

4rd Sunday of Advent
Year C

Traditional Mass

December 21 at 4:30pm
December 22 at 7:00am and 9:00am

O Come, O Come, Emmanuel

VENI EMMANUEL LM with Refrain

1. O come, O come, Em - man - u - el, And
 2. O come, O Wis - dom from on high, Who
 3. O come, O come, our Lord of might, Who
 4. O come, O Branch of Jes - se's stem; From
 5. O come, O Key of Da - vid, come, And
 6. O come, O Day - spring from on high, And
 7. O come, De - sire of na - tions, bind In

Dm Gm/D Dm

1. ran - som cap - tive Is - ra - el, That mourns in lone - ly
 2. or - ders all things might - i - ly; To us the path of
 3. to your tribes on Si - nai's height In an - cient times did
 4. ev - 'ry foe de - liv - er them That trust your might - y
 5. o - pen wide our heav'n - ly home; Make safe the way that
 6. cheer us by your draw - ing nigh; Dis - perse the gloom - y
 7. one the hearts of hu - man - kind; Make all our sad di -

Gm/Bb Am7 Dm Gm/Bb

1. ex - ile here Un - til the Son of God ap - pear.
 2. knowl - edge show, And teach us in her ways to go.
 3. give the Law In cloud and maj - es - ty and awe.
 4. pow'r to save, And give them vic - t'ry o'er the grave.
 5. sets us free, And close the path to mis - er - y.
 6. clouds of night, And death's dark shad - ow put to flight.
 7. vi - sions cease, And be for us the King of peace.

Csus C F Fsus F Gm/F F

Re - jice! Re - jice! Em - man - u - el Shall come to you, O Is - ra - el.
or: Re - jice! Re - jice! O Is - ra - el, To you shall come Em - man - u - el.

The musical score consists of two staves. The top staff is a vocal line in G major, 4/4 time, with lyrics written below it. The bottom staff is a piano accompaniment in G major, 4/4 time, with chords indicated above the treble clef: C, Dm, Gm/Bb, Dm, Gm/Bb, Am7, and Dm. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Based on "O" Antiphons, Latin, 9th cent.
Tr. by John M. Neale, 1818-1866, and others

A complete score is available, WLP 007963.

Chant, Mode I
Acc. by Chrysogonus Waddell, 1930-2008
Acc. © 1959, WLP

In celebration of Margaret McBride Paluch,
and dedicated to the lay volunteers of the House of Brigid, Wexford, Ireland

MASS OF CHARITY AND LOVE

STEVEN C. WARNER

Unison Choir, Descant, Cantor, Priest, Assembly, C Instrument, Guitar, Keyboard

Kyrie

Adapted from
CHRISTIAN LOVE
Paul Benoit, 1893–1979

The musical score is arranged in four systems. The first system features a C Instrument part (treble clef, key of D major) with a melody starting on D4, moving up stepwise to A4, then down to G4, and finally to E4. The second system features a Descant part (treble clef, key of D major) with a melody starting on D4, moving up stepwise to A4, then down to G4, and finally to E4. The third system features a Cantor/Choir part (treble clef, key of D major) with a melody starting on D4, moving up stepwise to A4, then down to G4, and finally to E4. The fourth system features a Keyboard part (grand staff, key of D major) with a melody starting on D4, moving up stepwise to A4, then down to G4, and finally to E4. The lyrics are: Ky - ri - e, e - lei - son. Lord, have mer - cy. The score includes dynamic markings (mp, mf) and chord symbols (Em, Em/D, Am7, Bm7).

C Instrument
mp
mf

Descant
mf

Cantor/Choir
mp
mf

Assembly
mf

Ky - ri - e, e - lei - son.
Lord, have mer - cy.

Ky - ri - e, e - lei - son.
Lord, have mer - cy.

Ky - ri - e, e - lei - son.
Lord, have mer - cy.

Em Em/D Am7 Bm7 Em Em Em/D Am7 Bm7 Em Em/D Am7 Bm7 Em

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Music © 1960, 2010, World Library Publications

4

mp *mf* *mf*

Chris - te, e - lei - son.
Christ, have — mer - cy.

