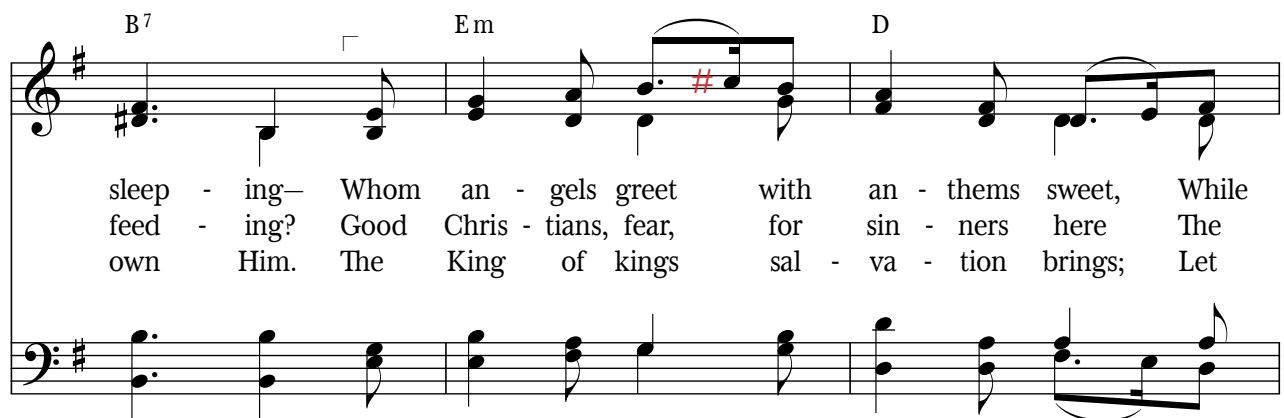
♩ = 40-46 Conduct in 2

Em D Em C



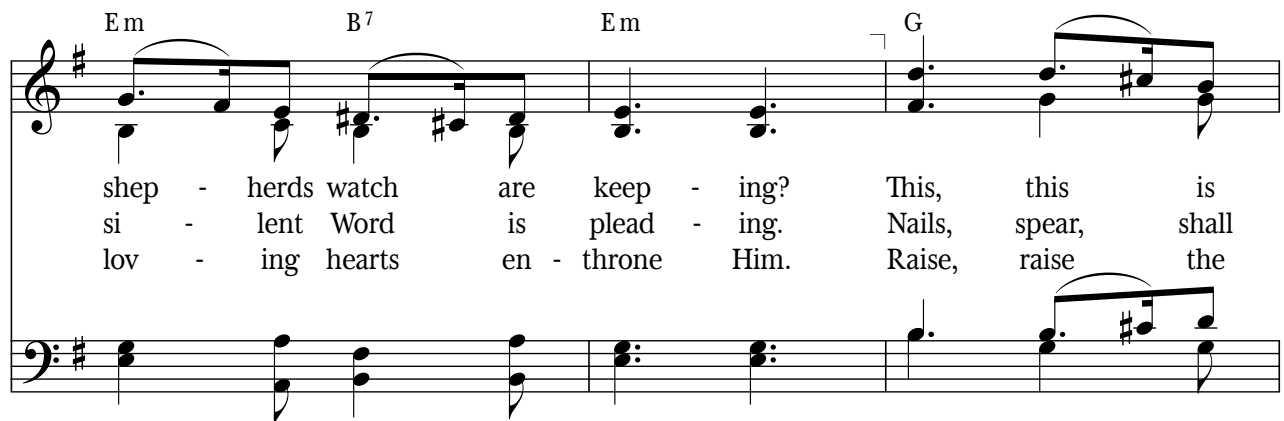
1. What Child is this, who, laid to rest, On Mar - y's lap is
2. Why lies He in such mean es - tate, Where ox and ass are
3. So bring Him in - cense, gold, and myrrh. Come, peas - ant, king, to

B⁷ Em D



sleep - ing— Whom an - gels greet with an - thems sweet, While
feed - ing? Good Chris - tians, fear, for sin - ners here The
own Him. The King of kings sal - va - tion brings; Let

Em B⁷ Em G



shep - herds watch are keep - ing? This, this is
si - lent Word is plead - ing. Nails, spear, shall
lov - ing hearts en - throne Him. Raise, raise the

D Em C B⁷



Christ, the King, Whom shep - herds guard, and an - gels sing:
pierce Him through, The cross be borne for me, for you;
song on high. The vir - gin sings her lul - la - by.

The image shows a musical score for a hymn. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. Above the treble staff, there are guitar chords: G, D, C, B7, and Em. The lyrics are: "Haste, haste to bring Him laud, The Babe, the Son of Mar - y! Hail! Hail! the Word made flesh, The Babe, the Son of Mar - y! Joy! Joy! for Christ is born, The Babe, the Son of Mar - y!"

G D C B⁷ Em

Haste, haste to bring Him laud, The Babe, the Son of Mar - y!
Hail! Hail! the Word made flesh, The Babe, the Son of Mar - y!
Joy! Joy! for Christ is born, The Babe, the Son of Mar - y!

