

4rd Sunday of Advent
Year C

Contemporary Mass

December 22 at 7:00am and 9:00am

O Come, O Come, Emmanuel

VENI EMMANUEL LM with Refrain

1. O come, O come, Em - man - u - el, And
 2. O come, O Wis - dom from on high, Who
 3. O come, O come, our Lord of might, Who
 4. O come, O Branch of Jes - se's stem; From
 5. O come, O Key of Da - vid, come, And
 6. O come, O Day - spring from on high, And
 7. O come, De - sire of na - tions, bind In

Dm Gm/D Dm

1. ran - som cap - tive Is - ra - el, That mourns in lone - ly
 2. or - ders all things might - i - ly; To us the path of
 3. to your tribes on Si - nai's height In an - cient times did
 4. ev - 'ry foe de - liv - er them That trust your might - y
 5. o - pen wide our heav'n - ly home; Make safe the way that
 6. cheer us by your draw - ing nigh; Dis - perse the gloom - y
 7. one the hearts of hu - man - kind; Make all our sad di -

Gm/Bb Am7 Dm Gm/Bb

1. ex - ile here Un - til the Son of God ap - pear.
 2. knowl - edge show, And teach us in her ways to go.
 3. give the Law In cloud and maj - es - ty and awe.
 4. pow'r to save, And give them vic - t'ry o'er the grave.
 5. sets us free, And close the path to mis - er - y.
 6. clouds of night, And death's dark shad - ow put to flight.
 7. vi - sions cease, And be for us the King of peace.

Csus C F Fsus F Gm/F F

Re - jice! Re - jice! Em - man - u - el Shall come to you, O Is - ra - el.
or: Re - jice! Re - jice! O Is - ra - el, To you shall come Em - man - u - el.

The musical score consists of two staves. The top staff is a vocal line in G minor, 7/4 time, with lyrics written below it. The bottom staff is a piano accompaniment in G minor, 7/4 time, with chords indicated above the treble clef: C, Dm, Gm/Bb, Dm, Gm/Bb, Am7, and Dm. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Based on "O" Antiphons, Latin, 9th cent.
Tr. by John M. Neale, 1818-1866, and others

A complete score is available, WLP 007963.

Chant, Mode I
Acc. by Chrysogonus Waddell, 1930-2008
Acc. © 1959, WLP

In celebration of Margaret McBride Paluch,
and dedicated to the lay volunteers of the House of Brigid, Wexford, Ireland

MASS OF CHARITY AND LOVE

STEVEN C. WARNER

Unison Choir, Descant, Cantor, Priest, Assembly, C Instrument, Guitar, Keyboard

Kyrie

Adapted from
CHRISTIAN LOVE
Paul Benoit, 1893–1979

The musical score is arranged in four systems. The first system features a C Instrument part (treble clef, key of D major) with a melody of eighth notes, marked *mp* and *mf*. The second system features a Descant part (treble clef, key of D major) with a melody of eighth notes, marked *mf*. The third system features a Cantor/Choir part (treble clef, key of D major) with a melody of eighth notes, marked *mp* and *mf*. The lyrics are: Ky - ri - e, e - lei - son. Lord, have mer - cy. Ky - ri - e, e - lei - son. Lord, have mer - cy. The fourth system features a Piano accompaniment (grand staff, key of D major) with a melody of eighth notes, marked *mp* and *mf*. The chords are: Em, Em/D, Am7, Bm7, Em, Em, Em/D, Am7, Bm7, Em, Em/D, Am7, Bm7, Em.

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4

mp *mf* *mf*

Chris - te, e - lei - son.
Christ, have mer - cy.

Cantor/Choir mp *Assembly mf*

Chri - ste, e - le - i - son.
Christ, have mer - cy.