Cantor/Choir mp *Assembly mf*

Chri - ste, e - le - i - son.
Christ, have — mer - cy.

Chri - ste, e - le - i - son.
Christ, have — mer - cy.

C Am7 Dsus2,4 D G C Am7 D5 G

mp *mf*

6

mp *mf* *mf*

Ky - ri - e, e - le - i - son. —
Lord, have mer - cy. —

Cantor/Choir mp *Assembly mf*

Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

Em Em/D Am7 Em/D D Em Em Em/D Am7 Em/D D Em

mp *mf*

Lord, Make Us Turn to You

(Psalm 80: 2-3, 15-16, 18-19)

(Psalm 80)

Francesca LaRosa

Intro $\text{♩} = 96$

B $\flat$ C F C/E Dm Gm C F FMaj7 B $\flat$ /F C

Vocal

Piano

mp *mf* *rit.*

Refrain

6 B $\flat$ C F C/E Dm Gm C

Vo.

Pno.

mf *a tempo*

Lord, make us turn to you; let us see your face and we shall be

1. Repeat 1st time

9 F FMaj7 B $\flat$ /F C F FMaj7

Vo.

Pno.

f *rit.*

saved. saved.

2. To verses

3. Final Ending

12 F FMaj7 B $\flat$ /F C F

Vo.

Pno.

f *rit.* *p*

saved.

Verse 1

15 B $\flat$ /F C F B $\flat$ C F C/E

Vo. O shep-herd of Is - ra - el, heark - en, from your

Pno. *rit.* *mp* *a tempo*

18 B $\flat$ C sus C F C/E B $\flat$ C

Vo. throne up - on the cher - u-bim, shine forth. Rouse your

Pno. *mp*

21 Dm F/A Gm C sus C D.S.

Vo. pow - er, and come to save us.

Pno. *rit.*

Verse 2

24 B $\flat$ /F C F B $\flat$ C F C/E

Vo. Once a - gain, O LORD_ of _ hosts, _ look

Pno. *rit.* *mp a tempo*

27 B $\flat$ Csus C F C/E B $\flat$ C

Vo. down_ from_ hea - ven, and see; take care _ of this

Pno. *mp*

30 Dm F/A Gm Csus C

Vo. vine, and pro - tect what your right hand has plant - ed, the _

Pno. *rit.*

33 E $\flat$ Csus C D.S.

Vo. son of man whom you your-self made strong.

Pno. *rit.*

Verse 3

35 B $\flat$ /F C F B $\flat$ C F C/E

Vo. May your help be with the man of your right hand, with the

Pno. *rit.* *mp a tempo*

38 B $\flat$ C F C/E B $\flat$ C

Vo. son of man whom you your-self made strong. Then we will no more with-draw from

Pno. *mp*

41 Dm F/A Gm Csus C D.S. al Fine

Vo. you; give us new life, and we will call up-on your name.

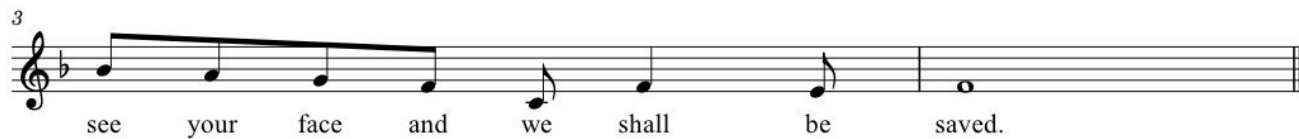
Pno. *rit.*

Lord, Make Us Turn To You

(Psalm 80)

(Psalm 80: 2-3, 15-16, 18-19)

Francesca LaRosa



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Gospel Acclamation: Luke 1:38**Acclamation:** (*Organ/SATB*) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor*)

C G/B Am Em

Be - hold, I am the handmaid of the Lord.

Organ

Cmaj7 F G C

May it be done to me ac - cord - ing to your word.