Text: William Chatterton Dix, 1867
Music: English melody, 16th century;
harm. John Stainer, 1867; alt. | GREENSLEEVES

8. O HOLY NIGHT

Arranged by
MARK HAYES

Music by ADOLPHE CHARLES ADAM (1803- 1856)
Words by CAPPEAU De ROQUEMAURE
Translated by JOHN S. DWIGHT (1813-1893)

Cantabile (♩ = ca. 69)

ACCOMP.

mp *mf*

poco rit. *a tempo* *mp*

O ho - ly

poco rit. *a tempo* *mp*

mf

night! — The stars are bright-ly shin - ing, It is the night of the dear Sav-ior's

mp

birth! — Long lay the world — in sin and er - ror

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13 *mf*

pin - ing, Till He ap - peared, and the soul felt its worth. A

16

thrill of hope, the wea - ry world re - joic - es, For yon - der breaks a

19

20 *f*

new and glo - rious morn! - Fall _____ on your knees! _____ O

22

hear _____ the an - gel voic - es! O night _____ di -

25 *mf* *f*

vine! O night when Christ was born! O

28 *mf* *rit.*

night di - vine! O night, O night di -

31 *a tempo* *poco rit.* *a tempo*

vine!

a tempo *poco rit.* *mp*

34 *mf*

Led by the light of faith se - rene - ly beam - ing, With glow - ing

START
HERE

60 61 *p*

Tru - ly He taught us to love one an -

63 *mp*

oth - er; His law is love, and His gos - pel is peace;

66

Chains shall He break, for the slave is our

69 *mf*

broth - er, And in His name all op - pres - sion shall

71 *mp* 72

cease. Sweet hymns of joy in

sub. mp

73

grate - ful cho - rus raise we, Let all with - in us

75 76 *sub. f*

praise His ho - ly name;— Christ ——— is the Lord, ——— Oh,

sub. f

78 *ff*

praise ——— His name for - ev - er! His

80 *mf*

pow'r — and glo — ry — ev — er — more pro —

ff *mf*

83 *f* [84]

claim! His pow'r — and

f

85 *ff* *rall.* *f* *molto rit.*

glo — ry — ev — er — more — pro —

ff *rall.* *f* *molto rit.*

87 *a tempo* *rit.*

claim!

a tempo *mf* *rit.* *p*

Tr. F. OAKLEY,
W. T. BROOKE
and others

54. O Come, All Ye Faithful

(*Adeste, fideles*)

Words and melody by
J. F. WADE (c. 1711-1786)
arranged by DAVID WILLCOCKS

1. O come, all ye faith - ful, joy - ful and tri - um - phant! O
X 2. True God from true God, Light from light e - ter - nal, be -

5
come ye, O come_ ye to Beth - - le - hem!
hold, he comes forth_ from the vir - - gin's womb,

9
Come and be - hold him, born the King of an - gels;
Son of God, be - got - ten, not cre - a - ted.

O come, let us a - dore him, O come, let us a - dore him, O

come, let us a - dore him, Christ the Lord!

Venid, adoremos

Con majestuosidad ♩ = 88-104

1. Ve - nid, a - do - re - mos, con a - le - gre can - to; ve -
 X 2. Can - tad - le lo - o - res, co - ros ce - les - tia - les; re -
 X 3. Se - ñor, nos go - za - mos en tu na - ci - mien - to; oh

nid al pue - bli - to de Be - lén. Hoy ha na - ci - do
 sue - ne el e - co an - ge - li - cal. Glo - ria can - te - mos
 Cris - to, a ti la glo - ria se - rá. Ya en la car - ne,

el Rey de los án - ge - les. Ve - nid y a - do - re - mos, ve - nid y
 al Dios del cie - lo. Ve - nid y a - do - re - mos, ve - nid y
 Ver - bo del Pa - dre, Ve - nid y a - do - re - mos, ve - nid y

a - do - re - mos, ve - nid y a - do - re - mos a Cris - to Je - sús.
 a - do - re - mos, ve - nid y a - do - re - mos a Cris - to Je - sús.
 a - do - re - mos, ve - nid y a - do - re - mos a Cris - to Je - sús.

A possible organ improvisation
will happen before singing verse 6

DESCANT (SOPRANOS) *f*

6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

ALL OTHER VOICES *f*

6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

Gt. + Sw.

ORGAN *f* [Tuba or Solo reed]

Ped.

Sing, all ye ci - ti - zens of heav'n a - bove;

Sing, all ye ci - ti - zens of heav'n a - bove;

Gt. + Sw.

ff
Glo - - - - - ry in the high - est:
ff
Glo - ry to God In the high - est: *mf*
ff
mf

mf
O come, *f* O come,
cresc.
come, let us a - dore him, O come, let us a - dore him, O
f
cresc.
f

cresc.
let us a - dore him, *ff* Christ the Lord!
cresc.
come, let us a - dore him, *ff* Christ the Lord!
cresc.
ff

ALL VOICES

f

7. Yea, Lord, we greet thee, Born this hap-py morn - ing, Je - su, to

f Gt. + Full Sw.

thee be glo - ry giv'n; Word of the Fa - ther,

ff

mf cresc. *f cresc.*

Now in flesh ap - pear - ing: O come, let us a - dore him, O come, let us a -

mf cresc. *f cresc.*

ff

-dore him, O come, let us a - dore him, Christ the Lord!