C Am7 Dsus2,4 D G C Am7 D5 G

mp *mf*

6

mp *mf* *mf*

Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

Cantor/Choir mp *Assembly mf*

Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

Em Em/D Am7 Em/D D Em Em Em/D Am7 Em/D D Em

mp *mf*

Lord, Make Us Turn to You

(Psalm 80: 2-3, 15-16, 18-19)

(Psalm 80)

Francesca LaRosa

Intro $\text{♩} = 96$

B $\flat$ C F C/E Dm Gm C F FMaj7 B $\flat$ /F C

Vocal

Piano

mp *mf* *rit.*

Refrain

6 B $\flat$ C F C/E Dm Gm C

Vo. Lord, make us turn to you; let us see your face and we shall be

Pno. *mf* *a tempo*

1. Repeat 1st time

9 F FMaj7 B $\flat$ /F C F FMaj7

Vo. saved. saved.

Pno. *f* *rit.* *f*

2. To verses

3. Final Ending

12 F FMaj7 B $\flat$ /F C F

Vo. saved.

Pno. *f* *rit.* *p*

Verse 1

15 B $\flat$ /F C F B $\flat$ C F C/E

Vo. O shep-herd of Is - ra - el, heark - en, from your

Pno. *rit.* *mp* *a tempo*

18 B $\flat$ C sus C F C/E B $\flat$ C

Vo. throne up - on the cher - u-bim, shine forth. Rouse your

Pno. *mp*

21 Dm F/A Gm C sus C D.S.

Vo. pow - er, and come to save us.

Pno. *rit.*

Verse 2

24 B $\flat$ /F C F B $\flat$ C F C/E

Vo. Once a - gain, O LORD_ of _ hosts, _ look

Pno. *rit.* *mp a tempo*

27 B $\flat$ Csus C F C/E B $\flat$ C

Vo. down_ from_ hea - ven, and see; take care _ of this

Pno. *mp*

30 Dm F/A Gm Csus C

Vo. vine, and pro - tect what your right hand has plant - ed, the _

Pno. *rit.*

33 E $\flat$ Csus C D.S.

Vo. son of man whom you your-self made strong.

Pno. *rit.*

Verse 3

35 B $\flat$ /F C F B $\flat$ C F C/E

Vo. May your help be with the man of your right hand, with the

Pno. *rit.* *mp a tempo*

38 B $\flat$ C F C/E B $\flat$ C

Vo. son of man whom you your-self made strong. Then we will no more with-draw from

Pno. *mp*

41 Dm F/A Gm Csus C D.S. al Fine

Vo. you; give us new life, and we will call up-on your name.

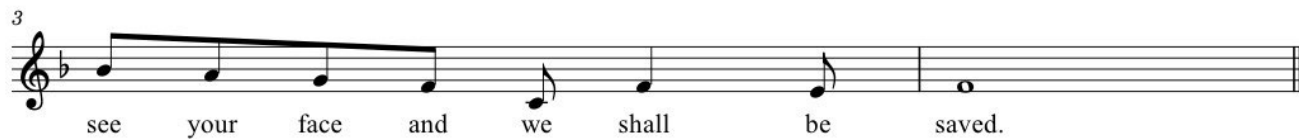
Pno. *rit.*

Lord, Make Us Turn To You

(Psalm 80)

(Psalm 80: 2-3, 15-16, 18-19)

Francesca LaRosa



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Gospel Acclamation: Luke 1:38**Acclamation:** (*Organ/SATB*) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor*)

Be - hold, I am the handmaid of the Lord.

C G/B Am Em

Organ

May it be done to me ac - cord - ing to your word.