Hail Mary, Gentle Woman

INTRODUCTION

Hail, Ma - ry, full of grace, the

Lord is with you. Bless-ed are you a-mong

wom-en, and blest is the fruit of your womb, Je - sus.

Ho-ly Ma - ry, Moth-er of God,

prayer for us sin - ners now _____ and at the hour of

A E D A

This system contains the first four measures of the piece. The vocal line begins with a half note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols A, E, D, and A are placed below the vocal line for the first four measures.

death. _____ A - men. _____

E

This system contains measures 5 through 8. The vocal line continues with a half note E4, followed by a quarter rest, and then eighth notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. A chord symbol E is placed below the vocal line for the first measure of this system.

REFRAIN

Gen - tle wom - an, _____ qui - et light, _____

E A E

This system contains the first four measures of the Refrain. The vocal line starts with a half note G4, followed by a quarter rest, and then eighth notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. Chord symbols E, A, and E are placed below the vocal line for the first three measures.

morn - ing star, _____ so strong and bright, _____

B7 E

This system contains measures 9 through 12 of the Refrain. The vocal line continues with a half note G4, followed by a quarter rest, and then eighth notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. Chord symbols B7 and E are placed below the vocal line for the first two measures of this system.

[Hail Mary, Gentle Woman, p. 3]

gen-tle Moth-er, _____ peace-ful dove, _____

A E

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics 'gen-tle Moth-er,' and 'peace-ful dove,' are written below the vocal staff with long horizontal lines for continuation. Chord markers 'A' and 'E' are placed above the piano staff.

_____ teach us wis-dom; _____ teach us love. _____

B A E

This system contains the next two staves of music. The vocal line continues with the lyrics 'teach us wis-dom;' and 'teach us love.' Chord markers 'B', 'A', and 'E' are placed above the piano staff.

VERSES

1. You were cho - sen _____ by the Fa-ther; _____

2. Bless-ed are you _____ a-mong wom-en, _____

A E

This section contains two verses of the hymn. The first verse is '1. You were cho - sen _____ by the Fa-ther; _____' and the second is '2. Bless-ed are you _____ a-mong wom-en, _____'. The piano accompaniment is on a grand staff. Chord markers 'A' and 'E' are placed above the piano staff.

1. — you were cho - sen — for the Son. —

2. — blest in turn — all wom-en, too. —

B E

1. — You were cho - sen — from all wom-en —

2. — Bless-ed they — with peace - ful spir - its. —

A E

1. — and for wom-an, — shin-ing one. — To Refrain

2. — Bless-ed they — with gen - tle hearts. — To Refrain

F# B B7 To Refrain

Carey Landry
 Acc. by Martha Lesinski, alt.
 Text and music © 1975, 1978, Carey Landry and OCP

Holy, Holy, Holy

C Instrument
mf

Descant
mf

Cantor/Choir/Assembly
mf

Ho - ly, Ho - ly, Ho - ly — Lord God of hosts.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Em Em/D Am7 Bm7 Em Em Em/D Am7 Bm7 Em D G

mf

4

Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.

Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.

Em Em/D Cmaj7 G/B Am7 Cmaj7 Em/D Esus Em

6

Blessed is he who comes — in the name — of the Lord.

Blessed is he who comes — in the name of the Lord.

C G/B Am7 Em Dsus2,4 G

7

Ho - san - na in the high - est. Ho - san - na in the high - est.

Ho - san - na in the high - est. Ho - san - na in the high - est.

Em Em/D Cmaj7 Am7 Cmaj7 Bm7 Esus Em

Save Us, Savior of the World

C Instrument

mf

Descant

mf

Priest

mf

Cantor/Choir/Assembly

mf

The mys - ter - y of faith. Save us, Sa - vior of the world,

Am7 Bm7 Em Em Em/D Am7 Em

mf

3

for by your Cross and Res - ur - rec - tion you have_ set_ us free.

for by your Cross and Res - ur - rec - tion you_ have_ set us_ free.

