

4th Sunday of Advent
Year C

Novus Ordo Latin Mass

December 22 at 12:00nn

O Come, O Come, Emmanuel

VENI EMMANUEL LM with Refrain

1. O come, O come, Em - man - u - el, And
 2. O come, O Wis - dom from on high, Who
 3. O come, O come, our Lord of might, Who
 4. O come, O Branch of Jes - se's stem; From
 5. O come, O Key of Da - vid, come, And
 6. O come, O Day - spring from on high, And
 7. O come, De - sire of na - tions, bind In

Dm Gm/D Dm

1. ran - som cap - tive Is - ra - el, That mourns in lone - ly
 2. or - ders all things might - i - ly; To us the path of
 3. to your tribes on Si - nai's height In an - cient times did
 4. ev - 'ry foe de - liv - er them That trust your might - y
 5. o - pen wide our heav'n - ly home; Make safe the way that
 6. cheer us by your draw - ing nigh; Dis - perse the gloom - y
 7. one the hearts of hu - man - kind; Make all our sad di -

Gm/Bb Am7 Dm Gm/Bb

1. ex - ile here Un - til the Son of God ap - pear.
 2. knowl - edge show, And teach us in her ways to go.
 3. give the Law In cloud and maj - es - ty and awe.
 4. pow'r to save, And give them vic - t'ry o'er the grave.
 5. sets us free, And close the path to mis - er - y.
 6. clouds of night, And death's dark shad - ow put to flight.
 7. vi - sions cease, And be for us the King of peace.

Csus C F Fsus F Gm/F F

Re - joice! Re - joice! Em - man - u - el Shall come to you, O Is - ra - el.
or: Re - joice! Re - joice! O Is - ra - el, To you shall come Em - man - u - el.

The musical score consists of two staves. The top staff is a vocal line in G minor, 7/4 time, with lyrics underneath. The bottom staff is a piano accompaniment in G minor, 7/4 time, with chords indicated above the notes: C, Dm, Gm/Bb, Dm, Gm/Bb, Am7, Dm.

Based on "O" Antiphons, Latin, 9th cent.
Tr. by John M. Neale, 1818-1866, and others

A complete score is available, WLP 007963.

Chant, Mode I
Acc. by Chrysogonus Waddell, 1930-2008
Acc. © 1959, WLP

II, K

I
K

Y-ri- e * e- lé- i-son. *bis* Chri-ste

e- lé- i-son. *bis* Ký-ri- e e- lé- i-son.

Ký- ri- e e- lé- i-son.

The musical notation consists of three staves. The first staff begins with a large 'K' and a Roman numeral 'I'. The notes are square and the clef is a C-clef on the first line. The second and third staves continue the melody. The lyrics are written below the notes, with some words like 'bis' in italics. There are asterisks between 'e' and 'e-' in the first line of lyrics.

Literal Translation

Lord have mercy, Christ have mercy, Lord have mercy.

Lord, Make Us Turn to You

(Psalm 80: 2-3, 15-16, 18-19)

(Psalm 80)

Francesca LaRosa

Intro $\text{♩} = 96$

B $\flat$ C F C/E Dm Gm C F FMaj7 B $\flat$ /F C

Vocal

Piano

mp *mf* *rit.*

Refrain

6 B $\flat$ C F C/E Dm Gm C

Vo.

Pno.

mf *a tempo*

Lord, make us turn to you; let us see your face and we shall be

1. Repeat 1st time

9 F FMaj7 B $\flat$ /F C F FMaj7

Vo.

Pno.

f *rit.*

saved. saved.

2. To verses

3. Final Ending

12 F FMaj7 B $\flat$ /F C F

Vo.

Pno.

f *rit.* *p*

saved.

Verse 1

15 B $\flat$ /F C F B $\flat$ C F C/E

Vo. O shep-herd of Is - ra - el, heark - en, from your

Pno. *rit.* *mp a tempo*

18 B $\flat$ Csus C F C/E B $\flat$ C

Vo. throne up - on the cher - u-bim, shine forth. Rouse your

Pno. *mp*

21 Dm F/A Gm Csus C D.S.

Vo. pow - er, and come to save us.