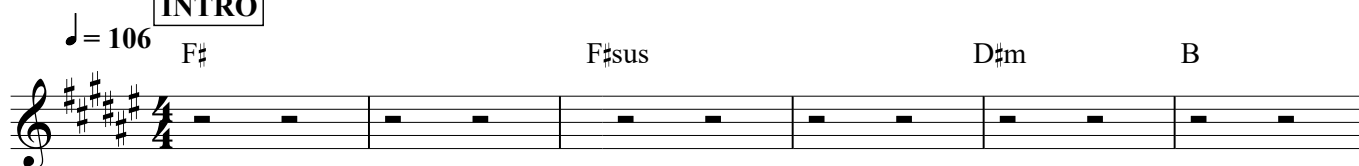
Cmaj7 F G C

Light Of The World

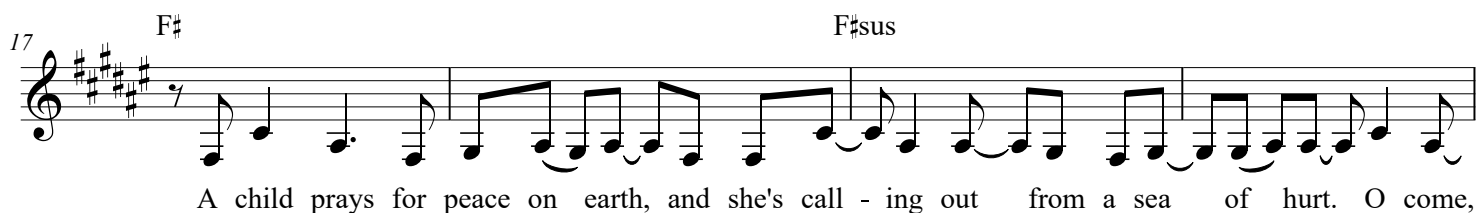
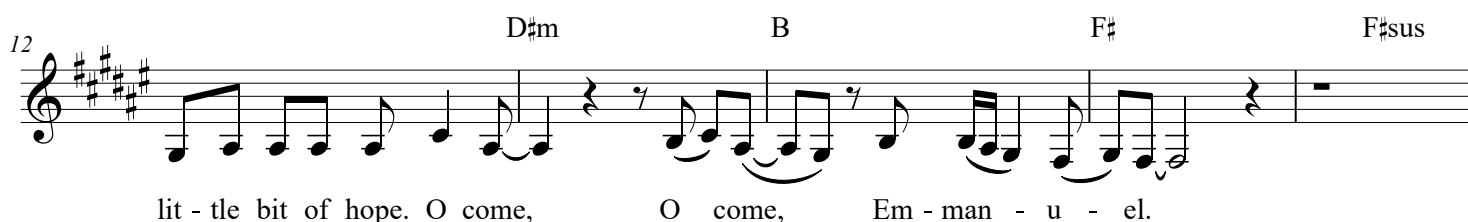
This is the original key