ff

KYRIE

168

Melody

Keyboard

Dm Gm Dm Gm Dm F Bb

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e -

Gm7 F Bb Gm7 F Dm

lé - i - son. Chri - ste e - lé - i - son. Ký - ri -

Gm Dm Gm Dm Gm Dm

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text: *Graduale Romanum*, 1974.Music: *Chant Mass*; *Mass XVI*; Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Glory to God (Through-composed) (Mass of Saint Ann) 55

$\text{♩} = \text{c. } 58$

S.A. *f* Glo-ry! Glo-ry to God in the high-est.—

T. *f*

mf *f*

F5 Bb/F F Bb/D Bb F/C C

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D F/C C Bb

mf *unison*

peo-ple of good will. We praise you, we bless you, we a-

Csus C Csus F5 Bbmaj7 *mf*

optional harmony

S.A. dore you, we glo-ri-fy - you, we give you thanks for your great glo -

Bb/D C/E F Bbmaj7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - might-y

T. Lord God, heav-en - ly King, — O God, al - might-y

F Dm Bb2 C/Bb Bb2

mf

Fa - ther. Lord Je-sus Christ, On-ly Be - got - ten Son, Lord God,

C F/A Bb C/Bb

mf

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

mf *f*

B $\flat$ C/B $\flat$ F/B $\flat$ B $\flat$ F/B $\flat$ B $\flat$ 2 N.C. Dm7 C/E

f

— have mer-cy on us; you take a - way the sins of the world,

F B $\flat$ 2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

mf *mf*

F B $\flat$ 2 B $\flat$ (add2) Dm C/E

have mer-cy on us. For you a-lone are the Ho-ly One,

f

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

f

you a-lone are the Lord, you a-lone are the Most High, Je - sus

ff

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7

ff

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

*Play only if no drums, otherwise play drum fill.

Fa - ther. — Glo-ry! Glo-ry to God in the high-est. —

sub

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F C7/E F C

peo-ple of good will. A - men.

Csus C Csus F5 Bb/F C/F F5 F

THE NATIVITY OF THE LORD (CHRISTMAS): AT THE MASS DURING THE NIGHT

December 25

Responsorial Psalm: Psalm 96:1–2, 2–3, 11–12, 13 (14)

Response: (*Organ/SATB*)

Optional Descant

To - day is born — Christ the Lord.

Capo 3: (D) F (Em7) Gm7 (A) C (D) F (Bm) Dm (G) Bb (A7) C7 (D) F

To - day is born our Sav - ior, — Christ — the Lord.

Verses: (*Cantor or SATB*)

(D) F

1. Sing to the LORD a new song;
Sing to the LORD;
2. Announce his salvation, day af - ter day.
Among all peoples,
3. Let the heavens be glad and the earth re - joice;
Let the plains be joyful and all that is in them!
4. They shall exult before the LORD, for he comes;
He shall rule the world with justice

(Em/A) Gm/C (D) F

1. Sing to the LORD, all you lands.
Bless his name.
2. Tell his glory among the nations;
His won - drous deeds.
3. Let the sea and what fills it re - sound;
Then shall all the trees of the forest ex - ult.
4. For he comes to rule the earth.
And the peoples with his constancy.

Gospel Acclamation: Luke 2:10–11**Acclamation: (Organ/SATB) No. VII**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

I pro - claim to you good news of great joy: to -

D D/C# Bm Bm/A D

Organ

day a Sav - ior is born for us, Christ the Lord.

G G/A D6 Em Asus4 D

Arrangement commissioned by Kammerkoret NOVA

Away in a Manger

SATB Chorus, Soprano Solo, a cappella

Lyrics: Unknown

Mel. by WILLIAM J. KIRKPATRICK
 Arranged by OLA GJEILO

♩ = 66 **Instrumental intro only**

Soprano

p

Mm. (sempre)

Alto

p

Mm. (sempre)

Tenor

p

Mm. (sempre)

Bass

p

Mm. (sempre)

Keyboard
 (for rehearsal only)

p

7

7

15 Solo Soprano *mp* **A**

Sung by Darren → A - way in a man - ger, No__

S.

A.

T.

B.

15

21

crib for His bed The__ lit - tle Lord Je - sus Laid__ down His sweet

21

All sings here (softly)

26

head _____ The stars in the bright sky Looked down where He

26

31

lay The lit - tle Lord Je - sus A - sleep on the hay _____

31

37

The

B

37

cat - tle are low - ing The poor Ba - by wakes But lit - tle Lord Je - sus No

43

49

cry - ing He makes _____ I love Thee, Lord ____ Je - sus Look ____ down from the

49

55

(tacet solo)

sky And ____ stay by my side, Un - til ____ mor - ning is nigh. ____

55

61 S. C

Be near me, Lord — Je - sus, I — ask Thee to stay Close — by me for -

A.

T.

B.

61

Detailed description: This block contains the first system of the musical score, measures 61 through 66. It features a Soprano (S.) line with a vocal melody and lyrics, and a Piano accompaniment consisting of three staves (A., T., B.). The key signature has one flat (B-flat). The Soprano line begins with a whole rest, followed by a half note G4, and continues with eighth and quarter notes. The lyrics are: 'Be near me, Lord — Je - sus, I — ask Thee to stay Close — by me for -'. The piano accompaniment staves are currently empty.