Pno. *rit.*

Verse 2

24 B $\flat$ /F C F B $\flat$ C F C/E

Vo. Once a - gain, O LORD_ of _ hosts, _ look

Pno. *rit.* *mp a tempo*

27 B $\flat$ Csus C F C/E B $\flat$ C

Vo. down_ from_ hea - ven, and see; take care _ of this

Pno. *mp*

30 Dm F/A Gm Csus C

Vo. vine, and pro - tect what your right hand has plant - ed, the _

Pno. *rit.*

33 E $\flat$ Csus C D.S.

Vo. son of man whom you your-self made strong.

Pno. *rit.*

Verse 3

35 B $\flat$ /F C F B $\flat$ C F C/E

Vo. May your help be with the man of your right hand, with the

Pno. *rit.* *mp a tempo*

38 B $\flat$ C F C/E B $\flat$ C

Vo. son of man whom you your-self made strong. Then we will no more with-draw from

Pno. *mp*

41 Dm F/A Gm Csus C *D.S. al Fine*

Vo. you; give us new life, and we will call up-on your name.

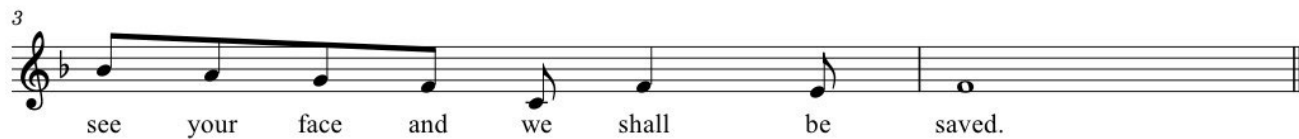
Pno. *rit.*

Lord, Make Us Turn To You

(Psalm 80)

(Psalm 80: 2-3, 15-16, 18-19)

Francesca LaRosa



Music Copyright © 2021 Francesca LaRosa. Music by Francesca LaRosa.

The English translation of the Psalm Response from Lectionary for Mass © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation.
All rights reserved. Used with permission.

Gospel Acclamation: Luke 1:38**Acclamation:** (*Organ/SATB*) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor*)

Be - hold, I am the handmaid of the Lord.

C G/B Am Em

Organ

May it be done to me ac - cord - ing to your word.

Cmaj7 F G C

Hail Mary, Gentle Woman

INTRODUCTION

Hail, Ma - ry, full of grace, the

Lord is with you. Bless-ed are you a-mong

wom-en, and blest is the fruit of your womb, Je - sus.

Ho-ly Ma - ry, Moth-er of God,

prayer for us sin - ners now _____ and at the hour of

A E D A

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass and treble clefs. The lyrics are 'prayer for us sin - ners now' followed by a long note, then 'and at the hour of'.

death. _____ A - men. _____

E

This system contains the next four measures. The vocal line continues with 'death.' followed by a long note, then 'A - men.' followed by a long note. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.

REFRAIN

Gen - tle wom - an, _____ qui - et light, _____

E A E

This system contains the first four measures of the refrain. The vocal line starts with 'Gen - tle wom - an,' followed by a long note, then 'qui - et light,' followed by a long note. The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble.

morn - ing star, _____ so strong and bright, _____

B7 E

This system contains the next four measures of the refrain. The vocal line continues with 'morn - ing star,' followed by a long note, then 'so strong and bright,' followed by a long note. The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble.

[Hail Mary, Gentle Woman, p. 3]

gen-tle Moth-er, _____ peace-ful dove, _____

A E

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics 'gen-tle Moth-er,' and 'peace-ful dove,' are written below the vocal staff with long horizontal lines for continuation. Chord markers 'A' and 'E' are placed above the piano staff.

_____ teach us wis-dom; _____ teach us love. _____

B A E

This system contains the next two staves of music. The vocal line continues with the lyrics 'teach us wis-dom;' and 'teach us love.' Chord markers 'B', 'A', and 'E' are placed above the piano staff.

VERSES

1. You were cho - sen _____ by the Fa-ther; _____

2. Bless-ed are you _____ a-mong wom-en, _____

A E

This section contains two verses of the hymn. Verse 1: '1. You were cho - sen _____ by the Fa-ther; _____'. Verse 2: '2. Bless-ed are you _____ a-mong wom-en, _____'. The piano accompaniment is on a grand staff. Chord markers 'A' and 'E' are placed above the piano staff.