Words and Music by
Lauren Daigle, Paul Duncan
and Paul Mabury

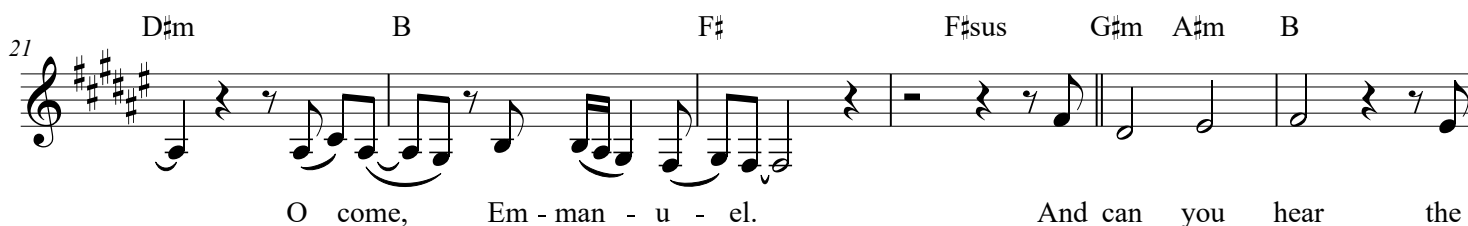
INTRO



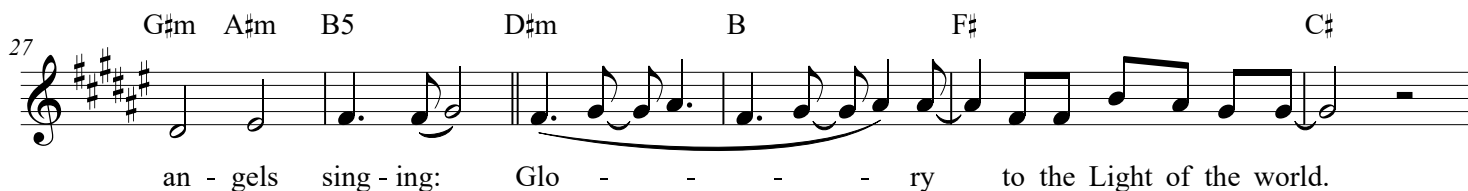
VERSE 1



PRE-CHORUS



CHORUS 1



37 G#m F#/A# B F#

here. The drought breaks with the tears of a moth - er,

41 B2(no3) D#m7 B2(no3)

41

B2(no3) D#m7 B2(no3)

a ba - by's cry is the sound of love come down. Come down, Em - man - u -

45 F# F#2(no3) F#



el. Woh. He is the song for the suf - fer - ing.

49 B2(no3) D#m7 B2(no3)



He is Mes - si - ah. The Prince of peace has come, He has come; Em - man - u -

53 F# C#/E# D#m B F#

el, oh. Glo - - - ry to the Light of the world.

58 C# D#m B F# C# 1

Glo - - - ry to the Light of the world.

63 C# F# B2(no3)

For all who wait, (King,) for all who hun - ger, for all who've prayed, be - hold Mes - si - ah. Em - man - u - el.____

1

2

68 D#m7 B2(no3)

for all who won - der, be - hold your King, Em - man - u - el.

CHORUS 3

73 B2(no3) D#m B F# C#

Glo - - - ry to the Light of the world.

79 D#m B F# C# D#m

Glo - - - ry to the Light of the world. Glo - -

BRIDGE 2

84 B F# C# F#

ry to the Light of the world. Be - hold your King,

88 B2(no3) D#m7

be - hold Mes - si - ah. Em - man - u - el. Em - man - u - el.

ENDING

93 B2(no3) F# B5

The world waits for a mir - a - cle, the heart longs for a

98 D#m B5 F#

lit - tle bit of hope. O come, O come, Em - man - u - el.

33 Em C G D

Glo - - - - - ry, the Light of the world is

VERSE 2

37 Am G/B C G

here. The drought breaks with the tears of a moth - er,

41 C2(no3) Em7 C2(no3)

a ba - by's cry is the sound of love come down. Come down, Em - man - u -

45 G G2(no3) G

el. Woh. He is the song for the suf - fer - ing.

49 C2(no3) Em7 C2(no3)

He is Mes - si - ah. The Prince of peace has come, He has come; Em - man - u -

CHORUS 2

53 G D/F# Em C G

el, oh. Glo - - - - - ry to the Light of the world.

58 D Em C G D

Glo - - - - - ry to the Light of the world.

BRIDGE 1

63 D G C2(no3)

For all who wait, for all who hun - ger, for all who've prayed,
(King,) be - hold Mes - si - ah. Em - man - u - el.____

1

2

68 Em7 C2(no3)

for all who won - der, be - hold your King, Em - man - u - el.

CHORUS 3

73 C2(no3) Em C G D

Glo - - - - ry to the Light of the world.

79 Em C G D Em

Glo - - - - ry to the Light of the world. Glo - -

BRIDGE 2

84 C G D G

ry to the Light of the world. Be - hold your King,

88 C2(no3) Em7

be - hold Mes - si - ah. Em - man - u - el. Em - man - u - el.

ENDING

93 C2(no3) G C5

The world waits for a mir - a - cle, the heart longs for a

98 Em C5 G

lit - tle bit of hope. O come, O come, Em - man - u - el. —

Holy, Holy, Holy

C Instrument
mf

Descant
mf

Cantor/Choir/Assembly
mf

Ho - ly, Ho - ly, Ho - ly — Lord God of hosts.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Em Em/D Am7 Bm7 Em Em Em/D Am7 Bm7 Em D G

mf

4

Heav'n and earth are full of your glo - ry. Ho-san - na in the high - est.