Em Am7 Dsus2,4 G(add2) G Em Em/D Am7 Bm7 Em

Doxology and Great Amen

17

Priest

Through him, and with him, and in him, O God, al-might - y Fa - ther,

Em Em/D Cmaj7 Em Am7 Dsus2,4 D Esus Em

mf

3

in the u - ni - ty of the Ho - ly Spir - it, all glo - ry and hon - or is yours

Am7 Dsus2,4 G(add2) G Em Em/D Cmaj7 Am7

C Instrument

Descant

mf

A - men, a - men, a - men.

Cantor/Choir/Assembly

mf

for ev - er and ev - er. A - men, a - men, a - men.

Cmaj7 Bm7 Esus Em Em Em/D Cmaj7 Am7 Cmaj7 Am7 Bm7 Em

Lamb of God

C Instrument
mf

Descant
mf

Cantor/Choir/Assembly
mf

Lamb of God, you take a - way

Lamb of God, you take a - way

Em Em/D Am7 Em Em Em/D Am7 Em

the sins of the world, have mer - cy on us. _____

the sins of the world, have mer - cy on us.

Am7 Am7/D G Am7 Bm7 C(add2) C

4

The musical score is written for a vocal ensemble and piano. It consists of four staves. The first three staves are vocal parts, and the fourth is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Lamb of God, you take a - way the sins _ of the world, _ grant us _ peace." The piano accompaniment includes chord symbols: Em, Em/D, Am7, Em, Am7, Am7/D, G, Am7, Bm7, and Em.

Lamb of God, you take a - way the sins _ of the world, _ grant us _ peace.

Lamb of God, you take a - way the sins of the world, grant us _ peace.

Em Em/D Am7 Em Am7 Am7/D G Am7 Bm7 Em

Lo, How A Rose E'er Blooming

CHRISTMAS

Words: verses 1-2, 15th Century German. Translated by Theodore Baker, 1894.
verses 3,4 Friedrich Layritz (1808-1859). Translated by Harriet Reynolds Krauth, 1875.

verse 5, 15th Century German. Translated by John C. Mattes, 1914.

Music: 'Es Ist Ein Ros Entsprungen (Rhythmic)' German from Köln, 1599. Setting: Michael Praetorius, 1609.
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♩ = 100

1. Lo, how a Rose e'er bloom - ing from ten - der stem hath sprung!
 2. Is - - ai - ah 'twas fore - told it, the Rose I have in mind;
 3. The shep - herds heard the sto - ry pro - claimed by an - gels bright,
 4. This Flow'r, whose fra - grance ten - der with sweet - ness fills the air,
 5. O Sa - vior, Child of Ma - ry, who felt our hu - man woe,

Of Jes - se's lin - eage com - ing, as men of old have sung.
 With Mar - y we be - hold it, the vir - gin mo - - ther kind.
 How Christ, the Lord of glor - y was born on earth this night.
 Dis - - pels with glor - ious splen - dor the dark - ness ev - - ery - where;
 O Sa - vior, King of glo - ry, who dost our weak - ness know;

It came, a flow'r - et bright, a - - mid the the
 To show God's love a - right, she bore to the
 To Beth - - le - - hem they sped, and in the
 True Man, yet ve - - ry God, from sin and
 Bring us at length we pray, to the bright

cold of win - ter, When half spent was the night.
 men a Sa - vior, When half spent was the night.
 man - ger found Him, As an - gel her - - alds said.
 death He saves us, And light - ens ev - - 'ry load.
 courts of Hea - ven, And to the end - - less day!

He Shall Reign Forevermore

with "Angels We Have Heard on High"

For SATB, Optional Children's Choir and Piano with Optional Instrumental Accompaniment*

Arranged by
HEATHER SORENSON

Duration: ca. 4:10

Words and Music by
**CHRIS TOMLIN, MATT MAHER
and TONY WOOD**

Steady (♩ = ca. 114)

Piano

Dm B^bmaj⁷ F

mp

Am⁷ Dm B^bmaj⁷

4

Soprano

Alto

F C Dm

9

unis. mp

In the bleak mid -

7

win - ter all cre - a - tion groans

B^bmaj⁷ F C

10

Soprano

Alto for a world in dark - ness, fro - zen like a

Tenor *unis. mp*

Bass

Dm B^bmaj⁷ F

13

Light is break - ing — in a sta -

stone. *div.* Light is break - ing.