1. — you were cho - sen — for the Son. —

2. — blest in turn — all wom-en, too. —

B E

1. — You were cho - sen — from all wom-en —

2. — Bless-ed they — with peace - ful spir - its. —

A E

1. — and for wom-an, — shin-ing one. — To Refrain

2. — Bless-ed they — with gen - tle hearts. — To Refrain

F# B B7 To Refrain

Carey Landry
 Acc. by Martha Lesinski, alt.
 Text and music © 1975, 1978, Carey Landry and OCP

XIII. s.

S Anctus, * Sanctus, Sanctus Dóminus De- us Sá-
ba- oth. Ple- ni sunt caeli et terra gló- ri- a tu- a. Ho- sánna
in excélsis. Be- ne- díctus qui ve- nit in nómine Dómi- ni.
Ho- sánna in excélsis

Literal Translation

Holy, Holy, Holy Lord God of Hosts. Full are heaven and earth of your Glory.
Hosanna in the highest. Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Save Us, Savior of the World

C Instrument

mf

Descant

mf

Priest

mf

Cantor/Choir/Assembly

mf

The mys - ter - y of faith. Save us, Sa - vior of the world,

Am7 Bm7 Em Em Em/D Am7 Em

mf

³

for by your Cross and Res - ur - rec - tion you have_ set_ us free.

for by your Cross and Res - ur - rec - tion you_ have_ set us_ free.

Em Am7 Dsus2,4 G(add2) G Em Em/D Am7 Bm7 Em

Doxology and Great Amen

17

Priest

Through him, and with him, and in — him, O — God, al-might - y Fa - ther,

Em Em/D Cmaj7 Em Am7 Dsus2,4 D Esus Em

mf

3

in the u - ni - ty of the Ho - ly Spir - it, all — glo - ry and hon - or is yours

Am7 Dsus2,4 G(add2) G Em Em/D Cmaj7 Am7

C Instrument

5

Descant

mf

A - men, a - men, a - men.

Cantor/Choir/Assembly

mf

for ev - er and ev - er. A - men, a - men, a - men.

Cmaj7 Bm7 Esus Em Em Em/D Cmaj7 Am7 Cmaj7 Am7 Bm7 Em

XII. s.

A -gnus De- i, * qui tol-lis peccá-ta mundi : mi-se-
ré-re no- bis. Agnus De- i, * qui tol-lis peccá-ta mundi :
mi-se-ré-re no- bis. Agnus De- i, * qui tol-lis peccá-ta mun-
di : do-na no-bis pa-cem.

Literal Translation

Lamb of God, who takes away the sin of the world, have mercy on us. Lamb of God, who takes away the sin of the world, have mercy on us. Lamb of God, who takes away the sin of the world, grant us peace.

Lo, How A Rose E'er Blooming

CHRISTMAS

Words: verses 1-2, 15th Century German. Translated by Theodore Baker, 1894.
verses 3,4 Friedrich Layritz (1808-1859). Translated by Harriet Reynolds Krauth, 1875.

verse 5, 15th Century German. Translated by John C. Mattes, 1914.

Music: 'Es Ist Ein Ros Entsprungen (Rhythmic)' German from Köln, 1599. Setting: Michael Praetorius, 1609.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.

♩ = 100

1. Lo, how a Rose e'er bloom - ing from ten - der stem hath sprung!
 2. Is - - ai - ah 'twas fore - told it, the Rose I have in mind;
 3. The shep - herds heard the sto - ry pro - claimed by an - gels bright,
 4. This Flow'r, whose fra - grance ten - der with sweet - ness fills the air,
 5. O Sa - vior, Child of Ma - ry, who felt our hu - man woe,

Of Jes - se's lin - eage com - ing, as men of old have sung.
 With Mar - y we be - hold it, the vir - gin mo - - ther kind.
 How Christ, the Lord of glor - y was born on earth this night.
 Dis - - pels with glor - ious splen - dor the dark - ness ev - - ery - where;
 O Sa - vior, King of glo - ry, who dost our weak - ness know;

It came, a flow'r - et bright, a - - mid the
 To show God's love a - right, she bore to
 To Beth - - le - - hem they - right, and in the
 True Man, yet ve - - ry God, from sin and
 Bring us at length we pray, to the bright

cold of win - ter, When half spent was the night.
 men a Sa - vior, When half spent was the night.
 man - ger found Him, As an - gel her - - alds said.
 death He saves us, And light - ens ev - - 'ry load.
 courts of Hea - ven, And to the end - - less day!