67

e - ver And — love me I pray — Bless all the dear — chil - dren In —

67

Detailed description: This block contains the second system of the musical score, measures 67 through 72. It continues with the Soprano (S.) line and the Piano accompaniment (A., T., B. staves). The Soprano line has a melodic phrase with a long note on 'pray' and continues with 'Bless all the dear — chil - dren In —'. The piano accompaniment staves remain empty.

73 D

thy ten - der care And_ take us to hea - ven To_ live with Thee there ____

Mm ____

Mm ____

Mm ____

73

No need to sing this part

79

____ Mm ____ (sempre)

(sempre)

(sempre)

(sempre)

79

85

This system contains measures 85 through 90. It features four staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and one piano accompaniment staff. The key signature has one flat (B-flat). The vocal parts consist of eighth and quarter notes, often beamed together. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

91

This system contains measures 91 through 96. It features the same four-staff arrangement as the previous system. Measures 91-94 continue the vocal melody with various note values and rests. Measures 95 and 96 conclude the system with a final cadence, indicated by double bar lines and fermatas on the vocal notes.

33

HOLY

INTRO (♩. = ca. 54)

Melody

F/A B♭ B♭/D C/E F

Ho - ly,

F/A B♭ F B♭/D C/E F

Ho - ly, Ho - ly Lord God of hosts.

Gm Gm/F C/E B♭/F F

Heav - en and earth are full of your glo - ry. Ho -

Keyboard

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Music: *Mass of Renewal*; Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan.

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E $\flat$ *B $\flat$ /D* *C* *F*

san - na in the high - est.

Gm *B $\flat$ /F* *C/E* *B $\flat$ /D* *E $\flat$*

Bless - ed is he who comes in the name of the Lord.

B $\flat$ /D *C* *B $\flat$* *F/A*

Ho - san - na in the high - est.

Gm *Gm/F* *E $\flat$* *E $\flat$ /D $\flat$* *E $\flat$ /C* *B $\flat$ m6* *F*

Ho - san - na in the high - est.

35

WHEN WE EAT THIS BREAD

INTRO (♩ = ca. 120)

Melody

Keyboard

Gm C B♭/D C/E

When we eat this Bread and

B♭/F F F/A B♭ C Dm

drink this — Cup, we pro - claim your Death, O Lord, —

Dm/C Gm7 C B♭

— un - til you come a - gain. —

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a melody line and a keyboard accompaniment. The melody line includes lyrics and chord symbols above it. The keyboard accompaniment is written for both the right and left hands. The score is divided into three systems, each with a melody line and a keyboard section. The first system starts with an 'INTRO' marking and a tempo indication of 'ca. 120'. The lyrics are: 'When we eat this Bread and'. The second system continues the lyrics: 'drink this — Cup, we pro - claim your Death, O Lord, —'. The third system concludes the lyrics: '— un - til you come a - gain. —'. Chord symbols are placed above the melody line: Gm, C, B♭/D, C/E in the first system; B♭/F, F, F/A, B♭, C, Dm in the second system; and Dm/C, Gm7, C, B♭ in the third system.

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37

AMEN

INTRO *Broadly* (♩ = ca. 140)

Melody

Keyboard

B♭ C B♭/D C/E F

A - men,

Gm F/A B♭ E♭ F

a - men, a - men.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan.
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38

LAMB OF GOD

INTRO *Gently* (♩ = ca. 84)

Chords: Dm F/C C/B♭ B♭ Gm Gm/F Csus4 C

Keyboard

Chords: Dm F/C C/B♭ B♭ Gm Gm/F C

Lamb of God, you take a-way the sins _____ of the world, have

Chords: B♭/D C/E B♭/F F E♭ B♭/D 1 C

mer - cy, have mer - cy on us.

1

Music: *Mass of Renewal*; Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan.
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2 C D Em G/D D/C C Am Am/G

Lamb of God, you take a-way the sins _____ of the

2

D C/E D/F# C/G G G/B C D

world, grant us, grant _____ us _____ peace.

rit.

The musical score is for a piece titled "Lamb of God, you take away the sins of the world, grant us, grant us peace." It is a continuation of a previous piece, as indicated by the page number 38 and the title "LAMB OF GOD, cont. (2)". The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a rest for two measures, then enters with the lyrics "Lamb of God, you take a-way the sins _____ of the". The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody with chords, and the left hand plays a bass line. The score includes a repeat sign with a first ending bracket over the first two measures of the vocal line. The piano accompaniment also has a repeat sign with a first ending bracket over the first two measures. The score ends with a double bar line. The tempo marking "rit." (ritardando) is placed above the piano accompaniment in the final measure.

648

2

English Carol

W. Sandys' *Christmas Carols*, 1833
Arranged by DAN FORREST
(ASCAP)

Full orchestral accompaniment for SATB: BP1857A. SSA (BP1926) and TTB (BP1930) voicings available.

BP1857-2

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We depend on our customers' honesty to pay our composers and keep producing music.