Heav'n and earth are full of your glo - ry. Ho-san - na in the high - est.

Em Em/D Cmaj7 G/B Am7 Cmaj7 Em/D Esus Em

6

Blessed is he who comes — in the name — of the Lord.

Blessed is he who comes — in the name of the Lord.

C G/B Am7 Em Dsus2,4 G

7

Ho - san - na in the high - est. Ho - san - na in the high - est.

Ho - san - na in the high - est. Ho - san - na in the high - est.

Em Em/D Cmaj7 Am7 Cmaj7 Bm7 Esus Em

Save Us, Savior of the World

C Instrument

mf

Descant

mf

Priest

mf

Cantor/Choir/Assembly

mf

The mys - ter - y of faith. Save us, Sa - vior of the world,

Am7 Bm7 Em Em Em/D Am7 Em

mf

³

for by your Cross and Res - ur - rec - tion you have_ set_ us free.

for by your Cross and Res - ur - rec - tion you_ have_ set us_ free.

Em Am7 Dsus2,4 G(add2) G Em Em/D Am7 Bm7 Em

Doxology and Great Amen

17

Priest

Through him, and with him, and in him, O God, al-might - y Fa - ther,

Em Em/D Cmaj7 Em Am7 Dsus2,4 D Esus Em

mf

3

in the u - ni - ty of the Ho - ly Spir - it, all glo - ry and hon - or is yours

Am7 Dsus2,4 G(add2) G Em Em/D Cmaj7 Am7

C Instrument

mf

Descant

mf

A - men, a - men, a - men.

Cantor/Choir/Assembly

mf

for ev - er and ev - er. A - men, a - men, a - men.

Cmaj7 Bm7 Esus Em Em Em/D Cmaj7 Am7 Cmaj7 Am7 Bm7 Em

Lamb of God

C Instrument
mf

Descant
mf

Cantor/Choir/Assembly
mf

Lamb of God, you take a - way

Lamb of God, you take a - way

Em Em/D Am7 Em Em Em/D Am7 Em

the sins of the world, have mer - cy on us. _____

the sins of the world, have mer - cy on us.

Am7 Am7/D G Am7 Bm7 C(add2) C

4

The musical score is written for a vocal ensemble and piano. It consists of four staves. The first three staves are vocal parts, and the fourth is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Lamb of God, you take a - way the sins _ of the world, _ grant us _ peace." The piano accompaniment includes chord symbols: Em, Em/D, Am7, Em, Am7, Am7/D, G, Am7, Bm7, and Em.

Lamb of God, you take a - way the sins _ of the world, _ grant us _ peace.

Lamb of God, you take a - way the sins of the world, grant us _ peace.

Em Em/D Am7 Em Am7 Am7/D G Am7 Bm7 Em

Psalm 23

(based on the recording by Phil Wickham, feat. Tiffany Hudson)

Words and Music by
Phil Wickham

I would like for this piece to be sung if Rafael is available

INTRO

♩ = 65 D Bm7 Asus D/F# G2 Bm7 Asus

VERSE 1

D Bm7 Asus D/F#

The Lord is my shep - herd; there's noth - ing I need. You lead me to the

7 G2(no3) Bm7 Asus A D Bm7

saf - est plac - es, You lead me to the saf - est plac - es. To walk in the mead - ow and lie by

10 Asus D/F# G2(no3) Bm7

the stream, You meet me in the qui - et plac - es, You meet me in the

CHORUS 1

12 Asus A(4) G D Asus Bm7

qui - et plac - es. Your good - ness and Your mer - cy will fol - low me all the days of my

15 G D Asus G D

life, all the days of my life. And I'll dwell in Your house for e - ter -

18 Asus Bm7 G D Asus A(4)

ni - ty. I'll be there by Your side, I'll be there by Your side.