He Shall Reign Forevermore

with "Angels We Have Heard on High"

For SATB, Optional Children's Choir and Piano with Optional Instrumental Accompaniment*

Arranged by
HEATHER SORENSON

Duration: ca. 4:10

Words and Music by
**CHRIS TOMLIN, MATT MAHER
and TONY WOOD**

Steady (♩ = ca. 114)

Piano

Dm B^bmaj⁷ F

mp

Am⁷ Dm B^bmaj⁷

4

Soprano

Alto

F C Dm

9

unis. mp

In the bleak mid -

7

win - ter all cre - a - tion groans

B^bmaj⁷ F C

10

Soprano

Alto for a world in dark - ness, fro - zen like a

Tenor *unis. mp*

Bass

Dm B^bmaj⁷ F

13

Light is break - ing — in a sta -

stone. *div.* Light is break - ing.

C Gm B^b2

16

- ble for a throne. *mf* 21

And He shall reign — *mf*

F F^{sus} F C Dm⁷

19

unis.

for - ev - er - more, — for - ev - er - more. — And

unis.

B $\flat$ F C/E

22

unis.

He shall reign — for - ev - er - more, — for - ev - er - more. —

unis.

Dm 7 B $\flat$ F

25

29

unis.

Un - to us — a Child — is born, — the

unis.

C/E Dm B $\flat$

28

King of kings — and Lord — of lords. — And He shall reign —

F C Dm7

31

unis.
for - ev - er - more, — for - ev - er - more. —

unis.

B $\flat$ F C

34

Dm² B $\flat$ maj7 F²

remain steady and strong

37

mp

Oo, _____

unis. mf

If I were a wise man,

*C*² *Dm*² *B^bmaj*⁷

40

unis. mf

ah. _____

If I were a

I would trav - el far.

*F*² *C*² *Dm*⁷

43

But poor as

shep - herd, I would do my part.

*B^bmaj*⁹ *F*² *C*²

46

I am, — I will give — to Him my heart. —

div.
Poor as I am.

49

Gm Bb2 (no3) F

f 53

And He shall reign — for - ev - er - more, —

unis.

52

C Dm7 Bb

— for - ev - er - more. — And He shall reign —

F C/E Dm7

55

unis.

for - ev - er - more, ——— for - ev - er - more. ———

unis.

B $\flat$ F C/E

58

61

unis.

Un - to us ——— a Child ——— is born, ——— the King of kings ——— and Lord ———

unis.

Dm B $\flat$ F

61

unis.

— of lords. ——— And He shall reign ——— for - ev - er - more, ———

unis.

C Dm 7 B $\flat$

64

for - ev - er - more. Here with - in a man -

F C Dm⁹

mp

67

- ger lies the One Who made the star - ry skies; this

B^b2(no3) F⁵ C/E

70

Ba - by born for sac - ri - fice: Christ, the Mes - si -

Tenors only mp

Dm B^b F

73

- ah! In - to our hopes, - in - to our fears - the

mf add Bases

C C/D Dm B $\flat$

76

Sav - ior of the world ap - pears, the Prom - ise of e - ter -

C/F F C/E Dm⁷

79

- nal years: Christ, the Mes - si - ah! *div.*

B $\flat$ F/C Fsus/C F/C C

82

85

Descant (opt. Children's Choir)

unis. f

Glo -

Soprano *f* *unis.*

Alto He shall reign — for - ev - er - more, — for - ev - er - more. —

Tenor *f* *unis.*

Bass

85

F B $\flat$ /F F

f

85

- ri - a! Glo -

unis.

— And He shall reign — for - ev - er - more, —

unis.

C/F F B $\flat$ /F

88

93 Heavy driving 4

*ff**unis. ff**unis. ff*

93 Heavy driving 4

*Em⁷**ff*

ri - a! He shall reign —
 for - ev - er - more! — He shall reign —

91

F C

for - ev - er - more, — for - ev - er - more. —
 for - ev - er - more, — for - ev - er - more. — And

94

C G D

Glo

He shall reign *unis.* for - ev - er - more, for - ev - er - more.

Em7 C G

97

101

ri - a! Ah, un - to

unis. Un - to us a Child is born, the

unis.