King, No - el. *a tempo*
unis. *p*

el, No - el *a tempo*

a tempo

9 10 11 12

554 The First Nowell

We are singing verse 1, 2, and 6 but please
prepared to sing verses 3-5

D Bm A Em D G D G

1. The first No - well the an - gel did say Was to
 2. They look - ed up and saw a star Shin - ing
 3. And by the light of that same star Three
 4. This star drew nigh to the north - west, O'er
 5. Then en - tered in those wise men three, Full
 6. Then let us all with one ac - cord Sing

D Em⁶ D G Em⁶ D A⁷ D A⁷

cer - tain poor shep - herds in fields as they lay; In
 in the east be - yond them far; And
 wise men came from coun - try far; To
 Beth - le - hem it took its rest; And
 rev - 'rent - ly up - on their knee, And
 prais - es to our heav - 'nly Lord; Who

D Bm A Em⁶ D Em⁶ D G

fields where they lay keep - ing their sheep, On a
 to seek the earth it gave great light, And
 there for a king was their in - tent, And to
 of it did both stop and stay Right
 with - fered there in his pres - ence Their
 the Fa - ther we a - dore And

D Em⁶ D G Em⁶ D A⁷ D

cold win - ter's night that was so deep.
 so it con - tin - ued both day and night.
 fol - low the star wher - ev - er it went.
 o - ver the place where Je - sus lay.
 gold and myrrh and frank - in - cense.
 Spir - it blest for - ev - er - more.

A⁷ D Bm F[♯]m D G D A

No - well, No - well, No - well, No - well!

Bm Dmaj⁷ G D Em⁶ D A⁷ D

Born is the King of Is - ra - el.

Text: English carol, 17th C.

Tune: THE FIRST NOWELL, Irregular with refrain; English carol; harm. from *Christmas Carols New and Old*, 1871

He Shall Reign Forevermore

with "Angels We Have Heard on High"

For SATB, Optional Children's Choir and Piano with Optional Instrumental Accompaniment*

Arranged by
HEATHER SORENSON

Duration: ca. 4:10

Words and Music by
**CHRIS TOMLIN, MATT MAHER
and TONY WOOD**

Steady (♩ = ca. 114)

Piano

Dm B^bmaj⁷ F

mp

Am⁷ Dm B^bmaj⁷

4

Soprano

Alto

F C Dm

9

unis. mp

In the bleak mid -

7

win - ter all cre - a - tion groans

B^bmaj⁷ F C

10

Soprano

Alto for a world in dark - ness, fro - zen like a

Tenor *unis. mp*

Bass

Dm B^bmaj⁷ F

13

Light is break - ing — in a sta -

stone. *div.* Light is break - ing.

C Gm B^b2

16

- ble for a throne. *mf* 21

And He shall reign — *mf*

F F^{sus} F C Dm⁷

19

unis.
for - ev - er - more, — for - ev - er - more. — And

unis.

B $\flat$ F C/E

22

unis.
He shall reign — for - ev - er - more, — for - ev - er - more. —

unis.

Dm 7 B $\flat$ F

25

29
unis.
Un - to us — a Child — is born, — the

unis.

C/E Dm B $\flat$

28

King of kings — and Lord — of lords. — And He shall reign —

F C Dm7

31

unis.
for - ev - er - more, — for - ev - er - more. —

unis.

B $\flat$ F C

34

Dm² B $\flat$ maj7 F²

remain steady and strong

37

mp

Oo, _____

unis. mf

If I were a wise man,

C² Dm² B^bmaj⁷

40

unis. mf

ah. _____

If I were a

I would trav - el far.

F² C² Dm⁷

43

But poor as

shep - herd, I would do my part.

B^bmaj⁹ F² C²

46

I am, — I will give — to Him — my heart. —

div.
Poor as I am.

49

Gm Bb2 (no3) F

f 53 *unis.*

And He shall reign — for - ev - er - more, —

f *unis.*

52

C Dm7 Bb

— for - ev - er - more. — And He shall reign —

F C/E Dm7

55

unis.

for - ev - er - more, — for - ev - er - more. —

unis.

B $\flat$ F C/E

58

61

unis.

Un - to us — a Child — is born, — the King of kings — and Lord —

unis.

Dm B $\flat$ F

61

unis.

— of lords. — And He shall reign — for - ev - er - more, —

unis.

C Dm 7 B $\flat$

64

for - ev - er - more. Here with - in a man -

F C Dm⁹

mp

67

- ger lies the One Who made the star - ry skies; this

B^b2(no3) F⁵ C/E

70

Ba - by born for sac - ri - fice: Christ, the Mes - si -

Tenors only mp

Dm B^b F

73

- ah! In - to our hopes, in - to our fears the

mf add Bases

C C/D Dm B $\flat$

76

Sav - ior of the world ap - pears, the Prom - ise of e - ter -

C/F F C/E Dm⁷

79

- nal years: Christ, the Mes - si - ah!

div.

B $\flat$ F/C Fsus/C F/C C

82

85

Descant (opt. Children's Choir)

unis. f

Glo -

Soprano *f* *unis.*

Alto He shall reign — for - ev - er - more, — for - ev - er - more. —

Tenor *f* *unis.*

Bass

85

F B $\flat$ /F F

f

85

- ri - a! Glo -

unis.