C Gm B^b2

16

- ble for a throne. *mf* 21

And He shall reign — *mf*

F F^{sus} F C Dm⁷

19

unis.
for - ev - er - more, — for - ev - er - more. — And

unis.

B $\flat$ F C/E

22

unis.
He shall reign — for - ev - er - more, — for - ev - er - more. —

unis.

Dm 7 B $\flat$ F

25

29
unis.
Un - to us — a Child — is born, — the

unis.

C/E Dm B $\flat$

28

King of kings — and Lord — of lords. — And He shall reign —

F C Dm7

31

unis.
— for - ev - er - more, — for - ev - er - more. —

unis.

B^b F C

34

Dm² B^bmaj⁷ F²

remain steady and strong

37

mp

Oo, _____

unis. mf

If I were a wise man,

C² Dm² B^bmaj⁷

40

unis. mf

ah. _____

If I were a

I would trav - el far.

F² C² Dm⁷

43

But poor as

shep - herd, I would do my part.

B^bmaj⁹ F² C²

46

I am, — I will give — to Him my heart. —

div.
Poor as I am.

49

Gm Bb2 (no3) F

f 53 *unis.*

And He shall reign — for - ev - er - more, —

f *unis.*

52

C Dm7 Bb

— for - ev - er - more. — And He shall reign —

F C/E Dm7

55

unis.

for - ev - er - more, ——— for - ev - er - more. ———

unis.

B $\flat$ F C/E

58

61

unis.

Un - to us ——— a Child ——— is born, ——— the King of kings ——— and Lord ———

unis.

Dm B $\flat$ F

61

unis.

— of lords. ——— And He shall reign ——— for - ev - er - more, ———

unis.

C Dm 7 B $\flat$

64

for - ev - er - more. Here with - in a man -

F C Dm⁹

mp

67

- ger lies the One Who made the star - ry skies; this

B^b2(no3) F⁵ C/E

70

Ba - by born for sac - ri - fice: Christ, the Mes - si -

Tenors only mp

Dm B^b F

73

- ah! In - to our hopes, in - to our fears the

mf add Bases

C C/D Dm B $\flat$

76

Sav - ior of the world ap - pears, the Prom - ise of e - ter -

C/F F C/E Dm 7

79

- nal years: Christ, the Mes - si - ah!

div.

B $\flat$ F/C Fsus/C F/C C

82

85

Descant (opt. Children's Choir)

unis. f

Glo -

Soprano *f* *unis.*

Alto He shall reign — for - ev - er - more, — for - ev - er - more. —

Tenor *f* *unis.*

Bass

85

F B $\flat$ /F F

f

85

- ri - a! Glo -

unis.

— And He shall reign — for - ev - er - more, —

unis.

C/F F B $\flat$ /F

88

93 Heavy driving 4

ff*unis.* ***ff****unis.* ***ff***

93 Heavy driving 4

ffEm⁷***ff***

ri - a! He shall reign —
for - ev - er - more! — He shall reign —

91

for - ev - er - more, — for - ev - er - more. —
for - ev - er - more, — for - ev - er - more. — And

94

Glo

He shall reign *unis.* for - ev - er - more, *unis.* for - ev - er - more.

Em7 C G

97

101

ri - a! Ah, un - to

unis. Un - to us a Child is born, the

unis.

101

D/F# Em C

100

us! _____ And He shall reign _

King of kings _ and Lord _ of lords. _ And He shall reign _

G D Em⁷

103

Detailed description: This block contains the first system of a musical score, measures 103 to 105. It features a vocal line and a piano accompaniment. The vocal line starts with a long note on 'us!' followed by a phrase 'And He shall reign'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols G, D, and Em⁷ are placed above the piano staves. The measure number 103 is at the bottom left.