101

D/F# Em C

100

us! _____ And He shall reign _____

King of kings _____ and Lord _____ of lords. _____ And He shall reign _____

G D Em⁷

103

Detailed description: This system contains measures 103, 104, and 105. The vocal parts (Soprano, Alto, and Tenor/Bass) sing the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord symbols G, D, and Em⁷ are placed above the piano staff. Measure 103 starts with a treble clef and a key signature of one sharp (F#).

_____ for - ev - er - more, _____ for - ev - er - more. _____

unis.

_____ for - ev - er - more, _____ for - ev - er - more. _____

unis.

C G D/F#

106

Detailed description: This system contains measures 106, 107, and 108. The vocal parts continue the lyrics. The piano accompaniment continues with the same melodic and harmonic structure. Chord symbols C, G, and D/F# are placed above the piano staff. Measure 106 starts with a treble clef and a key signature of one sharp (F#).

109

In ex - cel - sis De - o! _____ He shall reign, _____

He shall reign, _____ He shall reign, _____

109

Em D G C G/D

C²/D

G/D

109

Anthem Ending

_____ He shall reign, _____ He shall reign! _____

_____ He shall reign. _____ He shall reign! _____

div.

div.

C²/D

G/D

C²/DAnthem Ending
G

113

117

N.C. G A

ff

118

This musical score is for measures 117 and 118. The top system consists of three staves: a single treble staff, and a grand staff (treble and bass) with a brace on the left. The bottom system is a grand staff with a brace on the left. The key signature is one sharp (F#). Measure 117 features a half note F#4 in the top staff, a whole note chord of F#4 and A4 in the middle and bottom staves, and a melodic line in the bottom grand staff starting on B3. Measure 118 features a half note G4 in the top staff, a whole note chord of G4 and B4 in the middle and bottom staves, and a melodic line in the bottom grand staff starting on C4. The bottom grand staff in measure 118 includes a fortissimo (*ff*) dynamic marking and an accent (^) over the first note. The page number 117 is at the bottom left, and 118 is at the bottom right.

Proclaim the Joyful Message/Cry Out with Joy and Gladness

REFRAIN

♩ = 138

Advent: Pro - claim the joy - ful mes - sage _____ that our
Christmas: Cry out with joy and glad - ness _____ and an -

Chords: D, G/D, D

God is com - ing to earth. _____ Let the val - leys be
nounce the day of the Lord! _____ Al - le - lu - ia! Ho -

Chords: G/D, Em, A/C#, A7, D

filled and the moun - tains made low, pre - par - ing for his ho - ly
san - na! Give glo - ry and praise for Je - sus the Sav - ior is

Chords: G, D, Bm, G, A

To Verses *Final*

birth. birth. Let the val - leys be filled and the
 born. born. Al - le - lu - ia! Ho - san - na! Give

To Verses *Final*

D D G D G

moun-tains made low, pre - par - ing for his ho - ly birth.
 glo - ry and praise for Je - sus the Sav - ior is born.

D Bm G A D

VERSES

Advent

1. He will come in the Spir - it of wis - dom. To
 2. Soon God's crea - tures will all live to - geth - er. The
 3. Soon the moun - tain of God will be ho - ly. All

Christmas

1. And he comes in the Spir - it of wis - dom. He
 2. Now the crea - tures of God dwell to - geth - er. The
 3. Now the moun - tain of God is made ho - ly. All

C Am7 D

[Proclaim the Joyful Message/Cry Out with Joy and Gladness, p. 3]

1. bring the world jus - tice and right. The poor and the low - ly will
 2. wolf will be guest of the lamb. The calf will walk next to the
 3. war and de - struc - tion will cease. The earth will be filled with the

1. comes bear - ing jus - tice and right. He comes for the poor and the
 2. wolf is the guest of the lamb; The calf march - es next to the
 3. war and de - struc - tion will cease; The earth has been filled with the

C Am7 D C Am7

1. know him, for the Lord will be their light.
 2. li - on and be led by the Child's hand.
 3. wis - dom of the com - ing Prince of Peace.

1. low - ly. He is Je - sus, Son of Light.
 2. li - on and is led by the Child's hand.
 3. wis - dom of the new - born Prince of Peace.

G Em C/G G A Asus A To Refrain

Is 11:2, 4, 6, 7, 9

A complete score is available, WLP 007894.

James V. Marchionda
 Acc. by Michael K. Runyan
 Text and music © 1980, WLP