— And He shall reign — for - ev - er - more, —

unis.

C/F F B $\flat$ /F

88

93 Heavy driving 4

ff

ri - a! He shall reign —

for - ev - er - more! — He shall reign —

unis. ff

unis. ff

93 Heavy driving 4

Em⁷*ff*

F C

91

for - ev - er - more, — for - ev - er - more. —

for - ev - er - more, — for - ev - er - more. — And

C G D

94

Glo -

He shall reign — for - ev - er - more, — for - ev - er - more. —

unis.

unis.

Em⁷ C G

97

101

ri - a! Ah, — un - to

unis.

Un - to us — a Child — is born, — the

unis.

101

D/F# Em C

100

us! _____ And He shall reign _

King of kings _ and Lord _ of lords. _ And He shall reign _

G D Em⁷

103

Detailed description: This block contains measures 103 to 105 of a musical score. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar/bass line (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a long note on 'us!' followed by a rest, then continues with 'And He shall reign'. The piano accompaniment provides harmonic support with chords and moving lines. The guitar/bass line includes chord markings: G, D, and Em⁷. Measure 103 is marked at the bottom left.

_____ for - ev - er - more, _____ for - ev - er - more. _____

unis.

_____ for - ev - er - more, _____ for - ev - er - more. _____

unis.

C G D/F#

106

Detailed description: This block contains measures 106 to 108 of the musical score. It continues with the same three-staff format. The vocal line concludes the phrase 'for - ev - er - more'. The piano accompaniment and guitar/bass line provide harmonic support. Chord markings C, G, and D/F# are present above the guitar/bass staff. Measure 106 is marked at the bottom left. The word 'unis.' appears above the vocal staff in measures 107 and 108.

109

In ex - cel - sis De - o! He shall reign, _____

He shall reign, _____ He shall reign, _____

109

Em D G C G/D

C²/D

G/D

109 110 111 112

Anthem Ending

He shall reign, _____ He shall reign! _____

He shall reign. _____ He shall reign! _____

div.

div.

C²/D

G/D

C²/DAnthem Ending
G

113 114 115 116

117

N.C. G A

ff

118

This musical score is for measures 117 and 118. The top system consists of three staves: a single treble staff, and a grand staff (treble and bass) with a brace on the left. The key signature is one sharp (F#). In measure 117, the single treble staff has a half note F#4. The grand staff has a whole note chord of F#4 and A4. In measure 118, the single treble staff has a half note A4. The grand staff has a whole note chord of G4 and A4. The bottom system is a grand staff for piano. In measure 117, the treble staff has a melodic line starting on B4 and moving down to F#4, while the bass staff has a line of eighth notes starting on B3 and moving up to F#4. In measure 118, the treble staff has a half note G4, and the bass staff has a half note A4. Above the treble staff in measure 118 are the notes N.C., G, and A. A forte (*ff*) dynamic marking is placed between the staves in measure 118. Measure numbers 117 and 118 are at the bottom left of the system.

SILENT NIGHT

Arranged by Dan Forrest

Verse 1:

Silent night, holy night!
All is calm, all is bright.
Round yon Virgin, Mother and Child.
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace

Verse 2:

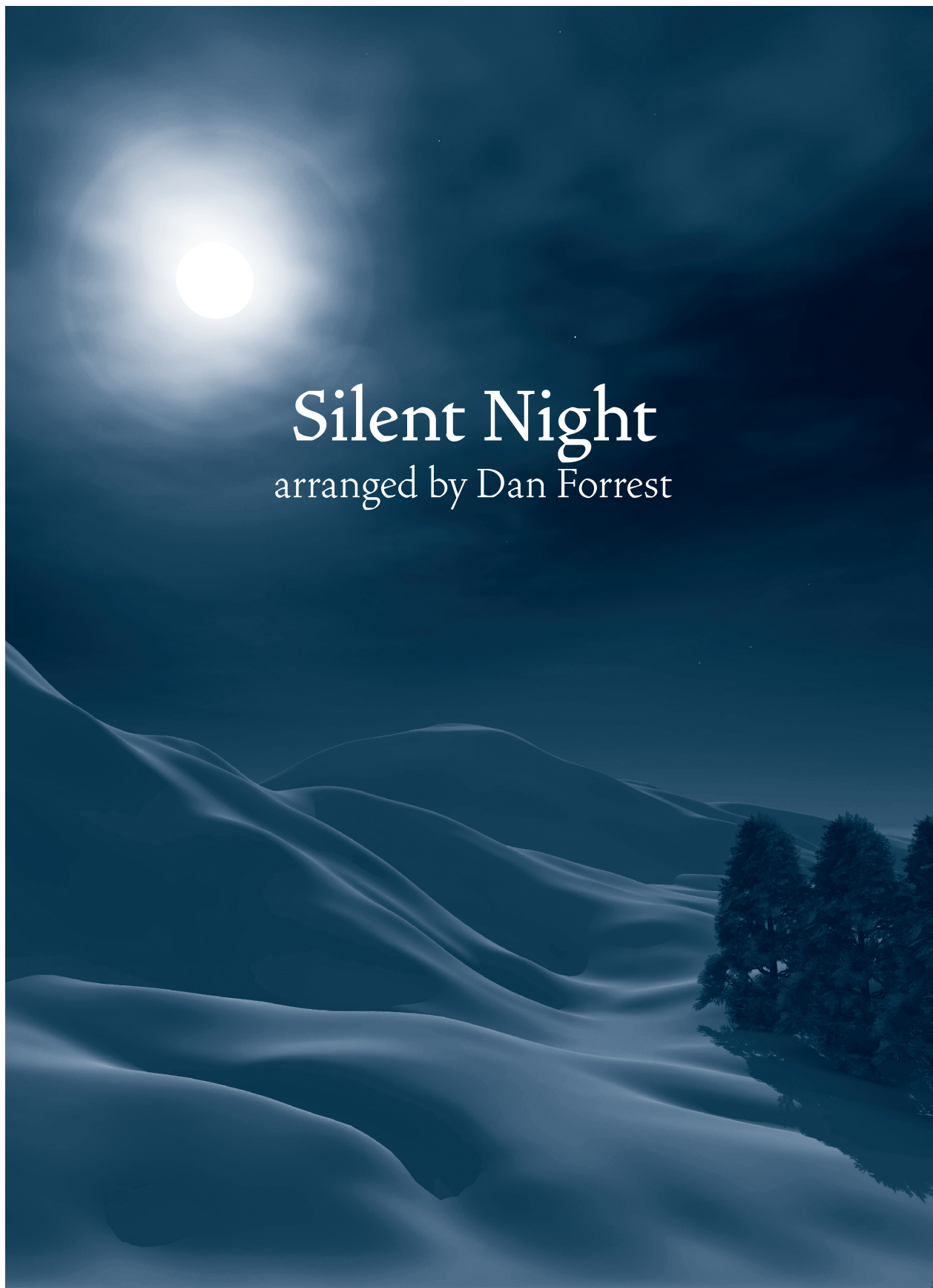
Silent night, holy night!
Son of God love's pure light.
Radiant beams from Thy holy face
With dawn of redeeming grace,
Jesus Lord, at Thy birth
Jesus Lord, at Thy birth