CCLI Song # 7144224

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VERSE 2

D Bm7 A(4) D/F#

Though I walk through the val - ley, the shad - ow of death, I don't have to

24 G2 Bm7 A(4) D Bm7

fear no e - vil for I know that You are with me. With oil of bless - ing You cov - er

27 Asus D/F# G2 Bm7 Asus A(4)

my head. You fill me to o - ver - flow - ing; my cup is o - ver - flow - ing. Your good-

CHORUS 2

G2 D A(4) D/F# G2 Bm7

ness and Your mer - cy will fol - low me all the days of my life, all the days

33 A(4) G2 D A(4) D/F#

of my life. And I'll dwell in Your house for e - ter - ni - ty. I'll be there by Your

36 G2 Bm7 A(4) D/F# G2 Bm7

side, I'll be there by Your side all the days of my life, all the days

INSTRUMENTAL

39 A(4) D A(4) D/F# G2 Bm7 A(4)

of my life.

BRIDGE

D A(4) D/F# G2

(1st x 8vb)

You pre - pare a ta - ble be - fore me, right in front of my en - e - mies. You're the shep-

47 **Bm7** **A(4)** **D** **A(4)** **D/F#**

herd of my soul. You lead me in the right di - rec - tion, my com - fort and my pro -

50 **G2** **Bm7** **A(4)** **Bm7** **A(4)**

tec - tion. You're the shep - herd of my soul. herd of my soul. Your good-

CHORUS 2

G2 **D** **A(4)** **D/F#** **G2** **Bm7**

ness and Your mer - cy will fol - low me all the days of my life, all the days

56 **A(4)** **G2** **D** **A(4)** **D/F#**

of my life. And I'll dwell in Your house for e - ter - ni - ty. I'll be there by Your

59 **G2** **Bm7** **A(4)** **D/F#** **G2** **Bm7**

side, I'll be there by Your side all the days of my life, all the days

ENDING

62 **A(4)** **D/F#** **G2** **Bm7** **Asus** **A(4)** **D**

of my life. I'll be there by Your side all the days of my life._____

He Shall Reign Forevermore

with "Angels We Have Heard on High"

For SATB, Optional Children's Choir and Piano with Optional Instrumental Accompaniment*

Arranged by
HEATHER SORENSON

Duration: ca. 4:10

Words and Music by
**CHRIS TOMLIN, MATT MAHER
and TONY WOOD**

Steady (♩ = ca. 114)

Piano

Dm B^bmaj⁷ F

mp

Am⁷ Dm B^bmaj⁷

4

Soprano

Alto

F C Dm

9

un. mp

In the bleak mid -

7

win - ter all cre - a - tion groans

B^bmaj⁷ F C

10

Soprano

Alto for a world in dark - ness, fro - zen like a

Tenor *unis. mp*

Bass

Dm B^bmaj⁷ F

13

Light is break - ing — in a sta -

stone. *div.* Light is break - ing.

C Gm B^b2

16

- ble for a throne. *mf* 21

And He shall reign — *mf*

F F^{sus} F C Dm⁷

19

unis.
for - ev - er - more, — for - ev - er - more. — And

unis.

B $\flat$ F C/E

22

unis.
He shall reign — for - ev - er - more, — for - ev - er - more. —

unis.

Dm 7 B $\flat$ F

25

29
unis.
Un - to us — a Child — is born, — the

unis.

C/E Dm B $\flat$

28

King of kings___ and Lord___ of lords.___ And He shall reign___

F C Dm7

31

unis.
for - ev - er - more,___ for - ev - er - more.___
unis.

B $\flat$ F C

34

Dm² B $\flat$ maj⁷ F²

remain steady and strong

37

mp

Oo, _____

unis. mf

If I were a wise man,

C² Dm² B^bmaj⁷

40

unis. mf

ah. _____

If I were a

I would trav - el far.