_____ for - ev - er - more, _____ for - ev - er - more. _____

unis.

_____ for - ev - er - more, _____ for - ev - er - more. _____

unis.

C G D/F[#]

106

Detailed description: This block contains the second system of a musical score, measures 106 to 108. It continues the vocal and piano parts. The vocal line has the lyrics 'for - ev - er - more, for - ev - er - more.' The piano accompaniment includes the word 'unis.' above the vocal line. Chord symbols C, G, and D/F[#] are placed above the piano staves. The measure number 106 is at the bottom left.

109

In ex - cel - sis De - o! _____ He shall reign, _____

He shall reign, _____ He shall reign, _____

109

Em D G C G/D

C²/D

G/D

109

Anthem Ending

_____ He shall reign, _____ He shall reign! _____

_____ He shall reign. _____ He shall reign! _____

div.

div.

C²/D

G/D

C²/DAnthem Ending
G

113

117

N.C. G A

ff

118

This musical score is for measures 117 and 118. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef) and the voice part is a single staff (treble clef). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. In measure 117, the piano part has a treble staff with a melodic line starting on B4 and moving down to G4, and a bass staff with a bass line starting on B3 and moving down to G3. The voice part has a whole note chord of B4 and G#4. In measure 118, the piano part has a treble staff with a whole note chord of G4 and A4, and a bass staff with a whole note chord of G3 and A3. The voice part has a whole note chord of G4 and A4. The dynamic marking *ff* (fortissimo) is present in measure 118. The measure numbers 117 and 118 are written below the piano staves.

Proclaim the Joyful Message/Cry Out with Joy and Gladness

REFRAIN

♩ = 138

Advent: Pro - claim the joy - ful mes - sage _____ that our
Christmas: Cry out with joy and glad - ness _____ and an -

Chords: D, G/D, D

God is com - ing to earth. _____ Let the val - leys be
nounce the day of the Lord! _____ Al - le - lu - ia! Ho -

Chords: G/D, Em, A/C#, A7, D

filled and the moun - tains made low, pre - par - ing for his ho - ly
san - na! Give glo - ry and praise for Je - sus the Sav - ior is

Chords: G, D, Bm, G, A

To Verses *Final*

birth. birth. Let the val - leys be filled and the
 born. born. Al - le - lu - ia! Ho - san - na! Give

To Verses *Final*

D D G D G

moun-tains made low, pre - par - ing for his ho - ly birth.
 glo - ry and praise for Je - sus the Sav - ior is born.

D Bm G A D

VERSES

Advent

1. He will come in the Spir - it of wis - dom. To
 2. Soon God's crea - tures will all live to - geth - er. The
 3. Soon the moun - tain of God will be ho - ly. All

Christmas

1. And he comes in the Spir - it of wis - dom. He
 2. Now the crea - tures of God dwell to - geth - er. The
 3. Now the moun - tain of God is made ho - ly. All

C Am7 D

[Proclaim the Joyful Message/Cry Out with Joy and Gladness, p. 3]

1. bring the world jus - tice and right. The poor and the low - ly will
 2. wolf will be guest of the lamb. The calf will walk next to the
 3. war and de - struc - tion will cease. The earth will be filled with the

1. comes bear - ing jus - tice and right. He comes for the poor and the
 2. wolf is the guest of the lamb; The calf march - es next to the
 3. war and de - struc - tion will cease; The earth has been filled with the

C Am7 D C Am7

1. know him, for the Lord will be their light.
 2. li - on and be led by the Child's hand.
 3. wis - dom of the com - ing Prince of Peace.

1. low - ly. He is Je - sus, Son of Light.
 2. li - on and is led by the Child's hand.
 3. wis - dom of the new - born Prince of Peace.

G Em C/G G A Asus A To Refrain

Is 11:2, 4, 6, 7, 9

A complete score is available, WLP 007894.

James V. Marchionda
 Acc. by Michael K. Runyan
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