Bridge:

Chorus Only

Verse 3:

Silent night, holy night!
Wondrous Star lend thy light
With the angels let us sing
"Alleluia" to our King,
Christ the Savior is born!
Christ the Savior is born!



Silent Night

arranged by Dan Forrest

Silent Night

For SATB Choir, piano and optional string quartet* or orchestra**

Joseph Mohr,
tr. John Freeman Young

STILLE NACHT, Franz Grüber
Arranged by DAN FORREST
(ASCAP)

With serene calm, never rushed ♩ = ca. 60 - 63

The musical score is written for SATB choir, piano, and optional string quartet or orchestra. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "With serene calm, never rushed" with a quarter note equal to approximately 60-63 beats per minute. The score is divided into four systems of music. The first system (measures 1-6) features a piano introduction with the instruction "sempre semplice" and a dynamic of "p". The second system (measures 7-12) continues the piano introduction with a dynamic of "mp". The third system (measures 13-18) includes the SATB choir parts, with dynamics of "poco rit.", "a tempo", and "p". The fourth system (measures 19-24) continues the piano accompaniment with dynamics of "poco rit.", "a tempo", and "mp". The SATB choir parts enter in measure 19 with the lyrics "Si - lent night!". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

* Full score and parts for String Quartet (BP2200A) are available for purchase.

** Full score and parts for Orchestral accompaniment (BP2200B) are available for purchase.

*** Children's choir may sing melody along with SATB choir, if desired, throughout the first stanza and in mm. 91-111.

Ho - ly night! All is calm, all is bright

Measures 25-30: The vocal melody begins with a half note 'Ho' on a dotted line, followed by a quarter note 'ly' on a dotted line, a half note 'night!' on a dotted line, a quarter rest, a half note 'All' on a dotted line, a quarter note 'is' on a dotted line, a half note 'calm,' on a dotted line, a quarter note 'all' on a dotted line, a half note 'is' on a dotted line, and a quarter note 'bright' on a dotted line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

round yon vir - gin moth - er and child; Ho - ly

Measures 31-35: The vocal melody continues with a half note 'round' on a dotted line, a quarter note 'yon' on a dotted line, a half note 'vir -' on a dotted line, a quarter note 'gin' on a dotted line, a half note 'moth -' on a dotted line, a quarter note 'er' on a dotted line, a half note 'and' on a dotted line, a quarter note 'child;' on a dotted line, a half note 'Ho -' on a dotted line, and a quarter note 'ly' on a dotted line. The piano accompaniment continues with the same eighth-note pattern in the right hand and dotted half-note pattern in the left hand.

in - fant so ten - der and mild, Sleep in heav'n - ly

Measures 36-40: The vocal melody continues with a half note 'in -' on a dotted line, a quarter note 'fant' on a dotted line, a half note 'so' on a dotted line, a quarter note 'ten -' on a dotted line, a half note 'der' on a dotted line, a quarter note 'and' on a dotted line, a half note 'mild,' on a dotted line, a quarter note 'Sleep' on a dotted line, a half note 'in' on a dotted line, a quarter note 'heav'n -' on a dotted line, and a half note 'ly' on a dotted line. The piano accompaniment continues with the same eighth-note pattern in the right hand and dotted half-note pattern in the left hand.

peace, Sleep in heav - en - ly peace. *Sopranos stagger breathing*

heav - en - ly peace, Sleep in heav - en - ly peace,

peace, Sleep in heav'n - ly peace,

41 42 43 44 45 46

poco rit. *a tempo*

peace.

poco rit. *a tempo*

peace.

poco rit. *a tempo* *mf*

47 48 49 50 51 52

mp

53 54 55 56 57 58

* Pianists with large hands may add cue-sized notes in RH, and play the lowest down-stemmed treble clef notes with LH.