F² C² Dm⁷

43

But poor as

shep - herd, I would do my part.

B^bmaj⁹ F² C²

46

I am, — I will give — to Him — my heart. —

div.
Poor as I am.

49

Gm Bb2 (no3) F

f 53 *unis.*

And He shall reign — for - ev - er - more, —

f *unis.*

52

C Dm7 Bb

— for - ev - er - more. — And He shall reign —

F C/E Dm7

55

unis.

for - ev - er - more, — for - ev - er - more. —

unis.

B $\flat$ F C/E

58

61

unis.

Un - to us — a Child — is born, — the King of kings — and Lord —

unis.

Dm B $\flat$ F

61

unis.

— of lords. — And He shall reign — for - ev - er - more, —

unis.

C Dm 7 B $\flat$

64

for - ev - er - more. Here with - in a man -

F C Dm⁹

mp

67

- ger lies the One Who made the star - ry skies; this

B^b2(no3) F⁵ C/E

70

Ba - by born for sac - ri - fice: Christ, the Mes - si -

Tenors only mp

Dm B^b F

73

- ah! In - to our hopes, in - to our fears the

mf add Bases

C C/D Dm B $\flat$

76

Sav - ior of the world ap - pears, the Prom - ise of e - ter -

C/F F C/E Dm⁷

79

- nal years: Christ, the Mes - si - ah!

div.

B $\flat$ F/C Fsus/C F/C C

82

85

Descant (opt. Children's Choir)

unis. f

Glo -

Soprano *f* *unis.*

Alto He shall reign — for - ev - er - more, — for - ev - er - more. —

Tenor *f* *unis.*

Bass

85

F B $\flat$ /F F

f

85

- ri - a! Glo -

unis.

— And He shall reign — for - ev - er - more, —

unis.

C/F F B $\flat$ /F

88

93 Heavy driving 4

*ff**unis. ff**unis. ff*

93 Heavy driving 4

*Em⁷**ff*

ri - a! He shall reign —
 for - ev - er - more! — He shall reign —

91

F C

for - ev - er - more, — for - ev - er - more. —
 for - ev - er - more, — for - ev - er - more. — And

94

C G D

Glo

He shall reign *unis.* for - ev - er - more, *unis.* for - ev - er - more.

Em⁷ C G

97

101

ri - a! Ah, un - to

unis. Un - to us a Child is born, the

unis.

101

D/F# Em C

100

us! _____ And He shall reign _

King of kings _ and Lord _ of lords. _ And He shall reign _

G D Em⁷

103

Detailed description: This system contains measures 103, 104, and 105. The vocal parts (Soprano, Alto, and Bass) sing the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords G, D, and Em7 are indicated above the piano staff.

_____ for - ev - er - more, _____ for - ev - er - more. _____

unis.

_____ for - ev - er - more, _____ for - ev - er - more. _____

unis.

C G D/F#

106

Detailed description: This system contains measures 106, 107, and 108. The vocal parts sing the lyrics. The piano accompaniment continues with the same style. Chords C, G, and D/F# are indicated above the piano staff.

109

In ex - cel - sis De - o! _____ He shall reign, _____

He shall reign, _____ He shall reign, _____

109

Em D G C G/D

C²/D

G/D

109

Anthem Ending

_____ He shall reign, _____ He shall reign! _____

_____ He shall reign. _____ He shall reign! _____

div.

div.

C²/D

G/D

C²/DAnthem Ending
G

113

117

N.C. G A

ff

118

This musical score is for measures 117 and 118. It features a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). In measure 117, the piano part has a melodic line in the treble staff and a harmonic line in the bass staff. The vocal line is in the treble staff and has a melodic line. In measure 118, the piano part has a melodic line in the treble staff and a harmonic line in the bass staff. The vocal line is in the treble staff and has a melodic line. The score includes dynamic markings such as *ff* (fortissimo) and *N.C.* (No Chords). The measure numbers 117 and 118 are indicated at the bottom of the piano staves.