S *mp*
 Si - lent night, Ho - ly night, Son of God,
 A *mp*
 Si - lent night, Ho - ly night, Son of God,
 T *mp*
 Si - lent night, Ho - ly night, Son of God,
 B *mp*
 Si - lent night, Ho - ly night, Son of God,
 (play cue-sized notes if strings are not used)
 59 60 61 62 63 64

love's pure light, (Aw)
 love's pure light, (Aw)
 love's pure light, ra - diant, beams from Thy ho - ly face,
 love's pure light, ra - diant, beams from Thy ho - ly face,
 65 66 67 68 69 70

with the dawn of grace, (Aw) Je - sus, Lord, at Thy

with the dawn of re - deem - ing grace, Je - sus, Lord, Thy

8 with the dawn of grace, re - deem - ing grace, Je - sus, Lord, Thy

with the dawn of re - deem - ing grace, Je - sus, Lord, Thy

71 72 73 74 75 76

birth, Je - sus, Lord at Thy birth.

birth, Thy birth, Je - sus, Lord at Thy birth.

8 birth, Thy birth, Je - sus, Lord at Thy birth. *unis.*

birth, Je - sus, Lord, Thy birth.

77 78 79 80 81 82

Poco piu mosso ♩ = ca. 69

Ah Si - lent night, Je - sus,
 Si - lent night, ho - ly night, Je - sus,
 Si - lent night, Je - sus,
 Si - lent night, ho - ly night,

Poco piu mosso ♩ = ca. 69

mf

83 84 85 86 87

rit. *f a tempo*
 Lord at Thy birth, Si - lent night,
rit. *f a tempo*
 Lord at Thy birth, Si - lent night,
rit. *f a tempo*
 Lord at Thy birth, at Thy birth, Si - lent night,
rit. unis. *f a tempo*
 Lord, at Thy birth, Si - lent night,
rit. *f a tempo*

88 89 90 91 92

ho - ly night, Won - drous star, with the
 ho - ly night, Won - drous star, lend thy
 ho - ly night, Won - drous star, lend thy
 ho - ly night, Won - drous star, lend thy

93 94 95 96 97

an - gels sing "Al - le - lu -
 light; With the an - gels let us
 light; With the an - gels let us
 light; With the an - gels let us

98 99 100 101

ia, Al - le - lu - ia"

sing "Al - le - lu - ia" to our

sing "Al - le, Al - le - lu - ia" to our

sing Al - le - lu - ia" to our

102 103 104 105

"Christ the Sav - ior is born!"

King, "Christ the Sav - ior, Christ is

King, "Christ the Sav - ior Christ is

King, "Christ the Sav - ior, Christ is

106 107 108 109

rit. *mp* **Tempo I**

born, Christ — the Sav - ior is born."—

rit. *mp*

Christ the Sav - ior is

Tempo I

rit. *mp*

110 111 112 113 114

p *sempre semplice*

115 116 117 118 119

mp *p*

120 121 122 123 124 125

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How Great Thou Art (BP2015)*	SSAA
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* *Orchestration accompaniment available*

518 Joy to the World For choir use only

For choir use only

1. Joy to the world, the Lord is come! Let earth re -
2. Joy to the earth, the Sav - ior reigns! Let us our
3. No more let sin and sor - row grow, Nor thorns in -
4. He rules the world with truth and grace, And makes the

A

[D.]

ceive her king; Let ev - 'ry heart pre -
songs em - ploy; While fields and floods, rocks,
fest the ground; He comes to make his
na - tions prove The glo - ries of his

pare him room And heav'n and na - ture
hills and plains Re - peat the sound - ing
bless - ings flow Far as the curse is
right - eous - ness, And won - ders of his

And
Re -
Far
And

sing, joy, found, love, And heav'n and na - ture sing, And Re - Far And
 Re - peat the sound - ing joy, found, Re -
 Far as the curse is found, Far
 And won - ders of his love, And

heav'n and na - ture sing, And heav'n and na - ture
 peat the sound - ing joy, Re - peat the sound - ing
 as the curse is found, Far
 won - ders of his love, And won - ders of his

heav'n, and heav'n and na - ture sing.
 peat, re - peat the sound - ing joy.
 as, far as the curse is found.
 won - ders, won - ders of his love.

sing, and heav'n and na - ture sing.
 joy, re - peat the sound - ing joy.
 found, far as the curse is found.
 love, and won - ders of his love.

Repeat this part twice at the end

Text: Psalm 98; Isaac Watts, 1674–1748

Tune: ANTIOCH, CM; arr. from George F. Handel, 1685–1759, in T. Hawkes' *Collection of Tunes*, 1833